DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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BERT MORPHY

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minnie Dupree's height is five feet two inches, and this dimension of the clever little woman was used by her managers as a basis for an attractive bit of advertising for "The Road to Yesterday," that exceedingly novel play, which has held Broadway boards since New Year's Eve, with the exception of a week in Brooklyn.

The management advertised an invitation to the matinee to see "The Little Girl Who Couldn't Wake Up," Miss Dupree. However, there was a provision attached thereto, and this was: All ladies were to be admitted free, provided they were twenty or more years of age, and the same height, or under, that of Miss Dupree.

Frank Wilstach avers that out of the four hundred applicants that submitted to the tape measure, only two hundred and eighteen were successful in holding themselves under the limit. Many of these accomplished the result by very low heeled shoes, low dressed hair, while some of the applicants for the courtesy of the theatre even went so far as to shrink their height by stooping. Many a miss, in a borrowed long skirt, yet in her early teens, has on her conscience—those who possess one—a little white lie, declaring her age to be more than twenty. At all events, the censors were not unkindly discriminating, and passed these eager ones within.

Eddie Foy has not heretofore been accredited with a knowledge of floriculture, under which comes the floral title of his latest Broadway success, "The Orchid." Wilstach records how the comedian recently astonished a friend with the apparent extent of his learning on the subject. The friend had not yet seen the performance, so, in his reply to the question as to what "The Orchid" was, Foy, with a great show of erudition, replied in a speech of the play:

"Why, it's the easiest thing in the world to explain, old man," he said, with an expressive Foy wave of his hand; "you see, it's this way—it's a rare flower and a beauty. It's an order of monocotyledoneous herbs, a perennial tuber-bearing plant. They almost always have beautiful, showy and curiously irregular flowers, with six-parted perianite adnate to the one celled overy, innumerable ovules on three-parietal placentæ, and one or two quendrous stamens with the pollen cohering"—this all in one breath. Then, taking a second long inspiration, Foy was about to go into further explanations, when his friend stopped him.

"For heaven's sake, Eddie, quit!" he gasped, stunned by the scientific heavy wording of the comedian's lines. "It's great! but keep it quiet here—we're not up to it—wait 'till you get to Boston, where such words are common conversation."

Conlan, the clever player, whose front name is Francis X., relates a Barrymore story which he heard at the club the other day.

Augustus Thomas, of great fame among playwrights, and Barrymore, were discussing the names of those great in the profession of the latter. Booth and Barrett, of course, were placed high in the category, with Irving and a host of other lesser, yet brilliant, lights. Barrymore, with apparent pique at his friend's omission of his name among these great ones, said:

"Don't you consider me eligible to be placed on the list? Don't you consider me great?"

"Well, I don't know," deliberated Thomas, "you see, a man to be a great actor should have experienced all sorts of intense emotions. He should go through deepest sorrow, and ——"

"Well, then," drawled Barrymore, interrupting at this point, "you write me a play, Gus."

Conlan tells about two rising young Chicago managers, partners in a money making theatrical venture. One of them is inclined to take more credit to himself than perhaps he deserves, though his partner is just as efficient, in a quieter way. At first the former, who appeared to be the dominating one of the firm, was profuse in using the personal pronoun in the *first* person. Up to a short time ago it was "I" and "my,' and the quiet partner rarely objected.

One day the dominating one hurried into the office with a friend from another city. With a view to making things pleasant and accommodating to his friend, he exclaimed:

"Now, old man, make yourself quite at home in my place. If you want to talk to anybody, just use my 'phone. If you want any letters written, all you have to do is to dictate to my typewriter—in fact, make my office your headquarters while you're in town."

The partner, who listened to the hearty invitation to use joint property, and who was getting somewhat weary of the incessant first personal pronoun, called the other aside and expostulated.

"Where do I come in," he asked. "Don't I do half the business of this office, don't I pay half the expenses?—and yet you always assume that you're the whole thing."

"I don't mean to," said the other, "it's only my way, and I'm often inclined to forget there are two of us."

A few days later, however, he was more than willing to include his partner in a sudden responsibility which confronted him. Previous to the discharge of a pretty young typewriter in their employ, he had paid her some slight social attention, which had suddenly discontinued. The aspiring young woman had construed these into an avowal on his part to marry her. When the termination of her stenographic services occurred, she therefore brought suit for breach of promise. The person serving the notice called while he was absent from the office, and on his return his quiet partner informed him of the matter. It took him by surprise, with a dampening effect on his usual self-sufficiency.

"I'm sorry to tell you, old man," said his partner, "that *your* former stenographer is about to bring suit against *you* for undue encouragement as to the matter of *your* marrying her."

"You don't say so!" gasped the other, then, after a moment's thought, he meekly added, "well, I don't see but what *we'll* have to take care of the case." And since that episode he has more often verbally included his partner in the business.

A story, said to be true but not really vouched for by the two most concerned, is told of Paul Armstrong and Nat C. Goodwin. Armstrong wrote a strong one act play, which was presented with the greatest success by Goodwin at either a "gambol" or a benefit performance. At all events, the comedian was said to have paid the playwright $250 to hold the play for his use until a certain fixed date, at the expiration of which it was to revert to the author, and the amount paid to be forfeited by the actor.

The time arrived, and Armstrong received an offer for his property, which Goodwin had not used according to agreement. The author sent a telegram to the player, reading: "Time is up—play reverts to me." To which Goodwin telegraphed the reply:

"All right—send me back the $250."

Armstrong, apparently accepting this as a joke, responded in the same spirit:

"Nat C. Goodwin—always a comedian."

Pauline Hall, whose good work at the recent Actors' Fund fair, helped prodigiously toward the final big result, had an occasion, while there, to assert herself as being yet in the flesh.

Miss Hall was selling chances on a lace garment, and while for a moment standing near the photograph booth, she chanced to overhear the mention of her name.

"Yes," said a patron of the fair, in a sorrowful voice, to a friend accompanying her, "yes, this is a fine picture of poor Pauline Hall. I remember her in ——"

"You don't mean to say she's *dead!*" exclaimed the friend, taking that meaning from the tones of the other.

"Yes," said the first speaker, "the poor girl was killed in a runaway accident, and ——"

"It's lucky for me that *'I can prove a halabi,'*" roguishly interrupted the handsome singer, in the words of Francis Wilson, as the comedian-thief, in "Erminie," the opera which made both Francis Wilson and Pauline Hall famous, the latter having played the name part many hundreds of times.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

TO CORRESPONDENTS.

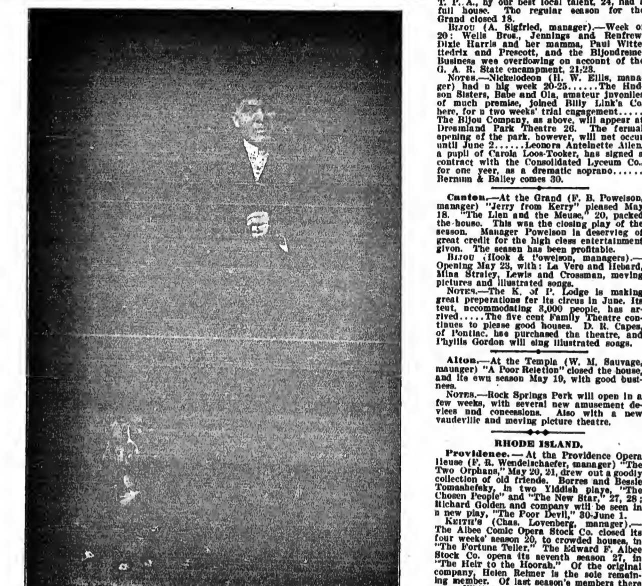
Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

New Vaudeville Theatre.

The Grand, at Homestead, Pa., a magnificent new playhouse, opened its doors to the public on Monday evening, May 20. The house is finely located, in the business section of the city, and is owned by J. William Barnes and Dr. Wm. Doyle. Percy Walling, late leading man of the "Buster Brown" Co., is the general manager, and Harry White looks after the stage. The orchestra is in charge of Prof. Adolph Herman. The new house was designed and constructed under the supervision of an Eastern architect, who carried out his commission admirably. The front of the house and the lobby are finished in white marble, while the interior is done in red, white and gold. The management is to be commended for its effort and public appreciation evidenced by the hundreds of beautiful floral offerings and capacity business throughout the entire week. Vaudeville is the policy of the house, and a strong bill was presented as the opening attraction. The opening bill included: The Manhattan Comedy Trio, presenting "The Duck Pond Minstrels;" Burt Turner, comedy juggler; Shadrick and Talbott, Marjorie Barrett, child performer, and Arthur Dunlevy, in a monologue.

Mary Hall Cancels Her Engagements.

Mary Hall, recently in "The Girl of the Golden West," No. 2 company, is at her home in Cincinnati, O., suffering from a serious throat affection, and has canceled all her engagements.



TOM MARKS

is pictured here with his celebrated Irish bulldog, "Buster." Mr. Marks is the proprietor and manager of the Tom Marks Stock Co., which closed a season of sixty-two weeks, May 25, at Kingston, Ont. The same company have been engaged to open with him in August, playing Ontario and Michigan next season. When the company closes, Mr. Marks will start for British Columbia, where he and his brother hold large mining interests. Mr. Marks will return about July 1, and spend a month at the home of the Marks Brothers, Christie Lake, Canada.

Bert Morphy,

"The Man Who Sings to Beat the Band," has occupied a prominent place before the public for some time, because of the oddity and general excellence of his act. His powerful baritone voice is heard even above the music of a band, and his singing has placed him in demand at street railway parks and other Summer resorts, chautauquas, fairs and celebrations. He is an ideal attraction, and those who have heard him once, return to hear him sing again. While he is familiarly known as Bert Morphy, his full name is Huber Timothy John Aloysius Morphy. He is a son of Col. Alexander Morphy, of the British Army. He had his first experience as a public singer with the Sells Brothers' Circus. For three years he sang with the circus, under canvas, as a feature act. Since then he has forged rapidly to the front.

Eleanor Robson Sails for England.

Eleanor Robson closed her season at the Liberty Theatre, this city, on May 18, in "Salomy Jane," and sailed for England on Tuesday, May 22, to visit her mother, Madge Carr Cook.

Miss Robson will spend two or three weeks in London, and then will go to the South of France for the remainder of the Summer. She will open the next season in repertory at the Academy of Music, this city, on Sept. 2. She will appear first, for four week, in "Salomy Jane." Her repertory will include "Nurse Marjorie" and "Merely Mary Ann."

Actors' Church Alliance Convention Ends.

The eighth annual convention of the Actors' Church Alliance of America ended evening of Friday, May 24, with a dinner at the Imperial, Brooklyn.

At the business session in the morning Bishop Henry C. Potter was re-elected president of the National Council; Mrs. Mary Gibbs Spooner, first vice president; Isabelle Evesson, second vice president; Eliza B. Harris, treasurer, and Olinda D. Drescher, secretary.

ELEANOR MORETTI, who recently closed her season with James K. Hackett's company, in "The Girl in White" sailed for London this week.

ILLINOIS.

Peoria.—At the Grand, Blanche Walsh, in "The Straight Road," May 16, played to capacity. "Down in Dixie" (local) 24, Ethel Barrymore 27.

MAJESTIC (Earl J. Karm, resident manager).—Livingstone Stock Co., in "Which is Who?" 19-25, pleased.

MAIN STREET (Davis-Churchill Circuit, managers).—The vaudeville season closed 26. The house is dark this week, but re-opens with the Peycen Stock Co. on June 2.

WEAST'S (C. F. Bartson, manager).—Bill week of 20: Grace Anderson, Held and Dunham, Burt M. Jack, Crit and Rose Jessee, Don and Mae Gordon, and moving pictures.

STAR (H. Walter Van Dyke, manager).—The stock company, in "Struck Gas," last week.

STONE HILL GARDEN (Frank Grave, manager).—"Under the Harbor Lights" was given by the stock company last week.

AIRDOME (Jim Baugh Amuse. Co., managers).—This resort opened 19, with the stock company, in "Woman Against Woman."

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 20: Williams and Healy, and illustrated songs.

AL FRESCO PARK (Vernon C. Seaver, manager) opened 18, and business has been good, considering the cool weather. James Military Band week of 27.

NOTES.—Livingstone Stock Co. closed its season at the Majestic, 25, and will play an engagement at Springfield, Ill......Harry Edman has joined the stock company at Stone Hill Garden......Frank B. Weston, who was resident manager at Main Street, left for the East, 27......The management of the Airdome gave a supper to the local newspaper men, 17........Manager Bartson has postponed his burlesque opening until 27. ......Barnum & Bailey Show comes June 4.

Decatur.—At the Powers Grand (J. F. Given, manager) Billy Link's Vaudeville Co., May 16-18 (return date), pleased good houses. "The Magistrate," auspices Post K., T. P. A., by our best local talent, 24, had a full house. The regular season for the Grand closed 18.

BIJOU (A. Sigfried, manager).—Week of 20: Wells Bros., Jennings and Renfrew, Dixie Harris and her mamma, Paul Witte, Hedrix and Prescott, and the Bijoudreme. Business was overflowing on account of the G. A. R. State encampment, 21-23.

NOTES.—Nickelodeon (H. W. Ellis, manager) had a big week 20-25......The Hudson Sisters, Babe and Ola, amateur juveniles of much promise, joined Billy Link's Co. here, for a two weeks' trial engagement..... The Bijou Company, as above, will appear at Dreamland Park Theatre 26. The formal opening of the park, however, will not occur until June 2......Leonora Antoinette Allen, a pupil of Carola Loos-Tooker, has signed a contract with the Consolidated Lyceum Co., for one year, as a dramatic soprano...... Barnum & Bailey comes 30.

Canton.—At the Grand (F. B. Powelson, manager) "Jerry from Kerry" pleased May 18. "The Lion and the Mouse," 20, packed the house. This was the closing play of the season. Manager Powelson is deserving of great credit for the high class entertainment given. The season has been profitable.

BIJOU (Hook & Powelson, managers).—Opening May 23, with: La Vere and Hebard, Mina Straley, Lewis and Crossman, moving pictures and illustrated songs.

NOTES.—The K. of P. Lodge is making great preparations for its circus in June. Its tent, accommodating 3,000 people, has arrived.....The five cent Family Theatre continues to please good houses. D. R. Capes, of Pontiac, has purchased the theatre, and Phyllis Gordon will sing illustrated songs.

Alton.—At the Temple (W. M. Sauvage, manager) "A Poor Relation" closed the house, and its own season May 19, with good business.

NOTES.—Rock Springs Park will open in a few weeks, with several new amusement devices and concessions. Also with a new vaudeville and moving picture theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Two Orphans," May 20, 21, drew out a goodly collection of old friends. Borres and Bessie Tomashefsky, in two Yiddish plays, "The Chosen People" and "The New Star," 27, 28; Richard Golden and company will be seen in a new play, "The Poor Devil," 30-June 1.

KEITH'S (Chas. Lovenberg, manager).—The Albee Comic Opera Stock Co. closed its four weeks' season 20, to crowded houses, in "The Fortune Teller." The Edward F. Albee Stock Co. opens its seventh season 27, in "The Heir to the Hoorah." Of the original company, Helen Reimer is the sole remaining member. Of last season's members there are: William Ingersott, Berton Churchill, Lora Rogers and John J. Flemings. The new members include: Adele Block, Robert Cummings, Scott Cooper, Leah Winslow, May Stockton, George Stuart Christie, Dennis Harris and Harry McRae Webster. "A Lady of Quality" June 3-8.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Summer Stock Co. gave a successful presentation of "At Piney Ridge," 20-25, followed 27, by "For Fair Virginia." "Out of the Fold" June 3, when Kathryn Purnell will make her appearance with the company.

IMPERIAL (L. H. Curtin, manager).—"East Lynne" was the opening bill for the Imperial Dramatic Stock Co. season, 20. "Shenandoah," with some novel stage ideas, 27 and week.

WESTMINSTER (Geo. H. Batchellor, manager).—The High Flyers Burlesque Co. entertained good houses 20-25. The season is nearing its end at this house.

Woonsocket.—The Woonsocket Opera House (W. F. Barry, resident manager) has closed its regular season, and for the Summer will be used as a combined vaudeville and moving picture house. Judging by present indications, this new Summer policy will prove a very profitable investment. Attendance last week was excellent.

ITUB (Jos. W. Conklin, manager).—Semson, Burt, Brown and company furnish the programme week of May 27. The attendance here is holding up remarkably well for the season.

ROAD LAKE PARK.—This popular Summer resort will open for its eighth season on Decoration Day, May 30. While the park will be under the management of J. A. Blake, who has charge of all railway parks of the New Haven Company, it will probably be under the direct management of the local street railway company, of which Roy B. Randall is superintendent. The bill for the opening week follows: Oscar Kolberg, Short and Edwards, Flemen and Miller, the Great Huston and company, Adeline Francis, Sandow and Lambert, and Dibble's moving pictures.

Henry E. Dixey Wins.

The injunction obtained by Walter N. Lawrence, restraining Henry E. Dixey from appearing under any other management, was dissolved last week, by a decision of the Appellate Division of the Supreme Court. Mr. Dixey is now free to appear in vaudeville.

Mr. Dixey was engaged by Lawrence in 1905, to appear for three seasons, in "The Man on the Box." Mr. Dixey left the company a few months ago.

Justice Ingraham said that the contract between Lawrence and Dixey was not binding in character. For this and other reasons the injunction is dissolved.

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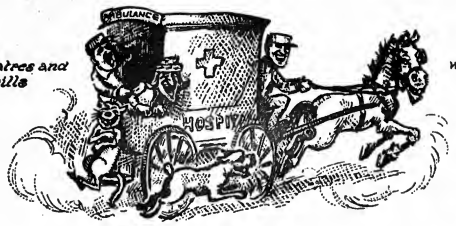
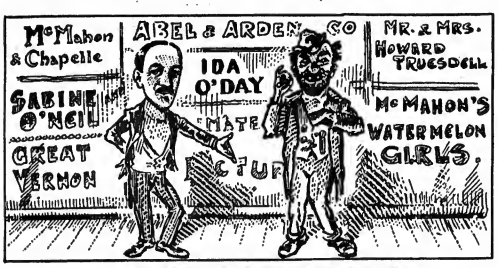
PATSY BOLIVAR

makes a tour of the Vaudeville Theatres and reviews the comedy acts on the bills

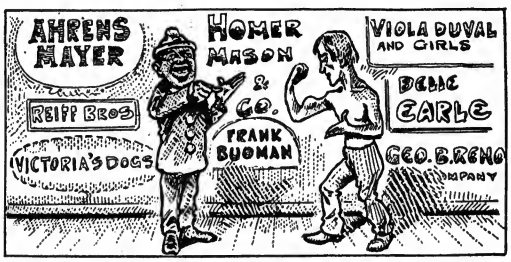


with the result that an ambulance has to be called to take him to the hospital.

(BY P. RICHARDS.)



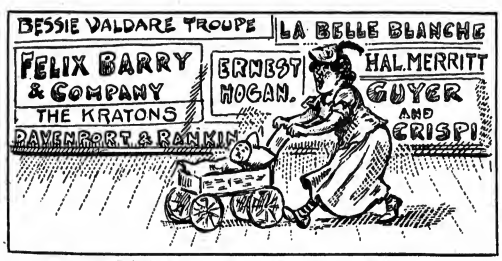
AT KEITH & PROCTOR'S 58th ST.
Nat. M. Wills, famous tramp comedian (introducing himself).



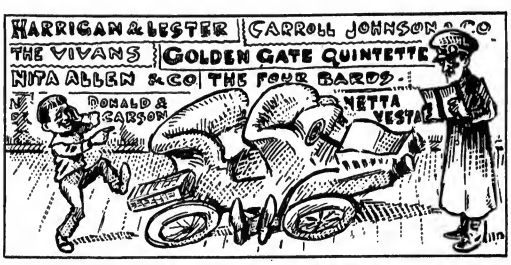
AT KEITH & PROCTOR'S UNION SQ.
Billy Van, the minstrel comedian, and Tom Hearn, the laziest of all jugglers.

AT HAMMERSTEIN'S VICTORIA.
Master Gabriel, the original Buster, and his dog.

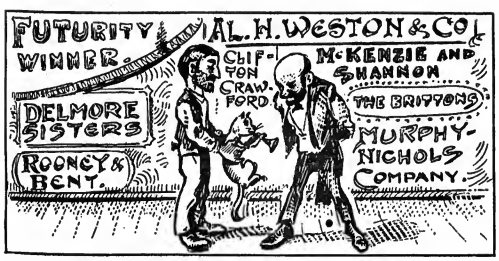
AT KEITH & PROCTOR'S 125th ST.
The Nichols Sisters, the ever popular black face comediennes.



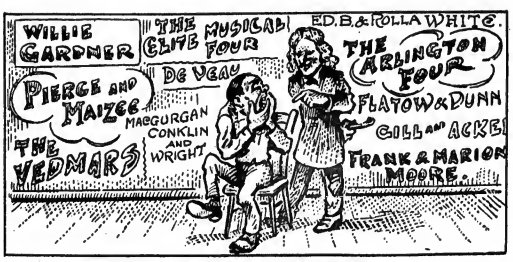
AT PERCY WILLIAMS' COLONIAL.
Vesta Victoria, the popular English star.



AT KEITH & PROCTOR'S 23d ST.
Harry Tate's "motoring", a clever automobile burlesque.



AT PERCY WILLIAMS' ALHAMBRA.
Collins and Hart, in their grotesque antics.



AT TONY PASTOR'S.
Quinlan and Mack, in "The Traveling Dentist."

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10 Arabs. With Campbell Brothers' Circus.

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16 Arabs. With Sarasoani Circus, Germany.

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Under the Tents.

NOTES FROM THE GRAND OLD HIPPODROME SHOW.—This two car show opened at Fredonia, Kan., May 4, to turnaway business. This is our fourteenth stand in Kansas, and although the weather has been unfavorable, we have packed them in at every performance. Roster of show is as follows: Business staff—O. B. Cahill, manager; Newton Crawford, assistant manager; Mrs. O. B. Cahill, treasurer; Frank Carpenter, equestrian director; Earl Hawk, master of transportation; Joe Lightner and Jack Boise, advance. The Rosards, trick house and barrel jumping; Clara Moncayo, contortionist; Barron and Munden, trick bicycilsts and unicyclists; Frank Carpenter, principal clown, with Ray Jones, Herman Munden and Jack Yenble, clowns; Raymond and Rose, Roman rings; Mrs. F. V. Carpenter, with her educated dogs; O. B. Cahill, comedy juggler; A. G. Willman, director of band; Roy Edwards, cornet; Edwards Gertzenkran, cornet; Chas. Tarr, trombone; Oscar Rhodes, trombone; Newton Crawford, baritone; Walter Berlew, bass; Will Ziegler, solo alto; Frank Rowland, clarinet; Earl Hawk, traps; Jack Yenble, bass drum; Neil McGrath, properties; Doc Carr, boss canvas man, with five assistants.

A DOUBLE wedding took place at the Church of San Lorenzo, City of Mexico, Mexico, on April 7, when Father Reis united Gertrude Cheibil, of St. Louis, Mo., and Albert Bell, and Nellie Lewis, of Trenton, Mo., and Edward Bell. The grooms are both sons of the clown, Dick Bell, while the brides are musical performers in the Circo Bell.

FOREPAUGH & SELLS' NOTES.—Business throughout the Jersey stands has been enormous. At Newark enough were turned away to fill another full sized tent. At Elizabeth standing room was sold. The show moves like a clock, all of the acts dovetailing in excellent fashion. The various riding acts, including Oscar Lowande, Madam Lancaster, Mrs. H. Hill, Al. Dean, Orrin Davenport, A. F. Wallett, Rebecca Daniels, May Davenport and Julia Shipp, are always sure of big applause. The aerial displays, presented by the La Van Troupe, Stirk Family, Minnie Forepaugh, Will Adair and the Flying Fishers, just before the hippodrome races, hold the audience as if rooted to the seats. With few exceptions, the programme has remained unchanged since the opening. In the Fire and Flames Show, Fred Zobedie introduces a comedy hit as a woman, hanging from one of the windows, losing his clothing, and is finally dragged back by a fireman. He finishes with a jump into the life net. Mr. Zobedie's hand balancing act is also a prominent feature. John H. Gill's Military Band, in the concert and incidental numbers, present high class selections. Joseph La Fleur's Mexican dog, "Chiquita," gives valuable assistance to Fred Welcome, during his splendid hand balancing act.

AL. F. WHEELER'S NEW MODEL ANNEX NOTES.—Will T. Miller is again in charge of this department, and business has been up to the New Model standard. Features: Madam Lascelle, untamable lion act; Cleo, snake hypnotist; Madam Belmont, impalement act; La Dell, Marionettes and Punch; Miller, magician and ventriloquist; Mascot, small horse, and eleven cages of animals. Prof. Clark and his eight piece band, furnished the music for this department. Grant Allmon has No. 1 ticket box and Frank Herris has No. 2. Our new model arch door painting causes them to look up and take notice, as it is quite a novel idea.

FRANCIS J. BOYLE, of the Boyle Brothers, writes that they closed a very successful thirty-two weeks' engagement as a special attraction with the Anderson Stock Co., at Toronto, Can., March 30, and opened with the Sun Brothers' Progressive Shows, at Macon, Ga., April 3. Their big club juggling, hoop rolling and illuminated chandelier balancing act is one of the effective numbers with the show.

JONES SHOW NOTES.—The roster of the dressing room is as follows: Mr. and Mrs. John B. Wright, principal singing and talking clowns, introducing the "Hod Carriers;" Maud Josephine, aerial rings; Fred Salmon, talking clown; Prof. Howard's trained dogs and ponies, Geo. Pareuto, ladder act and high backward dive; Lillian Harrington, Japanese ladder act; Clara Lawrence, perch and wire act; Geo. Parento and Sister, double trapeze; Miss Brown, sailor ladder act; Donnelly and Williams, January act, and Cudjoe and his trained donkeys. The show is doing good business. Mr. Wright has charge of the dressing room. THE OLD RELIABLE is a late comer, but is certainly welcome.

ROBERT WELDON, one of the cowboys with Riggs' Wild West, was badly burned by the premature discharge of a pistol while the show was playing at Xenia, O.

MRS. JAMES A. BAILEY, widow of the showman, has given $10,000 to the Mount Vernon Hospital, as a fund to enlarge and equip the hospital building. In addition, Mrs. Bailey has decided to expend at least $100,000 for a new hospital to be built beside the present structure, and to be called the Bailey Memorial Hospital. It is to be the central administration building of the whole hospital corporation.

AL. G., of Al. G. and Mazie Belford, writes: "I am with Tuttle's Olympic Show. With my wife, we are putting on the concert, and have full charge of same, also have song book privilege. I am acting as equestrian director and announcer in big show, also doing singing and talking clown. We are in our third week of good business."

MAINE.

Portland.—The Jefferson (Julus Cahn, manager) was occupied by a lecturer, May 20, 21. A representative audience greeted John Drew, in "His House in Order," 22. James B. Mackie appeared in "Grimes' Cellar Door," 23. "The English Rose" was the offering, by local talent, 24. "East Lynne" came 25. E. V. Phelan opens his Summer stock company 27, presenting "Leah Kleschna" the opening week, with the following players: Cecil Owen and Harriet Worthington, leads; Louise Everts, Ceta Bennett, Carey Hastings, Hal De Forrest, stage director; Geo. Fisher, Mark Fenton, Warner Olund and others.

PORTLAND (J. E. Moore, manager).—Moving pictures and illustrated songs caught on from the start at the opening, 13, and the second week's attendance, 20-25, was very large. Al. D. Weston and Della Aubin rendered their selections pleasingly, and Jas. Kenney, trap drummer, introduces mechanical effects, making the pictures very realistic.

SAVOY.—Messrs. Jones, Heatley and Miss Warren, in illustrated songs, with Prof. Bishop, pianist, and a good list of moving pictures, drew good business 20-25.

HARGREAVES' CIRCUS was well patronized 21.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "Hello, Bill," May 25; Lillian Russell, in "The Butterfly," 28, 29.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 19, "Old Pals," by the Lulu Sutton Co., drew very well. Claire O'Donnell and the motion pictures were very well received.

FAMILY (F. Nelsonia, manager).—Week of 19: The Four Toledos, Gavin, Platt and Peaches, Chas. Bowser and company, Reeves and Kinney, Georgia Clark, Walter Jeffrey and the motion pictures. Big business rules.

NOTE.—The Roof Garden and the Electric Theatre, at the Columbia Gardens, are doing excellent business.

UTAH.

Ogden.—At the Grand Opera House (R. A. Grant, manager) the Augustin Daly Musical Co. presented "A Country Girl" and "The Cingalee," to good business, May 6, 7. "Mrs. Wiggs, of the Cabbage Patch," 8, had a good house. Mrs. Leslie Carter 9. "The Girl and the Stampede," 12, pleased. Lew Dockstader's Minstrels played to a full house 17. The engagement of Otis Skinner, scheduled for 16, was called off on account of a delayed train. Nat C. Goodwin, in "The Genius," 18; Walker Whiteside 25.

NOTE.—The following Summer parks will open about June 1, and will run vaudeville shows: Utahna Park, Sylvan Park and Glenwood Park.

NORTH CAROLINA.

Winston-Salem.—At Elk's Auditorium (W. D. Huhn, manager) the Osman Stock Co. May 27 and week.

NOTE.—At Nissen Park (J. J. Siggs, manager) moving pictures are given.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Sunbeam Club May 24, moving pictures June 3-8.

INDIAN TERRITORY.

South McAlester.—The Langsdale Opera House (A. Bert Estes, manager) was dark week of May 20.

LYRIC (Ches. E. Hodkins, director).—Bill week of 20: Herbert and Rogers, J. H. Shaw, Freeman's educated goats, and Lyricscope.

FLORIDA.

Jacksonville.—Phoenix Park Casino (H. F. Willard, manager) opened May 16, with Mabel Paige and the Willard Comedy Co. A good show was given to standing room only. Miss Paige is booked for the season.

MISSISSIPPI.

Meridian.—At the Coliseum (Vivian Whittaker, manager) the Three De Lucas Sisters, Edgar La Zelle, Huntress, Marcell and Linnett, Early and Late, May 20-25, had large and well pleased audiences. Rentfrow's Jolly Path Finders 27-June 8.

HIPPODROME (L. E. Crook, manager).—Rogers and Clifton, and moving pictures last week. Dark 27 and week.

Jackson.—The Ina Lehr Stock Co. will open the season at Livingston Park Theatre, Monday, May 27, for one week, followed by Andrews Opera Co., week of June 3. Livingston Park Theatre is under the management of C. E. Roland, and is one of the ten theatres of the Moles circuit of Summer theatres.

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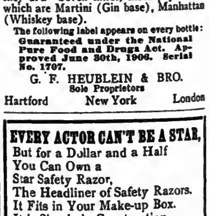

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WANTED, A NUMBER OF GOOD ALL 'ROUND Medicine Performers, Loud Singers, Dancers, and put on act and make 'em go. State if you play any instrument. Address THE GREAT HINDOO HEALER, Royal Oak Hotel, Toronto, Ont., Can.

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WANTED—Good Tuba Player for Band to locate in booming town. Lots of work at any trade. Band gives weekly concerts. Other band men, write. All letters answered. State what you can do and expect in first letter. H. H. Wideman, Port Clinton, Ohio.

WANT MUSICIANS, Band and Orchestra, on all instruments. No tickets. State lowest salary. Open June 24. Expense from opening. Trap Drummer, Strong Cornets. Address ROYAL PLAYERS, Morrison Show Prt., Detroit, Mich.

PIANIST WANTED, To open June 2. If you do neat turn, tell it; must be A1 faker, for my picture show. 11th semi-annual tour. Money absolutely sure. Sobriety, neat appearance absolutely essential. Give references; tell it all quick. Open Independence, Wis. Ben Huntley, Trempealeau, Wis.

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WANTED, FOR SUMMER STOCK — People in all lines, Stage Director, Scenic Artist to play parts, Pianist to double stage. Preference given those who do specialties; also Stage Carpenter. Only four performances a week, no matinees. Summer salaries. State lowest with full particulars, including photos first letter; if you drink don't write. Rehearsals, May 22, open 30. Address CHAS. H. MAYS, Mays' Opera House, Piqua, O.

WANTED, for Hugg & Allender's Musical Comedy Co. under canvas, Singing and Dancing Sketch Team, Novelty Man, Buck and Wing Dancer that can do a good straight, Violinist to lead orchestra. Other good Musicians and Performers, write. We make week stands. Stop at best hotels. We pay all after joining. Geo. La Veile, Mgr., Lexington, Mo., Gen. Del.

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. B. G., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

W. H. C., Chicago,
ANXIOUS, Leavenworth,
C. S., Louisville,
H. A. E., Mt. Pocono,
J. P. G., New Haven,
MISS E. DE T., Conneautville, and
J. A., Brooklyn.—See answer to S. B. G., above.

E. G. S., Columbus.—1. There is no book published which gives what you want. 2. THE CLIPPER dated May 11, 1907, contained a list of Summer parks. 3. THE CLIPPER Red Book, which will soon be issued, will contain a list of booking agents.

A CLIPPER READER, Boston.—Address T. H. Winnett, 1402 Broadway, New York City.

H. & Co., Lynchburg.—Unless extra performances are stipulated in the contract it would be unreasonable to request extra performances without proper remuneration.

W. W. S., Philadelphia.—Address party care of the Players Club, New York City.

C. J. G., Baltimore.—1. Make application to managers of companies that visit your city. 2. Address party care of THE CLIPPER and we will advertise the letter in our letter list.

F. M. G., Grand Rapids.—From $40 per week up.

G. C. E., Brooklyn.—Advertise in THE CLIPPER.

L. C. O'N., New York.—The Quaker City Quartette is well known. The other titles are unknown to us.

M. M., Bridgewater.—1. Mortimer Murdock began an engagement at the Bowery Theatre, Oct. 7, 1867, opening in "Louis XI." 2. Henry Irving began his professional career in 1856, at Sunderland, Eng.

H. H. W., New York.—"Evangeline" began its first engagement at Niblo's Garden, July 27, 1874. It also played a two weeks engagement at the same house, beginning June 18, 1892.

CARDS.

A. T. H., Rochester.—It wins the pot. A opened on an illegal hand, and should be penalized twice the amount of his original ante, which goes into the next pot, to be played for in the usual way.

S. W., Alexandria.—As it is necessary to take a trick before each meld, A can not meld the dix (deece), as he can not take another trick.

E. B. K., Johnson City.—Three 3's and a 4, with a 6 turned up, count eighteen points. There are five 15-2's which equals ten points, six for the three 3's, and two for the pair of 4's, or, a total of eighteen points.

MISS H. K., New York.—1. Theodore Roberts played the role Tahywana. 2. Baco White was the name of the Indian.

BASEBALL.

B. P., Clinton.—There is no rule for laying odds. That is left entirely to the party making the book.

MISCELLANEOUS.

W. H., Brooklyn.—We can not undertake to answer legal questions. Consult a lawyer.

The Friars to Give a Summer Outing.

The Friars have decided to hold the first of a series of annual pilgrimages early in June. Friars Jack Leffingwell, William Hull and Frank C. Payne were appointed advance agents of the outing.

The excursion will be a week-end affair, lasting from Saturday afternoon to Monday morning. By steamboat the party will journey to some shore resort, such as Pleasure Bay.

Thirty-four active members (all agents) were elected Friars at the last meeting of the governors.

Owing to the fact that three of the governors have caught up with "Summer jobs," proxies have been arranged as follows: George W. Sammis for A. Toxen Worm, W. M. Hull for F. J. Wilstach, and Lyman Keene for W. A. Page. Proposals for associate membership: Al. Hunt, Fred Hullman.

Mrs. Fred Hamlin and H. B. Warner Marry.

Mrs. Fred Hamlin, widow of the late theatrical manager, Fred Hamlin, was married on Sunday, May 19, to H. B. Warner, leading man for Eleanor Robson. The ceremony was performed at Mrs. Hamlin's apartment, 43 Fifth Avenue, by the Rev. Dr. Houghton, of "The Little Church Around the Corner." Mr. and Mrs. Warner have sailed to spend the Summer in England. They will return in the Fall, and Mr. Warner will resume his engagement as leading man in Eleanor Robson's company.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

Chief interest was centred, last week, in the opening of three of the city's Summer amusement parks, namely: Riverview, Chutes and Sans Souci, which, added to those already opened, makes five in all, besides Belmont Park, where a stock company is holding forth, with vaudeville between the acts. The weather was variable, and covered all the styles from the chill of Winter to the unbearable heat of Summer, with rain and heavy winds thrown in for good measure. There are no changes to be recorded in the downtown houses, but several of the outlying theatres will close with the ushering in of June. All the houses have been doing excellent business, and there are now more theatres open than any previous year at this late date, and they are playing as many huge successes as one could see here in the height of the season. Pawnee Bill opened May 23, on the old Washington Park race track grounds, to remain for four days, after which time he will be seen on the North and West Sides. Announcements are up now for the forthcoming engagement of Buffalo Bill.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" has scored as great a success locally as any play which we have seen in a long time. The great strength of the lines and situations are forcibly brought before us by a remarkably clever company, among the especially notable members being: Robert Fischer, Harry Harwood, Orrin Johnson, Thomas Meighan, Frances Ring and Kate Leicester. The engagement is indefinite.

POWERS' THEATRE (Harry J. Powers, manager).—The end of the engagement, and of the season of "The Lion and the Mouse" are at hand, for this will occur Saturday, and the company will disband. Arthur Byron will then retire permanently from the cast, having over 600 performances of the character of John Burkett Ryder to his credit. The three weeks' term here has been successful. Rose Stahl, in "The Chorus Lady," opens June 3.

GARRICK THEATRE (Herbert C. Duce, manager).—Joe Weber and his coterie of clever players have been warmly welcomed, and "Dream City" has proved a clever offering for the intermediary season, which closes this week. Cecelia Loftus gave many impersonations, which called forth great applause, and Otis Harlan was a great favorite. Madelyn Marshall was well liked as the "help," and the costuming and staging was gorgeous. Next week, "The Three of Us" for a run.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston" is speeding along at a rate which almost exceeds the speed limit, and the pretty house is packed at every performance. No other play of George Cohan's has proved more popular here than this, and the cast is practically faultless. Mr. Cohan bobbed up in front of the leader's desk last Wednesday night, after the first act, and, amid great applause, led the musicians through the "Brookfield March."

STUDEBAKER THEATRE (R. F. Harmeyer, manager).—Henry Woodruff, in "Brown of Harvard," is drawing good attendance. The supporting company is strong. "Miss Pocahontas," given last year by the First Drum Corps of Cadets, in Boston, and which is from the pen of R. A. Barnet, is announced for the Summer attraction, opening June 10.

MCVICKER'S THEATRE (George C. Warren, manager).—"The big show" continues to pack this large house, and the effects are just as well handled as on the eventful opening night. There is no change in the cast, and if business keeps on in this manner, the close of the Summer will still see "The Round Up" doing business here.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels, in "The Tattooed Man," has the house crowded at every performance. William Pruette, May Vokes, Harry Clarke, George Corry, Gilbert Clayton, Charles Drew, Isabelle D'Armond and others carry the piece lightly on their shoulders.

LA SALLE THEATRE (Mort H. Singer, manager).—Many other musical comedies have come and gone since "The Time, the Place and the Girl" started its career, last August, and were it not for the excessive heat which visits this city during the "real" Summer months, the record could easily be "one solid year in Chicago." No date has been set as yet for the closing, and as long as the cool weather continues, the fun will go on. Chrystelle Ogden is now playing the role of the nurse, as Julia West was obliged to return to New York.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The annual musical review at this house seems to have struck popular fancy, and "Captain Careless" is doing a very nice business. Sophie Brandt left the cast May 25, being succeeded by Ida Hawley. "The Hold Up," a travesty on "The Round Up," will be introduced 26.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" goes on splendidly. Arthur Donaldson retired from the part of Marco, last week, and his place was taken by his understudy, Wm. Stowell, who was formerly a member of the chorus. Mr. Stowell achieved an immediate success, and will be retained in the part. Every member of the chorus will be given a two weeks' vacation, with salary, and Mr. Whitney will have extra chorus people to fill in the place of the absentees.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Camille" was well played last week, and the audiences enjoyed the performances, with Sarah Truax as Camille, and George Farren, as Armand. "Graustark" will be the closing bill of the season, which will end June 1. The season has been a very profitable one.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Nothing seems to daunt the theatregoers of this house, and the business keeps up just the same, whatever the weather. The stock star system has met with success, and the three or four weeks which each star has devoted to this house have been greatly appreciated.

PEOPLE'S (Joseph Pilgrim, manager).—"Dora Thorne" drew good houses last week, and the play was extremely well presented. "Camille," this week, will close the season, which has been a very prosperous one.

MARLOWE (Charles B. Marvin, manager).—This is another house to close its doors with the coming of June, and, looking back upon the list of plays presented since last Fall, one is surprised to think that such a splendid repertory could meet with success in this apparently out-of-the-way portion of the city, but the clientel is very loyal, and appreciates the fact that Manager Marvin has been giving them full value.

HOWARD (Lorin J. Howard, manager).—No change occurs here as yet, and the business has been holding up to normal, in spite of the many changes in the weather.

PEKIN (Robert T. Motts, manager).—"My Friend from Georgia" continues to draw large houses, and the fun is greatly enjoyed. Harrison Stewart is ably assisted by the other members, and the principal songs, which call for applause, include: "Good-bye, Andy," "Rainbow Sue," "Yankee Doodle Coon," "Ghost Ship," "Kinky Doo," "Shelter, Grub and Spending Change." The selections are the result of the efforts of Will Marion Cook, Joe Jordan and James T. Brymn. Billy Johnson, of Cole and Johnson, staged most of the numbers.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of May 27 includes: Edwin Stevens and company, Linton and Lawrence, Bessie Wynne, Cameron and Flanagan and company, McWatters-Tyson company, Clara Beasy's cats, Jessie Couthoui and company, Lillian Shaw, Warren and Blanchard, Cal'ahan and St. George, Mr. and Mrs. Franklin Colby company, Marie Laurens, Reno and Azora, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for week of 27 includes: The Dancing Daisies, May Howard and company, Julius Tannen, Wesson, Walters and Wesson, Dorothy Kenton, Three La Mase Brothers, James Harrigan, Horton and La Triska, the Four Lincolns, Burnett and Weyrrson, Pete Baker, Armond Sisters, Ed. Moon and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—This house will close for the season, 26, and will be entirely refitted before the opening in the Fall, and made one of the handsomest vaudeville houses in the country.

SCHINDLER'S (Ludwig Schindler, manager).—The business here is at the capacity mark continually. Bill for week of 27 includes: The Three California Song Birds, McKee and Van, Bessie Crawford, Marie Arthur, Bingham and Gabo, Humphel and Arosman and the Stadium Trio.

CALUMET (John T. Connors, manager).—The bill for week of 27 includes: Anna Eva Ray, Lucy and Lucier, McNamee, Orgerita Arnold, Culef and Waldron, De Onzo and McDonald, Edna Shepherd, and the kinodrome. Business has been splendid since Manager Connors adopted vaudeville as an entertainment.

STAR (James L. Lederer, manager).—Business is big here. The bill for the week includes: Fred Swift, the musical comique; Reno and Begar, in "Up in the Air;" Harry Harvey, the "comical Jew;" Alexander, the Buckeye Trio, and their trick house, and the Staroscope.

APOLLO (Ed. Lamson, manager).—This house, on the great West Side, away from all the other theatres, has been steadily building up a fine trade, and the bills offered have been the best that the circumstances would allow.

HUMBOLDT (William A. Lang, manager).—This house has closed for the season, and will probably not open until late in August.

LYRIC (Ben Snyder manager).—The bill for week of 27 includes: La Auto Girl, the Garden Trio, Mr. Schonwenk, Wills and Sells, and the bioscope. Business still holds up well, and the indications that next season will see this house firmly established.

NORTH AVENUE (Paul Sittner, manager).—The bill for the week of 27 includes: Ben Turpin, in acrobatic dance and song; Tinkham and company, motor cycle cage; the Victora, bag punching and boxing; the Roberts Four, in "The Doll Making Dilemma;" Curran and Milton, in comedy sketch, and illustrated songs and pictures. Business holds up very well.

THALIA (Thomas Murray, manager).—The bill for week of 27 includes: Kates Bros., comedy acrobats; Wishard and Peres, casting act; Wilson Trio, singing act.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz" has been playing to excellent business. At the matinee, 22, George Stone, who plays the Scarecrow, was unable to appear, and Robert Burns who appears as the Lion, played Stone's part to great applause. Burns also doubles Sir Wylie Gyte, and Ralph Nichols, a chorister, played that part very well. Joseph Schrode doubled the Lion and the Heifer in quick changes.

BIJOU (William Roche, manager).—"The Missouri Express" did very well last week, and was liked. "Human Hearts" moves over from the North Side this week, and is sure of a fine reception, as it's of the calibre which appeals to the habitues of this house. Next week, May Hosmer Stock Co., in "The Two Orphans." This stock will continue for several weeks.

CRITERION (John B. Hogan, manager).—"Human Hearts" did a splendid business last week, and the play pleased as it has in the past. "The Convict's Daughter" is the closing bill of the season, and the house will remain dark until August, when it will be opened for the new season with Lincoln J. Carter's mammoth production of "The Cat and Fiddle." Vaudeville will be given for one matinee and night, June 2.

ALHAMBRA (James H Brown, manager).—"The Convict's Daughter" pleased every one last week, and the receipts were good. "The James Boys in Missouri" is the current bill, and should do well. Next week, "The Moonshiner's Daughter."

EUSON'S (Sid. J. Euson, manager).—The stock company here has been an overwhelming success, and the house is doing a splendid business. In addition to all the other good things which Mr. Euson has been giving his patrons he has engaged Lizzie B. Raymond as an extra special feature, and in her work last week she scored so heavily that she was re-engaged for this week, and is scoring many encores at each performance. The burlesques for this week will be: "Lilies and Lobsters," and "The Doings of Dooley," in which Frank Finney will have the principal roles. Mr. Finney has made a great hit with the patrons here, and he is well supported by a lot of clever people. Clever vaudeville acts have been engaged from the best houses, and one of the feature numbers is Veda, who does a disrobing act while on the high wire.

FOLLY (John A. Fennessy, manager).—Reilly & Woods' Show was well received last week, and the offering was a good one. The Fay Foster Co. furnishes the current bill. Two burlettas are offered, and the olio is a generously good one. The choruses are well handled, the comedians and other principals are clever, and bright costumes and elaborate scenic effects help to make the attraction a good one. Louise Dacre, comedienne, will entertain with a repertory of new songs and parodies. Next week, stock burlesque will be put on for the Summer.

TROCADERO (I. M. Weingarten, manager).—The Casino Girls wound up the Wheel season last week, with a mighty flourish, and the general opinion was that the show was one of the best given during the past few months. Summer stock burlesque will hold forth, commencing afternoon of 26, headed by the popular German comedians, Nat and Sol Fields, and supported by many of the best people in burlesque. The olio will include six big acts, including living pictures. "On Board Ship," the burlesque, will enlist the services of thirty-five people.

EMPIRE (William Singer, manager).—The Fay Foster Co. left a lot of gay hearts behind when it departed for the South Side, for the show is full of fun, with clever comedians, good singers and a large chorus, which works hard all the time. This week the Brigadiers will launch a shaft of fun at the patrons of this house, and from the manner in which the company was received on the South Side earlier in the season, the shaft will be a big one, and the laughter will approach a storm. It is a merry company. Next week, Miss New York Jr.

WONDERLAND (G. B. Mills, manager).—The theatre is filled to capacity at almost every performance, and the arcade is doing a land office business. The attractions offered are of the very best, and the people recognize this fact. A great deal of the opposition has been removed by the closing of the Haymarket for the season.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business holds up to capacity here right along. The following are in the curio hall: Volney, the man of mystery; Kalish, juggler; Rita and her alligators, Henrico, strong man, and Navotney's Italian Band. In the theatre: Dot Halcott, Madge Martley, Nazara, and moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business keeps up well here, and the attractions are not allowed to deteriorate. In the theatre, as well as in the curio hall, one will always find something to wonder over, and many customers come each week.

RIVERVIEW PARK (Wm. M. Johnson, manager).—This largest of local parks, and as far as is known, the largest park in the world of this kind, opened its doors afternoon of May 23, under very unfavorable circumstances. Since Monday the rain had been falling almost constantly, which rendered it difficult to finish the vast amount of work to be completed, and then the skies were overcast on the opening day, threatening showers and heavy rains. In spite of this there was a crowd waiting at the gates, and when they were opened they poured in to see the transformed area and dodge the rain drops when they had to. Increased to more than twice its former size, with a good many more than twice the number of concessions which the park has had heretofore, the spectacle is one to bewilder even the most tried amusement seeker. The main section of the grounds is in the same relative position as last year, but to the South and West, vast stretches of territory have been acquired, and before the Summer is over, still more will be added. The Bowery extends from the main thoroughfare to the Southern limit of the grounds, and is fully 100 feet between building lines, so that there is plenty of space for all to walk at leisure. With a few trifling exceptions, everything within the gates is brand new this season, but the same glorious shade trees are there, with hundreds of thousands of electric lights strung through them. At the end of the main parade is one of the highest and longest chutes in the country, with a deep, long basin into which the boats plunge, and around which, and up both sides of the chute and strung across it, are miriads of lights. Just to the North of this is a roller coaster, said to be the longest in the world, and a ride on it seems to bear out the statement. The new band shell is located in the centre of the South side of the grand parade, and Kryl and his band will perform there. Between this stand and the lake, into which the boats shoot, is a dense grove of young trees, under which hundreds of tables have been set, and one can watch the fun at the chutes and listen to the music at the same time. The scenic railway is a marvel, and the water carousel is one which will delight the younger class. Big Otto has his animals in an interesting enclosure, which represents a stockade of the olden days. The baseball park, owned by the management of Riverview Park, adjoins the larger park, to the Southeast, and has seating accommodations equal to the league parks with a very fine diamond. Clubs composing the Lake Shore League will play here Saturday and Sunday afternoons. The new roller skating rink, in which the championship races will occur this Summer, is all that its owners claim it to be, and is one of the best in the world. The *piece de resistance* is "The Great Train Robbery," and the thirty horses and riders, and the more than one hundred others in the production, make it probably the biggest outdoor spectacle ever seen in a Chicago amusement park. With the tremendous space at hand, the management of the "Robbery," of which Fred Wright is the head, has been able to give about two hundred feet more stage room than was accorded the same attraction in the East last year, and therefore the engine and cars are much larger and more substantial. Riverview deserves success from the start. Tom Pryor, popular with every one, is the manager of the department of publicity, and has spent many weary hours hustling in the past weeks.

WHITE CITY (Paul D. Howse, manager).—White City has taken up the cudgel in earnest this season, and determined to make this the best of all, if money, brains and experience can accomplish this end. *The White City Magazine* is a handsome pamphlet which sells at ten cents per copy, and explains all the attractions within the grounds. Among the attractions at present are: The Igorote Village, Brooke's Band, the Tyro-Troupe, Bickett Family, Annette Kellerman, Mundy's trained animals, Lindsay's dogs and monkeys, the Flea Circus, Midget City, "Burning of the Robert E. Lee," Devil's Gorge, Pharaoh's Daughter, the Everglades, phantom queen, Hale's tours, the great coaster, trip through Venice, the airships, figure eight, infant incubators, the Chicago fire, miniature railway, over a mile long; vaudeville theatre and the board walk.

CHUTES PARK (W. H. Strickler, manager).—This park, on the South Side, opened its gates 25, and in spite of the disagreeable weather, a large crowd assembled to witness the many changes which had been made since the closing last Fall. Everything is practically new, and the painter's brush has made a vast difference in the appearance of the place. The U-O-2 hurdle is one of the special features, and the lake, with a fine wading beach, is sure to please the young people. Weldon's Military Band will also play during the afternoons and evenings. Other attractions include: Rue de Sole, Pony Hippodrome, Water Circus, open air concerts, vitorman, the velvet coaster, Katzenjammer Castle and others. This is the only park fronting on the Lake, and as such, has great claim upon those who like the proximity of a large body of water. The season opens auspiciously.

LUNA PARK (L. R. Lautterstein, manager).—Many thousands there are who, in the past two weeks, benefitted by the liberal policy of this new park, and the poor class of the great West and Southwest territory has now a fine amusement park to which it can gain admission at a mere nominal figure, and enjoy all the pleasures which are to be found at the more pretentious places of amusement. Roy Knabenshue, the airship navigator, will be the star attraction for two weeks, commencing 26, and will doubtless pack the park. He will make fourteen flights, for each of which, it is stated, he is to receive the sum of $1,000. The Schaar Troupe of bicyclists is another great attraction offered. Then there is Thaviu's Band in the centre and De Baugh's Band in the great skating rink. "Shooting Niagara" was delayed in opening, owing to some of the structure not arriving on time, but it is now doing a fine business. "The Darktown Fire Brigade," which is really a clever burlesque on the larger "Fire and Flames," which has been exhibited elsewhere, is doing a great business. Fifty people are required to give it. "Down in Dixie," the plantation show, is another feature which attracts a big crowd. Other attractions include: The House of Nonsense, Topsy Turvy, Foolish Factory, Pony Circus Riding Ring, Merry Waves, Luna Theatre, Si Jenkins Opry House, Razzle Dazzle, Gypsy Camp, and the big auto-coaster. An efficient force of forty uniformed police maintain the best of order. More than one hundred fraternal organizations have selected this park as the spot at which they will hold their outings.

SANS SOUCI PARK (Leonard Wolf, manager).—This place of amusement opened 25, having been entirely refitted since last season. Among the attractions offered are: The mammoth skating rink, new dancing pavilion, shooting the rapids, the new Casino, Ferullo and his band, and the new vaudeville theatre. The scenic railway, roller coaster, airships, flying swings, and many other amusements will please. The admission is 10 cents, and the investment of a dime is a good one. Every effort will be made to have things so that ladies and children may attend at any time. Creatore, Weber, the Philippine and other bands are announced as attractions in the future. The Plantation Theatre, Katzenjammer Castle, Hereafter, old mill and other attractions help to pass the time away in a merry fashion.

BELMONT PARK.—Crowds were in attendance at the opening of this park, but the very unseasonable weather forced the management to close the place until warmer temperature could be expected. Rodino's Orchestra plays well.

AFTERMATH.—Pawnee Bill's Wild West and Great Far East Show began a ten days' engagement in the city, 23, at the old Washington Park race track on the South side, making its first appearance in this city. It was an immediate success from the start, and Major Lillie may feel sure of a welcome when he returns next season. The opening performance was given during a heavy rain, but the tents were well filled, and the crowd remained until the finish. People from every quarter of the globe are seen here, and the famous types of riders were wildly applauded, and as there has seldom, if ever, been such reckless work seen here, it was no wonder. Cossacks, cowboys, cavalrymen from the armies of our own country and Great Britain, in fact riders from every country in which they do daring acts, were there. Indians held varied ceremonies, and there was an automobile hold-up, which, for realism and special scenic effects, has probably never been duplicated under canvas. The show is billed to appear on the West and North sides this week, and it deserves the best of patronage. ......Buffalo Bill is advertising his coming fully two months ahead of his arrival, and the Hagenbeck-Wallace Shows will be here later on.......Marian Griffin, a relative of J. C. Williamson, the Australian manager, came to America a few days ago, and joined Joe Weber's company, now playing "Dream City," at the Garrick........Rhea Weaver-Carson, a local soprano, made her debut evening of 22, in Cable Hall........"The Orchid," it is said, will divide the Summer season, at the Garrick, with "The Three of Us," in which Laura Nelson Hall will be seen. Trixie Friganza will be featured in the former offering when it comes. ......The Illinois Naval Reserve Band will give a concert at the International Theatre, evening of 27, at which Jules Lombard will sing. It will be in the nature of a Decoration Day programme......On night of 23, Pasha, an African leopard, was torn to pieces by Duchess, a tigress, belonging to the Mundy Show, at White City. The injured animal was taken to the animal hospital, but could not be saved, and it died on the following day........Henry S. Sawyer, arranger of music, who has offices in the Oneonta Building, was a caller 22.....Jack Burnett, the actwright, was a caller 23, and stated that he was busy all the time, filling orders for sketches and monologues........Franklin Wright was a CLIPPER Bureau caller 22, and has been very busy of late getting the bookings in shape for his four attractions for next season. These will consist of Mattie Vickers, in "Edelweiss;" Bertrice Shepard, in "Nettle, the Waif;" Mae Steal, in "Ready, the Mail Girl," and Adelaide Randall, in "Her Great Sacrifice."......Bertrice Shepard was a Bureau caller 22, and reported a very busy season, though she was feeling well from the effects of hard work. She will star next season in "Nettle, the Waif," under the management of Franklin Wright, opening at Blue Island, Ill., in September. ......William T. Gaskill, manager of the People's Theatrical Exchange, and Mr. Newell, of the team of Newell and Niblo, were callers 24. Newell and Niblo have returned from Europe and South Africa, where they have been playing successfully for over a year. This week they are appearing at the Dominion Theatre, Winnipeg, and will return to the city for a few days before returning East, to sail for London and the continent, where they are booked for next season. The home of the team is in this city.... William Bramwell and Minnie Seligman have been booked by the Western Vaudeville managers to appear in vaudeville next season......Kittie Emmett, who is a sister of Lizzie B. Raymond and Dan McAvoy, is playing at Belmont Park, being a member of the team of Emmett and McNeill........Hull House, which has had a deal to do with the proper care of the city's young, will install a five cent theatre, giving moving pictures of the higher type. Performances will be given Saturdays, and possibly Sundays......The performance of "Who's Brown?" at the Marlowe, 23, was for the benefit of the Royal League Tuberculosis Sanitarium, at Black Mountain, N. C., and the house was crowded. Members of the Royal Arcanum attended in a body......Manager Singer, of the La Salle Theatre, and "The Time, the Place and the Girl," states that the production of his musical comedy has been so successful in the Hub, that, being forced to vacate the Tremont Theatre, they were offered four weeks at the Colonial Theatre, which is much larger, and which the management gladly accepted......The Askin-Singer Co. will have many interests next season, and among them will be the production of a new comedy by George Ade, in which Ezra Kendall will star......J. J. Murdoch, of the Western Vaudeville Managers' Association, left, 23, for New York City, to take up some matters of booking next season with the people in the St. James Building...... Klaw & Erlanger announce that the big McVicker's Theatre success, "The Round Up," will be presented in London next season, at the Drury Lane Theatre. A special company will be organized......"Olivette" was given by members of the Deborah Juniors, a young woman's club, at the Whitney Opera House, afternoon of 21, the proceeds being devoted to various charities........ "Brewster's Millions," with Edward S. Abeles in the leading role, is booked for production following "Fifty Miles from Boston," at the Colonial, which will probably run until July........Callendo's Venitian Band, under the business management of George S. Wood, director of publicity of the Colonial Theatre, will take its place among the popular purveyors of music through the country this Summer. The organization includes thirty-five picked musicians, and will open the season, June 1, at White City, Chicago. The band has been excellently booked in the large cities through the country........Bismark Garden will open for the season, June 1, with the Banda Rossa, with Eugenio Sorrentino, leader.......Leon Schlesinger, assistant treasurer of the Colonial Theatre, celebrated his twenty-third birthday, May 21, and was given an elaborate spread at the States Restaurant, the popular theatrical eating place. He was given a handsome signet ring by his friends. ......Nearly every house in the city which is open this week will give a special matinee Decoration Day........Henry Frey was a Bureau caller 25. He has been playing the Association time for the past three weeks, and will close on the circuit, 26, opening on

BLACK, ITCHING SPOTS

All Over Face—Physicians Called It Eczema in Its Worst Form

CUTICURA CURED THE DISEASE

"About four years ago I was afflicted with black splotches all over my face and a few on my body, which produced a severe itching irritation, and which caused me a great deal of suffering. I was forced to call in two leading physicans of——. After a thorough examination of the dreaded complaint they announced it to be skin eczema in its worst form. Their treatment did me no good. Finally I became despondent and decided to discontinue their services. My husband purchased a single set of Cuticura Remedies, which entirely stopped the breaking out. I continued the use of the Cuticura Remedies for six months, and after that every splotch was entirely gone. I have not felt a symptom of the eczema for three years. Mrs. Lizzie E. Sledge, 540 Jones Ave., Selma, Ala., Oct. 28, 1905."

the William Morris Park time, 27, for the Summer......Among other CLIPPER Bureau callers during the week were: G. Walton, Ed. A. Ratsch, Mr. Allen, John S. Young, Richard C. Maddox and H. Greenfield...... The Summer term of the Chicago College of Music will open June 24, continuing for five weeks. The college has been very successful this season past, and the School of Acting, under the direction of J. H. Gilmour, has attained new heights. The commencement exercises and concert will be held in the Auditorium, evening of June 18, and will include a musical programme by students who have won the first prize diamond medals at final examination.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MAY 18.

"The Girls of Gottenberg," which was to have been produced at the Gaiety last Saturday night, was postponed to Wednesday of the current week. The play is the work of George Grossmith Jr., L. E. Berman, Ivan Caryll, Lionel Monckton, Adrian Ross, Basil Hood and C. E. Bovill. "The Girls of Gottenberg" is founded on the famous Koepenick episode. Teddy Payne is the little rascal who holds up the town of Gottenberg, makes love to the daughter of the burgomaster, sees to it that the burgomaster and the town clerk are hauled off to prison, installs himself in a suite of apartments at the town hall, and brings to Gottenberg the officers of the Blue Hussars, who should have been at Rottenberg. Other funny situations arise before the end, when all turns out well. Others who score in the piece besides Mr. Payne are Gertie Millar, May De Sousa, Violet Hallis, Robert Nainby, George Grossmith Jr., T. C. Maxwell and Jean Aylwin. A run of a year's duration will probably be the fate of the new piece.

Julia Marlowe and E. H. Sothern on Monday last put on "When Knighthood Was in Flower," at the Waldorf, for the first time in London. The audience liked the play, but the critics rather poked fun at it. One critic, in reviewing the play, said: "Paul Kester, who has dramatized 'When Knighthood Was in Flower' from Charles Major's novel of the same name, has probably not the least idea how saddeningly funny his play really is. It was produced last night, at the Waldorf, and gave the impression that the author had been reading the 'Comic History of England' and 'Taming of the Shrew,' and then mixed up his recollections of the two works in a nightmare. Hitherto the members of this company have not felt it their duty to shout, but last night they set out to rival their fellow countrymen at the Aldwych, and achieved quite a respectable measure of success. And yet only at the end did the voice of the boo-er make itself heard." After relating the story of the play, the writer goes on to say: "This farrago ambles its way along with much noise and knockabout business, and the usual dodges of so-called historical drama. There isn't a line that is above the level of commonplace. It is fantastic in its attempts at exciting laughter. It is a poor specimen of a type of play of which we are pretty weary. Miss Marlowe, who has played the part five hundred times in the States, was Mary Tudor. It was saddening to see her bring her charm and her skill to bear upon such poor stuff, and to hear her misusing her beautiful voice. Mr. Sothern, as Brandon, kills one man with a dagger and wounds others with his sword, which is about all he has to do. Henry VIII was made a comic character by Mr. Dawson, and nobody else had anything particularly to do or say."

A motor bus, containing eighteen men, each carrying two boards on his back, advertising Marlowe and Sothern's season at the Waldorf, left the theatre early Thursday morning, for a tour of the city and the West End. The party, however, was stopped by at least fifty policemen, and during the day six inspectors called at the theatre in person and informed A. Toxen Worm, the business manager of Miss Marlowe and Mr. Sothern, that they were driving the vehicle through many acts of parliament. Dire penalties were hinted at, and it was accordingly decided to abandon the scheme.

The option to purchase six provincial theatres for the sum of £160,000 has been exercised by Stevens & Buchanan, and the following theatres will accordingly come under their control in a few days: The King's, the Royal and the Royalty, Glasgow; the Lyceum and the Theatre Royal, Edinburgh, and the Tyne, Newcastle-on-Tyne. Mr. Stevens is the managing director of the Marlborough Theatre, London, and he is also interested in several Scottish theatres and the Shakespeare, Liverpool, while Mr. Buchanan already controls theatres at Glasgow, Edinburgh and Sunderland.

The "House Full" sign is put out at every performance of "Mrs. Wiggs of the Cabbage Patch," and the seat sale for the next two or three weeks is very large. The play will be sent on flying matinees during June, at Eastbourne, Hastings, Folkestone and the Crystal Palace. The Autumn tour, which, so far as present arrangements go, will commence at the Royal, Portsmouth, Sept. 16, will include Glasgow, Manchester, Liverpool, Edinburgh, Newcastle, Dublin and Birmingham.

A cordial welcome awaited Ellen Terry, on Monday, when she arrived at Tilbury Docks. When she landed she was presented with a big bouquet, and photographs of the popular actress were freely taken. At St. Pancras station another crowd of friends were assembled to greet her. Her husband, Mr. Carew, will follow her to England in a week or so. Meanwhile, Miss Terry is engaged in completing her autobiography, which will soon be published.

The Playgoers' Club entertained Beerbohm Tree to a congratulatory dinner, at the Hotel Cecil, last Sunday night, in celebration of his recent successful visit to Berlin. Hall Caine, the president of the club, occupied the chair, and said Mr. Tree's success was one more cable of communication uniting Germany and Great Britain. Mr. Tree, in responding to the toast of his health, said he had been impressed with the important place which the theatre held in the national life of Germany.

Although the revival of "Trelawny," at the Lyric, has met with much favor, and seems assured of a considerable run, Lewis Waller has a successor to it already, in a four act play, by Somerset Maugham, author of "A Man of Honor." This entitled, "The Explorer," and is concerned with the cruel position of a man who, in the endeavor to befriend while living, and shield when dead, the brother of the woman he loves, finds himself, by a chain of circumstances, under the suspicion of having deliberately sent the dead man to his doom.

Charles Frohman is introducing a novel scheme to the suburban patrons of the Hicks, who are desirous of seeing "Brewster's Millions." A motor omnibus on Wednesday, Thursday and Friday nights carried the theatregoers to and from their homes. The scheme met with great success.

Olga Nethersole, en route to New York, is to travel via Paris, for the purpose of giving, at the Sarah Bernhardt Theatre, performances from her repertory of "The Second Mrs. Tanqueray," "Magda," "Sapho," "Adrienne Lecouvreur," and "La Dame aux Camelias."

Martin Harvey will start a London season, limited to four weeks, on Monday, June 3, at the Adelphi, while the German Opera Co. bring their performances of "Les Contes d'Hoffman" to a close on the previous Saturday.

George Adney Payne, one of the leading music hall managers in this country, died early in the week from injuries received in a motorcar accident. At the time of the accident, Mrs. Payne was driving the car, and in order to avoid a cyclist, she ran the car into a ditch. Mr. Payne had several ribs broken and was hurt internally, but he was progressing favorably when a relapse came, and he died quite suddenly.

Will A. Bennett, who has been for some time connected with the publicity department of the Moss & Stoll houses, during which period, by his invariable courtesy and prompt and serviceable work, he has made himself extremely popular with the London and provincial press, has now undertaken, in addition, the publicity work of the London Hippodrome, in succession to H. W. Garrick, who has resigned to supervise the press work in connection with the forthcoming Oxford pageant.

Paulinetti and Piquo are at the Eden Theatre, Milan, for the month of May, and although this is their sixth engagement at that house, they are going bigger than ever. They remain on the continent until August, when they return to England to fulfill engagements already contracted for.

After an absence from the States of a long time, Herbert Lloyd returns to New York next week. He is bringing back with him a new act—that is to say, an act he has never there done before, but one that has been most successful in all parts of England, Ireland and Scotland, and all parts of the continent.

Barton and Ashley also return to their native soil next week, after being away from America for a long time. Upon their arrival in New York they proceed immediately to their home at St. James, where they remain for four months. They were offered twenty weeks by William Morris, but they decided not to arrange any time until they get to New York. Their "Canal Boat Sal" is one of the standbys at the first class halls in this country.

The Alhambra has undergone a wonderful transformation, and, inspected by a large party on Tuesday afternoon, the popular house presented a gorgeous appearance, with its tasteful and luxurious new decorations, and generally ornate and improved rehabilitation. George Scott is to be congratulated on being the manager of one of the handsomest houses in Europe. In addition to the Alhambra being wholly redecorated, an entirely new installation of seats has been made, while the "rake" on the sight line from the rear of the amphitheatre has been so treated as to afford an unobstructed view from any position. The approach to this part of the theatre is now made by two much improved entrances and staircases, both having been entirely rebuilt in accordance with the specifications of the London County Council. The balcony, with its magnificent lounge and adjoining annex, has received particular attention, the opportunities for decorative display which the spacious section of the auditorium afforded having been utilized to the fullest advantage. The lounge has practically been remodelled throughout, and its ceiling has been brought more closely into the general scheme, by being lowered. A former obstruction, in the form of the unsightly old bioscope box, has given way to an elevated and spacious cinematograph chamber, with an electrical equipment. The old system of seating has been discarded and replaced by most comfortable stalls. In fact, such a change has been made in the place that one would hardly know it was the same hall.

Sydney Hyman informs me that certain rumors have been afloat within the last week concerning the liquidation of a music hall company in South Africa. Concerning these reports he has just received the following cablegram from the firm's Johannesburg office: "With reference to report of a certain Empire company being in liquidation, said company has nothing whatever to do with us. We have taken lease of the Tivoli, Cape Town, and guarantee all contracts." By which will be seen that the Empire Theatres Co., Limited, are in no way concerned in the matter, and that all the contracts which Mr. Hyman has made for the Empire Theatre, Johannesburg, and the Tivoli, Cape Town, are guaranteed by the said Empire Theatre Co., South Africa, Limited.

Kyle Greene, who has been identified with musical comedy in this country and in the States, is the latest recruit to the music hall stage. She will make her debut at the Palace next Monday afternoon, when a special Whitsun bill will be given. Fred Niblo closes his engagement at that house to-day, while R. G. Knowles is announced to open on June 3.

PENNSYLVANIA.

Philadelphia.—Numerous managers are lamenting the fact that they closed so early this season, as the phenomenally cool weather has resulted in unusually large business at the playhouses that still remain open. Local audiences, as a rule, cannot be induced to patronize the Summer stock and opera productions like those in the other large cities, and, as a rule, the town is dead, from a theatrical standpoint, during the Summer. This season, however, the vaudeville shows at Keith's and the Chestnut Street Opera House will keep open, and an effort will be made to run "The White Hen" all Summer at the Lyric. The Trocadero also announces that it will defy the dog days.

LYRIC (Messrs. Shubert, managers).—"The White Hen," with Louis Mann, begins an indefinite run May 27. David Warfield, in "The Music Master," departed 25, after a fortnight of big returns.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," is now in its fourteenth and final week. Matinee, 22, was the one hundredth performance, and handsome souvenirs were distributed. Attendance last week was fine.

PARK (F. G. Nixon-Nirdlinger, manager).—There is no cessation in the crowds that are applauding Tom Waters, in "The Mayor of Laughland." The fifth week begins 27. The show is a lively one, with the musical effects a refreshing feature.

GIRARD (Miller & Kaufman, managers).—Chester D'Amon, the mind reader, heads the bill 27. The bill includes: Basinn, handcuff expert; Herold, strong man, and Bradley and Clark, Cole and Johnson, in "The Shoo-Fly Regiment," drew capacity last week and gave a very pleasing show.

FOREPAUGH'S (Miller & Kaufman, managers).—For the concluding week of the season, 27 and week, a house production of "Mamzelle," with a cast of local favorites, including: Joseph F. Hortiz, Theo. Terry, Eleanor Caines, Carroll Daly, Virginia Jennings, Paul Burns and Drew A. Morton. "The Black Flag" did prosperously 20-25.

HART'S (John W. Hart, manager).—Van Kinzie, in "Hearts Adrift," 27 and week. A well acted production of "The Secret Dispatch" proved interesting last week. "Kathleen Mavourneen" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Girl from the Ranch" 27 and week. "The Fatal Wedding" retained its popularity, to fine returns, last week.

KEITH'S (H. T. Jordan, manager).—Stella Mayhew is the top notcher week of 27. Others are: "Flint" Quartette, Murphy, Nichols and company, Brigolotto's Flying Ballet, the Four Hamlings, Vernon, Lalla Selbini, Elsie Faye, Dora Ronca, La Belles, Wise and Milton, Tillie Whitney, De Voy and Miller, Hassan Ben Ali's Bedouin Arabs, and the kinetograph. Big crowds last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Alice Lloyd made a pronounced hit last week, and continues as the feature for the current week. Others are: The McNaughtons (second week), the Gibson Girls, Moore and Littlefield, Billy Clifford, Mason and Bart, O'Brien, Havel and company, Spessardy's bears, Hall and Macy, and moving pictures.

BIJOU (Geo. W. Rife, manager).—Carr's Thoroughbreds, 27 and week, with Mlle. La Taska, Blanche Washburn, Josie Flynn, Nibio and Reilly, and the Laurant Trio. The Utopians were generously patronized last week. Washington Society Girls next.

LYCEUM (John G. Jermon, manager).—The Brooklyn Belles week of 27. The olio names: Tillie St. Clair, Harlem Bros., Fields and Hughes, Tolene and Crowley and Mamie Lee. John L. Sullivan and the Phyden Culture Girls drew big crowds last week.

CASINO (Fred Wilson, manager).—The Summer season of burlesque will be inaugurated 27, under the direction of Billy Watson, who will take a leading part in the burlesque. The olio includes: Gracie and Reynolds, the Four Zaras, the Millership Sisters, and Rado and Bertman. The Colonial Belles drew big houses last week.

BON TON (Lillian Tyson, manager).—Bill week of 27: Cooke Brothers, Reye Poulton, Gladys King, Bates and Neville, Florence Snaulr, Baby Reilly and moving pictures.

WASHINGTON PARK (Wm. J. Thompson, manager).—Boats are carrying plenty of people to this resort, which is the only river park near this city. Within the next week all of the amusement features will be in full swing, and a fine season is anticipated. The Roman Imperial Band continues.

WHITE CITY (H. M. Auchy, manager).—Things are livening up at this park, and, as soon as the real Summer arrives, the usual big throngs will be in attendance.

HEDGEWOOD PARK (E. E. Downs, manager).—Rainy weather has considerably interfered with the completion of this park, but it is expected that everything will be in readiness for the opening, May 30. The Six Flying Banvards and the Bonesette Troupe are the features for the opening week in the arena. In addition to the Royal Imperial Band.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Notwithstanding the cool and rainy weather, a big crowd was present at the opening concert of Damrosch's New York Symphony Orchestra, on May 25. All of the big amusement features have thrown open their doors.

NOTES.—A determined effort is being made by influential people to have James B. Gentry, the actor who killed Madge Yorke, pardoned. He is serving a life sentence. Senator Goodcharles and attorneys Munce & Steake made a plea before the Board of Pardons, and the board, after listening to the arguments, announced that the case will be held under advisement......The White Rats had a "scamper" at Zeiss's Hotel on May 24. Numerous members of that organization who were playing engagements in town were present, and thoroughly enjoyed the festivities. Junie McCree presided. One of the features of the evening was an interesting address on the history of vaudeville, by Will R. Antisdel. Some of those present were: James J. Corbett, John L. Kearney, Harry Kelly, Smith and Campbell, Willy Zimmerman, Willy Puntzer, the Cadille Trio, the McNaughtons, Wm. Reeves, and Will Cressy......Application has been made to Governor Stuart for a corporation to be known as the Pennsylvania Theatrical Circuit Co., which will control the bookings of a large number of theatres in the smaller towns in this State. The incorporators are: Fred G. Nirdlinger, George M. Smith, Samuel F. Nirdlinger, Julius Cahn and Edward L. Bloom......Arrangements have been practically made whereby Alfred E. Aarons will produce a number of musical shows at the Walnut, beginning in October......Jacob Silbert's Yiddish Opera Co. will be at the Standard week of 27. As this house is close to the centre of the Jewish population, the experiment will be watched in order to determine if the time is ripe for the erection of a playhouse for the production of plays in Yiddish.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) this week's bill includes: Geo. M. Cohan's (new) "Governor's Son," featuring Bobby Barry and Stella Tracey, assisted by a company of twenty; Mlle. Dazie, assisted by Sig. Sant Ella, Fred Bard, Wilfred Clark, assisted by Theo Carew and company; Emma Carus, Ralph Johnstone, Vasco, the Mad Musician; Alexander and Bertie, and Geo. Fuller Golden.

DUQUESNE (J. A. Reed, manager).—The Belmont Stock Co., May 27 and week, in "Harvest." Three new members have been added to the stock company, Harry Burkhardt, Elizabeth Rathburn and Eva Gran. Last week, "The Ironmaster" proved a good drawing card. "East Lynne" next week.

GRAND (Harry Davis, manager).—This week's bill: Gabriel and company, Eva Tanguay, Houdini, re-engaged for another week; Chas. Mack and company, Ned Wayburn's Side Show, Ben Welch, Avery and Hart, Daisy Harcourt, Berzac's Mankins, Lambert, Brooks and Jeanette, Bernier and Stella, Cora Beach Turner company, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—"The Bonnie Brier Bush," 27 and week, closes the house. Last week, Grace Cameron played to good business and pleased. Mr. and Mrs. Tomashefsky, benefit Zionist Society, June 3, 4.

BIJOU (R. M. Gulick & Co., managers).—"The Great Wall Street Mystery" May 27 and week. Last week "The Peddler" played to satisfactory business and pleased. "Sis Hopkins" next week.

GAYETY (Jas. E. Orr, manager).—The Jersey Lilies last week closed the season for this theatre, and gave a very good show. Manager Orr reports a successful season. The house will be thoroughly cleaned and overhauled.

HIPPODROME.—Ira J. La Motte, who has just taken hold of this theatre, is one of the best known managers in the country, having recently come to Pittsburg from Washington, D. C., where he managed the Belasco and Lafayette Theatres. This week's bill includes: The Dardas, Willard, Bab Roberts, the Great Delmo, Sperry and Ray, Italian Orchestra and the Hippograph.

LUNA PARK (Elmer E. Gregg, manager).—Liberati's Band Concert Co. this week.

KENNYWOOD (A. F. Mehaffey, manager).—Sunday only, Hart's Band and vocal entertainers. On Saturday night, May 25, the Kemp Sisters' Wild West Show was greeted by one of the biggest houses of the season.

SOUTHERN (A. S. McSwigan, manager).—Sunday only, Nirella and his band, and Clarice Campleton, vocalist. Business has been very good.

DREAM CITY (Stanley C. Vickers, manager).—The opening of this park was made on Saturday afternoon, May 25, and a record breaking crowd was there. The Six Flying Banvards, in the open, made a decided hit. The United States Band, of Philadelphia, has been engaged for all season.

WEST VIEW.—A special programme for Decoration Day.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Howe's moving pictures had good business May 20. Except for local entertainments, this closes the season at this house.

FAMILY (Ed. Mozart, manager).—"The Girl I Left Behind Me" drew well 20-25. "Men and Women" 27-June 1, with the Holdsworths, Harry Green and moving pictures.

ROOF GARDEN (Chas. M. Howell, manager).—Great preparations are in progress for the opening on June 3. The stock company, which will present musical comedies, will be under the direction of J. P. MacSweeny. The company includes: Evelyn Francis, prima donna; Charles Dalton, leading comedian; Christine Stone, Dolly McVyne, Edmund Mortimer, Edmond Dupont, Jean Ward, David Andrada, Anna Hoffman, Hazel Boyne, Lucy Harrison and Aimee Williams, as principals, with a total of twenty-four. The opening attraction will be "The Telephone Girl."

NOTES.—Ben Greet's Co. will present "As You Like It" (afternoon), and "A Midsummer Night's Dream" (evening), 30, on F. and M. College Campus......Theatorium is a newly opened resort, with moving pictures and illustrated songs, by Donald MacDonald.

Harrisburg.—At the Lyceum (M. Reis, manager; Lyman D. Howe's moving pictures drew two big houses May 24. Lew Fields and company were due June 1, closing the season here, which has been the most profitable one in the history of the local playhouses.

PAXTANG PARK (Felix M. Davis, manager).—This resort opened 25. The bill for week of 20 includes: Musical Simpsons, the Three McKees, Malvern and Thomas, Lillian Maynard, and Thomas W. Wilson.

NOTES.—Work on the new Reis Theatre is progressing rapidly. The foundations are most completed and every effort will be made to have the house opened by Nov. 1......Leon Washburn's Trained Animals Show did good business here 24, 25......The Hagenbeck-Wallace Show is scheduled for June 3......The Miller Brothers' 101 Ranch Wild West Show laid off here 23, en route from Chicago to the Jamestown Exposition. George Beckley, of this city, and Dan Regan are connected with the publicity department.

Scranton.—At the Family (I. B. Smith, manager) week of May 27 are: Jane Elton and company, Boyd and Veola, Hughes and Brown, Seeback, Cosno and Bancroft, and Will M. Smythe. Business continues good.

NOTES.—The season closed last week at the Lyceum, Academy and the Star...... George Nelson Teets, late business manager of the Star Theatre, will be connected with the management of the new Colonial Theatre, of which Joseph Weiss will be lessee. This new house, which is progressing rapidly in its construction, will be opened Aug. 26......The new Poli Theatre is fast approaching completion, and will open the latter part of August......The Forepaugh-Sells Bros. Show exhibits here May 31......Luna Park opened its second season 30, and business is excellent. Bauer's Band and the Kashi Japs are the current attractions.

Johnstown.—At the Park Family (Harry W. Scherer, manager) large crowds at every performance greeted the following bill, week of May 20: Cora Beach Turner and company, comedy sketch; Mona, Herbert, Lola Cotton, Sanford and Darlington, W. H. Schilling, the illustrated songs and moving pictures. Bill for week of 27 includes: Lola Cotton (second week), Greene Bros., Flemen and Miller, Scott and Whaley, illustrated songs and moving pictures.

NOTES.—Luna Park opens 27, with Carter's Troubadours as the first attraction engaged for the week......The Hagenbeck-Wallace Shows arrived late 23. The performance was given at night, in a pouring rain, and drew over 18,000 people. May Sutton, of the Yamanaka Troupe, sustained injuries of a serious nature, from a fall while doing her whirling, aerial teeth act. She was carried from the tent unconscious, but left with the show late in the evening.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) the theatrical season is practically closed.

FAMILY (F. L. Blair, manager).—Week of May 20: William Shailes, in songs illustrated and moving pictures. The elimination of vaudeville and the substitution of a continuous picture show, seemed to appeal to our people, and they took kindly to the innovation.

NOTES.—Forepaugh-Sells Bros.' Show will be here Saturday, June 1......Maurice Kilsto, European operatic vocalist, has been visiting friends in our city during the past week. He will appear in vaudeville next season, through Keith, in a sketch, called "The Dream of the Opera," written for him by Arthur Charles Horwitz......Frank H. Tralles, treasurer of the Lyceum Theatre, of Elmira, N. Y., is here on a visit with his parents. The glad hand is extended to him whenever he strikes his home town.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Dumont's Minstrels came May 20, under the auspices of the Sextette Club, to a packed house. Shepard's moving pictures, 21-25, had good business.

FAMILY (Knoblauch & Hersker, proprietors).—Week of 20: Raymond and Clark, Toy and Toy, Richard Hamlin, Richard and Montrose, Fred Farrell and pictures. Good business rules.

HAZLE PARK.—Booking through New York Vaudeville Contracting Co., this resort opens May 30, under the management of the Lehigh Traction Co.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Howe's moving pictures May 25, after which the house closed for the season.

FAMILY (Fred M. Lamade, manager).—Packed houses. Booked week of 27: Hume, Cain and Hoey, the Grotesque Randolphs, Iva Donnette and three other big acts.

NOTES.—Washburn's Animal Show May 31......Forepaugh-Sells Bros.' Circus June 7.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) Dumont's Minstrels closed the house on May 18, with two S. R. O. performances. This has been the largest season ever experienced by this house. The house expects to re-open early in August.

Altoona.—At the Mishler (I. C. Mishler, manager) Howe's moving pictures close the season of the house, May 30, 31.

GRAND (Silverman Bros., managers).—Good business week of 20. Bill 27 and week: McNish and Burgess, Doyle and Granger and La Tell Bros.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "Bertha, the Sewing Machine Girl," was presented week of May 19. This was the closing attraction for the season, and drew big crowds. Manager Shaw tendered a benefit to the employees of the house 25, which netted a tidy sum.

WHITE CITY (W. H. Labb, manager).—Cool weather had a depressing effect on the attendance week of 19. Chevalier Gargiulo and his band open 26, for a week.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A good vaudeville bill drew good audiences to the theatre week of 19. All the indoor attractions reported good business. For week of 26: Six Mowatts, Marco Twins, Jack Wilson and company, Snyder and Buckley, Pierre and Roslyn, and the kinodrome. The Hawaiian Band will be retained another week.

NOTE.—Gentry Bros.' Dog and Pony Circus is billed for two performances 29, 30.

Paducah.—The Casino (Wm. Malone, manager) was dark the past week, due to weather conditions. James Band, however, gave two concerts May 24. The Wells Minstrel Comedy Co. is due for week of 27.

NOTE.—The Gentry Bros. Pony and Dog Show gave two performances, to capacity business, 21.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) De Wolf Hopper gave a good performance to a good house, last week, and Kelcey and Shannon played to S. R. O. Howe's moving pictures May 27, after which the house closes for the season.

GRAND OPERA HOUSE (H. A. Brown, manager).—The Nellie Kennedy Stock Co. played to good business all last week. The house has now closed its doors for the Summer season.

NOTES.—Sans Souci Park opens May 30......Summer vaudeville theatre, Driving Park, opens Wednesday evening, May 29, with Pain's pyrotechnics......Forepaugh-Sells' Circus May 31......The Wallace-Hagenbeck Show June 22.

Winchester.—At the Winchester (H. M. Megular, manager) the season has closed. H. M. Megular has leased the Winchester another season, and will take Klaw & Erlanger bookings.

VAN AMBURG SHOWS did immense business May 21.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

OREGON.

Portland.—The Heilig (W. T. Pangle, manager) has been dark since May 12. Rose Coghlan comes 24-26, in "Mrs. Warren's Profession;" Henrietta Crosman 27-29, in "All-of-a-Sudden Peggy;" Annie Russell 30-June 1 in "A Midsummer Night's Dream."

MARQUAM GRAND (S. Morton Cohn, manager).—This theatre was reopened May 15, after having undergone a thorough renovation, and having been completely rewired and improved by the erection of additional fire-escapes to comply with the requirements of the city ordinances, at an expense of more than $40,000. It is under the management of S. Morton Cohn, who, with his associates, now hold the lease of the theatre. The San Francisco Opera Co. was the opening attraction, and is booked for the entire Summer season. First offering, "Fantana," produced very fine business 15-18, "The Singing Girl" week of 20.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two very good houses, 19, in witness "A Contented Woman." The company did fair business week of 12, in "The New Dominion." "The Dairy Farm" 20.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. had two big houses 19, to witness "Wicked London." The company did fair business week of 12, presenting "The White Caps." The season of the Seaman Stock Co. will close 25, and the theatre will remain dark until about Sept. 1, when the Stair-Havlin attractions will be played there.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 20, presenting "The Counterfeiters."

STAR (J. H. Errickson, manager).—The Star Stock Co. week of 20, presenting "Knobs o' Tennessee."

GRAND (J. H. Errickson, manager).—Grace Gray, in "The Girl Who Dared;" Margaret Webb and Jack Connelly, Thos. R. Curtis and company, Trask and Gladden, Bessie Bush, Billy Arnold and Lida Gardner, Frederick Roberts, and Grandiscope.

PANTAGES (John Johnson, manager).—Stafford and Stone, the Baldeans, Harry Whitfield, Dervine, Barlow and Singer, Leo White, and the biograph.

FRITZ'S (Jos. J. West, manager).—Claire Stanley, Fay Leslie, Virginia Verum, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Raiveille, Ethel Smith, Mickey Feeley, Josephine Gordon, Minnie, Lillian Starr, Laurine the Great Hill, Dick Hutchins, Bert Carter and stock.

OAKS SUMMER PARK (D. C. Freeman, manager).—This park will be open to the public May 30. Schilvonyi's Hungarian Hussars will give free concerts afternoons and evenings.

Howard Thurston Arrives Home.

Mr. Thurston left New York twenty-five months ago, traveling in a Westerly direction, finally leaving London on a Westward bound steamer, and arrived in New York a few days ago, having completed a tour of the world.

The principal cities visited, in which he played from four to ten weeks, were Sydney, Melbourne, Manila, Hong Kong, Shanghai, Calcutta, Bombay and Cairo.

Mr. Thurston performed in twenty-three different countries, using printing in forty-six different languages, in many countries four and five languages being spoken. Forty-nine thousand miles, thirty-seven by sea, and twelve by land, were traveled by him and his company, which numbered from twelve to eighteen people, carrying baggage weighing thirty tons. The methods of transportation were ship, rail, horses, man, elephants, camels and carabou, and the total expenses for transportation, salaries, advertising and theatres were $114,000. Mr. Thurston states that the country he liked best is Australia, the people there reminding one of the good fellows to be met in our Western States. In turn, the Australians like Americans. In fact, it seems to be the one ambition of people of the entire world to visit America.

The most wonderful country of the Orient is India, and the most interesting people are the Chinese; next to the Europeans, the Chinese hold all the high positions of trust. By Europeans living in the Far East, the Chinese are held in the highest esteem of all the Asiatic races. Most of the banks in Japan employ Chinese as cashiers. The show spent the longest portion of the trip in India, as the East Indians were the most interested in magic, and as there were many things there to interest Mr. Thurston, as a magician, and he hopes later to introduce to the American public some of the mysteries which came under his observation.

Olga Nethersole to Appear in Paris.

Olga Nethersole left this country for Europe last week. Her engagement in the French capital is to be played in the Theatre Sarah Bernhardt.

Miss Nethersole said: "I am to make my Paris debut June 4, and my debut there will be in the role of Paula Tanqueray, in 'The Second Mrs. Tanqueray.' On June 6 I shall appear as Magda, in Sudermann's play; on June 8, as Fanny Legrande, in 'Sapho;' on June 7, as Carmen, the first production of the dramatized version of Prosper Merimee's romance; on June 8, as Adrienne Lecouvreur, in Scribe and Legouve's play of that name; on 11, as Marguerite Gauthier, in 'La Dame aux Camelias;' on June 13 I shall give a second performance of 'Carmen,' and on 11, a second performance of 'Sapho,' with which I close my season in Paris, which is to be under the direction of G. Ansiens & Co.

"My season there will be unique, in that I am the first English actress to appear before a Paris audience with an English company and speaking the English language."

Lulu Glaser Marries.

Lulu Glaser, the well known star, and Ralph C. Herz, of the "Before and After" Co., were married on Thursday, May 23, at noon, in "The Little Church Around the Corner," this city, by the Rev. G. C. Houghton. Among those present were the mother of Miss Glaser, her brother William, Mr. and Mrs. J. J. Almonte and Miss Hostwick.

Mr. and Mrs. Herz have leased an apartment in the Van Dyke, New York City. They will remain in this city a part of the Summer, and next season will appear in a production together. With them will also be William Glaser, who will make his stage debut next season.

BY ACT OF PARLIAMENT, 1906

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TABLE OF CONTENTS.

	Page
Miss Clipper's Anecdotes, etc.	406
A New Vaudeville Theatre	406
Mary Hall Cancels Her Engagements	406
Bert Morphy—Sketch	408
Eleanor Robson Sails	406
Actors' Church Alliance Convention Ends	406
Henry E. Dixey Wins	406
Patsy Bolivar	407
Under the Tents	408
Queries Answered	410
Our Chicago Letter	410
Our London Letter	411
Howard Thurston Arrives Home	411
Olga Nethersole to Appear in Paris	411
On the Road	414, 422
Latest by Telegraph	413
Vaudeville Route List	413, 414
New York City	418
Clipper Post Office	419
Frank D. Bryan's Benefit	414
World of Players	416
Vaudeville and Minstrel	417
Deaths in the Profession	410
New York City	418
Amusement News	419
May Irwin Marries	419
Frank Wilstach Joins Viola Allen Co.	419
Mansfield Arrives in England	419
Sothern and Marlowe Will Part	419
Actors' Society Election	410
Miscellaneous	420
Moving Pictures	420

CORRESPONDENCE.

Illinois	406
Rhode Island	406
Maine	408
Montana	408
North Carolina	408
Indian Territory	408
Mississippi	408
Pennsylvania	411
Kentucky	411
Oregon	411
Massachusetts	422, 423
Ohio	423
Canada	423
Minnesota	423
Georgia	423
Virginia	423
Wisconsin	414
South Carolina	414
Iowa	415
District of Columbia	415
Michigan	415
Texas	415
California	415
Nebraska	415
New Jersey	415
Missouri	415
Colorado	415
Maryland	415
Connecticut	415
Louisiana	415
Arkansas	416
West Virginia	416
New York State	418, 419
Tennessee	419
Indiana	419
Delaware	415

LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, May 28.—At the Van Ness Theatre yesterday marked the beginning of a week's engagement of Otis Skinner, in "The Duel." Viola Allen follows, next Monday.

GREATER NOVELTY.—Nat C. Goodwin is in his second and last week, in repertory.

DAVIS.—Kolb and Dill, and Barney Bernard and company, in "Lonesome Town," this week. This is the farewell of the company.

CENTRAL.—"Ten Thousand Dollars Reward" this week.

AMERICAN.—"Northern Lights" this week.

NEW ALCAZAR.—"The Undertow" this week.

ORPHEUM.—Week beginning Sunday matinee, 26: The Sutcliffe Troupe, Jas. J. Morton, the Royal Musical Five, Werdon and Gladdish, the Four Fords, Valerie Bergere and company, Carroll and Baker, Papinta, and the kinodrome.

NOTE.—The car strike is still on, and the theatres (all of them) are suffering accordingly. Busines has fallen off very much at every showhouse in this city. There are no cars anywhere in the city after seven o'clock P. M., consequently every theatre is suffering, especially those located in what is termed the "burnt district," and somewhat out of the way, such as the Van Ness, the American and the Central Theatres.

FROM OTHER POINTS.

PHILADELPHIA, May 28.—The Summer season at the Lyric Theatre was inaugurated May 27, by Louis Mann, in "The White Hen," which will continue indefinitely. A big house heartily applauded both play and star......The bills at the Chestnut Street Opera House, headed by Alice Lloyd, and at Keith's, where Stella Mayhew is the headliner, both had capacity business......Tom Waters, in "The Mayor of Laughland," at the Park, and "His Honor, the Mayor," at the Walnut Street, continue successfully...... The house production of "Mamzelle," at Forepaugh's, was well patronized......The other combination houses and the burlesque shows at the Lyceum, Bijou and Trocadero had the usual big Monday crowds......Rainy weather caused poor attendance at the parks.

KANSAS CITY, MO., May 28.—Harry Beresford and Emma Dunn in a clever production of "The Professor's Love Story," drew good Sunday afternoon and evening crowds, May 26, at the Auditorium......At the Gillis, "A Cowboy Girl" drew well, both matinee and night......"Our New Minister" closed the season at the Grand with Sunday matinee and evening performances......The extreme cold weather interfered with the business at the parks, 25. At Electric, Ellery's Band entered its second week; at Forrest Park, the Boston Ideal Opera Co. gave "The Mascot."......At Fairmount Park, Hinera's Band was the leading attraction......Carnival Park opened its season 25, with Lambiase's Band as the principal attraction.

CHICAGO, ILL., May 28.—No openings occurred the current week......River View, Chutes and Sans Souci Parks opened their seasons 25, to enormous crowds, despite the threatening weather......Joseph Weber and his All Star company remain at the Garrick. ......"The Lion and the Mouse" began, May 27, its last week, while the other shows holding over are meeting excellent business. ......Pawnee Bill's Wild West, booked at the West Side 27-29, and the North Side 30-June 1, have prospects of good returns.

LOUISVILLE, KY., May 28.—A strong vaudeville bill attracted large crowds at Fontaine Ferry Park, May 26. The Hawaiian Band proved a strong drawing card.........White City enjoyed a big Sunday attendance with balloon racing as a special feature.

DELAWARE.

Wilmington.—At the Grand Opera House (Jos. L. Gainor, resident manager) Rose Sydell's London Belles, May 20-22, met with a warm reception. Shepard's motion pictures and illustrated songs continue indefinitely.

LYCEUM is closed for the season.

GARRICK (W. L. Dockstader, manager).—Bersac's Animal Show closed the season 25.

NOTES.—Eleventh Ward Theatre is to open June 3, with the Davis Stock Co......Two of Rose Sydell's London Belles, Amy Gordan and Helen Yeamons, were arrested, charged with disorderly conduct, in connection with the opening performance during their production of a dance, entitled "Salome," on Monday evening, May 20.

GEO. D. SWEET, in "A Messenger Boy," closed a very successful season of thirty-nine weeks at Leavenworth, Kan., April 28. Most of the season was spent on the Pacific coast. Mr. Sweet is negotiating with H. T. Mathews for "Hans and Nix" for next season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adgie & Lions, White City Park, Syracuse, N. Y., 27-June 8.
Adelia, La, Orpheum, Leavenworth, Kan., 27-June 1.
"Adelyn," Theatorium, Kenton, O., 27-June 1; Marion, Marion, 3-8.
Adams Bros., Bijou, Wheeling, W. Va., 27-June 1.
Adams & White, Bijou, Beloit, Wis., 27-June 1.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 27-June 8.
Adams, Musical, Myer's Lake Park, Canton, O., 26-June 1; Avon Park, Youngstown, 2-8.
Addison & Livingston, Orpheum Park, Webb City, Mo., 26-June 1; Idle Hour Park, Pittsburg, Kan., 2-8.
Agoust, Louise, & Co., Ingersoll Park, Des Moines, Ia., 27-June 1.
Ahern & Baxter, People's, Excelsior, Mo., 26-June 1.
Ahearn, Chas., Gaiety, Baltimore, Md., 27-June 1; Family, Williamsport, Pa., 3-8.
Albions, The, Grand, Peru, Ind., 27-June 1; Crystal, Marion, 3-8.
Alvin & Kenney, Almeda Park, Butler, Pa., 27-June 1.
Ali, Hunter & Ali, Chester Park, Cincinnati, 26-June 1.
Alvin Bros., Coney Island, Cincinnati, 26-June 1; Airdome, Terre Haute, Ind., 3-8.
Alabama Comedy Four, Henderson's, Coney Island, N. Y., 27-June 1.
Alexander, Geo. B., Howard, Boston, 27-June 1.
Alvinos (4), Hippodrome, London, Eng., 20-June 18.
Allan & Lash, Richmond, No. Adams, Mass., 27-June 1.
Allmrtus & Millar, Hippodrome, Southampton, Eng., 27-June 1; Empire, Holborn, 3-8; Hippodrome, Ealing, 10-15; Hippodrome, Brixton 17-22.
Allen, Searl & Violet Co., 23d Street, N. Y. C., 27-June 1.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 27-Oct. 27.
Alexander & Bertie, Nixon, Pittsburg, 27-June 1.
Alexander, Star, Chicago, 27-June 1.
Allaire & Lind, Bijou, Battle Creek, Mich., 27-June 1; Bijou, Jackson, 3-8.
American Newsboys' Quartette, Bijou, Flint, Mich., 27-June 1.
Antrim & Peters, Bijou, Flint, Mich., 27-June 1; Bijou, Bay City, 3-8.
Anderson & Reynolds, Grand, Hamilton, O., 27-June 1; Phillip's, Richmond, Ind., 3-8.
Ansel & Darin, Bijou, Wheeling, W. Va., 27-June 1.
Apdalo's Animals, Ontario Beach, Rochester, N. Y., 27-June 8.
Armstrong & Clark, Keith's, Cleveland, 27-June 1; Celeron Park, Jamestown, N. Y., 3-8.
Armstrong-Baker Troupe, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.
Arthur, Marie, Schindler's, Chicago, 27-June 1.
Arnold, Ogerita, Calumet, Chicago, 27-June 1.
Armond, Grace, Alamo Park, Cedar Rapids, Ia., 27-June 1; White City, Chicago, 2-8.
Arden & Abel Co., Shea's, Toronto, Can., 27-June 1; Keith's, Cleveland, 3-8.
Ashton, Etta May, Ludlow Lagoon, Cincinnati, 26-June 1.
Ashley, Lillian, 58th Street, N. Y. C., 27-June 1.
Asbera (2), Keith's, Boston, 27-June 1.
Aralos, Musical, 125th Street, N. Y. C., 27-June 1.
Avery & Hart, G. O. H., Pittsburg, 27-June 1.
Baker & Lynn, Pastor's, N. Y. C., 27-June 1.
Baker, Pete, Olympic, Chicago, 27-June 1.
Barry & Halvers, Keith's, Cleveland, O., 27-June 1.
Ballard, Elsie, Union Square, N. Y. C., 27-June 1.
Bailey & Austin Co., Union Square, N. Y. C., 27-June 1.
Barlow, Wieks, & Reed, Orpheum, Lima, O., 27-June 1.
Barry & Woolfard, Dominion, Winnipeg, Can., 27-June 1.
Barnold's Animals, Cook O. H., Rochester, N. Y., 27-June 1.
Barry, Mr. & Mrs. Jimmy, 58th Street, N. Y. C., 27-June 1; Keith's, Phila., 3-8.
Bartell & Garfield, Orpheum, Portsmouth, O., 27-June 1; Dreamland, Ironton, 3-8.
Bates, Dorothy, Tuxedo Park, Albany, N. Y., 27-June 1.
Barnes, Paul, Keith's, Columbus, O., 27-June 1.
Banta Bros. (4), Crystal, Des Moines, Ia., 27-June 1.
Barnes & Edwina, Colo. Springs, Col., 27-June 1; Crystal, Denver, 3-8.
Bander-La Velle Trio, Majestic, La Salle, Ill., 26-June 1; Alamo Park, Cedar Rapids, Ia., 2-8.
Bartlett, Al. L., Cook's Park, Evansville, Ind., 27-June 1; Lake View Park, Terre Haute, 3-8.
Banks & Newton, Henderson's, Coney Island, N. Y., 27-June 1.
Barry & Tracy, Nixon, Pittsburg, 27-June 1.
Barnes, Stuart, Shea's, Buffalo, 27-June 1.
Berrian & Mackin, Academy, Patton, Pa., 27-June 1; Grand, Altoona, 3-8.
Bedini & Arthur, Glen Haven Park, Rochester, N. Y., 27-June 1.
Beasy, Claire, & Cats, Majestic, Chicago, 26-June 1.
Beauvais, Arthur, & Co., Crystal, Trinidad, Colo., 27-June 1; Empire, Colo. Springs, 3-8.
Benton, Elwood & Maggie, Swisher's, Morgantown, W. Va., 27-June 1; Star, Beaver Falls, Pa., 3-8.
Beatties, The, Marion, Marion, O., 27-June 1.
Bellong Bros., Ingersoll Park, Des Moines, Ia., 27-June 1.
Bell & Richards, O. H., Stroudsburg, Pa., 27-June 8.
Beradr's Manikins, G. O. H., Pittsburg, 27-June 1.
Beaumont's Ponies, K. & P., Jersey City, N. J., 27-June 1.
Beecher & Maye, Palace, New Kensington, Pa., 27-June 1; Theatorium, Kittanning, 3-8.
Behrend & Irving, Dreamland, Salamanca, N. Y., 27-June 1.
Bernice, Bijou, Flint, Mich., 27-June 1.
Bell, Crystal, Lawrence, Ellwood City, Pa., 27-June 1; Theatorium, Kenton, O., 3-8.
Beard, Billy, Bijou, Kalamazoo, Mich., 27-June 1.
Bellclaire Bros., Temple, Detroit, 27-June 1.
Benedict, Lew, A. & S., Boston, 27-June 1.
Bennett & Miller, Ramona Park, Grand Rapids, Mich., 27-June 1.
Bernier & Stella, G. O. H., Pittsburg, 27-June 1.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 27-June 1.
Benton, Ben, Howard, Boston, 27-June 1.
Ben Ali's Bedouin Arabs, Keith's, Phila., 27-June 1.
Bersac's Circus, Richmond, No. Adams, Mass., 27-June 1.
Bingham & Gable, Schindler's, Chicago, 27-June 1.
Bickett Family, White City, Chicago, 27-June 1.
Bimm, Bomm, B-r-r-r, Lake Side Park, Akron, O., 27-June 1.
Big City Quartette, Alhambra, N. Y. C., 27-June 1; 125th Street, N. Y. C., 3-8.
Blessing, Mr. & Mrs., Globe, St. Louis, June 3-8.
Bloom & Cooper, Colonial, N. Y. C., 27-June 1.
Blamphin & Hehr, Star, Atlanta, Ga., 27-June 8.
"Black Hussars" (14), Belfast, Ire., June 3-8; Cardiff, Eng., 10-15; Manchester, 17-22; Leeds, 24-29; Liverpool, July 1-6.
"Black Hussars" (14), Alhambra, Paris, France, 27-June 8, Empire, Cardiff, England, 10-15; Empire, Manchester, 17-22; Empire, Leeds, 24-30.
Boyd, Archie, & Co., Globe, San Fran., Cal., 27-June 1; Bell, Oakland, 3-8.
Bowers, Walters & Crooker, Shea's, Toronto, Can., 27-June 1; Temple, Detroit, 3-8.
Booth, Great, Grand, Reno, Nev., 27-June 2.
Bonhlea & Quinn, Scenic, Revere, Mass., 27-June 1.
Bordeverry, Col. G., Happyland, Winnipeg, Can., 27-June 1.
Boltomley Troupe, Wonderland Park, Milwaukee, Wis., 27-June 1.
Boyd & Veola, Family, Scranton, Pa., 27-June 1.
Boomans, Musical, East End Park, Memphis, Tenn., 27-June 1.
Bowen Bros., Bijou, Milwaukee, 26-June 1.
Brown & Nevarro, Keith's, Cleveland, O., 27-June 1.
Bryant & Saville, Baker, Rochester, N. Y., 27-June 1; Steeplechase Pier, Atlantic City, N. J., 3-8.
Brandon, Belle, Almeda Park, Butler, Pa., 27-June 1.
Bradley & Davis, Unique, Eau Claire, Wis., 27-June 1; Unique, Minneapolis, Minn., 3-8.
Brooks & Jeanette, G. O. H., Pittsburg, 27-June 1.
Brady & Mahoney, Proctor's, Newark, N. J., 27-June 1.
Brown, Gil, Globe, San Fran., Cal., 27-June 8.
Brown & Wilmot, Electric Park, Ft. Smith, Ark., 27-June 1.
Brooks & Clark, Bijou, Muskegon, Mich., 27-June 1.
Brown, Arthur C., Orpheum, Boston, 27-June 1.
Brittons, The, Keith's, Syracuse, N. Y., 27-June 1; Park, Jamestown, N. Y., 3-8.
Brown, John, A. & S., Boston, 27-June 1.
Brennans, The, Crystal, St. Joseph, Mo., 27-June 1.
Brabd Sisters, O. H., Newport, R. I., 27-June 1.
Busch Family, People's, Leavenworth, Kan., 27-June 1; Lyric, Joplin, Mo., 2-8.
Burns, Harry, Bijou, Streator, Ill., 27-June 1; Elgin, 3-8.
Burton & Brooks, Main Street, Peoria, Ill., 27-June 1; Temple, Ft. Wayne, Ind., 3-8.
Burnett & Weyerson, Olympic, Chicago, 27-June 1.
Buckner, Henderson's, Coney Island, N. Y. C., 27-June 1.
Burns, Morris, & Co., Family, Butte, Mont., June 3-5.
Booth & Rudd, Pastor's, N. Y. C., 27-June 1.
Buckeye Trio, Star, Chicago, 27-June 1.
Byrd & Vance, Crystal, Elwood, Ind., 27-June 1.
Byrne, Myrtle C., & Co., Avon Park, Youngstown, O., 27-June 1.
Caffery & Grant, Utica, N. Y., 27-June 8.
Carter & Binford, K. & P., Jersey City, N. J., 27-June 1.
Carlin & Otto, Temple, Detroit, 2-June 1; Cook O. H., Rochester, N. Y., 3-8.
Calef & Waldron, Calumet, Chicago, 27-June 1.
Casad & De Verne, Castle, Bloomington, Ill., 27-June 1.
Carter & Bartlett, Casino, No. Beach, L. I., 27-June 1.
Carrall & Baker, Orpheum, San Fran., Cal., 27-June 1.
Carroll, C. W., Ludlow Lagoon, Cincinnati, 26-June 1.
Cates, Musical (4), Young's Pier, Atlantic City, N. J., 27-June 1.
Carroll, Jas., A. & S., Boston, 27-June 1.
Callahan & St. George, Majestic, Chicago, 27-June 1.
California Song Birds (3), Schindler's, Chicago, 27-June 1.
Cameron & Flanagan, Calumet, So. Chicago, June 3-8.
Carters, The, Olympic, Bellaire, O., 27-June 1; Verbeck, Oil City, Pa., 3-8.
Campbell & Copeland, Trocadero, Chicago, 27-June 1; Battle Creek, 3-8.
Campbell & Johnson, Wintergarden, Berlin, Ger., 27-June 1.
Cahill, Wm., Alhambra, N. Y. C., 27-June 1.
Castanos, The, Orpheum, Vancouver, B. C., 27-June 1.
Carter & Waters Co., Keith's, Columbus, O., 27-June 1.
Casper & Clark, Union Lake Park, Millville, N. J., 29, Tumbling Dam Park, Bridgeton, 30-June 1.
Casads, Two & a half, Amoric, Delphi, Ind., 27-June 1.
Carus, Emma, Nixon, Pittsburg, 27-June 1.
Carberry & Stanton, Lyric, Kensington, Chicago, 27-June 1; Crystal, Milwaukee, 3-8.
Casettes (2), Globe, San Fran., Cal., 27-June 1; Bell, Oakland, 3-8.
Carrollton & Hodges, Crystal, St. Joseph, Mo., 27-June 1.
Carrie, Mlle., Grand, Portland, Ore., 27-June 1.
Campbell & Cully, Manitou, Rochester, N. Y., 27-June 1; Auditorium, Portland, 3-8.
Carraya, Les, Ideal, Clearfield, Pa., 27-June 1.
Callahan, Dan & May, Ideal, Fargo, N. D., 27-June 1.
Chalmers, Park, Wheeling, W. Va., 27-July 1.
Childers, Grace, & Dog, Luna Park, Coney Island, N. Y., 27-June 1.
Chatham Sisters, Gratiot Park, Dunkirk, N. Y., 27-June 1.
Christy, Wayne G., Crystal, Trinidad, Colo., 27-June 1; Crystal, St. Joe, Mo., 3-8.
Chapin, Benjamin, Keith's, Phila., 27-June 1.
Clermonto, Frank & Etta, Empire, Cardiff, Wales, June 3-15; Empire, Manchester, Eng., 17-22; Empire, Leeds, 24-29.
Cleveland, Claude & Marian, Orpheum, Portsmouth, O., 27-June 1.
Claus & Radcliffe, Crystal, St. Joseph, Mo., 27-June 1; Family, Sioux City, Ia., 3-8.
Clarke, Harry Carnan, & Co., Casino, Toledo, O., 26-June 8.
Clarke, Georgiaa, Washington, Spokane, Wash., 27-June 1; Star, Seattle, 3-8.
Olivette, East End Park, Memphis, Tenn., 26-June 1.
Clifford, Dave, Orpheum, Parkersburg, W. Va., 27-June 1; Amuse, Braddock, Pa., 3-8.
Clarke, John F., Pastor's, N. Y. C., 27-June 1.
Clifford, Billy, Chestnut Street, Phila., 27-June 1.
Clemenso Bros., New York Roof, N. Y. C., 27-June 1.
Clarke & Temple, Bijou, Muskegon, Mich., 27-June 1; Bijou, Flint, 3-8.
Clarke, Wilfred, & Co., Nixon, Pittsburg, 27-June 1.
Claflin & Shaw, Empire, St. Paul, Minn., 27-June 1.
Couthoul, Jessie, & Co., Majestic, Chicago, 27-June 1.
Colton, Lola, Park, Johnstown, Pa., 27-June 1.
Conway, Nick, Family, Bellaire, O., 27-June 1.
Corrigan, Emmett, & Co., Alhambra, N. Y. C., 27-June 1.
Coles, Musical, Star, Martinsville, Ind., 27-June 1; Crystal, Marion, 3-8.
Collins, Eddie, Bijou, Jackson, Mich., 27-June 1; Kalamazoo, 2-8.
Carro & Carro, Oil City, Pa., 27-June 1; Jefferson Park, Punxsutawney, 3-8.
Colby, Mr. & Mrs., Majestic, Chicago, 27-June 1.
Cooke Bros., Phila., 27-June 1.
Cook, Frank, A. & S. Boston, 27-June 1.
Coppinger & White, A. & S., Boston, 21-June 1.
Collins & Hart, Paradise Roof Garden, N. Y. C., June 3-30.
Cogan & Bancroft, Family, Scranton, Pa., 27-June 1.
Connors & Saunders Co., Crystal, St. Joseph, Mo., 27-June 1.
Cressy & Dayne, Keith's, Boston, 27-June 1.
Crawford, Bessie, Schindler's, Chicago, 27-June 1.
Crawford, Clifton, Victoria, N. Y. C., 27-June 1.
Crawford & Gardner, Windsor, St. Paul, Minn., 27-June 1.
Crawford & Delancey, G. O. H., Oil City, Pa., 27-June 1.
Creo & Co., Crystal, Elkhart, Ind., 27-June 1; Goshen, 3-8.
Craigs, Musical, Alhambra, N. Y. C., 27-June 1.
Crimmins & Gore, Savoy, Hamilton, Can., 27-June 1.
Cross & Maye, West Newton, Pa., 27-June 1.
Curran & Milton, North Ave., Chicago, 27-June 1.
Curzon Sisters, Ontario Beach Park, Rochester, N. Y., 27-June 8.
Curana, Bijou, Duluth, Minn., 27-June 1.
Cunningham, Bob & Daisy, Bijou, Piqua, O., 27-June 1; Imperial, Findlay, 3-8.
Cunningham & Smith, Trocadero, Phila., June 3-15.
Cunningham, Bob, Bijou, Phila., 27-June 1.
"Darktown Fire Brigade," Luna Park, Chicago, 27-June 1.
Daukman-Schiller Troupe, White City, Chicago, 27-June 1.
"Dancing Daisies," The, Olympic, Chicago, 27-June 1.
Daly, Ed. & Bertha, Majestic, Chicago, 27-June 1.
Daly, Wm. Josh., St. Louis, 27-June 1; Evansville, Ind., 2-8.
Daniels, Walter, 58th Street, N. Y. C., 27-June 1.
D'Altaa, Flor, Cook O. H., Rochester, N. Y., 27-June 1; G. O. H., Pittsburg, 3-8.
Davis, Will, Park, Bayonne, N. J., 27-June 1.
Davey & Phillips, Castle, Bloomington, Ill., 27-June 1; Airdome, Terre Haute, Ind., 3-8.
Davenport, Edna, Bijou, Phila., June 1-July 31.
Dazie, La Belle, Nixon, Pittsburg, 27-June 1.
Dayton Sisters & De Voy, Park, Hot Springs, Ark., 27-June 1.
Deltons (3), Royal, Montreal, Can., 27-June 1.
Derby, Al., Majestic, Pittsburg, 27-June 1.
De Witt, Burns & Torrance, Proctor's, Albany, N. Y., 27-June 1.
De Voy, Emmett, & Co., Chase's, Washington, D. C., 27-June 1.
De Faye Sisters, Park, Bayonne, N. J., 27-June 1.
Deveau, Hubert, Leavenworth, Kan., 27-June 1; Lincoln, Neb., 3-8.
Demonio & Belle, Family, New Kensington, Pa., 27-June 1.
Deano Bros. (3), Keith's, Boston, 27-June 1.
De Velde & Zelda, Happyland Park, South Beach, Staten Island, 27-June 1.
Demacos, The, Sipe's, Kokomo, Ind., 27-June 1; O. H., Elwood, 3-8.
De Vele Trio, 23d Street, N. Y. C., 27-June 1.
De Vay & Miller, Keith's, Phila., 27-June 1.
Dee, Roy, Grand, Ashville, N. C., 27-June 1; Harmeling, Bristol, Tenn., 3-15.
De Chaunt's Dogs, Idora Park, Youngstown, O., 27-June 1.
De Blaker's Dogs, Indiana, Pa., 27-June 1.
Delmore & Morey, Acme, Norfolk, Va., 27-June 1.
Delmar, Jennie, Star, Atlanta, Ga., 27-June 30.
Delmore Sisters, Colonial, N. Y. C., 27-June 1.
De Weese, Jennie, Orpheum, Springfield, O., 27-June 1.
De Oesch, Mamie B., Apollo, Chicago, 27-June 30.
De Onzo & McDonald, Calumet, So. Chicago, 27-June 1; Majestic, Chicago, 3-8.
De Laceys, Dancing, Orpheum, Mansfield, O., 27-June 1; Chillicothe, 3-8.
De Chantal Twin Sisters, Nipmuc Park, Milford, Mass., 27-June 1; Brookside Park, Athol, 3-8.
Delton-Kennedy Trio, Majestic, Pittsburg, 27-June 1.
De Hollis & Valora, Howard, Chicago, 27-June 1; White City, Chicago, 3-8.
De Van Bros., Ramona Park, Grand Rapids, Mich., 27-June 1.
De Fays, Musical, Omaha, Neb., 27-June 1; Sioux Falls, S. D., 3-8.
Dixon & Fields, Robinson Park, Ft. Wayne, Ind., 27-June 1; Ramona Park, Grand Rapids, Mich., 3-8.
Dixie & Morin, Dewey, Gloucester, Mass., 27-June 1.
Dixon Bros., Majestic, Madison, Wis., 27-June 1; Springbrook Casino, So. Bend, Ind., 3-8.
Downey, Joe, Manhattan, Norfolk, Va., 27-June 1.
Donnette, Iva, Family, Williamsport, Pa., 27-June 1.
Doyle & Fields, Superior, Wis., 27-June 1.
Douglas & Douglas, Windsor, St. Paul, Minn., 27-June 1.
"Down in Dixie," Luna Park, Chicago, 27-June 1.
Doyle & Granger, Grand, Altoona, Pa., 27-June 1.
Drane, Sam, Hippodrome, Glen Echo, Md., 27-June 1.
Drew, Dorothy, Empire, Birmingham, England, June 10-15; Empire, New Castle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Dunedin Troupe, 58th Street, N. Y. C., 27-June 1.
Dupree, Geo. & Libbie, Bijou, Racine, Wis., 27-June 1; Garden, Milwaukee, 3-8.
Dunbars, Casting (4), Keith's, Cleveland, 27-June 1.
Dumonds, Les, Shea's, Buffalo, 27-June 1.
Du Bois, Great, & Co., Grand, Uniontown, Pa., 27-June 1; Swisher's, Morgantown, W. Va., 3-8.
Duffy, Sawtelle & Duffy, Empire, Des Moines, Ia., 27-June 1.
Duppes, Fred, Girard, Phila., 27-June 1.
Dunbar's Goat Circus, Bijou, Kalamazoo, Mich., 27-June 1.
Durjea & Deland Union Square, N. Y. C., 27-June 1.
Dunn, Jas. A., Glen Haven Park, Rochester, N. Y., 27-June 1.
Dunedin Trio, Orpheum, Los Angeles, Cal., 27-June 1.
Dyllyn, J. Bernard, Bell, Oakland, Cal., 27-June 1; Unique, San Jose, 3-8.
Eagan & Hatman, Arcade, Titusville, Pa., 27-June 1.
Earl & Bartlett, Avon Park, Youngstown, O., 27-June 1; Athletic Park, Buffalo, N. Y., 3-8.
Stein, Willie, Keith's, Columbus, O., 27-June 1.
Elinore Sisters, Victoria, N. Y. C., 27-June 1.
Ellsworth & Burt, Bijou, Winnipeg, Can., 27-June 1; Grand, Fargo, N. D., 3-8.
Elliott & West, Star, Muncie, Ind., 27-June 1; Lima, O., 3-8.
Elton, Jane, & Co., Family, Scranton, Pa., 27-June 1.
Empire City Quartet, New York Roof, N. Y. C., 27-June 1.
Emerson & Baldwin, Orpheum, San Fran., Cal., 26-June 15.
Emerald Comedy Trio, Montgomery Falls Park, Quebec, Can., 27-June 15.
Emperors of Music (4), Girard, Phila., 27-June 1.
English Rockers (6), Shea's, Buffalo, 27-June 1.
English Pony Ballet, Victoria, N. Y. C., 27-June 1.
Engleton, Nan, & Co., Novelty, San Fran., Cal., 27-June 1; Globe, San Fran., 3-8.
English, Lillian, Glen Haven Park, Rochester, N. Y., 27-June 1.
Esmonde, Edward, & Co., Empire, Pittsfield, Mass., 27-June 1.
Esta Bros., Electric Park, Ft. Smith, Ark., 27-June 1.
Esmeralda Sisters, Folies Marigny, Paris, France, June 2-8.
Evans, Geo., New York Roof, N. Y. C., 27-June 1.
Evans & Evans, Bijou, Fargo, N. D., 27-June 1; Bijou, Winnipeg, Can., 3-8.
Evers, Geo. W., Orpheum, Seattle, Wash., 27-June 1.
Everett, Sophie, & Co., Proctor's, Newark, N. J., 27-June 1.
Fantas (2), Lyric, Joplin, Mo., 26-June 1.
Farley, James & Bonnie, Vancouver, B. C., 27-June 1.
Faustina, Mlle., Henderson's, Coney Island, N. Y., 27-June 1.
Fairman & Jewell, Athens, O., 27-June 1.
Ferguson & Mack, Olympia, Chicago, June 3-8.
Ferry, Actualidades, Havana, Cuba, 27-June 8; Orpheum, San Fran., Cal., 10-29.
Fentelle & Carr, Shea's, Buffalo, N. Y., 27-June 2.
Fields and Hanson, Highland Park, Belleville, N. J., 27-June 24.
Finneys, The, Orpheum, San Fran., Cal., 27-June 8.
Fisher, Mr. & Mrs. Perkins, Lakeside, Akron, O., 27-June 1; Myer's Lake, Canton, 2-8.
Fiddler & Shelton, Indianapolis, 27-June 1.
Fisher & Berg, Electric Park, Newark, N. J., 27-June 1.
Fields, W. C., New York Roof, N. Y. C., 27-June 1.
Fletcher, Chas. Leonard, Orpheum, Los Angeles, Cal., 27-June 1.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 27-June 30.
Flemen & Miller, Park, Johnstown, Pa., 27-June 1; Lyceum, Beaver Falls, 3-8.
Floods, The, Atlantic Garden, N. Y. C., 27-June 1.
Flynn, Earl, Kane Park, Atchinson, Kan., 26-June 1; Park, Kansas City, Mo., 3-8.
Flea Circus, White City, Chicago, 27-June 1.
Flood Bros., Shea's, Toronto, Can., 27-June 1; Celeron Park, Jamestown, N. Y., 3-8.
Florenz Troupe, New York Roof, N. Y. C., 27-June 1.
Ford Sisters & Brothers, Orpheum, San Fran., Cal., 27-June 1.
Fords, Famous, Titusville, Pa., 30-June 1; Family, Erie, 3-8.
Foxl Will H., Electric Park, Ottawa, Can., 27-June 1.
Fox & Du Ball, Forrest Park, Highlands, St. Louis, 27-June 1; Fontaine Ferry Park, Louisville, Ky., 3-8.
Fox & Clark, Orpheum, Los Angeles, Cal., 27-June 1.
Fontinelle, Mysterious, Family, Lebanon, Pa., 27-June 1.
Fox, Amy, 5th Ave., N. Y. C., 27-June 1.
Fostell & Emmett, Palace, Boston, 27-June 1.
Foster & Lakey, Hub, Woonsocket, R. I., 27-June 1.
Fredo & Dare, Fairy Land Park, Passaic, N. J., 27-June 1.
Frey, Henry, Grand, Milwaukee, 27-June 1, Star, Elgin, Ill., 3-8.
Frosto, Windsor, St. Paul, Minn., 27-June 1.
Frevoll, Frederic, Ludlow Lagoon, Cincinnati, 26-June 1.
Freling, Ed, Henderson's, Coney Island, N. Y., 27-June 1.
Franciscos (2), Orpheum, St. Paul, Minn., 27-June 1.
Franola, Emma, & Arabs, 23d Street, N. Y. C., 27-June 1.
French, Henri, Keith's, Columbus, O., 27-June 1.
Fulton & Larkins, Palace, Boston, 27-June 1.
Garden Trio, Lyric, Chicago, 27-June 1.
Gardner & Stoddard, Shea's, Toronto, Can., 27-June 1; G. O. H., Pittsburg, 3-8.
Gardner, Happy Jack, Keith's, Phila., 27-June 1; Union Square, N. Y. C., 3-8.
Gardner, Ed, Palace, New Kensington, Pa., 27-June 1.
Garden & Sommers, Hippodrome, Glen Echo, Md., 27-June 1.
Garrison, Jules, & Co., 58th Street, N. Y. C., 27-June 1.
Gardner, Willie, Savoy, Hamilton, Can., 27-June 1.
Gallagher & Barrett, Victoria, N. Y. C., 27-June 1.
Gaston & Green, Chase's, Washington, D. C., 27-June 1.
Gartelle Bros., Trent, Trenton, N. J., 27-June 1.
Gaylor & Graff, San Souci Park, Wilkesbarre, Pa., 27-June 1; Hazel Park, Hazelton, Pa., 3-8.
Gabriel, Master, & Co., G. O. H., Pittsburg, 27-June 1.
Gavin & Platt, Washington, Spokane, Wash., 27-June 1.
Gaiker & Walters, Farm, Toledo, O., 26-June 1.
George, Edwin, Oak Summit Park, Evansville, Ind., June 2-9.
Genaro's Band, Cook O. H., Rochester, N. Y., 27-June 1.
George & Harrington, Vanity Fair Park, Providence, R. I., 27-June 1; Golden City, Canarsie, L. I., 3-8.
Gilden Sisters, Hippodrome, Glen Echo, Md., 27-June 1.
Gilbert, Vesta, Palace, Boston, 27-June 1.
Gillen, Tom, Grand, Vancouver, B. C., 27-June 1; Orpheum, Seattle, Wash., 3-8.
Gilroy, Haynes & Montgomery, Ingersoll Park, Des Moines, Ia., 27-June 1.
Girdelle's Dogs, Bijou, La Crosse, Wis., 27-June 1; Unique, Eau Claire, 3-8.
Gilmore Sisters, Family, Erie, Pa., 27-June 1.
Glinserettis (6), 125th Street, N. Y. C., 27-June 1.
Golden Gate Quintette, Colonial, N. Y. C., 27-June 1.
Gould & Surratt, Shea's, Buffalo, 27-June 1.
Goforth & Doyle, Bijou, Lorain, O., 27-June 1; Vaudeville Park, Akron, 3-8.
Goldsmith & Hoppe, Lake View Park, Terre Haute, Ind., 27-June 1; Manoon's Park, St. Louis, 3-8.
Gordon, Lawrence, Marion, Marion, O., 27-June 1; Lakeside Park, Dayton, 3-8.
Gordon & Chacon, Pantages, Seattle, Wash., 27-June 1.
Goss, John, Orpheum, Portsmouth, O., June 3-8.
Golden & Hughes, Crystal, Milwaukee, 27-June 1.
Goolmans, Musical, East End Park, Memphis, Tenn., 26-June 1; West End Park, New Orleans, 2-8.
Golden, Geo. Fuller, Nixon, Pittsburg, 27-June 1.
Gray & Graham, Pastor's, N. Y. C., 27-June 1.
Green, Harry, Family, Lancaster, Pa., 27-June 1.
Graces (2), Kenosia Park, Danbury, Conn., 27-June 1.
Granville & Mack, Orpheum, Springfield, O., 27-June 1.
Greene & Werner, New York Roof, N. Y. C., 27-June 1.
Grigolati's, Flying Ballet, Keith's, Phila., 27-June 1.
Guyer & Crispi, Orpheum, Boston, 27-June 1.
Haines, Lola, Wonderland, Revere Beach, Mass., 27-July 31.
Harvey, Harry, Star, Chicago, 27-June 1.
Hampton & Beaumann, Deutches, Minchen, Ger., June 1-30.
Hay, Unicycle, Spring Grove Park, Springfield, O., 27-June 1; Lakeside Park Casino, Akron, 2-8.
Haigh & Thomas, Cooper, Mt. Vernon, O., 27-June 1.
Hays, Ed. C., Casino, Washington, Pa., 27-June 1; Grand, Uniontown, 3-8.
Harron, Jules, Empire, Des Moines, Ia., 27-June 1.
Harr, Alene & Edward, Crystal, Kokomo, Ind., 27-June 1; Frankfort 3-8.
Harper, Desmond & Hilliard, Savoy, Hamilton, Can., 27-June 1.
Hatch & Hatch, Bijou, Marinette, Wis., 27-June 1; Bijou, Sheboygan, 3-8.
Haynes, Al., Keith's, Columbus, O., 27-June 1.
Harvey & Lewis, Pastor's, N. Y. C., 27-June 1.
Hanphel & Arnsman, Schindler's, Chicago, 27-June 1.
Hart, Maurice, White City Park, Binghamton, N. Y., 27-June 1; Hazel Park, Hazelton, Pa., 3-8.
Harris-Beauregarde & Co., Majestic, Sandusky, O., 27-June 1; Olympic, So. Bend, Ind., 3-8.
Hayes & Suits, Young's, Atlantic City, N. J., 27-June 1.
Hayman & Franklin, Pavilion, London, Eng., 27-June 30.
Hanson & Drew, Lake Park, Greenfield, Ind., 27-June 1.
Hawley, E. Frederic, & Co., Lyric, Kensington, Chicago, 27-June 1.
Harbach & Harris, Summer Park, Lansing, Mich., 27-June 1; Family, Coshocton, O., 3-8.
Hayden, Virginia, Grand, Vancouver, B. C., 27-June 1.
Hastings & Wilson, Majestic, Dallas, Tex., 27-June 1; Ft. Worth, 3-8.
Hazard, Grace, Chase's, Washington, D. C., 27-June 1.
Harcourt, Daisy, G. O. H., Pittsburg, 27-June 1.
Harrigan, James, Olympic, Chicago, 27-June 1.
Harrington & Lester, Beaver Falls, Pa., 27-June 1; Johnstown, 3-8.
Henry, Captain, Grand, Bellingham, Wash., 27-June 1; Star, Seattle, 3-8.
Herron, Jules, Empire, Des Moines, Ia., 27-June 1.
Heywood, Great, Shady Grove Park, Youngstown, O., 27-June 1.
Held, Wilbur, Unique, Minneapolis, 27-June 1.
Hennessey, Jas. A., Globe, San Fran., Cal., 27-June 1; Bell, Oakland, 3-8.
Herbert & Willing, East End Park, Memphis, Tenn., 27-June 1.
Henry, Louise, Cook O. H., Rochester, N. Y., 27-June 1.
Heath, Tom, 125th Street, N. Y. C., 27-June 1.
Herbert, Carl, Farm, Toledo, O., 27-June 1.
Heeley & Meely, Casino de Paris, Paris, France, 27-June 10.
Herbert, Mons., Island Park, Easton, Pa., 27-June 1; Marillo Green, Tamaqua, 3-8.
Hewett, Fred, Crystal, Trinidad, Colo., June 3-9.
Hewlettes, The, Coeur d'Alene, Spokane, Wash., 26-Aug. 11.
Henclin, O. H., & Co., Pastor's, N. Y. C., 27-June 1.
Hefron, Tom, Howard, Boston, 27-June 1.
Heclow, Chas. & Marie, Family, N. Y. C., 27-June 1.
Human Trio, Pubillones' Circus, Havana, Cuba, 27-June 30.
Hickman Bros. (3), Poli's, Waterbury, Conn., 27-June 1.
Hipp, Little, Chase's, Washington, D. C., 27-June 1.
Hill, Murry K., Majestic, Ft. Worth, Tex., 27-June 1.
Hirchorns, The, Bijou, Battle Creek, Mich., 27-June 1.
Hill & Hill, Proctor's, Albany, N. Y., 27-June 1.
Hillman, Geo., Dowlings, Logansport, Ind., 27-June 1.
Hills, The, Spring Grove Casino, Springfield, O., 27-June 1.
Hilliard, Robert, & Co., Union Square, N. Y. C., 27-June 1.
Hill, Cherry & Hill, Casino, Asbury Park, N. J., June 3-8.
Halcomb, Curtis Co., Orpheum, Boston, 27-June 1.
Hoch-Emil & Co., Shea's, Buffalo, N. Y., 27-June 1; Celeron Park, Jamestown, N. Y., 3-8.
Holman, Al. E. & Mamie, Omsk, Siberia, Russia, June 1-July 30.
Houdini, Harry, G. O. H., Pittsburg, 27-June 1.
Holdsworths, The, Family, Lancaster, Pa., 27-June 1.
Harton & La Triska, Olympic, Chicago, 27-June 1; Forrest Park Highlands, St. Louis, 3-15.
Hoey & Lee, Keith's, Cleveland, O., 27-June 1.
Haward Bros., Novelty, Stockton, Cal., 27-June 1; Novelty, San Jose, 3-8.
Howard & Howard, Ingersoll Park, Des Moines, Ia., 27-June 1.
Howard's Comedy Dogs, Ramona Park, Grand Rapids, Mich., 27-June 1.
Howard & North, Cook O. H., Rochester, N. Y., 27-June 1.
Hoyt & Marion, Idora Park, Youngstown, O., 27-June 1.
Houston, Fritz, Kenosia Park, Danbury, Conn., 27-June 1.
Howison, Chas., Proctor's, Albany, N. Y., 27-June 1.
Holt, Jas., Lakeside Park, Akron, O., 27-June 1.
Hawn & Scott, Young's, Atlantic City, N. J., 27-June 1.
Hogan, Ernest, Victoria, N. Y. C., 27-June 1.
Howard, May, & Co., Olympic, Chicago, 27-June 1.
Holman Bros., Altro Island Park, Albany, N. Y., 27-June 1; Sohmer Park, Montreal, Can., 3-8.
Hughes & Drawn, Family, Scranton, Pa., 27-June 1.
Hussey, Mr. & Mrs. Geo. W., Glen Haven Park, Rochester, N. Y., 27-June 1.
Hughes Musical Trio, Ramona Park, Grand Rapids, Mich., 27-June 1; Lyric, Terre Haute, Ind., 3-8.
Hughes & Brown, Family, Scranton, Pa., 27-June 1.
Hutchisons (3), Chicago, 27-June 1.
Hastings (4), Keith's, Phila., 27-June 1.
Hyde, Mr. & Mrs. Robt., Tumbling Run Park, Pottsville, Pa., 27-June 1.
Igorrote Village, White City, Chicago, 27-June 1.
Inness & Ryan, Lyric, Terre Haute, Ind., 27-June 1.
James & Parker, Novelty, Barnesboro, W. Va., 27-June 1.
Jackson, Harry & Kate, Keith's, Boston, 27-June 1.
James, Daisy, New York Roof, N. Y. C., 27-June 1.
Jackson Family, Cook O. H., Rochester, N. Y., 27-June 1; Temple, Detroit, Mich., 3-8.
Jerome, Nat S., Myer's Lake Park, Canton, O., 27-June 1; Spring Grove Park, Springfield, 3-8.
Jewell's Manikins, Lyceum, Rochester, N. Y., 27-June 1.
Jennings & Renfrew, Castle, Bloomington, Ill., 27-June 1; Springbrook Park, South Bend, Ind., 3-8.
Johnston & Cooke, Pastor's, N. Y. C., 27-June 1.
Johnson & Dean, Yard's, Moscow, Russia, 27-June 30.
Johnstons, Musical, Empire, Birmingham, Eng., June 10-15; Empire, New Castle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Johnston, Ralph, Nixon, Pittsburg, 27-June 1.
Jolson, Al., Bijou, Duluth, Minn., 27-June 1.
Jolly & Wild, Pantages, Seattle, Wash., 27-June 1.
Joly, Eugene, Keith's, Boston, 27-June 1.
Jones & Sutton, O. H., New Bedford, Mass., 27-June 1.
Katas Bros., Thalia, Chicago, 27-June 1.

Jones & Raymond, Orphium, Shelby, O., 27-June 1.
Kane, Leonard, Pastor's, N. Y. C., 27-June 1.
Kane, Morris, Grand, New Castle, Pa., 27-June 1.
Karno's Pantomime Co., Savoy, Hamilton, Can., 27-June 1.
Karnos, The, Atlantic Garden, N. Y. C., 27-June 1.
Kainard, Irene, & Her Kandy Kids, Lyceum Rochester, N. Y., 27-June 1.
Karl-Zella Trio, Wilson, N. C., 27-June 1; Fayetteville, 3-8.
Keene, Juggling, Dreamland, Ironton, O., 27-June 1; Broadway, Middletown, 3-8.
Kelso & Leighton, Keith's, Boston, 27-June 1; Troy, N. Y., 3-8.
Kennedy & McAllister, 5th Ave., N. Y. C., 27-June 1.
Kelly & Rose, Ramona Park, Grand Rapids, Mich., 27-June 1.
Keels, Tom, Ludlow Lagoon, Cincinnati, 26-June 1.
Keagon, Lulu, Nelson, Springfield, Mass., 27-June 1.
Kelinders, The, Bijou, Marshalltown, Ia., 27-June 1.
Keller & Paul's Arabs, Cook O. H., Rochester, N. Y., June 3-8.
Keeley Bros., 125th Street, N. Y. C., 27-June 1; Temple, Detroit, 3-8.
Keltons (3), Bijou, Duluth, Minn., 27-June 1.
Kenton, Dorothy, Olympic, Chicago, 27-June 1; Hopkins, Louisville, Ky., 3-8.
Keatons (3), Shea's, Buffalo, N. Y., 27-June 1.
Kelly, Ethel, Nelson, Springfield, Mass., 27-June 1.
Kelleraine, Annetta, White City, Chicago, 27-June 1.
Kennedy, Memphis, Empire, Des Moines, Ia, 27-June 1.
Kelly, Wm. J., & Co., 125th Street, N. Y. C., 27-June 1.
Kemps, The, Keith's, Cleveland, O., 27-June 1.
Kings, The, Avon Park, Youngstown, O., 27-June 1; Warren, Pa., 3-8.
Kiralfo, Gus, O. H., Herrin, Ill., 27-June 1.
Kiralfo, Vincent, Bijou, Calumet, Mich., 27-June 1; Marquette, 3-8.
Kittie Trio, Idora Park, Youngstown, O., 27-June 1.
Kings (2), Henderson's, Coney Island, N. Y., 27-June 1.
Kital-Haanat Japs, Chase's, Washington, D. C., 27-June 1.
Knowles, Harry, Globe, San Fran., Cal., 27-June 1; Bell, Oakland, 3-8.
Knight Bros. & Sawtelle, 58th Street, N. Y. C., 27-June 1; Keith's, Phila., 3-8.
Kushenabue, Roy, Luna Park, Chicago, 27-June 1.
Kollins & Kliston, Godfrey's, Grand Rapids, Mich., 27-June 1.
Kohler & Marion, Bijou, Piqua, O., 27-June 1; Coney Island, Cincinnati, 2-8.
Krenika Bros., Orpheum, New Orleans, La., June 3-10.
Kramer & Bellclaire, Orpheum, Los Angeles, Cal., 27-June 1.
La Clair & West, Wick, Kittanning, Pa., 27-June 1.
Lacey, Will, Hippodrome, Glen Echo, Md., 27-June 1.
Langdons, The, Star, Muncie, Ind., 27-June 1; Orphium, Lima, O., 3-8.
La Mont, Ollie, Star, Chisholm, Minn., June 3-29.
Lancaster, Tom, Lyric, Joplin, Mo., June 3-8.
Lambert & Williams, Konosia Park, Danbury, Conn., 27-June 1.
Lambertl, G. O. H., Pittsburg, 27-June 1.
La Rene, Art, Al Fresno Park, Peoria, Ill., 27-June 30.
La Mar, Wayne, Lyric, Houston, Tex., 27-June 1; Lyric, Dallas, 3-8.
La Mont's Cockatoos, Chester Park, Cincinnati, 26-June 1.
La Gette, Robinson Park, Ft. Wayne, Ind., 27-June 1.
La Blanche, Mlle. Marie, Dewey, N. Y. C., 27-June 1.
La Toska, Phil, Unique, San Jose, Cal., 27-June 1; Novelty, Stockton, 3-8.
La Blanche, Great, Pottsville, Pa., 27-June 1; Shamokin, 3-8.
Larue & Adams, Auditorium, Norfolk, Va., 27-June 30.
La Belle, Will, Keith's, Phila., 27-June 1.
Lakola, Harry, Sixth Street, Coshocton, O., 27-June 1; Star, Donora, Pa., 3-8.
La Delles, Fantastic, Casino, Washington, Pa., 27-June 1; Brownsville, 3-8.
Laveen & Cross, 23d Street, N. Y. C., 27-June 1.
Lane, Arthur, Manhattan, Norfolk, Va., 27-June 1.
Laughlin, Anna, Proctor's, Newark, N. J., 27-June 1.
La Zar & La Zar, Lubelski's, Denver, 27-June 1; Pueblo, 2-8.
La Selle Trio, Atlantic Garden, N. Y. C., 27-June 1.
La Belle, Blanche, Keith's, Boston, 27-June 1.
Laureus, Marie, Majestic, Chicago, 27-June 1.
La Auto Girls, Lyric, Chicago, 27-June 1.
La Tell Bros., Grand, Altoona, Pa., 27-June 1.
La Maze Bros., Olympic, Chicago, 27-June 1.
Lloyd, Alice, Chestnut Street, Phila., 27-June 1.
Le Clair, Harry, Idora Park, Youngstown, O, 27-June 1.
Lewis & Harr, Akron, O., 27-June 1.
Leonard, Gus, Acme, Sacramento, Cal., 27-June 1.
Lee & Floyd, Richmond, No. Adams, Mass., 27-June 1.
Lehman, Jos., & Co., Bijou, Racine, Wis., 27-June 1; Bijou, Kenosha, 3-8.
Le Dent, Great, Henderson's, Coney Island, N. Y., 27-June 2; Empire, Paterson, N. J., 3-8.
Le Roy & Woodford, 23d Street, N. Y. C., 27-June 1; Union Square, N. Y. C., 3-8.
Lewis & Harvey, Bijou, Wheeling, W. Va., 27-June 1.
Leon, Don, & Youngsters, Unique, Minneapolis, 27-June 1.
Leslie, Eddie, Grand, Portland, O., 27-June 1.
Lewis & Ryan, Victoria, N. Y. C., 27-June 1.
Le Witt & Ashmore, Star, Hannibal, Mo., 27-June 1; Bijou, Lincoln, Neb., 3-8.
Leslie & Williams, O. H., Warsaw, Ind., June 3-8.
Leopolds, Max, Manhattan, Norfolk, Va., 27-June 1.
Lester & Quinn, Victoria, N. Y. C., 27-June 1.
Le Clair, Gertie, Howard, Boston, 27-June 1.
Levy, Mrs. Jules, & Co., Athletic Park, Buffalo, N. Y., 27-June 1; Avon, Youngstown, O., 2-8.
Leonard & Leslie, Lemley Park Casino, Greensboro, N. C., 27-June 1.
Leonard & Phillips, Star, Latrobe, Pa., 27-June 1; Theatorium, Kenton, O., 3-8.
Lee, Henry, Lyceum, Rochester, N. Y., 27-June 1.
Lewis & Chapin, Dominion, Winnipeg, Can., 27-June 1.
Lewis & Thompson, Howard, Boston, 27-June 1.
Little, Irene, Unique, Minneapolis, 27-June 1.
Linton & Lawrence, Majestic, Chicago, 27-June 1.
Lindsay's Dogs & Monkeys, White City, Chicago, 27-June 1.
Lincolns (4), Olympic, Chicago, 27-June 1.
Lind, Victoria, N. Y. C., 27-June 1.
Lippincotts, The, Howard, Boston, 27-June 1.
Lockhart Sisters, Bijou, Oshkosh, Wis., 27-June 1; Bijou, Appleton, 3-8.
Lockette, Mattie, Savoy, Hamilton, Can., 27-June 1.
Lowe, Musical, Savoy, Hamilton, Can., 27-June 1.
Love, Harry, Lyceum, Rochester, N. Y., 27-June 1.
Lucy & Lucier, Calumet, Chicago, 27-June 1.
Lucier, Mr. & Mrs. Fred, Fairview Park, Dayton, O., 27-June 1; Spring Grove Casino, Springfield, 2-8.
Lucads, The, Orphium, Mansfield, O., 27-June 1.
Lucia & Viale, Farm, Toledo, O., 27-June 1.
Lynn & Una, Bijou, Battle Creek, Mich., 27-June 1.
Lydell & Butterworth, Bijou, Wheeling, W. Va., 27-June 1.
Lyric Four, Richmond, No. Adams, Mass., 27-June 1.
Mallory, Clifton, Ft. Plain, N. Y., June 6-8.
Marshall & King, Henderson's, Coney Island, N. Y., 27-June 1.
Mason-Keeler, Co., Proctor's, Albany, N. Y., 27-June 1.
Mann, Danny, & Co., Spring Grove Casino, Springfield, O., 27-June 1.
Martinez, The, Cooper, Mt. Vernon, O., 27-June 1; Marion, Marion, 3-8.
Majestic Quartette, Crombie's, Minneapolis, 27-June 30.
Martin, Dave & Pierce, Empire, Bakersfield, Cal., 27-June 1; Chutes, San Fran., 3-8.
Matthews, Elmer, Bijou, Kalamazoo, Mich., 27-June 1.
Martinetti & Sylvester, Norumbega Park, Boston, 27-June 1; Proctor's, Newark, N. J., 3-8.
Mare, Fred, Nixon, Pittsburg, 27-June 1.
Macks (2), White City, Chicago, 27-June 1.
Mack, Wilbur, & Co., K. & P., Jersey City, N. J., 27-June 1; Family, Williamsport, Pa., 3-8.
Martin Bros., K. & P., Jersey City, N. J., 27-June 1.
Martini & Maximillian, Chase's, Washington, D. C., 27-June 1.
Mathews & Ashley, Orpheum, Los Angeles Cal., 27-June 8.
Mason & Doran, Sheedy's, Fall River, Mass., 27-June 24.
Mariya, Avon Park, Youngstown, O., 27-June 1.
Marr & Evans, Lafayette, Buffalo, N. Y., 27-June 1.

Marion & Pearl, Pastor's, N. Y. C., 27-June 1.
Marilba, Mlle., Young's Pier, Atlantic City, N. J., 27-June 1.
Marco Twins, Fontaine Ferry Park, Louisville, Ky., 26-June 1; East End Park, Memphis, 2-8.
Mareena, Nararo & Mareena, Henderson's, Coney Island, N. Y., 27-June 1.
Marshall, Bert, Collins' Garden, Columbus, O., 10-15.
Macey, Herbert, Hippodrome, Glen Echo, Md., 27-June 1.
Mayhew, Stella, Keith's, Phila., 27-June 1.
Manning Trio, Bijou, Duluth, Minn., 27-June 1.
Marzelo & Wolfe, Happyland Park, So. Beach, Staten Island, 27-June 1.
Marriot Twins, Rink, Columbia, Ga., 27-June 1.
Mason & Doran, Sheedy's Nickelodeon, Fall River, Mass., 27-June 30.
Martiere, Laura, O. H., Newport, R. I., 27-June 1.
Mack & Dugal, Bijou, Kalamazoo, Mich., 27-June 1.
Marga's Royal Manikins, O. H., Newport, R. I., 27-June 1.
Maseagnis, The, Proctor's, Newark, N. J., 27-June 1.
Massey & Kramer, Crystal, Noblesville, Ind., 27-June 1; People's, Bluffton, 3-8.
Macy & Hall, Chestnut Street, Phila., 27-June 1.
Mason & Bart, Chestnut Street, Phila., 27-June 1.
Mathieu, Juggling, Manalon Park, St. Louis, 26-June 1; Cook's Park, Evansville, Ind., 2-8.
MacDonough, Ethel, Orpheum, Los Angeles, Cal., 27-June 1.
MacBanns, Juggling, Lyceum, Rochester, N. Y., 27-June 1.
MacDonald, Edna, Lyric, Joplin, Mo., 27-June 1.
McSorley & Eleanore, Coeur D'Alene, Spokane, Wash., 27-June 30.
McWatters-Tyson Co., Majestic, Chicago, 27-June 1.
McDowell, John & Alice, Bijou, Nashville, Tenn., 27-June 1.
McKee & Van, Park, Freeport, Ill., 27-June 1.
McNamee, Calumet, So. Chicago, 27-June 1; Lyric, Danville, 3-8.
McNaughton Bros., Chestnut Street, Phila., 27-June 1.
McLaughlin, C. Claire, Park, Johnstown, Pa., 27-June 1.
McNutt Sisters, Empire, Des Moines, Ia., 27-June 1.
McClellan, James, Bijou, Duluth, Minn., 27-June 1.
McBreen, Billy, Bijou, Lafayette, Ind., 27-June 2.
McNish & Burgess, Grand, Altoona, Pa., 27-June 1.
McCune & Grant, Lyric, Parsons, Kan., 26-June 1; Lyric, Ft. Worth, Tex., 3-8.
McDuff, Jas., Majestic, Sioux Falls, S. D., 27-June 1.
Melvins (4), Colonial, N. Y. C., 27-June 1.
Merritt, Frank R., O. H., Greenville, O., 27-June 1.
Mulville, Jean, Huber's, N. Y. C., June 3-8.
Melich, Albertina, Farm, Toledo, O., 27-June 1.
Merritt Sisters, Lake View Park, Terre Haute, Ind., 26-June 1; Chester Park, Cincinnati, 2-8.
Metzetti Troupe, G. O. H., Syracuse, N. Y., 27-June 1.
Malville & Stetson, Keith's, Columbus, O., 27-June 1.
Melrose Troupe, Orpheum, Boston, 27-June 1.
Milliman Trio, Alhambra, London, England, 27-June 2; Palace, Birmingham, 3-9; Olympia, Liverpool, 10-16; Hippodrome, Manchester, 17-23; Empire, Glasgow, Scotland, 24-30.
Mitchell & Browning, Phillips', Richmond, Ind., 27-June 1.
Miller, Minnie, Laubin's, Baltimore, 27-June 1.
Miller, Carrie Belle, Wheeling, W. Va., 26-June 1; Lakeside Park, Akron, O., 3-8.
Military Octette, Proctor's, Albany, N. Y., 27-June 1.
Milton's Dogs, Henderson's, Coney Island, N. Y., 27-June 1.
Millie, Godfrey's, Grand Rapids, Mich., 26-June 1.
Mignon, La Petite, Young's Pier, Atlantic City, N. J., 27-June 1.
Mortons (4), New York Roof, N. Y. C., 27-June 1.
Morse, Billie, Anhauser Hall, Aberdeen, Wash., 27-June 8.
Morell & Arnent, Richmond, No. Adams, Mass., 27-June 1.
Morton, James J., Orpheum, San Fran., Cal., 27-June 1.
Moon, Ed., Olympic, Chicago, 27-June 1.
Mooney & Holbein, Touring England, 27-June 30.
Mowatts (6), Fontaine Ferry Park, Louisville, Ky., 26-June 1.
Motor Girls, The, Union Square, N. Y. C., 27-June 1.
Mozart, Fred & Eva, Celeron Park, Jamestown, N. Y., 27-June 1.
Moe & Goodrich, Broadway, N. Y. C., 27-June 30.
Moore & Littlefield, Chestnut Street, Phila., 27-June 1.
Morse, Bon, Cascade Park, New Castle, Pa., 27-June 1.
Mologirl, La, Touring India, 27-July 31.
Morgan & Crone, A. & S., Boston, 27-June 1.
Morgan & West, A. & S., Boston, 27-June 1.
Mora, "Silent," Casino, Mansfield, O., 27-June 1; Casino, Mansfield, 3-8.
Murton & Diemond, Union Square, N. Y. C., 27-June 1.
Morette Sisters, Baltimore, 27-June 1.
Moalla, Le Kiners, Orpheum, San Fran., Cal., June 2-15.
Murphy & Nichols Co., Keith's, Phila., 27-June 1.
Mundy's Animals, White City, Chicago, 27-June 1.
Murray Sisters, Farm, Toledo, O., 27-June 1.
Mullen & Corelli, Orpheum, Boston, 27-June 1.
Murphy, Mr. & Mrs. Mark, 125th Street, N. Y. C., 27-June 1.
Nawn, Tom, & Co., Cook O. H., Rochester, N. Y., 27-June 1.
Napp, Viola, Lyric, So. McAlester, I. T., 27-June 1; Lyric, Ft. Smith, Ark., 2-8.
Nadji, Mlle., Keith's, Cleveland, 27-June 1.
Newman, Harry, Lyric, Danville, Ill., 27-June 1; White City, Chicago, 2-8.
Newell & Niblo, Dominion, Winnipeg, Can., 27-June 1.
Newton, Margaret, & Co., Orpheum, Springfield, O., 27-June 1.
Niemeyer & Odell, Airdome, Ft. Dodge, Ia., 26-June 1.
Nichols Sisters, Proctor's, Newark, N. J., 27-June 1.
Norton, Ned, Bijou, Battle Creek, Mich., 27-June 1.
Noldette & Marshall, Star, Hannibal, Mo., 27-June 15.
Norton & Nicholson, Union Square, N. Y. C., 27-June 1.
North, Bobby, Keith's, Boston, 27-June 1.
Norton & Russell, Henderson's, Coney Island, N. Y., 27-June 1.
O'Brien, Havel, & Co., Chestnut Street, Phila., 27-June 1.
O'Connell & Golden, Bijou, Great Falls, Mont., 26-June 1; Family, Anaconda, 2-8.
O'Day, Ida, Shea's, Toronto, Can., 27-June 1; Farm, Toledo, O., 2-8.
O'Hara & Watson, Broadway, Middletown, O., 27-June 1; Orphium, Springfield, 3-8.
Olivatti Troubadours, Ingersoll Park, Des Moines, Ia., 27-June 1.
Oliveira Trio, White City, Binghamton, N. Y., 27-June 1; Lehigh Park, Hazleton, Pa., 2-8.
O'Mar, Garry, Bijou, Wilmington, Del., 27-June 1.
O'Neill's Minstrels, Utahna, Ogden, U., 27-June 2; Novelty, Denver, 3-9.
O'Neil, Tom, Orpheum, Wellston, O., 27-June 1; Imperial, Fremont, 3-8.
Orma, Grace, Bijou, Duluth, Minn., 27-June 1.
Orth & Fern, Orpheum, Boston, 27-June 1.
Osborne, Charles H., Family, Erie, Pa., 27-June 1.
Otto's Animals, Riverview Park, Chicago, 27-June 1.
Otto Bros., Colonial, N. Y. C., 27-June 1.
Overing Trio, Binghamton, N. Y., June 3-8.
Onavs, The, People's, Los Angeles, Cal, 27-June 1; Salt Lake, U., 10-15.
Papinta, Orpheum, San Fran., Cal., 27-June 1.
Paylon & Stanley, Taunton, Taunton, Mass., 27-June 1.
Pantzer, Willie, & Co., Shea's, Buffalo, 27-June 1.
Parisiennes, Les Models, Avon Park, Youngstown, O., 27-June 1.
Pamohasika's Pets, Sunbury, Pa., June 3-8.
Parr, Charlotte, Proctor's, Newark, N. J., 27-June 1.
Parker Bros., Eldora Park, Charleroi, Pa., 27-June 1.
Pero & Wilson, Tumbling Run Park, Pottsville, Pa., 27-June 1; Woodlyn Park, Camden, N. J., 3-8.
Pekin Zouaves, Henderson's, Coney Island, N. Y., 27-June 1.
Perry & Alecia, Star, Homestead, Pa., 27-June 2.
Petching Bros., Spring Grove Casino, Springfield, O., 27-June 1; Fairview Park, Dayton, 3-8.
Pelot, Fred & Annie, Fairview Park, Dayton, O., 26-June 1.
Pendletons, The, Lyric, Salt Lake City, U., June 2-8.
Perkins, Lappin, & Co., Empire, Des Moines, Ia., 27-June 1.
Piechiani Troupe, Young's Pier, Atlantic City, N. J., 27-June 1.
Perry & Pearce, Atlantic Garden, N. Y. C., 27-June 1.
Piper, Franco, Union Square, N. Y. C., 27-June 1.

Pierce & Roslyn, Fontaine Ferry Park, Louisville, Ky., 26-June 1.
"Pianophiends," The, Alhambra, N. Y. C., 27-June 1; Colonial, N. Y. C., 3-8.
Picaros (3), Howard, Boston, 27-June 1.
Poiriers (3), Dominion, Winnipeg, Can., 27-June 1.
Pope, J. C., & Dog, G. O. H., Middletown, O., 27-June 1; Olentangy Park, Columbus, O., 3-8.
Powers, Edward, Windsor, St. Paul, Minn., 27-June 1.
Powers & Freed, Orphium, Springfield, O., 27-June 1.
Potter & Harris, Colonial, Cambridge, O., 27-June 1.
Primrose, Geo. H., & Co., Alhambra, N. Y. C., 27-June 1.
Prince & Diston, Bijou, Wheeling, W. Va., 27-June 1.
Pryors, The, Lyric, Joplin, Mo., 31-June 2; Bijou, La Crosse, Wis., 10-15.
Quinlin & Mack, 58th Street, N. Y. C., 27-June 1.
Quigg & Meck, Crystal, St. Joe, Mo., 26-June 1; Trinidad, Colo., 3-8.
Quigg, Mackey & Nickerson, Forrest Park Highlands, St. Louis, 27-June 8.
Ray, Fred, & Co., Colonial, N. Y. C., 27-June 1.
Raffayette's Dogs, Proctor's, Albany, N. Y., 27-June 1.
Rastus & Banks, Palace, Chelsea, England, 27-June 1; Palace, Stoke Newington, 3-8; Lyric, Liverpool, 17-22; Hippodrome, Brighton, 24-29.
Ray, Anna Era, Calumet, Chicago, 27-June 1.
Rainbows, The, 6th Street, Coshocton, O., 27-June 1; Coopers, Mt. Vernon, 3-8.
Rado & Bertman, K. & P., Jersey City, N. J., 27-June 1.
Rae, Dorothy, Chester Park, Cincinnati, 26-June 1.
Rawls & Von Kaufman, Bell, Oakland, Cal., 27-June 2.
Redmond, Julia, & Co., Keith's, Columbus, O., 27-June 1.
Reded & Hadley, Lake Nipmuc Park, Milford, Mass., 27-June 1.
Reaneo Family, Bijou, Racine, Wis., 27-June 1; Howard's, Chicago, 2-8.
Reno, Will & May, Hogan's, Brownsville, Pa., 27-June 1.
Reno & Azora, Majestic, Chicago, 27-June 1; Olympic, Chicago, 3-8.
Reno & Begar, Star, Chicago, 27-June 1.
Reckless Recklaw, Rink, Ottawa, Can., 27-June 2; Rollaway Rink, Quebec, 3-10.
Remington, Mayme, & Her Picks, Orpheum, Boston, 27-June 1.
Reynard, Ed. F., 23d Street, N. Y. C., 27-June 1.
Reynolds, Jas. A., Majestic, Pittsburg, 27-June 1; Family, Erie, 3-8.
Renis & Edwards, Acme, Norfolk, Va., 27-June 1.
Revell, Nellie, Unique, Minneapolis, 27-June 1.
Ritter & Foster, Harlem Park, Rockford, Ill., 26-June 1; Alamo Park, Cedar Rapids, Ia., 2-8.
Rice & Elmer, Luna Park, Washington, D. C., 27-June 1.
Rice Bros., Howard, Boston, 27-June 1.
Richards, Great, Rock Spring Park, East Liverpool, O., 27-June 1; Farm, Toledo, 2-8.
Rinleen Bros., Woodlyn Park, Camden, N. J., 27-June 1; Pawtucket, R I 1, 3-8.
Rice, Fanny, Shea's, Buffalo, N. Y., 27-June 1.
Rianos (4), Temple, Detroit, 27-June 1; Keith's, Cleveland, 3-8.
Ring & Williams, Airdome, Ft. Scott, Kan., 27-June 8.
Rialto Comedy Quartette, Park, New Orleans, 26-June 8.
Rio Bros. (4), Empire, York, Eng., June 3-8; Hippodrome, Liverpool, 10-15; Pavilion, New Castle-on-Tyne, 17-22; Tower Circus, Blackpool, 24-29.
Rio, Adolph, Idora Park, Youngstown, O., 26-June 1.
Rousell, Marvelous, Tuileries Park, Denver, 26-June 1.
Ross, Della, Atlantic Garden, N. Y. C., 27-June 1.
Rose & Ellis, Pastor's, N. Y. C., 27-June 1.
Roof & Hart, Carsonia Park, Reading, Pa., 27-June 1; Victoria, N. Y. C., 3-8.
Roses (3), 58th Street, N. Y. C., 27-June 1.
Ross Sisters, Providence, R. I., 27-June 30.
Roberts (4), North Avenue, Chicago, 27-June 1.
Ross & Lewis, Empire, Cardiff, Eng., 27-June 1; Empire, Swansea, 3-8; Empire, New Port, 10-15; Empire, Birmingham, 17-22; Empire, Nottingham, 24-29.
Robloch & Childress, Crystal, Milwaukee, 27-June 1.
Rome, Mayo & Juliet, Ingersoll Park, Des Moines, Ia., 27-June 1; G. O. H., Keokuk, 3-8.
Rooney & Bent, Keith's, Boston, 27-June 1.
Royal Musical Five, Orpheum, San Fran., Cal., 27-June 1.
Ronaldos (3), Electric, Waterloo, Ia., 27-June 1.
Robinson & Grant, Grand, Fargo, N. D., 27-June 1.
Rogers & Deely, Union Square, N. Y. C., 27-June 1.
Roscoe & Sims, Star, Monessen, Pa., 27-June 1; Star, Monongahela, 3-8.
Ross & Vack, Lyceum, Phila., 27-June 1.
Rockway & Conway, Robinson Park, Ft. Wayne, Ind., 27-June 1; Ramona Park, Grand Rapids, Mich., 3-8.
Ruf & Cusick, Lyric, Calgary, Alberta, Can., 27-June 8.
Russell & Held, Wasson Park, Joplin, Mo., 27-June 1; Carnival Park, Kansas City, Kan., 3-8.
Russells, Musical, Crystal, Logansport, Ind., 26-June 1; Frankfort, 3-8.
Ryan & Douglas, Godfrey's, Grand Rapids, Mich., 27-June 1; Park, Jackson, 3-8.
Ryan, Katheryn, Spring Grove Casino, Springfield, O., 27-June 1.
Ryon & Richfield, K. & P., Jersey City, N. J., 27-June 1; Union Square, N. Y. C., 3-8.
Samson & Zaccho, Empire, Des Moines, Ia., 27-June 1.
Santell, Great, Hippodrome, Nashville, Tenn., 27-June 1; Airdome, Terre Haute, Ind., 3-8.
Sabel, Josephine, Touring South Africa, 27-July 31.
Sarony, Gilbert, Orphium, Mansfield, O., 27-June 1.
Scott, Carrie M., Bijou, Alliance, O., 27-June 1.
Schades (4), Family, Butte, Mont., 2-8.
Schonwerk, Lyric, Chicago, 27-June 1.
School Boys & School Girls, 125th Street, N. Y. C., 27-June 1.
Seymour & Hill, Young's Pier, Atlantic City, N. J., 27-June 1.
Selbini, Lalla, Keith's, Phila., 27-June 1.
Seavey, May, Unique, Minneapolis, 27-June 1.
Semon, Chas. F., Union Square, N. Y. C., 27-June 1.
Seeback, Family, Scranton, Pa., 27-June 1.
Seymour Sisters, Bijou, Calumet, Mich., 27-June 1.
Seymour's Comedy Dogs, Park, Wheeling, W. Va., 27-June 1.
Sheldon, George, Grand, Turtle Creek, Pa., 27-June 1.
Sheridan, Will, Oil City, Pa., 27-June 1; Conneaut, O., 3-8.
Shepard, Edna, Calumet, Chicago, 27-June 1.
Shean & Warren, Alhambra, N. Y. C., 27-June 1.
Sherwood, Walter, Grand, Wilmington, Del., 27-June 1.
Shields & Rogers, Fontaine Ferry Park, Louisville, Ky., June 3-8.
Sheldon, Wallace, Manhattan, Norfolk, Va., 27-June 1.
Silvern & Emery, Proctor's, Newark, N. J., 27-June 1.
Silver, Isodore, Bijou, Duluth, Minn., 27-June 1.
"Side Show," The, G. O. H., Pittsburg, 27-June 1.
Simon-Gardner Co., 58th St., N. Y. C., 27-June 1.
Siddon Bros., Howard, Boston, 27-June 1.
Slater, Finch & Co., Grand, Defiance, O., 27-June 1; Arch, Cleveland, 3-8.
Slater & Williams, Union Square, N. Y. C., 27-June 1.
Smith & Campbell, K. & P., Jersey City, N. J., 27-June 1.
Smith, Sue, Proctor's, Albany, N. Y., 27-June 1.
Smythe, Will M., Family, Scranton, Pa., 27-June 1.
Snyder & Buckley, Fontaine Ferry Park, Louisville, Ky., 27-June 1; East End Park, Memphis, Tenn., 3-8.
Southerland & Curtis, Delmar Gardens, Okla. City, Okla., 27-June 8.
"Song Birds," The, Lyceum, Rochester, N. Y., 27-June 1.
Somers & Storke, Hanover Park, Meriden, Conn., 30-June 9.
Svetta, Luna Park, Chicago, 27-June 1.
Spadoni, Paul, Ramona Park, Grand Rapids, Mich., 27-June 1.
Spray Sisters, Krug, Omaha, Neb., 27-June 1.
Spissell Bros. & Mack, Palace, London, Eng., 27-June 30.
Spedden & Herson, Andes O. H., Fostoria, O., 27-June 1; Armory, Massillon, 3-8.
Spillers, Musical (3), Henderson's, Coney Island, N. Y., 27-June 1.
Spencer, Walter, Crystal, St. Joseph, Mo., 27-June 1.
Spessardy's Bears, Chestnut Street, Phila., 27-June 1.
Staley's Transformation Co., New York Roof, N. Y. C., 27-June 1.
Sturant & Lavardo, Park, Wheeling, W. Va., 27-June 1.
Steinart & Thomas, Ellie, Rock Island, Ill., 27-June 1; Star, Aurora, 3-8.

Stilsons, The, Park, Wheeling, W. Va., 27-June 1.
Stevens & Boehm, Bijou, Phila., 27-June 1.
Stevens, Edwin, & Co., Majestic, Chicago, 27-June 1.
Stadium Trio, Schindler's, Chicago, 27-June 2.
Stuart & Keeley, East End Park, Memphis, Tenn., 26-June 1; Olympia Park, Chattanooga, 3-8.
Strond & Thatcher, Unique, San Jose, Cal., 27-June 2; Union, Bakersfield, 3-9.
Strickland, E. C., Lyceum, San Fran., Cal., 27-June 1.
Stoddart & Wilson, Bijou, Adrian, Mich., 27-June 1; Flint, 3-8.
"Stunning Grenadiers," Cook O. H., Rochester, N. Y., 27-June 1; G. O. H., Pittsburg, 3-8.
St. Elmo, Leo, Henderson's, Coney Island, N. Y., 27-June 1.
St. Onge Bros., Alamo Park, Cedar Rapids, Ia., 26-June 1; Harlem, Rockford, Ill., 3-8.
Stuart Sisters, 58th Street, N. Y. C., 27-June 1.
Sutcliffe Troupe, Orpheum, San Fran., Cal., 27-June 8.
Sutton & Sutton, Grand, Joliet, Ill., 27-June 1.
Surazal & Razell, Industrial, Moline, Ill., 27-June 1.
Subers, Emil, Keith's, Boston, 27-June 1.
Sweet, Charles R., Lyceum, Rochester, N. Y., 27-June 1.
Swift, Fred, Star, Chicago, 27-June 1.
Talcotts, The, Millville, N. J., 30-June 1; Lyceum, Phila, 3-8.
Tannen, Julius, Olympic, Chicago, 27-June 1.
Taneans, The, Glen Haven Park, Rochester, N. Y., 27-June 1.
Tanguay, Eve, G. O. H., Pittsburg, 27-June 1.
Taylor, Leila, K. & P., Jersey City, N. J., 27-June 1.
Texarkana & Walby, Pastor's, N. Y. C., 27-June 1; Casino, North Beach, 3-8.
Teed & Lazell, National, Steubenville, O., 27-June 1; Olympic, Bellaire, 3-8.
"That" Quartette, Keith's, Phila., 27-June 1.
Tighe, Harry, & His Collegians, Colonial, N. Y. C., 27-June 1.
Tinkham & Co., North Avenue, Chicago, 27-June 1.
Toy & Toy, Woodland Park, Ashland, Pa., 27-June 1.
Tops & Topsy, Crystal, Milwaukee, 3-8.
Touhey, Pat & May, Crystal, Elkhart, Ind., 27-June 1; Irwin, Goshen, 3-8.
Tourbillon, Max, Troupe, Ingersoll Park, Des Moines, Ia., 27-June 9.
Travers, Roland, Bijou, Lincoln, Neb., 27-June 1.
Tracy, Mr. & Mrs. Dick, Shady Grove Park, Uniontown, Pa., 27-June 1.
Turner, Cora Beach, & Co., G. O. H., Pittsburg, 27-June 1.
Turner, Bert, Gayety, East Liverpool, O., 27-June 1.
Turpin, Ben, North Avenue, Chicago, 27-June 1.
Tully, May, & Co., Keith's, Cleveland, 27-June 1.
Tyroleans, The, White City, Chicago, 27-June 1.
Urchins (3), Bijou, Dubuque, Ia., 27-June 1.
Vardelles, The, Canonsburg, Pa., 27-June 1; Grand, Carnegie, 3-8.
Valdare, Bessie, Troupe, Alhambra, N. Y. C., 27-June 1.
Vegges, The, Reed's Lake Park, Grand Rapids, Mich., June 3-10.
Veu, Billy, Keith's, Cleveland, 27-June 1; Toronto, Can., 3-8.
Van, Chas. & Fanny, Union Square, N. Y. C., 27-June 1.
Vasco, Nixon, Pittsburg, 27-June 1.
Variety Quartette, Crystal, Des Moines, Ia., 26-June 1.
Varia & Burr, Houston, Tex., 26-June 1; Galveston, 2-8.
Vahe, Harry, Malvern, Ia., 27-June 1; Council Bluff, 3-8.
Van Gofre & Cotrely, Lyceum, Ogden, U., 27-June 1; California, Butte, Mon., 3-15.
Vardaman, Grand, Homestead, Pa., 27-June 1.
Valpos, The, Empire, St. Paul, Minn., 27-June 1.
Vermelle-Carpatti Trio, Olympia, Lyon, France, June 1-15.
Veola, La Belle, Olympic, Chicago, 27-June 1.
Vesta, Nella, Orpheum, Boston, 27-June 1.
Vernon, Keith's, Phila., 27-June 1.
Vivian, Miss, Godfrey's, Grand Rapids, Mich., 27-June 1.
Victoria, Vesta, Colonial, N. Y. C., 27-June 1.
Victors, The, North Avenue, Chicago, 27-June 1.
Viola & Engel, Unique, San Jose, Cal., 27-June 1; Novelty, Stockton, 3-8.
Volla, Orpheum, Los Angeles, Cal., 27-June 1.
Waterbury Bros. & Tenney, Proctor's, Newark, N. J., 27-June 1.
Wallen & Magill, Colonial, Cambridge, O., 27-June 1; Orphium, Marietta, 3-8.
Walton, Irwin R., Island Park, Easton, Pa., 27-June 1; Keith's, Boston, 3-8.
Warren & Blanchard, Majestic, Chicago, 27-June 1.
Wayne, A. J., West End Park, Green Bay, Wis., 27-June 6.
Walters & Everts, Star, Salem, Mass., 27-June 1.
Ward, Billy, Dewey Park, Barre, Vt., June 3-8.
Watt & Jacobs, Auditorium, Norfolk, Va., 27-June 1.
Wells & Sells, Lyric, Chicago, 27-June 1.
Welch, Lew, Moss & Stoll & Ricard's Tours, England, 27-June 30.
Welch, Mealy & Montrose, Keith's, Columbus, O., 27-June 1.
West & Benton, Empire, Des Moines, Ia., 27-June 1.
Webb & Connelly, Acme, Sacramento, Cal., June 3-8.
Weslon, Al. H., & Co., Proctor's, Newark, N. J., 27-June 1.
Weston, Clint, Kokomo, Ind., 30-June 1; Noblesville, 3-5; Elwood, 6-8.
West, Arthur, A. & S., Boston, 27-June 1.
Wesson, Walters & Mack, Olympic, Chicago, 27-June 1.
Werden & Gladish, Orpheum, San Fran., Cal., 27-June 1.
Whalen & West, Lyceum, Boston, 27-June 1; Pastor's, N. Y. C., 3-8.
White, Stuart, & Co., Ingersoll Park, Des Moines, Ia., 27-June 1.
Wharton & Le Roy, Electric Park, Ft. Smith, Ark., 27-June 2.
Whitman, Frank, Casino, Asbury Park, N. J., 27-June 1.
White, Ed. R., & Rolla, Family, Lebanon, Pa., 27-June 1; Family, Williamsport, 3-8.
White, Chas., Nelson, Springfield, Mass., 27-June 1.
Whitelay & Bell, Electric, Waterloo, Ia., 27-June 1; Ellie, Davenport, 3-8.
Wheeler Sisters, Jefferson, Hamilton, O., 27-June 1; Kokomo, Ind., 3-8.
Wills & Hassan, Bijou, Lansing, Mich., 27-June 1.
Windsor, Rena, Wigwam, San Fran., Cal., 27-June 1; Novelty, Oakland, 3-8.
Wixon & Eaton, Central Park, Allentown, Pa., 27-June 1.
Wilson-Demonville & Co., Family, Lafayette, Ind., 27-June 1; Grand, Marion, 3-8.
Wilson Bros., Maywood, Ill., 27-June 30.
Wilson, Jack, & Co., Fontaine Ferry Park, Louisville, Ky., 26-June 1.
Wilson & Hawthorn, Bijou, Wheeling, W. Va., 27-June 1.
Wilson, Geo., 125th Street, N. Y. C., 27-June 1.
Wilson Trio, Thalia, Chicago, 27-June 1.
Williams Duo, Findlay, Findlay, O., 27-June 1; Orpheum, Sidney, 3-8.
Williams & Healy, Bijou, Kewanee, Ill., 27-June 1; Bijou, Streator, 3-8.
Willard, Chas., Hippodrome, Pittsburg, 27-June 1.
Wise & Milton, Keith's, Phila., 27-June 1.
Wills, Nat M., 23d Street, N. Y. C., 27-June 1.
Wishard & Perea, Thalia, Chicago, 27-June 1.
Wingates, The, Grand, Turtle Creek, Pa., 27-June 1; Edison, New Castle, 3-8.
Willard & Percy, Ludlow Lagoon, Cincinnati, 26-June 1.
Wilder, Marshall P., Cook O. H., Rochester, N. Y., 27-June 1.
Wordette, Estelle, & Co., Orpheum, Boston, 27-June 1; Lakeside Park, Akron, O., 3-8.
World's Comedy Four, Farm, Toledo, O., 27-June 1; Saginaw, Mich., 3-8.
Wood Bros., Lyceum, Washington, D. C., 27-June 1; Monumental, Balto., 3-8.
Woodford & Marlboro, Crystal, Marion, Ind., 27-June 1.
Woodward, V. P., San Jose, Cal., 27-June 1; Novelty, Oakland, 3-8.
Wright, Bessie, Atlantic Garden, N. Y. C., 27-June 1.
Wyeliarly, Margaret, Colonial, N. Y. C., 27-June 1.
Wynn, Bessie, Majestic, Chicago, 27-June 1.
Yamamoto Bros., Victoria, N. Y. C., 27-June 1.
Yeomans-Titus, Lydia, Pastor's, N. Y. C., 27-June 1.
Yolandhe, Princess, Orpheum, Los Angeles, Cal., 27-June 1.
York, Grace, Acme, Sacramento, Cal., 27-June 1; National, San Fran., 3-8.
Young & Manning, Crystal, Logansport, Ind., 27-June 1.
Zazell, Vernon, Co., Keith's, Boston, 27-June 1; Union Square, N. Y. C., 3-8.
Zeno, Jordan & Zeno, Keith's, Boston, June 3-8.
Zeda & Hall, Paradise Roof, N. Y. C., 27-June 1.
Zenos, Great, Orpheum, Lima, O., 27-June 1.
Zimmerman, Al. & Pearl, Bijou, Oshkosh, Wis., 27-June 1.
Ziaka & King, Alhambra, N. Y. C., 27-June 1.
Zingarella, White City, Elyria, O., 27-June 1; Loraine, 3-8.

Zoubouinkis, Sipe's, Kokomo, Ind., 27-June 1; Grand, Peru, 3-8.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—Denver, Colo., 27-June 1.
Allen, Viola (Chas. W. Allen, mgr.)—Salt Lake City, U., 30-June 1.
Angell's Comedians (G. J. Bernard, mgr.)—Memphis, Mo., 27-June 1, Wyaconda 3-8.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Atlantic City, N. J., 27-June 1, N. Y. City 3, indefinite.
Collon, Jessie—Wyoming, Ill., 27-June 1, Princeville 3-8.
"Cowboy Girl," Kilroy & Britton's—Kansas City, Mo., 26-June 1.
De Pew-Burdette Stock (Thos. E. De Paw, mgr.)—Kokomo, Ind., June 2-29.
Douglas Stock (Walkyns Douglas, mgr.)—Downingtown, Pa., 27-June 1, Boyertown 3-8.
Frankenfield, Laura—Salt Lake City 27, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 3, indefinite.
"Fatty Felix," C. J. Smith's (F. Mackintosh, mgr.)—McHenry, Ill., June 3-9.
Golden, Richard—New Haven, Conn., 29.
Grahnme, Ferdinand—Mansfield, O., 27-June 8.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Livingston, Mont., June 1, Columbus 3, Laurel 4, Red Lodge 5, Bridger 6, Billings 7, Sheridan 8.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Gloversville, N. Y., 29, Schenectady 30, Troy 31, Poughkeepsie June 1, Lowell, Mass., 4.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., June 2-8.
"Humpty Dumpty" (A. L. Saville, mgr.)—Sterling, Ill., 30, Rock Island 31, June 1, Joliet 2, Ottawa 3, Aurora 4, Elgin 5, Rockford 6, Beloit, Wis., 7, Janesville 8.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Loudonville, O., 27-June 1.
Lewis Stock (W. F. Lewis, mgr.)—Henderson, Nebr., 27-June 1, York 3-8.
Lindley, Dora Mystic—Dover, Del., 29, 30.
Lee Stock (Harry Lee, mgr.)—Neosha, Mo., June 1, Vinita, Ind. Ter., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hamilton, Ont., Can., 31, June 1, St. Catherines 3.
Mansfield, Richard—Boone, Ia., June 3-8.
Myrkle-Harder Stock, Southern (Lattimore & Leigh, mgrs.)—Dallas, Tex., 27-June 24.
Manhattan Musical Comedy—Oakland, Cal., 30-June 2.
"Matinee Girl"—Winfield, Kan., 29, Arkansas City 30, Kingman 31, Hutchinson June 1.
North Bros.' Comedians—Hot Springs, Ark., 27-June 22.
"Peddler"—Buffalo, N. Y., June 3-8.
Royal Italian Grand Opera—N. Y. City June 3-8.
Skinner, Otis (Charles Frohman, mgr.)—San Francisco, Cal., 27-June 1.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Anita, Ia., 31, Adair June 1, Guthrie Center 3, Stuart 4, Casey 5, Earlham 6, Van Meter 7, Valley Junction 8.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Canajoharie, N. Y., June 1, Fonda 3, Johnstown 4, 5.
"Wizard of Wall Street" (Lew Virden, mgr)—Altus, Okla., 27-June 1, Lawton 3-29.

BURLESQUE AND VAUDEVILLE.

Bowery Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City June 3-8.
Rose Sydell's London Belles (Sydell & Stewart, mgrs.)—Gardner, Mass., 29, Fitchburg 30, Nashua, N. H., 31, Derby June 1, Brunswick, Me., 3.

TENT SHOWS.

Cole Bros.'—Bradford, Pa., 30, Port Allegany 31, St. Marys June 1.
Fashion Plate—Leechburg, Pa., 29, Apollo 30, Derry 31, Windber June 1, Punxsutawney 3, Mahaffy 4, Coalport 5, Barnesboro 6, Hollidaysburg 7, Houtzdale 8.
Smith's, E. G.—Unionville, Pa., June 6, Snow Shoe 7, Grassflat 8.

WISCONSIN.

Milwaukee. — Local theatres are still doing a good business. Weather conditions possibly one of the principal reasons for business holding up. Wonderland opened past week, but did not receive usual attention, account of the cold weather.

GARRICK (Richard Kenn, manager).—Monday, May 20, the Garrick Stock Co. in "Lulu Kleschna," opened this house and scored well. "There and Back" will be put on week of 27, and "The Girl With the Green Eyes" June 3.

DAVIDSON.—Albert Brown's Stock Co. appeared the past week, with success, in "The Woman in the Case." "The Man and the Woman" will receive its initial performance 27, for a week.

PABST.—The English Stock Co., headed by Theo. Roberts, appeared in "Soldiers of Fortune," week of 20, and gave a good performance, which was well attended. "The Reckoning" is announced for week of 27. "Cousin Kate" June 3-8.

SHUBERT (Edwin Thanhauser, manager).—This house closed its season 20, with Lew Fields' company, in "About Town," and capacity attendance ruled.

BIJOU John R. Pierce, manager).—"The Four Corners of the Earth" held the stage the past week, and drew satisfactory attendance. "Uncle Tom's Cabin" will hold its annual engagement week of 26.

ALHAMBRA (Jas. A. Higler, manager).—"The Tenderfoot" is the attraction week of 26. A high class vaudeville bill, past week, was well received.

NEW STAR.—Manager Frank R. Trottman opened the doors of his new theatre Sunday, 26, and a large crowd was in attendance. It is the general verdict that this house is one of the prettiest of burlesque houses, as everything is up-to-date in completeness.

CRYSTAL (F. B. Winter, manager).—Following is the bill for week of 27: Three Troubadours, J. C. Nugent and company, Golden and Hughes, Bissett and Scott, Theo. Ullmark, and the Crystalgraph.

GRAND (W. W. Braden, manager).—Bill for week of 27 includes: The Three Musical Millers, Brooks and Kingman, the O'Kuras, Eddie Grey and company, and Irene Harris.

NOTE.—The New Star Theatre has a capacity of 1650, and has sixteen double door exits, three floors and three tiers of boxes. A splendid cafe is on the upper balcony and orchestra floors. The stage is 48 feet wide, 28 feet deep and 60 feet high. Electricity from numerous and massive lamps correspond nicely with its olive green tints. The lobbies and entrances are finished in marble. The building is fireproof throughout, everything being made of concrete, brick, stone and steel. The cost of the house was $180,000.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (Col. Elec. St. Ry. Co., managers) Poruchi-Gypzene Co., traveling in a private yacht, were delayed *en route*. The opening of the park was postponed until 24.

Frank D. Bryan's Benefit.

An excellent bill was presented, May 27, at the Murray Hill Theatre, New York, for the benefit of the popular actor-manager, Mr. Bryan's brother managers of both burlesque wheels, and his other friends in and out of the profession responded handsomely. The house was crowded. All the acts on the programme appeared as follows: Harvey and Walker, Bailey, Austin and company; Mildred Stoller, Jack Norworth, Tobin Sisters, Gardner and Maddern, Junie McCree and company, Mason and Shannon, Coakley and McBride, Edward Latell, Willy Zimmerman, the Three Best Bets, Tatius, and the Imperial troupe of Russian dancers. Major Doyle acted as master of ceremonies. The Columbia Amusement Association and the White Rats, who had charge of the arrangements, were satisfied with the returns, and Manager Fred Irwin reported that a substantial sum had been realized for the beneficiary. The Murray Hill is now closed for the season.

DOC WADDELL, press representative of the John Robinson Circus, denies the truth of the newspaper reports concerning the recent conflict at Mendota, Ill., between the employees of the circus and the police and rowdies of the town.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

IOWA.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "The Lion and the Mouse," May 15, pleased a large audience, giving the best of satisfaction. The Shannons, in "The Banker's Child," came on short notice 17, and did quite well. Manager Jersey stated that the Shannons will very likely be the last attraction at the Masonic this season.

FONS (Hewitt & Duaena, managers).—This house did excellent business for week ending May 18, which ended the season at this house. The management will take out a show for the Summer months, under an eighty foot top, playing three night stands, giving vaudeville acts and moving pictures. The opening will be at Albia, Ia., about June 1.

NOTES.—Gollmar Bros.' Shows did only moderate business 11, owing to extremely cold weather......Lenses are being negotiated for the opening of a new electric theatre in Oskaloosa about July 1, by one Carl Quinby and others, in the Beadle Building. The building is to be remodeled for a new amusement house......The Oskaloosa Aerie of Eagles, No. 251, initiated, on 15, a class of fifty candidates, the largest class in the history of the local organization. Many prominent Eagles of the State were present at the banquet. The Eagles are negotiating for a fine new lodge quarters.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the second and last week of vaudeville closed May 26. Ethel Barrymore 29, Henderson Stock Co. June 2.

PEOPLE'S (Vic Hugo, manager).—The usual big business week of May 13, which closed the season; Vic Hugo, Wesson, Walters and Wesson, Apollo Comedy Quartette, Memphis Kennedy, Mme. Hugo, Ray W. Fay, and the kinetoscope.

ALAMO PARK (G. K. Barlow, manager).—The season opens 26, with St. Onge Bros., Billy Allen and company, Grace Armond, Schoman and Brown, Ray W. Fay, and the kinetoscope.

JOHN ROBINSON'S CIRCUS June 14.

Des Moines.—At the Auditorium (Wm. Foster, manager) Ethel Barrymore, in "Captain Jinks," is booked for May 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Black Hawk Mine" is to be presented by the Chase-Lister Co. 26. "Our New Minister" 28-30.

EMPIRE (M. J. Korker, manager).—The bill for the closing week at this house, beginning 20, includes: McNutt Sisters, Duffy, Sawtelle and Duffy, Samson and Zacchio, Memphis Kennedy, Perkins Lupin and company, Jules Herron, and moving pictures.

INGERSOLL PARK (Fred Buchanan, manager).—This resort opens its season 26. The opening bill includes: Clayton White and Marie Stuart and company, Louise Auguste and company, Beelong Bros., Olivatti's Troubadours, Rome, Maye and Juliet, and kinodrome.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The District Leader" (third engagement) had a packed house May 20. "Humpty Dumpty" 23, "A Stranger in Town" 27.

BIJOU (Jake Rosenthal, manager).—May 20 began the last week but one of the regular season here, to a full house, with Barry and Wolford, Clever Calvin, Lewis and Chaplu, Nettie Fields, Adams and White, Theo Charmer, Al. Tierney, in illustrated songs, and the kinodrome. Next Saturday is the annual benefit of the singe hands.

UNION PARK (L. D. Mathes, manager) opened Sunday, May 20, with the Dubuque Military Band. Other attractions are to follow weekly.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Saville's "Humpty Dumpty" drew a packed house May 16. "Sweet Clover" pleased a good house 22. Y. M. C. A. Minstrels (local) 28.

CASINO (C. H. Dodge, manager).—The Acme Comedy Co. opened an indefinite engagement 20, in repertory, to good business.

NOTES.—The La Salle (D. E. Reeves, manager) presented moving pictures and illustrated songs, week of 20, to good houses.... Heinz Bros.' Carnival Co. opened its Summer road season here, 28, for a five days' stay.

Davenport.—At the Burtis Opera House, Ethel Barrymore, in "Captain Jinks," will appear soon. The date has not been announced.

ELITE.—Business is exceedingly good. For May 20 and week: Rome and Ferguson, Dave Rose, Three Rinaldos, Morgan and Chester, Lena Kline, Burns Morris company, Kip and Kippy, Joe Watson, Arlington and Helston, and Elitescope.

FAMILY.—Business continues to be good, and the theatre will be open all Summer. For May 20 and week: Do Onzo and McDonald, Brimer and Thompson, Niemeyer and Odell, and moving pictures.

Boone.—At Arles Opera House (Ben Wiley, manager) the Henderson Stock Co., in repertory, two weeks, beginning May 20. Good business rules. Richard Mundell, in "Sex Against Sex," June 3.

SCENIC.—The Scenic Amusement Co., with moving pictures and vaudeville, is doing an excellent business. Levous, in black art and trapeze work, and Hamish, Ingram and Stuart are leading features.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week marks the opening of the summer season by the Aborn Opera Co., in "Robin Hood." Next week, "The Serenaders."

COLUMBIA (J. E. Luckett, manager).—This week, the Columbia Theatre Co., headed by Wilton Lackaye, Hilda Spong and Charlotte Walker, in "Brewster Jim's Baby." Last week "Featherbrain" had deservedly good business. "Trilby" next week.

BELASCO (L. Stoddard Taylor, manager).—This week, the Edwin Arden Co., in "Raffles." Last week "The Gay Lord Quex" had excellent business.

MAJESTIC (O. J. Eisler, manager).—This week, Rose Melville, in "Sis Hopkins." Last week the Kathryn Purnell Co., in "Under Two Flags," had good sized houses.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week closes the season of this popular resort, with "In Dreamland," by Emmet De Voy company; Little Hip, Kita-Banzai Troupe, Billy Gaston and Ethel Green, Grace Hazard, Happy Jack Gardner, Marlini and Maxmillian, and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, the Americans. Last week Rughey Kernan's Washington Society Girls made good to excellent business. The High School Girls next.

LUNA PARK.—The Royal Berlin Military Band. The opening, 25, was interfered with by heavy rains.

GLEN ECHO HIPPODROME.—This resort opens this week with vaudeville, in the Auditorium, by Will Lacy, Sam Drane, Garden and Sommers, Gilden Sisters, and Herbert Macey.

BUFFALO BILL'S WILD WEST 31, June 1.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Herbert Kelcey and Effie Shannon, in "Widowers' Houses," played to packed houses May 23-25. Lew Fields, in "About Town," 27, 28; Mary Mannering 31, June 1.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company, in "Leah Kleschna," played to packed houses last week. The same company, in "All on Account of Eliza," week of 26.

WHITNEY (E. D. Stair, manager).—"Human Hearts" entertained packed houses 19-25. Prager-Juveller Yiddish Opera Co. week of 26.

AVENUE (Drew & Campbell, managers).—The Gaumont chronophone drew well week of 19, and will continue indefinitely.

TEMPLE (J. H. Moore, manager).—Attractions week of 27: Eddie Leonard, in "The Land of Cotton," Viola Daly, Julia Ring and company, O. Poland Sargeant, the Bellclair Brothers, the Four Rianos, Carlin and Otto, the Majestic Musical Four, and the kinetograph.

Bay City.—At the Washington (W. J. Daunt, manager) Porter J. White, in "A Fool's Revenge," pleased a small but pleased audience May 18. Richards & Pringle's Minstrels did immense business at two performances, 19. "Bluebeard Jr.," 21, canceled. "The Lion and the Mouse" 31.

ALVARADO (W. J. Daunt, manager).—The Hunt Stock Co., in repertory, did splendid business week of 19. The Earl Burgess Co. 26 and week.

BIJOU (J. D. Pilmore, manager).—The following bill drew good patronage week of 20: Clark and Temple, the Zolas, Marquis and Lynn, Bernice and Master Charles Quigley, Truman Seymour, and the Bijouscope.

WENONA BEACH PARK AND CASINO (L. W. Richards, manager).—Harry Vokes, Margaret Daly and company head the bill for the opening of this resort, which occurs June 2.

NOTE.—George J. Robiss, known as "Roxy" Robiss, a showman, died of pneumonia, at the home of his mother, in this city, on May 19. The funeral was held 22, under the direction of the Eagles, of which the deceased was an honored member.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Ethel Barrymore, in "Capt. Jinks," packed the house May 25. "The Lion and the Mouse" 28, J. C. Lewis, in "Si Plunkard," 30.

BIJOU (W. S. Butterfield, manager).—Bill week of 27: Mack and Dougal, Bernice and her seawolf, Elmer Mathews, Billy Beard, Dunbar's goats, and the illustrated songs drew large crowds.

WONDERLAND (W. H. Johnson, manager).—Barnum & Bailey's Show is billed for June 24.

NOTE.—W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., at Battle Creek, will build an airdome in this city which will be completed about July 1. It will include a ring with regular circus performances and a stage for vaudeville entertainments. The seating capacity will be from 1,000 to 1,200, and the general admission ten cents.

Battle Creek.—At the Post (E. R. Smith, manager) Ethel Barrymore, in "Capt. Jinks," pleased a big house May 21. Carrie Buchanan and stock company filled all open dates last week, playing "Du Barry" and "Turned Up." Mary Mannering 28, "The Lion and the Mouse" 29, "Si Plunkard" June 1, Lillian Russell 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of May 27: Alaire and Lind, Ned Norton, Lynn and Usa, the Hirschorns, illustrated songs, and cinetoscope pictures.

Grand Rapids.—At the Ramona Theatre (Lew Delamater, manager) week of May 26: Bonnah and Miller, De Van Bros., Howard's comedy dogs, Hughes Musical Trio, Spencer Kelly and Frederic Rose, and Paul Spadoni.

COMSTOCK'S PAVILION (Chas. Godfrey, manager).—Week of 26: Kollins and Klisten, Millio, Ryan and Douglas, Miss Vivian, and moving pictures.

Jackson.—At the Athenæum (H. J. Porter, resident manager) Ethel Barrymore, in "Capt. Jinks," May 20, delighted a packed house. Mary Mannering 29, "Uncle Josh Spruceby" 30, "The Lion and the Mouse" June 3, Lillian Russell 13.

TEXAS.

Houston.—At the Majestic (F. F. Sturgis, manager) the bill May 20-25 was one of the greatest of the season, and filled the house daily. The programme consisted of: Wright Huntington, Louise Gerard and Adolph Lestina, in "The Stolen Kiss;" Geer, gymnast; A. H. Burton, Bailey and Reihen, Alice Morton, Dillon and Moore, and the Majestograph. The house closes June 1, the management being well satisfied with the season's business.

AIRDOME (Alvido & Lasserre, managers).—"Down on the Farm" and "Dora Thorne" fills out the week, 13-18, with vaudeville added. Cast same as the last.

LYRIC (John Dickey, manager).—This is a new addition to the amusement circles here. It is a Summer open air theatre, economically constructed for the production of vaudeville and moving pictures, and advantageously situated. The opening night, 14, drew a crowded and enthusiastic house, with the following people: The Kingsbarys, Doss and Wadoloay, Wayne La Mar, Leo Dale, illustrated songs and moving pictures.

NOTE.—Eight more permits have been issued for moving picture shows, and every prominent square in the town has one or two. The public patronize them well.

Ft. Worth.—At the Majestic (J. H. McDonald, manager) the bill offered week beginning May 20 was one of the best of the season, with Long and Cotton, Arthur Demlag, Shack Bros., Castellane and Brother, Yull and Boyd, and the Majestograph. Souvenir matinees are now one of the features, and business is booming.

LYRIC (W. D. Russell, manager).—Bill week of 20: Mead and Mamie Wernte, Mentzger, Jones and Thompson, Fred Blount and the kinedrome. Crowded houses rule.

WHITE CITY (Jake Schwarz, manager).—In the White Rose theatre the vaudeville bill includes: The Walsners, the Great Gunnelleau, Mlle. Corinne, and the farce comedy, "Walter." The outside attractions continue the same, and business is good.

LAKE ERIE (Lee Fleming, manager).—A bad fire destroyed the theatre and dancing pavilion, 18, and the vaudeville show at this popular resort will be abandoned pending the erection of a new and more up-to-date playhouse. The loss is about $18,000, and the fire seems to have been of incendiary origin. Great crowds filled the park, 19, viewing the debris and incidentally taking in the free attractions.

STANDARD (Frank De Beque, manager).—People week of 20: John P. Brace, Pearl Gilmore, Sadie Gill, John E. Green, Maggie Brooks, Justie Hartzel, J. E. N. and Georgie Powers, and Rose Elliott. Business is booming.

Galveston.—At the Chutes Park (C. H. Neimeyer, manager) the Palace of Wonders drew large crowds, with Arabian Dreamland. It is a hand colored, 1,500 feet film. Fairyland arcade, Parisian illusion theatre, Delin baseball parlors, Katzenjammer castle, Texas curagraph railway, automatic shooting gallery, city of yesterday, naval battles of the world, Hoeligan's crazy house, fun factory and mystic chutes are all doing a good business.

ELECTRIC PARK (Chas. Frenkel, manager).—At the Casino Theatre: Lombard Brothers, the Haxleton Sisters, Phil R. Davis and Ivy Grant are drawing fairly well. All concessions in the park are doing well.

Gainesville.—The Auditorium Summer Theatre (Edmonson & Gaills, managers) was dedicated May 20, by the Rodney Stock Co., and capacity business has prevailed at every performance. This new theatre has a seating capacity of 1,400, is up to date in every respect, and fine attractions have been booked for the Summer season.

NOTE.—Two Nickelodeons here are running day and night, and meeting with fine returns.

Austin.—The Lyric Theatre (W. H. Rice, manager) closed week of May 20, for improvements.

HYDE PARK THEATRE (Earl Walker, manager) opened 21, with the Colombia Opera Co., for several weeks' engagement.

NOTE.—The Majestic is closed.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Annie Russell, in "A Midsummer Night's Dream," closed her engagement May 18. Otis Skinner, in "The Duel," 20 and week. Mrs. Leslie Carter, in "Du Barry," 27 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Californians presented "The Mikado" to good business, week ending 18. They will play in San Diego and around Southern California, 20 and week, returning to the Auditorium 27, with "The Bohemian Girl."

BELASCO (J. H. Blackwood, manager).—The stock company presented "Before and After" to good business for two weeks, ending 18. "A Royal Family" 20 and week, "Sue" 27 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "Zaza" to good business week ending 18. "Lover's Lane" 19 and week, "A Lady of Quality" 26 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"How Hearts Are Broken" was presented to capacity business, by the Ulrich Stock Co., week ending 18. "Nellie, the Beautiful Cloak Model" 19 and week; "No Wedding Bells for Her" 26 and week.

FISCHER'S (A. E. Fischer, manager).—For 20 and week, Fischer's Comedians present "Phoebe." New vaudeville features, illustrated songs and dances and moving pictures.

EMPIRE (Billy Banks, resident manager).—Features 19 and week: Haydens, in "Banker and the Outcast;" Gene King, Dave Martine Pierce, Laura Banks, Carlos Banks, Empire Stock Co., presenting "Shot-Gun Justice," and the cinematograph.

ORPHEUM (Martin Beck, general manager).—Features 27 and week: Foy and Clark, Chas. Leonard Fletcher, the Durand Trio, "Princess" Yolanthe and her trained cockatoos and parrots, Vollo, Mathews and Ashley, Ethel MacDonough, Kromer and Bellclaire, and motion pictures.

PEOPLE'S (Al. G. Flourney, manager).—Features 20 and week include new vaudeville acts and moving pictures.

UNIQUE (Henis & Zance, proprietors).—For 20 and week, new vaudeville features, illustrated songs, sketch by Unique Players, and motion pictures.

NOTES.—Al. G. Diehl did his fellow Shriners many special favors during the recent meeting of the Imperial Council A. A. O. N. M. S., in this city......Manager Fred Hankins, of Salt Lake City, and Clark A. Shaw, of Portland, members of the Great Western Lyceum and Musical Association, were in consultation with Manager Len Behymer, in Los Angeles, lately......Lovell Taylor, who has been visiting with relatives in this city, together with her sister, Grace Hall, will leave for New York soon......H. A. Brunton is now scenic artist at the Belasco Theatre......Carey Livingston, son of Eleanor Carey, will join his mother with the Belasco forces, when the Nat C. Goodwin season closes in June......Keith Wakeman was greeted by many friends during the Otis Skinner engagement. She was a member of the Burbank Stock Co., in this city, for a season......Preliminary work is under way on the new popular priced theatre to be constructed by Manager John H. Blackwood and associates already interested in the Belasco Theatre......The Hotchkiss Theatre is also being made ready for reopening under more favorable arrangements than formerly prevailed. Klaw & Erlanger are reported as the new lessee.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Walker Whiteside, in "The Magic Melody," pleased well filled houses May 13-19. Leslie Carter, in "Du Barry," drew excellent attendance 20-22. Annie Russell, in "A Midsummer Night's Dream," 23-25. Lew Dockstader's Minstrels 26-29, Manhattan Musical Co. 30-June 2.

LIBERTY (H. W. Bishop, manager).—Isabelle Fletcher and Franklyn Underwood played their farewell week, in "The Case of Rebellious Susan," and drew capacity houses throughout the week ending 19. Nance O'Neill, supported by Bishop's Players, in "Nagda," 20-26. "The Sorceress" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Fortune Teller" (second week), drew excellent houses week ending 19. They presented "When Johnny Comes Marching Home" 20-26, with "The Wedding Day" underlined.

BELL (Ed. Homan, manager).—Attractions 20-26: Richard J. Jose, singer; Bothwell Browne's Gaiety Girls, presenting "The Daisies and the Bees;" Herbert's trained dogs, the Waywards, in a comedy travesty, entitled "The Messenger Boy's Dream;" Varnie B. MacPherson, illustrated songs, and the motion pictures of car strike and riots in San Francisco, made a big impression with the audience. Business is excellent.

NOVELTY (Tony Lubelski, manager).—Bill for 20-26: Professor Swan's trained alligators and crocodiles, Francesca Redding and company, presenting "The Cattle Queen;" E. C. Strickland, "The Musical Rube;" Reese Bros., acrobats; Maud Williams, female baritone, and the projectoscope. Business was to capacity last week.

San Diego.—At the Pickwick (Palmer Bros., managers) the Mable Thompson Co. played to good business, in "Tennessee's Pardner," week ending May 19. The same company, in "Countess Du Barry," week of 20.

GRAND (De Lacour & Field, managers).—The regular stock played to good houses, in "The Old Homestead," 13-19. Week of 20 the company will appear in "The Shorn Lamb." "The King of Tramps" to follow.

EMPIRE.—H. H. Bosley, Susie Lohyman and Little Teddy, in illustrated songs, and the latest moving pictures. Business is always good.

ELECTRIDOM.—Elaine Edwards and Ethel Rose, in illustrated songs and duets, and moving picture show. S. R. O. at all times.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the Summer season opened May 20, with the Fulton Stock Co., in repertory. Opening was "Blue Jeans," to the capacity, followed by a change of bill 23, for the rest of the week. The following compose the company: Jess B. Fulton, Ervine Alderson, Jack C. Marlowe, Frederick Harold, Geo. Castleberry, Frank Thomas, Jessie Glidermeister, Ivy Bowman, Belle Jackson and Babi Jackson.

AUDITORIUM (E. C. Rewlek, manager).—Mrs. Fiske, in "The New York Idea," did splendid business 20. The Thomas Orchestra and Festival Chorus did excellent business 22, 23.

LYRIC (H. M. Miller, manager).—This theatre opened a ten weeks' engagement week of 20, with the Marie Stock Co., in "The Charity Ball," with the following in the cast: Mario Pettes, John Carroll Cooney, Jean Adair, Margaret Ralph, Maud Lee, Frederick Wyeth, Clarence Belair, Carolyn Mackey, John B. Hynes and H. E. Allen.

BIJOU (L. M. Gorman, manager).—Excellent business week of 20, with Duffy, Sawtelle and Duffy, Frank Combs and Muset Stone, Emile Chevriel, James McDuff, Charles L. Baxter and biograph.

NOTE.—Mr. Gorman has recently opened another amusement place near the Bijou. It is an automatic vaudeville and moving pictures, and is styled the Wonderland. Business has been very big.

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyams, manager) David Warfield this week, in "The Music Master," and, at advanced prices, the entire week has been sold out. Blanche Bates, in "The Girl of the Golden West," made a big hit last week, and turned many away. The house will probably close for the season June 1, as the Birdsall Stock Co., which was to return for two weeks, closed in Orange, N. J., on May 22.

PROCTOR'S (R. C. Stuart, resident manager).—Bill this week: Charlotte Parry, in "The Comstock Mystery;" Al. Weston and company, Waterbury Bros. and Tenney, Anna Laughlin, Silvern and Emerie, Lawson and Namon, the Mascagnis, and Brady and Mahoney.

COLUMBIA (M. J. Jacobs, manager).—The Spring engagement of the Hixon-Barlow Stock Co. is proving profitable, and entertaining to the patrons. The current offering is "Sapho." "Beware of Men" received good attention week of 20. "The Sign of the Four" next.

BLANEY'S (J. H. Bucken, manager).—"Friends of Labor" this week. Manager Bucken's benefit, May 24, was a big success.

WALDMANN'S (W. M. Clark, manager).—The Dainty Paree Burlesquers this week, introduce: Blely W. Craig, Harry La Marr, Mueller and Rolli, Mills and Nitram, Amy Butler, and Laurence Crane and company. Clark's Runaway Girls drew good houses 20-25. The house closes June 1, excepting for Treasurer Lovett's benefit, June 3.

OLYMPIC PARK (H. A. Schmidt, manager).—This resort opened May 25, for the season, with many new features and attractions. The operatic season will be inaugurated with "The Belle of New York," with Blanche Ring, Edwards, Carrick Major and William Conley in the principal roles. In the open air, Arthur Holden will do his famous loop the loop and sensational high diving.

ELECTRIC PARK (C. A. Dunlap, manager) opened for the season on May 25, with several new features added to the many it has exploited in the past. The vaudeville theatre will open with Muller, Chunn and Muller, Fischer and Berg, the International Trio, and Curtis and Blossom. Prof. McMahon will do high diving in the open air.

HILLSIDE PARK (E. Thaller, manager).—This park opened May 25, with a big equine and wild West entertainment, in addition to the various features of last season.

NOTE.—Buffalo Bill's Wild West June 10.

Jersey City.—At Keith & Proctor's (H. E. Burns, manager) the current offering is Beaumont's ponies, Carter and Bluford, Lynn-Richfield company, Smith and Campbell, Martin Brothers, Leila Taylor, Wilbur Mack and Winthrop Worthly, Rado and Bertman, and the kinetograph.

NOTES.—The local lodge T. M. A. benefited at the Academy 26......Buffalo Bill's Wild West June 11......The Bon Ton closed its season 25.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Maude Fleming, in repertory, did well May 20-25. George M. Cohan, in "The Honeymooners" (first production), 29-June 1.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Excellent patronage. Bill week of 27: Speedinni Troupe of Eight, La Petite Mignon, Howell and Scott, Cates Family, Hayes and Suits, Mlle. Martha, Seymour and Hill, and kinetograph.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, Maude Adams gave "Peter Pan," to capacity, four nights. This closed the regular season of the house. Ethel Barrymore, in "Captain Jinks," June 5-7.

SAM S. SHUBERT (Walter Sanford, manager).—Joe Weber and his all star company, in "Dream City," 2-5.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, "Our New Minister" had good attendance. The show remained over for two performances, 26, when the season of the house closed.

GILLIS (E. S. Brigham, manager).—Last week, "Happy Hooligan" drew well. This week, "The Cowboy's Girl," which will probably close the season of the house.

AUDITORIUM (O. D. Woodward, manager).—Last week, Emma Dunn, in "Miss Hobbs," scored a great hit. This week, Harry Beresford joins the company, and "The Professor's Love Story" will be the first production, to be followed by "The Wrong Mr. Wright."

FOREST PARK (D. E. Russell, manager).—Last week's business was good, all the concessions reporting big returns. In the theatre the Boston Ideal Opera Co. retained "Fra Diavolo." This week, "La Mascot" will be sung.

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's fine new amusement park threw open its gates Sunday, 19, with a crowd of 53,000 people in attendance. This park has been rightfully called Kansas City's Coney Island, for it is one of the handsomest in the United States. The illumination reminds one of the World's Fair. Ellery's Band was the attraction in the band stand, and will continue indefinitely. In the German Village the vaudeville bill included: The Ynato Duo, Helen Stewart, Tom and Edith Almond, and the Country Choir. The other concessions in the park are: Electric fountain, ball room, natatorium, alligator farm, chutes, dip coaster, Norton slide, old mill, Hooligan's castle, flying lady, double whirl, circle swing, penny parlors, Japanese rolling ball, scenic railway, Hale's tours, electric studio, boat tours, casino theatre, shooting gallery, bowling, carousel, giant teeter, knife rack, doll rack, shooting gallery, fortune telling and palmistry, pool room and cafe. Sam Benjamin continues as manager, and Rose's Orchestra, under the direction of Wm. S. Rose, is heard in the German Village. The car service and arrangements are excellent, and the Heim Brothers are to be congratulated on giving Kansas City such an up-to-date amusement place.

FAIRMOUNT PARK (W. F. Smith manager).—This beautiful natural park opened its gates Sunday, May 19, with an immense crowd in attendance. Mr. Smith had everything in excellent shape for this season. Many new concessions have been added, and especially at the bathing beach are the improvements noticed. Ittner's Military Band, which scored such a hit last season, will continue to discourse harmony every afternoon and evening. The special feature last week was a high diving act, which was enthusiastically received.

CLIPPERINGS.—Dolly Castle, the lion tamer with Barnes' Wild Animal Circus, who was attacked by a lion while giving an exhibition at Wichita, Kan., several weeks ago, is still in St. Joseph's Hospital, this city. Miss Castle was severely bruised and her left arm was broken. Albert Barnes, owner of the circus, came to Kansas City last Monday to take Miss Castle to Hastings, Neb., to rejoin the show, but she was unable to leave the hospital. She expects to leave next week......Maude Adams and company were busy rehearsing "L'Aiglon" and "Quality Street" during their engagement here. These two plays will be put on during the San Francisco engagement.

St. Joseph.—At Tootle's (C. U. Philley, manager) Ethel Barrymore is due June 5, and closes the season here.

LYCEUM (C. U. Philley, manager).—The Lyceum Stock Co. continues to please large audiences. The season of this popular house will close May 25. The company will occupy the Airdome for the Summer season, opening 26.

LYRIC (Frank De Atley, manager).—Mrs. Fiske, in "The New York Idea," pleased a good sized audience, and closed the season here 21.

CRYSTAL (Fred Cosman, manager).—Considering the weather, business is excellent. The bill for week of 20: Musical Bruganas, Walter Spencer, Cinus and Radcliffe, Quigg and Mack, Conners and Saunders company, and Cosman's moving pictures.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week Viola Allen did big business. Week of May 27, Maude Adams.

ORPHEUM (A. C. Carson, resident manager).—Last week the bill included: The Finneys, Cliff Gordon, Ferguson and Mack, William Morrow and Miss Schellberg, Bert Howard and Leona Bland, Willie Weston, Kinerson Moulin, and kinodrome.

NEW CURTIS (Pelton & Smutzer, managers).—Last week Theo Lorch and company did nice business in "Rip Van Winkle." "Nast Lynne" and "Sapho," by Lorch Players, week of 26.

TABOR GRAND (Peter McCourt, manager).—Last week "The Social Highwayman" did nicely. Edward Mackay and Elitch Gardens Stock Co., week of 26.

ELITCH GARDENS (Mary Elitch-Long, proprietor).—Mrs. Fiske, in "The New York Idea," 23, for four performances. Week of 26, Ida Conquest and the Elitch Stock Co., in "The Girl With the Green Eyes."

CRYSTAL (Geo. Ira Adams, manager).—Last week, the bill included: The Juggling Thorns, Oscar Walch, Harris and Nelson, Oehlo-Thompson Trio, Jimmie Roberts, Three Jacksons, and pictures.

NOVELTY (Sullivan & Considine, managers).—Last week, good business with Wallace and Beach, Dan O'Neill, Sam and Ida Kelly, Eddie Dolan, Seamans, Chatham and Rogers, Mudge and Morton, and pictures.

NOTES.—This week sees the close of the popular Orpheum and Tabor Grand, and the opening of the Summer gardens, Elitch's and Manhattan Beach......Elitch's is covered above, and the Augustin Daly Musical Co. will hold the boards at the Manhattan Beach this Summer, opening May 30, with "A Country Girl"......Gertrude Lederer, a talented young Denver girl, who is now playing in the San Francisco Opera Co., touring Pacific coast cities, will return in July, and spend the Summer at her home here. It is thought she will join one of the companies playing Summer engagements here.

MARYLAND.

Baltimore.—The closing of the theatres and the opening of the suburban resorts is at hand. Ford's (Chas. E. Ford, manager) closed its doors May 25. Howe's pictures enjoyed a week to S. R. O. business. This popular house has had an uninterrupted success during the Winter, and will go under the hands of the decorators at once for needed improvements.

AUDITORIUM (James L. Kernan, manager).—"The Bohemian Girl" is offered 27. "The Mikado" drew full houses 20-25. "The Fortune Teller" is announced for June 3 and week.

HOLLIDAY STREET (George W. Rife, manager).—Cole and Johnson are seen this week, in "The Shoo-Fly Regiment," following "The Girl from the Ranch," which did well week ending 25. The Murlori Italian Co. June 3-8.

GAYETY (W. L. Ballauf, manager).—The Brooklyn Belles open their engagement, 27, with a testimonial benefit to W. L. Ballauf. The Trans-Atlantics filled the house entire week ending 25.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Washington Society Girls 27-June 1. The Thoroughbreds did well 20-25. Miner's Americans next.

LUBIN'S (Edward C. Earle, manager).—The Five Lubins, Minnie St. Claire, Ernest Lanore, May Miller and Genevieve Jacoby complete the bill for 27 and week.

GREATER ELECTRIC PARK (E. C. Schanberger, manager).—This resort opens May 27, with a vaudeville bill and the Tyrolean Singers. The park has been much improved since last season, and good weather should make it a great success.

NOTE.—Buffalo Bill's Wild West shows here 29, 30.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Other Girl" had good business May 20, 21. "Two Orphans" had fair patronage 22. Richard Golden 28, 29.

NEW HAVEN (H. B. Bunnell, manager).—Al. Henry's Minstrels drew a big audience 22. "At Yale" had good returns 24, 25. John Drew, in "His House in Order," is due June 1.

POLI'S (S. Z. Poli, proprietor).—This house closed its season 25, and the reports are that this has surpassed any previous one. The opening of the Poli Opera Co. will take place 27. "The opening opera will be "The Fortune Teller."

Hartford.—At Parsons' (H. C. Parsons, manager) week of May 20, Hunter Bradford Players, in "His Excellency, the Governor" had large houses. "Leah Kleschna" 27 and week.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Chosen People" had good houses 24. "The Dreamer," 25, did well. Rose Sydell London Belles 28, 29.

POLI'S (Louis E. Kelly, manager).—Week of 20, "The Christian" had large houses. "Mistress Nell" 27 and week.

BUFFALO BILL'S WILD WEST, 22, drew large crowds.

Bridgeport.—At Smith's (E. C. Smith, manager) Shepard's moving pictures for the Summer season.

POLI'S (E. H. Mitchell, manager).—Poli's Stock Co., in "The Masqueraders," week of 27.

STEEPLECHASE ISLAND (Paul Boyton, manager) opened informally 25; formal opening 30.

LOUISIANA.

New Orleans.—At the White City (C. C. Matthews, manager) for week of May 19, the Olympia Opera Co., under the personal direction of Sol. F. Seamons, enjoyed a good week's run, with "The Telephone Girl." Frank Blair, as Hans Nix, scored heavily, while the work of Herbert Carter, Joe Carey, Bob Pitkin, Roselle Sheldon, Alice Mahr, Laurel Atkins, Catherine Mitchell, Edna Funt and Lottie Kendall won many recalls. The advance sale shows continue to good business. "The Runaway Girl" 26 and week.

WEST END (Tom Winston, manager).—Big crowds on hand 19 and week, to listen to Tosso's Concert Band, and witness the fine vaudeville bill offered by Manager Winston. The bold ones: Frederick Bros. and Burns, and Mueller and Mueller repeated their former week's success, while the new comers, John Zimmer and Mabel Burns, scored heavily. The two latter turns will hold over week of 26, with the Musical Comedy Four as headliners. The kinodrome will show new slides. The Ferris wheel,

carousel and other side attractions continue to big business.

Notes.—Stage Director J. Murphy, of Orpheum Theatre fame, arrived in the city 21, after a few weeks' visit to Panama. He remained here for a few days as the guest of Manager Tom Winston, and left for Chicago, 23, where he will spend the Summer. ......Constance Crawley and company are giving entertainments here in the open air, and have made quite a hit. "As You Like It" and "Romeo and Juliet" were the offerings for week of 20.

ARKANSAS.

Hot Springs.—Airdome Summer Theatre (Frank Head, manager) this new beautiful Summer Theatre was opened May 20, by the Kingsley Stock Co., in "Knights of Old Ken-tuck." Although the night was rather cool, the large crowd seemed to thoroughly enjoy the performance. The lighting of the stage was good. The seating capacity is over 1,000. Manager Head deserves the thanks of all who enjoy a high class Summer theatre, convenient to reach, and first class in all equipments. North Bros.' Comedians 27, for four weeks.

Whittington Park Summer Theatre (H. O. Price, manager).—The opening, May 20, was a big success, and a large crowd was present. This theatre has been enlarged and remodeled, wide balconies having been added.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "The Girl of the Golden West," May 23, 24, had big returns. Low Fields' All Stars, in "About Town," 31.

Bijou (Schuck & Bearley, proprietors).—Bill for week of 20-25 gave much satisfaction, with pleasing returns. Bill for week of 27: Lydell and Butterworth, Lewis A Hauvey, the Adams Bros., Ansel and Dorin, Wilson and Hawthorn and the moving pictures.

Wheeling Park (Frank J. Baker, general manager).—Business was good week ending 25. Bill for week of 26 includes: Chalmers, Seymour's comedy dogs, Carrie Miller, Stirmat and Lavarde, and the Stilsons.

Note.—Manager Harry Rodgers has opened the Wonderland Arcade. He is endeavoring to have his vaudeville house in shape for opening as soon as possible, but on account of the strike of carpenters and plumbers in our city, he is much hindered.

DEATHS IN THE PROFESSION.

Louis Eckert, first violin at the Broadway Theatre, New York City, ended his life by swallowing the contents of a two ounce bottle of carbolic acid, morning of May 18. He had been a sufferer from nervous prostration and insomnia for several months. Mr. Eckert was fifty-nine years of age, and was born in Germany. He lived in Jersey City, N. J., many years, being popular as a band master and musician. The remains were interred on May 20, in the Weehawken Cemetery, N. J.

George J. Hobbs, of the vaudeville team, Hobbs and Powell, died suddenly on May 10, at his home in Bay City, Mich., from typhoid pneumonia. He was a clown, and did a black face act, in concert, with Ringling Brothers' Circus for the past three seasons. His wife survives him.

Mrs. Alice Kemp (Mrs. Brownridge) died at the Victoria Hospital, London, Can., May 21, from an acute form of stomach trouble. She was a member of the Earl Burgess Stock Co., which was playing London at the time. She leaves a daughter, Fannie Brownridge, who is also a member of the same company. The remains were sent to Columbus, O., for interment.

Carl Feine, a veteran orchestra leader, of Cincinnati, O., died at the Altenheim, Newport, Ky., May 22, aged eighty years. He was a leader of a regimental band during the Civil War, and conducted the orchestra at both Woods' Theatre and Pike's Opera House, Cincinnati, O., in the early days of those houses. His son, Paul Feine, is director of the orchestra at the People's, Cincinnati.

Frank Roberts, an old time actor, died on May 20, in a private hospital in New York City, from heart disease, aged fifty-eight years. Mr. Roberts was well known in the past for his work in stock companies, and later he appeared in support of E. H. Sothern and other prominent stars. For a time he was in the stock company at the old Lyceum Theatre, this city. He was taken ill while playing in "The Other Girl" Co.

Florrie Henderson, said to be actress, died on May 19, at Bellevue Hospital, New York City, from bichloride of mercury poisoning. No reason was assigned for her taking her life.

Hugh MacKaye, a well known actor, died on May 7, at Colorado City, Colo., after an illness of several months. His home was in Lincoln, Nebr., but he had gone to Colorado in the hope of finding health. He was afflicted with a complication of diseases, appendicitis setting in after he was too weak for an operation. Mr. MacKaye was born in Edinburgh, Scotland, Nov. 26, 1868. He came to this country at an early age, and located in Boston, where he received his education. While yet a mere boy he was engaged for the company of Thos. W. Keene, a position he retained for several seasons. He then went West and for three seasons was with the Dick Ferris companies, both in stock and on the road. In later years he was heavy man with the Grace Hayward Co., John A. Himmelein, Myrkle-Harder Co., and during the season of 1905-06 was stage director of the Diemer Stock, Springfield, Mo. His wife, residing in Lincoln, Nebr., and one son, living in Minneapolis, survive him.

Paul Boulon, violinist and leader, died at Vallejo, Cal., on May 18, from heart disease, aged sixty years. He was born in Nice, France, and entered the profession as a "boy wonder," in Portland, Ore., in 1860, under the management of his father, touring the Pacific coast. He lead the orchestra for Julia Dean Hayne, Fannie Morgan Phelps, Bell Douglass, the Chapman Family, Irwin Family, John Waldron, Sam Dennis, Jennie Lind, and the Original McGinley Family, after which he settled in Ukiah, Cal., and married Noonie Briggs. Later he joined forces with Bob McGinley, and toured California and Oregon, with the Boulon & McGinley Comedy Co. In 1884 he again settled at his father's home in Walla Walla, and later joined hands with Fred Worley. As a vaudeville team, they played dates. His last work was as leader at the Novelty Theatre, Vallejo, Cal. He is survived by his wife and one sister, Emily Boulon. Mr. Boulon was an Odd Fellow, K. of P., and Mason.

Gertrude Sylva, a colorature singer, of the Theatre de la Monnaie, Brussels, died there suddenly last week. She was about to sail for this country to visit her family in Flatbush, L. I., when word of her death was received. Miss Sylva, who was a pupil of Mrs. Frieda Ashforth, of this city, went to Europe in 1897, and was engaged in Marseilles and Bordeaux before she became a member of the company in Brussels. She had also appeared with success at Covent Garden. She had just finished her sixth season at the Theatre de la Monnaie. Her body will be brought here for burial.

Forrest L. Parker, a retired actor, died suddenly at Brookline, Mass., on May 17. He was born at Providence, R. I., on July 13, 1862. In his early days he was a member of the Chelsea (Mass.) Dramatic Club, and at times did a Dutch dialect specialty. Interment was in Elwood Cemetery, Providence, R. I. His brother, Harry L. Hanson, now with Hargreaves' R. R. Shows, survives him.

Fred Oanies Sheldon, a comedian, died at Kingston, N. Y., on May 1, after an illness of three days. Mr. Sheldon was well known, having played with some of the leading companies. He was the youngest son of the old time comedian, W. P. Sheldon, who for many years was with "Shore Acres." Mr. Sheldon is survived by his wife, one child and one brother, W. P. Sheldon Jr., also a comedian. The remains were interred at Kingston.

Arnold Moldauer, first violinist of the Boston Symphony Orchestra, died in Boston, Mass., on May 23, following a surgical operation. He was forty-two years of age.

Thomas M. Jordan, an actor, died on May 10, after a lingering illness. The remains were sent to Cleveland, O., for burial. His wife survives him.

World of Players.

George Ukmer writes from San Luis Potosi, Mexico, under date of May 9, as follows: "A new era in theatricals has dawned upon our sister Republic, Mexico. John C. Fisher's invasion of the capital, and his subsequent tour through the Republic, has awakened the people of this land to a realization of what a 'show' really is. Heretofore the people have had to be content with local stock companies, and the occasional visit of some Italian opera company. But this American style has certainly been a revelation to them, with the car loads of scenery, the real silk and satin costumes, the twenty arc lights playing upon real handsome girls and men, and lots of them, and the dash, 'go' and snap of the whole thing, has simply made them 'sit up and take notice.' In connection with this due credit must be given to that veteran showman, Harry Clark. His unerring judgement and methods have been invaluable and he has been ably assisted by his advertising agent, M. C. Coyne. One of the many odd things that occurred on the tour, and which amazed the citizens of Guanajuato, (the largest and one of the oldest mining camps in the world), was the fact that the company was able to give a performance the night of the day of their arrival. The depot is about four miles from the town, and the road is a little, narrow one leading through a canyon, and the people and baggage are hauled to town on little street cars which require four mules to haul them, and how the company was to get all their scenery, baggage and effects up to the theatre in time was beyond their ken, but Clark brought his ingenuity to bear. He devised a special platform, which turned on a pivot, had the same placed on their little flat cars which haul freight from the depot, and that night the curtain went up at 8:30, on a full production of "Florodora." The principal cities of Mexico have beautiful and large theatres. We play El Paso, Tex., week of May 20, and will probably close our season there."

Mrs. Louisa Price, mother of Harry M., Theodore, Wm. G., John J. Price and Mrs. W. Petzelt, died May 10, of heart failure, at Evansville, Ind. She was buried in Locust Hill Cemetery.

Olga Nethersole closed her American tour in Boston, at the Hollis Street Theatre, on May 18, and sailed from New York for Europe, on Tuesday, May 21. Miss Nethersole's company will sail on Wednesday, 22.

Wells Hawks, who is at the head of Charles Frohman's literary bureau, has signed a contract to write a series of circus stories for *The Youth's Companion*. In order to get "atmosphere," Mr. Hawks, who is also the president of the Friars, will travel for a few weeks with the Barnum & Bailey Show, as the guest of Willard Coxey and Dexter Fellows, the press representatives of the circus.

Harry Clark, business manager of John C. Fisher's Opera Co., writes The Clipper, under date of May 12, from Chihuahua, Mexico: "This will be our last stand, after a very pleasant and profitable tour of Mexico. We will reach the United States at El Paso, Tex., Monday, May 20, where we play one week at the Crawford Theatre. This will probably close our season."

The Shubert Theatrical Co. last week recovered a verdict in the City Court, of New York, after a trial before Justice O'Dwyer and a jury, for $1,000 from Florenz Ziegfeld, manager of Anna Held. The Shuberts sent to Ziegfeld while he and Anna Held were in Europe, the $1,000 to defray his expenses to New York, that the subject of a contract with Anna Held might be considered. No agreement was entered into, and the Shuberts sued for the return of this money. Mr. Ziegfeld contended that he was not liable for repayment, as the money was sent to defray his expenses in coming here to see if a contract could not be effected.

George Griswold Sill, for four terms lieutenant governor and acting governor of Connecticut, died in Hartford, Conn., on May 10. He was born in Windsor, Conn., in October, 1829, and graduated at Yale in 1852. He is survived by two children, Helen Sill Wood, of Hartford, and William Raymond Sill, Manager for Low Fields.

Art. Richardson, after closing with the Cook & Harris Co., rested a week at Seneca Falls. He writes: "My Clipper 'ad.' brought over thirty letters, and I wish to state that I could not answer them all, but will announce that I signed with the 'Quincy Adams Sawyer' Co. (Western)."

Jack Dunham, Arthur Fulton and John Shields will go again with the Golden Crook Co. next season, presenting their act, "The Three Musqueteers." Mr. Dunham has a five years' contract with Jacobs & Jermon.

Harry Blocksom, of Blocksom and Burns, informs us that the team is making a big hit with their new act, "See-Saw Stunts."

Charles Elton, of the Kroneman Bros., and Jenny Avolo, of the Four Musical Avolos, were married on Sunday, May 12, in Philadelphia, Pa.

The Al. Trahern Stock Co. is playing to excellent business throughout Long Island, the company, led by Jessie Mae Hall, having made a hit.

Marie Dressler, who has been abroad for several weeks, returned to this country last week. Miss Dressler has been in England. She took a seven years' lease of a house at Maidenhead, on the Thames, and announces that she will rest for a while.

"The Last of His Race," an Indian drama, by Donald MacLaren, which had its production in New York City as "The Redskin," had an enthusiastic reception by an immense audience, at Drury Lane Theatre, London, Eng., Saturday evening, May 18.

Bertha Montague, of "Fascinating Flo'a" Co., mourns the loss of her father, John B. Montague, who died at Walla Walla, Wash., on May 5.

John W. Bratton, the composer, and Dorothy Zimmerman, an actress, were married on May 22, in New York City. The ceremony was performed by Rev. J. Garland Hammer Jr., of the West End Presbyterian Church. The couple have gone to Europe.

B. C. Knowles and Mrs. Richard Mansfield, accompanied by her son, Gibbs Mansfield, were on the passenger list as sailing from this port to Europe, on May 18.

Goldie Neil (Mrs. Catherine Neil), the artist's model and chorus girl, arrested in New York, Dec. 10, last, for the murder of her husband, Joseph Neil, at Greenwich, entered a plea of guilty of manslaughter before Judge George W. Wheeler, of the Superior Court, at Bridgeport, Conn., on May 22, and was sentenced to State prison for a term not less than five and not more than nine years.

James McIntyre, of McIntyre and Heath, mourns the loss of his mother, Mrs. Mary McIntyre, who died at Kenosha, Wis., May 12. Mr. McIntyre attended the funeral.

Geo. M. Fenberg, the well known repertory manager, was called to his home at Findlay, O., owing to the death of his uncle. His Eastern company is still on the road, and will play the Summer at Augusta, Me. Next season there will be four Fenberg stock companies playing the best time throughout New England, New York, Pennsylvania, Ohio, Michigan and Indiana.

Geraldine Farrar sang on Wednesday, May 22, for the first time at the Opera, Paris, France, in the role of Elizabeth, in "Tannhauser." She was credited by the critics with winning a success.

James T. Powers and his wife, Rachel Booth, left last week for Europe, where, with friends, they will spend the greater part of the Summer automobiling through Italy, Germany, France and Switzerland. Mr. Powers will return to America early next Autumn and begin his season in "The Blue Moon," in the Lyric Theatre, Philadelphia.

Owing to the street car strike in San Francisco, Henrietta Crosman and her company were unable to appear last week. Miss Crosman will end her season in Winnipeg, June 22.

Al. Beasley, manager of the Highland Stock Co., at York, Pa., writes that he has a first class company at the park, headed by Lawrence Brooke, leading man, and Grace Huff, a new Western leading woman. Harry Bushee will direct the stage.

Lillian Lysial Alexander, who has just closed the season with the Gordon-Bennett "Holy City" Co., is visiting her sister, Mrs. E. C. Hunter, in Hutchinson, Kan.

Francis J. Gillen has just closed a successful season with the Taylor Stock Co., and has been engaged for the Summer stock, at Brantford, Can.

Will H. Reno, of the Original Renos (Will and May), writes: "We are in our eighth week with the Cooley & Hagan Floating Palace Theatre, and our comedy acrobatic novelty, 'The Yap from Olneyville,' is meeting with success, Miss Reno's singing, and acrobatic dancing standing out very prominent."

Notes from Stone Hill Garden, Peoria, Ill.—We are in our tenth week of the season and doing an excellent business. Helaine Harte has proven to be the most popular leading lady that ever played the house, and has made many friends since she has been with us. Carl J. Brickert, who has been playing leads, closed May 12, and will rest at his home in Indianapolis. A supper was given by Miss Harte in honor of Mr. Brickert and the members of the company, after the performance, 10, and was a most enjoyable affair. During the banquet Nelson A. Lawrence, on behalf of the company, presented Mr. Brickert with an elegant gold handle walking stick, as a token of the esteem in which he was held. Toasts were responded to by the guests, and they all drank to the health of the Old Reliable. Those present were: Carl J. Brickert, Helaine Harte, Mrs. S. Harte, Crete Williams, Bertina Lee, Madge Carson, Erna Dare, Baby Leah, Nelson A. Lawrence, Frank Dare, J. W. Carson, Francis J. McCarthy and Fred Marsey.

Olive Fremstad scored a big success as Salome, in the opera of that name, at the Chatelet, Paris, France, evening of May 17.

Edward Mackay has been engaged for the leading juvenile role with Henrietta Crosman, in "The Christian Pilgrim," next season.

Dick Bosanko has just closed a successful engagement of eighteen weeks with the Empire Stock, as leading man, and has signed for next season with "The Sweetest Girl in Dixie" Co.

Katharine Francis has just closed an engagement of forty-two weeks, with the Partello Stock Co., doing the heavies.

Clarence Auskings writes from Kingston, Can.: "I closed here May 23, and will spend the Summer at my home at Mt. Vernon, O. Will open in August with Edward Doyle's Big Orpheum Stock Co., at New Lexington. I have been with the Tom Marks Stock Co. for three seasons, as agent."

Dave Seymour, of the Rowland & Clifford Attractions, writes: "'The Phantom Detective' closed the season May 4, which leaves only one attraction still on the road, the May Hosmer, playing a repertory of her standard successes in the cities, and then going to the Bijou Theatre, Chicago, for an indefinite run. The season of the road attractions has been uniformly successful, and the same condition is to be reported regarding the Central States Theatre Co. Many of the actors who created the roles in 'The Phantom Detective,' have been re-engaged, and entire new musical numbers have been provided. Toby, the lion, has been leased to the Big Otto Wild Animal Show. The majority of the cast have gone into vaudeville, and have met with marked success. Tommy Smith returns to the employ of Rowland & Clifford next season. Ivy Lillian Teel, until recently a member of one of the firm attractions, is with the 'Wizard of Oz.' The American Newsboys' Quartette has been signed for 'The Phantom Detective' Co. for next season."

Notes from the Marks Bros.' Attractions.—The four repertory companies owned by Marks Bros. have booked return dates over the same ground as last season. Six companies will be framed up this season, five repertory companies and a one night stand company, in the melodramatic success, "At the Point of the Sword." The carpenters and scenic artists have been at work for the past two weeks and will continue until the Fall opening. May A. Bell Marks, who was obliged to terminate her season with Marks Bros. No. 1 company, to undergo a surgical operation, has so far recovered that she was able to leave her town residence, at Perth, Can., last week, and is now at Red Cedar Villa, Christie's Lake, the home of her husband and manager, R. W. Marks.

George C. Tyler, who is now on a motoring tour through Northern Africa, has contracted (by cable) with Will T. Hodge, to create the leading role in the new Booth Tarkington-Harry Leon Wilson four act comedy drama, "The Man from Home." Messrs. Liebler & Co. will give "The Man from Home" a New York production early next season, and the character of Daniel Voorhees Pike, of Kokomo, Ind., was written with Mr. Hodge's peculiar talents in view. The play, while dealing in part with American character, has its location at Sorrento, Italy, and is regarded by Mr. Tyler as containing excellent material. Mr. and Mrs. Wilson have accompanied Mr. Tyler in his tours through Italy and Sicily, and are now with him. In his endeavor to ascertain how far Sahara desert explorations can be conducted in an automobile.

The Carleton Sisters write: "After a two weeks' rest in New York, we are now playing an engagement with the Park Theatre Stock Co., at Indianapolis, Ind. Hazel is playing the soubrettes and ingenues, and Daisy the juveniles. In the opening bill 'The Darling of the Gods,' Hazel was assigned the role of Setsu, and Daisy essayed Madame Asani."

David B. Kennedy, who for the past six years has been playing Josh, in D. B. Levis' "Uncle Josh Spruceby" Co., is with "Sweet Clover" Co., playing Jerome Holcombe, filling the place of Elmer Thayer, who is ill. Mr. Kennedy will remain with this company during the remainder of this season. He has signed with D. B. Felt, who has leased C. R. Reno's "Uncle Josh Simpkins" for season 1907-1908, and will stage same and play part of Uncle Josh Simpkins.

Maudesse De Vere is doing leads and heavies with the Trousdale Bros.' Theatre Co. this Summer.

Billie Lackaye and Chrystal Benson closed a successful season of forty-one weeks, as principal comedian and ingenue, respectively, with the Nellie Kennedy Co., at Wilkes-Barre, Pa., May 25. After a short stay in New York to complete arrangements for next season, they will go to Mr. Lackaye's home at Terre Haute, Ind., for a much needed rest.

Seth Cabell Halsey left last week for Los Angeles, to play in stock. He reports a long and successful experience in New York, Washington, Detroit, Toledo and other cities, playing characters and leading juveniles.

Maude Raymond (Mrs. Gus Rogers) closed her engagement in "The White Hen," at the Casino, this city, Saturday night, May 18. "The Rogers Brothers in Ireland" Co. closed their season on the same date. Mr. and Mrs. Rogers will immediately go to Mt. Clemens, Mich., for a few weeks' rest.

Larrivee and Lee, after a season of thirty-one weeks in vaudeville, have joined Pascoe & Mauley's Airdome Co., putting on high class repertory. Both are doing character comedy. Next season they go with one of Kilroy & Britton's shows.

Roster of the Elmore Stock Co., at the Krug Theatre, Omaha, Neb.: Geo. J. Elmore, manager; Gordon A. White, business representative; Lydia Powell, leads; Gerald Gordon, Lois Meredith, Franklyn Searight, Regina Lewis, Fred C. Lewis, Iola Pomeroy, Robert Blaylock, Carrie Bellmore, Geo. D. Cautledon, Carrie Myers, Wm. Kirby, E. B. Bonner, Myron Robinson and Chas. E. Furlong.

Notes from the Kamberger-Bachman Amusement Co., of Baltimore, Md.—We will have two companies on the road next season. The Kamberger-Bachman Repertory Co. will open in September, at their theatre, in Brunswick, Md., and will then tour the South, and will carry all special scenery. Our big musical comedy, "That Irish Kid," with Otto C. Kamberger in the title role, will open about Oct. 1, playing the larger Western towns.

Jess Adams, manager of the Grand Opera House, Uniontown, Pa., is putting Fred M. Vice, the Irish comedian, out under canvas, opening May 27, with a seventy foot round top, and two thirty foot middle pieces, carrying ten people, a band and orchestra, making three night stands through Pennsylvania and Ohio.

From W. A. Partello's Attractions.—The Partello Stock Co. closed its season of forty weeks, May 11, at Trenton, N. J., and will open its next season early in August. The Bennett-Moulton Co. closed its season of forty-three weeks, at Shamokin, Pa., and will open next season the later part of July.

Billy O'Day writes that he is still meeting with success in the role of Sidney Duck, the gambler, with "The Girl of the Golden West" Co. The company closes season June 1.

Notes from the Du Pew-Burdette Stock Co.—We closed our regular season May 18, and will fill in the Summer playing park time. Open the regular season again in July, with six Kentucky and Tennessee fairs. The past season has been a very successful one, and barring the Ohio River floods and continued rains, the season has been a pleasant one. The company, from a dramatic and vaudeville standpoint, has been pronounced by the press and local managers the best that Mr. De Pew has ever had. The lateness of the present season has evidently had no bad effect upon the receipts, as Zanesville, Springfield, Hamilton, O., and other Northern cities, all show capacity houses. Next season Mr. De Pew will far excel any of his past efforts to meet the public demand. Six new royalty plays, with special paper; four feature vaudeville acts, including a chorus of pretty girls, who will appear in a new one act musical comedy curtain raiser, written especially for the popular comedian, Gordon Hamilton, heavies, and Bunkerr, female impersonator, are new additions to this company.

May Robson has signed contracts with L. S. Sire, for five years, to star under his management, commencing in September, and playing cities until November, when she will be seen on Broadway, in a dramatization of the novel, "The Rejuvenation of Aunt Mary," the author, Anne Warner, making the dramatization, giving Miss Robson a part suitable to her personality. David Proctor has been engaged to support the star.

Billy Hallman writes: "I closed with 'The Volunteer Organist' Co., Eastern, on March 27, and reported to the Albany Base-ball Club, of the New York State League, with which I am catching and doing utility."

Murray and Mack closed their season of thirty-eight weeks on May 25. Next season they will produce a new musical comedy, entitled "The Sunny Side of Broadway," opening the last of August.

Charles T. Trimble, who has been manager of the Messenger Theatre, at Corry, Pa., since its opening, has severed his connection with that house, and expects to manage a new theatre in the same city, plans for which are now under way. The last season, he informs us, was the most successful in the history of Corry, some of the best attractions on the road being played. Albert Bowles is the new manager, being a son-in-law of the owner, M. B. Messenger.

Ethelwyn Burnett, who has been ill at her home in Guelph, Can., has recovered, and expects to resume work shortly, in repertory, and with new features added to her specialty.

Notes from Angell's Comedians, Jack Emerson, manager.—This is our fifth week in Northwestern Canada, on the Sherman circuit, and business has been exceptionally good. At present we are in stock at Calgary, and will remain here for the rest of the Summer. Our jump to Canada, from Council Grove, Kan., was a long but pleasant trip of 1,500 miles. This is probably the longest jump ever made by a repertory organization, and the most expensive. Roster as follows: Jack Emerson, Tom Wilton, Lee Church, W. S. Dickinson, Harry Billings, F. B. Ketchum, Nat Johnson, O. C. Ruf, Franz Ruf, Ella Evans, Gypsy Daye, Violet Le Clear, Madeline Cusick and Bill Wilson. The latter part of August will find us back in the good old United States, in time to play our regular fair dates.

B. H. Mills, general agent of Phillips' "Uncle Tom's Cabin" Co., reports excellent business for his attraction. Mr. Mills writes: "Bad roads have helped to remind us that it is still Spring, but thus far we have made every stand. A unique feature of our parade is an immense float, representing a cotton scene, in which are six colored mammies, actively engaged in picking the fleecy product, and drawn by four Southern steers. Prof. Harney's Imperial Band and Orchestra is more than making good, and the whole show, under Mr. Phillips' personal management, is working as smoothly as only a seasoned tent show can."

Ira E. Earle, who recently closed forty weeks with one of the Earl Burgess stock companies, is resting for a few weeks at his home at Cincinnati.

Heinrich Conried gave out the announcement last week, in Berlin, that Caruso, whom he has engaged for the next four years, will sing in Berlin, at the Imperial Opera, in October. Mr. Conried's health is improving. He has also engaged a Russian basso, Mr. Chaliapine, for twenty-five performances, from November to February.

Edgar Varney informs us that on May 25 he closed an engagement of forty-one weeks with the Murray & Mackey Co. (Eastern), at Akron, O., playing the principal heavies.

William Ingersoll, who was specially engaged for the role of Roger Grant, in "The Builders," at the Astor Theatre, New York, for the opening week, has returned to Providence, R. I., where he is playing in stock.

Lee Shubert announced last week that Lew Fields will appear under his firm's management early next season, in a new musical comedy, "The Girl Behind the Counter."

Richard Bennett, who is now playing in London, will play the part of Adhemar de Gratiane, in "Divorcons," during Grace George's engagement at the Duke of York's Theatre, London.

Augusta Bell has just finished a season of thirty-five weeks with Fred Raymond's "Missouri Girl" (Eastern), being featured as Daisy, in the title role. The season, we are informed, has been a very successful one in every way, and Miss Bell has received very favorable press notices for her natural portrayal of the role. She is now with her parents, Mr. and Mrs. W. D. La Rose.

W. S. Hart, who originated and has played continuously until the close of the present season, the cowboy, Cash Hawkins, with William Faversham, in "The Squaw Man," has signed a contract with the Kirke La Shelle Co., to play the title role in "The Virginian." The contract, which covers a term of years, will go into effect at once. The fourth season of "The Virginian" ended in Cleveland, May 18.

Sig. A. Liberati and his band of picked musicians, left New York, May 17, to open the Summer season at Pittsburg. Mr. Liberati stated that he has the finest band and soloists he has ever carried since appearing before the public as a bandmaster. The band has twenty-three weeks already booked. A. Lynn Shaw is manager for Mr. Liberati.

W. G. Rozell, "The Tramp Musician," writes: "I have signed with the Cutter Stock Co., for this Summer and next season, opening at Kankakee, Ill., June 17. The Osman Stock Co., of which I am now a member, will close a very successful season of forty-seven weeks at Bristol, Tenn., June 15. This company has broken many house records this season, and has gained a reputation in the South second to none. Mr. Osman will, at the close of the season, sail for Scotland, his old home and birthplace, for a visit of about six weeks, opening again in September, bigger and better than ever."

H. Wilmot Young writes: "Marjie Adams (Young) and Baby Marguerite go to our Summer home, Bijou Cottage, Massena, N. Y. I go into stock at Cobalt, the great silver county of Canada."

Helen Byron is now under the management of Clarence Wele, who will star her next season, in "Sergeant Kitty," produced at Daly's Theatre, New York City, some years ago, with Virginia Earl as the star.

Frank Abbott is now occupying a managerial position with Rice & Webster's attractions.

Steve O'Grady, who piloted "Madam Butterfly" through the West, will spend the Summer working in the dramatic department of *The St. Louis Post-Despatch*. Next season will find him once more ahead of one of Henry W. Savage's productions.

Notes from the Rodney Stock Co.—We closed the Sherman Opera House for this season, playing three nights and one matinee, to S. R. O. After the curtain was rung down on Saturday night, the manager, Mr. Mudge, assisted by his stage crew, spread a banquet upon the stage, and inviting the company to partake of the good things which were provided. A most enjoyable two hours was spent in speeches, songs and toasts. The company is just starting on a circuit of parks and airdomes. We opened the Auditorium, Gainesville, Tex., last night, to over 2,500 paid admissions. From here we go to Texarkana for two weeks, Hot Springs for two weeks, and then South for the remainder of the Summer season. Jack W. Pooler and Clara Shyne have joined us. The roster of the company: Vane Calvert, leads; Clara Shyne, second business; Manda Bernard, characters; Bobe Doris, soubrette; G. Bert Rodney, manager and character leads; Jack W. Pooler, juvenile leads; Fred P. McCord, heavies; Foster Ball, comedy; Guy Kibby, characters; C. J. Le Mar, general business; Jack Halliday, Robt. Owens, Fred Sherman, Frank Sheehan, M. Mungogen, musical director; E. L. Kellner, advance, and A. L. Boykin, owner and business manager.

Notes from the De Pew-Burdette Stock Co.—We opened our Summer season June 2, at Athletic Park, Kokomo, Ind. C. A. Clarke has signed as representative for next season, and will look after all our interests during the Summer stock engagement.

Theresa Rollins, who has signed for next season to play the heavy in the production of "The Rocky Mountain Express," is a member of the T. M. A., Washington, D. C., Lodge No. 7.

Clarence D. Newman, who was during the past two seasons with the "Quincy Adams Sawyer" Co. (Eastern), is at present visiting at Middleboro, Mass. He will later visit the home folks at Naples, N. Y.

Frank M. Miller and wife (Marie Elmer) recently closed a successful season of forty weeks with Charles H. Yale's "Devil's Auction" Co., Mr. Miller as musical director, and Mrs. Miller in the part of Fairy Queen and specialty. It was their second season with the above show.

Bert S. Frank writes: "I joined Mack Swain Co., Sept. 9, 1905, at La Grand, Ore., and recently closed eighty-seven weeks, at Santa Cruz, Cal. My wife, Anna Jordan, and self, join the Alisky-Lawrence-Sandusky forces for stock, in their new Alisky Theatre, Stockton, Cal."

The Marvelous Vade, magician and illusionist and his wife, Mrs. Myrtle Rosalyn Vade, pianist, composer and director, who have been with the De Pew-Burdette Co. for the past eight months, closed with that company at the end of its Winter season, and are enjoying their vacation with Mrs. Vade's parents, Mr. and Mrs. Davis, Clinton, Ind. Mr. Vade is now engaged in building new illusions and originating some new ideas in legerdemain, which he will introduce later. His wife is also very busy composing and arranging new songs and instrumental numbers.

Notes from the Taylor Stock Co. (H. W. Taylor, proprietor and manager).—We will present, during the coming season, the following plays, in repertory: "Deserted at the Altar," "On the Frontier," "Carmen," "Reaping the Harvest," "Mysterious Mr. Drake," "Power of the Cross," "King of the Desert," "East Lynne," "Deadwood Dick" and "His Worst Enemy." The tour, which is booked for forty-one weeks, will be through the New England States. Harry Moore will be stage director, with a company of twenty people.

The Bucch Conquen Enterprises Notes.—We have added a park at New Decatur, Ala., to our list. A handsome new $5,000 casino has been erected and will open June 10, playing combinations. Four cities, aggregating 32,000 people, are within a radius of six miles. A new interurban street car service, with an eight minute schedule, will undoubtedly prove a big feature. The park is located within walking distance of the big industries, paying a combined amount of $320,000 during each month.

Robert Haines, former leading man in "The Darling of the Gods," will replace Charles Richmond next season, as Kearney, in "The Rose of the Rancho."

W. E. La Rose and wife, Jessie Bell, have just finished the season with the Dalrymple Comedy Co. They opened with the company Aug. 11, and continued with it until December, when they accepted an engagement with the Bijou Stock Co., at Evansville, Ind., where they remained until March, when the stock closed. They then returned to the Dalrymple Co., and finished the season, Mr. La Rose playing leads and Miss Bell playing heavies and juveniles. They are now resting in Chicago, where Miss Bell is replenishing her wardrobe for next season.

The Liberty Amusement Co., New York, has been incorporated at Albany, N. Y., with a capital of $80,000, to build and maintain theatres and produce plays, operas, etc. The directors are: H. T. Rodman, Arthur Rollwagon and W. R. Henning, of New York.

The Belshazzar Amusement Co., Brooklyn, has been incorporated at Albany, N. Y., capital $5,000, to carry on the business of proprietors and managers of theatres, etc. Directors: W. J. Martin, E. J. Mastague and R. J. Culbane, of New York.

Paul Hudson, Marie Blair and Baby Irene Spooner are spending the Summer on their ranch in Crystal Canyon, San Diego County, California, hunting and fishing.

Ralph C. Merchant has given up the line of characters he was playing with the Harcourt Comedy Co., in order to play the leads with the same company.

Hugh Connelly will close a forty-two weeks' season with the Alhambra Stock Co., at Watertown, N. Y., June 1.

Vaudeville and Minstrel.

CARRIE M. SCOTT, exponent of physical culture, is playing the Irving J. Polack circuit throughout Pennsylvania.

JENNINGS AND RENFREW, who sing their own songs, are playing all return time for the Western Vaudeville Managers' Association, and report meeting with success. They open in the association parks, week of June 3, at South Bend, Ind.

WOODFORD AND MARLBORO, who have been resting in Chicago, after fifteen weeks at the Grand, Milwaukee, play the Crystal, Marion, Ind., week of May 27.

GEO. CONGER AND LEW ODEN have joined Simpson's Vaudeville Shows, and report meeting with success. They have signed contracts for twenty weeks of work.

ZENA KEIFE, the original Little Mother in "The Fatal Wedding," has been in vaudeville for the past three years, on the Keith circuit, and has made a big personal success. She has signed to open early in September for another tour of the circuit, comprising about forty weeks in the larger cities. In the meantime she was engaged by Paddy Sullivan as a special feature, in "The Fatal Wedding" Co., playing her original part and doing her specialty, commencing April 29, and closing in New York June 1. She will then make a trip to her home at San Francisco, and will stay there for the Summer, opening on the Orpheum circuit, with the Keith circuit to follow.

AL. MASSEY AND ELLA KRAMER closed a season of thirty weeks with "Along the Kennebec" Co., at Montrose, Colo., May 1, and have returned to vaudeville with their new act, "A Remembrance of '61," a musical scrimmage, in which Mr. Massey's unexcelled clarionet solos are still a feature.

NOTES FROM the Brandon Gilt Edge Show. —We opened May 1, under a brand new three pole top, with first class vaudeville and circus acts, playing through Iowa. We have a few good park dates, and will play through Illinois and Wisconsin. We have a band and orchestra, and we give best of satisfaction. The weather has not been very favorable for the tenting season, but it looks now as if we were going to have real good old circus weather. Our people all stop at hotels.

THE MUSICAL FISKS joined "The Beautiful Bagdad" Co., and are meeting with success, presenting their musical act.

THE MARVELOUS ADELUCHT is getting together a sensational novelty act for vaudeville, something different from the ordinary magic acts. He expects to give an opening performance at Cleveland, O., about June 1, and writes that it will be a very elaborate and costly act, carrying swell settings, beautiful costumes and almost half a ton of paraphernalia, which will be required and used to present the act.

MILLS AND LEWIS, German comedians, will put on a new act next season, entitled "The German Brain Stormers." This act will be away from all other German comedy acts, and will be seen in New York early in August.

JOSEPH O. ROBITAILE is managing the Rye Beach Theatre, making his third consecutive year in that capacity.

MARIE L. ESTES, contralto, of Welsh and Estes, has just undergone a dangerous operation, and is now confined at the Iowa Methodist Hospital, at Des Moines, Ia., but there are fair chances of her recovery.

QUIGG AND MACK, man and a half, closed on the Sullivan & Considine circuit, week of May 13, and opened on the Adam circuit 26, their act being a laughing hit everywhere.

MENIFEE JOHNSTONE will make his reappearance in vaudeville, playing the Keith-Proctor circuit, in a one act sketch, depicting Western life, entitled "The Operator," by Charles Arthur Kenyon.

CHAS. MORELAND, formerly of Moreland, Thompson and Roberts, who has fully recovered from a spell of sickness that lasted four years, started to work ten months ago, and has lost only one week since then. He has the Summer booked solid. He is now doing black face singing, dancing and talking act, in conjunction with Tom Leigh, and they are making big success everywhere.

D'ANVILLE SISTERS, Jeanette and Irene, the French comedy fencing girls, recently closed a very successful season with "The Wise Guy" Co. Besides their unique novelty act, "The Fencing Girls," they have purchased another act, "On the Boulevard of Paris." They will spare no money in dressing the act.

MAZIE YALE AND MARIE ROGERS, of the Rielly & Wood Co., were made honorary members of the T. M. A., Lodge, No. 12, of Detroit, Mich.

LEW DOCKSTADER, on his tour to the coast, opened the new Auditorium at Goldfield, in the heart of the famous Nevada gold camp. The prices were $2 and $3, and in an hour after the telegram was received that he would be there on May 19, the entire house was sold out. Not a sheet of paper was put out, and one telegram billed the town, and turned people away.

AL. BURKE writes: "I have been unable to work for the past two weeks, owing to an accident while working out a new step on roller skates. I sprained my ankle quite severely, but will resume work in a few weeks."

HALL AND PRAY have just concluded two months of bookings in New England, and have been very successful. Mrs. Hall (Effie Pray) rests for the Summer, and Mr. Hall goes with Justin Adams, who is conducting a repertory company.

BEECHER AND MAYE are on the Royer & Balsdon circuit of Family Theatres, in Western Pennsylvania and Eastern Ohio, and reports success with their comedy act, "The Tramp's Rehearsal." They are booked solid until June, 1908, with only two weeks' lay off, in August, when they will rest at their home in Bridgeton, N. J.

CHAS. E. TAYLOR, manager of the Parisian Belles Co., will spend four weeks at Mt. Clemens, Mich., Gladys Sears will go to Mr. Taylor's farm in Connecticut. Mr. Taylor has a farm of 125 acres at East Hampton, Conn.

H. LESLIE SMITH writes: "I opened my vaudeville tent show at Wymore, Neb., May 9-11, to a packed house every night, and audience well satisfied. Roster of company as follows: H. Leslie Smith, business manager; Herbert H. Smith, secretary and treasurer; Geo. E. Blackburn, advance agent; Claud Bessent, stage director; Mundine Blackburn, musical director; Kid Barber and May Palmer, featuring their original comedy and clever boxing; Clara May, Spanish and other dancing; Herbert H. Smith, coon shouter, and mandolin and banjo soloist; H. Leslie Smith, straight characters; Reginald Hollowell, trick violinist; Sam Whiteaker, buck and wing dancer; Barbean and Basset, Dutch, Irish and black face; Harry Cole, boss canvas man, with full assistance. From my recent 'ad' in THE CLIPPER I received seventy-five answers from the very best people. Have filled our company with performers of ability. We have a three night company under canvas."

FRANK MAHARA'S MINSTRELS report fine business in Minnesota. They are going into the Dakotas, playing Fargo, Grand Forks, Valley City, Jamestown and other principal cities of North Dakota.

LULU KEELEY, late of Allen and Keeley, writes that she has bought a beautiful home in Arlington, N. J. Miss Keeley is now working alone.

LESLIE AND WILLIAMS played the Olympic, South Bend, Ind., week of May 20, and have twelve weeks with the Western Vaudeville Association to follow. Their act, they inform us, is a laughing hit.

JACK DAVIS has closed his road season, and is back on the Keith & Proctor circuit again. He reports doing nicely.

LARRY MCCABE closed a successful season with the Majestics May 25. He has purchased a hotel at Woodlawn Beach, near Blaisdell, N. Y., where he will combine business with pleasure during the Summer.

HARRY WARD, the minstrel manager, who is controlling the minstrel attractions with the Great Parker Shows, was the recipient of a beautiful Shrine and Elk pin, from the members of the company at Concordia, Kan. Jack Pollitt, the business manager of the Barnes Wild Animal Shows, was made a member of Salina Lodge of Elks, on May 11. Messrs. Ward, Kramer, Tyler, Shulte, Barnes, Lucas and Brunson, the Elks of the Parker company, presented him with a beautiful Elk emblem immediately after he had taken the work.

GEO. X. WILSON, of Wilson and De Monville, writes that they closed with the Jersey Lilies, in New Orleans, April 13, and all their time has been booked up by the Western Vaudeville Association.

JOHNSON AND DEAN write, under date of May 6, from Berlin, Germany: "Five noted colored acts will make their first appearance in Russia, May 14, all booked to open at different theatres, at St. Petersburg and Moscow at the same time. The colored headliners have created a sensation among the Russian managers, as each one claims to have the winner. The people are Davis and Picks, Abie Mitchell, Madam Morcashani, the Black Troubadours, and Johnson and Dean."

GEORGE H. PRIMROSE and Wm. H. West, nearly twenty years ago, bought fifty-two acres of land in Chester Hill, Mount Vernon, N. Y. When Mr. West died his half interest in the estate was transferred to his widow, Emma C. West. Last week they transferred title of their holdings to the Chesterfield Land and Improvement Co. The consideration is announced as being $200,000. A big profit on the original investment.

DAVE MARION AND BARNEY GERARD will next week go to Mr. Marion's new Summer home at Tom's River, N. J., and begin writing a two act musical comedy to be presented by Tom Miner's Bohemian Burlesquers. Mr. Gerard will also elaborate "A Mad Stampede," Carew and Hayes' new act, a tale of the plains, written by Chas. H. Mackle. Mr. Gerard has just begun work on an act for Chas. Jacklin, of "The Yankee Consul" Co., to be presented by Mr. Jacklin and Gertrude Laing. As soon as the above work is finished, Mr. Gerard will go on a three weeks' yachting trip, and, after a few weeks in the mountains, will return to New York.

MABEL CAREW AND GERTIE HAYES will next season present "A Mad Stampede," by Chas. H. Mackle, and elaborated by Barney Garard and Tom Miner. Mr. Miner claims that this act will be unusually effective, as it will be elaborately mounted and gorgeously costumed.

FANNIE VEDDER writes: "I have been granted an absolute divorce from Dave Marion (David Graves), of the Dreamland Burlesquers. The decree was granted by Judge H. Wright, of Chicago, Ill., on May 18."

SELBINI AND GROVINI will sail for England May 31, to visit their relatives, after a long interval, and will also play a few dates. They will return to open a tour of fifty-five weeks on the Keith circuit July 29.

AN EXCITING base ball game took place at New Haven, Conn., between the Poli stage hands and the vaudeville performers, on Thursday morning, May 23. The performers that took part were: The Pekin Zouaves, Hickman Bros., Gartelle Bros. and a member of Madam Emmy's act. The line-up was as follows: Vaudeville performers—F. Newton, p.; H. Gartelle, c.; F. Finn, 1b.; H. Hickman, 2b.; P. Hickman, 3b.; F. Ensley, s. s.; T. Curtis, r. f.; A. King, c. f.; C. Smith, l. f. Stage hands—Menzer, p.; Purselle, c.; Button, 1b.; Downing, 2b.; Seymon, 3b.; J. Salsbury, s. s.; G. Hyer, r. f.; Kegan, c. f.; Hoffmann, l. f. The performers won the game by fifteen runs to four. Robert L. Jenner, of the Pekin Zouaves, acted as umpire.

PAULINE DE VERE (Litteral) mourns the death of her mother, who died at Harrisburg, Pa., May 10.

MR. AND MRS. SAM SCRIBNER (Henrietta Simonds Cuerbo) are now located at their home in New York City.

JAS. E. AND LUCIA COOPER have signed for their sixth season with Sam Scribner's attractions. They will open with the Masqueraders, in August.

PRESS ELDRIDGE writes THE CLIPPER as follows: "1,540 miles from Sandy Hook, Sunday, May 12, on board ship sailing for Europe. We are bounding merrily along over the big salt blue, and everything looks favorable for an early arrival at Plymouth, Eng., by to-morrow afternoon, from which port I will dispatch this letter and proceed to Bremen."

UNICYCLE HAY and brother report meeting with great success on the Ohio park circuit, and are booked up to September.

KENNEDY AND BOYLE, "The Minstrel Boys," closed a forty-two weeks' season with Barlow & Wilson's Minstrels, at Pineville, Ky. They report having had great success with their singing and dancing specialty. They will open in the Eastern parks June 17, and are booked solid for fifty-two weeks after they close their Summer engagement. Next season they will appear in a new act.

ETHEL TILLSON, soprano, who is a pioneer in the introduction of illustrated songs in Cuba, reports great success, being in the second month of an engagement at the Theatre Payret, one of the leading houses of Havana. Chas. E. Hart, musical director, has charge of the orchestra.

BERT TURNER, comedy juggler, who has been playing Pennsylvania time, reports meeting with big success.

THE ROSS SISTERS, Ida and Selma, report having just closed a most successful season through the Middle West, and have made a favorable impression wherever they played. After a short rest at their home in Providence, R. I., they intend taking their younger sister, Lena, into a new singing and dancing act, which is in preparation, and prospects are bright for continued success.

THE MUSICAL JOHNSTONS will sail for Liverpool, June 1, opening in Birmingham, June 10, for a thirty-two weeks' tour of the Moss & Stoll Empire Theatres, also the Alhambra, London. They are booked in Paris, Berlin, Vienna and other continental cities.

MRS. JULES LEVY writes that herself and daughters are booked solid for the Summer season.

MLLE. ALMA has joined hands with La Troga, the aerialist, and hereafter the act will be known as Alma and La Troga, novelty acrobats and aerialists. They have just closed two weeks at the Great American Hippodrome, St. Paul, and have been engaged for two weeks at Phalin Park, St. Paul, to open May 30.

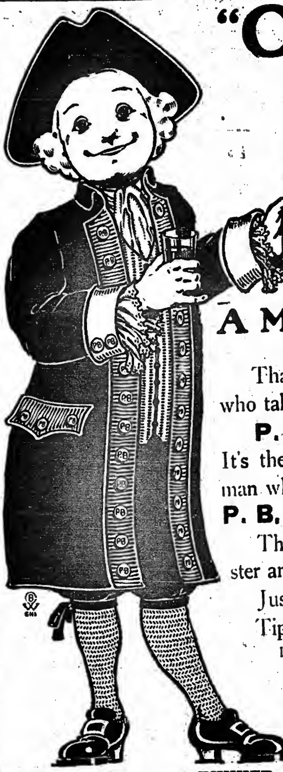
GRAY AND GRAHAM have just closed a successful season of twenty weeks on the Western circuit. They open at Pastor's Theatre, for a week's engagement, on May 27, and then go to their home at Roanoke, Va., for the Summer.

KATHRYN KLARE has just closed her second season as leading lady with the Ideal Burlesquers. She will spend the Summer at her home, and will be seen in vaudeville next season, with her husband, Charles B. Ward.

WALTER J. GOSSENZ, "The Alabama Wizard," writes that he is still meeting with success with John W. Vogel's Big Minstrels, doing an end and working in the dancing acts. He has signed with the same show for next season.

W. E. WHITTLE writes: "After a very successful season on the Keith & Proctor circuit, I sail for England, accompanied by my wife, on May 31, to open in London in June, with my new act. Mr. Marinelli has booked me there. I will return the latter part of August, to open at Tony Pastor's, Sept. 2."

THE team of Arnsberg and Morette will hereafter be known as the Morette Sisters.



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WALBOURN AND WHITNEY, "Aerial Whirlwinds," write: "We closed a profitable season of forty-two weeks on May 22, opening last August with the R. W. Marks No. 1 Co., and continuing with that attraction till March, when the serious illness of May A. Bell caused the sudden closing. We jumped directly to Carl Cook's Majestic Stock Co., and finished the season. Our act was received with favorable comment by the press and public. We will spend the Summer at our home in Imlay City, Mich., and North Bay, Can."

AT TOLEDO, O., a new amusement resort, "White City," opened its inaugural season Saturday, May 25. The officers of the company are: Z. Z. Brandon, president; L. J. Brandon, secretary and treasurer; James L. Glass, general manager. The L. F. Ingersoll Co., of Pittsburg, is identified with this park. The opening free acts were: Van Doren's Military Band, numbering forty musicians; Dolores Vallecita's leopards, Sensational Boises, and Prof Wise's balloon ascension.

THE THOMPSON ENTERTAINERS report doing a good business in Wisconsin, making two and three night stands. Roster: Frank H. Thompson operator and pantomimist; Grace Thompson, soubrette and pianist; Clarence Berends, Dutch and Irish comedian.

J. THEO. MURPHY AND WILL VIDOCQ will open June 3, on the Kohl & Castle circuit, in Chicago. The team will be known as Murphy and Vidocq.

MAJOR STEVE, the "Emperor of Club Manipulators," has closed his forty-second week with Beach & Bowers' Minstrels, and has signed with Harry Ward for a Summer season.

CAL STEWART announces that he will produce an elaborate sketch in vaudeville early in September, in one of New York's vaudeville theatres. The name of the sketch will be "The Candidate."

TOM KILLEEN, of Crowley and Killeen, has recovered from a severe illness. He states that the team is doing nicely in vaudeville.

HOWARD AND CAMERON, who played Tony Pastor's Theatre New York, week of May 20, report scoring big with their new eccentric comedy, singing and dancing act. They booked a return for week of Sept. 23.

JESS BURNS will have the Casino Girls touring in the Eastern Wheel burlesque houses next season.

VIOLA NAPP, French danseuse, is meeting with much success over the Hopkins circuit. She will play Eastern park time, beginning July 7.

JOS. K. WATSON, who recently finished thirty-eight weeks with Manry Kraus' Twentieth Century Maids, says: "The last twelve weeks of the season I did a new act, called 'At an Irish Christening,' finishing with a novel recitation. I am now playing the act on the park circuit, opening May 20, at Rock Island, Ill."

A. JAY MCAVOY, who directs the destinies of the Ann Hamilton company in vaudeville, has decided that it is for the best interests of himself and company to discontinue the use of the sketch, "Beggars," in which they appeared last season, and take up, instead, "The Authoress," a new playlet, by Mae Lowereux, which is especially suited for presentation in vaudeville. Miss Hamilton's company includes, besides herself, T. V. Morrison, the eccentric comedian, and Mabelle Baggs and Lucy Mae Pringle.

A NEW CIRCUIT of Summer parks and family theatres in Ohio, Kentucky, Indiana and the South, with headquarters at Cincinnati, has been formed. New houses will be added in the Fall, covering the entire South. W. M. Pollard has charge of the booking.

THE RAMSEY SISTERS are booked for the Summer over Western vaudeville time. They open at Rockford Park, Rockford, Ill., June 2, with the White City, Chicago, to follow.

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EARL P. ADAMS, Mgr. and Propr., Tampa Bay Casino, Tampa, Fla.

HENRY LA VARDO, who is going to work with his old partner, Edward Sturant, states that the team will again do their high wire act at the parks. They have several weeks booked, and open their season May 27, at Rochester, N. Y.

LA NOLE BROTHERS have dissolved partnership. Geo. La Nole will spend a month at his Summer home.

CAMPBELL AND CLARKE are in their third week over Southern circuit of parks, and say that their new act is a big hit.

JAMES DALTON, "The Jolly Old Farmer," opened at the Lyric Theatre, Joplin, Mo., May 19, for ten weeks, and writes that he met with great success.

THE GOLDEN GATE QUINTETTE will open on the Walter Plimmer circuit of parks, June 17, with a company of fifteen people, all colored.

MACK AND HELD have just concluded twenty-four weeks for the Western Vaudeville Association, and are playing time in Indiana, opening at the Grand Theatre, Peru, May 27, with Piqua, O., June 3, to follow, and are booked solid for all Summer.

THE GREAT RICHARDS writes: "I am in my sixteenth week on the Keith & Proctor circuit, and open my park work at East Liverpool, O., week of May 27. My act is meeting with much approval, and success is continuous."

SPISSELL BROS. AND MACK are still at the Palace, London, Eng.

GREAT HAYWOOD has signed with Frank Melville, for the Summer season at his park.

FREDERICK MELVILLE, manager of Motogirl, writes: "The present tour of the far East has been enormously successful for Motogirl. We commenced last July in Australia, on the Rickards tour, playing two months at all the Rickard theatres, and we are now completing a tour of the principal cities of India, Burma, Ceylon, Strait Settlements, China and Japan. We open at Singapore on May 9, then from there go on to Java, a Dutch province, en route for China and Japan."

BRADLEY AND DAVIS, who are playing on the Sullivan & Considine circuit, report meeting with tremendous success. While playing at La Crosse, Wis., week of May 20, they joined the T. M. A.'s. They are booked solid until December.

OLIVER H. PAYNE, of the Donnelly & Hatfield Minstrels, is spending the Summer at his home, at South Bend, Ind.

J. FRANCIS MANLAW informs us that he closed his season a few days since, having appeared as Faust, with Hubert Labadie. Continuing, he says: "My work in this production, as well as in the past, has received much praise for versatility and intelligence. A little sketch is being written for me which I will use in vaudeville, commencing in the near future."

NOTES FROM the Novelty Theatre, Stillwater, Minn.—Although we are having a backward Spring, the patronage here is at top notch, and for the past two weeks the S. R. O. sign has been out at every performance. Chas. Seoble is still here. His popularity has not decreased any, and he is a big favorite. The Obrecht family band and orchestra is a big drawing magnet. THE OLD RELIABLE is received every week, and read with interest.

WILLIAMS AND HEALY write that their black face novelty act is going very nicely. They are working a few parks in Illinois and Indiana, and have only lost two weeks since last October. They will be in vaudeville this Summer, opening in August in the East, and will be seen in burlesque next season.

THE FOUR SHANNONS opened in Butte, Mont., on the Sullivan & Considine circuit, and met with big success.

CHAS. STITZMAN, eccentric singing comedian, has been engaged as principal comedian at Minerva Park, Peru, Ill., for the Summer season.

NED NELSON has been in Boston for three weeks, under the doctor's care, for a slight attack of throat trouble. He hopes to be able to resume work in two weeks.

LESTER FAIRMAN AND HAZEL JEWELL report success in their new one act playlet, "The Secret," and are booked solid until February, 1908.

IRVINDALE PARK, Warren, Pa., opened May 27, with a vaudeville show, headed by Mr. and Mrs. Harry Thorne and company, Richard Leggett, Robertson and Fauchella, and Winifred Stewart. William A. Kemp, pianist, is booked for the Summer season as pianist and manager.

THE KEELEY BROTHERS (Art and Gus) report meeting with pronounced success in their clever athletic act, and are now playing a fifty-four weeks' engagement over the Keith & Proctor circuit. The comedy work done by Gus is scoring big everywhere, and he is rapidly gaining the name of "The Man With the Funny Laugh." They are both clever bag punchers, and their work is earning much approval from press and public.

THE KAUFMAN BROTHERS notify us that they are gaining much favor with their new act, written by Frank Kennedy, and are booked well ahead with Keith & Proctor time.

THE LEIGHS opened their park season May 12, at Virginia Beach, Peoria, Ill., as the headliners.

IN THE FUTURE Emma Davenport, of the team of Lew T. and Emma F. Davenport, will be known to the profession as Emma Francis.

NORMAN STANLEY has closed with the Donnelly & Hatfield Minstrels, as interlocutor and baritone vocalist, after a season of forty-one weeks, and will rehearse at Cincinnati with a quartet, to work this Summer on the Harry Hawn circuit of parks.

FRED HEWITT reports that he is now playing the Adams' Crystal circuit, opening in Denver, week of May 13, and is meeting with much success.

J. C. MATTHEWS, manager of Bob Fitzsimmons' Co., called May 23, and reports having just closed a prosperous season. Mr. Fitzsimmons will Summer on his farm at Dunellen, N. J.

ZISKA AND KING have signed with the "Fascinating Flora" Co., to produce their specialty in the last act, opening June 3.

BOMS, MAYO AND JULIET are in their ninth month with the Western Vaudeville Managers' Association, and are just entering on their park time at Ingersoll Park, Des Moines, Ia., May 27. They have ordered two more new drop curtains, to be completed in time for their Chicago opening, at the Olympic, July 1. The act has been headlined four weeks out of every five weeks.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—"Standing room only" was in evidence, as usual, at the opening matinee Monday, May 27. Robert Hilliard and company, in a charming little one act playlet, entitled "The Man Who Was the Fool," won his way into the good will of the audience and made a pronounced hit. Charles F. Semon, that "Narrow Feller," in his sidesplitting monologue, harmonized with his instrumental offerings, earned the hearty applause he received. Bailey-Austin and company, "The American Beauties," made a decided impression with the crowd, in their amusing antics. May Duryea and Charles Ireland, in "The Imposter," and Miss Norton and Paul Nicholson, in a laughable sketch, "Ella's All Right," found much praise among their many admirers. Others who came in for their full share of praise were: Rogers and Deely, singers and comedians; Charles and Fanny Van, the clever comedy duo; Franco Piper, a banjoist of unsurpassed abilities; Slater and Williams, colored comedians; Elsie Ballard, German comedienne, and the singing and dancing Moroe Girls. The kinetograph, as usual, closed the entertainment.

Binney's Lincoln Square Theatre (Geo. N. Ballonger, general manager).—"The Dancer and the King," a four act play, by Chas. E. Binney and J. Searl Dawley, was given for the first time in this city on May 27, with Cecil Spooner as the star, and the big audience gathered on the opening night was plainly captivated by the acting of the little favorite who won her early fame across the big bridge. The play, while melodramatic to a marked degree, and full of the glaring improbabilities that are considered particularly appealing to certain classes of audiences, had some good ideas for its foundation, and some good lines and situations during its development. It could have been made much more attractive and logical if it had been put on for high class audiences, but it was evidently "doctored" to conform with the demands of melodramatic houses. Its story is founded on incidents in the career of the dancer, Lola Montez, and it tells of how Louis I, King of Bavaria, becomes infatuated with Lola, the dancer, summons her to appear before him, and pays marked attention to her, to the great dismay of his cabinet and court, who roundly hate the little lady because she stands for the rights of the common people. After unearthing and exposing several plots against the welfare of King Louis and his country, Lola is well established at court. She insists that the rights of the working classes be respected, and puts through reforms that tend to help them, influencing the king always for the good. At last her reward is given, and she wins the love of the monarch. Miss Spooner, who received a veritable garden full of flowers over the footlights, is a slight, nervous little actress, full of energy and magnetism, and pleasing by the sheer force of her personality. She dances lightly and gracefully, fences like a whirlwind, and works hard every second she is on the stage. Her curtain calls were numerous, and her reception was richly deserved. W. H. Turner, as the hunchback secretary to the king, got full value out of his lines, and made the biggest success of the men in support of Miss Spooner. George Palmer Moore, as the king, looked the part to perfection, but he should study his elocution book more closely. Lon Hascall, as Lola's stage manager; Florence Elliott, as Hulda, an inn keeper's daughter, and Ella Cameron, as a scheming countess, were all favored with applause, and all scored successes. The cast: Lola, the dancer, Cecil Spooner; Countess of Augsburg, Mrs. Ella Cameron; Baroness Senshelm, Hay Scott; Baroness Dumpenberg, Eileen Scott; Princess Helmvita, Gertrude Webster; Hulda, Florence Elliott; Louis I., George Palmer Moore; Count Alde, Homer Barton; Giles, W. H. Turner; Beuzeo, Lon Hascall; Lebuits, Charles Gibson; General Knulbach, W. D. Chaftin; Baron Senshelm, George O. Beaven; General Dumpenberg, J. W. Nickolos; Count Shrenke, C. Stuart Johnson; Count Meyers, J. J. Cone; Derricks, John Leech; Hessan, Frank Williams.

Lyceum Theatre (Daniel Frohman, manager).—An important change was made last week in the cast of "The Boys of Company B," which is now in its eighth week at this house. Arnold Daly, former star of the piece, made his last appearance in it on May 22, and was replaced in the role of Tony Allen, on Thursday matinee, May 23, by John Barrymore. This young scion of the house of Barrymore seemed to fall easily into the boyish lightness of the buoyant role of Tony, and he was applauded in a manner which left no doubt of the sincerity of those in front. The coon song in the first act, "So Long, So Long," was well done by Mr. Barrymore, and there was distinct merit in his performance throughout. Jennie Eustace, who left the company several weeks ago, because of a disagreement with Arnold Daly, returned to her original role on May 23, and duplicated the hit she made in the part on the opening day. She fully shared the honors of the performance with Mr. Barrymore. The cast, as it now stands, names: Major MacLane, Joseph E. Whiting; Jim MacLane, Alfred Kappeler; C. Holbrook Allen, Verner Clarges; Tony Allen, John Barrymore; Sigsby Sissen Sewell (called "Chick"), Morgan Coman; "Bane" Carruthers, Howard Estabrooke; George Bright (called "Beauty"), Wallace McCutcheon; "Doc" Stuart, Percival T. Moore; Mike McNab, W. Elmer Booth; Henry Stabler, Robert McWade; Arthur Stabler, Roy Fairchild; Sergeant Walker, Richard Garrick; Corporal Robinson, F. P. Cahill; Serrant, Mack Sennett; Mrs. MacLane, Jennie Eustace; Eileen MacLane, Pauline Anthony; Madge Hinke, Florence Nash; Florence Henderson, Gretchen Dale.

Victoria Theatre (Oscar Hammerstein, manager).—There was a royal welcome awaiting Tom Lewis and Sam J. Ryan's return to vaudeville at the matinee of Monday, May 27, when the popular comedians presented an entirely new skit, entitled "The Hold-Up Man." While their new vehicle created a number of laughs, it failed to give them the opportunities to display their ability, as did their old offering. Monday audience were also favored by two other vaudeville reappearances, in the acts of Ernest Hogan and the English Pony Ballet, both of which are given display type in this week's bill. Mr. Hogan had, in past seasons here, fairly earned the generous hand of welcome accorded to him, and his peculiar rendition of song numbers met with pronounced favor. The lively dancing of the hard working members of the English Pony Ballet gained for them many recalls. Gallagher and Barrett created a deal of laughter in their farcelet, "The Battle of Too Soon;" the Elinore Sisters also kept the audience in constant laughter in their witty dialogue of cross fire talk; Clifton Crawford recited and sang entertainingly; the Yamamoto Bros., a novel Japanese act; Lind, in female impersonations; Lester and Quinn, singers and dancers, and the vitagraph, with new and interesting pictures, are included in the bill this week.

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy began, May 27, his eighth week, in "The Orchid."

Belasco Theatre (David Belasco, manager).—Frances Starr began, May 27, her twenty-seventh week, in "The Rose of the Rancho."

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began, May 27, her thirty-third and last week.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, May 27, her sixth week, in "Comtesse Coquette," and the twelfth week and last fortnight of her engagement.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Zira" is this week's production, with Edna May Spooner in the title role, which she played creditably on May 27. Her work was intelligent and effective, arousing the audience to the warmest expressions of favor. Augustus Phillips, Harold Kennedy, Arthur Evers, Ben F. Wilson and Edwin H. Curtis did excellent work in their respective roles. The cast: Rev. Gordon Clovering, Augustus Phillips; Surgeon Watson, Harold Kennedy; Mark Trent, Arthur Evers; Captain Arnold Sylvester, Ben F. Wilson; Sir Frederick Kabrles, Edwin H. Curtis; General Graham, James Montgomery; Bishop, W. L. West; Captain Garston, Jack Cowell; Colonel Daventry, Walter Crosby; Surgeon Evans, Mr. West; Orderly, Thomas Steely; Staff Officer, R. K. Spooner; Mr. Fielding, Mr. Powell; Footman, Mr. Crosby; Lady Clavering, Olive Grove; Ruth Wilding, Josephine Fox; Miss Garthorn, Julia Morris; Edna May Spooner, as Hester Trent, afterwards called Zira. In the vaudeville were: Harold Kennedy and Jessie McAllister, in a clever singing and dancing act; Amy Fox and her interesting pickaninny, and the motion pictures. Next week, "When Knighthood Was in Flower."

Jardin de Paris (F. Ziegfeld Jr., manager).—Under this new title the roof garden atop of the New York and Criterion Theatres was opened for the Summer season Monday night, May 27, with an audience that filled every seat, with several rows of standees. A series of living pictures, brought here from London, Eng., and presented under the direction of C. Wilhelm, were featured as the chief attraction, but the vaudeville offered was so excellent that those who came only to see the pictures were thoroughly entertained by the various acts. The pictures, twelve in number, were "Cupid's Spell," "Perseus," "L'Escarpolette," "Pandora," "The Lost Chord," "The Knight Errant," "The Eagle Slayer," "The Duchess of Devonshire," "Love, the Conqueror," "Hope," "Victoria Regina" and "The Bath of Psyche." They were given with particular attention to the harmony of colors, but their presentation aroused little enthusiasm. The vaudeville, however, was heartily received. The Four Mortons (Sam, Kitty, Clara and Paul) gave their clever act, and scored their old time success. W. C. Fields gave his eccentric juggling act, and well earned the hearty recognition given him. The Empire City Quartette sang with their usual cleverness and scored heavily. Greene and Werner found favor in their "Babes in the Jungle." The Clemenso Brothers proved to be musical eccentrics of more than ordinary ability. The Florenz Troupe of acrobats did some of the most startling feats in double and twisting somersaults, and won storms of applause for their efforts. George Evans, the "Honey Boy," talked himself into favor, as usual, and Staley's new transformation act drew forth pronounced approval.

Madison Square Garden Concert Hall.—On Thursday Evening, May 23, Dr. D. V. Boyd and King Pharaoh, his "educated" stallion, gave an exhibition before a gathering made up of newspaper representatives and other invited guests. Dr. Boyd, in directing the beautiful little animal, used no whip, and he invited the spectators to command the horse themselves with the same successful results. "King" was inclined to be too friendly with the spectators at first, and neglected his work, but Dr. Boyd persevered and with "please, King," soon had him "working" smoothly. If the term "educated" can be used in speaking of a horse, "King Pharaoh" is worthy of it. He reads, spells, adds, subtracts, and, in fact, does everything but talk. The animal certainly gave a pleasing entertainment, and his work well merited the hearty applause accorded him. He is a remarkable example of what can be accomplished in horse training, and the exhibition given is a high tribute to Dr. Boyd as a trainer.

American Theatre (J. M. Ward, manager).—"The Two Orphans," with Jessamine Woods and Mary Asquith in the leading roles, opened for a week's stay, and to a well filled house, on Monday afternoon, May 27. The play is still very popular, as was seen by the reception given it. Others who did excellent work were: Ada Gardner, Eva Willard, William Cattell and A. Berthelet. The house closes its season after Saturday night's performance, June 1, and will reopen under the same management on Saturday evening, July 27.

Grand Opera House (John H. Springer, manager).—"The Lion and the Mouse" opened to a capacity audience on Monday evening, May 27, and this most modern of plays won the hearts of the big crowd present, and the applause throughout was intense. Next week, Cole and Johnson, in "The Shoo-Fly Regiment."

Yorkville Theatre (Frank Gersten, manager).—Ralph Stuart, presenting Hall Caine's, "The Christian," is the bill here this week.

New Circle Theatre (United Theatres Co., managers).—The long and very successful engagement of M. M. Thiese's Wine, Woman and Song Co., now in its sixth month, continues here to big audiences at every performance.

Thalia Theatre (Sullivan & Woods, managers).—"The Fatal Wedding" is the attraction for this, the closing week of the season.

Astor Theatre (Wagenhals & Kemper, managers).—"The Builders" began, May 27, its second week. William Courtney is now playing the role of Roger Grant, succeeding William Ingersoll on May 27. Theodore Morris retired from the cast on Thursday, 24, and was replaced by Ernest Lampson.

Majestic Theatre (W. L. Rowland, manager).—The new dramatic version of "Uncle Tom's Cabin" entered its second week here on Monday evening, May 27.

Criterion, Daly's, Empire, Garden, Hippodrome, Irving Place, Liberty, Madison Square, New Amsterdam, New York, Star, Third Avenue, Weber's, Eighth Avenue, Murray Hill, London and Miner's Bowery are closed for the season.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, May 27, her twenty-seventh week, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company entered their thirty-sixth week on Monday evening, May 27, in "The Red Mill."

Atlantic Garden (W. Kramer's Sons, managers).—The La Selle Trio, acrobats; Perry and Pearce, comedians; the Floods, balancing ladder act; Bessie Wright, vocalist; Della Ross, English comedienne; the Karos, comedy jugglers, and new moving pictures are the attractions for this week.

Academy of Music (Gilmore & Tompkins, managers).—"The Prince of Pilsen" began, May 27, its fourth and last week here. The Royal Italian Grand Opera Co. follows June 3.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, May 27, his fourteenth week, in "Brewster's Millions."

Manhattan Theatre.—Archie Shepard's moving picture shows continue popular at this house.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" entered its twenty-sixth week here on Monday evening, May 27.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," entered his twenty-second week Monday evening, May 27.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, May 27, its seventh week at this house.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, May 27, its second week, with continued good attendance.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—This week, Nat M. Wills, late star of "A Lucky Dog" Co., and a capital singing comedian, tops the bill. Mr. Wills comes with the same make-up which made him famous, but with an entirely new budget of songs, parodies and stories. On May 27 he answered encores until he was tired. Ed. F. Reynard, the novelty ventriloquist, had his clever specialty to offer, and the laughs aroused by the novelty and humor of the act, were many. Mr. Reynard keeps the offering right up to the minute, and there is plenty of action in the specialty. Searl and Violet Allen presented a lively, bright little sketch in Mr. Allen's "The Traveling Man," which presents five people, with the stage set as a Pullman palace car. There are: Phoebe White, a spotless lady tourist; R. U. Wise, a commercial traveler, and the brakeman, porter, and "butcher" boy. Mr. Allen has written some bright lines, and has given the act plenty of "go." The chaff indulged in by the brakeman and newsboy is bright and funny, and all concerned in the offering work well and to splendid effect. It was cast as follows: Miss Phoebe White, Violet Allen; A. Grafter, Jimmie Lane; John Meesles, William Keller; I. M. Black, Fred Jackson; R. U. Wise, Searl Allen. La Veen and Cross, in their remarkably fine act, "Roman Sports and Pastimes," held the audience to the last by the cleverness and novelty of the offering, and Emma Francis and her Arabs made their usual hit. Others were: Le Roy and Woodford, with some new and funny material; the Three Roses, comediennes and vocalists, and the De Vole Trio, in some splendidly executed work on the flying rings. The motion pictures continue.

Keith & Proctor's Fifty-eighth Theatre (E. F. Albee, general manager).—A cleverly arranged bill made a good impression on a crowded house, at this uptown vaudeville home, Monday, May 27. Walter Daniels started the bill and proved his versatility by impersonations of famous characters. Lillian Ashley, in a meritorious singing and talking turn, was a good second. Mr. and Mrs. Jimmie Barry presented their laughing hit, "The Village Cut-Up," to their usual success. Jules Harrison presented Will M. Cressy's military playlet, "Dixie," and made an immediate hit, able support being rendered by Miss Ferrell Desmond. The Dunedin Troupe of bicyclists held the close attention of the house, their remarkably dexterous riding on cycles coming in for hearty applause, the bicycle riding on tight wire being especially thrilling, and between tumbling and cycle evolutions there is not a dull minute in the act. The Stuart Sisters, in their dancing doll novelty, worked with great spirit, and brought down the house. Louis A. Simon and Grace Gardner, aided by Mary Scott and Charles Stevens, in the farce, "The New Coachman," were successful as applause winners. Ina Quinlan and Keller Mack, in "The Traveling Dentist," were rewarded by an abundance of laughs for their efforts. The motion pictures closed the show.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—An audience of fair size greeted Grace Cameron and company, May 27, in the first New York production of "Little Dollie Dimples," a two act musical play, by C. H. Kerr. It was originally produced Dec. 24, 1906, at the Collingwood Opera House, Poughkeepsie, N. Y. Mr. Kerr, who also manages the company, has provided a capable company, several of whom introduce specialties during the performance. The story tells how Dolly Dimples, an orphan girl, is defrauded of her fortune, which, however, she does not know she possesses. This occurs in act one. In act two the thieves are disclosed living in luxury upon their ill-gotten gains, and Dolly Dimples, who has become educated in New York, manages to secure her fortune and all ends happily. Miss Cameron did not attempt to exert her singing voice to any extent, as she was suffering from a severe cold. Songs, dances and specialties by Al. Lawrence, Wm. Philbrick, the Cardownie Sisters, Rita Curtis, Emma King and others all scored strongly. The choruses and *ensembles* are also entitled to a word of praise, and, altogether, "Little Dolly Dimples" furnishes a cheerful evening's diversion. The cast: Little Dolly Dimples, Grace Cameron; Maymo Green, Maud Morris; Aunt Matilda Dunn, Daisy King Cameron; Betsy, Phoebe Cardownie; Fannie, Jessie Cardownie; Hiram Skinner, Al. Lawrence; Alexander Comstock, Wm. Philbrick; Robert Lorraine, John B. Wilson; Cy Prime, John Bohlman; Zeke Heatherspoon, Al. Thorson; Bill Sylvius, Frank Campbell; Harry Hale, Otto Wichart; Tom Dashington, V. L. Newman; Ned Hathaway, H. Thomson Morse; Fred Gibson, Harry H. Wiel; George Astergould, John L. Huddleston; Ben Swagger, Al. Thorsen; John Boldman, Frank Campbell; Gildie Lightfeather, John Bohlman. City Girls—Rita Curtis, Gertrude Carter, Jean Holmes, Minnie Adams, Myrtle Bliss, Georgia Lincoln, Grace Edwards, Edna Pliae, Linnet Fiske, Corlane Wilson. Country Girls—Minnie Pillard, Emma King, Emma Kopper, Cecelia Pink, Anna Wiest, Josephine Sprolo, Edith Kimball, Hetty Gardener, Goldie Joh, Marie Moore. Executive staff—Frank E. Morse, general manager; H. W. Kenworthy, business manager; Al. Lawrence, stage manager; Edwin Walker, musical director; Grant Hoag, carpenter; John Adams, electrician; Otto Wichart, master of properties; Mrs. Kimball, wardrobe mistress. The engagement is only for one week, and the regular season of the house closes Saturday, June 1. On June 3 the Liberty moving pictures will be given here twice daily.

Colonial Theatre (Percy G. Williams, manager).—There are only two weeks remaining of the present season here. During the week just past, with Vesta Victoria as a headliner, the largest houses of this season have witnessed the performances. As Miss Victoria heads the bill for this week (announced as her farewell week in New York for this season), a new record for a week's "take" will likely be established. Miss Victoria was heartily applauded in her songs at the big matinee of 27. Margaret Wycherly made her vaudeville reappearance on Monday, in her protean sketch, "In Self Defense," and scored a solid success. Other features of this week's bill are: Tighe's Collegians, presenting "Those Happy College Days;" Lew Bloom and Jane Cooper, in their character playlet, in which Mr. Bloom's tramp impersonation stands out prominently; Fred Ray and company, in their Roman travesty skit; the Four Melvins, in feats of strength and acrobatics; the Otto Bros., German dialect comedians; the Golden Gate Quintette, singers, dancers and comedians; the Misses Delmore, in the musical number, and the vitagraph complete the bill for this week.

Dewey Theatre (Union Theatre Co., managers).—The Colonial Belles, under the management of Chas. Falke, began a return engagement here Monday afternoon, May 27. "Down on the Baby Farm," a rattling good musical comedy, was excellently rendered by the whole company, headed by Chas. Robinson, L. A. Lawrence, Hilty Cook, Marie Richmond and Rose Carlin. The olio includes: Rose Carlin, Lawrence, Edwards and Marie Richmond, Chas. Robinson, the Great Vulcan and Chas. Falke. "Cohen, the Coal," a one act comedy, closes the show.

Huber's Museum (John H. Anderson, manager).—An excellent bill is given in the curio halls this week, headed by Kula Bros. In the theatre a finely arranged bill is presented to crowded houses at every performance.

Wallack's (Chas. Burnham, manager).—Grace George began, May 27, her seventh week and last four nights, in "Divorcons." Miss George sails for England on Saturday, June 1. Beginning Monday evening, 3, "His Honor, the Mayor," will be the offering.

Pastor's Theatre (Tony Pastor, manager).—In spite of the prevailing unpleasant weather, this house was packed to the doors with a happy crowd at the Monday matinee, May 27. The ever popular comedienne, Lydia Yeamans Titus, was the headliner, and with her many songs and delightful impersonations, she won pronounced favoritism with her audience, who unwillingly permitted her to go after many encores. John F. Clarke, that always welcome singing comedian, gained a big share of the applause, and earned it all, while Baker and Lynn, in a laughable skit, entitled "The Electric Boy," came in for much approval. Others who earned much approval were: Johnstone and Cooke, in a clever playlet, "After the Ball;" Harvey and Lewis, the German photographers; C. H. Henella and company, in novel illusions; Leonard Kane, dancer; Texarkana and Walby, the "Lively Girlies;" Marion and Pearl, acrobatic comedians; Rose and Ellis, comedy barrel jumpers; Gray and Graham, "The Bell Boy and the Maid," in a most comical skit, and Bush and Rudd, pantomimists and jugglers. The motion pictures closed an excellent programme.

The Arileen Foster farewell testimonial was given at the Herald Square Theatre, on Tuesday afternoon, May 21, and three one act plays were then given for the first time in this country. The first was a comedy, by Eden E. Greville, entitled "One Sinner that Repenteth," which proved absolutely without merit. "The Mirror of Miyama," the second little play, by Jessie Emerson Moffat, was a trifle, rather well played, and quite pleasing, with a slight plot that barely held it together. Last of the plays, and the final offering of the afternoon, was August Strindberg's "The First Warning," translated from the Swedish, by Mrs. Velma Swanston Howard. This marked the first presentation in America of a play by Strindberg, who is said to have created quite a stir abroad by his work. "The First Warning" tells the story of a man who has lost the affection of his wife, but who wins it back because two women make love to him, and thus arouse the wife's jealousy. This theme is cleverly treated, and, although the dialogue is at times *risque*, the play made a very favorable impression. Hulda Englund who appeared as the wife, gave evidence of talent, winning by her charm of manner. Wilson Melrose, an excellent actor, who has done some fine work in stock productions in this city, played the husband with distinction. Katherine Raynore, as Rose, a young girl who is not so unsophisticated as one would naturally suppose for a child of her years, acted the part cleverly. The testimonial must have netted Mr. Foster a neat little sum of money; and as it was said that he needed it to go abroad, he undoubtedly will be enabled to realize his hopes. No other reason for the testimonial was given, save the statement that Mr. Foster wished to defray the expenses of a European trip with [illegible]. Grace George was down on the programme to present an act from "Divorcons," but she did not appear. Alexander Carr told several stories and gave his imitation of David Warfield; Templar Saxe and Bernard Landino sang, Henry Steigner recited from "Monsieur Beaucaire," and Ida Mulle and several others appeared. The casts of the plays follow: "One Sinner That Repenteth"—Harry Chapman, Albert C. Whitefield; Ethel Chapman, Winifred Vorhees; Jim Gelker, Maurice Cass; Inspector Dublin, C. William Keller. "The Mirror of Miyama"—Yuki, Blanche Kendall; Oyo Hayashi, Ida Mulle; Takeo Imamura, Jack Devereaux. "The First Warning"—He, Wilson Melrose; She, Hulda Englund; The Baroness, Mildred McNeill; Rosa, Katherine Raynore.

A benefit performance of "Hamlet" was given on May 25, by Robert Mantell, at the Liberty Theatre, the proceeds of which will be devoted to furthering the educational work of the People's Institute.

The pupils of Cesar Greenberg's School of Acting will give a few more performances before the season closes. Mr. Greenberg's experience as an actor on the Jewish stage, for thirty years, has fitted him for the post of director of a school of acting, and the success which has crowned his efforts for the past ten months are emphasized by the fact that a number of his pupils have appeared with success in performances in Yiddish and German. They appeared Friday, 24, in a Yiddish version of "Anna Karenina," at Manhattan Lyceum.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Winchester" is the offering for this week. There have been several changes in the leading roles here lately. Alphonse Ethier and Henrietta Brown shared honors in the leading roles. Others who did clever work were: Peter Lang, Wm. Norton, Leonard Ide, George Howell, Martin Faust, George Manning, Agnes Scott, Emily Melville and Robert Lee Hill. The motion pictures conclude the performance.

WEST END (J. K. Cookson, manager).—For its fourth week's attraction, the Van Den Berg Opera Co. presents "The Chimes of Normandy," which never fails to please. This production is highly interesting, and was well presented on May 27, giving great satisfaction. Alexander Clark, as Gasper, and Louise Brandet, who made her first appearance here 27, won rounds of applause. The rest of the cast includes: Alice Craft Benson, Mae Calder, Harry Luckstone, Vernon Styles, Tom Springer and W. J. Welsh.

METROPOLIS (Hurtig & Seamon, managers).—Adelaide Keim and company are offering for the current week, "Fanchon, the Cricket." Capacity business has ruled since the beginning of the engagement.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—The bill for this week is sure to attract the crowds. It includes: Gus Edwards' School Boys and School Girls, William J. Kelley and company, in one act play, "At the Threshold;" George Wilson, Musical Avolos, the Six Glinserettis, Tom Hearn, Mr. and Mrs. Mark Murphy, Keeley Brothers, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Business continues to S. R. O., and this week opened big as usual. The bill names: George H. Primrose and his company, Emmett Corrigan and company, as an extra feature; Pianophiends, musical act; Shean and Warren, the Cealgs, Bessie Valdare Troupe, Big City Quartette, William Cahill, Ziska and King, and new pictures on the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—Bob Manchester's Cracker Jacks began a return engagement, 27, to a first class house. This company is always sure of a warm reception in Harlem, as they always "deliver the goods." Prospects are bright for a big week. Next week, the Bowery Burlesquers.

GOTHAM (Dave Kraus, manager).—The New Century Girls are here for the present week, and they opened to the usual good Monday house, 27. They presented a first class first part, olio and burlesque, and were warmly received. With cool weather they should do a full share of business. The house will close after June 8.

NOTES.—Henry Young, treasurer of the Metropolis, was the recipient of a benefit on Sunday, May 26, which was a financial and artistic success. It lasted until the midnight hour......Dave Kraus' Rialto Rounders Co. closed a most prosperous season at the Gotham, packing the house all week, and breaking records, amid favorable comments.

Brooklyn.—At the Shubert (Lew Parker, manager) Blanche Bates, in "The Girl of the Golden West," May 27 and week, the closing week of this house. "The White Hen" drew well 20-25.

ORPHEUM (Percy G. Williams, manager).—The Orpheum Opera Co., which started its seventh season here, 27, is presenting "Wang." Robert Lett, the versatile comedian, is seen in the title role. Norma Kopp appears as Mataya, and Thomas Hulse plays the colonel. The company is a large one, including Solly Solomon, Kittie Nice Perle, Richard Jones, George Lyding, Marie Morgen, Ivy Davis and a big chorus. The vaudeville season, which ended last week, was one of the most successful this house has ever had.

STAR (Archie Ellis, manager).—For the closing week, 27 and week, Manager Ellis has Clark's Runaway Girls, with the Four Livingstons, Ramsey Sisters, the Bowery Boys' Quartette, Paull and Wells, Villers and Lee, and Bert Wiggins. Wrestling Friday night. The Bowery Burlesquers did big business. Manager Ellis is compelled to close his house this week, in spite of the fact that it is doing record business for this time of the year. Not a seat could be purchased after 7.45 Friday and Saturday nights of last week. Owing to the extensive repairs this theatre is to undergo, and the short time to do them in, it is essential for the closing to take place now.

GAYETY (James Clark, manager).—The Bowery Burlesquers this week, with Blanche Davenport, Ida Raytos, Tom Carter and Frank Taylor, Hill and Wilson, and Mlle. Emerie, assisted by Mons. Silvers. Mlle. Nellie Zuni, in a dancing act, is an extra feature. The Casino Girls had a big week, ending 25.

GOTHAM (Edgar F. Girard, manager).—The Hal Clarendon Stock Co. this week, in "Quo Vadis," with Miss Abbott. Miss Abbott will become a member of the company. Big houses last week. "The Silver King" next.

PAYTON'S (S. S. Allen, manager).—"The Mills of the Gods" this week. Large business last week, with "Carmen." Next, "East Lynne."

LYCEUM (Louis Philips, manager).—"Lured from Home" this week. "The Little Outcast" had a good week ending 25.

LUNA PARK.—All the features of the park are now in full swing. "Night and Morning," "The Great Shipwreck" and "The Mollycoddle" have scored as popular and sensational winners. "Night and Morning" (a trip through Heaven and hell) can be justly designated as the *premiere* attraction. It occupies a building 300x100 feet. "The Great Shipwreck" may be described as an elaboration, on a large scale, of the sea storm effects in the yacht scene in "Brewster's Millions." Morphy, "the man who sings to beat the band," will have the distinction of being the first to sing in public John Philip Sousa's new song, "Meet Me At Luna Park," which the famous composer has dedicated to Frederic Thompson, of Thompson & Dundy. Mr. Sousa will lead a band of 70 pieces while Morphy sings the song at Luna Park on Decoration Day.

DREAMLAND.—The attractions here include: "The Bay of Naples," "The Ozark Shooting Ground," "Pharaoh's Daughter," "The Tropics," the chutes, hippodrome, infant incubators, "The Modern Arabian Nights," "Hell Gate," "The Yellowstone Mountains," "Creation" and "The End of the World."

BOSTOCK'S ARENA.—The programme now includes a Moqui Indian snake dance, and trained animal acts under the direction of Mlle. De Soukas, Mme. Morelli, Ora Cecil and Isa Peyrani, Julius di Polaski, M. Gaillard, Mata Earl and Lieutenant Statues.

HENDERSON'S, CONEY ISLAND.—Bill week of 27: Three Spillers, Marshall and King, Norton and Russell, the Alabama Four, Cook Bros., Buckner, the Two Kings, Mareena, Nevaro and Mareena, the Singing Four, Seventeen Pekin Zouaves, Leo St. Elmo, Mlle. Faustina, assisted by W. C. Lockhart; Banks and Newton, and Milton's dogs.

GOLDEN CITY, the new amusement resort at Canarsie, on Jamaica Bay, was well patronized on Saturday evening, May 25, and, although nothing was open to the public, the management invited their "guests" to witness a performance of King Pharaoh, the educated stallion. From the appearance of the park it is without doubt a place of many amusements. Among the chief attractions are: "Robinson Crusoe," love's journey, the double whirl, giant circle swing, "Down the Niagara" and "Over the Rockies." The park is handsomely fitted up, and it promises to make a strong bid for the favor of the public in the greater city. There will be two band concerts daily, and the free circus features. The initial public opening is now announced for Decoration Day, 30.

NEWS ITEMS.—The Imperial Theatre, which was formerly the Montauk, is to be moved from its present location during the Summer. It is said to be one of the biggest building moving tasks ever undertaken. The theatre will be swung completely around, in order that the back of the house will be on Hudson Avenue, and the entrance on the new extension of Flatbush Avenue. The estimated cost of the moving, including the new foundation to be dug, will exceed $75,000........ Business Manager Frank Kilholz, of the Orpheum, will spend the Summer at his cottage in Bensonhurst, N. Y.......J. J. Maloney, general manager for Mr. Williams, will manage Bergen Beach, and William J. McElenney, treasurer, will be Manager Grover's assistant at the Brighton Beach Music Hall. ....The wrestling contests which have been held at the Star Theatre the past two Friday nights, have proven such successes that Manager Ellis has decided that he will hold another contest 31. On that night Leo Pardello, the Italian, has agreed to throw Geo. Bothner twice in an hour. Shad Link, of Baltimore, will meet Nobler, who has just arrived from Italy. Several other matches will be arranged.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle and her stock company, week of May 27, in "When Knighthood Was in Flower," to be followed by "All-of-a-Sudden Peggy." "Gallops" was quite the vogue last week.

LYRIC (J. Laughlin, manager).—Mildred Holland, in "The Power Behind the Throne," commences the Summer season here 27.

SHEA'S.—Bill for 27 and week: English Rockers, William Gould and Valeska Surratt, Willie Pantzer and company, Three Keatons, Les Dumonds, Fentelle and Carr, Stuart Barnes, Emil Hoch and company, and the kinetograph. Business is fine.

GARDEN (Chas. E. White, manager).—Benefit carnival 27, closing season until the regular Fall opening. City Sports pleased large gatherings.

LAFAYETTE (Chas. M. Bagg, manager).—James F. Leonard and the Alcazar Beauties close the regular season this week. Manager Graves will furnish a stock company to begin June 3. Kentucky Belles did nicely.

ACADEMY (P. C. Cornell, manager).—"At Cripple Creek" this week. Louis Hartman, in "The Peddler," follows. "The Shoemaker" was well attended and very satisfactory.

LUNA PARK (H. H. MacBroom, manager).—Rosati's Band is the principal offering. Elaborate plans for Decoration Day.

Rochester.—At the Lyceum (M. E. Wolff, manager) Mlle. Dazie proved to be a great drawing card last week, to capacity. Bill week of May 27: Victor Herbert's Song Birds, Henry Lee, Jewell's manikins, Harry Love, Charles R. Sweet, the Juggling McBans, Irene Kalnard and her Kandy Kids, and chromatic pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—Stella Mayhew proved to be the bright particular star of last week's excellent bill. Bill week of 27: Marshall P. Wilder, the Stunning Grenadiers, Jackson Family, Genaros' Venetian Gondolier Band, Howard and North, Tom Nawn and company, Barnold's animals, and kinetograph.

NATIONAL (Max Hurtig, manager).—"The Child Slaves of New York," by the stock company, had large returns week of 20,

Charles Carver and Louise Yale did meritorious work. "Gypsy Jack" 27 and week.

BAKER (Mrs. T. J. Boyle, manager).—The stock, in "Big Hearted Jim," was well cast week of 20, and attendance was fine. Edward B. Haas, Harriet Barton and Donald Meek did exceptionally good work. Praise is due Mabelle Estelle for an excellent character interpretation. Sinter and Williams amused greatly with their turn between the acts. "Two Little Vagrants" 27 and week.

GREATER ONTARIO BEACH PARK (H. L. Messmore, manager).—A large force of workmen have been continually active at this resort since early last February, getting the park in readiness for the opening, which occurs Decoration Day. Thousands of dollars have been spent on improvements and innovations. Chief among the permanent attractions are: Messmore's "Fighting the Flames," Thompson's scenic railway, the wave, the infant incubators, Canals of Venice, Hall of Terpsichore, tours of the world, the Galveston Flood, Love's Journey, and Japanese Village and tea gardens. At the open air theatre, 30 and week, will appear: Curzon Sisters, Prof. Apdale's animal troupe, and Rosatti's Band.

GLEN HAVEN PARK (B. E. Wilson, manager).—The opening of this handsome resort is scheduled for 27. There has been no change from the excellent policy of last season. At the free open air theatre, for 27 and week, the following will entertain: Bedini and Arthur, the Tanenus, Mr. and Mrs. Geo. W. Hussey, Lillian English, and James A. Dunn.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. opened the Summer season May 20, with "The Prisoner of Zenda," to a packed house, and everything points to a good season. Rath's Orchestra gave an opening concert, and the house was handsomely trimmed with flowers. The cast is an excellent one, and is well balanced. De Wolf Hopper, in "Wang," 28, and the stock company will fill the rest of the time, with "Thelma," and "The Christian."

ORPHEUM (E. L. Koneke, resident manager).—Business continues good, and the moving pictures will be continued throughout the Summer season.

UTICA PARK (Sernm & Donohoe, managers).—The park opened 25, with Rath's Orchestra, and among the amusements are the scenic coaster, and glide-the-glides. No admission will be charged, but a nominal fee will be asked for dancing.

NOTE.—The Metropolitan Hotel, directly opposite the Majestic Theatre, burned 23. Manager E. L. Koneke turned on the electric light signs in front of the theatre, thereby helping in rescuing many lives. Blanche Hazelton, of the Majestic Stock Co., was in the hotel, but was rescued with but little harm......Ringling Bros. had a perfect day, 23, and twenty-five thousand people attended the performances, afternoon and night. The circus has had fair weather, and very good attendances since the opening in Chicago, Ill., April 5.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Co. opened for the Summer season, giving "Du Barry," May 20 and week, to very encouraging returns. "Woman Against Woman" 27-29, "East Lynne" 30-June 1.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville is nearing its end for the regular season. Great crowds continue to attend. Bill for 27 and week: Homer Mason and Margarite Keeler, in "A Hero;" Sue Smith, De Witt, Burns and Torrance, Chas. Howison, Rafayette's trained dogs, Hill and Hill, and Lasky and Rolfe's Military Octette.

NOTES.—The Empire and Gaiety Theatres have closed for the season, to be reopened in August......Al-Tro Park, Albany's biggest Summer resort, will open for the season on Decoration Day. Banda Roma will be the leading opening feature......Electric Park, on Kinderhook Lake, between Albany and Hudson, will reopen also on May 30...... The Summer season of opera at Proctor's Theatre begins June 3 and week, with "The Mikado."

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Blanche Bates, in "The Girl of the Golden West," had good business and pleased May 20. Blanche Walsh, in "The Straight Road," did well 24.

ARMORY (J. F. Flynn, resident manager).—"What Happened to Jones" drew well 20-25.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Mildred Holland drew a big house May 20. Irene Myers Stock Co. did good business 21-25. De Wolf Hopper 31.

RINGLING BROS.' CIRCUS drew two immense crowds 25.

Poughkeepsie.—At the Collingwood Opera House (W. B. Millard, manager) Paul Gilmore, in "At Yale," pleased a good sized audience May 22. "The Isle of Spice" 25.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) "Down Mobile" pleased week of May 20, to good business. "My Wife's Family" 27 and week.

CASINO THEATRE (Y. C. Alley, manager).—The opening was postponed until week of 27, due to bad weather.

AIRDOME (Y. C. Alley, manager).—The season opened Sunday, 19, to big business, with moving pictures and illustrated songs.

HIPPODROME (W. H. Bordieser, manager).—Prof. Frank and Baby Lillian are amusing large crowds and are making many friends. Business continues large.

NOTE.—Jack Prince announces the opening Sunday, 26, of his new roller skating rink, to be known as the Coliseum. This building occupies a beautiful site in Glendale Park, and was constructed at a cost of $15,000.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Little Minister," week beginning May 20, attracted crowded houses. Grace Atwell and Mortimer Snow, in the leading roles, received much applause. For week of 27, "Salome."

BIJOU (Benj. M. Stainback, manager).—Charles E. Grapewin presented "It's Up to You, John Henry," week of 20, to packed houses every performance. The production was satisfactory to the patrons. "Down Mobile" week beginning 27.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—Business during the past week has been satisfactory to the management. The bill included: The Frey Trio, Howard and Howard, the Laur Trio, Palfrey and Hoefler, the Three Wealons and the kinodrome.

FAIRYLAND PARK (O. E. Beach, manager).—Attendance is improving nightly and during the past week business was satisfactory. The bill offered was "Glittering Gloria," and pleased. "Brother Officers" 26-June 1.

Knoxville.—At Chilhowee Park Theatre (Harry Bernstein, manager) the Jewell Kelly Stock Co. is becoming very popular, and with the advent of good weather, business is assuming large proportions. The plays for last week were "The Great Sherlock Holmes" and "The Whole Dam Family."

AUDITORIUM RINK (Chas. McNabb, manager).—Floyd E. Riley and Moore's moving pictures May 20-25. Swasher Bros. 27 and week.

NOTE.—Gargiulo's Band played, week of 20, at Fountain City Park, to good patronage, despite unfavorable weather. The programmes were excellent, and the band is one of the best that has been heard here.

Amusement News.

AT THE GREEN ROOM CLUB, Sunday, May 26, there was an election of supers. Hollis E. Cooley was elected prompter on both the independent and regular tickets. The two factions also united in the election of George M. Cohan, call boy; Edward C. White, copyist; Herbert Hall Winslow, angel; Henry B. Harris, George Nimlud, James O'Neill and Gus Hill, trustees. The contest was mainly over the election of supers. Candidates elected were Joseph Grismer, Ralph Stuart and Harry B. Thearle, of the regular ticket, and Frederic Thompson, Samuel H. Harris, Frank B. Arnold, A. H. Woods, Arch Selwyn, Franklin Bien, Edmond Breese and Aubrey Mittenthal, of the independent ticket. It was the fourth annual meeting of the club.

IT HAS BEEN the custom of the Hippodrome to have an annual celebration on April 12, signaling the anniversary of the opening of the house, but on account of the absence of Stage Manager Temple from the city, on that date, this season the celebration was postponed until the closing night, May 25. All members of the company were privileged to invite relatives and friends, and the celebration began immediately after the regular audience had departed. The programme billed the following: Overture, "Yankee Circus on Mars;" Will Powers and elephants, Frank Melville and horses, Marceline and his hoops, Karolys, Hanson and Harris, James R. Adams, Abe Aronson, George Melville, Geo. Holland, Warren Shaw, Harry Bulger, John Sparks, Nat M. Wills, Melville Ellis, pie eating contest, tug of war. Tank Events: Under water race for time, greased pole, female swimming race, mole tub race. Finale: National airs sung by entire company and assembled guests, conducted by Manuel Klein. Music by Hippodrome Orchestra, directed by Philip Lemlein.

JOHN OSBORN, business manager of the Astor Theatre, New York City, will sail for Europe early next month, to spend his vacation.

CHARLOTTE WALKER will pose under David Belasco's management next season. She will make her debut under her new manager as the leading lady in a new play, which Mr. Belasco will produce after the present run of "The Girl of the Rancho," with Frances Starr, at the Belasco Theatre, is ended next Winter, and the California drama is taken on tour. The nature of the new play has not been indicated.

JOSEPH C. SHEEHAN has been secured by the Vandenberg Opera Co., and will make his first appearance with that organization at the West End Theatre, in "Faust," week of June 10.

GEORGE P. GOODALE, dramatic critic of *The Detroit Free Press*, is paying his annual visit to New York.

FREDERICK SPRADEN, from Henry W. Savage's press department, is now aiding James Shesgreen, in the publicity bureau of Luna Park, Coney Island.

IN ADDITION to his more recent productions, David Belasco will have five companies on tour next season. These include: "The Rose of the Rancho," "The Girl of the Golden West" (both second companies, in addition to those headed by Miss Starr and Miss Bates); also revivals of "Sweet Kitty Bellairs," "The Heart of Maryland" and "The Darling of the Gods."

WILL CARLETON, general stage manager for Klaw & Erlanger, is now in charge of Cohan & Harris' "Fifty Miles from Boston" Co.

PERCY WEADON is now in charge of the Chicago branch of the Courier Lithograph Co., with headquarters in the Garrick Theatre Building.

AL. MORGAN has joined the "Belle of Mayfair" Co., vice Geo. H. C. Murray, who goes to the front again. "The Belle" ended a fortnight's engagement in Pittsburg, May 18.

MR. BELASCO'S new Stuyvesant Theatre is in the hands of the plasterers, and by the first of July this model playhouse will be ready for the decorators.

HENRY E. DIXEY will shortly re-enter the vaudeville field, but instead of presenting one act plays he will deliver a monologue.

WILLIAM M. HULL and Harry Schwab will look after the press interests of Bostock's arena in Dreamland, Coney Island.

THE HAMMERSTEIN BASE BALL CLUB are scheduled to play the actors in the Lyceum Theatre attraction ("The Boys of Company B"), at the American League ball grounds, Washington Heights, N. Y., Tuesday, May 28. With "The Red Mill" Club May 31, and with the Blackwell Island Hospital physicians on June 1.

THE INTERNATIONAL AMUSEMENT CO., of New York, has leased the Kalich Theatre for the Summer season for vaudeville. Matinees will be given daily. A strong bill has been arranged for the opening week. The opening will take place Friday evening, June 14. J. B. Bennett will be manager.

LEE SHUBERT denies the rumor that Joe Weber and Lew Fields would again join hands. Mr. Fields will be seen next season in a new musical comedy, entitled "The Girl Behind the Counter," the rehearsals of which will begin at the close of his present season.

TONY PASTOR, the "Dean of Vaudeville," will give a benefit entertainment and reception for the purpose of erecting the St. Bartholomew Catholic Church, at Elmhurst, L. I., of which Rev. Father J. J. Henfy is rector. It will be held on Wednesday evening, May 29, in McCadden Memorial Hall, in Berry Street, near South Third, Williamsburg, Brooklyn. Mr. Pastor, himself will furnish the vaudeville talent, which includes: Henry Clive, William Tompkins, Mills and Morris, Stanley and Wilson, Charles Lawler and his daughters, the Arlington Comedy Four, the Morrises, Adams and Gohl, Hayes and Wynn, Bob Leo and his dog, Carroll and Clark, and as a feature, Miss Russell, daughter of John J. Russell, will make her vaudeville debut. Arrangements have been made for the party to assemble at Pastor's Theatre and drive to Brooklyn in carriages.

E. H. SOTHERN AND JULIA MARLOWE will make their appearance at the Academy of Music, New York, June 10. "Romeo and Juliet" will be the opening week's attraction, with "Hamlet" and "Twelfth Night" the bill for the following week. This will be the last opportunity to witness the performance of these famous stars together, as Mr. Sothern and Miss Marlowe will star individually next season, under the management of the Messrs. Shubert.

GEORGE MORAN is doing publicity work for "Fascinating Flora," at the Casino, New York City.

MARC HILLARD, formerly treasurer of Weber's Theatre, New York, is acting as press agent at the Majestic.

OSCAR HAMMERSTEIN has purchased for exclusive reproduction in the Manhattan Opera House M. de Bussy's opera, "Pelleas and Melisande." Mary Garden, who had signed with Mr. Hammerstein, will sing Melisande.

MADISON COREY has been engaged by Henry W. Savage, and will be located at the headquarters of the Savage attractions in this city. Mr. Corey will be the production manager, superintending all production details for the numerous Savage attractions. In addition Mr. Corey also will assist in engaging the singers and actors for the various Savage attractions.

ERNST GOERLITZ, acting representative of Mr. Conried, has engaged Mme. Bereyne, who has been singing this season with the San Carlo Opera Co. Mme. Bereyne is a lyric soprano and will sing the French and Italian repertory previously assigned to Bella Alten.

BEACHY, the aeronaut, has been engaged from June 23 to 30, by the management of Happyland, Staten Island. He will make two ascensions a day.

WILLIAM HAMMERSTEIN has engaged the Zancigs for the month of July, on the roof of the Victoria.

OSCAR HAMMERSTEIN has signed a contract with Mischa Elman, boy violinist, who has been a musical sensation in London and European capitals. Young Elman will come to New York in the Fall.

ARRANGEMENTS HAVE BEEN COMPLETED between the St. Nicholas Concert Co. and Franz Kaltenborn for a season of midsummer night music at the St. Nicholas Rink, commencing Thursday evening, June 6. Mr. Kaltenborn had most successful seasons some years ago at the St. Nicholas. The interior of the amphitheatre is being remodeled and decorated. Mr. Kaltenborn will have fifty musicians, and has engaged a number of prominent soloists to assist him.

KLAW & ERLANGER have entered into an arrangement with E. G. Gilmore, manager of the Academy of Music, to play advanced vaudeville at this theatre every Sunday afternoon and evening, commencing the middle of September. It is Klaw & Erlanger's intention to present in this big Fourteenth Street playhouse nothing but the most prominent and best acts in vaudeville.

JOHN POLLOCK, formerly general press representative for A. H. Woods' attractions, has been engaged as publicity promoter of Hammerstein's Paradise Roof Gardens. Mr. Pollock is a brother of Channing Pollock, the playwright.

H. B. WARNER has resigned as general manager of James K. Hackett's enterprises, to become manager of the Tully Marshall Co. now playing in "The Builders" at the Astor Theatre.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Lillian Russell, in "The Butterfly," May 12-17, drew excellent houses. "Salome," 18, had two crowded houses. "Mrs. Warren's Profession" 19-23, local 24, 25, Henrietta Crosman 30-June 1, Annie Russell 3-5, local 6, "The Bogus Prince" 7, 8.

SEATTLE (Russell & Drew, managers).—"Peck's Bad Boy," week of May 12, had good business. Week of 19, "A Soldier of the Empire." Week of 26, "A Texas Ranger." Special eleven weeks engagement of the Earl Burgess Stock Co. begins week of June 2, in "Queen of the White Slaves."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co. drew large crowds week of 12, in "An Egyptian Mummy." "By the Sad Sea Waves" week of 19, "Uncle Heinie's Visit" week of 26.

LOIS (Alex. Pantages, manager).—"The Conquerors," presented by the Pantages Stock Co., week of 12, merited the well filled houses attracted. Week of 19, Ollie Cooper, featured in "Little Lord Fauntleroy." Week of 26, "The Prince and the Pauper."

THIRD AVENUE (Alex. Pantages, manager).—Opening date May 19, with the Taylor Stock Co., in "Stolen by Gypsies." Week of 26, "Deadwood Dick."

STAR (E. J. Donellan, manager).—New people week of 26: Cook and Clifton, the Castanos, Maud Isabel Entwistle and company, J. J. Darling and company, Harry Braham, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—F. E. Powell, Miller and McCauley, Tom Goodie, Lucille Temple, the Waddells, and Tom La Rose.

PANTAGES' (Alex. Pantages, manager).—The Jolly Wild company, the Fernandos, Osorph, Marie Sparrow, McKenzie-Moore company, Arthur Elwell, and moving pictures.

NOTES.—W. C. Meagher, treasurer of the Sullivan & Considine circuit, accompanied by Mrs. Meagher, left, 9, for a three weeks' vacation in California, the trip being a personal courtesy on the part of Mr. Considine. ......Luna Park, the $200,000 amusement resort which is nearing completion, at West Seattle, will be opened June 15. This park is constructed on piles over the waters of Elliott Bay, and will be studded with thousands of electric lights. It is said to be the finest resort of its kind West of Chicago. The features include: A Venetian waterway, representing Venice and its canals; the chutes, a scenic railway, a circular swing, moving picture theatre, penny arcade, palace of illusions, laughing gallery, Oriental theatre, mystic maze. The Royal Hungarian Band is one of the musical organizations booked for the Summer season.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

INDIANA.

Lafayette.—At the Grand (Geo. L. Manderback, manager) the Harlequin Club of Purdue University presented the musical comedy, "The President of Oolong," to S. R. O., May 15, 16. The students gave a good performance, the singing was excellent and the make-up of thirty of the members as chorus girls was fine. There were sixty people in the production, which was staged by George Herbert, of Chicago. A third performance was given in Indianapolis, May 18. Blanche Walsh scored a hit in "The Straight Road," 18, to good business.

MAJESTIC (Gregg Frelinger, manager).—Bill for the week of 20: Prof. Dunbar and trained goats, Kalacratus, Two and One-Half Casads, Ethel Young, and the Majestiscope. Business is very good.

NOTES.—Robinson's Circus had good business 20. During the night performance there was a clash between the circus employees and some students, who made an attempt to run things and cut one of the guy ropes. The altercation did not last long, and the students were taught a lesson which will be of profit to them in the future......George Ade was in the city 16, to attend the performance of "The President of Oolong."......The Barnum & Bailey Show has the town well billed for June 8......The Family Theatre is closed for repairs........La Purdelte and Happy Half Hour are doing well.

Indianapolis.—At English's Opera House (Ed. F. Miller, manager) Lew Fields' Co., in "About Town," May 24. "The Three of Us" 31, June 1.

PARK THEATRE (Dickson & Talbott, managers).—The Park Theatre Stock Co. put on "The Girl I Left Behind Me," week of May 20, to good business. "Pals" week of 27.

NOTES.—Creatore's Band will be at Fairbank week of 27......The Battomley Troupe and Allie Jackson appeared at Wonderland week of 20......Theodore Thomas Orchestra, Caleb Mills' Hall 27.

Evansville.—Everything in theatricals is at a dead stand still at present, owing to a street car strike, and all bookings at the parks have been canceled until something definite has been decided.

COOK'S PARK was the first to open, and Oak Summit was to have followed shortly, but everything will now be delayed.

BARNUM & BAILEY'S CIRCUS, on May 10, was only fairly attended. Gentry Brothers' Show is booked for 25.

May Irwin Married.

May Irwin and her manager, Kurt Eisfeldt, were married at 2 o'clock in the afternoon, on May 26, at Irwin Island, the Summer home of the bride on the St. Lawrence River. The ceremony was performed by the Rev. Theodore Hayden, rector of Christ Episcopal Church, of Clayton, N. Y. It was witnessed only by the two sons of the bride, Harry and Walter. The couple will remain at the Thousand Islands until September, when Miss Irwin will return to the stage, for an engagement in vaudeville.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aulston, Mabel
Arnold, Virginia
Andrews Undine
Armstrong, Leota
Alexander, Lillian L.
Burroughs, Florence
Belford, May
Bowman, Ethel
Burns, Nina
Barnard, Hazel
Barry, Rena
Billingsley, Mrs. T. M.
Boys, Bessie
Beach, Flo
Byrne Myrtle C.
Belmont, May
Brims, Gene E.
Beaumont Leona
Bessenar, Eugenie
Barnes Mrs. J. A.
Benson, Mable
Bandschn, Tess
Burke, Miss
Bennett, Ceta
Bennett Sisters
Burns, Gene
Belmont, Bella
Barnard, Elizabeth
Chase, Lotta
Cadlam, Willette
Courtney, Helen
Conlon Mabel H.
Constance Sisters
Conolly, Lenore
Crosby, Julia
Cameron, Helen
Casey, Mae
Cheslyn, Alice
Chacon, Emma
Carle, Hilda
Court, Leona
Callo, Nema
Cartis Blanche
Collins, Myra
Clifford Georgia
Colo, Goldie
Dean, Walmeta
Davenport, Lillian
Douglas, Ethel
Dellae, Kittie
Davis, Gertrude
Dudley, Helen
Diamond, Mamie
De Claire, Ethel
Dumont, Daisy
Dacre, Louise
Dickinson, Elizabeth
DeWolf, Lanier
Doherty Sisters
Dorine, Mlle.
Dillion, Mamie
Danie Sisters
De Lee, Lillian
Deem, Lola
Dale, Clare
De Lee, Lillian
Downing, Mrs. Walter
Havey, Alice
Drew, Miss M.
Doyle, Mrs. Ed
Davenport Edna
Everel, Ruth
Ellmore Sisters
Emmereth, Lillian
Emmy, Mae
Emerson, Florence
Leon, Irene
Filkins, Grace
Falardeaux Mlle
Franks Madeline
Fieldly, Tess H.
Ferguson, Miss
Fredericks, Helena
Foster Mrs. W.A.
Foster, Mrs. Ed
Fay, Bertie
Franklin, Georgie
Fairfax, Dorothy
Francis Lorianr
Foster Mrs. Ed.
Florence, Winifred
Gordon, Belle
Gregory, Bess
Gibson, Dottie
Gardiner, Children
Helger, Lillian
Gilson, Lottie
Grant, Lillian
Greese, Katherine
Glant, May
Grey, Hattie
Gill, Sadie
Gilteil, Mattie
Harlock, Violet
Haynes Beatrice
Hendrix, Klare
Holland, May
Hall Sisters
Houston, Florence
Howard, Babe
Humphrey Gene
Harrington, Hilda
Hammond Grace
Hughes, Madge
Helena, Edith
Hutcherson, Gertrude
Harry, Elsie
Harlow, Miss B.
Hall, Gladys
Howard Mrs. Joe
Harcourt, Florence
Hemy, Leona
Hudson, Lillian
Howard, May
Jobbs, Marie
Under Stock Co., Myrtle
Ibbotson, Mrs.
Jackson, Louise
Jansen, Marie
Johnson, Katie
Jewell, Lottie
Justice Mrs. John
Jermon, Irene
Johnson Mrs. E. O.
Jerome Cora E.
Keeley, Lillian
Keith & Williamson, Misses
Kesler, Mae
Kennedy, Elizabeth B.
Keelie Madoline
Kinsella, Kathleen
Knight Mrs. Wm
Lee, Alice
Lamphen, Inez
Lee, Josie
Lessler, Patsy
Lane, Miss A. F.
La Page, Miss A. F. O.
Leighton Lyllian
Lyle, Ninette
Lalige, Olelra
Langdon, Norma
Lang, Hassie
Leslie Lillian J.
Lamot, Jeanette
Leland Theresa
Le Brun, Antoinette
Lane, Ada
Lappell, Milly
La Tell, Cora
Logan, Helen
Laftas Mrs. W.
Lelaumen Marie
Lucette, Kittie
Langdon Hardie
Lipshuts, Isabella
La Ville, Camille
Larraine, Olga
Martin, Bessie
Moore, Mabel
Mayo, Vivian
Melville, Miss Minnie
Mays, Mrs.
May Margerum
Monroe, Carrie
Mitchell, Cora
Meredith Edyth
Miller Sisters
Moodell, Eleanor
Mack, Floyce
Morris Mrs. Leon
Mack Mrs. Chas.
Matthews, Dorothy
Morgan, Gertrude
Meredith Sisters
Morrison, Hazel
McVay, Agnes
Mack, Anna
McFarland, Mrs. Phil
McNeal, Cora
Marton Lucille
Mickley, Helen
Manning, Ida
Morse Mrs. Louis
Mariell Marion
Nolan, Belle
Niraian, Miss E.
Nelson, Frances
Nichols, Mattie
Nofe, Miss Lil
O'Brien, Margaret
Oliver, Lillian
O'Day, Ida
O'Brien, Annie
Park, Sally
Parker, Bessie
Payton Sisters
Peplin, Princess
Primrose Verde
Pierson Maud
Pendleton Mrs. D.
Pickerill, Faye
Perry Augusta
Pooley, Josie
Rockwell, Kate
Roberts, Mrs. Will H.
Russell, May
Rollison, Marie
Reinhart, Mamie
Rockwell, Florence
Rose, Sadie
Reed, Annie
Rose, Eleanor
Starr, Frances
Steele, Carrie
Schaefer, Paula
Stein, Annie
Sheldon, Lean
Sanderson, Julia
Sirk, Annie
Sutton, Ida E.
St. Low Arvilla
St. Clair Clara
Smith, Aggie M.
Seligman Mrs. H
Sullivan, Mrs. Tom
Symonds, Alfaretta
Shimme, Ruth
Taliaferro Della
Thompson, Edith M.
Taylor Elizabeth
Truesdell Mrs. F
Towle, Alice
Taylor, May
Tritne, Edna
Vernon, Kittie
Von Stoddiford, Grace
VanOrden Ethel
Vernon, Lotta
Vernon, Aleyia
Van Sell, Elizabeth
Van Order, Vesta
Van Woomer, Bluebella
Valdelle, Nina
Wlota, Betty
Weston Sisters
Watts, Iola
Willard, Corine
Whipple, Elizabeth L.
Webster, Margie
Wyatt, Mable
Wayne, Irma
Wardell Florena
Walsh, Mattie
Windsor, Fannie
White, Maud
Welch Mrs. Lew
Waddell, Margaret
Worthington, Maud
Weston Frances
World, Mrs. J.
Williams, Bella
Windsor, Del

GENTLEMEN'S LIST.

Arthur, Jack
Adams, Hugh
Alexander Geoff
Allen, Edgar
Adams, Wm.
Allen, J. M.
Acton, Thos.
Appleton, D.
Arquette, Jas.
Ansell & Eddie
Ashton, Harry
Alburtus, Sam
Auskings, Clarence
Almeida Raphael
Apdall, L. E.
Amick, Jack
Allison, John
Andrew, J. R.
Barney, F. A.
Bemar Harry
Bush & Elliott
Bennett Musical
Brundage, Ed.
Bullinger, Joe
Bruton, Jas.
Ben Aidella M.
Be Gar, H.
Bassor, Mr.
Bonnell, Joe.
Bedanah, Bert
Bryan, Frank
Barnhold, Chas.
Barkly, W. A.
Brown, M. H.
Bayard, L.
Buckley, L. W.
Berghard, John
Buckeye State Quartette
Barimess, Leon
Barrymore Joan
Beavais, Arthur
Burrall, Jas.
Boyle, F. J.
Burns, Harry
Bunell, Jimmie
Bryant, Eugene
Byrne, J. F.
Bagley, Mr.
Bentley, E. W.
Burlo, Eddie
Burd, Chas.
Beeson, T. J.
Barr Twins
Bruce, Alf.
Bernstein, Leo
Blanchet Bros. & Randolph
Brierre Maurice
Bernar, Great
Boyle, F. J.
Brown, T. A.
Brown, Fred
Bull, Arthur
Brady, Ray F.
Baker, Chas.
Banta, A. W.
Brackett, Tedd
Blackmore, Harry
Brush, Leon
Black, Wm. W.
Ballard, Thos.
Benson, H.
Bradley, Ed.
Byron, Frank
Benedict, K.
Coggswell, Ray
Corbett & Forrester
Carew & Hayes
Crowley & Killeen
Clayton, Una
Clinton, J. W.
Conboy, Kelcey
Crandall, Albert
Cupid, Dan
Cooper & Bear
Curtis, Jas.
Caron, J. E.
Coyle, F. D.
Caney, W. B.
Cady, Mr.
Cole, J. E.
Cawthorn Jos. H.
Conboy, Kelcey
Clark, Wm.
Chameroys, 2
Cole, Jack
Cuming
Cale, Wm.
Caster, Mr.
Coulon, J. L.
Clifford, Billy
Carson, J. H.
Campbell, Wm.
Chant, F.
Carlisle & Willis
Coyne, Tom
Curley, Pete
Chapin, Benj.
Cotton & Jarrow
Carmody, Jas. F.
Carrays, The
Carroll, G.
Clanton, B.
Canton, Al.
Cocelo, A.
Clarkes, The
Cassino, Joe
Cash, Harleigh
Collins, Dan
Crawford, John
Cunningham J. W.
Clifford, J. C.
Cross, John
Clarke, E.
Century Com. 4
Coulter, Grant
Carson & Willard
Courtland, Harry
Coates, Mr.
Cherbo, Albert
Campbell, D. L.
Clements, H. W.
Coley, C. A.
Chapmano, J. H.
Dale, J. A.
Dunn, Herbert
Delman, Allen
Delmore, Tom
De Bietley Wm
Deleny, Harry
Davin, Albert
Delancey Dane.
Dickenshield, O. W.
Dickson, D. E.
Dunn, Mr.
Des Rochers J. B.
Davis, E.
Dodge, Sanford
Dempsey, John
Duffy, John
DeMora Arthur
Doucette, Thos. J.
Doyle, J. H.
Davis, Ted
De Renzo & Ladue
Du Bell, J. H.
DeFaure Phillipe
Danbury, Harry
Dashington Alat
Darnaby, J. A.
Dukesbury Chas.
Delline Bros.
Doyle & Granger
Dillon, Jos. H.
Danforth Chas.
Deyleau, The
Darling, Fred
Damrosch Walt
Donaldson Reba
Deming, Jos.
Dooley, Jas. F.
Davidson S. E.
Demo, Wm.
Dixon, Geo.
Eldridge, Robt.
Eastman, H. E.
Evans, Geo.
Egertons, The
Emery, G. L.
Earle, Graham
Eden, E.
Erwood, R. J.
Erroll, Leon
Engelke, Wm.
Earle, John
Elting, Harry
Falk, The Great
Field & Field
Ferner, Leopold
Francis, Homer
Fablo, Adolfo
Fitzgibbon, G.
Fossner, Will
Field, Norman
Fox, Bert
Fox, Ben
Farnum, Franklin
Fitzgerald H. V.
Ferguson Muray
Fox & Foxie
Flood, F. A.
Faust, Victor
Forrester, Chas.
Fennessy J. J.
Foots, Frank
Fisher, Charlie
Fisher, W. H.
Fogg, Frank
Fleisher, John
Frost, Barney
Granwell & Gardiner
Gracey & Burnett
Gourley, Keenan & Gourley
Garden & Somers
Graham,
Gaffy, Mr. & Mrs.
George, Edwin
Gerar, John
Gavin, E.
Gallot, Chas.
Grant, Irwin E.
Granville Taylor
Graham, Wm.
Greth, F. E.
Gratton, S.
Gerson, W.
Galvin, Jas. A.
Giles, E. P.
Gibbs, A. J.
Green Harry T.
Gilmore Barney
Gehringer, C. P.
Gallimore, J. A.
Green, Albert
Grimes
Garden, Geo.
Griffin, Harry C.
Goodman, W. H.
Graves, J.
Green, V.
Hanna, Albert
Haley & Doone
Hughes, Mr. & Mrs. Gene
Hogan, Jack (Kid)
Hedrix, Harry
Hasbell Harry S.
Hennan Trio
Hebert, W. H.
Hall, Eugene J.
Hunter Marian
Hoey & Lee
Happy Days in Dixie Co., Mgr.
Harris, Tommy
Healy Timothy
Hobbs, Fred
Hammond J. H.
Hart, Billy
Huntley, J. H.
Hamilton, J. W.
Hoey, Chas.
Hearn, C.
Hill, O.
Hanna, J.
Howard Monty
Hahn, Austin O.
Huntleys, The
Higgins, Davis, Mgr.
Harris, Nat
Hunter & Helms
Harrison Harry
Hebery & Frances
Hillis, Paul
Hiller, Harry
Hale, Harry
Hale, Walter B.
Human, Sidney
Horillo, A.
Howe, Sam S.
Herbert, F. F.
Hearn, Tom
Hobbs, F. A.
Hall, Albert
Hanley, M. B.
Hurley Frank J.
Hawley E. Fred
Hill Bros.
Hart, J. G.
Horlbut, H. W.
Hunt & Troy
Hennings, Lewis & Hennings
Hawell, Jess
Handy, A. W.
Hofmann, Alex.
Hart, Albert
Herring, Iver
Hastings Harry
Hudson, Bert
Hyde, Mr.
Hicker, W. E.
Hucklein, G.
Hoyt, L. B.
Irving, Thos. R.
Ireland Fred J.
Ireland Everton
Ingram, H.
Joyce, Jack
Johnson & Buckley
Jess, J. W.
Jerome, Elmer
Johnstone C. M.
Johnson Carroll
Joyce, F. P.
Jenton, Thos.
Jones, Irving
James, G. E.
Johnson, Geo. C.
Jones, Wm.
King & Stange
Kalli, N. J.
Kane, Wm. H.
Kirkhoefer, E.
Kramer, Fred
Kennard, Chas.
Kolb, J. W.
Kolb, J. W.
King Lawrence
King of Kokomo Co., Mgr.
Kinkaid, Billy
Keeling, Joe
Kemper, Otto
Kaymond, Clem.
Kingdon Rex L.
Killeen, N. D.
Kuhlcler, C.
Keyes, Ray
Kelly, Chas. J.
Kirsten Thos. A.
King, F. E.
Kane, John E.
Kritenfield J. S.
Kaymond, Chas.
Kolver, Harry
Keyes, S. H.
Lansing, Geo.
Leo, Frank
La Marlind, Jos.
Leighton Frank
Ledford, Lloyd
Leslie, Bert
Logan, J. W.
Liness, Chas.
Lowande & Wilson
La Barr
Linderman, Ed.
Levy, John
Lester, C. W.
Leone, Chas. L.
Lennels, John
Loos, J. Geo.
Leasey, Geo. A.
Leon & Dale
Leon & Adeline
Lalor, Frank
Lloyd, Geo.
Lange Bros.
Lenard, W. H.
Leick, J. S.
Leon, Harry
Latell, Alfred
Lewis, John S.
Lawrence, Pete
Lovett, Eve
Lee, J. H.
Lake & Leroy
Lewis, Jas.
Le Roy, Walter
Lee Ting, Got
Leroy, Jack C.
Lace, Grant
Le Roy & Hamilton
Meylan, J. J.
Mauller, C. E.
Maskell, Thos.
Montague's
Cockatoo Circus
Mooney, Albert
Mayo, Edwin
McFarland, Phil
Maxwell & Dudley
Mayo, Chas.
Murray, Clayton & Drew
McCain, Chas.
Mallon, Mat
Melford, Geo. I.
Mack, J. C.
Mitchell Fulton
Mecker, Geo.
Morrisey & Rich
Marlow, M.
Marron, Jas.
McCarthy Justin
McDonald, J. B.
MaDell & Corbley
McKey, Jas.
McMahon, J. E.
Maeley, W. H.
McKee, H. M.
Moore, Tom
Murphy, G. P.
Marsellies
Mason, D.
McDonough T. C.
Millican, Max
Middleton M. S.
Morris, T. A.
Mallin, J. C.
Montgomery, M.
Mathews, D. D.
Mack, Mike
Miller, E. L.
Muller, Bert
Montrose, Frank
Macbanns, The
McAvoy, Dick
Mack & Alice
Mack & Elliott
McDonald,
Guy & Mattie
Moreland & Leigh
McAvoy, Dan
Menke, L. G.
Murphy W. Jeff
Moore, Walter
Montrose, Max
Morris, Jim
Maley, J. H.
Mack, Walt C.
Mackle, Joe J.
Marshall, Jack
Morgan, Hal
Mauser, E. C.
Marion, Frank
Massey Kramer & Pierce
Mix, C.
Myers, Alf.
Merrick, Tom
Mullen & Cahill
McIntosh Wm. H.
McCrackin T. J.
Maturn, G. S.
Mack, F.
McMahon, C. H.
Mierer, G.
Mack, T.
Moore Frank E.
Miles & Bordeaux
Newsock Walter
Nies, F. J.
Noble, Billy
Nugel & Adams
Norman, H. H.
Nello, E.
Norton, Joe
Noone, A. F.
Nugent, E.
Nydan, L. B.
Olml, Geo.
O'Connor Bothe
Owens, J. E.
Opel, Juggler
O'Brien, Smith
Osborn, F. B.
Owens, Walter
O'Connor Frank
Ollie Will J.
Patten & Fletcher
Patton, Wm. J.
Putnam, G. S.
Pierce & Maisee
Pickens, Johnny
Pelodin Burt V.
Phillipini, Don
Paulls, Fred
Pelfield, J. S.
Park, Sam
Petrie, W. F.
Paulo, Fred
Patterson, Wm.
Pendleton Hares
Palmer, D.
Power, Maurice
Parsons, Geo.
Perry, Walter L.
Pierce, W. A.
Perkins, Walter
Phillips Jno. N.
Price, John H.
Pearce, Geo.
Preston, Geo.
Pearl, Sam
Powers, Jim
Queen, Thos. C.
Quigley, Bob
Quirek Jas. T.
Rodney H. Bert
Rice, Leon F.
Ranson, Chas.
Ross, J. E.
Rollins, Ralph
Robson, Tom
Redford & Winchester
Rudolph
Raymond, L. B.
Reynolds, Abe
Reltick, C. F.
Roach, Ed.
Richardson, Art.
Royer, Archie
Robinson, Mace
Robinson, H.
Robson Stuart
Roentry, Bob
Roberts, Wm.
Rick, Frank
Reeds, Colonial
Russell, Fred
Rinaldo, Brice
Rowan, Landis
Roberts Clarence
Sperry & Ray
Sedley, Harry L.
Sterling, Walter
Stern, Chas.
Smith, Chas. H.
Statts, Phil
St. Leon, Jack
Sully, Dan
Stanley Harry C.
Siegrist, Frank
Staaton, Jack
Seymour Arthur
Stratton, F. J.
Sweatman, Willis P.
Sermon Vincent
Sherman John W.
Stone
Sherman, Dan
St. Lo, V.
Scarsdale & Co., Loris
Simons, Jay
Schiller, Max
Stewart, E. D.
Stroeght, E. H.
Strickhardt, Walter
Silver, Chas. L.
Stowell, A. B.
Sheridan, J. J.
Sherry, J. W.
Swartwood, J. J.
Stahl, R. G.
Stevens, Chas.
Sanger, Prof.
Smith, A. V.
Singer, Jack
Sutter, J. H.
Samuels, Geo.
Stolle Frank A.
Shrodes Chas. W.
Shields, Jas. M.
Somers, Perrin
Shipman, J. W.
Sylvester, Lawrence
St. Leon Reginald
Schmidt-Marvell Troupe
Smith, Arthur
Siegel, Max
Steward, Harry
Sempter, H. E.
Spellman, J.
Smith, Jas. A.
Stedman, G. W.
Tenney, E.
Thurber, Leone
Tewksbury, Herbert H.
Terrell, Fred T.
Thearis, H. B.
Thorne, Wm.
Thomas, Kid H.
Frazier, Grau
Styles & Hastings
Tracy, Jas.
Tubin, W. F.
Tweedley, John
Thompson, Francis
Turner, F.
Tynan, R.
Thompson JasW
Trainor, John
Trainor Clifford
Thomas, T. F.
Taylor, Billee
Thurston Howard
Tiell, Chas. E.
Van Armburg, Harry C.
Van Dyke,
Wilson, H. Walter
Vedders, The
Vernon, Ben S.
Vincent, John
Valalia & Lamont
Von Franz, Henry
Vickery, Harry
Vinard, H. H.
Verney, R.
Watson, Jos. R.
Waterbury B. M.
Waterbury H. N.
Whitehead H. C.
Wee, O. E.
Wilson, Ray
Whitier Frank
Williams & Van Dalen
Winchester M. L.
Wallace, Melburn
Waldron Chas.
Wells, Billy K.
Weesman, Theo.
Wesley, Harry
Wilson, Clinton
Woodworth, M.
Williams & Culinan
Williams & Mayer
White, Bert
Willard, Joe F.
Ward, H.
Welch, Francis Co.
Weber, Chas. H.
Weiss, Andrew
Wright, Ed.
Wood, Dave
Warren Chas. R.
Weston, D.
Webb, W.
Wingates, The
Weaver, Hermo
Weaver, L. M.
Welch, Bob
Walker, Bert
Walker, F. T.
Ward, L.
Wilbur, C. B.
Yorke, G.
Yeaser, Ed. C.
Yose, The Great
Zimmer, Dave
Zelda, H. L.

SEE NOTICE AT HEAD OF LIST.

Frank Wilstach Joins the Viola Allen Co.

Frank Wilstach has gone to join Viola Allen for her tour to the coast. Mr. Wilstach will go in advance work for Miss Allen to San Francisco and back East as far as Duluth. Throughout the season he has served as general publicity promoter for the Shubert enterprises.

Richard Mansfield Arrives in England.

Richard Mansfield has arrived in London, Eng., very weak after the voyage over. The doctors have ordered his removal from London to a quiet hotel on the sea front at Brighton.

Sothern and Marlowe Will Part Next Season.

The Sothern-Marlowe company will sail from England for New York on June 1, to fill a two weeks' engagement at the Academy of Music.

Next season E. H. Sothern and Julia Marlowe will be separate stars, under the management of Lee Shubert.

The Actors' Society Election

For directors will be held at the society's rooms, on June 5, and the annual meeting and election of officers at the Berkeley Lyceum, on June 6, at 11 a. m.

AL. E. HUTCHINSON opened, May 20, at the Lyric Theatre, Norwalk, Conn., for an extended engagement.

MANAGERS and ELECTRICIANS,

ATTENTION. We have on hand the Large JOHNSTOWN FLOOD which has been at Nantasket Beach for the past two seasons. Also Small JOHNSTOWN FLOOD which was at Kansas City last season, and one Mt. Vesuvius in Eruption.

Our new 1906-07 CATALOGUE is completed, with full description of, and showing method of operation of everything pertaining to electrical stage craft and park amusements. Price of Catalogue, 25 cents, which amount will be deducted from first $5.00 purchase. Sent to regular customers free.

JOSEPH MENCHEN ELECTRICAL CO.,
LARGEST MANUFACTURERS OF ELECTRICAL STAGE APPLIANCES AND EFFECTS IN THE WORLD,
354 WEST 50th STREET. N. Y. CITY.

Miscellaneous.

NOTES FROM the Emerson New Grand Floating Palace.—We played at Gallipolis, O., May 20, for the benefit of the local fire department, to the capacity of the boat. More people turned out to the performance than to any one show that has played their city, outside of a circus. The parade, with all the fire apparatus and firemen, and the Emerson Company and Hussar Band, making ninety people, were on parade. The fire department gave a fire drill in the evening. Manager Emerson donated the receipts. The citizens of the city extended their heartfelt thanks, and assured Manager Emerson that there would be a warm spot in their hearts for him and his clever company. The Stag Baseball Club defeated the Emerson Club by a score of 4 to 3, on same date. After the performance a social session and smoker was held at Stag Hall, where all enjoyed a pleasant time.

NOTES FROM THE MODERN REMEDY CO., No. 208.—We opened our regular camp season at Nashville, Mo., May 7, and business so far has far exceeded the expectations of our genial proprietor, Dr. Wm. Herbert. The verdict of the public so far is that this is one of the best medicine companies that has ever visited this section of the country. Following is the roster: Dr. Wm. Herbert, sole owner, manager and lecturer; Dr. S. F. McGilpins, office worker; Wm. Henderson, black face comedian, magic, banjoist and marionettes; Sadie Russell, ballads, "Sis Hopkins," and old maid specialties; Maude Herbert, vocalist and characters; Sherman Wolfington, wooden shoe, and song and dance comedian. Master Lloyd Herbert, age three years, made his first appearance before an audience on May 8, and is winning applause nightly, with his singing and talking juvenile clown act. Dr. Herbert and wife, in spirit phenomena and mental telepathy, continue to make the natives wonder. We carry 250 feet of ten foot side wall, with wild West canopy, seats for 300 people, including fifty folding reserve seats, office tent, cook house and sleeping tents. We are all well, and looking forward to a prosperous season. We get THE OLD RELIABLE every week.

NOTES FROM THE J. E. HENRY SHOW.—We left Stonewall, Ind. Ter., March 9, and have not lost but two stands so far. We have played to the best business in the history of the show, and now have fifteen wagons and carry twenty-five people. Edward Conklin is very successful with his illusions and magic. The Richard Bros. joined a few weeks ago, in musical sketches. Our little Shetland pony, only two months old and weighing eighteen pounds, is a hit.

Moving Pictures.

"ONE OF THE FINEST," the new Selig film, is full of comedy surprises. A real policeman, to escape detection for neglect of duty, takes off his hat, coat and club and hides them under a bench in the park. A hobo sneaks up, appropriates the articles and puts them on. He makes several arrests and accepts bribes, in partnership with another tramp, who later impersonates a blind man. The policeman pretends to beat the sightless beggar, whom a lady presents with a sum of money. The "fake" policeman sells the uniform to a Jew peddler, who, as a climax, is arrested by the real policeman, who has been on the hunt for his missing belongings.

THE KLEINE OPTICAL CO. have received a supply of Gaumont films, including: Sign of the Times (comedy), Dog and the Tramp (pathetic), Buying a Ladder (comedy), Salome, Paying Off Scores (comedy), Curfew Shall Not Ring To-night (dramatic), the Village Celebration, Child's Cunning, Cup and Ball, Hundred Dollar Bill, Nurse Taking Walk, Two Cents Worth of Cheese and Jailor's Tea Party.

"AND THE DOG CAME BACK" shows the possibilities suggested by this title splendidly worked out in the latest Lubin film. "The Unwritten Law," "The Jamestown Naval Review" and "Too Much Mother-in-Law" are other strong sellers.

"FORTY WINKS," a dream creation, showing some curious happenings, and "One Man Baseball," an amusing comic pantomime, are the latest vitagraph offerings.

"LOST IN THE ALPS," "Daniel Boone," "Teddy Bear," "Jamestown Exposition" and "Panama Canal" are the latest Edison features.

NOTES FROM THE MARTZ & BURNELL BIG VAUDEVILLE CO.—We opened our season at Raymond, N. H., May 1. This company is stronger in every respect than ever before, with all new people, with one exception, and everything up-to-date. Our success lies in the fact that, combined with a good show and a silver band and concert orchestra, we have gained the people's confidence in the towns in which we play. We play opera houses, and remain out thirty weeks. Business has been up to our usual standard. Roster of company: Al. Martz and M. A. Burnell, proprietors and managers; John H. Fagens, Irish comedian; Ed. Turney, slack wire juggler; Thomas Towle, vocalist and dancer; Lionel Paris, comedian and baton juggler; George Richardson, hoop roller; Fagan and Merriam, comedy sketch; Leola Weston, comedian; Hattie Merriam, vocalist and dancer. Roster of band: Prof. A. F. White, leader; Howard Pierce, G. F. Waight, Chas. Whiting, Dick Martz, J. Asnis, Tommy Towle, Manly Whiting, John Fagan, M. A. Burnell and Lionel Paris.

RACING.

WESTCHESTER JOCKEY CLUB
BELMONT PARK
May 27-June 5.

BASE BALL
NATIONAL LEAGUE.
POLO GROUNDS.
With Philadelphia, May 28, 29, 30, 30.
With Brooklyn, May 31-June 1, 3.

SCENERY FOR SALE.
Some complete productions; also Electrical effects. Address
S. A. R., care CLIPPER.

MODEL 2

U. S. True Blue Serge Suits $14.50

Best blue serge in any suit in America under $20—Best journeyman tailoring—Best Irene mohair lining and cold-water shrunk linen canvas and French haircloth interlining—Best style; several different correct Brill models.

Best fit in any suit under $20 because of the scientific cutting, expert tailoring and diversity of sizes, from 34 to 52. Because best in so many details, Brill U. S. True Blue Serge Suits are best value in America under $20.

Get the Habit. Go to
Brill Brothers
UNION SQUARE, 14th, near B'way.
279 BROADWAY, near Chambers St.
47 CORTLANDT, near Greenwich St.
125th STREET, corner 3d Avenue,
NEW YORK CITY.

GOOD CHANCE FOR PIANO PLAYER. SANFORD AND MLLE. PRINCE, International Prima Donna and Comedian, wants good **PIANO PLAYER.** Good amateur will do with $200 toward strengthening and producing up-to-date sketch. Good chance for some one wanting to work way up in vaudeville. If you mean business, write quick to MAX SANFORD, Manager, 353 E. 23d St., N. Y. City. Don't call.

WANTED IMMEDIATELY, to Enlarge Company, Comedian, Soubrette, Silent Man, Sketch Team, Piano Player to double band. You must state all in first if you want answer. No tickets. F. S. STORY, West Swanzey, N. H.

SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished prof. JOS. KERSHAW, 829 Buttonwood St., Phila.

WANTED, Good Med. Performers, Sketch Team, change for week; Singing and Dancing Comedian, Soubrette or Sister Team, Lady Piano Player who Sings Ill. Songs; Silent Act. Stop at Hotels. Salary, all first letter. Join on wire. Will buy Baby Piano, if cheap. German Medicine Co., Pleasantville, Penna.

FOR SALE—New, white Moire silkolene serpentine dress, $8; pose outfit $12; black art outfit $18, lot of tricks, pair of nickle plated side tables cheap, flower production $5. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N.Y.

WANTED—Med. Performers that can change for one week, Silent Acts Man with M. P. Machine and Films. Also good Comedian. State all you do in first letter. Tent Show. No booze or chasing. Add. J. W. TURNER, 35 Myers Court, Chicago, Ill.

KALICH THEATRE,
NEW YORK.
GRAND OPENING COMMENCING JUNE 14. Open all Summer. High class
Vaudeville.
Matinee daily 1.30; evening 8. Prices 10, 20, 30 cents. Artists, send in your open time. Mention lowest Summer salary. Address, by letter only, International Amusement Co., 1265 Broadway.

LUBIN MOVING PICTURE MACHINE
With Stereopticon; Upper Magazine, electric Lamp and Rheostat, Power's adjustable legs, screen and 600 feet feature film (Lubin's Lost Trunk), all complete, ready to show; $75. Sent, privilege of examination, on receipt of express charges. ELECTRICIAN, care American Exchange, 230 Halsey St., Brooklyn.

AT LIBERTY FOR SUMMER SEASON,
FRANK E. KING,
Heavies, Juveniles, or Gen. Bus. Height, 5 feet 8 inches; age 28. Good wardrobe and appearance. And
BESSIE A. COLE,
Pianist and Parts, can arrange. Height, 5 feet 1; age, 22. Joint engagement. Stock, good rep. or one piece. Can join at once.
GENERAL DELIVERY, Des Moines, Iowa.

BERNARD KLING, PLAYWRIGHT,
357 JAY ST., BROOKLYN, N. Y.
Sketches and Plays written to order. Originality a feature. All work guaranteed.

WANTED,
Organ Player, Black Face Song and Dance, Dutch Song and Dance. Long job and money sure.
CHARLES BILLMAN, Shenandoah, Va.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

WANTED QUICK,
FOR THE
CUTTER STOCK CO.,
A Versatile Character Repertoire Comedian.
Preference given to one doing singing and dancing specialties. State age, size. Send programs and late photo, which will be returned. If you cannot join on wire, don't answer. Give lowest Summer and regular season salaries first letter. The company is now in the 49th week this season. Address WALLACE R. CUTTER, three weeks, commencing May 27, CHAMPAIGN, ILLINOIS.

WANTED QUICK, FOR REED-STUART STOCK LEADING MAN.
State age, height, weight, etc., and enclose late program and photo. Wardrobe, ability and reliability very essential. People all lines, write. Address A. P. REED, Manager, Canandiagua, N. Y., May 27 week; Norwich, N. Y., June 3 week.

WANTED,
LEADING MAN AND WOMAN AND CHARACTER COMEDIAN,
ALSO REPERTOIRE PEOPLE IN ALL LINES. Season's work in San Antonio. Best Summer theatre in Texas. Want best people money will procure. Write or wire. RISCHE & GAENER, P. O. Box 1140, San Antonio, Texas.

Wanted Quick,
DRAMATIC PEOPLE for the Selden-Stetson Co. Pavilion Theatre
Those doing specialties preferred. Don't misrepresent. Address HARRY STETSON, Mgr., Selden-Stetson Co., Sebring, Ohio.

AT LIBERTY, TOP MOUNTER
Weight, 110 lbs. Experienced Head-to-head and Hand-to-hand Balancer. All Front and Back Somersaults from ground and shoulder. Would join troupe or partner. Address L 12, care of CLIPPER.

Wanted, Performers
FOR MEDICINE CO.
Eat and sleep on lots. Work under top. Very best accommodations. Tickets, if I know you. Good money to good people. If you want to open your own show, don't join. There have been several companies organized at my expense this season.
J. C. YAGER, Lock Box 463, Joplin, Mo.

WANTED AT ONCE,
Woman for Heavies
And some Juveniles, good Soubrette or Sister Team, Versatile Comedian. Fine line of parts for all the above. Good Vaudeville Acts, write. Elberta Boy, write. C. WALCOTT RUSSELL, 20 Gold St., Yonkers, N. Y.

WANTED, FOR WASHBURN'S FAMOUS TRAINED ANIMAL SHOWS,
Good Boss Bill Poster, or Man to take charge of Box Brigade. Address AS PER ROUTE.

ONLY A MILE A MINUTE.
REPERTOIRE PEOPLE
Wanted in all lines for DOUGLAS STOCK CO. Low, sure salary; must do specialty. Address Downington, Pa., week 27; Boyertown, Pa., 2.

Want, A No. 1 M. P. Operator.
Must join on wire. Salary $16. Permanent place. LYRIC THEATRE, 734 Wash. St., Boston, Mass.

MUSIC
Arranged, composed. Romantic Operetta on hand.
A. KRETSMAR, 412 E. 15th St.

CLOGS.
THOS. SPENCER, Theatrical Clog Maker, 464 West 40th St., New York.
Stamp for price list. Orders promptly attended to.

WANTED,
Good Club Jugglers
Address JUGGLER, care of CLIPPER, N. Y. City.

Good Bills, 1-4 of 1 per cent. Royalty, and up
EDWIN HOPKINS, Play Agent, 127 W. 40th St., N.Y.

WE WANT TO LEASE THEATRES
FOR SUMMER AND WINTER SEASONS
In Towns of from Fifteen Thousand Up
WITHIN A RADIUS OF FOUR HUNDRED MILES OF NEW YORK CITY.

Write, stating lowest terms, capacity of the house and full particulars immediately to

J. W. JACKSON
CARE OF J. J. BAMBERGER & CO.,
44 BROADWAY, N. Y.

WANTED
FOR FIREMEN'S CELEBRATION
SOUTH BEND, IND.,
JULY 3d AND 4th (GALA TIME)
FIRST CLASS ATTRACTIONS AND CONCESSIONS OF ALL KINDS.
Correspond at once with EDWARD J. WELSH, Care of Theatres, South Bend, Ind.
200,000 WILL ATTEND
DON'T OVERLOOK THIS CHANCE!

NEW PAVILION THEATRE,
AKRON, OHIO.
A Fully Equipped Opera House Under Canvas in the Heart of the City. Will Open for the Season Monday, June 3.
WANTED—Vaudeville Acts of All Kinds except Aerial. Would also like to hear from Organized Companies, such as Musical Comedies, Good Repertoire Companies, Minstrels or any Good Show Playing Summer Time at Summer Prices. Will alternate vaudeville and combinations. Impossible to answer all letters. If you don't get a reply within reasonable time, write again, as time asked may be booked.
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The shades of night are falling on the river,
The happy day is drawing to its close;
While here I wait, with heart strings all a-quiver,
Still pressing to my lips a crimson rose.
At early dawn you gave it in my keeping,
While birds made merry music down the lane;
It seems to speak of you while you are sleeping:
Dream on, dear heart, 'till morning comes again.

CHORUS.
Dream on, dear heart, dream on,
The stars of night are gleaming,
And o'er your sleep their vigils keep,
To guard you while you're dreaming.
The moon beams upon the sea,
The light of day is gone,
And yet I watch and wait for thee;
Dream on, dear heart, dream on.
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SECOND VERSE.
The moon is not so bright since we are parted,
The stars of evening pale and lose their glow;
The nightingale is sad and heavy hearted,
Your absence from the scene he seems to know.
The voices of the night are softly calling,
Around my head the trailing roses twine,
While down my cheeks the happy tears are falling,
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Andrews Opera—Jackson, Miss., June 3-8.
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Allen Stock—Portland, Ore., 27, indefinite.
Acme Comedy, Keokuk, Ia., 27, indefinite.
"As Told in the Hills," W. F. Mann's (Nesbitt Scoville, mgr.)—London, Ont., Can., 29, Petrolia 30, Sarnia 31, Port Huron, Mich., June 1.
"At Cripple Creek" (Jas. A. Galvin, mgr.)—Buffalo, N. Y., 27-June 1.
Blanche Bates (David Belasco, mgr.)—Brooklyn, N. Y., 27-June 1.
Barrymore, Ethel (Charles Frohman, mgr.)—Cedar Rapids, Ia., 29, Des Moines 30, Sioux City 31, Lincoln, Nebr., June 1, St. Joseph, Mo., 5, Kansas City 6-8.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 27, indefinite.
Boston Ideal Comic Opera (Edwin Paterson, mgr.)—Kansas City, Mo., 27-Sept. 3.
Beggar Prince Opera, Etta Merris' (Harry Laville, mgr.)—Jackson, Tenn., 27-June 1.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 27-June 15.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 27, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 27, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 27, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 27, indefinite.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 27, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 27, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 27, indefinite.
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"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Kansas City, Mo., 26-June 1.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Pittsburg, Pa., 27-June 1.
"Border Bess" (W. W. Lapoint, mgr.)—Port Henry, N. Y., 30, Bristol, Vt., 31, Milton June 1, Swanton 3, Enosburg Falls 4, Richford 5, Island Pond 6, Lancaster, N. H., 7, Littleton 8.
"Banker's Child," Eastern (Harry Shannon, Mgr.)—Park City, U., 30, Coalville 31, American Fork June 1, Toole 3, Granville 1, Bountiful 5, Kaysville 6, Brigham 7, Logan 8.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Los Angeles, Cal., 27-June 1, Sacramento 3, Salem, Ore., 5, Portland 6-8.
Crosman, Henrietta (Maurice Campbell, mgr.)—Portland, Ore., 27-29, Seattle, Wash., 30-June 1.
Collier, William (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Pendleton, Ore., 29, La Grand 30, Baker City 31, Weiser, Ida., June 1, Boise 3, Pocatello 4, Logan, U., 5, Ogden 6, Park City 7, Salt Lake City 8.
Cameron, Grace (C. H. Kerr, mgr.)—N. Y. City 27-June 1.
Craven, Ruth (H. L. Beck, mgr.)—Plainville, Kan., 27-29, Stockton 30, 31, Osborne June 1.
California Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 27, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 27, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Champaign, Ill., 27-June 10.
Curtis Musical Comedy (Allen Curtis, mgr.)—Trinidad, Colo., 26-June 8.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 27, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 27, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Pittsburg, Kan., 26-June 8.
Cole and Johnson—Baltimore, Md., 27-June 1, N. Y. City 3-8.
"Charley's Aunt" (Wilfrid North, mgr.)—Toronto, Can., 27-June 1, Montreal 3-8.
"Captain Careless" (B. C. Whitney, mgr.)—Chicago, Ill., 27, indefinite.
"Cow-Puncher," W. F. Mann's (E. F. Marshall, mgr.)—Minneapolis, Minn., 26-June 1.
"Convict's Daughter" (Jas. D. Barton & Co., mgrs.)—Chicago, Ill., 27-June 1.
Drew, John (Charles Frohman, mgr.)—Fall River, Mass., 29, Worcester 30, Springfield 31, New Haven, Conn., June 1.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 27, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 27-June 14.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Hamilton, O., 26-June 1.
Dougherty Stock (Payne & Dougherty, mgrs.)—Superior, Wis., 26-June 8.
De Voss, Flora (J. B. Rotnour, mgr.)—East Troy, Wis., 27-29, Woodstock, Ill., 30-June 1, McHenry 2, Richmond 3, 4.
Davis Stock—Wilmington, Del., June 3, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—London, Eng., 27-June 7.
Elwyn, Lorne—Rumford Falls, Me., 27-June 1, Berlin, N. H., 3-8.
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Elitch Garden Stock—Denver, Colo., 27, indefinite.
Elmer Stock—Omaha, Nebr., 27, indefinite.
English Stock—Milwaukee, Wis., 27, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 27, indefinite.
Fields' All Star (Lew Fields, mgr.)—Columbus, O., 29, Youngstown 30, Wheeling, W. Va., 31, Harrisburg June 1.
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Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 27, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 27, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 27, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 26, indefinite.
Fountain, Marie, Theatre (Bobbie Fountain, mgr.)—Colorado Springs, Colo., 27-June 1.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 27, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Atlanta, Ga., 27-June 1.
Fraser Stock (H. W. Fraser, mgr.)—Negaunee, Mich., 27-June 1.
Fuller Stock—Montreal, Can., 27, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 27, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 27, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's—St. Paul, Minn., 26-June 1.
"Fatal Wedding"—N. Y. City 27-June 1.
"Friends of Labor" (Chas. E. Blaney, mgr.)—Newark, N. J., 27-June 1.
"Funny Mr. Dooley" (Le Beane & Lee, mgrs.)—Port Hawkesbury, N. S., Can., 29.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 27-May 30, London, Eng., June 10, indefinite.
Goodwin, N. C.—San Francisco, Cal., 27-June 1.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 27, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Winfield, Kan., 26-June 8.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Norfolk, Va., 27, indefinite.
Gilmour & Latour Stock—Jackson, Mich., 27-June 1.
"Girl of the Golden West" (David Belasco, mgr.)—Connellsville, Pa., 29, Cumberland, Md., 30, Winchester, Va., 31, Chambersburg, Pa., June 1, season ends.
"Girl from the Ranch"—Philadelphia, Pa., 27-June 1.
"Girl from Chili" (Harry L. Dixson, mgr.)—Northwood, N. Dak., 29, Larimore 30, Michigan City 31, Lakota June 1, Leeds 4, Churchs Ferry 5, Cando 6, Bisbee 7, Rolla 8.
"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., 27-June 1.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 27, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Duluth, Minn., 29, 30.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 27-July 6.
Herman, Selma, Stock—Cleveland, O., 27, indefinite.
Hall, Geo. F. (Frank W. Nason, mgr.)—Bridgewater, N. S., Can., 29, Liverpool 30, Yarmouth 31, Digby June 1, St. John, N. B., 3-5.
Hayward, Grace (Geo. M. Gatts, mgr.)—Terre Haute, Ind., 27-June 1.
Hunt Stock (M. A. Hunt, mgr.)—Lapeer, Mich., 27-June 1, Imlay City 3-8.
Hickman-Bessey (W. Al. White, mgr.)—Racine, Wis., 26-June 9.
Hixon & Barlow Stock—Newark, N. J., 27, indefinite.
Hunter-Bradford Players—Springfield, Mass., 27, indefinite.
Huntleys, The (Ben Huntley, mgr.)—Winona, Minn., 27-June 6.
Heisman Stock (J. W. Heisman, mgr.)—Rome, Ga., 27, indefinite.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Worcester, Mass., 27, indefinite.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Philadelphia, Pa., 27-June 1, N. Y. City 3, indefinite.
"Hurdy Gurdy Girl" (Charles Marks, mgr.)—Boston, Mass., June 3, indefinite.
"Human Hearts, Western (Wm. Franklin Riley, mgr.)—Chicago, Ill., 27-June 1, season ends.
"Humpty Dumpty" (A. L. Saville, mgr.)—Rochelle, Ill., 29.
"Hooley's Troubles" (W. C. Downs, mgr.)—Suncook, N. H., 29, Franklin 30, Windsor, Vt., 31, Newport, N. H., June 1, Springfield, Vt., 3, Chester Depot 4, Proctorville 5.
Imperial Stock (L. B. Curtin, mgr.)—Providence, R. I., 27, indefinite.
Juvenile Bostonians (E. A. Wolff, mgr.)—Neenah, Wis., 27-29, Escanaba, Mich., 30-June 1, Sault Ste. Marie 3-6, Hancock 7-12.
James' Military Band—Peoria, Ill., 27-June 2.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Winnipeg, Man., Can., 27-29, Duluth, Minn., 30-June 1, Calumet, Mich., 3, Hancock 4, Ishpeming 5, Marquette 6, Sault Ste. Marie 7, Petoskey 8.
Keim, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 27, indefinite.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Toronto, Can., 27-29, St. Catharines 30, London 31, Guelph June 1, Hamilton 3, Kingston 4, Ottawa 5, 6, Ogdensburg, N. Y., 7, Watertown 8.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 27, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 27, indefinite.
Kamm's Stock (Richard Kamm, mgr.)—Milwaukee, Wis., 27, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Cincinnati, O., 26-June 1, Frankfort, Ky., 2, Owensboro 3, 4, Evansville, Ind., 5, 6, Vincennes 7, 8.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 27, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Bessemer, Mich., 30, Mason, Wis., 31, Iron River June 1, Superior 4, Cloquet, Minn., 5.
"King of the Cattle Ring," Eller's (Jas. Becker, mgr.)—Ritzville, Wash., 29, Prosser 31, Ellensburg June 3, Roslyn 4.
"King of Tramps," Western (Leon Allen, mgr.)—Rugby, N. Dak., 29, Leeds 30, Cando 31, Grafton June 1.
Lewis, J. P. (W. A. Junker, mgr.)—Hastings, Mich., 29, Kalamazoo 30, Marshall 31, Battle Creek June 1, season ends.
Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 26, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 27-June 29.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 27, indefinite.
Lyceum Stock (Walter D. Nealand, mgr.)—St. John, N. B., Can., 27-June 1.
Lehr, Ina, Stock—Jackson, Miss., 27-June 1.
Liberati's Band (A. Lynn Shaw, mgr.)—Pittsburg, Pa., 27-June 1, Cleveland, O., 2-July 28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 27-June 1, Brooklyn, N. Y., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Chicago, Ill., 27-June 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Battle Creek, Mich., 29, Bay City 31, Jackson June 3.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Jackson, Mich., 29, Flint 30, Detroit 31-June 1, Hamilton, Ont., Can., 7, 8.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 27, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Napier, N. Z., 30, 31, Christ Church June 3-15, Timaru 17, Dunedin 18-July 2.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 27, indefinite.
Merritt, Grace (Ernest Shipman, mgr.)—Montreal, Can., 27-June 1.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., 27-June 1, Pittsburg, Pa., 3-8.
Mary Marble and Little Chip (Wells, Dunne & Harlan, mgrs.)—Atlanta, Ga., 27-June 1.
Mack, Willard, and Maude Leone Stock (A. G. Bainbridge, bus. mgr.)—St. Paul, Minn., 27-June 8.
Mortimer, Chas. (J. M. Hill, mgr.)—Tell City, Ind., 26-June 1, Cannelton 3-8.
McDonald Stock (G. W. McDonald, mgr.)—Shreveport, La., 27-June 1, Monroe 3-15.
Majestic Stock (Cook & Moyer, mgrs.)—Hamilton, O., 26, indefinite.
Miller Bros.' Stock (Lee Stanton, mgr.)—Moulton, Ia., 27-29.
Majestic Stock—Albany, N. Y., 27, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 27, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 27, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 27, indefinite.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 27, indefinite.
"Moonshiner's Daughter," W. F. Mann's (Ray Kingston, mgr.)—Chicago, Ill., 27-June 1.
"My Wife's Family," Western (W. McGowan, mgr.)—Brandon, Alta., Can., 30.
"Mad Millionaire" (Bualla & Lapdal, mgrs.)—Martinsburg, W. Va., 29, Gettysburg, Pa., 30, Shippensburg 31, Tower City June 1.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 27, indefinite.
Olympia Opera—Mobile, Ala., 27, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 27-June 22.
Osman Stock (John Osman, mgr.)—Winston-Salem, N. C., 27-June 1, Asheville 3-8.
"Our New Minister" (Joseph Conyers, mgr.)—Des Moines, Ia., 29, 30, Mason City 31, Sioux Falls, S. Dak., June 1, St. Paul, Minn., 2-8.
"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Payette, Ida., 29, Ontario, Ore., 30, Boise, Ida., 31, Mountain Home June 1.
Paige, Mabel, Comedy (H. F. Willard, mgr.)—Jacksonville, Fla., 27-Sept. 15.
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, D. C., 27, indefinite.
Page, Electa (W. W. Lapoint, mgr.)—Hardwick, Vt., 27-June 1.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 27, indefinite.
Perry Stock (E. H. Perry, mgr.)—Edinburg, Ill., 27-June 12.
Price's Popular Players (John B. Price, mgr.)—Saratoga Springs, N. Y., 27-June 1.
Payton Stock—Peoria, Ill., June 2, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 27-June 1.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Grand Forks, B. C., Can., 29, Rossland 30, Frail 31, Nelson June 1, Cranbrook 3, Fernie 4, Blairmore 5, Michel 6, Pincher Creek, Alta., 7, Cardston 8.
Russell, Lillian (Geo. F. Hinton, mgr.)—Butte, Mont., 29, Grand Forks, N. Dak., June 1, Winnipeg, Man., Can., 3-5, Fargo, N. Dak., 6, Duluth, Minn., 7, 8.
Russell, Anna (Wagenhals & Kemper, mgrs.)—Sacramento, Cal., 27-29, Portland, Ore., 30-June 1, Seattle, Wash., 3-5.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 27-June 8.
Royal Italian Grand Opera—N. Y. City June 3-8.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Meridian, Miss., 27-June 8.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 27, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 27, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 27, indefinite.
"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 27, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—London, Eng., 27-31, N. Y. City June 10-22.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 27-June 1, Chicago, Ill., 3, indefinite.
Scott, Cyril (W. N. Lawrence, mgr.)—Boston, Mass., 27-June 1.
Stuart, Ralph—N. Y. City 27, indefinite.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 27-June 1.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 27-July 1.
Snow Stock (Marlaer Snow, mgr.)—Memphis, Tenn., 27, indefinite.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Fond du Lac, Wis., 27-June 1, Waukesha 3-8.
Sheldon's Comedians (H. H. Sheldon, mgr.)—Hagerstown, Md., 27-June 1.
Sainpolis Stock (John Sainpolis, mgr.)—Lynn, Mass., 27, indefinite.
Seaman Stock—Portland, Ore., 27, indefinite.
Stoddart Stock—Bay City, Mich., 27, indefinite.
Stewart Stock (Harry S. Garbig, bus. mgr.)—Ogdensburg, N. Y., 27-June 1.
St. Clair, Mae (Hamilton & Walters, mgrs.)—Bristol, Vt., 27-29, Waterbury 30-June 1, Hardwick 3-8.
"Scout's Revenge" (C. G. Barr, mgr.)—Salt Lake City, U., 27-June 1.
"Stranger in Town" (H. B. Linton, mgr.)—Rock Island, Ill., 29, Bloomington 30, Lincoln 31, Springfield June 1, Chattanooga, Tenn., 3-8.
Taylor, Albert, Stock—Denison, Tex., 27-June 1, Fort Smith, Ark., 2-15.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—La Harpe, Kan., 27-June 1.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 27, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 26-June 1.
"Three of Us" (Walter N. Lawrence, mgr.)—Dayton, O., 29, Columbus 30, Indianapolis, Ind., 31, June 1, Chicago, Ill., 3, indefinite.
"Tenderfoot"—Milwaukee, Wis., 26-June 1.
"Two Little Girls" (Daly Musical Comedy Co., mgrs.)—Cincinnati, O., 26-June 1.
"Two Orphans"—N. Y. City 27-June 1.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Milwaukee, Wis., 26-June 1.
"Uncle Tom's Cabin" (J. H. T. Ronner, mgr.)—N. Y. City 27, indefinite.
"Uncle Tom's Cabin," Dowale's—Maalon, Man., Can., 29, Morden 30.
"Uncle Tom's Cabin" (E. H. Nestell, mgr.)—Hancock, Wis., 29, Plainfield 30, Bancroft 31.
"Uncle Josh Spruceby," Dave Levis'—Jackson, Mich., 30.
Van Der Berg Opera—N. Y. City 27, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Fort Wayne, Ind., 27-June 2.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Lunenburg, N. S., Can., 27-June 1.
"Village Grocer" (Dustin & Lapoint, mgrs.)—Island Point, Vt., 29, Enosburg Falls 30, St. Johns, P. Q., Can., 31, Cornwall, Ont., June 1.
Warfield, David (David Belasco, mgr.)—Newark, N. J., 27-June 1, Boston, Mass., 3-15.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Chicago, Ill., 27-June 1, Kansas City, Mo., 2-5, St. Louis 6-8.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 27-June 8.
Wills' All Star Comedy (John B. Wills, mgr.)—Roanoke, Va., 27-June 8.
Wills' Musical Comedy (John B. Wills, mgr.)—Macon, Ga., 27-June 1.
Winninger Bros.' Own (Frank Winninger, mgr.)—Menominee, Mich., 27-June 2, Escanaba 3-9.
Williams' Stock (T. W. Williams, mgr.)—Carmi, Ill., 27-June 1, Mount Carmel 3-8.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 27, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Independence, Kan., 27-June 8.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Hutchinson, Kan., 27-June 8.
"Warning Bell," Clarence Bennett's (E. T. Stetson, mgr.)—Pana, Ill., 29, Taylorsville 30, Beardstown 31, Virginia June 1, Springfield 2.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 27, indefinite.
"Wizard of Wall Street," Edwin Patterson's—Wayne, Nebr., 29, Norfolk 30, Coleridge 31, Allen June 1, Onawa, Ia., 3, Whiting 4, Elk Point, S. Dak., 5, Vermillion 6, Gayville 7, Sioux Falls, 8.
Ye Colonial Stock (C. W. Benner, mgr.)—Springfield, O., 20-June 1.
Zinn's Musical Comedy—Spokane, Wash., 27, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Washington, D. C., 27-June 1, Baltimore, Md., 3-8.
Alcazar Beauties (T. W. Dinkins, mgr.)—Buffalo, N. Y., 27-June 1.
Brooklyn Belles—Philadelphia, Pa., 27-June 1.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., 27-June 1.
Brigadiers (Chas. Cromwell, mgr.)—Chicago, Ill., 26-June 1.
Cracker Jacks (Robert Manchester, mgr.)—N. Y. City 27-June 1.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 27-June 1.
Fay Foster (Joseph Oppenheimer, mgr.)—Chicago, Ill., 26-June 1.
Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., June 2-8.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Chelsea, Vt., 30, Northfield 31, Fairlee June 1.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 27-June 1.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., 27-June 1.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Hartford, Conn., 29.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 27-June 1.
Thoroughbreds (Wash. Martin, mgr.)—Philadelphia, Pa., 27-June 1.
Utopians (T. W. Dinkins, mgr.)—Boston, Mass., 27-June 1.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 27, indefinite.
Washington Society Girls (Sam Robinson, mgr.)—Baltimore, Md., 27-June 1, Philadelphia, Pa., 3-8.
Watson's Burlesquers (W. B. Watson, mgr.)—Philadelphia, Pa., 27, indefinite.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Oakland, Cal., 26-29, San Jose 30, Fresno 31, Bakersfield June 1.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Grafton, N. Dak., 29, Winnipeg, Man., Can., 30-June 1.
Hi Henry's Minstrels—Tarrytown, N. Y., 28, Peekskill 29, Kingston 30, season ends.
Harkness & Fox's (Roy E. Fox, mgr.)—Morgan, Tex., 27-29.
Richards & Pringle's (Ernest O. Pilkins, mgr.)—Newberry, Mich., 29, Munising 30, Marquette 31.
Vogel's (John W. Vogel, mgr.)—Anderson, Ind., 27, Hartford 28, Elwood 29, Muncie 30, New Castle 31, Richmond June 1, season ends.

TENT SHOWS.

Alton & Anderson's—Sharpsville, Pa., 29, North East 30, Brocton, N. Y., 31, Westfield June 1, Fredonia 3, Mayville 4, Hamburg 5, E. Aurora 6, Springville 7, Ellicottville 8.
Adams, B. D.—Lewis, Del., 29, 30, Milford 31, Harrington June 1, Dover 3.
Barnum & Bailey's—Centralia, Ill., 29, Decatur 30, Mattoon 31, Springfield June 1, Jacksonville 3, Peoria 4, Bloomington 5, Danville 6, Watseka 7, Lafayette, Ind., 8.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Baltimore, Md., 29, 30, Washington, D. C., 31, June 1, Philadelphia, Pa., 3-8.
Campbell Bros.'—Blue Earth, Minn., 29, St. Peter 30, Hudson 31, Menomonie, Wis., June 1, Rice Lake 3.
Forepaugh & Sells Bros.'—Sunbury, Pa., 29, Wilkes-Barre 30, Scranton 31, Carbondale June 1.
Gentry Bros.' Dog and Pony—Louisville, Ky., 29, 30, Des Moines, Ia., 31, June 1.
Gollmar Bros.'—Oshkosh, Wis., 29, Beaver Dam 30, Stoughton 31, Richland Center June 1, Prairie du Chien 3.
Gay's—Lowden, Ia., 29, Wheatland 30, Calamus 31, Grand Mound June 1, Dewitt 3, Welton 4.
Glassford's, Andrew—Mamaroneck, N. Y., 29, Rye 30, Port Chester 31, Greenwich, Conn., June 1.
Great Lugar's—Lewisville, Ind., 29, Cambridge City 30.
Hagenbeck-Wallace's—Pittsburg, Pa., 27, 28, Greensburg 29, Altoona 30, Clearfield 31, Huntingdon June 1, Harrisburg 3.
Lucky Bill's—York, Nebr., June 2-4, Bradshaw 5, Hampton 6, Aurora 7, Giltner 8.
Lowery Bros.'—Selinsgrove, Pa., June 1, Millersburg 3, Mechanicsburg 4, Carlisle 5.
Olympic, Tuttle's—Russell City, Pa., 29, Wilcox 30, Glen Hazel 31.
Pawnee Bill's Wild West, Col. Lillie's—Chicago, Ill., 27-June 1, Evanston 3, Waukegan 4, Belvidere 5, Aurora 6, Oak Park 7, Hammond, Ind., 8.
Ringling Bros.' — Boston, Mass., 27-June 1, Worcester 3, Providence, R. I., 4, 5.
Robbin's, Frank A.—Milford, Mass., 29, Marlboro 30, Clinton 31, Middleboro June 1, Plymouth 3, North Abington 4, Quincy 5, Dedham 6.
Riggs' Rough Riders—Columbus, O., 27, indefinite.
Sells-Floto's—Weiser, Ida., 29, Baker City, Ore., 30, La Grande 31, Pendleton June 1, Walla Walla, Wash., 3, Dayton 4, Colfax 5, Moscow, Ida., 6, Lewiston 7, Palouse 8.
Smith's, E. G.—Hublersburg, Pa., 30, Clintondale 31, Loganton June 1, Salona 3, Beechcreek 4.
Silver Family (Bert Silver, mgr.)—Coral, Mich., 29.
Wheeler's, Al. F.—Kerhonkson, N. Y., 30, Rosendale 31, Rhinebeck June 1, Red Hook 3, Pine Plains 4, Millerton 5.
Washburn's, Leon—Mount Carmel, Pa., 29, Milton 30, Williamsport 31, Jersey Shore June 1, Wellsboro 3, Corning, N. Y., 4, Watkins 5, Penn Yan 6, Geneva 7, Auburn 8.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 27, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 27, indefinite.
Bordeverry's, Col. G., Happyland—Winnipeg, Man., Can., 27-June 1.
Bryant Comedy (Sam Bryant, mgr.)—Fairchance, Pa., 27-29.
Barton Bros.' Illusion Show (Geo. W. Leonard, mgr.)—Hartford, Conn., 2, indefinite.
Cruikshank—New Lexington, O., 31, Logan June 2.
Crystalplex (M. H. Walsh, mgr.)—Winooski, Vt., 27-June 1, Burlington 3-8.
Dreamland Floating Palace—Ronco, Pa., June 3, Rice's Landing 6.
Georgia Troubadours (Wm. McCabe, mgr.)—Withee, Wis., 29, 30, Stanley 31, Boyd June 1, 2, Cadott 3, Albertville 4, Colfax 5, Wheeler 6, Boyceville 7, Downing 8, 9.
Holden's Animal Show—Chicago, Ill., 27, indefinite.
Hippodrome Shows (Victor Lee, mgr.)—Wellington, Kan., 27-29, Caldwell 30-June 1.
Jolly Ethiopians (S. H. Dudley, mgr.)—Chester, Pa., 30-June 1, Coatesville 3-8.
Lafayette, the Great (T. G. Lafayette, mgr.)—Norfolk, Va., 27-June 1.
Lee's Glass Blowers (Jack Lee, mgr.)—Valley View, Pa., 27-June 1.
New Sunny South Floating Theatre (W. R. Markle, mgr.)—Poca, W. Va., 29, Bancroft 30, Gallipolis, O., 31, Guyandotte, W. Va., June 1, Huntington 2, 3, Catlettsburg, Ky., 4, Ashland 4, Greenup 6, Manchester, O., 7, Ripley 8.
Pauline, J. R. (Stewart Lithgow, mgr.)—Pawtucket, R. I., 27-June 1, Boston, Mass., 3, indefinite.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—South Omaha, Nebr., 27-June 1, Sioux City, Ia., 3-8.
Raymond, the Great (Maurice Raymond, mgr.)—Middletown, N. Y., 27-June 1, Mechanicsville 3-8.
Robinson Amusement—London, O., 27-June 1, Richmond, Ind., 3-8.
Reno, Edward—Eastland, Tex., 29, Carbon 30.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 27-June 20.
Thomson Entertainers (Frank H. Thompson, mgr.)—Boyceville, Wis., 31-June 1, Emerald 3-5.
Tod, Wm., Show—Moro, W. Va., 30-June 1, Bramwell 3-5.
Vasco, the Great, & Co. (Jos. F. Dunn, mgr.)—McKeesport, Pa., 27-June 1.

MASSACHUSETTS.

Boston. — Old Home week will be observed July 29-Aug. 3, and, as the city will be crowded with visitors, several of the closed houses are planning to reopen with special attractions. The Huntington Avenue grounds will be the Mecca for circus lovers the current week, during the stay of the Ringling Bros. Wonderland and Norumbega Park will open on Memorial Day. Thomas W. Ross, in "The Other Girl," at the Majestic, and the Lillian Lawrence Stock Co., in "In the Bishop's Carriage," at the Park, are two novelties. Continued bills are: "The Prince Chap," at the Hollis, and "The Time, the Place and the Girl," at the Tremont. The Colonial closed its season last Saturday night and the Hollis and Columbia will close June 1.

MAJESTIC (A. L. Wilbur, manager).—"The Other Girl," with Thomas W. Ross, May 27 and week. Laura Pierpont, Dallas Tyler, Ethel Brandon and William Redmond are prominent. "The Three of Us" closed two weeks of fine success. David Warfield June 3-15.

HOLLIS STREET (Isaac B. Rich, manager).—The regular season will close 1, with the final performance of Cyril Scott, in "The Prince Chap," which has averaged good business.

TREMONT (J. B. Schoeffel, manager).—"The Time, the Place and the Girl" is now in its fourth and last week of satisfactory business. Richard Carle's new musical play, "The Hurdy Gurdy Girl," will have its *premiere* here 3.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Richard Carle closed five weeks of prosperity for "The Spring Chicken," and also the regular season of this theatre, last Saturday night.

PARK (Chas. Frohman, Rich & Harris, managers).—The Lillian Lawrence Stock Co. presents "In the Bishop's Carriage" this week. Miss Lawrence will have the leading role, and Charles Miller and John Sainpolis are other principals. "Frou Frou" was presented successfully last week. "The Gay Lord Quex" for week of 3.

GLOBE (Stair, Wilbur & Nicolai, managers).—John Craig heads his stock company, in "The Darling of the Gods," this week. During the past week big crowds saw "Her Great Match." "The Girl I Left Behind Me" next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company this week, in "Patience," as a successor to "Dorothy," which was enjoyed by the usual good crowds. For week of 3, "The Mascot."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Blue and the Gray," by the stock forces, this week. Charlotte Hunt and Arthur Behrens play the leads. Last week's bill was "The Avenger," good business resulting. Next week, "The Child of the Slums."

KEITH'S (B. F. Keith, manager).—Will M. Cressy and Blanche Dayne, in "The Wyoming Whoop," head a capital holiday bill this week, which also includes: "The Futurity Winner," Rooney and Bent, Bobby North, La Belle Blanche, Zazell-Vernon Co., Eardie Subers, Harry and Kate Jackson, Eugene Jaly, Toledo and Price, Three Deane Bros., Kelso and Leighton, Two Ashers and new motion pictures. Business is excellent.

ORPHEUM (Percy Williams, manager).—Bill for the current week: Guyer and Crispi, Holcombe-Curtis company, Estelle Wordette and company, Mullen and Corelli, Mayme Remington and her "picks," Melrose Troupe, Nella Vesta, C. Arthur Brown, Orth and Fern, and the kinetograph. Crowded houses rule.

HOWARD (Jay Hunt, business manager).—The Howard Stock Burlesquers returned and received a big welcome last week, and will be seen in a new "funfest" this week. Ben Benton (Rob Roy) and his company hold over as top liners on the vaudeville bill, while other acts are: Female Minstrels and Geo. B. Alexander, Three Pearris, Gertie Le Clair, Hire Bros., Tom Hefron, Lewis and Thompson, Williams Duo, Siddons Bros., the Lippincotts, Howard Comedy Co., and the Howardscope.

COLUMBIA (Harry N. Farren, manager).—This is the last week of a remarkably successful season of this Empire circuit house. The attraction will be the Utopian Burlesquers. Tuesday evening's wrestling bout will be between Perrelli and Jim Smart.

PALACE (C. H. Waldron, manager).—Summer burlesque continues to please. T. F. Thomas will head the company this week, in "Senator for an Hour." The olio includes: P. W. Williams, Erne and Honegar, Elliott and Neff, Frothingham and Denham, Fulton and Larkin, Fostell and Emmett, Bellmair and Prall, and James Maxwell, a big local favorite.

LYCEUM (G. H. Batcheller, manager).—The stock burlesque company met with deserved success last week. Newcomers this week are: Charlie Farrell, Whalen and West, Armstrong and Davis, and Montgomery and Moore. In addition are also: Bohannon and Corey, Belle Travers, Annie Goldie and the Eight Mimosa Girls.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"Down in Old Mobile," a big carnival by a colored company of forty people, is the curio hall feature this week. In the theatre the Minstrel Maids offer new acts and specialties by Violette Dale, Dorothy Norton, Lottie Blanchard, Cassie French, Morin Sisters, Ida Campbell, Bessie Rene, Winnie Clark, Morgan and Crone, Frank Cook, Lew Benedict, Jas. Carroll and John Manley. Extra vaudeville is presented by Coppinger and White, Arthur West, Morgan and West, and John Brown. Business is fine.

WALKER'S MUSEUM (L. B. Walker, manager).—Prokos, "The Terrible Greek" and Athos, meeting all comers on the wrestling mat, is the curio hall feature. Others are: The Pouliotts, illusionists; Selim Sid, card expert, and Matthews, musical act. Stage: The Tyrolean Burlesquers. Olio—Nellie Hartford, Blanch Loring, E. E. Perry, Savoy Sisters, and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—The Creole Belles hold over in curio hall as the chief feature. In addition there are: Kid Lewis, iron jaw wonder, and Prof. Boston. Dollie Clifford's Burlesquers are going big in the theatre. Olio this week: Deno and Berwick, Eugene Sweet, Olga King, Lill Leonard, Knowles Sisters, Evaline Rivers, and moving pictures.

WONDERLAND (J. J. Higgins, manager).—The second season of this Revere Beach resort will open Memorial Day. In addition to the usual number of concessions the attractions for opening day and week will include: Beachey and his airship, James E. Hardy, high wire king; Mlle. De Lora, physical culture exponent; Walter Wentworth, famous clown, and the Boston Cadet Band.

NORUMBEGA PARK (Carle Alberte, manager).—Memorial Day marks the opening of the eleventh season. The vaudeville bill in the rustic theatre: Gaiety Quartette, Eckhoff and Gordon, Martinettio and Sylvester, Irving Jones, Lee Bros., Allen's Orchestra, and the komograph.

NOTES.—Fred R. Doherty has been re-engaged as press representative of the Howard for next season....J. L. Seeley has joined the John Craig Stock Co., at the Globe..... A life size bust of Manager White, of Austin & Stone's, was recently made by Ballond, clay modeler, and is now on exhibition at that resort.....Dave Ranzetta, of Ranzetta and Lyman, has signed for next season with C. H. Waldron's Trocadero Burlesquers.......Timothee Adamowski has closed his season as conductor of the "pop" concerts, and is succeeded by Max Zach......In accordance with a law just passed by the legislature, owners of slot machines must now obtain licenses, and they will be under the strict supervision of the police.......Bill Posters and Billers, Local 17, has elected these officers: President, Francis Lloyd; vice president, Joseph Vokes; financial secretary, D. Spellman; treasurer, John Ellis; corresponding secretary, Harry Peyser; recording secretary, Daniel Messing; business agent, E. J. Curtin; sergeant-at-arms, James Judge.......Theatrical Stage Employees' Union, No. 11, has elected J. J. Barry, Patrick Maloney, P. T. Baury, James Russell and Walter T. Nason as delegates to the International convention to be held at Jamestown, July 8.......George Lewis, formerly superintendent at the Columbia, has been appointed to the same position at the Hub.......The Hub Amusement Co. has been forced, through nonpayment of rent due, to forfeit its lease of the Point of Pines, and it looks now as if that resort will be closed this season.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week, the Fenberg Stock Co. had a prosperous engagement. John Drew, May 23, pleased a capacity house. A Summer season of Shepard's moving pictures will be inaugurated this week, at popular prices. A special feature will be an electric baseball player, to be an attraction when the local club plays in distant cities. Garrick Dramatic Club (local) presents "Sowing the Wind" 28. De Wolf Hopper June 4.

THEATRE ANTIQUE (Frank N. Allman, manager).—Phenomenal business. The Howard moving pictures, Harry Wilson and Estelle Ballard, and the Theatre Antique Orchestra, Henry Patanaude, leader, are permanent features.

COLONIAL HALL.—"The Ruse of Molly Trefusis," an original comedy, written by a local authoress, will be presented by local players 29.

LAKEVIEW THEATRE. — An Irish minstrel show will be given, under auspices of local Y. M. C. I., direction of John J. Murray, the old time minstrel, 30.

MENTION.—John C. Burns is home, after a successful season with Himmelein's Ideal Co. He will be with the show again next season.......Harry Bewley, the popular comedian, of the Fenberg Stock Co., was visiting old friends in town last week......B. F. Keith was in town 21, making final plans for an amusement place to be erected here during the Summer. The plans call for a frontage of fifty feet, an inclined floor to seat five hundred. An electric tower will rise forty feet for advertising display. The latest in motion pictures and illustrated songs will be attractions. Frank J. Sherwood will be Mr. Keith's local representative.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Hunter Bradford plays scored another success with "The Cowboy and the Lady," week of May 20. Carl Eckstrom was seen to much better advantage than in his role of last week. Julia Booth pleased, and Fola La Follette was also a favorite. "The Adventures of Lady Ursula" 27 and week.

POLI'S (Gordon Wrighter, manager).—The opening week of stock occurred 20, and pleased immensely. Mary Stockwell is again in the leads, and in "Lost, Twenty-four Hours," last week's attraction, she scored a big success. Albert Andrus made his first appearance as leading man, and did good work. Paula Gloy added to her local popularity, and Monroe Salisbury and Frank J. Kirke also came in for much praise. "The Butterflies" 27 and week.

NELSON (Phil. Crown, manager).—Large crowds continue to gather and enjoy the vaudeville and pictures. Bill week of 27: Chas. White, Lulu Keegan, Ethel A. Kelly and M. O'Brien.

NOTES.—Hampden Park was the scene of the battlefield of Buffalo Bill's Wild West 21, for two performances. Capacity business was enjoyed.......Albert Andrus has been engaged as leading man of the Poli Stock Company.......The International Alliance Theatrical Stage Employees, Local 53, are arranging for a benefit for Geo F. Hill, one of its members. Mr. Hill has been afflicted with rheumatism so badly that he can barely get around, and it is hoped that a stay at Mt. Clemens, Mich., may be of great benefit to him......George and William Dena, acrobats, who have been appearing at Coney Island, are now planning for a tour of New Hampshire and Canada......Harry Felton, violinist, has been engaged as leader of the orchestra at Salem Willows, Salem, for the Summer season.....Brookside Park, Orange, will open its vaudeville season 27, and, as in past seasons, Maurice Boom will furnish the attractions......Archie L. Shepard's moving pictures began a Summer season at the Gilmore Theatre, 23.

Worcester. — At the Worcester (G. H. Lighton, resident manager) Malcolm Williams and his stock company, including Florence Reed, are seen this week in "What Happened to Jones," with the exception of 27, when "A Social Highwayman" will be repeated. "The Society Policeman" will be the attraction week of June 3. The company produced "A Social Highwayman," to much satisfaction, week of 20.

FRANKLIN (J. F. Burke, resident manager).—John Drew, in "His House in Order," 30. Shepard's moving pictures occupy the house the previous nights, 27-29.

POLI'S (J. C. Criddle, resident manager).—The Poli Stock Co. will present "A Texas Steer" 27 and week. "The Young Wife" follows June 3.

NOTES.—Margaret Donovan, the treasurer of the Franklin, will on June 12 become the bride of Dr. Albert J. Daley, of Bayonne,

N. J. The ceremony will take place at the home of Miss Donovan, in Springfield, Mass. ......Ringling Brothers' Circus will be in this city on June 3.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures did well last week. Week of May 27, moving pictures, except 29, when John Drew will appear. De Wolf Hopper June 7.

SHEEDY'S (John W. Barry, manager).—The J. Frank Burke Stock Co. presented last week, "By Right of Sword" to excellent business. Mr. Burke, in the leading role, was at his best. Ethel Elder, E. Humphrey, Bert Waller and Arthur Griffin were all good. Credit should be given Harry Andrews, stage director. Week of 27, "At the Risk of His Life."

NICHOLODEON (Jas. F. Mason, manager).—Week of 27: Ruth Clark, St. Petter, Burtha Casey, Mason and Doran, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs, by Ernest Campbell, greatly pleased last week. Business good......Casino (L. R. Hill, manager) satisfactory business, with moving pictures and illustrated songs...... Ringling Bros.' Circus June 6.

Lynn.—At the Lynn (F. G. Harrison, manager) the Summer stock company played "The Lost Paradise" to good business, week of May 20. "The Fatal Card," by the same company, 27 and week.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Gage Stock Co. played to very good business, week of 20. The Fenberg Stock Co. 27 and week.

NOTES.—The Theatre Comique (M. Mark, manager) is doing a good business......Theatre Dreamland (Lord & Downing, managers) and the Electric (Charles W. Sheafe, manager) are playing to big houses, moving pictures and illustrated songs being the attractions........The Auditorium closed 25, after the largest season's business on record. ......The Gem's seasons closed 25, and Manager Sheafe will open his Nahant Theatre June 17, for the Summer season...... Ringling Bros.' come June 10......Milton D. Katzes, assistant manager and treasurer of the Auditorium, closes his engagement with this house this season, to enter a new field of labor........An entertainment for the benefit of the attaches of the Auditorium was given there 26.

Holyoke.—The Opera House (J. H. O'Connell, manager) closed its season May 24, with Thomas W. Ross, in "The Other Girl," to good business.

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—A preliminary season of three weeks will begin at the Casino on Memorial Day, the regular season opening June 17, when comic opera and musical comedy will be produced by a stock company for the rest of the Summer months. For the preliminary opening, on May 30, a strong vaudeville bill has been secured, which will include Libbey and Trayer, the Elite Musical Four, Stevens and Keeley, the De Muths and Milt Wood.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager), week of May 20, Shepard's moving pictures, Cramer and Beverly, and Fostell and Emmett drew large houses. John Drew 27.

HATHAWAY'S (Burke & Barry, managers).—Week of 20 the popular Burke & Barry Stock Co. presented "A Soldier of the Empire," to very large houses. "The Unwritten Law" 27 and week.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with D. F. Green and Geo. Glenfeld.

RINGLING BROS.' CIRCUS June 7.

North Adams.—At the Empire (J. F. Sullivan, manager) the regular season closed May 24, with "Mrs. Warren's Profession." Week of 27, Shepard's moving pictures and illustrated songs.

RICHMOND (H. M. Taylor, manager).—Week of 27: The Lyric Four, Morell and Arment, Cliff Berzac's Circus, Allen and Lask, Lee and Lloyd, and new motion pictures.

NOTES.—Mlle. Navallo, hypnotist, played the Columbia Opera House, 24 25, to excellent business. Miss Navallo is under the management of W. W. Doyle, a local boy..... Valley Park will open about June 15.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) for week of May 20, Shepard's moving pictures pleased good sized audiences. For week of 27, besides new pictures, Ivy and Ivy, Paton and Stanley, Jennie Girard, Clark and Hanson, and the Demonella Trio.

SCENIC (C. H. Prouty, manager).—Excellent business. For week of 20: Walsh and Thorne, Jessie Marsden, Ira Kessner, Ada Corbett and Billy Barlow.

FRANK A. ROBBINS' CIRCUS 27.

Lawrence.—At the Opera House (Julius Cahn, manager) Shepard's moving pictures week of May 20. John Drew pleased a good house 25. Shepard's moving pictures week of 27.

COLONIAL (J. Fred Lees, manager).—The Colonial Opera Co. presented "Pinafore" and "Cavalleria Rusticana" to good business last week. "The Chimes of Normandy" week of 27.

OHIO.

Cincinnati.—Another week of scrambled weather brought early joy to the one open theatre, and as the days lengthened the cold disappeared, bringing happiness to the two resorts in operation.

LYRIC (Sam S. & Lee Shubert & Heuck's Opera House Co., directors).—"Two Little Girls," with Elsie Bowen and Ruth Julian in the leading roles, were booked to May 26, but the engagement was canceled and the season closed 25. Last week, "Charley's Aunt" pleased the people who were fortunate in seeing Etienne Girardot in a part he made famous. "Miss Pocahontas," announced for June 2, will defer her coming.

CHESTER PARK (I. M. Martin, manager).—The Oriental City is at last open, after many tribulations for Manager De Kreko. At the Vaudeville Theatre, May 26: Goldsmith and Hoppe, Ali, Hunter and Ali, Dorothy Rae, and La Mont's cockatoos. Business last week increased.

LUDLOW LAGOON (J. J. Weaver, manager; W. E. Clark, amusement director).—The gates open 26, when the Malvern Family, Frevoli, C. W. Carroll, Etta May Ashton, Wishard and Perez, and the Four Keels will be seen at the Rustic Theatre.

ZOO (Walter E. Draper, manager).—The Royal Kilties Band 26, after two weeks of Creatore's Band, an engagement which suffered because of frosty weather.

CONEY ISLAND (George Wellington Engelbreth, manager).—The season commences 26, when Kohle Brothers, Louise Hamola, Alvin Brothers, Woods and Ralton, and the Magnatti Family appear at the Como Theatre. "Moscow," the open air spectacle of the Russian revolution, will be seen June 2.

PAVILION THEATRE, under canvas, at Camp Washington.—The Horne Stock Co. began a two weeks' engagement, with Burleigh and Hazel Wylie as the chief players.

AUDITORIUM (Lewis Vanden, manager).—The Windsor Theatre Yiddish Co., from New York, is to present "Zierele, the Rabbi's Daughter;" "Forbidden Love" and "The Morning Star," June 7-9, with Regina Prager in leading roles.

SUMMER CHAT.—Mary Hall (Mrs. Charles Tabb Pearcet, of "The Girl of the Golden West" Co., is at Christ Hospital, recovering from an operation for appendicitis.....Dwight S. Axtell's tribute to the original "Heinie"—his dog chum—was one of the most interesting chapters of Thespian literature penned this season.....Harry Davis was here ahead of "Two Little Girls," and moved on to St. Louis......Jules Hurtig, Sam Scribner and F. W. Stair were recent visitors, and there were intimations of something doing in the burlesque line........Charles B. Arnold, of the Standard, has gone East.......... Henry M. Ziegler, of the Columbia and Walnut Street, is in New York......Manager James E. Fennessy says of the forty-two weeks' season at People's: "We have been remarkably successful, and the Spring business has beaten all former records......Emma Heckle presented her pupils in a musicale, at Greenwood Hall, 24, at which time Celeste Seymour was heard on the violin......The University of Cincinnati Glee Club gave a concert at McMicken Hall 21, with Estelle Krippner-Shealor and John Hersh, soloists; Edwin W. Glover director, and Harry Froehlich, accompanist.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Cleveland.—At the Opera House (Harry D. Kline, manager) the Hermit Club, of Cleveland, present their annual play, "The Hermit in California," week of May 27. The advance sale has been remarkably large, and capacity business is assured. Klaw & Erlanger will inaugurate a season of vaudeville at the Opera House, beginning June 3, for about four weeks, when the house will close for the Summer.

COLONIAL (Drew & Campbell, managers).—"Soldiers of Fortune" was presented by the Colonial Stock Co., to large houses, week of 20. This company will continue to play here during the Summer months.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Stock Co. offers "Hazel Kirke" week of 27. "Mrs. Dane's Defense" drew well week of 20.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The William Farnum Co., in "The Holy City," week of 27. "Ingomar," week of 20, drew capacity houses at each performance.

KEITH'S (H. A. Daniels, manager).—The bill week of 27 includes: Armstrong and Clark, Barry and Halvers, Brown and Nevarro, Four Casting Dunbars, Hoey and Lee, Kemp's "Tales of the Wilds," Mlle. Nadji, and May Tully and company. The bill week of 20 included: Lew Sully, "Chinko," a wonderful juggler, and no act has ever received a more enthusiastic reception in a Cleveland vaudeville house, as "Streets of Italy," presented by John Geiger and Nellie Walters.

LUNA PARK (Elwood Salsbury, manager).—The feature attraction week of 27 will be the Navassar Band. Duss' Band, week of 19, and good weather, filled the park every day. Luna Park evidently has a permanent place in the hearts of the amusement seekers of Cleveland, for its popularity is increasing over each previous season.

Columbus.—At the Great Southern (Wm. Sanders, manager) Lew Fields May 29. "The Three of Us" 30.

KEITH'S (W. W. Prosser, manager).—Last week Thomas Murray, the new find of Manager Prosser, made a big hit. His voice has a fine range. Bill for week of 27: Henri French, Julia Redmond and company, Carter-Waters and company, Spessardy's bears, Melville and Stetson, Welsh, Mealy and Montrose, Paul Barnes and Willie Eckstein.

OLENTANGY PARK (J. W. Dusenbury, manager).—For week of 27: Kilarfy's Spectacular Ballet Co. will present "Babes in the Woods." Riggs' Rough Riders Wild West Show next week.

NOTES.—E. F. Albee was a local visitor 22......Indianola, "The Park Beautiful," opened its season, 21, to capacity. Ed. Richter and Chas. Bragg are the advertising managers. Paul D. Greese, on the Globe act, is the feature for week of 26........ Chas. W. Harper, manager of the High Street Theatre, accompanied by Geo. L. Chennel, manager of the Columbus Bill Posting Co., made a business trip to Indianapolis, in a touring car, 20......Tom Lewis was the recipient of many favors by his local friends during the past week.

Youngstown.—At the Park Theatre (A. C. Irons manager) Blanche Walsh, May 21, played to a good audience. "The Three of Us" 27, 28, Lew Fields 30, Joe Weber's Co. June 13.

IDORA PARK (H. W. Cunningham, manager).—The season opens May 26, with Harry Le Clair, Kittie Trio, Hoyt and Marion, De Chaunt's dogs, and A. C. Rio. Many improvements have been made, and the grounds beautiful. Prof. Henry Beck has contracted to furnish music for the season.

AVON PARK (Jos. W. Wess, manager).—This park opened 25, with Capt. Webb's seals and sea lions as the free attraction. The Casino programme: Myrtle P. Byrne and company, Earle and Bartlett, Les Models Parisiennes, the Kings, and Martyn Liebman's Orchestra.

Springfield.—At the Grand (Springfield Theatre Co., managers) the Colonial Stock Co. will play a return engagement May 27 and week.

ORPHEUM (Gus Sun, manager).—Bill for week of 27: Marguerite Newton and company, Powers and Freed, Jennie De Weese, Granville and Mack, and new songs and pictures.

SPRING GROVE CASINO (C. F. Powell, manager).—Bill for week of 26: Petching Bros., Katheryn Ryan, Danny Mann and company, Unicycle Hay, the Comedy Hills, and the moving pictures.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "The Lion and the Mouse" closed this playhouse for the season, May 23, to a crowded house, and gave splendid satisfaction.

LAKE PARK CASINO (E. H. Endly, manager).—The Gralsme Co. closed the first week's business at this resort to fair patronage. The Robinson Stock Co. begins a two weeks' engagement 27, with a repertory of plays.

ORPHEUM (Fred Hillion, manager).—The bill for week of 20 included: Harris-Beauregarde and company, Lemule and Lemule, Fanny Donovan, and the Rainbow Sisters. Commencing 27, the bill will include: The Midgleys, the Dancing DeLaceys, the Lucados, and Gilbert Sarony.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) the season opened May 20, with a packed house. Bill for week of 27: Mr. and Mrs. Perkins Fisher, Bimm, Bomm, B-r-r-r, Gracelyn Whitehouse, Lewis and Harr, the Great Holt, and pictures. The new Casino is considered to be one of the largest and best equipped Summer theatres in the Middle West. The stage is large enough to play any production, and the seating capacity is 1,800.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—The season closed 25, with Murray & Mackie's Co. as the attraction.

NOTE.—Achille Phillion, manager of the Gayety, is building a tent theatre, where Summer vaudeville will be played. He will open about June 3.

Zanesville.—Manager James H. Englund, of the Weller Theatre, entertained the attaches of the Weller Theatre at his home on Maple Avenue, recently, with an elaborate banquet. The attaches in every capacity, and also the correspondent for THE CLIPPER, were present. The theatre orchestra furnished music for the occasion.......Quite a large crowd attended the grand opening of Maxahala Park, Sunday, May 19, in spite of the rain. A large number of the amusements are not completed, but when all is in good order, the park will be one of the best in Southeastern Ohio.

Dayton.—At the Victoria (G. C. Miller, manager) the firemens' benefit proved a great success, May 15, 16, and by special request the performance was repeated 18. Lew Fields 25, "The Three of Us" 29.

NATIONAL (Gil Burrows, manager).—Grace Cameron, in "Miss Dolly Dimples," closed the season of this popular house, 16-18.

FAIRVIEW PARK THEATRE (Elmer Redelle, manager).—Bill for week of June 2 includes: Kelly and Violette, Sadi Alfaribi, Petching Bros., Rappo Sisters, Lewis and Hare, and moving pictures. As a special attraction for the opening, Manager Redelle has secured Creatore and his band, afternoon and evening, May 26. These concerts are in the open air.

NOTES.—Jules Hurtig, of Hurtig & Seamon, was in the city last week, looking after the interest of his new vaudeville house, to be opened here next season.....The White City, the new Summer park, in course of construction, will be opened about June 15.

Toledo.—The Farm Theatre (Joseph Pearlstine, manager) opens June 26 with: Albertine Melick's trained birds, Geiger and Walters, Carl Herbert, Murray Sisters, Worlds Comedy Four, Lucie and Vitoe, and American vitagraph.

CASINO (Klives & Rosenthal, managers).—Harry Corson Clarke, in "His Absent Boy," opens here 26. The entire season will be given over to legitimate, with the exception of one week of vaudeville.

CANADA.

Montreal.—At His Madjesty's (H. Q. Brooks, manager) "The Lion and the Mouse" closed for the season here, week ending May 25, with a fair attendance.

ACADEMY OF MUSIC (Waller Greaves, manager).—"The Bonnie Brier Bush" had light attendances last week. "When Knighthood Was in Flower" 27-June 1, "Charley's Aunt" 3-8.

FRANCAIS (F. W. Le Clair, manager).—"A Millionaire's Revenge" attracted crowded houses 20-25. The Fuller Stock Co. opened its Summer season of stock plays, 27, with "Across the Pacific."

ROYAL (H. C. Edgerton, manager).—The Innocent Maids had fair business last week. Pat White and his Gaiety Girls 27-June 1.

DES NOUVEAUTES (Jean Prevost, manager).—The stock company presented "Le Grand Mogul" (in French) to good attendance 20-25. "La Mascotte" 27 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "La Belle Limonadiere," had fair business 20-25. "Infidele et Amour" 27 and week.

DOMINION PARK (H. A. Dorsey, manager).—The park opened its season 18. Hardy, "The Globe of Death" and the numerous new attractions proved big drawing cards.

SOHMER PARK (Lavigne & Lajoie, managers) opened for the season 27.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Uncle Tom's Cabin" (Stetson's), May 18, had the usual business. "Beside the Bonnie Brier Bush," 24, canceled. "East Lynne" (John King Co.) 25, "Widowers' Houses" (Kelsey and Shannon) 30, "The Lion and the Mouse" 30-June 1, Mary Mannering, in "Glorious Betsy," 7, 8.

SAVOY (J. G. Appleton, manager).—Business keeps big at this popular house. Bill for week of 27: Fred Karno's company, Willie Gardner, Crimmins and Gore, Harper, Desmond and Hilliard, Musical Lowe, Mattie Lockette.

MOUNTAIN VIEW PARK (Fred Weaver, manager).—This park opened for the season 23. It is well situated at the head of the James Street Incline Railway, and will no doubt prove a magnet to many thousands during the Summer. It has a huge tent for vaudeville, a splendid roller rink and other suitable attractions. The opening vaudeville was provided by Deuse and company, J. Theodore Murphy, Ruby Wisnell, Palmer Sisters, Vincent and Dupont, Campbell and Baird, and Ferrell Bros. In the roller rink, Burton and Tyler provided entertainment with fancy and trick roller skating. A wind storm, a few days before the opening, played havoc with the roof of the vaudeville tent, and that part of the park will be closed for repairs during week of 27.

London.—At the Grand (L. H. Bowers, manager) the Earl Burgess Stock Co. closed a week's engagement May 18. The vaudeville bill week of 20, in aid of the Letter Carriers' Association, drew fairly well on the opening nights, and was well attended before the week ended. "The Lion and the Mouse" 27, "Uncle Josh Spruceby" 28, "As Told in the Hills" 29.

NOTES.—Mrs. Brownridge, known on the stage as Mrs. Kemp, died in the Victoria Hospital here, 21, with an acute form of stomach trouble. She was a member of the Earl Burgess Co., and took ill on Saturday, 18, and was unable to accompany the show to Bay City, Mich. The remains were taken to Columbus, O., for burial......Manager John Appleton, of the Savoy, Hamilton, was in London last week, trying to make arrangements for the opening of a new vaudeville house for next season. Several sites were surveyed, and if the company is formed, it is likely a building selected will be re-modelled at a cost of about $50,000. The booking will be done through Klaw & Erlanger...... Springbank Park will be opened by the London Street Railway on June 3. No more had been made to lease the park, so the railway decided to run it themselves. They have appointed Thomas Logan manager. Mr. Logan has been connected with Bennett's for two years, and was house superintendent the past season. The Conley Dramatic Agency, of Buffalo, will do the vaudeville booking.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Co. opened its third and last week May 20, presenting "Othello," to big business. Lyceum Stock Co. 27-June 1, Rev. C. W. Gordon (Ralph Connor) 30, Geo. F. Hall, in "The Gibson Girl," 3-5; "Rip Van Winkle" 6-8.

NOTES.—The Nickel continues to draw immense business......The Unique (W. J. Melody, manager) opened 20, presenting moving pictures and illustrated songs. Business is big. This is one of the Bennett chain of vaudeville theatres. Geo. F. Driscoll, who has the general management of these theatres for the Bennett Co., left 21 for Halifax, where he is to open one in a few days..... The Lyceum Co. will give a benefit 28, for Grace Goodall, who was one of the company, but who is now confined in a hospital here. Miss Goodall's mother has arrived here to take care of her......Ernest Jetenko is in town, representing the Lyceum Stock Co..... W. D. Nealand, formerly in advance, is now back with the show......W. S. Harkins left for New York 6......Franklyn Gale, who is conducting a school of acting here, is to present "Kathleen Mavourneen," assisted by the A. O. H. Dramatic Club, at the Opera House, 10.....A. J. Dixon, representing Hargreaves' Circus, was in town 10, arranging for his show's appearance here June 5.

Woodstock.—At the Woodstock Opera House "Uncle Josh Spruceby" played May 23. "The Lion and the Mouse" 28, after which the house will close for the season. The Ninety-first Highlanders Band gave a concert to a packed house 24.

NOTES.—T. Walsh will open Fairmount Park Theatre, with "Sowing the Wind," May 24. The company includes: Grey Fowler, John Tucker, Mr. and Mrs. Berkley, Miss See, Mr. and Mrs. Vale, Mr. and Mrs. Whitsel, and Leopold Funkerstein......At the Theatorium and the Casino moving pictures and illustrated songs will be given every evening during the Summer.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "As Told in the Hills" had satisfactory attendance May 18. "Widower's Houses" 30, "The Lion and the Mouse" June 3.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) May Mannering and her excellent company had very good business, and gave a most charming performance, in "Glorious Betsy," May 20-22. The Mack-Leone Stock Co. had good business, in "Facing the Music," 23-25. The same company will present "The Liars" week of 26.

GRAND (Theodore L. Hays, manager).—Business was very good week of 19, with "The Cow Puncher." The bill for week of 26 will be "The Four Corners of the Earth." "Our New Minister" June 2 and week. The house will close about June 15, for the Summer, and will re-open about the middle of August. In the meantime, it will be re-decorated, furnished and painted, at an expense of about $25,000.

AUDITORIUM.—The Knights of Columbus gave a most creditable production of "The Mikado" 20, 21, to large and enthusiastic audiences. The cast was entirely local, and the parts taken by some of our most popular society young people, made the performance a great success.

WINDSOR.—Business was good week of 19. Bill for week of 26 includes: Douglas and Douglas, Crawford and Gardner, Frosto, Edward Powers, and the pictures.

EMPIRE (Sam Fink, manager).—Business was fair week of 20. The only changes for week of 27 are: The Valpos, and Clyfton and Shaw. All the others will hold over. William J. Wells, well known in the vaudeville world, has taken the position of stage manager at this house.

NOTE.—Manager L. N. Scott, of the Metropolitan Opera House, left for New York 25.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Dick Ferris and Florence Stone, with the stock company, week of May 26, gave "If I Were King." For week of 19, during the first half, William Jossey Co., in "Du Barry," and the latter half of the week, Mary Mannering, in "Glorious Betsy," had good houses. Week of June 2, Ferris Stock Co., in "Cleopatra." Mr. Ferris returns to Minneapolis after a successful Winter on the Pacific coast, and will play in stock at this house during the remainder of the Summer season.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Cow Puncher" for May 26 and week. "Uncle Tom's Cabin" played to the usual good houses last week. For June 2 and week, "The Four Corners of the Earth."

LYCEUM (I. C. Speers, manager).—The Frawley Stock Co. May 26 and week, in "A Lady of Quality." This company played to fair houses in "The Private Secretary" last week. The same company, in "All the Comforts of Home," next week.

UNIQUE (John Elliott, manager).—Bill for 27 and week: Don Lenno and his happy youngsters, May Seaver, Marvelous Frederick, Nellie Revell, Wilbur Held, and Irene Little. Good houses 20 and week.

WONDERLAND opened for the season, May 25......Big Island Park will open for the season May 30, with the usual attractions.

Duluth.—At the Lyceum (C. A. Marshall, manager) the only attraction last week was a recital, May 22, by Geo. L. Tyler, assisted by home talent. There was a large audience present. Dandy Dixie's Minstrels 24, 25, Raymond Hitchcock 29, Roselle Knott 31, June 1, Lillian Russell 7, 8.

METROPOLITAN (W. H. Longstreet, manager).—The Frank E. Long Stock is playing an engagement for one, and perhaps two weeks.

BIJOU (Joe Maitland, manager).—Business is to capacity. Bill for 27 and week: The Three Kiltons, Elsworth and Burt, the Manning Trio, Turnin, Al. Golson, Grace Orma, Isadore Silver, Jas. McClellan, and the moving pictures.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the George Fawcett Stock Co. opens May 27, presenting "The Henrietta" as the opening bill 27-June 1.

CASINO, PONCE DE LEON PARK (Jake Wells, manager).—The season opened May 20, with "The Runaway Match" as the offering. Big business prevailed. Little Chip and Mary Marble week of 27.

STAR (J. B. Thompson, manager).—A clever bill was presented by the Star Stock Co., 20 and week, to pleasing returns.

PASTIME THEATRE.—A vaudeville bill of merit was presented to capacity business 20-25. The bill included: A. Coles Brown, Owen and Deveraux, Rose Mayo, Leonard and Rose and Tommy Wilkins.

ST. NICHOLAS AUDITORIUM.—The May-June Musical Festival is to be held here May 29-June 1. The advance sale is big. The bill includes: Bessie Abbot, Mme. Charlotte Maconda, Mme. Bell Kendall, Werthmer, Mme. Schumann-Heink, Amanda Murdock Maull, George Hamlin, Thomas Evans Greene, Signor Giuseppe Campanari, Claude Cunningham, Hugo Olk, Julius Sturm, Mme. M. Wunderll, harpist; Joseph Hobson Craighill, accompanist; Wm. E. Arnauld, organist; Prof. H. C. Davis, director of children's chorus; Dr. J. Lewis Browne, conductor.

Rome.—At De Sota Park Theatre (J. W. Helsman, manager) the Helsman Stock Co., May 15-18, gave "A Broken Heart," a very good play, to good business. "An Innocent Wife" 20-22, "The Sweetest Girl in Dixie" 23-25.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Warpath Review," presented under the auspices of the Exposition Press Agents' Club, May 17, played to a packed house. The show was made up of various acts from the "Warpath," and gave satisfaction. The George Fawcett Stock Co. followed 20, 21, presenting Percy Haswell, in "The Prodigal Son," to splendid returns.

GRANBY (Otto Wells, local manager).—"The Night Before Christmas" drew crowded houses 20-25. The Brent Lafayette week of 27.

MAJESTIC (Bert C. Gagnon, manager).—Owing to some needed repairs, this house will be closed for about three weeks.

ACME (Wilkerson & Manzie, managers).—People for week of 27: Kurt Zella Trio, Josie Allen, Mike Stennett, Abbie Scofield, Gardner and Hess, Helen Lambert, Rentz and Edwards, and Delmore and Marcy. Business is good.

BIJOU (Abb Smith, manager).—No change in the bill for week of 27. The burlesque, "The Jamestown Girls," by the regular stock company. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 27: Larke and Adams, Lucille Foster, Helen Poole, and Walt and Jacobs.

MANHATTAN (Crindan Bros., managers).—People for week of 27: Edna May Selmar, Sadie Burgess, May Lemuels, Minnie Irving, Joe Downey, Arthur Lane, Wallace Sheldon, Frank Lenby and Lou Leonard.

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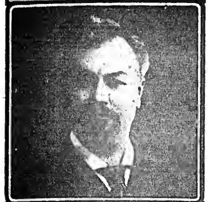

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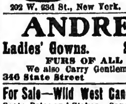

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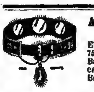

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When Bob White is Whistling in the Meadow
We Have No One to Care for Us Now
When the Snowbirds Cross the Valley
Milo :-: Gettysburg :-: My Martha Jane
The Bird On Nellie's Hat
Where the Weeping Willow Shades Mossy Lane
After They Gather the Hay
Let Me Write What I Never Dared Tell
Evening Breeze is Sighing Home, Sweet Home
We Parted as the Sun Went Down
In the Golden Autumn Time, My Sweet Elaine
Down Where the Silv'ry Mohawk Flows
Since Father Went to Work
The Plain Little Soldier Man
In the Valley that the Sunshine Never Leaves
My Heart's To-night in Tennessee
When the Harvest Moon is Shining On River
Sunday Morning When the Churchbells Chime
Where the Sunset Turns Ocean's Blue to Gold
You're as Welcome as the Flowers in May
When the Fields are White with Cotton
The Little Rustic Cottage by the Stream
In the Valley Where the Bluebirds Sing

IN PREPARATION

Why Can't a Girl Be a Soldier? :: :: Black Jim
You Took the Sunshine With You, Mary Mine
I'm Dreaming of Sweet Lily of the Valley.

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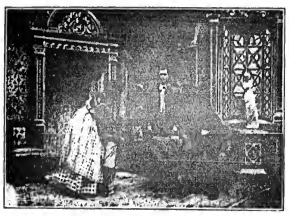

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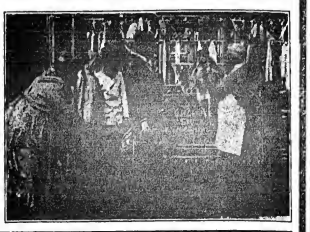

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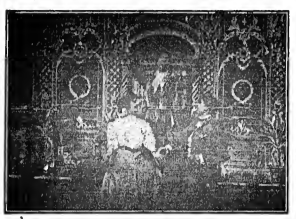

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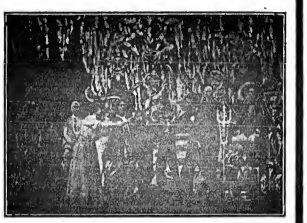

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PAYING OFF SCORES (Comedy)	200ft.
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THE FOLLOWING WERE THE NEW FILM SUBJECTS OF LAST WEEK:

THE VILLAGE CELEBRATION	473ft.
CHILD'S CUNNING	666ft.
CUP AND BALL	370ft.
HUNDRED DOLLAR BILL	800ft.
NURSE TAKING WALK	285ft.
TWO CENTS WORTH OF CHEESE	284ft.
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JUNE 8, 1907.

VOLUME LV.—No. 16. Price, 10 Cents.

DOLLY KEMPER

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Back to vaudeville, whence he started, is the recent decision of Nat M. Wills, who does the happy-go-lucky "tramp" character to absolute perfection. The rumor is that his fifty-two week contract calls for $1,000 every seven days.

For two or three weeks previous to his appearance as "headliner" at Keith & Proctor's Twenty-third Street Theatre, a conspicuous announcement, reading "Nat Wills Coming," was placed outside the lobby. For many days this had met the eye of an observing young man of sixteen years, who worked in a store near by. The week previous to the comedian's appearance, this boy was again passing the theatre with a comrade.

"Gee!" exclaimed he to his friend, "that guy is still coming, and, according to the time that sign has been out, he must be walking."

"He doesn't have to hurry," said the other boy, "folks will always be glad to wait for him, and he always gets there with both feet, too."

Jos. K. Watson, a singer of comic Hebrew songs, tells a story about two smart people of the type he so cleverly portrays.

During the time that the Klaw & Erlanger forces were so busily engaged in getting things ready for their new vaudeville venture in Philadelphia, much publicity talk was also going on. The whole amusement public seemed to be discussing little but the "K. & E." vaudeville opening that was about to occur. "K. & E." was the watchword everywhere.

Just about this time two Hebrews opened a Nickelodeon on Eighth Street. Utilizing the advertising talk of the big people in the amusement business, they displayed a large electric sign over their entrance, reading "K. & E. Vaudeville." The box office did a land office business for several days, during which the fact came to the notice of those interested with the New York firm.

One of these called at the box office of the little piece, where the partners were counting up their big receipts, and asked what right they had to display an announcement "K. & E. Vaudeville," purported to belong exclusively to the New York firm.

"Vell," confidently rejoined the spokesman of the little firm, "ve hef a right to use de letters of our own names. I'm *Kleinberg* and my partner is *Eisenstein*, and we're giving vaudeville."

A quotation, oft repeated, records that corporations have no souls. Big circuses often come under this heading. Charles E. Pugh, of Hamilton, O., writes of a little incident that shows one big company to be possessed of a soul beyond the piling up of dollars only.

There is a grave in the Hamilton Cemetery in which was buried the remains of a circus employee, who was accidentally drowned while the Barnum & Bailey Show was in that city. Poor Charles Carter was not left there to be unremembered so soon as the show should depart. A handsome granite stone was erected, and provision was made that the grave should be properly cared for indefinitely—and that, by order of the management.

The recent visit of the circus to Hamilton recalled to Mr. Pugh the fact that since 1872 it has been the custom of the show people on each return to the city, every two or three years, to decorate the grave of the unfortunate circus employee. At the funeral, thirty-five years ago, one Sunday, the recorder of the incident relates that he remembers the event where the cortege was, headed by the big circus band playing an impressive dirge. The big wagon which was the special charge and pride of the dead employee, was properly draped, and drawn by eight beautiful horses, with full parade trappings, each led by a costumed footman, and followed by the whole company.

Roscoe Slaler, of the Slater & Finch partnership, presenting "A Bit of Travesty," told an incident showing how the popular moving picture entertainment seemed to strike a countryman.

Slater was attending to the transfer of his baggage at a Texas town of the Majestic circuit, where the whole bill that played the last town was also transferring. An old fellow stepped up to him and made the tentative observation:

"I s'pose you b'long to this crowd of show folks that's goin' to act out here this evenin'?"

Upon being assured of the correctness of his remark, Slater then asked, as show people often do, what show had preceded them.

"Well," hesitated the old fellow, rubbing his bearded chin, "I don't jes remember the name of it, but they had one of the flickerin' picter outfits."

New members entering the profession are always spotted by the old ones by the lack of their use of the theatrical vernacular. Two people were leaving the repertory company with which Slater & Finch were temporarily engaged. The manager replaced these as best he could by a team that applied for work. Not having any time to test their ability, he hastily gave them the parts, with instructions to get up in them and be ready for performance the following night. The newcomers proved a dire failure, and between acts they received a berating from the manager. The young woman of the team was most indignant, replying in a way that showed her short acquaintance with the business.

"Sir!" exclaimed she, "you evidently don't know how to run the theatrical business. Only one day to *practice* in! Why, with the other company we were acting with, they *practiced us* two whole weeks."

New York has just experienced one of the coldest May weeks on record at the weather bureau. On one particularly frigid night, a performer at Hammerstein's Victoria Theatre was passing the nearby Hotel Astor, at which Kuroki, the Japanese warrior, and his suite were staying. Over the entrance of the hotel the national flags were floating in the freezing breezes. One of them, the white flag with the round red centre, was especiallyy observed by the performer, who, by the way, had been indulging in several "rounds" with admiring friends who were accompanying him home. He was without an overcoat, and a shiver overtook him just as he noticed the flag, with both eyes and brain somewhat hazy.

"Gee! boys," he exclaimed, "look at that! Skating in Central Park."

To those unfamiliar with metropolitan ways of advertising the fact to New York skaters, it may be recorded that whenever the ice is securely thick at Central and other parks where skating is permitted, a flag with a red-ball-centre is raised. So, after all, the performer's mistake was not so far out, considering the temperature of the night.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Nixon & Zimmerman's One Night Stand Circuit.

In addition to the following list of one night stand theatres included in Nixon & Zimmerman's recently formed circuit, which they have incorporated under the title, the Ohio Circuit Theatrical Co., will be a new theatre in Atlantic City, N. J. The list names:

Park, Youngstown, O.; Colonial, Akron, O.; Grand Opera House, Canton, O.; Ceramic, East Liverpool, O.; Ohio, Steubenville, O.; Court, Wheeling, W. Va.; Columbia, Bellaire, O.; Camden, Parkersburg, W. Va.; Majestic, Rochester, Pa.; Grand Opera House, Portsmouth, O.; Academy, Meadville, Pa.; Maryland, Cumberland, Md.; Grand, Uniontown, Pa.; Nixon, Tarentum, Pa.; Grand, West Chester, Pa.; Grand, Wilmington, Del.; Nixon, Chester, Pa.; Opera House, Blairsville, Pa.; Gilger, Norwalk, O.; New, Alliance, O.; Hardesty's, Canal Dover, O.; Armory, Masillon, O.; Andes, Fostoria, O.; Nobles, Tiffin, O.; Richland, Shelby, O.; Auditorium, Van Wert, O.; City, Delaware, O.; the Gallipolis, Gallipolis, O.; Pomeroy, Pomeroy, O.; Grand, Circleville, O.; Crescent, Jackson, O., and Auditorium, New Martinsville, W. Va.

Bookings for the circuit are made through the offices of Klaw & Erlanger, Julius Cahn and Stair & Havlin.

GROUP OF ACROBATS WITH THE FOREPAUGH-SELLS SHOW.

The acrobatic department with this show is exceptionally strong this season. We herewith reproduce a group of this division from a photograph taken by Fred Zobedie. The members of the various troupes are numbered as follows:

No. 1—THE JEUNETS.
No. 2—ST. LEON FAMILY.
No. 3.—DOLLAR TROUPE.
No. 4—THE CORNALLAS.
No. 5—THE YERXAS.
No. 6—LES JUNDTS.

The Friars.

Friar W. M. Hull has reported on the plans already framed by the committee in charge of the advance arrangements for the first annual pilgrimage of the Friars. This will take place at Pleasure Bay, N. J., on the Shrewsbury River, beginning Saturday, June 29, and closing Monday, July 1, and will be one of the biggest gatherings in the annals of the theatrical world. It will be exclusively for members, active and associate. The only other persons present will be local newspaper men and such others as the board of governors decide to invite. Every Friar should arrange to attend this pilgrimage and Friar clambake. Friar Wallace Munroe delivered, at the last meeting, an invitation from Louis James to the Friars to be his guests for a few hours during the pilgrimage at his Summer home in the vicinity.

Pilgrimage Committee: Advance Agents—W. M. Hull, J. D. Leffingwell and Frank C. Payne. Managers—Charles Emerson Cook, Fred Peel, Mason Peters, Geo. H. Murray, George W. Sammis, Caldwell Burns, Lipman Keene, Melville Hammett and the Friar president, ex-officio. Associate Member Managers—Reynold Wolf, Eugene K. Allen, Richard E. Ellsworth.

To welcome Friars returning from Europe these Friars will be on the dock: For Friar Marc Klaw—Friars Harry G. Sommers, W. M. Hull and E. B. Jack. For Friar A. Toxen Worm—Friars Fred F. Shrader, Albert Strassmen and Harry Stone.

There was considerable discussion regarding the proposition that the Friars have larger permanent headquarters in New York City. Friar Charles Emerson Cook, of the committee on ways and means, announced that a report would soon be forthcoming as to the probability of the Friars having a club house of their own before next season, as finances for this project are in sight. An associate member of the Friars has presented the organization with $100 towards this fund.

A. L. Jacobs, attorney at law, was unanimously elected an associate member at the last meeting. Mr. Jacobs wrote to the Friar president, expressing great interest in the organization, and offering his services as legal advisor, complimentary, at any time. Mr. Jacobs is well known in his profession, and a vote of thanks has been tendered him for this generous offer, which was accepted. He is now officially installed as the Friar attorney.

Proposals for Membership: Active—Chas. Bugbee, John Jennings, Sam Meyers, Frank Abbott, David Traitell, Milton Roblee, Peter Rice, Fred McCloy, Harry Swaatman, Charles Burton, Walter Floyd, Edwardo Breker, Walter Leslie. Associate—Fred Rullman, Al. Hunt, Madison Corey, Paul Henkel, George McManus, Walker Van Fleet, Frank Meseman.

Meetings are held every Friday evening, 10.30, at Keen's Chop House, 70 West Thirty-sixth Street, New York City.

Dolly Kemper,

Whose picture appears on the front page of this issue, takes rank among our youngest stars. During the past season she starred successfully in "The Gypsy Girl," until April, when "Sweet Molly O," a play by Hal Reid, was secured for her, and the fifteenth of that month she appeared in it at the Star Theatre, this city, under the management of Wm. T. Keogh, and in this vehicle, as in the other, she won success.

Boston Theatre Leased by B. F. Keith.

B. F. Keith has leased the Boston Theatre, Boston, Mass., and will open it on Labor Day with a stock company, under the management of Lindsey Morrison.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50
Double Column......... $15.00

PAUL LINCKE,

Whose picture appears above, was born Nov. 7, 1866, in Berlin, Ger., and had a thorough course of musical study in his native city. From the first he displayed a marked talent, and was a most proficient pupil. As a youth he was recognised in his locality to be a good violinist, and at seventeen was appointed to the conductorship of the Koenigstadt Theatre orchestra, in Berlin. It was at this time that he made his first attempts at composition, producing an instrumental number with considerable success. In 1885 he went on the road as musical director for different operatic troupes, traveling extensively throughout the continent. Returning to Berlin two years later, he took charge of the orchestra at the Apollo Theatre, where he remained for six years. He wrote several operas for this theatre, the first of which to appear was "Venus on Earth," which ran for four hundred performances. Following upon this success came many offers, of which he accepted the one made by the Folies Bergere, Paris, with which he associated himself for a period of two years, composing all of the "ballet" music. He then returned to the Berlin Apollo Theatre, and applied himself industriously to composition, bringing out "Frau Luna," which was performed nearly two thousand times. "Indra," "Lysistrata," "Nakiris Wedding" and others followed, and had runs ranging from five hundred to one thousand five hundred nights. After the production of "Frau Luna" he commenced the publication of his own works, later associating himself with the well established firm of Richard Ruhle, one of the largest music publishing houses in German. The firm now has branch offices in London, Russia, Paris, Madrid and Vienna, and has just closed a contract with the New York house of Jos. W. Stern & Co., who will in future represent them in this country and make a specialty of Paul Lincke's compositions. Among the first that will be exploited are: "Luna" Waltz, "The Glow Worm Idyl," "Spring, Beautiful Spring," Waltz, "Berlin Echoes" March, "Castles in the Air," song, sung by Steger; "Siamese Patrol," characteristic; "Police Parade" March, "Unrequited Love" Waltz. Mr. Lincke recently made a visit to America, arriving March 4 and remaining for several weeks. During this stay he was the recipient of many flattering offers from prominent managers who are anxious to have him write the music for several productions. He will be in New York again in September, and will probably engage upon some active work of this order.

Plans of the Irving Place Theatre.

Dr. Baumfeld has secured the financial stability of the Irving Place for at least one year, by the formation of the German Theatre Co. Among the stockholders are: Adolf Pavenstedt, Gustav Amsinck, George Ehret, Jacob H. Schiff, Ernst Thalmann, Mortimore L. Schiff, William Muschenheim, James Speyer, August Luchow and others.

Dr. Baumfeld has engaged for next season Agathe Barescu, the Rumanian actress. Eugen Burg, who is to be the new stage manager for the modern plays, has just resigned from the New Theatre, at Hamburg, to come to the United States. Of the former members of the company to be re-engaged are: Mmes. Reimann, Trude, Voight and Wegener, and MM. Winds, Horwitz, Meyer and Liebl.

The first season, under the management of Dr. Baumfeld, will begin on Oct. 1, with Calderon's drama, "The Judge of Salamea."

Elsie Janis Signs With Charles B. Dillingham.

Charles B. Dillingham has signed a contract with Elsie Janis, whereby she is to appear under his management for the next five years, beginning early next season. Miss Janis is now in her home, near Columbus, O. Later she will go to Shelter Island for a few weeks.

Miss Janis will appear next season in a new musical comedy now being written for her by an American author. She will play a New York society girl.

ILLINOIS.

Springfield.—The Majestic (George McManus, manager) opened Thursday night, May 23, with the production of "About Town," by Lew Fields and his company. The opening night the house was filled to its utmost capacity. President Frank Burt, of the National Amusement Co., the lessees of the new theatre, was present, and responded to addresses by Governor Deneen and others. The new theatre is owned by John C. Pierik and C. J. Giblin, of this city, and was erected at a cost of $100,000. "Sweet Clover" was well received by crowded houses 24, 25. The Livingston Stock Co., in "The Christian," 26-June 1.

CHATTERTON (Geo. Chatterton, manager).—The Thorn Stock Co. pleased 26-29. "On the Bridge at Midnight" 30, "A Stranger in Town" 31, June 1.

GAIETY (Burton & Smith, managers).—Vaudeville played to large houses all last week. The Gaiety has closed, and the management left for New York, where they will book many new and original vaudeville acts under contract for next season. The new Gaiety Theatre will open Labor Day, Sept. 1.

EMPIRE (John Connors, manager).—Week of May 27: Burletta, "The Golden Wedding;" illustrated songs, D'Arville Sisters, Mlle. Beatrice, Ollie Westerman, the Vagges, Annie Connors, Tippel and Kilmont, Werntz and Werntz, and twentieth century optiscope.

OLYMPIC (Wm. Jackson, manager).—Vaudeville week of 27: Lottie Lee, Romaine and Campbell, Martin and Crouch, Miss Dorothea, moving pictures, and Beasley dog.

WHITE CITY (W. A. Couthwey, manager).—Innes' Band, afternoons and nights, May 26, 27. Bill for week of 27: Takesawa's Troupe of Japanese, direct from the White City at Chicago; Professor Blood's Band, 28-June 1.

NOTES.—Ethel Barrymore, who was billed to appear at Chatterton's, May 25, in "Captain Jinks," was taken ill in Chicago last week, and her engagements were canceled. Miss Barrymore played Friday night at South Bend, Ind., and while *en route* to Springfield, by way of Chicago, she was prostrated on the train, and her condition pronounced serious by her physician. How long her plans will be interrupted can not yet be told. Manager Chatterton was notified by long distance telephone, and he immediately notified the public that those who had bought tickets could present them at the box office, and secure the return of their money. Every seat in the house had been sold for the occasion......Joe Weber, who was billed to appear here June 10, at Chatterton's, has decided to close his season earlier than expected, and has canceled his Springfield engagement........Barnum & Bailey's Shows, which appear here Saturday, June 1, have announced the elimination of the morning parade feature......The management of the Olympic and Empire Theatres have decided to continue their performances all Summer, both having been equipped with electric fans.

OHIO.

Toledo.—At the Casino (Kilves & Rosenthal, managers), May 26 and week, Harry Corson Clarke, in "His Absent Boy," proved a drawing card for the opening attraction at this theatre, and the outlook for a successful season is bright. For June 2 and week, Sada, in her one act play, "The Little Vagabond," heads the bill, followed by Stuart Barnes, Adela Purvis Onri, Marie De Lanaux, Clarence Sisters, Scott and Whaley, and Harry Corson Clarke and Margaret Dale Owen, in a one act comedy, "House Divided."

FARM THEATRE (Jos. Pearlstein, manager).—Week of May 26 opened to good business, Albertina Melick's trained birds being the principal attraction, although the rest of the bill was pleasing. For June 2 and week: Viola Daly, Ida O'Day, Julia Redmond and company, the Great Richard, Swan and Bambard, Young American Quintette and American vitagraph.

Hamilton.—At the Jefferson (Tom A. Smith, manager), the De Pew-Burdette Repertory Co. played to good business last week, and pleased. The Colonial Stock Co. June 2-8.

GRAND (Ward & McCarthy, managers).—Bill week of 2: Marguerite Newton and company, Powers and Freed, the Two and a Half Cassds, Lottie West Symonds, Dushibber and Hodgins, and the bioscope.

COLISEUM.—North German Band opens this house June 15.

LINDENWALD PARK THEATRE (Frank Sullivan, manager).—Bill week of 2: Marie Ralsson, assisted by twenty others.

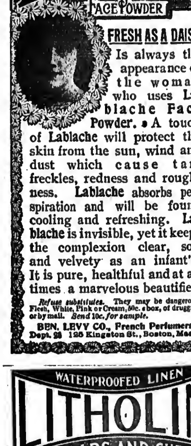
NOTE.—Summer vaudeville is contemplated at the Jefferson, running into the regular Autumn season, no shut down being anticipated.

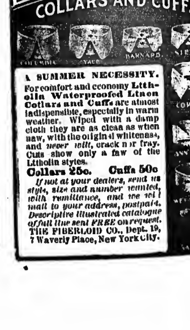
Dayton.—At the Victoria (G. C. Miller, manager).—Lew Fields came to good business May 25. This was the first Shubert show in two years, and while the attendance was not to capacity, on account of bad weather, those who did attend saw something good. "The Three of Us" 29. This practically closes the season at this house.

LAKESIDE THEATRE.—This theatre opens Sunday, June 2, with two performances. Bill for the opening: The Four Franks, in "A Mixed Affair;" Demonde and Dinsmore, Freeze Bros., and solo melophrase dancers.

NOTES.—The White City will be opened to the public about June 15......Creatore's Band attracted thousands of people to the opening of Fairview Park, May 26.......Gentry's Dog and Pony Show drew big crowds May 28, 29.

THE GREEN ROOM BOOK AND ANGLO-AMERICAN REGISTER, edited by F. Jerome Hart, and just issued by T. Sealey Clark & Co., London, is a very useful reference book. In addition to the biographical features, the book contains lists of new plays in Paris and London, and casts of the year's productions, with dates of first nights and length of runs, enabling the reader to obtain at a glance an excellent summary of last year's activity. A novel feature is the family tree of prominent theatrical families in England and America.





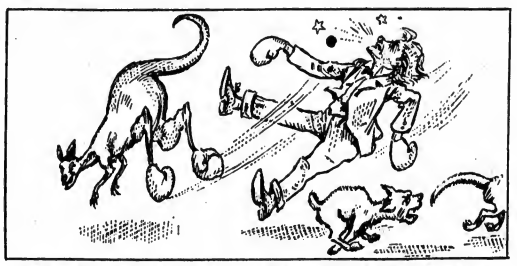
PATSY BOLIVAR

visits Coney Island and helps *to open the season.*

(BY P. RICHARDS.)

"Come in, the water is fine!"

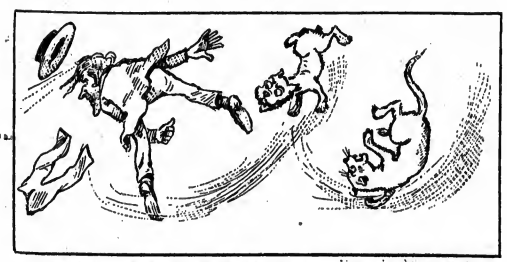
Patsy studies centrifugal force on the "whirling floor" in Steeplechase Park.



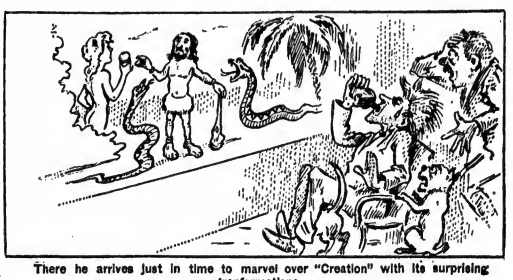
"Taking a round" out of the boxing kangaroo at Bostock's Menagerie.

Journeying through "Heaven and Hell" under the guidance of Frederic Thompson.

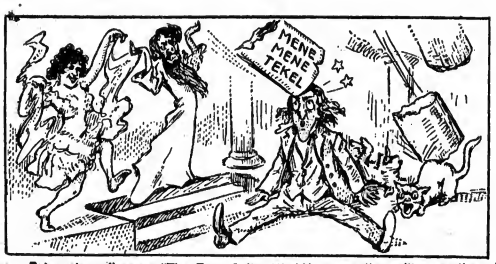
An unexpected change of partners on the "Bagatelle Board" in Luna Park



Patsy gets struck by the Kansas Cyclone which carries him over to Dreamland.



There he arrives just in time to marvel over "Creation" with its surprising tranformations.



Patsy also witnesses "The End of the World," where the writing on the wall impresses him very strongly.

Homeward bound, Patsy concludes that he had a mighty good time and that "Coney Isle" is well worth a visit.

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MISSOURI.

St. Louis.—At the Suburban Garden (Oppenheimer Bros., managers), week of May 26, Amelia Bingham, in "One of Our Girls." A. H. Van Buren is leading man, and an excellent company is in support.

DELMAR (Turner T. Lewis, manager).—The Delmar Opera Co. opened the season, in "The Idol's Eye," Sunday, May 26, with Blanche Deyo, John E. Young, Frank Rushworth and Cecelia Cook as leads playing. The company is a carefully selected one, and should prove a great attraction.

WEST END HEIGHTS (Obert & Schafer, managers).—Ethel Fuller and the Heights Stock Co. ended their first week May 26, having played "The Kreutzer Sonata." For the week of 26 the company will play "The Holy City."

FOREST PARK HIGHLANDS (J. D. Hopkins, manager).—The Agoust Family, Carron and Blanchard, the Trivoli Quartette, Frank Markly, the Marco Twins, and Wolf's Band ended their week May 25. Beginning 26: Weber's Band, of Cincinnati, O., Blanche B. Mehaffy, soprano soloist, and John O'Donnell, tenor. Instrumental soloists: Fred Weiss, cornet; Emile Chevrey, piccolo; Fritz Koch, French horn; Carl Kohlman, euphonium, and Howard Kopp, bells. The list of vaudeville entertainers are: Bedouin Arabs, James Brockman and the Philip Sisters, Johnny Jones, Fox and Du Bal, and Shields and Rogers.

HAVLIN'S (Wm. Garen, manager).—"On the Bridge at Midnight" closed its week May 25. Beginning 26, St. Louis amateurs, in "The Stain of Guilt," for the week, Manager Garen playing the role of Hiram Snowden. The seat sales far exceeded those of any of the professional offerings of this season.

GAYOUX (Dan. G. Fishel, manager).—"Two Little Girls" closed the week 25, and the theatre will not open again until June 6, when Joe Weber and his company will appear in "Dream City."

MANNION PARK (Mannion Bros, managers).—The bill for week of 26 included: Mack and Elliott, Howard and Howard, Tom and Edith Almond, Athlen, comedy juggler; Mayme Roselle.

ECLIPSE GARDEN.—The Stanley Stock Co. played "The Little Vagabond," to capacity houses, week of May 19.

STANDARD (Leo Reichenbach, manager).—The Cherry Blossom Co. closed the season of this playhouse 26.

COLUMBIA (Middleten & Tate, managers).—The bill for week of May 26 was headed by Arthur Dunn and Marie Glazier.

Kansas City.—The very unseasonable weather has played and havoc with business at the several parks. It would be great for the theatres, but unfortunately only two of them were open.

AUDITORIUM (O. D. Woodward, manager).—Last week, Harry Beresford and Emma Dunn put on a special production of "The Professor's Love Story," and gave very good performances to excellent business. This closed the season.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Cowboy's Girl" had very satisfactory business. This week, "Adrift in the World."

STUMPEY (Walter Sanford, manager).—Joe Weber and his all star company June 2-5, for a special engagement.

WILLIS WOOD (O. D. Woodward, manager).—Ethel Barrymore, in "Captain Jinks," is booked June 6-8.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band continues to be the chief attraction, and a vaudeville bill, headed by the Country Choir, holds forth in the German Village.

FOREST PARK (D. E. Russell, manager).—Lange's Military Band continues. The Boston Ideal Opera Co. gave good performances of "The Mascot." In the theatre last week. The Tivoli Quartette and the Delaur-Dehrmont Trio are the free attractions.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Military Band continues, and a fine high diving act is the free attraction.

CARNIVAL PARK, a new Summer place of amusement, was opened May 25, in the West Side, Kansas City. An immense crowd was in attendance at the opening. The park is very beautiful, and will no doubt be a big money maker. Lambine's Venetian Band is the principal attraction, and the Mier Family of diving children are also a feature. The principal concessions are a scenic railway, the chutes, roller skating, dancing, dog and pony show, and figure eight coaster.

Springfield.—At Doling Park (Will Conlon, manager) bad weather interfered with business last week, but the shows put on were well patronized.

AIR DOME (Geo. Grendorf, manager).—The Woodward Stock Co. opened the house May 25. The opening bill was "Virginia of Virginia." The company includes: Elinor Pierson, Zella Gilbert, Mattie Burgess, Ruth Rayner, Charles Dingle, Carl, Carl Hewett, Florance McKimm, Frank Woodward, Edwin Bradey, Edward Manlove, John Madison, Roy Hice and Edward Earl.

WHITE CITY (F. W. Delmer, manager).—The free acts this week are Meehan's comedy dogs, Cowels Family and Crotty Trio.

NOTES.—Fenenta Hall recital was well attended at Grace Church, May 26.....At Glen Wagener has joined the Doling Park Co.....Harry Lenord and wife have left to take charge of a stock company in Amarillo, Tex.....The Majestic, an electric theatre, opened May 24. Work was started on a $20,000 scenic railway at Doling Park.....The Drury Dramatic Club scored a big success, in "The Twins," May 23.

INDIANA.

Lafayette.—At the Grand (Geo. Manderback, manager) the regular season has closed, but the house was opened for a local entertainment by the St. Ignatius Academy, May 20, with "Marie Antoinette."

MAJESTIC (Gregg Freilinger, manager).—Bill week of May 27: Harrison Bros., Jeanne Brooks, Ethel Yeung, York-Herbert Trio, and the Majestoscope. Business is fine.

NOTES.—At Fowler Hall, May 22, Indiana authors' reading. The event was a testimonial to Evaleen Stein, a writer and poetess of this city. George Ade, James Whitcomb Riley, Meredith Nicholson and Miss Stein entertained a large audience.....The State convention of Elks will be held here June 5, 6.....Lewis Brooks, having closed the season with Stetson's "U. T. C.," is visiting friends and relatives in this city.....Barnum & Bailey Circus comes June 8.

Evansville.—Cook's Park (Harry Laurance, manager) has been delayed in opening on account of numerous reasons. That the opening was delayed on account of the street car strike; then, when matters were adjusted, the weather turned cold enough to keep every one at home by warm fires instead of out of doors. The week of June 2 will mark the formal opening.

OAK SUMMIT PARK (H. G. Galligan, manager) will open on June 3, with Chebick's Indian Band.

NORT-Gentry's Dog and Pony Shew was very poorly attended, on account of cold weather and poor transportation facilities, owing to the strike on the street cars. The small audience, however, made up by liberally encoring all the acts.

KELLY & MASSEY'S LYRIC COMEDY CO., in "The Doin' of Dooley," has been engaged by Walter J. Pilmmer for his circuit of Eastern parks, opening at Palmer, Mass., June 24. Week of June 3 they play the Elyria Theatre, Elyria, O.

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PENNSYLVANIA.

Philadelphia.—Every time Oscar Hammerstein comes to town, some enterprising newspaper man starts a rumor of a grand opera house to be built by that gentleman in this city. Mr. Hammerstein is, of course, not averse to the publicity, and generally helps the thing along, but so far there is not the slightest possibility of such a project going ahead. Desirable locations are just as expensive here as they are in the metropolis, and it is not likely that any public spirited citizens will be found who are willing to invest about $2,000,000 in such a proposition.

LYRIC (Messrs. Shubert, managers).—"The White Hen" is now launched on its Summer run, and judged by the big houses present last week, has struck the popular fancy. Louis Mann's comedy abilities have abundant play, while the vocal efforts of Louise Gunning are productive of much applause. Will M. Armstrong, Lolta Feust and Adelaide Sharp also give valuable assistance.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," departed June 1, after its phenomenal run of 112 performances to excellent business. Century runs are so infrequent in this city that it is worthy of special comment.

PARK (F. G. Nixon-Nirdlinger, manager).—Tom Waters, in "The Mayor of Laughland," is still entertaining large crowds, and starts on his sixth week June 3.

GIRARD (Miller & Kaufman, managers).—Chester D'Amon, the mind reader, mystified large sized houses last week, and will continue for week of 3. The bill will also include Joseph F. Hortiz, who has concluded his starring tour in "Our Friend Fritz;" Hasina, handcuff expert; Elliott, Belair and Elliott, acrobats; Gilden Sisters, dancers, and Fred Dupree, comedian.

FOREPAUGH'S (Miller & Kaufman, managers).—"Mamzelle," a house production, with several local favorites in the cast, drew big houses May 27-June 1. It was the concluding week of the season, ending June 1. This was the first season as a combination house for a decade, and the change proved a very profitable one.

HART'S (John W. Hart, manager).—Van Kinzie in "Kathleen Mavourneen," is the concluding attraction of the season, 3-8. Last week the same star was seen to advantage, in "Hearts Adrift," to fine business.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Girl from the Ranch," May 27-June 1, was the concluding attraction of the season, and was witnessed by houses of fine proportions. The past season was uniformly a good one.

KEITH'S (H. T. Jordan, manager).—Henry E. Dixey and company, in "David Garrick," is the big feature for week of 3, in addition to Ryan and Richfield, Searl and Violet Allen, the Six English Rockers, Mr. and Mrs. Jimmy Barry, Work and Ower, the Zingari Troupe, Jack Norworth, Sophie Akomine, Cogan and Bancroft, Clark and Bradley, Morton and Diamond, Brady and Mahoney, the Futurity Winner, and the kinetograph. Big houses were in attendance all last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Advanced vaudeville offerings for week of 3 include: McIntyre and Heath, the Gibson Girls (second week), Maude Lambert, Shean and Warren, Curzon Sisters, Charles Sweet, Italian Trio, Irene Lee, Wilfred Clarke and company, in the playlet "What Will Happen Next," and moving pictures. Business continues big, the S. R. O. sign being very much in evidence last week.

BIJOU (Geo. W. Rife, manager).—The Washington Society Girls offer their services week of 3. In the olio are: The Lynotte Sisters, Horan and Kearney, Abbie Carlton, and the Mardo Trio. Carr's Thoroughbreds found favor with big houses last week. Miner's Americans next.

LYCEUM (John G. Jermon, manager).—The American Beauties will be in evidence 3 and week. Wm. J. Kelly heads the fun makers, aided and abetted by Fred Wyckoff, J. J. Hurt and Charles Ahearn. The Brooklyn Belles were received with much favor by the patrons last week.

TROCADERO (Fred Willson, manager).—Billy Watson and his Cosy Corner Girls, who will be the entertainers during the Summer season, were warmly welcomed last week by the usual crowds that frequent this house. This week the star will put on the burlesque, "The Unwritten Law." Amein, in a dancing specialty, is a new comer in the olio.

BON TON (Lillian Tyson, manager).—The bill week of 3 mentions Florence Sumner Rea Reilly, and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—This resort, after weeks of preparation, threw open its doors on Memorial Day, and more than 20,000 passed the turnstiles. Many of the amusement features are still incomplete, but it is expected that within the next fortnight everything will be in working order. In the arena is the Royal Imperial Band, the Six Flying Banverds and the Boneserle Troupe. The feature at the park is "Fighting the Flames," which has been constructed on an unusually large scale, and has been largely patronized. The management anticipate a very successful season, in view of the excellent transportation facilities that are offered by the subway cars and the Philadelphia & Western Railroad, which carries passengers from the heart of the city to the park in 25 minutes.

WOODSIDE PARK.—This resort inaugurated its season last week, and has been well patronized, considering the cool weather. The Grenadier Guards' Band has been engaged as the musical feature, while the new amusements are: The human laundry, the monkey house, the mountain slide, and the waves.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch's New York Symphony Orchestra continues as the big musical feature. The unseasonable weather is affecting the attendance, but with the return of warmer temperature, the big crowds will surely put in an appearance.

WASHINGTON PARK (W. J. Thompson, manager).—Everything here has a spick and span appearance, and all that is required is the sunshiny weather to make this resort the Mecca for the amusement seekers. The Roman Imperial Band continues to please.

WHITE CITY (H. M. Auchy, manager).—This park, which is reached after a delightful trolley trip, is beginning to put on its Summertime appearance. The Trip Through the Yellowstone Wonderland and the roller skating rink are being well patronized.

NOTES.—Buffalo Bill is here for week of 3. The advance sale has been big, and large crowds are anticipated......Colonel Jim Dawson, of Baltimore, was in town last week, renewing old acquaintanceships......Nixon & Zimmerman will revive "Miss Bob White" next season, and will feature Frank Deshon in the production......The German Theatre will be under the management of Max Hanisch, the present leading man, and William Addicks, of Baltimore. The season will open on Sept. 14, with "Joan D'Arc."

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) this week's bill includes: Moore and Littlefield, Karno's Great Pantomime Co., with Billie Reeves; Staley's great European transformation, Tom Hearn, Empire City Quartette, Three Ernesto Sisters, Harry Tate's company, in "Fishing;" Radie Furman and James J. Corbett, and the animated pictures. Last week's bill played to packed houses, and gave the patrons a good show.

BELASCO.—This theatre closed Saturday night, May 25, contrary to the announcement that the new stock company would open, in "The Harvest," 27 and week. The company was dispersed and left for New York. The theatre will open the early part of September.

GRAND (Harry Davis, manager).—This week's bill includes: Williams and Walker, Joe Welch and company, Stella Mayhew, Stunning Grenadiers, May Tully and company, Grace Hazard, Little Hip, Spessardy's bears, Gardner and Stoddard, the Four Casting Dunbars, and the cinematograph. Houdini closed a successful two weeks' engagement, and he packed the house daily.

ALVIN THEATRE.—This house closed its doors Saturday night, June 1, for the season, and will reopen late in August or early in September. "The Bonnie Brier Bush" played to good business and gave a good show. A children's carnival will be presented on next Friday and Saturday evenings, June 7, 8.

BIJOU (R. M. Gulick & Co., managers).—Rose Melville, in "Sis Hopkins," began June 3, a week's engagement, and closes this house. The house will be open again in August. Last week "The Great Wall Street Mystery" played to satisfactory business and pleased.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: The Beatties, Grace Dene, Ryan and Douglass, Vardaman, Bob Roberts, and the Hippograph. Business has been very good, and the patrons are getting a nice class of entertainment. The Heflan Orchestra furnishes the music, and has become quite popular with the patrons.

MAJESTIC (Howard Royer, manager).—This theatre is now beginning its fourth week, and is one of the coziest little theatres in the city. The house received a general overhauling when Manager Royer took charge, and now makes a very natty appearance. It is all completed, with the exception of some chairs that were ordered, but have not yet arrived. This week's bill includes: John Freeman and company, Edw. Dwyer, Alderby, Edward Gardner, Beecher and May, Cliff Blanchard, and the Majestograph. The East End Hippodrome, Casino Theatre, Theatorium Theatre and the Casino, in Allegheny City, are all small theatres, but doing a very nice business.

LUNA PARK (Elmer E. Gregg, manager).—This week, Navassar's Lady Military Band, composed of fifty musicians and eight soloists, and as a special attraction McMahon's fire dive twice daily. Business has been good notwithstanding the cool weather.

KENNYWOOD (A. F. Molnhan, manager).—Sunday only, Nirrella's Band, and Early Lindsay, vocalist, furnish the entertainment. During the week Kemp's Wild West continues to pack the house at every performance, and give the patrons a good show.

SOUTHERN (A. S. McSwigan, manager).—For Sunday only, June 2, the Second Brigade Band, and the Lone Star Quartette furnished the entertainment. Business has been very good.

DREAM CITY (Stanley C. Vickers, manager).—DeLucca's U. S. Band continues to be the feature at the park, and Minting, the Marvel, and the unicycle, proved to be a big drawing card. The other features at the park are all well patronized, and business continues good.

WEST VIEW.—No concert on Sunday, 2, but during the week several picnics have been booked.

NOTE.—On June 3, 4, evening only, Mr. and Mrs. Tomashefsky will appear in "The Chosen People," Monday night, and "The New Star" on Tuesday evening, for the benefit of Zionist people of Pittsburg, Pa.

Harrisburg.—At the Lyceum (M. Reis, manager) Lew Fields' company, in "About Town," closed the season at this house June 1, to big business. The season will reopen here the latter part of August.

PAXTANG PARK (Felix M. Davis, manager).—Business during the opening week was good, considering the very inclement weather. The attractions in the theatre, week of June 2, include: Chas. Stowe, Howard and Lewis, Waldorf and Mendez, Johnstone, and Madeline Burdette.

NOTES.—The Hagenbeck-Wallace Shows are here 3, and have good prospects....... William Browne, business manager for the Emma Bunting Co., who has been at his home here for a rest, will return to Erie and engage in the advertising business for the Summer. He will take the road about Aug. 15......Manager Herbert Lynch, of the Norristown, Pa., Opera House, visited here May 30......Lew Fields' company, who played at the Lyceum on June 1, were delayed in their arrival for the matinee performance, owing to trouble on the trains at Wheeling, W. Va.

Lancaster.—At the Family (Ed. Mozart, manager) "Men and Women" drew well May 27 and week. "The Cowboy and the Lady" will be the attraction June 3-8.

ROOF GARDEN (Chas. M. Howell, manager).—The stock company, which will present musical comedies during the season, has arrived, and open 3, in "The Telephone Girl." The advance sale of seats for the opening week was large.

ROCKY SPRINGS PARK (H. Griffeth, manager) opened on Decoration Day, to immense business. As yet only park attractions are moving. Theatrical features are promised later.

Johnstown.—At the Park Family Theatre, Lola Colton, Greene Bros., Fleming and Miller, Scott and Whaley, H. K. Shilling and the moving pictures drew well week of May 27. Bill week of June 3: Marvin and Pearl, Four Musketeers, De Faye Sisters, Re Auron, Harrington and Lester, H. K. Schilling and moving pictures.

CAMBRIA (Harry W. Scherer, manager).—Lyman H. Howe's moving pictures June 1.

LUNA PARK THEATRE (F. B. Canfield, manager).—Large crowds saw the following bill week of May 27: Collins and Brown, Leon and Adeline, Heyt and Marion, and Bess Collins.

Scranton.—At the Lyceum (Chas. M. Southwell, manager) Lew Fields' Co. is due June 3.

FAMILY (H. R. Smith, manager).—Week 3: May Ward and her Dresden Dolls, first performance on any stage of this new act, staged and directed by James Gorman; Warren and Faust, the Two Wilsons, Ryan and White, and Will M. Smythe.

LUNA PARK (James Marton, manager).—Week June 3: Alexander's Ninth Regiment Band and the Bullutzers Sisters. Attendance continues good despite the cool weather.

NOTES.—The Forepaugh-Sells Bros.' Show came May 31, to packed tents........The Hagenbeck-Wallace Show comes June 21.... Charles M. Southwell, of Norristown, assumed management of the Lyceum and Academy June 1, succeeding Uly G. Hill, who goes to Reading to conduct the Reis Theatre there.

Altoona.—At the Mishler (I. C. Mishler, manager) Lyman H. Howe's moving pictures did good business May 30, 31, closing the season of the house.

GRAND (Silverman Bros., managers).—Good attendance prevailed 27 and week, with the following people: McNish and Burgess, La Tell Brothers, Herr Jansen, and Bert Soper, closing the season at this house.

NOTES.—The Hagenbeck-Wallace Circus did immense business 31......The Amuse U building, on Eleventh Avenue, is being remodeled by the Silverman Brothers, and is being converted into a small theatre, which will be devoted to vaudeville and moving picture attractions. It will have a seating capacity of 375 people, and will be ready to open June 17......L. B. Cool was in town the past week, and as no satisfactory arrangements have been made as yet for the reconstruction and lease of the Lyric, Mr. Cool will probably locate in Allentown, Pa.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Walker Whiteside, in "The Magic Melody," did good business May 24, 25. Maude Adams, in "Peter Pan," June 3-7.

GRAND (A. M. Cox, manager).—Week beginning May 26, Laura Frankenfield, in "Under Two Flags," did good business.

ORPHEUM (Martin Beck, manager).—The Orpheum Stock Co. opened on May 27, for the Summer season, in "The Cowboy and the Lady," to good business.

LYRIC (H. C. Donnellan, manager).—Week of May 25 good business prevailed, with the following programme: The Musical Harts, Leon Le Chartiers, Bert Weston, Collins and Hawley, Haverly and McRae, Tom Brantford and Onelin.

BERT C. KELLY, of Bert C. and Madam Kelly, handcuff experts, writes: "The original shackles used on Jackson and Walling, who were convicted of the murder of Pearl Bryan, at Newport, Ky., were presented to me by Phil Helf, brother of the music publisher, while I was playing Cincinnati and Newport."

RACING.

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With Detroit, June 8, 10, 11, 12.

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WANTED, GOOD MED. PERFORMERS. A1 Piano Player, Novelty Man with four changes. Tickets anywhere; two night stands, under canvas. Ed. Skogan, write. Address JACK ARNOLD, Velva, N. Dak.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

AT LIBERTY, account of theatre closing for Summer, A1 Orchestra Leader (violin), double alto in brass. Wife A1 Pianist; swell voice; locate or travel; up in vaudeville. Have year old child. Only reliable managers. Geo. C. Davidson, 713 Louisiana St., Lit tle Rock, Arkansas.

CHORUS GIRLS, EXPERIENCED, WANTED IMMEDIATELY; long engagement; high salary; good voices. J. M., care of N. Y. CLIPPER.

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WANTED, A GOOD SKETCH TEAM. Must do a double and single or two singles each night for a week. Change every night. Salary $25 and all after joining. Address E. F. HALLER, Peck, Kan. P. S.—One must fake piano.

WANTED—Comedian that changes for week and fakes organ, Magician that does straight in acts or fakes organ. I pay salaries every week and am independent of boozers—so don't write if you booze. W. H. Kling, Herman, St. Law. Co., N. Y.

WANTED QUICK—Good All 'Round Singing and Dancing Sketch Team, man to do black face in acts, or Single Black Face Comedian. Change for 1 or 2 weeks. Also Sober Canvas Man to take charge of 60 x 40 top, and 2 week stands. Address Clifton Remedy Co., Duncannon, Perry Co., Pa.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. U., Syracuse.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

M. B. C., New York,
T. F. L., Worcester,
"ANXIOUS,"
T. T. T., Utica, and
G. D. Y., Boston.—See answer to D. U., above.

H. M. S., Allegheny.—The company has closed for the season.

G. H. W., New York.—"Evangeline" was presented at Niblo's Garden, this city, Jan. 18, 1892, and two weeks following. Through a typographical error in last week's issue, it read June 18.

S. M. S., Philadelphia.—Make application to the managers of musical productions.

W. S., Philadelphia.—The parties to whom you refer are best fitted to answer your question.

W. P. B., Orange.—Col. T. Allston Brown's "History of the New York Stage" will give you what you desire. Dodd, Mead & Co., New York, are the publishers.

MRS. F. R., New York.—Address any of our sketch writing advertisers.

V. H. A., Belleville.—Address the Kirke La Shelle Co., 1402 Broadway, New York.

A SUBSCRIBER.—James A. Bailey, in private life, McGinness, died April 11, 1906.

"HATCH."—1. The films can be used on all machines. 2. From $5 to $20 per 1,000 feet per week.

H. H., Birmingham.—The Shrode Brothers will doubtless answer your query.

C. F., Pittsburg.—See answer to Mrs. F. R.

A. M. B., New Orleans.—1. They do a musical act. 2. Male and female. 3. Foreigners. 4 and 5. We have no means of knowing.

J. A. C., New York.—1. Address the Columbia Circuit Co., 1358 Broadway. 2. G. H. Batcheller, Lyceum Theatre, Boston, Mass.

H. W., New York.—Denman Thompson is alive.

CARDS.

F. G., St. Louis.—A can go it alone.

Z. N. B., Cleveland.—A player may have two builds on the board at one time, provided the builds are made from his hand.

C. H. K., Walpole.—It wins.

A. S., Marshall.—Four 6's and a 3 count twenty-four points.

H. C., New York.—A was only obliged to show the openers.

BASEBALL.

H. A., Cripple Creek.—It loses, as his team did not accomplish that which he bet it would do.

M. A. M., Savannah.—The Mutuals for 1871 were: Charles Mills, catcher; Rynn Wolters, pitcher; Joseph Start, Robert Ferguson and Chas. J. Smith, on the bases; Richard J. Pearce, short stop; J. V. B. Hatfield, David Eggler and E. Patterson, in the outfield, and Richard Higham, utility man. At the end of July Charles J. Smith retired from baseball, and Higham was sent to second base, and Ferguson shifted to third. Later Hatfield was placed at second base, Higham went to right field and Patterson to left. Others who participated in one or more games that year were: Charles Hunt, William McMahon, Frank Fleet and George Zettlein.

Sothern and Marlowe End Their London Season.

Evening of May 31, at the Waldorf Theatre, London, Eng., a big audience gave an enthusiastic reception and bade farewell to E. H. Sothern and Julia Marlowe, when they brought their engagement of five weeks to a close with "Twelfth Night."

Mr. Sothern made a speech, saying that it pleased him to know that it was in the plays of Shakespeare that he and Miss Marlowe had gained their highest encomiums.

Beerbohm Tree gave the joint stars a supper at His Majesty's Theatre Tuesday night, May 28.

David Warfield to Close His Season Shortly.

David Warfield, after finishing his present engagement at the Majestic Theatre, Boston, in "The Music Master," is to take a short vacation, and then will begin rehearsals of the new play in which he will open the Stuyvesant Theatre, New York City, next season.

Fritzi Scheff Ill in Germany.

Fritzi Scheff had a second attack of peritonitis soon after her arrival in Paris, several weeks ago, and had to be taken to her home, in Frankfort, Germany, where she is under the care of physicians. She is recovering, and expects to be able to leave her bed in three weeks and to return to America in August to prepare for her next season under the management of Charles Dillingham.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

There are several events of note to transpire this week, notable among which are the *premieres* here of Rose Stahl, in "The Chorus Lady," at Powers', and "The Three of Us," with Laura Nelson Hall, at the Garrick. "The Time, the Place and the Girl" is no more, as far as we are concerned, the final performance having been given June 1. The houses in the Loop, which remain open, with the exception of the two first named, continue to offer the same bills, and the five parks are under full swing, but waiting for seasonable weather to do big business. Decoration Day proved to be only half-hearted, as far as weather was concerned, but it didn't rain, and vast crowds thronged the outdoor amusements, the theatres also doing well. Bismarck Garden, which entertains its patrons with first class bands, opened 1, with the Banda Rossa, though the weather was forbidding. This date also marked the closing of several houses, and with the open houses playing the Summer attractions throughout, the Summer season, as far as the managers are able to make it, has commenced.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" is playing to fine returns, and is immensely liked. Several changes have been made, or will be made within a few days, in the cast. Alice Martin has succeeded Diva Merolla in the role of Cynthia Garrison, and is playing the part finely. Charles Stedman, who has been appearing as Judge Newman, will be succeeded by C. L. Walton.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" closed its season here 1, at the same time closing the regular season of the house, which starts its "warm weather" season 3, with Rose Stahl, in "The Chorus Lady." The demand for seats, since the sale opened last Thursday, has been tremendous. Much money has been expended during the last fortnight in decorating the foyer and the lobby, and the old electric signs have been replaced, and the dressing rooms will be rebuilt. The reception rooms will also receive attention, and handsome oil paintings will be hung in the foyer.

GARRICK THEATRE (Herbert C. Duce, manager).—Joe Weber and his all star company left 1, after playing to two weeks of very fair business. "The Three of Us" will open an engagement 2, and will probably run for several weeks.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston" is the lightning express play of the season so far, and is winning favorable recognition. The fiftieth performance, 3, will be commemorated with souvenirs. A word contest, with prizes of boxes and seats, having been started, Mr. Lederer finds himself swamped with answers. The idea is to get the greatest number of American towns, containing four or more letters, to be found in the title of the play.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Henry Woodruff, in "Brown of Harvard," continues to good business, and will be succeeded 10, by "Miss Pocahontas." The *premiere* will be made here, instead of Cincinnati, as originally planned, so the company was moved here from St. Louis, where it had been rehearsing. R. A. Barnet, the author, is conducting the rehearsals.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" is undoubtedly playing to the biggest business in the city, if not of the house, and will remain for the Summer. No changes in the cast have been noted.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels, in "The Tattooed Man," has made a hit of the largest kind, and is ably supported by a splendid company. May Vokes, in a type new to her, is creating a score of hearty laughs every performance, in her song, and many more through the play.

LA SALLE THEATRE (Mort H. Singer, manager).—This popular musical comedy playhouse closed its doors for the season, 1, with the 453rd performance of the record-breaking offering, "The Time, the Place and the Girl." There is no doubt that the piece could have run through the Summer, but Milwaukee, where the company will appear this week, wanted a view of it, and Cecil Lean, Florence Holbrook and the other conscientious people had fully earned a rest, so the decision was arrived at early last week. The house will reopen about the middle of August with the new offering, by Hough, Adams and Howard, who wrote this play. The new offering is all ready but the title has not been chosen as yet. Thus closes the longest run in the annals of the local stage, and one which will probably stand for some time to come.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"Captain Careless," much improved, and with the cast strengthened since the opening, has settled down to good work and returns. Ida Hawley has made a hit in the role in which she succeeded Sophie Brandt last week, and next week will see Toby Claude a member of the cast, succeeding Mayme Gehrue. Joe Whitehead, in the principal role, continues to please. Ben M. Jerome is now conducting the orchestra, having taken charge May 26.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—After the storm caused by making numerous changes in the cast of "A Knight for a Day," the company, headed by Mabel Hite and John Slavin, is carrying it to success, with crowded houses.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The stock company, which has been playing all Winter, closed its local season, 1, giving, for the final week, "Graustark," which was well received. Miss Schober will take a number of her popular players, including Sarah Truax, Kate Blancke, George H. Baker and J. C. Castle, to St. Paul, where she will conduct a Summer stock company, returning to the Temple in August. In the mean time the theatre will remain open with a stock company, of which Harry Franklin will be the manager. He has been playing light comedy parts during the Winter. George Farren will remain as leading man, and Julia Stuart, well known here, will be the leading woman. "Nancy & Co." will be the opening bill, commencing 3. Other members will include Bessie Lea Lestina, Helen Willan.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The various changes in the weather seem to have no bad effects on the business here.

PEKIN (Robert T. Motts, manager).—The offering, 3, is a play without a name, being a three act musical comedy, with the book and lyrics by Miss L. Tish Hubbard, with music by Jordan and Bryan. Miss Hubbard is a newcomer among the playwrights. The management will allow the patrons to select the title by popular vote. Cash prizes will be offered. Harrison Stewart will have the principal part, and the company will include: Jerry Mills, Lawrence Chenault, J. F. Mores, Mat Marshall, Lottie Grady, Mae White, Pearl Brown, Beulah White and Madeline Cooper. A special matinee will be given 7, at which the Silver Leaf Dramatic Club will present "The Noble Outcast," the proceeds being donated to N. Clark Smith's Boys' Band.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 3 will include: The Fadette Orchestra, Amelia Summerville, Tom Nawn and company, James Harrigan, Bellong Bros., the Klusons, Kingsley and Lewis, Merri Osborne and company, Joe Watson, Edna Sheppard, Mlle. Chester's dog, McFarland and Murray, Willie Weston, the Peerless Quartette, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Wesson, Wallers and Wesson, who were billed here last week, were unable to appear owing to the youthfulness of one of the members of the company, and Jane Courthope and company were called upon at very short notice to fill the vacancy, which they did, in splendid shape, going on at the opening matinee and finishing out the week. The bill week of 3 includes: William Bramwell and Eleanor Gordon, the Eight Vassar Girls, Ferguson and Mack, Louise Augusta and company, Spencer Kelly and Frederic Rose, Clara Bensey's cats, Warren and Blanchard, Mr. and Mrs. Franklin Colby, Reno and Azora, Harry Webb, Larkins and Burns, the Two Marelles, Early and Late, Musical Wilsons, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Business keeps up to capacity here. The bill for week of 3 includes: Don Leno's School Boys and Girls, Racket and Hassard, Marvin Brothers, Jennie Bently, Mabel Cummings, De Lano Duo, and illustrated songs and moving pictures.

STAR (James L. Lederer, manager).—The bill here includes: Whalen and Phelps, Itra Bros., Alexander, the Four Banta Bros., Baron Coldslaw, and the Staroscope.

APOLLO (Max Berman, manager).—This house has been leased over to a Jewish company for the Summer, which will put on a series of stock productions.

CALUMET (John T. Connors, manager).—The people have great faith in the judgment of Mr. Connors, and flock to see any attraction which he offers them, and are rarely disappointed. The offerings are the best which can be secured.

LYRIC (Ben Snyder, manager).—The bills here keep up well, and the business is in proportion.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 3 includes: Lahl and Cecil, song and dance team; Carveth, novelty sketch; Operatic Trio, Mlle. Vida and assistant; the Great Alexander and company, and the moving pictures. Capacity business rules here.

THALIA (Thomas Murray, manager).—The bill for week of 3 includes: Bingham and Thornton, operatic duo; Ben Turpin, comedy acrobat; Kalhasa and company, and the pictures.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz" continues its successful stay, and in spite of its having been seen here so many times, there is no indication of waning popularity.

HOWARD'S (Lorin J. Howard, manager).—The policy of this house has changed to vaudeville for the Summer months, and the people have taken kindly to it. The bills offered include some of the best acts which have appeared at the big house down town. The bill for week of 3 includes: Sirronje, the female Raffles; Ames and Feathers, Knight and Knight, the Howards and their Six American Maids, and the kinodrome.

BIJOU (William Roche, manager).—"Human Hearts" closed the regular season at this house to fine business. The Summer stock season will open 2, with May Hosmer, in "The Two Orphans." Next week, "To Die at Dawn."

CRITERION (John H. Hogan, manager).—This house closed its regular season, 1, with "The Convict's Daughter," which had good business. Ben M. Giroux's vaudeville will give two performances, 2, and the outlook is for good business. The house will reopen the middle of August, with "The Cat and the Fiddle."

ALHAMBRA (James H. Brown, manager).—"The James Boys in Missouri" played to good returns last week. "The Moonshiner's Daughter," week of 2, will close the season at this house.

EUSON'S (Sid J. Euson, manager).—Lizzie B. Raymond has made a hit in her specialties, and is well liked. For the week of 2, "The Doings of Dooley" will be held over. Ed. Morris will assist Frank Finney in the fun making, having just joined the company. Carrie Seitz has joined the combination, and will head the feminine array. "The College Boys" will be the new curtain raiser, in which many novel features will be used. The olio includes: The Varno-Valdare Troupe of four cyclists, and a number of other clever acts.

FOLLY (John A. Fennessy, manager).—The Fay Foster Co. closed the regular season here last week, playing to uniformly excellent business. Stock will be put on this week, in conjunction with the Empire on the West side, and the two houses in Milwaukee and St. Paul, which will form a small wheel for the Summer. Many good people have been engaged for these companies, including some of the leading burlesque comedians, "queens," singers and a host of chorus people. Special settings will be painted for all the productions, and every detail will be attended to as carefully as though it were at the height of the season. The past season here has been the best in the history of the house.

TROCADERO (I. M. Weingarten, manager).—The stock season, which began last week, bids fair to be popular. The company is large, and the business picked up steadily through the week. A change of bill will be made every week, and the prominent feature this week will be "The Deluge," a living art picture. Nat and Sol Fields, great favorites in this city, are the prime movers in the fun factory, and keep every one merry. Pete Curley, as the Irishman, is a host in himself, and with Murray Simons, as the Hebrew comedian, they have many laughs coming to them.

EMPIRE (William Singer, manager).—The finishing touches are being put on here, and when completed the house can take rank with the finest houses of any burlesque circuit in the country—in fact, the theatre is much more handsome than many of the legitimate houses one sees in a tour of the big cities. The Brigadiers caused many laughs last week, and upheld the reputation they had made on the South Side. Miss New York Jr. will open the Summer circuit season here this week. John Burke and May Howard will head the company. The interior of the house is practically completed now, the decorators having done splendid work, and the only work remaining to be done is on the lobby and the entrance.

WONDERLAND (Ed. Lamson, manager).—This cozy house on the West Side, is doing a land office business, and the theatre, which opens at 1 P. M., is crowded from then to the closing hour. Manager G. B. Mills has left the theatre to devote his time to the theatre at Sans Souci, and has placed his lieutenant, Ed. Lamson, in charge.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business continues to capacity at this amusement place. The following are in the curio hall week of 3: Guy Dell, strong man; Volney, the man of mystery; Tillie Cinquimars, bag puncher, and Susie Carsello, musical act. In the theatre: Irene Rogers, Marie Arlington, Gus Lee, and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The crowds keep going to this place and evidence a keen enjoyment of the fare which Manager Hedges serves them. Change of bill weekly brings the same patrons, reinforced by new ones.

RIVERVIEW PARK (W. M. Johnson, manager).—With a bad weather handicap, this largest of all parks started the season Saturday, May 25, and has been drawing good crowds since. The novelty of the various offerings, the tremendous expanse which greets the spectator on entering the gate, the handsome forest, gaily lighted, and the strains of music wafted through the air from Kryl's splendid band, go to form a magnet which only the most consummate "grouch" could resist. Here is room and fun for the millions. The Bowery, resplendent with its many lights, noisy with the ballyhoos, and gaudy with the painted pictures of the curiosities within the tented or wooden walls, is a sight which the amusement seeker has never seen before. Here is circus, side show, Coney Island, and all the enticements which one could wish for at small expense. The barkers are wonders in their way, and have a manner of making all laugh and then enter. On Decoration Day, so it is announced, there were 203,485 people on the grounds, and yet there was room for many thousands more. Free gate admission to women and children in the afternoons draws large crowds. "The Great Train Robbery," wonderfully constructed and splendidly managed, opened 28, and the crowds could not be accommodated, though the auditorium holds several hundreds. It was voted a great success. The new chutes have also caught the crowds, and the novelty of being loaded into a boat, taken through a dark and winding tunnel, and then hoisted to the top of the incline is a great point in its favor. No climbing at the chutes. On the North Branch of the Chicago River, which passes by the end of Riverview Park, one can hire boats or canoes, and enjoy a peaceful glide on the river. Tom Prior, the energetic press representative, describes the whole place as "A Wonderland, Happyland and Fairyland fused in one," and this fits the situation to a dot. Hell Gate and Devil's Gorge, together with Big Otto's Animal Show are among the biggest attractions here.

WHITE CITY (Paul D. Howse, manager).—The popularity of this great South Side amusement place has been attested during the past two weeks, for crowds have flocked here, despite the bad weather, and have found innumerable attractions upon which to spend their money. The bad weather has interfered with the open air performances here, as at the other parks. The crowds Decoration Day broke the record for that day, and the chances are that the numbers will steadily increase from now on. The Aerodome, which immediately adjoins White City, gives the patrons here a chance to see the races in the air, which the Aero Club of Chicago have on the list, and this proves quite a feature which the management is not slow to advertise. White City bears out its name, and the whole place presents a beautiful sight at night, especially with the giant tower illuminated, which throws a glow over the surrounding buildings outside of the park. Cullendo's Venetian Band is still the musical hit of the place.

CHUTES PARK (W. H. Strickler, manager).—Weather conditions considered, this pretty place has been doing very well, and a visit to the West Side grove is well repaid, for there is plenty of room, and the exhilaration of coasting all around the grounds puts one in fine fettle. The auto hurdle is a great thriller, and has been well patronized since it started. Nothing exactly like it has been seen here before. The lagoon is another feature which has great attractions, and the edge of it is constantly crowded with the children, who make for this spot as soon as they enter the grounds. Many schools, churches and other institutions give picnics here, and these large crowds are followed by others, from curiosity. The management does not boast many "shows," but has given over most of the space to riding devices, which are equally popular with young and old. June 1 was G. A. R. Day, with patriotic concerts by Weldon's Military Band.

LUNA PARK (L. R. Lautterstein, manager).—Crowds have flocked to this place for the past few weeks, and many special days have been contracted for. The ever growing popularity of the park testifies to the wisdom of the management in securing this territory, and the public has not been slow in appreciating the many good points. Ray Knabenshue will continue to make airship flights this week, and the novelty of his work has drawn huge crowds. The Schaar Troupe of cyclists has been a great feature, as have been the Bennington Bros., and Thaviu's Military Band. The shows are all in running order now, and are greatly appreciated. With the coming of hot weather the park will doubtless have its capacity tested night and day.

SANS SOUCI PARK (Leonard Wolf, manager).—Ferullo and his band have become very popular here, and the place is crowded every time he starts to wield his baton. The many attractive features which the management has offered this season are being well patronized, and include the airships, the dance hall, roller skating, Psycho, the wonder; the Pike, the Turkish Theatre, and many others.

BELMONT PARK (E. Kampner, manager).—This place, which is catering to amusement seekers on the North Side, is conveniently located near the Belmont express station, of the Northwestern "L" road, and at which point many people leave the trains to attend entertainments. The bad weather has had an unfortunate effect on business of late, as it has at all the other parks, but there is reason to suppose that, with settled weather, good reports will be received of the place.

AFTERMATH.—The Marlowe and People's Theatres have closed for the season......An event of local importance will occur June 4, when the new College Theatre, erected by St. Vincent's College, at the corner of Sheffield and Webster Avenues, at a cost of $300,000, will be opened to the public with the first performance on any stage of "Otho Visconti," an opera, by the late Frederick Grant Gleason, of this city, and in which will appear Joseph H. Sheehan and Rena Vivienne, late of Henry W. Savage's "Madam Butterfly" company, and Forrest Dabney, formerly of the Metropolitan Opera Co. The musical director is Walter Keller, a former pupil of the composer, and the stage will be directed by George Herbert, a brother of Joseph W. Herbert. The scenes of the opera are laid in Florence, at the close of the fifteenth century. Performances will be given Tuesday, Thursday and Saturday evenings, and Saturday matinee. It is also announced that the new theatre will be the home of a permanent stock company at an early date, whose members will be secured from among the most prominent of the stock players of the country. The theatre is a fine one. The proscenium opening is 45 feet wide, and the stage is 40 feet deep, with the gridiron 65 feet high......Pawnee Bill's Wild West and Great Far East Show, which did such a fine business on the South Side, a week ago, duplicated its success the first few days of last week, on the West Side, and then moved over to the North Side for the last three days of its stay in the city, drawing crowds at all performances......Walter N. Lawrence is negotiating for a local house in which to produce "The Coming of Mrs. Patrick," a new play, by Rachel Crothers......James Forbes, author of "The Chorus Lady," and business manager for Henry B. Harris, brought renewal contracts with him when he arrived in the city a few days ago, for all the members of "The Lion and the Mouse" company, which was playing here, with the exception of Arthur Byron, who will be seen next year in "The Struggle Everlasting," which will open in Boston. The C company of "The Lion and the Mouse" passed through the city a few days ago, and its members received contracts for next season also......Bismarck Garden is scheduled to open evening of 1, with Sorrentino's Banda Rossa. This band will be followed in due season by a number of others, all of the first quality.....The Coliseum Garden will open 10, with William Henry Krell's Band....Riverview Rink is to be the scene of many exciting races this year, the first of which started May 27. There will be championship races, for which large purses are offered, together with medals and a magnificent silver trophy cup. This trophy, which will be known as the Harmon Cup, will remain in the hands of the rink whose representative captures it, as long as he or any other accredited representative of the same rink can defend the title to it. The manager announces that all of these races will be run under the auspices and rules of the Western Skaters Association, and sanctioned by the International Skating Association, on a certified, surveyed track, which will standardize every record made. The track approximates six (6) laps to the mile, constructed on scientific principles, with no sharp turns, no obstructions of any kind, and banked curves......G. S. Schlesinger, treasurer of the Colonial Theatre, will have a benefit afternoon of 23, which he is calling "The Skidoo benefit," and at which many of the prominent performers in the city will appear......Ethe Hext, of Hext and Law, was a caller May 31, having just returned from a successful tour of the South and West, in their sketch, "Ice Water." Miss Hext is getting her next season's bookings whipped into shape........Arthur J. MacAvoy, manager of Ann Hamilton and company, who are appearing in the one act drama, "Beggars," was a CLIPPER Bureau caller June 1, and reported that Miss Hamilton has been winning great praise for her performance. They are appearing this week at the Idea Theatre, Fond du Lac, and will follow this with the Bijou Theatres, in Oshkosh and Racine, after which they will return to the city for a short time........Beatrice Shepard was a caller 29, and is already hard at work on her part for next season, as Nettie, in "Nettie the Waif," in which she will be starred by Franklin Wright. Miss Shepard is well known through the country as one of the most energetic and accomplished of ingenues, and has played a great variety of parts during her career.....Viola Raymond was a caller 29, having closed some time before with "A Romance of Killarney"........Carita, who was playing last week in Joliet, came to town 28, and called at the Western Bureau. She has been very successful in her act, and is being booked for return dates at all houses where she appears. In a short time she will take up the Sullivan-Considine time, and will work through to the coast before she appears in the East. She has added an imitation of Eva Tanguay, singing "I Don't Care," to her repertory, and is very successful in it......Frederick Esterbrook, of the Esterbrooks, was a caller 31. The act will open at Winona Beach, Bay City, Mich., June 2, and play parks for the Summer. They are arranging a novelty musical act, and will be ready to offer it about the middle of June......Charles Forrester, of Jane Courthope's company, which was playing the Olympic last week, was a caller 27, and announced that their sketch, "A Fisherman's Luck," was as great a hit as ever. They were laying off in town, and at a moment's notice jumped in to fill a vacancy......Hyde & Behman will erect a new playhouse on the West Side, at the Southwest corner of Madison and Halsted Streets, which will be used as a burlesque house. The permit was issued 28, and the building, it is stated, will be one of the finest theatres in the country......The Press Club will give a testimonial benefit to David Henderson, at the Colonial, June 7. The bill will be an excellent one, and the benefit is arranged in recognition of over twenty-five years' association with the best artistic theatrical interests of Chicago. Mr. Henderson has occupied the positions of dramatic critic, art critic, editor, journalist and producer......Pawnee Bill has given a production of a robbery in his show, and this has resulted in the filing of a suit against him, charging violation of the copyright laws......Olivette Tremayne, a member of "The Wizard of Oz" Co., playing at the Great Northern, recently announced her engagement to L. T. Sesseen, a broncho buster with the Pawnee Bill Show, and the entire "Wizard" Co. was invited to attend the circus. Miss Tremayne appeared on the grounds in Mexican riding habit, and won the race during the action of the performance......Riverview Park has arranged to have free buses run from the nearest station of the "L" to the grounds for the public, which comes out to the park by that means of transportation......"Felicity," a novel by Clara Laughlin, a Chicago woman, will be dramatized, and possibly used by Rose Stahl next season.........James A. Hennessey writes that he is playing the Sullivan-Considine circuit successfully, and that he is coming East in a few weeks......Messrs. Askin & Singer announce that they will have two companies on the road next season, playing "The Time, the Place and the Girl"......H. C. Whitney, manager of the Whitney Opera House, will leave for Europe in about a week, leaving his local charges in the care of Sam Gerson, who is the business manager of the Whitney Opera House, and the general factotum for Mr. Whitney. The latter will visit his brother, Fred C., who is sojourning in Italy, and expects to be gone about three months..........Mackay's Great European Shows, it is now announced, will come to town June 15, and will remain for an indefinite period, playing under canvas on the North, South and West Sides. As previously announced, forty per cent. of the gross receipts of the admission ticket sales will be donated by the management to Chicago's Permanent Dependent Children's Fund........Wm. F. Connor passed through the city 29, having come from Texas.......The Actors' Church Alliance chose the following officers, 30: Right Rev. Charles P. Anderson, honorary president; Rev. William White Wilson, president; Harry J. Powers and Charles C. Curtiss, vice presidents; William Donald Robertson, treasurer; Ellen M. Sanders, secretary.....Word comes that all classes of amusements shut down in Kansas on Decoration Day........Ethel Barrymore, whose tour in "Captain Jinks" was brought to a sudden termination through her illness, has been at the Auditorium Hotel for several days, but is reported as being much improved. She has been advised to take a week's rest, and not resume work until her engagement in Omaha, 3........Yvette Touresse, an actress, was adjudged insane, 29, and committed to Dunning. She was arrested some days ago on a charge of kicking down the chandelier in her room at the Saratoga Hotel. She stated that her right name was Etta Jewett, and that her home was in Greensburg, Ind......Lulu Parr, a rider with the Pawnee Bill outfit, was seriously injured 28, by being thrown from her horse at the performance.......Mabel Hite had a birthday Decoration Day, and was tendered a dinner by the company playing "A Knight for a Day," between the matinee and night performances,

BABY GIRL'S ECZEMA

Covered with Yellow Sores—Sight of Eye Destroyed—Doctors Fail.

CURED IN A WEEK BY CUTICURA

"Our little girl, one year and a half old, was taken with eczema. We took her to three doctors, but by this time she was nothing but a yellow, greenish sore. One morning we discovered a little yellow pimple on one of her eyes. Doctor No. 3 said that we had better take her to some eye specialist, since it was an ulcer. So we went to Oswego to doctor No. 4, and he said the eye-sight was gone, but that he could help it. Well, we were nearly discouraged. I thought we would try the Cuticura Treatment, so I purchased a set of Cuticura Remedies, which cost me $1, and in three days our daughter, who had been sick about eight months, showed great improvement, and in one week all sores had disappeared. Mr. and Mrs. Frank Abbott, R. F. D. No. 9, Fulton, Oswego, Co., N. Y., Aug. 17, 1906."

on the stage of the theatre. Her mother was the only outsider present......Col. W. P. Roberts, general business manager of Saville's "Humpty Dumpty" Co., was a Bureau caller 27, and announced that the company had recently been reorganized, and that they were booked for fourteen months solid. The company had been greatly strengthened by the engagement of John McDonald, to play the title role, and they had a number of specialty people, who gave their own acts during the performance, and played parts. New and expensive scenery had been painted, and the production was first class, from first to last......"The Bohemian Girl" will be given at the Auditorium 7, under the auspices of the Lewis Institute. It has been in rehearsal for some time......Among other callers at the CLIPPER Bureau were: Ed. A. Hatsch, John S. Young, P. E. McDonnell Jr., Jack Burnett, "the act-wright;" E. Kampner and John Heron.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
MAY 25.

There are so many visitors in town, the majority of whom are Americans, that a tour of the theatres and halls would lead one to believe that London was New York. "Strongheart," at the Aldwich, has not been a financial success. Next week is its last at that house. I understand "The Road to Yesterday" will be its successor. Marguerite Clark will be seen in one of the principal parts. "Brewster's Millions" is drawing fair sized audiences to the Hicks, where it is on for an indefinite period. "Mrs. Wiggs of the Cabbage Patch," which is the talk of the season, is playing to packed houses at every performance being given at Terry's. It ought to run well into the Fall, if not longer.

"The Gay Gordons" will probably be the title of the new musical play which Charles Frohman will offer to Londoners, with Seymour Hicks and Ellaline Terriss in the principal parts. The piece will be in two acts, the first being laid on a Scotch moor, and the second in Italy. Mr. Hicks plays the Earl of Montrose, a private in the Forty-second Highlanders. Others to be seen in the piece besides Mr. Hicks and Miss Terriss are: Mr. Ardie, Sidney Fairbrother, Master Valchers, Rosini Filippi, Armand Kalecz and Barbara Deane. It will be done at the Aldwich.

Cyril Maude has acquired the English rights to "The Earl of Pawtucket," and will produce it at the Playhouse in the near future. Mr. Maude is endeavoring to secure a company wholly American, excepting himself. He has already secured two or three members of the company supporting Robert Edeson, in "Strongheart."

Marc Klaw, who arrived in London last Saturday, heard a new play, by Henry Arthur Jones, early in the week. "It is one of the finest problem plays I have heard," said Mr. Klaw, "and it is probably the most powerful play Mr. Jones has yet written. We shall produce it in New York in the early Autumn. The play has been given the striking title of 'The Galilean's Victory,' and in it the primitive doctrine of Christ is set forth by a preacher—a great commoner—who has risen from the ranks, and who comes into conflict with all other creeds. I cannot say that this study of character has been founded on, or bears any marked resemblance to the Rev. R. J. Campbell. I should say the religious teaching is more akin to that of the Salvation Army than to that of the 'New Theology.' The preacher in the play believes that no one is lost beyond redemption, and the thesis is a practical illustration of the text, 'Woman, sin no more.' He himself, however, is not involved in any love interest. He is a ragged man of the people, and lives and moves among the working classes. It is a thoroughly English play, and one of the principal scenes is the settlement by the preacher of a great strike which is supposed to take place at Leeds. It will, I think, create a sensation in America. The principal part is, of course, the man's. For the heroine Mr. Jones is anxious that we should secure a certain clever young actress who is comparatively new to London." Mr. Klaw also states that his firm has no intention of invading England. They have too much to do and too many theatres in America.

The members of the Savage Club will give a matinee at His Majesty's, by permission of Mr. Tree, on June 4, in aid of the Lord Mayor's Crippled Children's Fund. The programme will include an original revue, "Hands Up," by Fred Bowyer, Mostyn T. Piggott and Adrian Ross, the music by A. H. Behrend, Seymour Dicker, Albert Fox, Walter Hedgcock, John W. Ivimey and Leslie Stuart. "Mr. Steinmann's Corner," by Alfred Sutro; "The Marchioness," an episode founded on Dickens' "Old Curiosity Shop," by W. R. Findon, and Robert Ganthony's "Dessins Humoresques," as recently presented by him at the Alhambra, Paris. Many well known actors and actresses will take part in the various pieces.

Mr. Harrison, of the Haymarket, has acquired the rights of two plays new to this country. One is "Sweet Kitty Bellairs." The English rights to this have really been acquired by Louis Calvert, who will be associated with Mr. Harrison in the Haymarket production. Eva Moore will probably play Sweet Kitty. Mr. Harrison's other acquisition is an adaptation, by Jerome K. Jerome, of the Jules Lemaitre's "Le Massiere," the action of which turns on the rivalry of a father and son for the affection of the same woman.

By arrangement with Charles Frohman George Alexander has secured the services of Irene Vanbrugh for his Autumn tour with "His House in Order," and also for the leading part in "The Thief"—Cosmo Gordon Lennox's adaptation of Henri Bernstein's "Le Voleur," which will follow "John Glayde's Honor," at the St. James.

The last performance of "The Lady Dandies," at Daly's, last Saturday, was accompanied by a good deal of unrehearsed fun on the stage, and by the presentation of flowers to the principals of the company. In about three or four weeks its successor, "The Merry Widow," the new musical play, from Vienna, which has been in rehearsal for a fortnight, will be produced. George Edwardes is putting no fewer than six comedians in the piece. They are Joe Coyne, George Graves, W. Louis Bradfield, W. H. Berry, Fred Kaye and Lennox Pawle. Among the actresses are Maggie May, Elizabeth Firth and Lily Elsie.

Ellen Terry, who arrived a fortnight ago from the States, was recently interviewed regarding her trip. She said: "I have had a delightful time in America. I have been completely spoiled, and now the people here are trying to do the same thing with their congratulatory messages. No, I am not going on the stage immediately in London. I am going to have a long rest, and meanwhile shall compile my biography. As to the future my plans are very indefinite indeed."

The marriage of Edna May to Oscar Lewisohn, of New York, has been arranged to take place June 4, before a registrar.

A curious accident occurred at the London Pavilion a short time ago, when the fireproof curtain was being lowered during the interval. As a counter balance a heavy weight rises from the stage level into the flies. A careless scene shifter collided with this weight as it was starting to go up, and it began to swing from side to side. The weight struck the top of a fire hydrant and broke it off. Instantly there was a perfect deluge of water, which rushed under the fireproof curtain and flooded the orchestra to such an extent that the unfortunate musicians were soon standing up to their knees in water. Whit Cunliffe, the comedian, was obliged to make his entry upon the stage via a box, and to sing his songs in front of the fireproof curtain, while the deluge continued for several minutes.

Fred Niblo, who closed Saturday night a long and most successful engagement at the Palace, was on Sunday night initiated into membership of the Grand Order of the Water Rats, King Rat. James Allison, performing the ceremony. There was a large gathering of the order at the ceremony. Mr. Niblo is extremely popular with both the English and American performers on this side of the Atlantic.

The following sail for South Africa to-day: La Sylphe, the Jagos, Holden's Manikins, Lily Lina, Newhouse and Ward. Those returning are: Colby and May, Florence Schubeth, Fraser and Haley, Fanny Wentworth, Gilbert Girard, and Price and Revost.

Application was made at Glasgow, on Wednesday, on behalf of the Moss Empires, Limited, to interdict Marie Lloyd from appearing at the Glasgow Pavilion, on the ground that she was bound, at a weekly salary of £130, not to appear in Glasgow until October, 1908. It was mentioned that Harry Lauder was under contract with the company until 1914. The judge refused the application, holding that the contract was unreasonable and onesided.

Dare Devil Schreyer's appearance at the Pontypool fete, on Monday and Tuesday, was a bigger success than his appearance at the same place last year. His apparatus was shaped on a larger scale than ever. He began his chute ride at a height of 126 feet, and the distance covered in his dive was upwards of 125 feet. Since his Monday performance Schreyer has been nearly swamped with offers from other English fete managers. He came over from New York especially for the Pontypool engagement, but he has arranged to perform in Berlin, and will leave for that city to-morrow. He will probably leave for America early in August.

Clarice Vance and her husband, Mose Gumble, arrived in London last Saturday morning, after a long trip on the Baltic, which was delayed during its passage twenty-four hours. Miss Vance, who opens at the Palace on June 3, has already been the subject of several newspaper articles, regarding real coon singing. Mr. Gumble will remain here until his wife opens, after which he will return to New York to look after his business affairs.

Harry Atkinson, of the Kinsons, came over from New York just for a week end trip. He left for America on Wednesday on the Oceanic. The Kinsons will come to this country in a few months' time to play some time booked at the Oxford and Tivoli, and also a continental tour. The booking was arranged by Jenie Jacobs.

Frank and Jen Latona, who have played about every music hall in this country, are playing their first engagement at the Palace, where their musical act is one of the hits of the current bill at that house. Jack Lorimer, who recently returned from his American tour, is also on the bill. The house has undergone a great transformation during the past fortnight, new chairs having been put in, new carpets laid, etc. There will be a private view on Tuesday next to the members of the press.

May Belfort is back from a nine months' tour in America. She arrived last Saturday, and immediately went to work, opening at the Chelsea Palace and the Metropolitan on Monday night. She is singing with much success, a new song, entitled "Dingle Dell."

Frederic Melville and his wonderful "Motor-girl," who have been playing in India, with Fitzgerald Brothers' Circus, will arrive in London about June 9. The act, I am told, was a great hit in that country. Even greater than in Australia.

MASSACHUSETTS.

Boston.—On Monday evening, June 3, the Summer season begins at the Tremont, with the original presentation of Richard Carle's musical play, "The Hurdy Gurdy Girl." At the Majestic, David Warfield returns, with "The Music Master," and the Colonial reopens with "The Time, the Place and the Girl," which is transferred from the Tremont. Summer opera continues at the Castle Square; dramatic stock companies are in possession of the Park, Globe and Bowdoin Square; stock burlesque is offered at the Palace and Lyceum, and there are excellent vaudeville bills at Keith's, the Orpheum and the Howard. Wonderland and Norumbega Park opened for the season on Memorial Day, and others will be in full swing June 15. Ringling Brothers' Circus left town last Saturday night, after a week of immense business. Business was also good at all of the indoor resorts. The Hollis and Columbia closed June 1, to remain dark until Autumn.

TREMONT (John B. Schoeffel, manager).—On Monday evening, 3, Richard Carle presents, for the first time on any stage, "The Hurdy Gurdy Girl," a musical play, words by Mr. Carle, and music by H. L. Heartz. The story, as the title implies, concerns a child of the streets, and is unfolded in Longacre Square, New York City, and at a Summer home in Larchmont, being concluded in the ball room of a Fifth Avenue mansion. The cast will include: Mae Botti, John E. Hazard, Mme. Cottrelly, Adele Rowland, Henry Norman, Annie Yeamans, Walter Lawrence, Harry Stone, Jacques Kruger, May Boley, Sylvain Langlois, James Hunter, Tony Sullivan, Arthur Conrad, Constantine Sisters, Abbott Adams and J. R. Purcell. A Summer run is promised. "The Time, the Place and the Girl" closed four weeks of prosperity, 1, and has now moved over to the Colonial.

MAJESTIC (A. L. Wilbur, manager).—David Warfield returns with "The Music Master," 3, booked to remain two weeks. The advance sale indicates a succession of crowded houses. Thomas W. Ross met with much favor, in "The Other Girl," during the past week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—After a week of darkness this house reopens on Monday evening, 3, with "The Time, the Place and the Girl," transplanted from the Tremont for a fortnight's engagement. "Fifty Miles from Boston" opens here 17.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence and her capable stock company will be seen this week, in "The Gay Lord Quex," in response to a popular vote of the patrons. "In the Bishop's Carriage" had its first local hearing last week, and was well received by capacity houses. Next week, "The Little Gray Lady" for the first time in Boston.

GLOBE (Stair, Wilbur & Nicolai, managers).—John Craig and his players scored a decided success last week, in "The Darling of the Gods," which remains the offering during the current days. "The Girl I Left Behind Me" is in preparation.

CASTLE SQUARE (Boston Stage Society, managers).—Summer opera continues. "The Mascot" on Monday evening, 3, succeeding "Patience," which held attention during the past week. For week of 10, "Faust."

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charlotte Hunt heads the stock this week, in "Child of the Slums." "The Blue and the Gray" was a seasonable, and well attended offering last week. Next, "How London Lives." The widow of the late Wm. McAvoy, formerly manager of the Howard, will benefit by performances of "The Wages of Sin," on Friday afternoon and evening, 7.

HOLLIS STREET (Isaac B. Rich, manager).—With the final performance of "The Prince Chap," last Saturday night, the twenty-second season of this house came to a successful ending. The house will reopen on Labor Day.

KEITH'S (B. F. Keith, manager).—Cressy and Dayne, in "The New Depot," continue as headliners for a second and final week.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

New acts of sterling worth are: Pony Ballet, Howard and North, Dunedin Troupe, Zeno, Jordan and Zeno, McKenzie and Shannon, Mr. and Mrs. Allison, Martin Bros., Dorn Ronca, Irvia R. Walton, Clark, Bergman and Mahoney, Neff and Miller, and new motion pictures.

ORPHEUM (Percy Williams, manager).—Pauline, the hypnotist and mystifier, heads one of the strongest bills of the season. In the surrounding show are: Ye Colonial Septette, Welsh, Mealy and Montrose, Lisle Leigh and company, "Happy Jack" Gardner, Barry and Halvers, Reiff Bros., Lawson and Namon, and new kinetographic views. Sunday concerts are given as usual.

HOWARD (Jay Hunt, business manager).—The Howard Burlesquers continue in popular favor. In the vaudeville bill this week are: Millard Bros., Lee Tung Foo, Sandow and Lambert, great favorites here; Anderson and Goines, Carfolo and Capretta, Marron and Marron, the Blondis, Butler and Lamar, Geo. R. Alexander, Female Minstrels and the Howard Comedy Co.

PALACE (C. H. Waldron, manager).—The stock burlesquers have been much in favor here. In this week's olio are: Gardner, West and Sunshine, John Black, Peto Grin, Kimball Bros., Greene and Weathers, Black and Grant, Zarrell Bros., and Merlin and Stang.

LYCEUM (C. H. Batcheller, manager).—For the third week of the Summer season, the popular stock burlesque company is seen in two new skits, and an olio including: Bible Hawthorne, Charles Banks, C. W. Williams, Billy Harlow, and Bohannon and Corey.

COLUMBIA (Harry N. Farren, manager).—The season ended here last Saturday night, with the engagement of the Utopians. The attractions and business have been excellent during the season. House will reopen the latter part of August.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"Down in Old Mobile," as presented by the big colored company of singers, dancers and comedians, proved a big winner in the curio hall last week, and hold over 3-8. Others are: Trixie, snake-queen; Topp's Band, and the trained monkeys. In the theatre: Minstrel Maids, introducing Violette Dale, Dorothy Norton, Lottie Blanchard, Cassie French, Winnie Clark, Ida Campbell, Marin Sisters, Earle Sisters, Ethel Mitchell, Frank Cook, Lew Benedict, Jas. Carroll, John Manley, Tom Edwards, and extra vaudeville by Arthur West, Barker and Henshaw, the Lippincotts, Tom Kennette, and electric pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, the "black demon," meets all comers on the wrestling mat this week. Other curio hall cards are: Carl Bush, German strong man; Dodge and Clark, acrobats; Prof. Ryan, armless penman, and Lynch's Punch and Judy. Stage show: May Collins' Columbia Burlesquers. Olio: Dancing Larkin, May Collins, Grace Foster, Emma Schall, Mabel Silvn, Ella Hood, Franklo Hamilton and moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Curio hall features week of 3: Sinclaire, trick pianist; Niles Johnson, bag puncher, and De Wille, wire walker. Clifford's Burlesquers furnish stage entertainment. Olio names: Edna Kerr, Jenale Crawford, Eva Rivers, Lillian Learned, Knowles Sisters, Mollie Rogers and illustrated songs.

WONDERLAND (J. J. Higgins, manager).—Big crowds were in attendance on the opening day, Memorial Day. Many new concessions have been added, and a prosperous season seems assured. In the free open air circus the bill this week includes: Hearley and his airship, James E. Hardy, king of the air, and Mlle. De Loro, contortionist.

NORUMBEGA PARK (Carlo Alberto, manager).—For the second week of the season the following excellent bill has been selected for the open air theatre: Hacker and Lester Four, Madge Maitland, Joseph Keno and company, the Great Pascatel, Luce and Luce, and the kinograph.

NOTES.—Joseph Conroy, last season with Hap Ward, has been engaged to sing illustrated songs at the Comique......Buffalo Bill's Wild West Show will open here, 17, for one week......William H. Riley, a popular member of the T. M. A., was recently presented with a silver loving cup filled with gold pieces, by the Thesus Club, on the observance of his thirty-seventh birthday......Appearing at Crescent Gardens this week are: Will J. Gordon and company, Charlie Farrell, Murdo, Amy Berard, Tedesco Trio, Musical Holbrooks and Melville Eastman......After six years' management of the Boston Theatre, Lawrence McCarty has retired, to give his attention to other business, and the house now passes to the control of B. F. Keith. There are rumors of a Summer season of stock productions, but nothing definite has been given out as yet....Announcement is made of the marriage of George R. Hall, assistant manager of the Adams House, and Isabelle Plunkett, of Joe Weber's company......J. W. Gorman will open his Medford Summer Theatre June 17. He is also booking for Norumbega and Lexington Parks......The eight moving picture resorts in this city are doing an immense business.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Adventure of Lady Ursula" was the offering of the Hunter-Bradford Players last week, with the exception of Friday, and met with a cordial reception from good houses. Carl Eckstrom was equal to all the demands made upon him. Julia Booth scored a success, and Fola La Follette was charming as Dorothy Denton. John Drew, in "His House in Order," May 30, played to big business. The star was most favorably received, and had a good supporting company. The stock company, augmented by members of the Hartford company, will present "Leah Kleschna" week of June 3.

POLI'S (Gordon Wrighter, resident manager).—The house stock company gave creditable performances of "The Butterflies" throughout the past week. Mary Stockwell gave a fine interpretation of the role of Miss Dodge. Jewell Power did herself great credit. Sidney Irving was particularly good as Barrington Green, and Monroe Salisbury was capital as an English gentleman. "The Little Grey Lady" will be the offering this week, and at all the matinees any woman wearing gray will be admitted free.

NELSON (Phil Crown, resident manager).—A fair vaudeville, with moving pictures, pleased. It was decided to close the house June 1.

SUMMER DOTSONS.—The theatre at Forest Lake, Palmer, was opened May 30, with the following bill: The Holbrooks, Ned Norton, Teeny, Arthur Lawson, Phil Morton and Estelle Smith......What might have been a serious fire, was discovered working its way between the floor and ceiling at Poli's Theatre, Sunday afternoon, May 26, but prompt service of the fire department, in response to the telephone alarm, saved the building. There was only a small loss. The fire is thought to have started from defective wiring......S. J. Lawler, at one time manager of the Holyoke Opera House, is to act as excursion manager of Wonderland, at Revere Beach......W. E. Cary is to be manager of Lashaway Park, for the Worren, Brookfield and Spencer Street Railway Co......Ringling Bros.' Circus passed through here Sunday, 26, en route for Boston. Their advertising car reached here on Saturday, 25, and now brightly colored posters announce the annual visit of the show for June 17......Samuel Hardy, the new leading man of Poli's Stock Co., arrived in the city last week, and will appear with the company, in "The Little Gray Lady," this week. Mr. Hardy has been with William Gillette's vaudeville playlet, "The Red Owl."......The Exhibition, a penny arcade at 237 Main Street, has closed, and the machines have been shipped to different Summer resorts......Ida O'Day is to become a member of the local Hunter-Bradford Players......Manager George Kingsley, of Vanity Fair Park, a new amusement resort near Providence, R. I., has made a contract with the Springfield Brass Band to play from June 23 to July 8. Seven other bands have been engaged to play two weeks' engagements at the park during the Summer.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) the Shepard moving pictures enjoyed prosperous business last week. John J. Dalton is rendering the latest illustrated songs successfully. The electric baseball player is to be installed this week. The Shepard pictures and illustrated songs, John J. Dalton, soloist, for current week, excepting June 4, when De Wolf Hopper brings "Happyland" for one performance.

THEATRE ANTIQUE (Frank N. Altman, manager).—This popular amusement place of moving pictures and illustrated songs is filled to overflowing all the time. Electric fans and ventilators have been installed for the comfort of patrons. Harry Wilson and Evangeline Cardinal continue as soloists, receiving many encores.

CANOBIE LAKE PARK (N. H. Traction Co., managers) opened for the fifth annual season May 30, with Johnny Quigley, Palmer and Colnn, John Robnn, Russell and Russell, in the theatre, and Hanus, a handcuff expert, as a free attraction. Also band concerts. This park is one of the most attractive Summer resorts in New England, and its amusements are numerous.

LAKEVIEW PARK opened May 30, and the numerous amusement enterprises enjoyed big business. The Y. M. C. I. Dramatic Club gave an excellent Irish minstrel show in the theatre, also band concerts. The theatre opens for the season under the management of J. J. Flynn June 24, making its fourteenth season. The big new feature is the arcade, direction Geo. W. Carey, that is doing an immense business.

MENTION.—The advance car No. 2, of the Ringling Brothers' Shows, was in town May 30, and the banner brigade June 1, heralding the show's appearance here 14......All the parks offer band concerts 2......"The Ruse of Molby Trefusis," an original comedy, was artistically presented in Colonial Hall, May 29, by a company of clever local players....The Griffin Amusement Co., of this city, occupies a prominent place at Revere Beach, Mass., Wonderland, this Summer, with "Battle Abbey," showing the famous painting of the Civil War, by Paul Philippoteaux......The Cycling Brunettes are home for a brief rest, after a prosperous tour through New England, Canada and New Brunswick. They open on the J. J. Flynn circuit of Summer parks June 24, for thirteen weeks, and their next season's work opens at Tony Pastor's, New York City.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures greatly pleased last week. John Drew, in "His House in Order," May 29, was greeted by a large audience. Week of June 3, moving pictures, except 7, when De Wolf Hopper will appear.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Lieut. Robert E. Peary, Arctic explorer, lectured on his most recent experience of exploration in the North, May 31. He was greeted by a fair sized audience.

SHEEDY'S (John W. Barry, manager).—The J. Frank Burke Stock Co. presented "At the Risk of His Life" last week, to excellent business, and the best of satisfaction. Mr. Burke and Miss Ebler deserved special mention for excellent work in the leading roles. Harry E. Murphy, Bert Walter, Frank Thomas and Ann Singleton won new laurels. The vitagraph pictures and illustrated songs, by Jere Sanford, are standard and pleasing features each week. "Man's Enemy" June 3-8.

NICKELODEON (Jas. F. Mason, manager).—Excellent business. Bill for week of 3: Enstell and Emmett, Vesta Gilbert, Ruth Clark, Mason and Doran, and optiscope.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs. Business is reported good......Casino (E. R. Hill, manager) moving pictures and illustrated songs pleased good sized audiences last week......Ringling Bros.' Circus June 11.

Worcester.—At the Worcester (G. H. Lighton, resident manager) Malcolm Williams and his stock company, including Florence Reed, will produce "The Gay Lord Quex," June 3 and week. Miss Reed is at her best as Sophie. Last week, "What Happened to Jones" drew very well. Week of June 11, a new play, "The Chorus Girl," written by John Cumberland, a member of Mr. Williams' company, will be the attraction.

FRANKLIN (J. F. Burke, resident manager).—Week of 3, Shepard's moving pictures. John Drew, in "His House in Order," drew S. R. O., Memorial Day, matinee and night.

POLI'S (J. C. Criddle, resident manager).—Week of 3, the Poli Stock Co. will be seen in "The Young Wife." Week of 10, "A Bachelor's Honeymoon." Last week, this company played "A Texas Steer" to good business.

NOTES.—Ringling Brothers' Circus was in town June 3......Clayton Legge, formerly of the Lyric, will enter vaudeville the coming season, in a playlet.

New Bedford.—At the New Bedford Theatre, John Drew, in "His House in Order," played to a good sized audience May 27. Shepard's moving pictures, with two vaudeville sketches, pleased. De Wolf Hopper June 7. Mr. Hopper closes his season in Newport, Saturday, June 8. William Wolf, of Boston, with the De Wolf Hopper Co., goes to Baltimore for a month's engagement in light opera.

HATHAWAY'S (T. B. Baylies, manager).—The Barry-Burke Stock Co. still plays to large houses. Miss Hamilton is an actress well worthy of the favor shown her. She is unusually clever. Week of June 3, "The Knobs o' Tennessee."

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with vaudeville, still draw large houses.

NOTES.—Ringling Bros.' Circus June 7......June 30 marks the opening of Lincoln Park, a popular resort, where there are out of door amusements and a small vaudeville theatre.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Summer stock company continues to play, and the bill this week is "His Majesty and the Maid."

SALEM THEATRE, Salem (George H. Cheetham, manager).—A Summer season has been opened, with Shepard's moving pictures as the attraction.

NOTES.—The Theatre Comique (M. Marks, manager) continues to do a big business....Dreamland Theatre and the Electric are also showing moving pictures to large audiences......Ethel May Shorey, the well known young playwright, of this city, has just disposed of all of her plays to T. H. Winnett, the New York play producer......Joseph Brady, well known in the theatrical profession, was in this city last week, with his trained dogs doing advertising stunts. He has recently returned from the South;...Salem's moving picture shows are all receiving liberal patronage.

Holyoke.—At the Mountain Park Casino (Louis Pellissier, manager) the Summer season here opened Memorial Day, with a strong vaudeville bill, to a record breaking attendance, which continued throughout the week. The same bill with the addition of Prof. Wormwood's trained bears, dogs and monkeys, will be the attraction week of June 3. For week of 10, the comic opera, "The Mikado," will be given by local talent.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures and vaudeville did a fine week's business May 27-June 1.

SCENIC THEATRE (C. H. Prouty, manager).—Business for the past week was very large. Bill for week of June 3: Chas. Mackie, Musical Shirley, Jim Murray, Nellie Temple, Ira Kessner and Ada Corbert, with new moving pictures.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Rose Coghlan did very good business May 24-26, in "Mrs. Warren's Profession." Henrietta Crosman, 27-29, in "All-of-a-Sudden Peggy;" Annie Russell, 30-June 1, in "A Midsummer Night's Dream;" "The Bogus Prince" 2, 3, Pollock & Webster's moving pictures and lecture on the Panama Canal 4, 5, Mrs. Leslie Carter, in "Du Barry" and "Zaza," 6-8.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had two big houses May 26, to witness "The Strollers." The company did very good business week of 18, in "The Singing Girl." "Girofle-Girofla" June 3.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two good houses, May 26, to witness "The Dairy Farm." The company did excellent business week of 18, in "A Contented Woman." "Never Again" June 3.

EMPIRE (Milton W. Seaman, manager).—The Seaman Stock Co. closed its season May 25. The company did fair business week of 18, in "Wicked London."

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 27, presenting "Polly Primrose."

STAR (James H. Errickson, manager).—The Star Stock Co. week of 27, presenting "Wedded, But No Wife." Raymond Whittaker and Margaret Pill, late leading man and leading woman of the Seaman Stock Co., at the Empire Theatre, joined the Star Theatre Co. 27. Charles Conners and Lillian C. Field, also of the Seaman Stock Co., come to the Star June 3. Of the present Star Company the following will be retained: Frank Du Camp, Eunice Murdock, Minnie Gerschel, Charles Harrison, William Diel, Sidney Diamond and Cleo Bernhard.

GRAND (James H. Errickson, manager).—The Great Powell, the Parisian Grand Opera Duo, Earl and Wilson, Eddie Leslie, G. H. Cushing and Cora Merrill, Frederick Roberts, and Grandiscope.

PANTAGES' (John Johnson, manager).—McKenzie, Moore and company, White and Sanford, the Leons, Harry Caulfield, the Nonpareil Duo, Leo White, and moving pictures.

FRITZ'S (Joe J. West, manager).—Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Bonnie, Adelaide Stewart, Wilson and Leicester, Jones and Raiveile, Ethel Smith, Mickey Feeley, Josephine Gordon, Minnie, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Miner, the Stocktons, and stock.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the Fawcett Stock Co. ushered in the Summer season May 27. "The Henrietta" was the offering for the week. The company is one of merit, and was given hearty applause by audiences of liberal proportions. June 3 and week, "Friends" will be presented.

CASINO, PONCE DE LEON PARK (Jake Wells, manager).—Little Chip and Mary Marble, in "The Nancy Banks," May 27 and week, came in S. R. O. Charley Grapewin June 3-8.

STAR (J. B. Thompson, manager).—This resort continues to prosper. The bill for May 27 and week included: Sedley and Pereldi, Nellie Williams, May Delaney, May Myers, Lewis and Lessington, Bimaphin and Bebr, Annetta Stuburn, Pearl Fair, McCall Trio, Wm. Fiorello, J. V. Lewis, J. H. Morris, H. Sedley, Lillian May, Lizzie Morris, Aliza Fiorello, and moving pictures.

PASTIME THEATRE.—Capacity business continues at this house. Bill for week of 27: Tommy Wilkes, Prof. Conners, the Hindoo King, Mr. and Mrs. Jack Wiley, A. Cortes Brown, Oscar Huston, and Mayo and Rowe.

ST. NICHOLAS AUDITORIUM.—The first concert of the May-June musical festival was given 29, to capacity business. The soloists were: Mme. Schumann-Heink, Mme. Doll Kendall, Werlmur, and Claude Cunningham.

NOTE.—The Southeastern Bill Posters and Distributors' Association, about one hundred and fifty strong, met in convention at the Hotel Aragon, 27. On evening, 27, the delegates were the guests of H. L. & J. L. De Give, at a Chinese dinner at the Oriental Cafe, Ponce De Leon Park.

Augusta.—Our Summer theatre, the Lakeview Casino, is now running smoothly, under the management of Heiseman & Cohen. The Casino Stock Co., which assembled here and rehearsed for a week, opened night of May 27, in "Escaped from the Toils," to a packed house, and put up a fine show. Moving pictures are shown between acts, and good specialties are provided. "Terrible Trials" for the rest of week.

Rome.—At the De Soto Park Theatre (W. J. Heisman, manager) Heisman Stock Co., May 13-25, gave a very good show, and did an excellent business. Williams Stock Co. week of 27.

KENTUCKY.

Louisville.—At White City (W. H. Laib, manager) the past week at this new popular resort was inaugurated with Hargitt and his band and Rice's Dog, Pony and Monkey Circus as free attractions. Balloon ascensions and parachute racing were special features. Large crowds enjoyed the music and other attractions.

FONTAINE FERRY PARK (Wm. Reichmann, manager).—An excellent vaudeville bill attracted good crowds last week. New people week of 2: Lasky-Rolfe Quintette, Bedouin Arabs, Dorothy Kenton, Fox and Duvall, Shields and Rogers, and the kinodrome. The Hawaiian Band is held over another week.

MACAULEY'S (J. T. Macauley, manager).—The Yiddish Players, from the Windsor Theatre, New York, will give two performances June 5, 6. "The Rabbi's Daughter" and "The Forbidden Land" will be presented.

NOTE.—Gentry's Dog and Pony Circus exhibited here May 29, 30, to packed tents. The street parade was witnessed by thousands along the route.

Paducah.—At Wallace Park Casino (Wm. Malone, manager) the vaudeville bill last week attracted good business. Walter McFarland and the Sisters Dale, McCane and Mack, Bennington Bros., and Le Roy Bess were features.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Archie Shepard's moving pictures are doing well.

NOTES.—Theatorium (Joseph P. Doyle, manager) moving pictures daily have the usual S. R. O......Frank Miller has arrived with new machine and films at the Strong......Fred A. Morgan, advance agent of Forepaugh & Sells Bros.' Circus, was in the city 30.

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The above Officers are also Directors, including the following: WILLIAM C. MATTHEWS, S. J. RAWSON, CASS. F. STALEY, GEORGE QUIGLEY, THOMAS P. MORRISSEY, ANDREW STALEY, RICHARD E. LYNCH, R. W. MANSFIELD.

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Surface Assays $8 per ton, mostly gold. At 50-foot depth the vein is 7 feet wide, and averages $17.16 per ton Gold and Silver on Hundred Pound Sack Mill Runs. WITH PROPER DEVELOPMENT WE CAN MAKE A GOOD PROFIT ON $10 ORE IN THIS VEIN, BUT THE INCREASE FROM $8 PER TON ON THE SURFACE TO $17.16 PER TON AT 50-FOOT DEPTH PROVES THIS TO BE VERY VALUABLE PROPERTY.

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has two well defined veins running the full length of the property. Surface assays were $10.40 per ton, mostly gold, on one vein. $6 per ton gold on the other vein. Our development on these 2 claims was done by a cross-cut tunnel from the Ontario tunnel to cut these veins at 300-foot depth. The tunnel has been driven 50 feet and should reach the first vein in 35 feet. The property is situated on Soda Creek, Clear Creek County, about One Mile and Half from Idaho Springs, Colorado. THIS COUNTY HAS PRODUCED ABOUT ONE HUNDRED AND TWENTY MILLION DOLLARS WORTH OF GOLD AND SILVER. This is no "Boom" District, but one of the oldest and most reliable mining districts in America.

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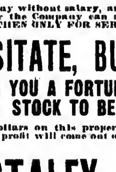

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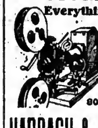

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abram & Johns, Bijou, Duluth, Minn., 3-8.
Adgie & Lions, White City Park, Syracuse, N. Y., 3-8.
Adelia, La, Bijou, Lincoln, Neb., 3-8.
Adelyn, Marion, Marion, O., 3-8; Orphium, Sidney, 10-15.
Adams & White, Windmont Park, Kewanee, Ill., 3-8; Bijou, Canton, O., 10-15.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 3-15.
Adams, Musical, Avon Park, Youngstown, O., 3-8; Four Mile Creek, Erie, Pa., 10-15.
Addison & Livingston, Idle Hour Park, Pittsburg, Kan., 2-8; Lyric, Parsons, 9-12.
Agoust, Louise, & Co., Olympic, Chicago, 3-8.
Ahern & Baxter, White City, Springfield, Mo., 2-8; People's Park, Excelsior Springs, 9-15.
Ahearn, Chas., Family, Lebanon, Pa., 3-8; Family, Williamsport, 10-15.
Allison, Mr. & Mrs., Keith's, Boston, 3-8.
Alvin Bros., Airdome, Terre Haute, Ind., 3-8.
Allerton, Grace, Pastor's, N. Y. C., 3-8.
Alexander, Great, North Ave., Chicago, 3-8.
Almont & Dumont, 23d Street, N. Y. C., 3-8.
Alvinos (4), Hippodrome, London, Eng., 3-30.
Allen, Josie, Acme, Norfolk, Va., 3-8.
Alston & Alguist, Bijou, Norfolk, Va., 3-8.
Alma, La Petite, Hip., Glen Echo, Md., 3-8.
Albertus & Millar, Empire, Holborn, Eng., 3-8; Hippodrome, Ealing, 10-15; Hippodrome, Brixton, 17-22.
Allen, Searl & Violet, Keith's, Phila., 3-8.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 3-Oct. 27.
Alexander & Scott, Henderson's, Coney Island, N. Y., 3-8.
Alexander & Bertie, Union Square, N. Y. C., 3-8.
Allaire & Lind, Bijou, Jackson, Mich., 3-8.
Albions, The, Crystal, Marion, Ind., 3-8.
Ames & Feathers, Howard, Chicago, 3-8.
American Newsboys' Quartette, Bijou, Kalamazoo, Mich., 3-8.
American Girls, Howard, Chicago, 3-8.
Antrim & Peters, Bijou, Bay City, Mich., 3-8; Lake Michigan Park, Muskegon, 9-15.
Anderson & Reynolds, Philips, Richmond, Ind., 3-8; Star, Muncie, 10-15.
Anderson & Goines, Howard, Boston, 3-8.
Apel, Wonderland, Kalamazoo, Mich., 3-8; Idlewild Park, Newark, O., 10-15.
Apdale's Animals, Ontario Beach, Rochester, N. Y., 3-9; Park, Buffalo, 10-15.
Armstrong-Baker Troupe, National, San Fran., Cal., 3-8; Globe, San Fran., 10-15.
Armstrong & Clark, Celeron Park, Jamestown, N. Y., 3-8; Rock Springs Park, East Liverpool, O., 10-15.
Armond, Grace, White City, Chicago, 3-8.
Arden-Abel & Co., Keith's, Cleveland, 3-8; G. O. H., Pittsburg, 10-15.
Austins, Tossing, Palace, Dundee, Scotland, 3-8; Palace, Aberdeen, 10-15; Hippodrome, Glasgow, 17-22; Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6.
Avery, Locke & Pearl, Lake Michigan Park, Muskegon, Mich., 2-8.
Avon Comedy Four, Keith's, Cleveland, O., 3-8.
Bartelmas, The, Bijou, Duluth, Minn., 3-8.
Bailey & Fickett, Shady Side Park, Baltimore, 3-9.
Barry & Penman, Acme, Norfolk, Va., 3-8.
Bartlett, Al. Leon, Lake View Park, Terre Haute, Ind., 3-8.
Barnes & Edwins, Crystal, Denver, 3-8.
Barry, Mr. & Mrs. Jimmy, Keith's Phila., 3-8.
Barnold's Animals, Victoria, N. Y. C., 3-8.
Barton & Osmon, Auditorium, Norfolk, Va., 3-8.
Barringtons, The, Virginia, Wellston, O., 3-8.
Barker & Henshaw, A. & S., Boston, 3-8.
Banks-Breazeale Duo, Gloversville, N. Y., 3-8; Kingston, 10-15.
Ballister Sisters, Luna Park, Scranton, Pa., 3-8.
Baute Bros. (4), Star, Muncie, Ind., 10-15.
Bauder-La Velle Trio, Alamo Park, Cedar Rapids, Ia., 3-8; Dreamland Park, Decatur, Ill., 9-15.
Bartell & Garfield, Dreamland, Ironton, O., 3-8; Grand, Newport, Ky., 10-15.
Barlow, Wicks & Reed, National, Steubenville, O., 10-15.
Bartlett, Gorman & Bartlett, Avon Park, Youngstown, O., 2-8; Park, Wilkes-Barre, Pa., 10-15.
Barry & Halvers, Orpheum, Boston, 3-8.
Barlows, Breakaway, Altro Park, Albany, N. Y., 3-8.
Barnes, Stuart, Casino, Toledo, O., 3-8.
Barnells, The, Wasson's Park, Joplin, Mo., 9-15.
Baltus (4), Luna Park, Buffalo, N. Y., 3-8.
Bell, Crystal, Theatorium, Kenton, O., 3-8; Virginia, Wellston, 10-15.
Beaay, Claire, & Cats, Olympic, Chicago, 3-8.
Benton, Elwood & Maggie, Star, Beaver Falls, Pa., 3-8; Star, Latrobe, 10-15.
Bell & Richards, O. H., Stroudsburg, Pa., 3-8.
Bennett, Laura, Alhambra, N. Y. C., 3-8.
Bell, Crystal, Theatorium, Kenton, O., 3-8.
Beauvais, Arthur, & Co., Empire, Colo. Springs, Colo., 3-8; Grand, Reno, Nev., 10-15.
Berrian & Macklin, Grand, Altoona, Pa., 3-8.
Bellaire & Irving, Dreamland, Du Bois, Pa., 3-8.
Beecher & Maye, Theatorium, Kittanning, Pa., 3-8; Alhambra, Titusville, 10-15.
Benalee, Bijou, Battle Creek, Mich., 3-8.
Beard, Billy, Bijou, Battle Creek, Mich., 3-8.
Bennett, Trixie, Rialto, Elmira, N. Y., 3-8.
Bellong Bros., Majestic, Chicago, 3-8; Olympic, Chicago, 10-15.
Bell-Prevost Troupe, Savoy, Atlantic City, N. J., 3-8.
Beyer & Johnson, Grand, Superior, Wis., 3-8; Bijou, Duluth, Minn., 10-15.
Beattles, The, Star, Muncie, Ind., 3-8.
Bedouin Arabs (8), Fontaine Ferry Park, Louisville, Ky., 2-8.
Bennington Bros., Luna Park, Chicago, 3-8.
Benedict, Lew, A. & S., Boston, 3-8.
Bentley, Jennie, Schindler's, Chicago, 3-8.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 3-8.
Bimley & Chapman, Alhambra, Savannah, Ga., 3-8.
Bingham & Thornton, Thalia, Chicago, 3-8.
Bimm, Bomm, B-r-r-r, Myer's Lake Casino, Canton, O., 3-8; Fairview Park, Dayton, 9-15.
Big City Quartette, 125th Street, N. Y. C., 3-8.
Blessings, Mr. & Mrs., Grand, Pera, Ind., 3-5; Grand, Huntington, 6-8.
Blanchin & Hehr, Star, Atlanta, Ga., 3-8.
"Black Hussars" (14), Empire, Belfast, Ire., 3-8; Empire, Cardiff, Eng., 10-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29.
Boulden & Quinn, Scenic, Everett, Mass., 3-8; Scenic, Providence, R. I., 10-15.
Boyd, Archie, & Co., Bell, Oakland, Cal., 3-8; Stockton, 10-15.
Bowers, Walters & Crooker, Temple, Detroit, 3-8.
Boehm, Elsie, Union Square, N. Y. C., 3-8.
Booth, Great, Star, Seattle, Wash., 10-16.
Bradwell & Gordon, Olympic, Chicago, 3-8.
Brown & Nevaro, Keith's, Columbus, O., 3-8.
Bradley & Davis, Unique, Minneapolis, 3-8; Grand, Fargo, N. D., 10-15.
Bryant & Saville, Steeplechase Pier, Atlantic City, N. J., 3-8.
Brady & Mahoney, Keith's, Phila., 3-8.
Brandon, Belle, Olympic Park, McKeesport, Pa., 3-8.
Brown, Harry, & Co., Savoy, Atlantic City, N. J., 3-8.
Brown & Wilmot, Lyric, Muskogee, I. T., 3-8; Lyric, Independence, Kan., 10-15.
Brittons, The, Park, Jamestown, N. Y., 3-8.
Brown & Young, Bijou, Norfolk, Va., 3-8.
Brown, Gil, Bell, Oakland, Cal., 10-15.
Brockman & Phillips Sisters, Ingersoll Park, Des Moines, Ia., 3-8.
Brandt, Sophie, Keith's, Columbus, O., 3-8.
Busch Family, Lyric Park, Joplin, Mo., 2-8; Lyric Park, Springfield, 9-15.
Burton, Hughes & Burton, Bijou, Canton, O., 10-15.
Burke & McEvoy, Lyceum, Phila., 3-15.
Burke, John P., Flood's Park, Baltimore, 3-15.
Burns, Harry, Elgin, Ill., 3-8.
Burton & Brooks, Temple, Ft. Wayne, Ind., 3-8.
Burns, Morris, & Co., Family, Butte, Mont., 3-8.
Bush, Frank, Pastor's, N. Y. C., 3-8.
Burt, Lillian, Atlantic Garden, N. Y. C., 3-8.
Bushner, Luna Park, Schenectady, N. Y., 10-15.
Burkhart, Lillian, & Co., Orpheum, Los Angeles, Cal., 3-8.
Burke & Gordon, Parlor, Omaha, Neb., 3-8.
Burtinos (2), Lyric, Terre Haute, Ind., 3-8.
Bunker, Great, Electric Park, Kokomo, Ind., 3-30.
Buxton, Chas. C., Crystal, Menosha, Wis., 3-22.
Buckleys, Musical, Novelty, Oakland, Cal., 3-9.
Byrne, Myrtle C., & Co., Athletic Park, Buffalo, N. Y., 3-10.
Caffery & Grant, Utica, N. Y., 3-8; Albany 10-15.
Cards, Two & a Half, Maris, Tipton, Ind., 3-8.
Carlin & Otto, Cook O. H., Rochester, N. Y., 3-8.
Cassidy, Mabel, Unique, Minneapolis, 3-8.
Casey & Le Claire, Bijou, Duluth, Minn., 3-8.
Casad & De Verne, Alcazar, New Castle, Ind., 3-8; Coney Island, Cincinnati, 9-15.
Carmontella, Dixieland Park, Jacksonville, Fla., 3-8; Lagoon, Cincinnati, 16-29.
Carroll, James, A. & S., Boston, 3-8.
Carroll, Joe, Lyric, Kensington, Ill., 3-8; Grand, Joliet, 10-15.
Carpenter, J. Fred., O. H., Tifton, Ind., 3-8.
Carrol Sisters, Unique, Minneapolis, 3-8.
Carroll & Clarke, Shellpot Park, Wilmington, Del., 3-8.
Carlton, Arthur & Lucille, Pastor's, N. Y. C., 3-8.
Caldera, A. K., Riverside Park, Saginaw, Mich., 2-8.
Cate Family (4), Henderson's, Coney Island, N. Y., 3-8.
Cameron & Flanagan, Calumet, So. Chicago, 3-8; Ramona Park, Grand Rapids, Mich., 10-15.
Cassells, The, Pastime, Lock Haven, Pa., 3-8.
Cannon, Jack & Gilda, Family, Little Falls, N. Y., 3-8; Sheedy's, Fall River, Mass., 10-15.
Campbell & Copeland, Bijou, Battle Creek, Mich., 3-8; Jackson, 10-15.
Campbell & Cully, Auditorium, Portland, Ind., 3-8; Crystal, Marion, 10-15.
Cates (4), Musical, Henderson's, Coney Island, N. Y., 3-8.
Castanos, The, Grand, Victoria, B. C., 3-8.
Camillo Trio, Victoria, N. Y. C., 3-8.
Carlisle's Ponies, Alhambra, N. Y. C., 3-8.
Casettas (2), Bell, Oakland, Cal., 3-8.
Catters, The, Verback, Oil City, Pa., 3-8; Morey, Barnesboro, 10-15.
Carrays, Les, Grand, Reynoldsville, Pa., 3-8.
Carlton, Arthur & Lucille, Pastor's, N. Y. C., 3-8.
Carberry & Stanton, Crystal, Milwaukee, 3-8.
Campbell & Baird, Springbank Park, London, Can., 3-8.
Carroll & Baker, Orpheum, Los Angeles, Cal., 3-8.
Carlton, Al., Keith's, Columbus, O., 3-8.
Chameroys, The, Luna Park, Coney Island, N. Y., 3-15.
Chambers, Paris, Young's, Atlantic City, N. J., 3-8.
Christopher, Morley's, Barnesboro, Pa., 3-8; Verback's, Oil City, 10-15.
Childers, Grace, & Dog, Pastor's, N. Y. C., 3-8.
Chick, Great, Keith's, Boston, 3-8.
Chadwick Trio, Proctor's, Newark, N. J., 3-8.
Chatham Sisters, Morley O. H., Barnesboro, Pa., 3-8; Morgantown, O. H., W. Va., 10-15.
Christy, Wayne G., Crystal, St. Joe, Mo., 2-8; Parlor, Omaha, Neb., 9-15.
Chester, Mlle., & Dog, Majestic, Chicago, 3-8.
Clermonto, Frank & Etta, Empire, Cardiff, Eng., 3-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29.
Clifford, Billy, Young's, Atlantic City, N. J., 3-8.
Claus & Radcliffe, Family, Sioux City, Ia., 2-8; Majestic, Sioux Falls, S. D., 10-15.
Clark, Marie, Ludlow Lagoon, Cincinnati, O., 2-8.
Clarence Sisters, Casino, Toledo, O., 3-8.
Clemenso Bros., Lyceum, Rochester, N. Y., 3-8.
Clark, Harry Corson, Casino, Toledo, O., 3-8.
Cline, Maggie, Shea's, Buffalo, N. Y., 3-8.
Clarke, Georgiana, Star, Seattle, Wash., 3-8; Grand, Tacoma, 10-15.
Clarke & Bradley, Keith's, Phila., 3-8.
Clarke & Temple, Bijou, Flint, Mich., 3-8; Bijou, Kalamazoo, 10-15.
Clark, Bergman & Mahoney, Keith's, Boston, 3-8.
Clarke, Wilfred, & Co., Chestnut Street, Phila., 3-8.
Clive, Pastor's, N. Y. C., 3-8.
Clifford, Dave, Star, Braddock, Pa., 3-8; Grand, Uniontown, 10-15.
Cook, Frank, A. & S., Boston, 3-8.
Collins & Brown, Savoy, Atlantic City, N. J., 3-8.
Corbett, Jas. J., Nixon, Pittsburg, 3-8.
Coughlin, John, Bijou, Duluth, Minn., 3-8.
Coles, Musical, Crystal, Marion, Ind., 3-8; Crystal, Elkhart, 10-15.
Colton & Darrow, Atlantic Garden, N. Y. C., 3-8.
Cogswells, Cycling, Hip, Glen Echo, Md., 3-8.
Cowper, Jimmie, Sans Souci Park, Wilkes-Barre, Pa., 3-; Hazel Park, Hazelton, 10-15.
Collins, Eddie, Bijou, Oshkosh, Wis., 3-8.
Cook, Oates & Co., Luna Park, Buffalo, N. Y., 3-8.
Connors & Adelbert, Chester Park, Cincinnati, 2-8.
Courtleigh, Wm., & Co., Colonial, N. Y. C., 3-8.
Colbys, The, Olympic, Chicago, 3-8.
Collins & Hart, Victoria, N. Y. C., 3-July 13.
Cook Bros., Park, Johnstown, Pa., 10-15.
Coogan & Bancroft, Keith's, Phila., 3-8.
Corro & Corro, Morley's, Punxsutawney, Pa., 3-8.
Connor & Raymond, K. & P., Jersey City, N. J., 3-8.
Colburn & Greno, New Philadelphia, O., 3-8.
Colonial Septette, Ye, Orpheum, Boston, 3-8; 125th Street, N. Y. C., 10-15.
Cressy & Dayne, Keith's, Boston, 3-8.
Crawford & Delancey, Roseville Park, Sharon, Pa., 3-8; Erie, 10-15.
Creo & Co., Irwin, Goshen, Ind., 3-8; Anderson, 10-15.
Craine, Long & Craine, Idlewood Park, Ashtabula, O., 10-22.
Craveth, North Ave., Chicago, 3-8.
"Cremation," Victoria, N. Y. C., 3-8.
Craigs, Musical, Colonial, N. Y. C., 3-8.
Curzon Sisters, Ontario Beach Park, Rochester, N. Y., 3-8; Dominion Park, Montreal, Can., 10-22.
Cummings, Mabel, Schindler's, Chicago, 3-8.
Cunningham, Bob & Daisy, Imperial, Findlay, O., 2-8.
Cunningham & Smith, Trocadero, Phila., 3-15.
Cyril, Herbert, Union Square, N. Y. C., 3-8.
Daly & O'Brien, Wheeling, W. Va., 3-8.
Daisies, Dancing, Ramona Park, Grand Rapids, Mich., 3-8.
Davenport, Edna, Bijou, Phila., 2-July 31.
D'Alma, Flor, G. O. H., Pittsburg, 3-8; Union Square, N. Y. C., 10-15.
Daly, Wm. Josh, Evansville, Ind., 3-8; Cincinnati, 9-15.
Davey & Phillips, Airdome, Terre Haute, Ind., 3-8; Crystal, Menosha, Wis., 10-15.
Dancoart, Leah B., Gaiety, Alliance, O., 3-8.
Davis, Jack, Manhattan, Norfolk, Va., 3-8.
D'Arville, Camille, Cook O. H., Rochester, N. Y., 3-8.
Daly, Vinie, Cook O. H., Rochester, N. Y., 3-8.
Daly's Country Choir, St. Louis, Mo., 3-8; Evansville, Ind., 10-15.
Dagwell, Aaric, Keith's, Cleveland, O., 10-15.
Deagons, The, Wenona Beach, Bay City, Mich., 3-8.
De Witt, Burns & Torrance, Colonial, N. Y. C., 3-8.
Deveau, Hubert, Lincoln, Neb., 3-8.
De Lanaux, Marie, Casino, Toledo, O., 3-8.
Dennecus, The, O. H., Elwood, Ind., 3-8; Dowling's, Logansport, 10-15.
Dee, Roy, Harmeling, Bristol, Tenn., 3-15.
Deane, Sydney, & Co., Proctor's, Newark, N. J., 3-8.
Delmore & Morey, Acme, Norfolk, Va., 3-8.
De Monde & Dinsmore, Ludlow Lagoon, Cincinnati, 3-8.
De Von & Kennedy Trio, Dream City, Pittsburg, 3-8.
De Reno & La Due, Wonderland Park, Indianapolis, 3-16.
Delmar, Jennie, Star, Atlanta, Ga., 3-30.
Delmore & Lee, Lyceum, Rochester, N. Y., 3-8.
Demetha, Mlle. Lucia, Sohmer Park, Montreal, Can., 3-8.
De Blaker's Dogs, Blairsville, Pa., 3-8; Ford City, 10-15.
Delavoye & Fritz, Rock Island, Ia., 3-8.
De Oesch, Mamie B., Apollo, Chicago, 3-8.
De Onzo & McDonald, Majestic, Chicago, 3-8.
De Laceys, Dancing, Orphium, Chillicothe, O., 3-8; Portsmouth, 10-15.
De Lano Duo, Schindler's, Chicago, 3-8.
De Chantal Twins, Brookside Park, Athol, Mass., 3-8.
De Velde & Zelda, Nipmuc Park, Milford, Mass., 10-15.
De Voie Trio, Henderson's, Coney Island, N. Y., 3-8.
Deas & Deas, Glen Haven Park, Rochester, N. Y., 3-8.
Du Fays, Musical, Sioux Falls, S. D., 3-8; Sioux City, Ia., 10-15.
De Coe, Great, Park, Wheeling, W. Va., 3-8.
De Hollis & Valora, White City, Chicago, 2-8; Calumet, Chicago, 9-15.
Dixon & Fields, Ramona Park, Grand Rapids, Mich., 3-8; Springbrook Casino, So. Bend, Ind., 10-15.
Dillon Bros., 125th Street, N. Y. C., 3-8.
Dixon Bros., Springbrook Casino, So. Bend, Ind., 3-8; Riverside Park, Saginaw, 10-15.
Dixey, Henry E., & Co., Keith's, Phila., 3-8.
Dixon, Bowers & Dixon, Alamo Park, Cedar Rapids, Ia., 2-8.
Donald & Carson, K. & P., Jersey City, N. J., 3-8.
Downey & Willard, Olympic, Chicago, 3-8.
Donnette, Iva, Family, Williamsport, Pa., 3-8.
Doyle & Granger, Academy, Tyrone, Pa., 3-8.
Dooley, J. Francis, & Girls, Henderson's, Coney Island, N. Y., 3-8.
Dow, Lillian, Park, Wheeling, W. Va., 3-8.
Don Leno's School Boys and Girls, Schindler's, Chicago, 3-8.
Drew, Dorothy, Empire, Birmingham, Eng., 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Drew, Mr. & Mrs. Sidney, 23d Street, N. Y. C., 3-8.
Drum Majors (11), Henderson's, Coney Island, N. Y., 3-8.
Dupree, Geo. & Libbie, Garden, Milwaukee, 3-8.
Dunbars, Casting (4), G. O. H., Pittsburg, 3-8; Shea's, Buffalo, N. Y., 10-15.
Du Bois, Great, & Co., Swisher's, Morgantown, W. Va., 3-8; Casino, Washington, Pa., 10-15.
Dumonds, Les, Cook O. H., Rochester, N. Y., 3-8.
Dunn & Glazier, Orpheum, San Fran., Cal., 9-22.
Dunedin Troupe, Keith's, Boston, 3-8; Colonial, N. Y. C., 10-15.
Dupres, Fred, Girard, Avenue, Phila., 3-8; Electric Park, Baltimore, 10-15.
Dunbar's Caprine Paridox, Bijou, Battle Creek, Mich., 3-8.
Dyllyn, J. Bernard, Unique, San José, Cal., 3-8; Novelty, Stockton, 10-15.
Earle Sisters, A. & S., Boston, 3-8.
Early & Late, Olympic, Chicago, 3-8.
Earle, Dorothy, Casino, North Beach, L. I., 10-15.
Earle & Bartlett, Luna Park, Buffalo, N. Y., 3-8; Irvindale Park, Warren, Pa., 10-15.
Eugan & Hallman, Majestic, Pittsburg, 3-8.
Edwards, Tom, A. & S., Boston, 3-8.
Edwards & Heslin, Henderson's, Coney Island, N. Y., 3-8.
Ellsworth & Burt, Grand, Fargo, N. D., 3-8; Bijou, La Crosse, Wis., 17-22.
Elliott & West, Lima, O., 3-8.
Ellmore Sisters, 23d Street, N. Y. C., 3-8.
Ellis-Nowlin Trio, 125th Street, N. Y. C., 3-8.
Emerson & Baldwin, Orpheum, San Fran., Cal., 3-15.
Emmy, Mme., & Pets, Savoy, Atlantic City, N. J., 3-8.
Emerald Comedy Trio, Montmorency Falls Park, Quebec, Can., 3-15.
Empire City Quortette, Nixon, Pittsburg, 3-8.
"English Rockers" (6), Keith's, Phila., 3-8.
Engleton, Nan, & Co., Globe, San Fran., Cal., 3-8; Bell, Oakland, 10-15.
Enos & Loretta Troupe, Happyland, So Beach, N. Y., 3-15.
Ernesto Sisters, Nixon, Pittsburg, 3-8.
Esterbrooks, The, Wenona Beach, Bay City, Mich., 3-8.
Esmeralda Sisters, Folies Marigny, Paris, France, 3-15.
Evans & Evans, Bijou, Winnipeg, Can., 3-8; Bijou, Duluth, Minn., 10-15.
Everett, Sophy, Harlem O. H., N. Y. C., 3-8.
Everetts (2), Colonial, Bristol, Pa., 3-8.
Evers, Geo. W., Grand, Victoria, B. C., 3-8; Grand, Vancouver, 10-15.
Evelyn Sisters, Woodland Park, Ashland, Pa., 3-8.
Exposition Four, Alhambra, N. Y. C., 3-8.
Fantas (2), Orpheum, Webb City, Mo., 2-8; Park, Pittsburg, Kans., 9-15.
Fadette Orchestra, Majestic, Chicago, 3-8.
Farley, James & Bonnie, Grand, Bellingham, Wash., 3-8; Orpheum, Vancouver, B. C., 10-15.
Faye, Elsie, Keith's, Boston, 3-8.
Ferguson & Mack, Olympic, Chicago, 3-8.
Ferry, Actualidodes, Havana, Cuba, 3-8; Orpheum, San Fran., 10-29.
Fields and Hanson, Highland Park, Belleville, O., 3-24.
Finneys, The, Orpheum, San Fran., Cal., 3-15.
Fisher, Mr. & Mrs. Perkins, Myers Lake, Canton, O., 2-8; Fairview, Dayton, 9-15.
Fielding & Claflin, Glen Haven Park, Rochester, N. Y., 3-8.
Fitzgibbon-McCoy Trio, K. & P., Jersey City, N. J., 3-8.
Fisher & Berg, Brooks' Casino, North Beach, L. I., 3-8; Pleasure Bay, Long Branch, N. J., 10-15.
Fields, Will H., West Finley, Pa., 2-15.
Fielding, Mr. & Mrs. Harry, Glen Haven Park, Rochester, N. Y., 3-8.
Florenz Family, N. Y. Roof Garden, N. Y. C., 3-July 6.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 3-30.
Flemen & Miller, Lyceum, Beaver Falls, Pa., 3-8.
Flynn, Earl, Park, Kansas City, Mo., 2-8.
Flynn, Barney & Dolly, Pastor's, N. Y. C., 3-8.
Flood Bros., Celeron Park, Jamestown, N. Y., 3-8.
Ford Sisters & Brothers, Orpheum, San Fran., Cal., 3-8.
Fox & Du Ball, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Fords, Famous, Family, Erie, Pa., 3-8; Roseville Park, Sharon, 10-15.
Foster & Lucille, Auditorium, Norfolk, Va., 3-8.
Fox, Rex, Lyceum, Rochester, N. Y., 3-8.
Frey, Henry, Star, Elgin, Ill., 3-8; Lake View Park, Terre Haute, Ind., 10-15.
Frevoll, Frederic, O. H., Shelbyville, Ind., 3-8; Crystal, Noblesville, 10-12; Elwood, 13-15.
Frosto, Chas., Bijou, Fargo, N. D., 3-8; Bijou, Grand Forks, 10-15.
Frey, Henry, Star, Elgin, Ill., 3-8.
Furman, Radie, Nixon, Pittsburg, 3-8.
"Futurity Winner," The, Keith's, Phila., 3-8.
Gardner & Stoddard, G. O. H., Pittsburg, 3-8; Temple, Detroit, 10-15.
Gaston & Greene, Colonial, N. Y. C., 3-8.
Gallagher & Barrett, 125th Street, N. Y. C., 3-8.
Gardner & Chacon, Pantages, Portland, Ore., 3-8; Billingham, Wash., 10-15.
Gaylor & Graff, Hazel Park, Hazelton, Pa., 3-8.
George, Edwin, Oak Summit Park, Evansville, Ind., 2-8; Olympic Park, Chattanooga, Tenn., 10-15.
George & Harrington, Golden City, Canarsie, L. I., 3-8.
Genaro & Bailey, Keith's, Cleveland, O., 3-8.
Gillen, Tom, Orpheum, Seattle, Wash., 3-8; Grand, Tacoma, 10-15.
Gillette & McFarlane, Young's, Atlantic City, N. J., 3-8.
Girdeller's Dogs, Unique, Eau Claire, Wis., 3-8; Minneapolis, 10-15.
Gillingwater, Claude, & Co., Cook O. H., Rochester, N. Y., 3-8.
Gilroy, Haynes & Montgomery, Forrest Park, St. Louis, 10-15.
"Gibson Girls," The, Chestnut Street, Phila., 3-8.
"Girl and the Wire Taper, The," 58th Street, N. Y. C., 3-8.
Gillosercilla (6), 58th Street, N. Y. C., 3-8.
Golden, Geo. Fuller, Lyceum, Rochester, N. Y., 3-8.
Goss, John, Majestic, Ashland, Ky., 3-8.
Goforth & Doyle, Akron, O., 3-8.
Goldsmith & Hoppe, Manion's Park, St. Louis, 3-8.
Gordon, Lawrence, Lakeside Park Theatre, Dayton, O., 3-8.
Golde, Anna H., Amuse, Loraine, O., 3-8.
Goodwin, Susie, Electric Park, Kansas City, Mo., 2-8; Auditorium, Joplin, 9-15.
Golden & Hughes, Grand, Joliet, Ill., 3-8.
Golden, Lewis, Flood's Park, Curtis Bay, Baltimore, 3-15.
Gordons, Three Bounding, Wenona Beach, Bay City, Mich., 3-8.
Goolmans, Musical, West End Park, New Orleans, 2-15.
"Governor's Son," Lyceum, Rochester, N. Y., 3-8.
Grant, Sydney, Lyceum, Rochester, N. Y., 10-15.
Green & Weathers, Palace, Boston, 3-8.
Grant, Bert & Bertha, Henderson's, Coney Island, N. Y., 3-8.
Green Bros., Henderson's, Coney Island, N. Y., 3-8.
Grenadiers, Stunning, G. O. H., Pittsburg, 3-8.
Grigolatis, Flying, Cook O. H., Rochester, N. Y., 3-8.
Gray's Marionettes, Hanover Park, Meriden, Conn., 3-9; Hoag Lake, Woonsocket, R. I., 10-16.
Griffen & Du Bois, 23d Street, N. Y. C., 3-8.
Gray & Graham, Ocean View Park, Norfolk, Va., 3-8; Park, Richmond, 10-15.
Goyer & Crispi, Alhambra, N. Y. C., 3-8.
Hampton & Baumann, Deutsches, Mulchen, Ger., 3-30.
Hazard, Grace, G. O. H., Pittsburg, 3-8.
Haines, Lola, Wonderland, Revere Beach, Mass., 3-30.
Hatt, Maurice, Hazel Park, Hazelton, Pa., 3-8.
Hastings & Wilson, Majestic, Ft. Worth, Tex., 3-8.
Hathaway & Siegel, Lakeside Park, Akron, O., 3-8.
Hays, Ed. C., Grand, Uniontown, Pa., 3-8; Nixon, Pittsburg, 10-15.
Harbach & Harris, Family, Coshocton, O., 3-8; Verback's, Oil City, Pa., 10-15.
Hayes, Tommy, Henderson's, Coney Island, N. Y., 3-8.
Harris, Alene & Edward, Crystal, Frankfort, Ind., 3-10.
Harrigan, Jas., Majestic, Chicago, 3-8.
Hay, Unicycle, Lakeside Park Casino, Akron, O., 2-8; Meyer's Lake, Canton, 9-15.
Hatch & Hatch, Bijou, Sheboygan, Wis., 3-9.
Hadvey, Lenora, Crystal, Frankfort, Ind., 3-8.
Harrisons, The, Bijou, Norfolk, Va., 3-8.
Harrington & Lester, Park, Johnstown, Pa., 3-8.
Harrison, Leo F., O. H., Blind River, Ont., Can., 3-8.
Hacker-Lester Four, Norumbega Park, Boston, 3-8.
Harris-Beauregarde & Co., Olympic, So. Bend, Ind., 3-8.
Haynes, Al, Farm, Toledo, O., 3-8; Rock Springs, East Liverpool, 10-15.
Hayman & Franklin, Pavilion, London, England, 3-29.
Hanlon & Drew, Lagoon Park, Cincinnati, 9-15.
Hawley, E. Frederic, & Co., Orpheum, San Fran., Cal., 9-22.
Hathaway, Lala, Parlor, Omaha, Neb., 3-8.
Hecley & Meely, Casino de Paris, Paris, France, 3-10.
Heywood, Great, Eldora Park, Charleroi, Pa., 3-8.
Helm Children, Wallace Park, Paducah, Ky., 3-8; Cook's Park, Evansville, Ind., 10-15.
Henry, Captain, Star, Seattle, Wash., 3-8.
Henry & Young, Shellpot Park, Wilmington, Del., 3-15.
Hearn, Tom, Nixon, Pittsburg, 3-8; Cleveland, 10-15.
Hennessey, Jas. A., Bell, Oakland, Cal., 3-8; Novelty, Fresno, 10-15.
Hewletts, The, Coeur d'Alene, Spokane, Wash., 3-Aug. 11.
Herbert, Mona, Mamela Grove, Tamaqua, Pa., 3-8; Tumbling Run, Pottsville, 10-15.
Hill, Cherry & Hill, Casino, Asbury Park, N. J., 3-8; Park, Johnstown, Pa., 10-15.
Hinman, Capt. Sidney, Steeplechase Park, Coney Island, N. Y., 3-30.
Hillman, Geo., Bijou, Kankakee, Ill., 3-8.
Hickey & Nelson, Chester Park, Cincinnati, 3-8.
Hill, Hamilton, Tivoli, Sydney, Aus., 3-July 15.
Holmes & Waldon, Roseville Park, Sharon, Pa., 3-8; Pavilion, Akron, O., 10-15.
Hoch, Emil, & Co., Celeron Park, Jamestown, N. Y., 3-8; Majestic, Chicago, 10-15.
Holman, Al. K. & Mamie, Omsk, Siberia, Russia, 3-July 31.
Hopkins, Vera, Rialto, Elmira, N. Y., 3-8.
Hoey & Lee, Keith's, Columbus, O., 3-8.
Horton & La Triska, Forrest Park, St. Louis, 3-15.
Holt, James, Spring Grove Park, Springfield, O., 3-9.
Houdini, Harry, Union Square, N. Y. C., 3-8.
Howard Bros., Novelty, San Jose, Cal., 3-8.
Howard & North, Keith's, Boston, 3-8.
Holdsworths, The, Family, Lebanon, Pa., 3-8.
Holmen Bros., Sohmer Park, Montreal, Can., 3-8; Ferry Park, Toronto, 10-15.
Hogan, Ernest, Alhambra, N. Y. C., 3-8.
Howard & Bland, Ingersoll Park, Des Moines, Ia., 3-8.
Huston, Arthur, & Co., Hoaglake Park, Woonsocket, R. I., 3-8.
Hughes Musical Trio, Lyric, Terre Haute, Ind., 3-8; Lyric, Danville, Ill., 10-15.
Huntings (4), Union Square, N. Y. C., 3-8.
Huehn, Musical, Fairyland Park, Passaic, N. J., 3-8.
Hull, Caroline, & Co., 23d Street, N. Y. C., 3-8.
Hyde, Mr. & Mrs. Robt., Manila Grove Park, Tamaqua, Pa., 3-8; Island Park, Sunbury, 10-15.
Italian Trio, Chestnut Street, Phila., 3-8.
Ivy & Ivy, Pastor's, N. Y. C., 3-8.
Jacoby, Josephine, Bijou, Kalamazoo, Mich., 3-8.
Jackson Family, Temple, Detroit, 3-8.
Jerome, Nat S., Spring Grove Park, Springfield, O., 3-8; Fairview Park, Dayton, 10-15.
Jerome, Elmer, Unique, Minneapolis, 3-8.
Jennings & Renfrew, Springbrook Park, So. Bend, Ind., 3-8.
Johnson & Dean, Yard's, Moscow, Russia, 3-30.
Johnstons, Musical, Empire, Birmingham, Eng., 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29.
Joyces, The, Rialto, Elmira, N. Y., 3-8.
Jordan, Great, Rialto, Elmira, N. Y., 3-15.
Jones & Raymond, Airdome, Belford, Ind., 3-8; Bijou, Anderson, 10-15.
Kalhaus & Co., Thalia, Chicago, 3-8.
Kaufman Sisters, Elite, Rockford, Ill., 6-9.
Kaufman Bros., Union Square, N. Y. C., 3-8.
Karno's Pantomime Co., Nixon, Pittsburg, 3-8.
Karl & Zella Trio, Fayetteville, N. C., 3-8.
Keene, Juggling, Broadway, Middletown, O., 3-8.
Keab & Co., Norumbega Park, Boston, 3-8.
Kelso & Leighton, Proctor's, Troy, N. Y., 3-8; Celeron Park, Jamestown, 10-15.
Keller & Paul's Arabs, Cook's O. H., Rochester, N. Y., 3-8.
Kennette, Tom, A. & S., Boston, 3-8.
Kenton, Dorothy, Fontaine Ferry Park, Louisville, Ky., 3-8; East End Park, Memphis, Tenn., 10-15.
Kelley, Wm. J., & Co., 125th Street, N. Y. C., 3-8.
Kelly, Walter C., Keith's, Cleveland, O., 3-8.
Keltners, The, National, Kansas City, Mo., 3-8.
Kelly & Rose, Olympic, Chicago, 3-8.
Kennedy & Wilkie, Hippodrome, Ocean City, N. J., 3-8.
Kettler, Jos. K., & Co., Park, Wheeling, W. Va., 3-8.
King, Sam and Nellie, Irvindale Park, Warren, Pa., 3-8; Athletic Park, Buffalo, N. Y., 10-15.
Kingsley & Lewis, Majestic, Chicago, 3-8.
King & Hasloop, Rialto, Elmira, N. Y., 3-8.
King, Sam & Nellie, Warren, Pa., 3-8; Athletic Park, Buffalo, N. Y., 10-15.
Kirk & Wilder, Savoy, Atlantic City, N. J., 3-8.
Kiralfo, Vincent, Bijou, Iron Mountain, Mich., 3-8.
Kimball Bros., Palace, Boston, 3-8; Lyceum, Boston, 10-15.
Knowles, Harry, Bell, Oakland, Cal., 3-8.
Kimbenshae, Roy, Luna Park, Chicago, 3-8.
Knight Bros. & Sawtelle, 58th Street, N. Y. C., 3-8.
Knight & Knight, Howard, Chicago, 3-8.
Kohl, Gus & Marion, O. H., Conneaut, O., 3-8.
Kohler & Marion, Coney Island, Cincinnati, O., 2-8; Majestic, Ironton, 10-15.
Kramer & Bellclaire, Orpheum, Los Angeles, Cal., 3-8.
Kremka Bros., Orpheum, New Orleans, 3-9.
Kretore, Wallace Park, Paducah, Ky., 3-8; Cook's Park, Evansville, Ind., 10-15.
Kratons, The, Union Square, N. Y. C., 3-8.
Kurtis & Busse, & Dogs, Bijou, Lincoln, Neb., 3-8.
La Bepo, Art, Al Fresno Park, Peoria, Ill., 3-29.
La Clair & West, Arcade, Tarentum, Pa., 3-8.
La Mar, Wayne, Lyric, Dallas, Tex., 3-8.
La Bord & Ryerson, Lyric, Ft. Worth, Tex., 3-15.
La Mont, Ollie, Star, Chisholm, Minn., 3-20.
La Nole Bros., Whalom Park, Fitchburg, Mass., 3-8; Society Circus, Lynn, 10-22.
Larkis & Adams, Auditorium, Norfolk, Va., 3-29.
Lancaster, Tom, Lyric, Joplin, Mo., 2-8; Lyric, Pittsburg, 9-15.
Laubert, Maude, Chestnut Street, Phila., 3-8.
La Toy Bros., Park, Butler, Pa., 3-8.
Lamont's Cockatoos, Bijou, Kalamazoo, Mich., 3-8.
Latina, Mlle., Young's, Atlantic City, N. J., 3-8.
La Blanche, Great, Shamokin, Pa., 3-8.
La Toska, Phil., Orpheum, Los Angeles, Cal., 3-15.
Langdons, The, Orphium, Lima, O., 3-8; Orphium, Newark, 10-15.
Lavelle & Grant, Alhambra, N. Y. C., 3-8.
Lawson & Namon, Orpheum, Boston, 3-8.
La Delles, Fantastic, Brownsville, Pa., 3-8; Star, Latrobe, 10-15.
Laughlin, Anna, 23d Street, N. Y. C., 3-8.
LaVole, Harry, Star, Donora, Pa., 3-8; Star, Monessen, 10-15.
Lafrere Sisters, Sohmer Park, Montreal, Can., 3-8.
La Zar & La Zar, Pueblo, Colo., 2-8; Colorado Springs, 9-15.
La Belles, The, K. & P., Jersey City, N. J., 3-8.
Lasalles, The, Bijou, Norfolk, Va., 3-8.
Lahl & Cecil, North Ave., Chicago, 3-8.
Landis, Cora, Wenona Beach, Bay City, Mich., 3-8.
Lalakens, The, Chester Park, Cincinnati, 2-8.
La Molo Girl, Ingersoll Park, Des Moines, Ia., 3-8.
La Belle Marie, Atlantic Garden, N. Y. C., 3-8.
La Lavol, Bessie, Bijou, Wheeling, W. Va., 3-8.
La Tell Bros., Central Park, Allentown, Pa., 3-8; Sanatoga, Pottstown, 10-15.
Leight, Fannie, Rollaway Rink, Quebec, Can., 3-8; Rink, St. John, N. B., 10-15.
Lehmann, Jas., & Co., Bijou, Racine, Wis., 3-9; Bijou, Kenosha, 10-15.
Leonard, Eddie, & Co., Shea's, Buffalo, N. Y., 3-8.
Leonard, Gus, Acme, Sacramento, Cal., 3-22.
Lee, Irene, Chestnut Street, Phila., 3-8.
Le Dent, Great, Empire, Paterson, N. J., 3-8; Empire, Hoboken, 10-15.
Lester & Quinn, Henderson's, Coney Island, N. Y., 3-8.
Le Roy & Woodford, 58th Street, N. Y. C., 3-8.
Leigh, Lisle, & Co., Orpheum, Boston, 3-8.
Leslie & Williams, Orpheum, Rockford, Ill., 10-15.
Le Witt & Ashmore, Bijou, Lincoln, Neb., 3-8; Crystal, St. Joseph, Mo., 9-15.
Lee, Henry, Savoy, Atlantic City, N. J., 3-8.
Lewis & Harr, Fairview Park, Dayton, O., 2-8; Spring Grove Park, Springfield, 9-15.
Lee Tung Foo, Howard, Boston, 3-8.
Levine & Thompson, Savoy, New Bedford, Mass., 3-9.
Levy, Mrs. Jules, & Family, Avon Park, Youngstown, O., 2-8; White City, Binghamton, N. Y., 10-15.
Leonard & Phillips, Theatorium, Kenton, O., 3-8; North Avenue, Chicago, 10-15.
Le Grey, Dollie, White City, Oshkosh, Wis., 3-9.
Little, Irene, Unique, Minneapolis, 3-8.
Little Hip, G. O. H., Pittsburg, 3-8.
Lockhart Sisters, Bijou, Appleton, Wis., 3-8; Bijou, Green Bay, 10-15.
Lippincotts, The, A. & S., Boston, 3-8.
Lucy & Lucier, Spring Grove Park, Springfield, O., 3-8.
Luce & Luce, Norumbega Park, Boston, 3-8.
Lucier, Mr. & Mrs. Fred, Spring Grove Park, Springfield, O., 3-8; Coney Island, Cincinnati, 10-15.
Lucas, Jimmie, Ramona Park, Grand Rapids, Mich., 3-8.
Lyric Comedy Four, Park, Wheeling, W. Va., 3-8.
Marinettie & Sylvester, Proctor's, Newark, N. J., 3-8; Cook O. H., Rochester, N. Y., 10-15.
Marcelo & Woulf, Casino, Canarsie, L. I., 3-9; Vanity Fair Park, Providence, R. I., 10-16.
Madden & Harvey, Manhattan, Norfolk, Va., 3-8.
Mann, Danny, & Co., Lakeside Casino, Akron, O., 3-8; Myers Lake Park, Canton, 10-15.
Mason-Keeler Co., 58th Street, N. Y. C., 3-8.
Mallory, Clifton, Ft. Plaine, N. Y., 6-8.
Martin, Dover & Percie, Chutes, San Fran., Cal., 3-8.
Majestic Musical Four, Shea's, Buffalo, N. Y., 3-8.
Majestic Quartette, Crombie's, Minneapolis, 3-24.
Mack, Wilbur, & Co., Family, Williamsport, Pa., 3-8.
Macks (2), Fostoria, O., 3-8.
Mack & Dugal, Bijou, Battle Creek, Mich., 3-8; Bijou, Jackson, 10-15.
Masas & Mazette, Ramona Park, Grand Rapids, Mich., 3-8.
Mathews & Ashley, Orpheum, Los Angeles, Cal., 2-8.
Mahew, Stella, G. O. H., Pittsburg, 3-8.
Marshall, Bert, Hiawatha Park, Mt. Vernon, O., 3-8.
Maitland, Madge, Norumbega Park, Boston, 3-8.
Marion & Pearl, Park, Johnstown, Pa., 3-8; Celeron, Jamestown, N. Y., 10-15.
Marco Twins, East End Park, Memphis, Tenn., 2-8; Ingersoll Park, Des Moines, Ia., 10-15.
Martinez, The, Marion, Marion, O., 3-8; Orphium, Springfield, 10-15.
Mack, Dick, Orpheum, Leavenworth, Kas., 10-15.
Marvin Bros., Schindler's, Chicago, 3-8.
Manhattan Trio, Edgmont Park, Dubois, Pa., 3-8.
Marshall & King, Young's, Atlantic City, N. J., 3-8.
Matthews, Elmer, Bijou, Kalamazoo, Mich., 3-8.
Martyne, Luna Park, Buffalo, N. Y., 3-9.
Madden-Fitzpatrick Co., Colonial, N. Y. C., 3-8.
Mack, Chas., & Co., Keith's, Columbus, O., 3-8.
Mack & Dugal, Bijou, Battle Creek, Mich., 3-8.
Maxwell, Joseph, & Co., Alhambra, N. Y. C., 3-8.
Martin Bros., Keith's, Boston, 3-8.
Marshall, Bert, Collins Gardens, Columbus, O., 10-15.
Mace, Fred, Lyceum, Rochester, N. Y., 3-8.
Mason & Doran, Sheedy's Nickelodeon, Fall River, Mass., 3-30.
Martini & Maximilian, 125th Street, N. Y. C., 3-8.
Massey & Kramer, People's, Bluffton, Ind., 3-8; Star, Martinsville, 10-15.
Mathieu, Juggling, Cook's Park, Evansville, Ind., 2-8; Lakeview, Terre Haute, 9-15.
MacDonough, Ethel, Orpheum, Los Angeles, Cal., 2-8.
McIntyre & Heath, Chestnut Street, Phila., 3-8.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 3-30.
McDowell, John & Alice, Bijou, Memphis, Tenn., 3-8.
McKenzie & Shannon, Keith's, Boston, 3-8.
McNamee, Lyric, Danville, Ill., 3-8; Terre Haute, Ind., 10-15.
McLaughlin, Claire, Park, Wheeling, W. Va., 3-8.
McPhee & Hill, Shea's, Buffalo, N. Y., 3-8.
McFarland & Murray, Majestic, Chicago, 3-8.
McClellan, Jas., Bijou, Duluth, Minn., 3-8.
McNeil & Howard, Springbank Park, London, Can., 3-8.
McCane & Grant, Lyric, Ft. Worth, Tex., 3-8; Lyric, Houston, 10-15.
Merritt Sisters, Chester Park, Cincinnati, 2-8.
Merritt, Frank R., Orphium, Galion, O., 3-8.
Melville, Jesn, Huber's, N. Y. C., 3-8.
Melvin Bros., Young's Pier, Atlantic City, N. J., 3-8.
Melrose Troupe, White City, West Haven, Conn., 3-8.
Millman Trio, Palace, Birmingham, England, 3-9; Olympic, Liverpool, 10-16; Hippodrome, Manchester, 17-23.
Miller, Minnie, Lubin's, Baltimore, 3-8; Philadelphia, 10-30.
Miller, Carrie Belle, Lakeside Park, Akron, O., 3-8.
Mitchell & Browning, Bijou, Piqua, O., 3-8.
Minor, Frank, Bijou, Kalamazoo, Mich., 3-8.
Millard Bros., Howard, Boston, 3-8.
Military Octette, Henderson's, Coney Island, N. Y., 3-22.
Mills Sisters, Union Square, N. Y. C., 3-8.
Michelena, Vera, Colonial, N. Y. C., 3-8.
Muntin, Les, Kiner's, Orpheum, San Fran., Cal., 2-15.
Moore, Frank & Marion, Proctor's, Newark, N. J., 3-8.
Morelle Sisters, Klein's Park, Baltimore, 3-8; Weber's Park, Baltimore, 10-15.
Morton & Diamond, Keith's, Phila., 3-8.
Morton, James J., Orpheum, San Fran., Cal., 3-8.
Mooney & Holbein, Touring England, 3-July 31.
Motogirl, La, Touring India and China, 3-July 31.
Mou & Goodrich, Broadway, N. Y. C., 3-30.
Morrisey & Rich, Unique, Minneapolis, 3-8.
Moore & Littlefield, Nixon, Pittsburg, 3-8.
Mora, Silent, Casino, Mansfield, O., 2-8.
Morse, Billie, Aubusse, Aberdeen, Wash., 3-30.
Morse, Bon, Idora Park, Youngstown, O., 3-8.
Moore, Harry, Bijou, Wheeling, W. Va., 3-8.
Mullen Bros., Dreamland, Bradford, Pa., 3-8; Salamanca, N. Y., 10-15.
Musketeers (3), Trocadero, St. George, N. Y., 10-15.
Mulligan, May, O. H., Brownsville, Pa., 3-8; Casino, Washington, 10-15.
Multono Japs (7), Bijou, Duluth, Minn., 3-8.
Murphy & Andrews, Park, Warren, Pa., 3-8; Athletic Park, Buffalo, N. Y., 10-15.
Murray, Clayton & Drew, Lyceum, Phila., 3-10.
Nawn, Tom, & Co., Majestic, Chicago, 3-8.
Napp, Viola, Lyric, Ft. Smith, Ark., 2-8; Little Rock, 10-15.
Nagel & Adams, Pastor's, N. Y. C., 3-8.
Naynon, Rosa & Birds, Sohmer Park, Montreal, Can., 2-8.
Nadji, Shea's Buffalo, N. Y., 3-9.
Newman, Harry, White City, Chicago, 2-8; Alamo Park, Cedar Rapids, Ia., 9-15.
Niemeyer & Odell, Bijou, Marshalltown, Ia., 3-8.
Nichols Sisters, Union Square, N. Y. C., 10-15.
Norton & Nicholson, Proctor's, Newark, N. J., 3-8.
Norton & Nicholson, Proctor's, Newark, N. J., 3-8; Keith's, Phila., 10-15.
Nobletta & Marshall, Carnival Park, Kansas City, Kan., 2-8; Airdome Park, Leavenworth, 9-15.
Norworth, Jack, Keith's, Phila., 3-8.
O'Connell, Golden, Family, Anaconda, Mont., 2-8; Family, Billings, 9-15.
O'Day, Ida, Farm, Toledo, O., 2-8; Rock Spring Park, East Liverpool, 10-15.
O'Hara & Watson, Orphium, Springfield, O., 3-8; Grand, Hamilton, 10-15.
Oliveira Trio, Golden City, Canarsie, L. I., 3-8; Diamond, Troy, N. Y., 10-15.
Omil, Adele Purvis, Casino, Toledo, O., 3-8; Four Mile Creek Park, Erie, Pa., 9-15.
O'Neil's Minstrels, Novelty, Denver, 3-9.
O'Neil, Tom, Imperial, Fremont, O., 3-8; Majestic, Sandusky, 10-15.
O'Rourke & Marie, Atlantic Garden, N. Y. C., 3-8.
Osborne, Merrl, & Co., Majestic, Chicago, 3-8.
Osborne, Charles H., Roseville Park, Sharon, Pa., 2-8.
Osman Family, Auditorium, Norfolk, Va., 3-8.
Otto Bros., Alhambra, N. Y. C., 3-8.
Overing Trio, Binghamton, N. Y., 3-8; Troy, 10-15.
Owen, Margaret Dale, Casino, Toledo, O., 3-8.
Owen, Garry, Little & Co., Avon Park, Youngstown, O., 3-8.
Ozavs, The, Salt Lake City, U., 10-15.
Payton & Stanley, New Bedford, Mass., 3-8; Brockton, 10-15.
Pamahasika's Pets, Sunbury, Pa., 3-8; Luna Park, Washington, D. C., 10-15.
Pantzer, Willy, Trio, Victoria, N. Y. C., 3-8.
Parker & Harvey, Manhattan, Norfolk, Va., 3-8.
Pascatel, Norumbega Park, Boston, 3-8.
Parker Bros., Shady Grove Park, Uniontown, Pa., 3-9.
Palmer Sisters, Springbank Park, London, Can., 3-8.
Perry, Pauline, Proctor's, Newark, N. J., 3-8.
Perry & Pearce, Brooks Casino, No. Beach, N. Y., 3-8.
Perry & Alecia, Star, Latrobe, Pa., 3-8; O. H., Brownsville, 10-15.
Petching Bros., Fair View Park, Dayton, O., 3-8; Wheeling, W. Va., 10-15.
Pero & Wilson, Woodlyn Park, Camden, N. J., 3-8.
Peters, Phil & Nettie, 125th Street, N. Y. C., 3-8.
Pelot, Fred & Annie, West End Park, New Orleans, 10-22.
Pendletons, The, Lyric, Salt Lake City, U., 2-8; Utahna, Ogden, 9-15.
Pepper Twins, Warsaw, Ind., 3-8; Logansport, 10-15.
"Pianophiends," The, Colonial, N. Y. C., 3-8; Keith's, Phila., 10-15.
Pollard, W. D., Grand, Marion, Ind., 3-8.
Ponga & Leo, 58th Street, N. Y. C., 3-8.

Pope, J. O., & Dog, Olentangy Park, Columbus, O., 3-8; G. O. H., Wellston, 10-15.
Primroses, Musical, Lyceum, Washington, D. C., 3-8.
Primrose, Geo. H., Colonial, N. Y. C., 3-8.
Pryors, The, Chicago, 3-8; Bijou, La Crosse, Wis., 10-15.
Psycho, Sans Souci Park, Chicago, 3-8.
Pullen, Baby Luella, Bridgetown, N. J., 3-8; Central Park, Allentown, Pa., 10-15.
Quigg & Mack, Trinidad, Col., 3-8; Pueblo, 10-15.
Quigg, Mackey & Nickerson, Forrest Park, St. Louis, 2-8.
"Quintette," The, Fontaine Ferry Park, Louisville, Ky., 3-8; Hopkins', Memphis, Tenn., 10-15.
Rangelta & Lyman, Sheedy's, New London, Conn., 3-8.
Raffayette's Dogs, Proctor's, Albany, N. Y., 3-8; Majestic, Chicago, 10-15.
Rankin & Davenport, Alhambra, N. Y. C., 3-8.
Rastus & Banks, Empire, Stoke Newington, Eng., 3-8; Lyric, Liverpool, 17-22; Hippodrome, Brighton, 24-29; Hippodrome, Liverpool, July 1-6.
Ray, Fred, & Co., Shea's, Buffalo, N. Y., 3-8.
Rackett & Hazard, Schindler's, Chicago, 3-8.
Ravenscroft, Charlotte, Ramona Park, Grand Rapids, Mich., 3-8.
Rainbows, The, Cooper, Mt. Vernon, O., 3-8; Orpheum, Springfield, 10-15.
Rae & Brosche, K. & P., Jersey City, N. J., 3-8.
Rawls & Von Kaufman, Novelty, Stockton, Cal., 3-8; Unique, San Jose, 10-15.
Redmond, Julia, & Co., Farm, Toledo, O., 3-8; Rock Springs, East Liverpool, 10-15.
Renee Family, Howard's, Chicago, 3-8; Calumet, So. Chicago, 10-15.
Reno, Will & May, Hagan's, Elizabeth, Pa., 3-8.
Reno & Azora, Olympic, Chicago, 3-8.
Reynolds, Jas. A., Family, Erie, Pa., 3-8; Grand, Oil City, 10-15.
Reilly, Johnnie, Grand, Milwaukee, 3-8.
Rene, Bessie, Atlantic Garden, N. Y. C., 3-8.
Rettick, Carl F., & Co., Council Bluffs, Ia., 3-8; Omaha, Neb., 9-15.
Reese, Harvey, & Alfry Sisters, Star, Muncie, Ind., 3-8; Orpheum, Lima, O., 10-15.
Reynard, Ed. F., Union Square, N. Y. C., 3-8.
Reckless Recklaw, Rollaway Rink, Quebec, Can., 3-9; Rink, St. John, N. B., 10-15.
Rem, Geo. B., & Co., Cook O. H., Rochester, N. Y., 3-8.
Remington, Mayme, & Picks, 23d Street, N. Y. C., 3-8.
Rentz & Edwards, Acme, Norfolk, Va., 3-8.
Reiff Bros., Orpheum, Boston, 3-8.
Ring & Williams, Airdome, Ft. Scott, Kans., 3-8.
Rice & Prevost, Paradise Roof Garden, N. Y. C., 3-8.
Rigby, Arthur, Bijou, Duluth, Minn., 3-8.
Rialto Comedy Quartette, Park, New Orleans, 2-8.
Ritter & Foster, Alamo Park, Cedar Rapids, Ia., 2-8; Park, La Salle, Ill., 9-15.
Riateen Bros., Pawtucket, Pawtucket, R. I., 3-8.
Rianos (4), Keith's, Cleveland, 3-8; G. O. H., Pittsburg, 10-15.
Rio Bros. (4), Empire, York, Eng., 3-8; Hippodrome, Liverpool, 10-15; Pavilion, New Castle-on-Tyne, 17-22.
Rio, Adolph, Cascade Park, New Castle, Pa., 3-8.
Richards, Great, Farm, Toledo, O., 2-8; Celeron Park, Jamestown, N. Y., 10-15.
Roses, Dora, Keith's, Boston, 3-8.
Rossi, Countess & Paulo, Orpheum, San Francisco, Cal., 10-20.
Ross Sisters, Providence, R. I., 3-July 30.
Rosatie's Band, Ontario Beach, Rochester, N. Y., 3-8.
Ross & Lewis, Empire, Swansea, England, 3-8; Empire, Newport, 10-15; Empire, Birmingham, 17-24.
Rose & Jeannette, Irvindale Park, Warren, Pa., 3-8.
Rogers & Deely, K. & P., Jersey City, 3-8; 125th St., N. Y. C., 10-15.
Roof & Hart, Victoria, N. Y. C., 3-8.
Rockway & Conway, Ramona, Grand Rapids, Mich., 3-8; Wenona Beach Park, Bay City, 10-15.
Rome, Mayo & Juliet, G. O. H., Keokuk, Ia., 3-8.
Royal Musical Five, Orpheum, Los Angeles, Cal., 2-8.
Roscoe & Sims, Star, Monongahela, Pa., 3-8; Chicago, 10-30.
Russell & Held, Carnival Park, Kansas City, Kan., 3-8; Alamo Park, Cedar Rapids, Ia., 10-15.
Russells, Musical, Crystal, Frankfort, Ind., 2-8; Crystal, Elwood, 9-15.
Ruf & Cusick, Lyric, Calgary, Ca., 3-8.
Ryan & Douglas, Park, Jackson, Mich., 3-9.
Ryan & Richfield, Keith's, Phila., 3-8.
Ryan & White, Family, Scranton, Pa., 3-8.
Sailor, Mae, Henderson's, Coney Island, N. Y., 3-8.
Santell, Great, Airdome, Terre Haute, Ind., 3-8.
Saleil, Josephine, Touring South Africa, 3-July 30.
Schuster, Milton, Palace, Boston, 3-15.
Schades (4), Family, Butte, Mont., 2-8.
Scott & Whaley, Casino, Toledo, O., 3-8.
Scmar Troupe, Luna Park, Chicago, 3-8.
Schenk-Marvelly Troupe, 23d Street, N. Y. C., 3-8.
Schepp's Dogs, Empire, Springfield, Ill., 3-9; Sipe's, Kokomo, Ind., 10-16.
"School Boys & Girls," Victoria, N. Y. C., 3-8.
Seldini, Lalla, Keith's, Columbus, O., 3-8.
Seymour Sisters, Bijou, Marquette, Mich., 3-8.
Serra, Chas., Victoria, N. Y. C., 3-8.
Seldon, Geo., Oriental, Butler, Pa., 3-8.
Semon, Chas. F., 58th Street, N. Y. C., 3-8.
Shepherd, Edna, Majestic, Chicago, 3-8.
Shungopavi, Proctor's, Newark, N. J., 3-8.
Shean & Warren, Chestnut Street, Phila., 3-8.
Shields & Rogers, Fontaine Ferry Park, Louisville, Ky., 2-8; East End, Memphis, Tenn., 10-15.
Sheridan, Will, Conneaut, O., 3-8; Dunkirk, N. Y., 9-15.
Short & Edwards', Shady Grove Park, Uniontown, Pa., 3-8.
Sherwood, Walter S., Grand, Wilmington, Del., 3-8.
Sheldon & Davis, Manhattan, Norfolk, Va., 3-8.
Simmons (4), Orpheum, Vancouver, B. C., 3-8; Grand, Victoria, 10-16.
Silver, Isadore, Bijou, Duluth, Minn., 3-8.
Stronje, Howard's, Chicago, 3-8.
Skeson, Pauline, Egan's Roof Garden, Tulsa, I. T., 3-8.
Slater, Finch, & Co., Arch, Cleveland, 3-8; Idlewild Park, Newark, 9-15.
Smiths, Musical, Parlor, Omaha, Neb., 3-8.
Smith & Dunn, Fostoria, O., 3-7; Fremont, 8-12.
Smythe, Will M., Family, Scranton, Pa., 3-8.
Snyder & Buckley, East End Park, Memphis, Tenn., 3-8; Ingersoll Park, Des Moines, Ia., 10-15.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 3-30.
Somers & Storke, Hanover Park, Meriden, Conn., 3-8; Park, Woonsocket, R. I., 10-15.
"Song Birds," The, G. H., Cleveland, 3-8.
Spray Sisters, Chicago, 2-8.
Spessardy's Bears, G. O. H., Pittsburg, 3-8.
Spissell Bros. & Mack, Palace, London, Eng., 3-30.
Spedden & Herson, Orpheum, Shelby, O., 3-8; Colonial, Cambridge, 10-15.
Stark, Tobie, People's, Leavenworth, Kan., 2-8; Excelsior Springs, Mo., 9-15.
Steinert & Thomas, Star, Aurora, Ill., 3-8; Star, Elgin, 10-15.
"Stunning Grenadiers," The, G. O. H., Pittsburg, 3-8; Keith's, Boston, 10-15.
Stuart & Keeley, Olympic, Chattanooga, Tenn., 3-8; Oak Summit Park, Evansville, 9-15.
Stroud & Thatcher, Union, Bakersfield, Cal., 3-9; People's, Los Angeles, 10-16.
Staley's Transformation Co., Nixon, Pittsburg, 3-8.
Stick, Elsie, Atlantic Garden, N. Y. C., 3-8.
Stoddard & Wilson, Bijou, Flint, Mich., 3-9.
Stevens, Kitty, Shady Grove Park, Uniontown, Pa., 3-8.
Stanley & Le Roy, Gaiety, Alliance, O., 3-8.
St. Elmo, Leo, Orpheum, Utica, N. Y., 3-9; Kingston, 10-15.
St. Onge Bros., Rockford, Ill., 3-8.
Satellite Troupe, Orpheum, San Fran., Cal., 3-8; Los Angeles, 10-22.
Summers, Chas. & Josie, Majestic, Lafayette, Ind., 3-8.
"Sunny South," The, Victoria, N. Y. C., 3-8.
Summerville, Amelia, Majestic, Chicago, 3-8.
Summers & Winters, Majestic, Lafayette, Ind., 3-8.
Sweet, Charles R., Chestnut Street, Phila., 3-8.
Swan & Bambard, Farm, Toledo, O., 2-8.
Taleots, The, Lyceum, Phila., 3-8.
Tanguay, Eva, Keith's, Cleveland, 3-8.
Tate's, Harry, Co., Nixon, Pittsburg, 3-8.
Taylor, Phil., Gaiety, East Liverpool, O., 3-8.
Taylor, Dora, Henderson's, Coney Island, N. Y., 3-8.
Taylor, Lella, 58th Street, N. Y. C., 3-8.
Terry & Elmer, Pastor's, N. Y. C., 3-8.
Tempest & Sunshine, Henderson's, Coney Island, N. Y., 3-8.
Teed & Lazell, Olympic, Bellaire, O., 3-8; Casper, Mt. Vernon, 10-15.
That Quartette, Victoria, N. Y. C., 3-8.
Thorne, Mr. & Mrs. Harry, Park, Lewistown, Pa., 3-8; Avon Park, Youngstown, O., 10-15.
Thavin's Band, Luna Park, Chicago, 3-8.
Toy & Toy, Nipmuc Park, Milford, Mass., 3-8; Brookside Park, Athol, 10-15.
Tosca, Orpheum, Los Angeles, Cal., 2-8.
Toohey, Pat & May, Irwin, Goshen, Ind., 3-8; Crystal, Anderson, 10-15.
Tourbillon, Max, Troupe, Ingersoll Park, Des Moines, Ia., 3-9.
Trask, Gladden & Babb, Acme, Sacramento, Cal., 3-8; National, San Fran., 10-15.
Tsuda, Harry, Casino, Toledo, O., 3-8; Four Mile Creek Park, Erie, Pa., 9-15.
Turpin, Ben, Thalia, Chicago, 3-8.
Turner, Bert, Bijou, Canton, O., 3-8.
Tully, May, & Co., G. O. H., Pittsburg, 3-8.
Valadons, The, Sohmer Park, Montreal, Can., 3-8.
Vardelles, The, Grand, Carnegie, Pa., 3-8; Grand, Turtle Creek, 11-15.
Valadon, Paul, Young's, Atlantic City, N. J., 3-8.
Valdare, Bessie, Troupe, K. & P., Jersey City, N. J., 3-8.
Van Gofre & Cotrely, California, Butte, Mont., 3-14.
Van, Billy, Shea's, Toronto, Can., 3-8; Buffalo, N. Y., 10-15.
Varin & Burr, Galveston, Tex., 3-9.
Vasco, Victoria, N. Y. C., 3-8.
Vassar Girls, Olympic, Chicago, 3-8.
Variety Quartette, G. O. H., Grand Rapids, Mich., 3-8; Empire, So. Bend, Ind., 9-15.
Vaggo's, Reed's Lake Park, Grand Rapids, Mich., 3-8.
Vane, Harry, Council Bluffs, Ia., 3-8.
Veda & Quintawino, Idle Hour Park, Pittsburg, Kan., 2-8; Lyric, Parsons, 9-15.
Vernelle-Carpatti Trio, Olympic, Lyon, France, 1-15.
Vedmars, The, Atlantic Garden, N. Y. C., 3-8.
Vernon, Pastor's, N. Y. C., 3-8.
Vernon, Tony & Flo, Grand, Newport, Ky., 3-8; Bijou, Piqua, O., 10-15.
Vinton, Edward, Springbank Park, London, Can., 3-8.
Vida, Mlle., North Avenue, Chicago, 3-8.
Vincent, Chas., Hip., Glen Echo, Md., 3-8.
Viola & Engel, Novelty, San Jose, Cal., 3-8; Empire, Los Angeles, 10-15.
Victorin, Vesin, Young's, Atlantic City, N. J., 3-8.
Volta, Orpheum, Los Angeles, Cal., 3-8.
Vokes & Daly, Wenona Beach, Bay City, Mich., 3-8.
Ward, Mayfl, & Her Dolls, Family, Scranton, Pa., 3-8.
Weller & Magill, Orpheum, Marietta, O., 3-8; Grand, Uniontown, Pa., 10-15.
Warren & Faust, Family, Scranton, Pa., 3-8.
Warren & Blanchard, Olympic, Chicago, 3-8.
Wayne, A. J., East Side, Green Bay, Wis., 3-15.
Watson's Farmyard, Keith's, Columbus, 3-8.
Ward, Billy, Dewey Park, Barre, Vt., 3-8; Park, Bellows Falls, 10-15.
Walton, Irvin, Keith's, Boston, 3-8.
Walters & Everis, Comique, New Bedford, Mass., 3-8.
Waterbury Bros. & Tenny, Union Square, N. Y. C., 3-8.
Waldorf & Mendez, Paxtang Park, Harrisburg, Pa., 3-8.
Watson, Harry, Springbank Park, London, Can., 3-8.
Westons (3), Ingersoll Park, Des Moines, Ia., 3-8.
Weseville, Ruby, Springbank Park, London, Can., 3-8.
Welch, James & Celia, Phila., 3-8.
Welch, Lem, Moss & Stoll & Rickards' Tours, England, 3-30.
Welch & Francis, 23d Street, N. Y. C., 3-8.
Weston Sisters, Pastor's, N. Y. C., 3-8.
Weston, Willie, Majestic, Chicago, 3-8.
Welch, Mealy & Montrose, Orpheum, Boston, 3-8.
West, Arthur, A. & S., Boston, 3-8.
Webb, Harry L., Olympic, Chicago, 3-8; Crystal, Milwaukee, 10-15.
Weston, Dave, Majestic, Pittsburg, 3-8.
Webb & Connelly, Acme, Sacramento, Cal., 3-8; National, San Fran., 10-16.
Werden & Gladish, Orpheum, San Fran., Cal., 3-8.
Welch, Joe, G. O. H., Pittsburg, 3-8.
Welch, Ben, Union Square, N. Y. C., 3-8.
Whalen & West, Pastor's, N. Y. C., 3-8.
Whiteley & Bell, Grand, Milwaukee, 3-8.
Wheeler Sisters, O. H., Kokomo, Ind., 3-8; Fostoria, O., 10-15.
White & Sanford, Orpheum, Seattle, Wash., 3-8.
Windsor, Renn, Novelty, Oakland, Cal., 3-8.
Wills & Hassan, Robinson Park, Ft. Wayne, Ind., 3-8; Ramona, Grand Rapids, Mich., 10-15.
Wilton Bros., Union Square, N. Y. C., 3-8.
Wilson Bros., Maywood, Ill., 3-30.
Wilms-De Monville & Co., Grand, Marion, Ind., 3-8.
Wilton Bros., K. & P., Jersey City, N. J., 3-8.
Wilsons (2), Family, Scranton, Pa., 3-8.
Williams Duo, Orpheum, Sidney, O., 3-8; Orpheum, Chillicothe, 10-15.
Williams & Pullman, Glen Echo Hippo., Washington, D. C., 3-8; Tumbling Dam Park, Bridgeton, N. J., 10-15.
Winslow, Eleanor, 5th Ave., N. Y. C., 3-8.
Wingates, The, Casino, New Castle, Pa., 3-8; Theatorium, Mt. Pleasant, 10-15.
Williams & Melburne, Pastor's, N. Y. C., 3-8.
Williams & Healy, Bijou, Streator, Ill., 3-8.
Willis, Nat M., Colonial, N. Y. C., 3-8.
Williams & Walker, G. O. H., Pittsburg, 3-8.
Willard, Chas., Edison, New Castle, Pa., 3-8.
Wordette, Estelle, & Co., 125th St., N. Y. C., 3-8.
Work & Ower, Keith's, Phila., 3-8.
World's Comedy Four, Winona Park, Saginaw, Mich., 3-15.
Wood, Francis, Keith's, Boston, 3-8.
Wood Bros., Monumental, Baltimore, 3-8; Bijou, Phila., 10-15.
Woodward, V. P., Novelty, Oakland, Cal., 3-8; Pantages', Portland, Ore., 17-22.
Wray, Roy's, Marionettes, Ideal, Monongahela City, Pa., 3-8.
Wright, Bess, Glen Haven Park, Rochester, N. Y., 3-8.
Yackley & Bunnell, Hoag Lake Park, Woonsocket, R. I., 3-8.
Yeoman, George, Eau Claire, Wis., 3-8; La Crosse, 10-15.
Young American Quintette, Farm, Toledo, O., 2-8.
Young, Ollie, & Bros., Roller Rink, Ashland, Ky., 2-9; Casino, Toledo, O., 10-16.
Yule, Arthur, Granby, Norfolk, Va., 3-8; Pavilion, Richmond, 10-15.
Zazel & Vernon Co., Union Square, N. Y. C., 3-8.
Zetta & Ronco, Ludlow Lagoon, Cincinnati, 3-8.
Zena, Jordan & Zeno, Keith's, Boston, 3-8.
Zingarella, Loraine, O., 3-8; Morley's, Ashtabula, 10-15.
Zingari Opera Troupe, Keith's, Phila., 3-8.
Zoubodakis, Grand, Peru, Ind., 3-8.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bennett-Moulton (Ad. P. Reed, mgr.)—Norwich, N. Y., 3-8.
Gifford Comedians (A. C. Gifford, mgr.)—Ontario, Wis., 3-8, Tomah 10-15.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 3, indefinite.
Thorp's Big Show—Pineville, Ky., 3-8, Jonesville 10-15.
"Uncle Tom's Cabin," Mason Bros.' (Jack Mason, bus. mgr.)—Rockville, Ont., Can., 5, Prescott 6, Kemptville 7, Smith's Falls 8, Perth 10, Star Lake 11, Renfrew 12, Arnprior 13, South March 14, Ottawa 15.

MINSTRELS.

Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Moosomin, Sask., Can., 5, Indian Head 6, Regina 7, 8.

TENT SHOWS.

Gollmar Bros.—Owatonna, Ia., 8, Chatfield, Minn., 10, Janesville 11, Sleepy Eye 12, Canby 13, Groton, S. Dak., 14, Sisseton 15.
Gay's-McConsland, Ia., 11, Princeton 12, Leclaire 13, Eldridge 14, Donahue 15.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Frankzheim, manager) Lew Fields, in "About Town," May 31, had big business, and the season for the Court closed with the above.

BIJOU (Schenk & Hearley proprietors).—Business is still good at this popular place, and the attractions for week ending June 1 were very good. People for week of June 3: Harry Moore, Majestic Quartette, Daily and O'Brien, Bessie LaMount and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—Business was good for week ending June 1. People for week of 2: Lyric Comedy Four, the Great De Coe, Jos. R. Keller and company, Claire McLaughlin and Lillian Dow.

NOTE.—Lawrence Wheel, of "The College Widow" Co., which has closed, is spending his vacation here with his relatives.

COUTURE AND GILLETTE opened their season at Racine, Wis., and are booked solid for one year.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

MICHIGAN.

Bay City.—At the Washington (W. J. Daunt, manager) "A Girl of the Streets," May 25, scored well.

ALVARADO (W. J. Daunt, manager).—The Earl Burgess Stock Co., in repertory, did capacity business May 26-June 1.

BIJOU (J. D. Pilmore, manager).—Attractions for week of May 27 were: Josephine Gassman and troupe of pickaninnies, the Great La Varre and company, Milano and Alvin, Lena Davenport, Truman Seymore, and the Bijouscope. Capacity houses ruled.

LYRIC THEATRE, presenting moving pictures and illustrated songs, opened here May 26.

NOTE.—J. M. Prentice, a black face comedian, called on friends in the city May 30. He appears in Standish June 3.

Battle Creek.—At the Post (E. R. Smith, manager) Mary Mannering delighted a capacity house May 28, in "Glorious Betsy." Helen McBeth, her understudy, whose school days were spent in and about Battle Creek, also received well deserved applause from her many admirers. "The Lion and the Mouse" pleased a big house 29. The Buchanan Stock Co. presented "The Mines of Siberia" 30, 31. Lillian Russell is due June 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of June 3 includes: Mack and Dugal, Bernice and her boy tenor, Billy Beard, Dunbar's Goat Circus, illustrated songs, and the cinetoscope pictures.

NOTE.—Barnum & Bailey's Circus is booked for June 25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Lion and the Mouse" played to S. R. O. May 28, and the audience was delighted. J. C. Lewis, in "Si Plunkard," came to big business matinee and night, 30. Lillian Russell, in "The Butterfly," June 11.

BIJOU (W. S. Butterfield, manager).—Large houses week of May 27, with a fine bill. Bill week of June 3: Lamont's cockatoos, Frank Minor, Josephine Jacoby, American Newsboys' Quartette, Elmer Mathews, illustrated songs and cinetoscope.

Manistee.—At the Ramsdell Theatre (R. R. Ramsdell, manager) "The Hidden Hand" filled the house May 23, J. Porter White, in "The Fool's Revenge," 31.

BIJOU (K. Bingham, manager).—This popular house is drawing immense crowds every night. Week of May 26, "A Bad Man from the West."

ORCHARD BEACH PARK has joined the Michigan Park circuit, with J. Faust as manager, and will open June 2, with high class vaudeville.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) for week of June 2-8, the attractions include: Hart's "Dancing Daisies," Dixon and Fields, Jeanie Lucas, Muzuz and Mazette, Charlotte Ravenscroft, and Rockway and Conway.

ILLINOIS.

Peoria.—At the Main Street (Davis-Churchill Circuit, managers) the Summer season opened June 2, with the Paycen Stock Co., in "Men and Women."

STAR (H. Walter Van Dyke, manager).—Business continues good. Last week the stock company gave "An American Born."

STONE HILL GARDEN (Frank Grave, manager).—Stock company, in "The Sunset Mine," last week. The play gave excellent satisfaction, to good attendance.

AIRDOME (Jim Baugh Amuse. Co., managers).—Stock company, in "The Gambler from the West," last week. Good business ruled.

WEAST'S (Chas. F. Barison, manager).—Week of May 27, crowded houses ruled. Burlesques, "Madame La Blanc" and "The Sultan's Wives." Kip and Kippy, Winnie Alonso, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 27, the Leighs played a return date. Illustrated songs and dancing completed the bill.

AL FRESCO PARK (Vernon C. Seaver, manager).—James' Brooklyn Military Band opened a two weeks' engagement 27. Business is satisfactory.

NOTES.—The Barnum & Bailey Show comes June 4.......Francis J. McCarthy closed May 26, at Stone Hill Garden, and opened at the Airdome.......Manager Van Dyke, of the Star, will shortly open an airdome. Ground was broken 20. A brass band was in attendance, and the mayor of the city made a speech.....Manager Grave, of Stone Hill Garden, has been in the hospital the past week, suffering from a severe case of blood poisoning. Owing to his continued ill health, Mr. Grave has decided to sell the garden......Ethel Barrymore canceled her date here at the Grand 27, owing to illness. The scenery was in place, and the house sold out......Lew Worth, of Worth and Delmar, is producing the burlesques at Weast's...... The season has closed at the Grand and Majestic......Patterson's Carnival Company comes week of June 24.

Decatur.—At the Powers Grand (J. F. Givens, manager), Innes' Band, May 28, matinee and night, pleased. The house will be dark until next season.

DREAMLAND PARK (A. Sigfried, manager).—This resort will open the regular season June 2. No arrangements for a theatre have yet been made, and the building given up last season to vaudeville entertainments will be used for a moving picture show. The other attractions are: Laughing gallery, Japanese games, circle swing, Ferris wheel, merry-go-round, bowling alley, billiard hall, photograph gallery, dancing pavilion, roller coaster, shooting gallery, roof garden, boating, swimming, penny arcade, zoo and monkey house. Goodman's Band Orchestra every night, and Goodman's full Fourth Infantry Band Sundays. Special features for opening week will be the Flying Rickells and the Hungarian Band, from the White City, Indianapolis.

NOTES.—Manager Sigfried closed the season at the Bijou May 25, to give his entire time and attention to Dreamland......Barnum & Bailey, 30, had a full tent in the afternoon, and at night turned people away. The usual parade was eliminated.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) the Sunbeam Club played to a full house May 24. Moving Pictures June 3-8.

WRIGHTSVILLE BEACH CASINO will open June 20, with comic opera, under the management of Robert Mansfield, formerly leading man with Peruchi-Gypzene Co.

MISSISSIPPI.

Meridian.—At the Coliseum Theatre (Vivian Whittaker, manager) Renfrow's Jolly Pathfinders opened a two weeks' engagement May 27, to big business, and drew well pleased audiences. Booked: Frank Dudley Stock Co. June 10-17.

Vicksburg.—At Suburban Park Theatre (Jim E. Moles, manager) Frank Dudley and his company opened for a two weeks' engagement, in "Because She Loved Him."

NEW JERSEY.

Newark.—At the Shubert (H. M. Hyams, manager), David Warfield played the final week of the season for this theatre, May 27-June 1, to record breaking business, turning many away every night.

PROCTOR'S (R. C. Stuart, resident manager).—The current bill is headed by the singing sketch, "Christmas On the Island." Norton and Nicholson are also prominent, in "Ella's All Right," and the Nichols Sisters are well to the fore. Martinettie and Sylvester, Pauline Perry, the Chadwick Trio, Frank and Marion Moore and Shungopavi complete the novel and interesting bill. An excellent bill was well appreciated week of May 27, and Anna Laughlin was particularly favored.

COLUMBIA (M. J. Jacobs, manager).—"The Sign of the Four" is the offering this week, and the Hixon-Barlow Stock is appearing to excellent advantage. Victory Bateman, who was very popular here, in stock, several years ago, has joined the company this week as leading lady. "Sapho" drew good houses week of May 27.

WALDMANN'S (W. S. Clark, manager).—The Gay Paree Burlesquers closed the regular season June 1, with a week of good business, and Treasurer Lovett's benefit, June 3, promises to be a great big success and a grand finish to a remarkably good season.

OLYMPIC PARK (H. A. Schmidt, manager).—May 25 found this resort reopened, with many new things. The Olympic Park Opera Co. begins the season June 3, with "The Belle of New York," and promises to make this as prosperous as last season. "The Telephone Girl" will follow. Bristol's Pony Circus created a sensation on the open air stage, and remains for some time.

ELECTRIC PARK (C. A. Dunlap, manager).—This big place opened on time May 25, and business has been good from the start. All the out door attractions did well on Decoration Day, and Marlborough Hardy is again on hand, looking after the vaudeville theatre, which this week offers entertainment by La Salle Trio, Sansone and Delila, Watling and Bradley, Cantrell and Hicks, the Great White Yogi, and Joe Hardman. Manager Dunlap is again making the electric fountain a central figure, with new spectacular additions.

Jersey City.—At Keith & Proctor's (P. Burns, manager, the offering for week of June 3 includes: Bessie Valdare Troupe, Rae and Brosch, Connor and Raymond, Donald and Carson, Fitzgibbon-McCoy Trio, Wilton Brothers, Rogers and Deeley, and the La Belles.

NOTES.—Buffalo Bill's Wild West June 11. ......The Carl Hagenbeck-Wallace aggregation 17......The Jersey City Amusement Co., with Frank E. Henderson, manager of the Academy, as president, and Frederick Klein, owner of the Bon Ton, as secretary, is now building the new Majestic, and placed on record at the register's office, May 27, a mortgage of $85,000, loaned by the Provident Institution of Savings......Frank G. Meader, of St. Louis, Mo., has brought suit against the Buffalo Bill Wild West Co., May 31, for an accounting. Mr. Meader alleges that he is the owner of ten shares of the stock, and he demands an accounting of the profits, amounting to over $400,000. Mr. Meader claims that the Wild West Company is a New Jersey corporation, formed Feb. 8, 1887, at Jersey City. The defendants set up that the Wild West Show was never owned by the Wild West Company, and did business as a partnership, and not a corporation. Mrs. Salisbury, widow of the late Nathan Salisbury, was also present to testify.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) George M. Cohan, in "The Honeymooners" (first presentation), drew packed houses May 20-June 1. Vaudeville will be the attraction week of 3, with: Vesin Victorin, Kirk and Wilder, Collins and Brown, Harry Brown and company, Bell Prevost Troupe, Mme. Emery and her canines, Henry Lee, and motion pictures.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues. Anounced for week of 3: Paul Valadon and company, Billy (Single) Clifford, Billy Van, Gillette and McFarlane, Paris Chambers, Mlle. Latina, Four Melvin Brothers, Marshall and King, kinetograph.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) cold, damp weather marred, to some extent, the opening of Woodlynne Park, on May 25. The week's attraction included: Riateen Bros., Denton and Scott, Florence Pierce, Daniel J. McGarrigan, Billy Evans, Ye Colonial Reeds, Adams and Guhl, animated pictures, A. B. Fortner, operator.

WISCONSIN.

Milwaukee.—Albert Brown produced Geo. Broadhurst's new play, "The Man and the Woman," at the Davidson Theatre, week of May 27. The work of the company was highly commendable. The play was also exceptionally interesting, and will most likely be taken out by Miss Walsh next season. The Brown Company will put on "The Kreutzer Sonata" June 3-8.

PABST.—The English Stock Co. put on "The Reckoning" last week. Catherine Grey scored a tremendous hit. Week commencing 3, "Cousin Kate" will be the offering, with Janet Beecher in Miss Barrymore's old role.

GARRICK (Richard Kann, manager).—The Garrick Stock Co. did some excellent work last week, in "There and Back." It proved a good lively comedy. "The Girl With the Green Eyes" is announced for week of 3.

ALHAMBRA (Jas. A. Higler, manager).—"The Time, the Place and the Girl," which was given its *premiere* at this house, last Summer, will return for a week's engagement, commencing 2, with the entire original company. Oscar L. Figman scored last week, in "The Tenderfoot." Business was good.

BIJOU (John R. Pierce, resident manager).—Martin's "Uncle Tom's Cabin" put in last week to the usual good business. "The Cow Puncher" 2-8.

NEW STAR.—Manager Frank R. Trottman has them coming in crowds. Reilly & Wood's Big Show put up an A1 performance last week. The Six Bergs Merry Girls was the big hit of the show. The Fay Foster Co. 2-8, with Louie Dacre, "The Happy Girl."

CRYSTAL (F. B. Winter, manager).—Following people week of 3: Geo. A. Beane and company, Hedrix and Prescott, Theo. Ullmark, Stoddard and Wilson, Topa and Topay, and the Crystalgraph.

GRAND (W. W. Braden, manager).—People week of 3 include: Heim Children, Kreiore, Johnny Reilly, Whitely and Bell, and Irene Harris.

NOTES.—Dan Hyde, the genial advertising agent of the New Star, has made quite a hit in his new uniform......An orchestra of Oneida Indian girls is being formed, and will cover one of the large vaudeville circuits......"Salome" is to be put on by the Pabst English Co., week of June 10...... The New Star is issuing a publication, styled *The Weekly Star*. The first issue bears the date of June 1, and has a number of good things in it. Frank R. Trottman is publisher, John Schippacasay, business manager, and Joseph R. Dorney, editor........ Audrey Boncicault has retired from the cast of the Garrick Stock Co., and Richard Kann is about to close with a new leading man.

Sheboygan.—At the Opera House (W. H. Stoddard, manager), "The Tenderfoot," May 23, delighted a big house. A Capella Choir, 28, did poor business.

UNIQUE (Arthur Lane, manager).—Hassman Troupe, Frank Milton, Delong Sisters, Tulanwari Family, Frank Minor, May McDonnell, the Leareys, Collis Le Page and Gladys Williams.

LAKE VIEW SUMMER THEATRE (Arthur Lane, manager) opens 30, with "Said Pasha," to be followed by "Fra Diavolo."

Eau Claire.—At the Grand (C. D. Moon, manager), "My Friend from India" (high school talent), May 28. "The Prince of Sweden" June 2.

UNIQUE (Wm. Armond, resident manager).—Bill for June 3 and week: Dunster and Leslie, Delia Watson, Donovan and Arnold, Wm. Armond, Girdeller's dogs, Geo. Yeoman and John Harrington.

NOTES.—John Robinson's Circus June 1. ....Barnum & Bailey's Shows July 6.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Mack-Leone Stock Co., in "The Liars," had big business week of May 26. The bill for week of June 2, will be "Heartease," which will conclude the engagement of this company. During its engagement it has scored a big success, and has done very good business. The Bash-Temple Co. will open an engagement week of 9. Manager L. N. Scott is still in New York.

GRAND (Theodore L. Hays, manager).—"The Four Corners of the Earth" drew well week of May 26. "Our New Minister" week of June 2, followed by "The Convict's Daughter" week of 9, which engagement will close the season. During the Summer vacation, extensive repairs and improvements will be made at this theatre. The house will reopen about the middle of August.

EMPIRE (Sam Fink, manager).—Business was fair week of May 27. The only new people week of June 3, are the Great Jackson and Bobby Carroll. Those holding over: Della Isard, Ruth Le Van, Billy Wells, Gertrude Leslie, the Martin Sisters, Lottie Belmore, Lucile Blake, Lillian Gardner, Grace Matthews, Theresa Kemp, Birdie Van Hawk, and Clyfton and Shaw.

WINDSOR (Smith B. Hall, manager).—Business was very good week of May 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Raymond Hitchcock, in "The Yankee Tourist," May 29, 30, had fine business. It was the first time for the play here. G. L. Tyler had a good audience, 22, at his recital. Dandy Dixie Minstrels pleased 24, 25. Rosselle Knott 31, June 1, Lillian Russell 7, 8 (first time in Duluth).

METROPOLITAN (W. H. Longstreet, manager).—Frank E. Long and his stock company week closing 25. For week of 27, the play for the first half was "Elected to Congress."

BIJOU (Joe Maitland, manager).—Business is good and the shows are first class. Last week the Three Keatons brought down the house with a musical act. A. Jolson got four calls for his offering. Bill for week of June 3: Seven Multnomo Japs, Carey and Leclaire, Arthur Rigby, Abeam and Johns, Isadore Silver, the Bartelmes, John Coughlin, Jas. McClellan, with illustrated songs, and moving pictures.

NOTE.—Campbell Bros.' Show has paper up to appear here on June 4.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., in "Cleopatra," June 2 and week. Same company, in "If I Were King," did very good business last week. Same company, in "The Judge and the Jury," 9 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Four Corners of the Earth" 2 and week. "The Cow Puncher" did very good business last week. "Our New Minister" 9 and week.

LYCEUM (I. C. Speers, manager).—Frawley Stock Co., in "All the Comforts of Home," 2 and week. "A Lady of Quality" had good houses last week.

UNIQUE (John Elliott, manager).—Bill for 3 and week: Morrisey and Rich, Mabel Cassidy, Elmer Jerome, Bradley and Davis, Carol Sisters, Irene Little. Business was great last week.

BIG ISLAND PARK.—Outdoor amusements.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week the Summer opera season was opened by the Aborn Opera Co., in "The Serenade." Last week "Robin Hood" was capably sung, to standing room audiences at every performance. "The Mikado" June 10-15.

COLUMBIA (J. E. Luckett, manager).—This week, the stock company, in "Trilby," with Wilton Lackaye in his original character of Svengali, and Hilda Spong and Charlotte Walker as alternate Trilbys. Last week the same company, in "My Bonnie Jim," drew well. "Aristocracy" next.

BELASCO (L. Stoddard Taylor, manager).—This week, the Edwin Arden Stock Co., in "Prince Karl." Last week "Raffles" was well played, to excellent business. Owing to inclement weather all of last week, the Forrest of Arden Roof Garden was not opened, but will be inaugurated this week. "Divorcons" next.

MAJESTIC (O. L. Eisler, manager).—This house closed a very prosperous season 1. Last week Rose Melville, in "Sis Hopkins," crowded the house.

CHASE'S (Miss H. Winnifred De Witt, manager).—Last week this house closed the most successful season on its records. Standing room only was the rule at every performance.

LYCEUM (Eugene Kernan, manager).—This house closed its regular season 8, with the High School Girls Co. as the attraction. The Thoroughbreds had an excellent week last week. The Lyceum Theatre Stock Burlesque Co. opens a Summer season here 10.

LUNA PARK (Charles J. Goodfellow, manager).—This resort opened with great brilliancy last week, but the rains, which were almost incessant, kept away the crowds. The Royal Berlin Military Band is the main attraction.

GLEN ECHO HIPPODROME (L. J. Symonds, manager).—This place was opened last week, but business was light because of bad weather. This week's attractions include: The Cycling Cogswells, La Petite Alma, and illustrated songs by Charles Vincent.

NOTE.—Buffalo Bill's Wild West showed here May 31 and June 1, to fair business.

MARYLAND.

Baltimore.—At the Auditorium (James L. Kernan, manager) "The Fortune Teller" is the attraction June 3 and week. "The Bohemian Girl" was well received last week, although the continued cold weather proves a boon to the few theatres remaining open. "The Chimes of Normandy" will be put on 10.

HOLLIDAY STREET (George W. Rife, manager).—Antonio Maiola will give one performance of "Hamlet," 4. The regular season closed 1.

GAYETY (W. L. Ballauf, manager).—The French Folly Burlesquers begin a week's stay 3. The Brooklyn Belles had a prosperous week, ending 1. Next week, "Paris by Night."

NEW MONUMENTAL (Sam M. Dawson, manager).—Miner's American Burlesquers are the current attraction, opening 3. The Washington Society Girls did well last week.

LUBIN'S (Edward C. Earle, manager).—Arnoldo's performing animals are the headliners 3 and week.

THEATRE ELECTRIC PARK (F. C. Schanberger, manager).—In the Casino this week are: Mlle. Lina Pantzer, the Singing Four, Marie Leontoni, Charles Weber, Lee Brothers, and Tascott.

LYRIC (H. Ulrich, manager).—The "pop" concerts continue, with Irene Dietrich as soloist.

ARTHUR STUART and the Keeley Sisters will finish a season of forty weeks for the Western Vaudeville Managers Association June 1, after which the act will dissolve. Nellie Keeley will work with her husband, Walter Washburn, in his one act racing playlet, "100 to 1 Shot." The team will be known as Washburn and Keeley.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 4.—At the Van Ness Theatre, Monday, June 3, marked the beginning of an engagement of Viola Allen, in "Twelfth Night," and a special bill comprising one scene each from "As You Like It," "School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

GREATER NOVELTY.—This house will be closed until Thursday, June 6, which date will mark the beginning of a special Summer engagement of T. Daniel Frawley and selected company, for ten weeks, opening with "Leah Kleschna."

DAVIS THEATRE.—Monday, June 3, marked the inauguration of the stock season, with Izetta Jewel as leading lady, Franklyn Underwood as leading man, Francis Slosson, ingenue; Jos. Dally, comedian; Aline Vrachliotti, Marie Baker, Maud Odelle, Burt Wesner, Eddy Lawrence, Arthur Shappard, Georgie Woodthorpe, Chauncey Southern, F. G. Hearn, stage manager, and Fred G Knell; musical director. The prices will be 25, 50 and 75 cents, and box seats $1.00. The opening will be "Sweet Clover."

CENTRAL.—"She Dared Do Right" is this week's play.

AMERICAN.—Monday, 3, marked the beginning of a special four weeks' season of Pearl Wilkerson's Co., opening with "East Lynne" (new version)

NEW ALCAZAR.—"The Undertow" is in its second week.

ORPHEUM.—Bill week beginning Sunday, 2: The Flaneys, Kiners Monlin, Emerson and Baldwin, the Sutcliffe Troupe, James J. Morton, Werden and Gladdish, the Four Fords, Valerie Bergere and company, and the kinodrome.

NOTES.—The car and telephone strikes are still on, getting worse daily, and consequently the theatres, as well as business generally, are suffering......A meeting of the creditors of the New Alcazar Theatre was called a few days ago, for the purpose of asking an extension of time for payments on all amounts due by Belasco & Mayer, the managers, prior to the opening of the new house. The creditors granted an extension of time. All debts contracted since the opening have been paid in the usual course of business and time.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Fields' all star company, in "About Town," May 24, drew a full house, and gave a bright, pleasing entertainment. The work of the chorus was a feature. "The Three of Us," 31, June 1, will close the season of the theatre.

PARK THEATRE (Dickson & Talbott, managers).—The bill week of May 27 was an elaborate production of "Pals," which drew very big business. Week of June 3, "The Cowboy and the Lady."

NOTES.—Creatore's Band gave nightly concerts at Fairbank, last week. Cold weather reduced the attendance to a minimum, as it did also at the White City and Wonderland. .....The new Grand Opera House will have twenty-three dressing rooms, all provided with hot and cold running water and good ventilation. They are located in the South wing of the building, all above ground, and are of fireproof construction.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Our New Minister" June 10.

CRYSTAL (Chas. Welch, manager).—Bill for week of June 3 includes: The Harts, Jeanette Ashley, La Petite Fern, Chas. and Jennie Welch, McDonald and Wilson, and the kinodrome.

NOTES.—The Palace has continuous vaudeville, and the Metropolitan presents continuous vaudeville......H. L. McCartney, who has been musical director at the Crystal Theatre for several months, has resigned, and he and his wife have accepted an engagement with the Madison Square Stock Co., which they will join in Oklahoma. Mr. McCartney will be succeeded at the Crystal by Lenore Hanvey.

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) good business ruled, week of May 27, when Ed. Seaman's popular Olympic Opera Co., headed by Lottie Kendall, scored heavily in a splendid production of "The Runaway Girl." All the principal were kept busy answering recalls. The change of bill hereafter will be on Monday nights, instead of Sunday, as formerly. "Sold Pasha" is the bill for week of June 3.

WEST END (Tom Winston, manager).—Fully fifteen thousand people turned out May 26, to witness the opening bill at this popular lake resort and to enjoy the splendid concert band, under Director Emil Tosso. Each and every number, including Rialto Comedy Four, Holly and Behan, John Flinner, and Mabel Barre won rounds of well earned appreciation for their clever work. The kinodrome was continued. The Rialto Comedy Four and Hallen and Daw will hold over week of June 21.

NOTES.—George Venus, the hustling advertising agent of the Tulane and Crescent Theatres, is managing a new enterprise here, "The Hurry Messenger Service," and is doing a big business......"Zaza," with Cora Witherspoon in the title role, will be presented at the Tulane June 1......The many friends of Manager Tom Winston, of Orpheum Theatre and West End fame, will be glad to hear of his improvement, he having been quite sick recently......Morris Marks, the popular little treasurer of the Baldwin Theatre, has recovered from his recent illness, and is about again......Count Polo Latterade and George Barringer, two valued employees of the Tulane Theatre, are now occupying prominent Summer positions at New Orleans Baseball Park......Prof. Ellington E. Balfour, premier character dancer and originator of funny dances and drills, left here, week of May 20, for New York City, prior to his taking the road for the Summer months.

CONNECTICUT.

New Haven.—At Poli's (S. Z. Poli, manager) for the second week of the operatic season, "The Mikado" will be presented, and, to judge from the success the past week, this week will be a record breaker. Mr. Poli has arranged for the appearance of Mme. Fuji-Ko, who will essay the role of Pitti-Sing. The company is composed of the following well known people: Bertha Davis, James McElhern, Joseph W. Smith, J. J. Castellanor, E. W. Lewis, Frank Morley, Margaret Baxter, Harry Caster, Ellen Jnmos, Edna Henning and an ensemble of forty.

SAVIN ROCK (Darcy & Speck, managers).—Everything was in readiness for the opening May 30, and everything went off smoothly. The bill week of 3 includes: The Five Romana Sisters, Melrose Quintette, and Filipino Midgets.

RINGLING BROS.' SHOW June 18.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) Shepard's moving pictures, and Bothner, singer of illustrated songs.

POLI'S (E. R. Mitchell, manager).—Poli's Stock Co. continues.

NOTES.—George Bly, a well known baritone vocalist, has been engaged to sing in connection with the illustrated songs at Poli's Theatre for the Summer season......Ringling Bros.' Circus is booked for this city June 20......Johnny Ivers, of the vaudeville team of Ivers and Neff, is spending his vacation at his home in this city, after a successful season......A marching club of six hundred Eagles is being formed in this city, to participate in the Eagles Field Day parade, in New Haven, next month.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week Maude Adams, in "Peter Pan," did very good business. Week of June 3, Walker Whiteside appears in "The Magic Melody."

NEW CURTIS (Pelton & Smutzer, managers).—Theodore Lorch and Co., in "Red River," played to fair sized houses last week. Week of June 2, the same company, in "Dr. Jekyll and Mr. Hyde."

ELITCH'S GARDENS (Mary Elitch Long, proprietor).—"The Girl with the Green Eyes," produced by Ida Conquest and Bellows Stock Co., last week, scored well. Week of June 2, Ida Conquest, in "Leah Kleschna."

MANHATTAN BEACH.—Augustin Daly Musical Co. did well in "A Country Girl," May 30-June 2. Week of June 3, above company, in "The Cingalee."

NOVELTY (Bert Pittman, manager).—A good bill last week drew good business. Coin's dogs, Dacey, Chase and Addir, Mr. and Mrs. Mark Hart, Polly and Ethel Hinsel, Belle Belmont, Mellwood Wilson, and pictures.

CRYSTAL (Geo. Ira Adams, proprietor and manager).—Good business last week. The bill included: Weaver and Lambert, Oscar Walch, Jerome, Fremont and Jerome, Wills and Barren, the Four Fukluos and pictures.

NOTES.—The bad rainy weather last week would not permit of any great crowds at the Summer gardens, although a fair business was done at each.........The opening of Tulleries Garden was a feature of the week, and large crowds attended. There will be found the usual Summer attractions and high class vaudeville in the airdome. This park should prove most popular this Summer on account of its high class entertainments throughout the season and its beauty.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R Wendelschaefer, manager) Mr. and Mrs. Boris Thomashefsky, in "The Chosen People" and "The New Star," pleased good audiences May 27, 28. Richard Golden's new play, "The Poor Devil," received favorable notice 30-June 1. Jacob Adler, 7, in "The Stranger."

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. opened its seventh season May 27, in "The Heir to the Hoorah," and created a favorable impression. The house was filled all the week. "A Lady of Quality" is the bill June 3-8. "Glittering Gloria" 10-15.

EMPIRE (Spitz & Nathanson, managers).—"For Fair Virginia" was the offering of the stock company 27 and week. "Out of the Fold" June 3-8. "The Christian" is in preparation for 10-15.

IMPERIAL (L. H. Curtis, manager).—"Shenandoah," given by the Imperial Dramatic Stock Co., 27 and week, was well produced. "The Private Secretary" June 3-8. "Eileen A'Home," an Irish play, is booked for 10-15.

NOTES.—Vanity Fair, a new shore resort, attracted large crowds Memorial Day. Vaudeville attractions, 3, included: The Marvelous Londons, Mlle. Victoria's performing dogs, the S. Ueno Troupe, George and Georgie, and Mlle. Omega de Wur.......Ringling Brothers' Circus played June 4, 5.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) Ethel Barrymore, in "Captain Jinks," June 3, 4. "The Beggar Prince" Opera Co. has been doing good business, laying off for the date of Miss Barrymore, and it will then resume presenting "Said Pasha" and "Martha" for the rest of the week.

BURWOOD (W. J. Burgess, manager).—Eva Lang and company are playing to good business. "The Royal Family" 2 and week. "Zira" was the bill the past week.

KRUG ("Doc." Breed, manager).—The stock company presented "An Orphan's Prayer," to good business, last week. "Knobs o' Tennessee" next week.

NOTES.—Mary Munchoff is in Omaha, visiting her parents, and will give a concert at the Orpheum June 1.....Innes and his band had only fair business at Krug Park the past week, owing to the bad weather which prevailed.......Lake Manawa opened May 30, although the weather was anything but propitious......"The Streets of Paris" drew good crowds at the Auditorium the past week.

DELAWARE.

Wilmington.—At the Grand Opera House, Shepard's moving pictures and illustrated songs, with Walter Sherwood, late of Field's Minstrels, as the vocalist.

GARRICK THEATRE closed a very successful season May 25.

WELSH'S CIRCUS was to have opened a week's engagement at Brandywine Springs Park. Owing to delay in arrival of tent, the first performance was made Saturday, June 1.

DEATHS IN THE PROFESSION.

James Richmond Glenroy.

James Richmond Glenroy (P. J. Feeney), famous as "The Man with the Green Gloves," died from pneumonia, at 2 o'clock on Saturday morning, June 1, at his home, Forty-ninth Street, Borough Park, Brooklyn, N. Y. Mr. Glenroy became ill the week previous, while playing at Young's Pier, Atlantic City, N. J., and was forced, much against his will, to give up work, and come on here to his home for medical treatment. He was born in Ireland, in September, 1859, and was brought to this country in 1861. Accompanied by his wife, Letha Glenroy, who worked with him from 1882 until 1891, when she died, he had been connected with the following companies: Weber & Fields', two seasons; Irwin Bros.', two seasons; Fred Waldman's, two seasons; James Hyde's, Robert Manchester's, the Howard Athenaeum, Fredericks & Douglass,' Ola Hayden's Vaudevilles, Russell Brothers,' Tillotson & Fells,' and George Castle's Celebrities. Later he went with Davis & Keogh's "On the Mississippi," but shortly reappeared upon the vaudeville stage, in his comedy specialty, which kept him prominently before the public for years. Originally the team was known as Richmond and Glenroy, but at his wife's death he added her name, Glenroy, to his own, in order to retain the old time trade mark. He used no make-up, but always wore a pair of green gloves, and in time became known for this oddity. Mabel Craig, whom he married some years ago, survives him. Mr. Glenroy was a member of Newark Lodge of Elks, and the Elks service was held at his home Sunday evening, June 2, by Brooklyn Lodge, assisted by E. R. Gunther and L. K. Moninbo, of Newark Lodge. Mr. Glenroy was also a member of the White Rats of America. The funeral service was held on Monday, June 3, at 10 A. M., at St. Francis Church, Borough Park.

Adaline Smith, prominent as an artist, composer and philanthropist, died suddenly on May 30, at her home, in Pittsburg, Pa., aged forty-six years. Nervous prostration, resulting from overwork on the libretto of an opera to be known as "Ingar," and for which Walter Damrosch was to have written the music, is believed to have caused her death.

E. W. Wiggins, one of the proprietors of the Temple Theatre, Detroit, Mich., and the Cook and Baker Opera Houses, in Rochester, N. Y., died on May 28, at the Hotel Breslin, New York City.

Mrs. Mortimer Snow (Adelaide Warren), well known as an actress, died at Grand Rapids, Mich., on May 11. During recent years she had been prominent in stock work. Her first appearance was in "Hearts of Oak," when she was carried on the stage as an infant. Her husband, Mortimer Snow, was playing in Memphis, Tenn., at the time of her death.

James Edwin Cooke, an old time showman, died on April 20, 1907, from a complication of diseases, in Jersey City, N. J. Mr. Cooke was one of the best known circus men of the old regime in this country, having come here in 1867, from Paris, France, to join Howe's Circus, with his wife, who was Carlotta De Berge, one of the greatest equestriennes of her time. Mr. Cooke, after several successful seasons with the Howe Circus, toured this country with all the foremost shows of those days, and was a great leaper and two, four and six horse rider. He was born in Glasgow, Scotland, June 13, 1841, and was married to Carlotta De Berge, on Sept. 30, 1860. He traces his ancestry in the circus business back two hundred years, to the start of the Cooke's Royal Circus, on the continent, which is still in existence. Mr. Cooke's professional reception in this country was most encouraging, but a series of unfortunate investments kept him from a life of ease and comfort in his old age. He engaged in various circus ventures, and several shows of his own were put on the road, but they resulted disasterously. During recent years, Mr. Cooke had practically given up all business affairs, and had settled down with his wife, in Jersey City, on the outskirts, where they lived a quiet life.

John Dillon, a vaudeville performer, who was some years ago a member of the team, Dillon and Lynch, Irish comedians, died in Hoboken, N. J., on May 17, after a short illness, aged fifty-five years. Interment was in Holy Name Cemetery, Jersey City, N. J.

Charles B. Niblo, one of the dancing team of Niblo and Riley, died at his home in Brooklyn, on May 18. Mr. Niblo was born in Brooklyn on May 7, 1875, and was well known in the profession, having traveled with road shows for ten years. He was connected with Carr's Thoroughbreds Co. for the past two seasons, and was obliged to leave the company in Cleveland because of illness on April 30. His name in private life was Charles B. Hopkins. His mother, one sister and a brother survive him.

Prof. William Henry Nolan, well-known band leader, of Brooklyn, N. Y., died on May 29, at his home, 656 Halsey Street, that city, aged sixty-seven years. His wife, four sons and one daughter survive him.

George William Wadleigh, an uncle of Edward E. Rice, and who was connected with him in various enterprises, died on June 1, at his home in Richmond Hill, L. I., from a complication of diseases, after an illness of two months. Mr. Wadleigh was born in Brooklyn, N. Y., on Dec. 9, 1847, and was well known in the theatrical business. For more than twenty years he was business manager of E. E. Rice's companies. He was a nephew of Isaac B. Rich, the well known theatrical manager, and has recently been in the employ of the Metropolitan Printing Co. The funeral was held at 433 Greenwood Avenue, Richmond Hill, on Sunday, June 2, and interment was in Mount Olivet Cemetery.

Roland H. Hill, until recently a member of the Lillian Russell Co., died in the County Hospital, San Francisco, Cal., last week. In the absence of knowledge of the whereabouts of any of his relatives and friends, the members of this organization have arranged to have the body interred in a San Francisco cemetery, through the courtesy and interest of Messrs. Gottlob, Marx & Co., managers of the Van Ness Theatre, that city. Information concerning him may be obtained by addressing these managers.

George Foster, musical director of the Murray Hill Theatre, New York City, died on Friday, May 31, at his home, 539 Sixteenth Street, Brooklyn, N. Y.

William P. Calwell, banjoist, died on June 2, at Newark, N. J. Mr. Calwell took William Glynn's place with Mr. Hamilton, and the firm was known as Hamilton and Calwell. Later Mr. Calwell joined Johnny Dove, and more recently the firm was Parker and Calwell, banjoists, with Doc Morgan's Troubadours. His mother and two sisters survive him. The burial was from St. James Church, on June 4.

George Arthur Rowland, of the Rowlands, tally-ho riders, was killed on Saturday night, June 1, at Huntington, Pa. While he was waiting to board his sleeper, on the Hagenbeck-Wallace Circus car, an express, in passing, drew him under the wheels, the wind from the passing train getting under his umbrella, which he had raised, and causing him to be drawn by the suction to a death beneath the wheels. Mr. Rowland was thirty-nine years old. During recent years he had been with Forepaugh-Sells, 1905; Barnum & Bailey, 1906, and New York Hippodrome, Winter season of 1906-'07. The troupe was engaged for the Summer season with the Wallace-Hagenbeck Show, season of 1907. Interment will be in Evergreen Cemetery on Wednesday, June 5.

John Cort's Plans.

Sarah Truax will inaugurate her first tour under the management of John Cort, in "The Spider's Webb," a drama in three acts, by John Hutchins. The play is said to deal with a new theme of sensational interest, providing an excellent opportunity for the star.

Max Figman, who continues in "The Man on the Box," in the West next season, will play in this country only until February. Arrangements are now under way whereby Mr. Cort expects to introduce Mr. Figman in London and Australia in the above play.

"The Stronger Sex," in which Mr. Cort will present Maude Fealy next season, is now in the sixth month of its successful run at the Apollo Theatre, London.

Thurlow Bergen has been re-engaged for leading man for Florence Roberts, who will play "Zira" next season, in the territory West of the Missouri River.

"The Alaskan," a new comic opera, by Joseph Blethen and Harry Girard, will be produced by Mr. Cort next season.

Shapiro Gets Decision.

A suit that has attracted wide spread attention among music publishers, and the amusement going public at large, was disposed of by Judge Davis, in the Supreme Court, New York City, May 27, in favor of Maurice Shapiro, the music publisher, of this city.

Action was brought by M. Witmark & Sons, May 17, against Mr. Shapiro, Seymour Furth, Ed. Moran and Will A. Heelan, through their attorney, N. Burkan, claiming the song, "No Wedding Bells For Me," sung by Trixie Friganza, in "The Orchid," at Herald Square Theatre, New York, under a contract which they claimed they had with Seymour Furth.

Mr. Shapiro was represented by House, Grossman, Vorhaus and Louis J. Hosett, as were the other defendants. Judge Davis handed down a decision denying the injunction asked for.

Nat C. Goodwin's Plans.

Nat C. Goodwin will, at the conclusion of his season, tour in his auto to his Summer home at Ocean Park, near Los Angeles, stopping at Monterey, Santa Barbara and other interesting points *en route*. Following Mr. Goodwin's return engagement in Oakland, he and his company will play a few weeks in Nevada, opening the new Eagles' Auditorium, in Tonopah, as well as the new theatre in Goldfield. Coming back, the company will open the new theatre at Reno, and then will be taken East by Business Manager Frank Murray. Manager George Weeden, who made the trip to the Nevada towns and concluded arrangements, has returned, and speaks glowingly of the coming engagement there.

Mr. Goodwin is stated to have said that he will bow farewell to the stage this season, and will begin life in a Western mining camp. He has bought an interest in some properties in Nevada, and says he will spend the rest of his life there.

Actors' Order of Friendship.

The Edwin Forrest Lodge, No. 2, of the Actors' Order of Friendship, held its regular monthly meeting at the lodge room, 139 West Forty-seventh Street, this city, Sunday, June 2, with a large attendance.

Applications for membership are constantly increasing, attesting the popularity of the order. Prominent among recently admitted members was Wright Lorimer.

The financial and social standing of the order is most satisfactory.

Cliff Gordon Stops a Fire Panic.

At a fire, evening of June 1, in Kansas City, Mo., a panic was started in the Orpheum Theatre, and several hundred people in the audience made a rush for the exits. Clifton Gordon, monologist, appeared at the front of the stage. First he called loudly to the people to keep their seats, and when he gained their attention he went through his act, adding a piece of impromptu humor. Soon he had the audience calmed and the performance continued. It is believed that no one was seriously hurt.

Sam Bernard's Stage Name Is Now His Own.

Sam Bernard obtained permission on May 29, from Judge Lewis J. Conlan, of the City Court, to change his name. This means that the name Bernard may now be borne by his wife and two children and by himself legally. Mr. Bernard's name originally was Barnett. In his petition he declared that he is a native of England, who, since beginning his stage career, twenty-five years ago, has always been known as Sam Bernard.

Louis Dally, Circus Clown, Hurt in Runaway.

Louis Dally, a clown in the John Robinson Circus, according to a wire received in New York, on June 1, will probably lose his life as the result of stopping a runaway team attached to a carriage in which were women and children. Before stopping the team, Dally snatched up a little child who was crossing the street in front of the horses, and tossed it to a policeman, grabbing the horses' bits. He was knocked down. It is believed he sustained serious internal injuries.

World of Players.

SWEELY-SHIPMAN NOTES.—The Kelcey-Shannon Co., under the management of Ernest Shipman, opened a Spring tour at Scranton, Pa., on May 20. Ferdinand Gottschalk is an associate star in this venture, and "Widower's Houses" is the play that will be used during the tour. Engagements will be played at Detroit, Toronto and Montreal, with a possible extension on the season, to include an engagement in this city. A. J. Small, of Toronto, Can., reports that the "Bonnie Brier Bush" Co. played his Grand Opera House the week of May 13, and in the matter of receipts proved to be one of the record breakers of the season. The company closed its tour at the Alvin Theatre, Pittsburg, Pa., on June 1. The Mary Shaw Co., in "Mrs. Warren's Profession," closed its season at the Grand Opera House, this city, on May 25, having practically played to capacity business throughout the entire engagement. Mr. Shipman is considering a new play for Miss Shaw, and negotiations are pending for its early presentation in this city. Mr. Shipman has received advices from Bernard Thornton, manager of the Rose Coghlan Co., in "Mrs. Warren's Profession," to the effect that this attraction is breaking all records for big receipts on the coast. The opening receipts at Seattle, Wash., were very large, and by noon of the following day the house was completely sold out for the remaining three nights of the engagement. The original bookings of the Roselle Knott Co., in "Alice Sit-by-the-Fire," terminated on May 25, but this attraction has played to such uniformly good receipts that Mr. Shipman felt justified in adding two weeks to the tour, which will postpone its closing until about July 1. Of all the attractions handled by Mr. Shipman, Miss Knott holds the record for long seasons. Last year her tour did not terminate until Aug. 18.

GARLAND GADEN AND LAURA LORRAINE (Mrs. Gaden) are, as usual, spending the Summer at their country home, "The Orchard," Freeport, L. I.

NOTES FROM Angell's Comedians (Northern), under the management of G. J. Bernard.—We opened our Summer season, under canvas, at Mt. Pleasant, Ia., week of May 6, playing to capacity every night. The people of Mt. Pleasant are looking forward with pleasure for the return of the company in August, when we play the fair week. The roster is as follows: G. J. Bernard, manager; Chas. Paxton, Ben Tilson, A. H. Sherwood, R. Rammage, George Guymar, Joseph Buckley, Florence B. Booth, Jessie Silvers and Isabelle O'Rourke. Every one is well, and THE OLD RELIABLE is always welcome.

FRANK CAMPEAU has been re-engaged by the Kirke La Shelle Co., and will again portray the role of Trampas, in "The Virginian."

THE THEATRICAL MECHANICAL ASSOCIATION of San Jose, Cal., Lodge No. 10, held their annual meeting May 18. An election of officers was held, and W. H. Claire was unanimously elected recording secretary. Seven new members were taken in, namely: Ara Ben Omar, Wm. and Ed. Reeves, F. Lewin, Leo Sullivan, Allen Hulburt and Wm. Hayward Claire, thus making the brotherhood exactly three hundred strong. This is the largest lodge on the coast after San Francisco. A banquet was held after the meeting ending in the small hours of the morning.

NED WOODLEY writes: "This week closes my engagement with the Chas. K. Harris & Harcourt Comedy Co. Have been with this show since last August, and the season has been a most successful one. I go to my home in West Baden, Ind., where I shall spend the Summer, and do nothing but read the friendly CLIPPER every week. I have been playing the light comedy and juvenile roles with the company."

THE FOUR PICKERTS, Willis Pickert, manager, closed season at Little Falls, N. Y., May 18.

NOTES FROM THE EDWIN STRONG PLAYERS.—We closed our season at Wayne, Neb., May 25, the roster at that time being as follows: Edwin Strong, Walter Savidge, Baxter Newton, G. Ed. Nafzger, George Tappan, Jim Davis, Arthur Wills, Frank Neville, Kathryn Dale, Nettie Davenport, Effie Hunter and Vivian Nafzger. A force of workmen are now busy at Wayne, getting things in shape for the opening of the Summer season under tent, June 10. This company will carry a band of twelve pieces, and an orchestra, and will have six different free attractions to be used during the week. We do not carry the biggest tent on the road but we have a fine lay-out, with a seating capacity of one thousand, and everything about the show will be entirely new. A number of the old members of the company have signed for the Summer and next season. Manager Savidge has commenced his bookings for next season and is having some good time offered him in the West, but the tour for next season will be through Illinois, Indiana, Ohio and Pennsylvania. Mr. Strong will add several new plays to his repertory, and nearly all royalty bills.

JOHN OSMAN, of Osman's Stock Co., writes: "Have had a very pleasant season, and am now looking forward to another trip across the 'Briny'."

JOHN UNDERWOOD, of Fayetteville, N. C., is in New York. A company has been formed to build the Auditorium in Fayetteville. It will be a first class house. Mr. Underwood is manager and treasurer.

NOTES FROM DOWNIE'S BIG "UNCLE TOM'S CABIN" CO.—Our season opened at St. Paul, Minn., April 22. The company numbers forty-five people, travelling in two of the finest private cars on the road. Our parade consists of a white and colored band, and female drum corps, twelve head of ponies, five dogs and three donkeys, and is one of the finest parades in the country. Business has been good since the opening. In Manitoba (where we are now), the weather has been cool at night, but all that can be desired during the day. Our route is through Manitoba, Saskatchewan, Alberta and British Columbia. Roster of company: Andrew Downie McPhee, sole owner and manager; Walter Forbish, general agent; four bill posters; Art. D. Vance, leader of white band; A. Whigham, leader of orchestra; J. H. Burns, leader of colored band; Vernon Skinner, in charge of female drum corps; Fred Ladeen and wife, McCann and Williams, Mrs. J. Slensos and Little Hazel, Tilda Writt, Vernon Skinner, C. E. Andrews, F. O. Mussy, Otto E. Strauss, H. McVenn, H. Green, E. L. Howard and wife, the Three Musons, Billie Wilson, Don Williams, J. Burns, W. Patrick, and the Alberta Quartette.

HENRY ARTHUR JONES' new play, which Klaw & Erlanger will produce in New York, in October, will probably be called "The Hallican's Victory."

AGNES EARLE, a popular Irish comedienne and character actress, who created the comedy part of Maggie Quirk, in Theo. Kremer's "The Outlaw's Christmas," closed the season at the Fourteenth Street Theatre, New York City, May 25. Miss Earle's role was one of the hits of the piece.

DELMORE AND WILSON have signed with the "Buster Brown" Co. for next season, Mr. Delmore to play Mr. Brown and manage the stage, Mr. Wilson is to play the part of Gladdis, the cook.

NOTES FROM TEXARKANA, TEX.—Spring Lake Park, Texarkana, opened May 19, under the management of Florence Greenblatt. Several thousand people were in attendance. In the Summer Theatre, Frank Dudley and his popular company opened to capacity. Mr. Dudley is one of Texarkana's favorite actors, and is surrounded by the same clever company that became so popular here during the regular season, including: Corn Belle Bonne, May Davenport, Grace Beaumont, Leah Mode, H. J. Ritchen, Rex Kingdon, George Crawley, J. A. Park, Harry Powell, O. W. Hule, John Nixon and Baby Lamb. Corn Belle Bonne and May Davenport introduced clever specialties. The next attraction will be the Rodney Stock Co., for a two weeks' engagement.

NOTES FROM THE WALTER H. STULL CO.—Our "ad." in THE CLIPPER brought us a great number of answers, and we were able to select a company composed of recognized actors and actresses. We started in early, so as to get the pick, and we think we have. We open early in August, and play the standard houses in the best repertory cities West of the Hudson River. We will carry two vaudeville features, also moving pictures and illustrated songs. Our feature acts will be new in these cities. We have in our repertory plays that have never been done in those cities before, and they have all been successful over the popular priced houses in the large cities. Our new scenery, which is being painted in Philadelphia, will be as good as money can buy.

"THE LADY FROM LANE'S" is the title of the play in which Tom Wise will star next season under the management of Broadhurst & Currie. George Broadhurst is the author. The play is a comedy.

JOHN J. MCNALLY is at work on a new play for Lulu Glaser.

WHILE THE audience was assembling at Asbury Park, N. J., evening of May 31, for the performance of "The Little Typhoon," billed there for a week, Chancellor Patterson served on the managers an injunction taken out at the instance of Willard Spencer, author and composer of "The Little Tycoon," who alleges that his copyright has been infringed. The piece was not presented.

FRANKLIN WRIGHT announces that he has closed contracts with Mattie Vickers, Adelaide Randall, Beatrice Shepard and Wanda Rivers to star under his management the coming season. Mr. Wright has also closed a two years' contract with Anthony Wills, of Brooklyn, N. Y., for the sole rights to his new play, "Her Great Sacrifice," in which Adelaide Randall will be featured as the star. Mattie Vickers will be seen in her greatest success, "Edelweiss," this being her first appearance on the road since 1901. Beatrice Shepard will be seen as Nellie, in "Nellie the Waif," and Wanda Rivers will play Heddy, in "Heddy, the Mill Bird." Mr. Wright's first company will be the opening attraction at the new Blue Island Opera House, Blue Island, Ill., in September. The supporting companies will be the best that can be procured. Hazel Rice will play the soubrette role in "Nellie the Waif," and later will be seen as Heddy, in a No. 2 company of "Heddy, the Mill Girl." Special scenery and a complete line of special paper will be carried by each company.

PERCY T. LEVIN writes: "I received over two hundred and fifty replies to my recent 'ad.,' and we opened Monday, June 3, at the Empire Theatre, Philadelphia, Pa., for an indefinite run. The company is as follows: Isabel T. Jackson, starring; Percy H. Levin, manager and director; Jerald T. Horgner, leading man; Frank Fielders, juveniles; Ferdinand Tidmarsh, heavies; Marty Woodworth, light comedy; Philip Maitland, characters; J. E. Lessig, characters and comedy; Florence Emerson, ingenues; Helen C. Rick, characters; Francis Ibbotson, juveniles; Katharine Francis, heavies; Joseph Calcedeno, secretary and assistant of Mr. Levin. The Empire Theatre is still under the management of Jas. L. McKay, and to his untiring efforts are due the advance sale which has sold the house solid for the opening bill."

NOTES FROM WREN'S "TEN NIGHTS IN A BAR ROOM" CO.—We played to a packed tent, in Muncie, Ind., May 25. Everything new and real, including band and orchestra. Edgar Albietz, of the Chaun's "Uncle Tom's Cabin" Co., was a caller Sunday; also Mr. and Mrs. Patrick Miles, of Mt. Summit, Ind. We added a new band wagon and a 30ft. middle piece to our top. We play nothing but big towns, and getting the big money. Our roster is as follows: W. G. Wren, manager; Mrs. W. G. Wren, Della Wren, Mary Scheller, Mrs. Juliette Dorrell, Lawrence Darrell, Kenneth Merrill, Master Willie Wren, Geo. Shipps, Howard Rhonds, Ernest Williams, Mr. and Mrs. Jack Rife, Chas. Johnson, and last, but not least, our little mascot, Millard. Prof. G. Reed, leader of band and orchestra. We also carry a troupe of trained dogs, six canvas men, three hostlers and twenty head of horses. THE CLIPPER is a regular visitor.

FREDERICK WARDE writes that he has achieved such flattering success on the lecture platform that, notwithstanding all reports to the contrary, he will not return to the stage next season. He will commence his annual tour of the Chautauqua assemblies throughout the South and West on June 17, and continue without interruption until Aug. 24. On Oct. 7 he will commence his Fall season in the various Lyceum courses of the East and West, during which he will introduce his new lecture, entitled "The Wit and Wisdom of Shakespeare's Fools."

HOBT. VON SKINSKI is with the Players Stock, playing a Summer season at the Metropolitan Opera House, St. Paul, Minn.

JUNO BENNER BARRETT opened with the Players Stock, at Chicago, in the part of Lilyop, in "Camille." The company is headed by Sarah Truax, and will play a twelve weeks' stock engagement at the Metropolitan Opera House, St. Paul.

MARIE WELSH, of "The Prince of Pilsen" Co., was married in Albany, N. Y., recently, to John Warrington, a broker, of this city.

WANTED, ALL KINDS OF COLORED PERFORMERS,

Acrobats, Eccentrics, Dancers, Singers and large ensembles. Also a fine PICKANINNY BAND for long engagement in Europe, commencing about next August. Offers must be all made by letter, enclosing litho, letter heads or photographs, and all particulars, including lowest salary must be included in first letter.

CARLISLE and BAKER,

Please send your address, as your contracts from the Palace in London and the Moss & Thornton Tour (England) are at my office. Address by letter.

RICHARD PITROT, 47 W. 28th St., New York City.

BURTON'S COMEDIANS NOTES.—We are now playing a Summer engagement at the Gaiety Theatre, Galesburg, Ill. Since our opening here, business has been far beyond our expectations, and we have been playing to capacity at nearly every performance. The company seemed to meet with public favor at the very start. A pleasant and profitable engagement is looked for. The roster of the company follows: Harry Burton, sole owner and manager; Nat Neylor, stage manager; Jinks Bruner, assistant stage manager; A. J. Kelley, Harry O. Lynn, Jack Davis, Joe Burton, Clarence Burton, Ruth Raynor, leading woman; Nellie Kelley, Audrey St. Clair, and the little clipper, Florence Kelley. Our repertory is made up of popular comedies and dramas. Our feature specialties are the Three Dancing Kelleys, Joe Burton, Harry O. Lynn, in illustrated songs, and moving pictures. Our road season will begin the middle of August. We have some good fair dates and some of the best time in the Middle West. The prospects are that a No. 2 company will be organized, to open in June, as Mr. Burton has been offered some good Summer time.

NOTES FROM the Burton-McMahon Stock Co.—We are in our fourth week under canvas, traveling in our own special cars, one seventy-six foot combination dining and sleeper and one fifty foot baggage. Our top is 60x90, and brand new, as is our scenery, which we carry complete for each bill we produce. The weather has been very bad since our opening, but all are in hopes that "Old Sol" will accommodate us with a few good days before long. Our route lies Southwest, and we expect to remain out all Winter. Our roster at present is as follows: Clarence Burton and Vess McMahon, owners and general managers; Joe C. Hurba, stage director and band leader; Geo. B. Flint, stage manager; Prof. Fred Johnson, orchestra leader; Oscar Jones, carpenter and properties; Foster Hutchins, Curtis Cooksey, Joe Tennant, Sid McGuire, Ed. Walker, John F. Dickerson, Joe Cunningham, Efford Williams, Mrs. Clarence Burton, Viola Burton, La Verna Moore, Bessie Curley, Ethel De Claire and Lulu Megnel. The white envelope and THE OLD RELIABLE are welcome weekly visitors.

PETE RAYMOND AND WIFE (Edith Von Lake) closed their second successful season at the Family Theatre, East St. Louis, June 9, and left for their Minneapolis home for the Summer. Mrs. Raymond will spend most of her time at Lake Minatonka, seeking a much needed rest. Mr. Raymond has been engaged by Dick Ferris for his Summer stock. They return to East St. Louis, Sept. 2, to open the new stock theatre managed by L. E. Lund.

ROSTER OF MASON BROS.' World's Greatest "U. T. C." Co.: Brownlee & Reed, owners; Claud Reed, manager; Mrs. L. A. Brownlee, president; Thos. Alton, business manager; Fred Rose and Chas. Davis, agents; C. H. Mason, H. C. Bye, Tom Mason, David Stamm, Fred Detter, Arthur McKenny, S. P. Simms, Charles Gordon, Otis Doneer, C. E. Anderson, Ralph Leo, Alice Zillman, Pauline Zillman, Sylvia Lake, Pearl Lewis, Mrs. C. H. Bye, Helen Golden, Gertrude Johnson, the Stafford Sisters and Baby Berndine.

GLADYS MIDDLETON is in her eighth week as leading woman with E. A. Fischer's Stock Co., Los Angeles, Cal., and reports meeting with success.

GEORGE H. ADAMS writes: "My wife has been critically ill again and I was called to my home in Brooklyn, from the South, as the doctors at one time gave up hopes of Mrs. Adams' recovery. My daughter, Florence, and I have been in constant attendance on her during the past six weeks. At this writing Mrs. Adams is progressing favorably, and I expect to return South June 3, to fulfill a Summer engagement with J. B. Wills Comedy Co."

THE "BARBIER DE SEVILLE" was given at the residence of M. and Mme. Jean de Reszke, on Saturday evening, May 25. Adelina Patti sang the role of Rosino with great success, with Anselmi as Almaviva, and Ancona as Figaro. Edouard de Reszke sang Don Basilio. This is supposed to be Mme. Patti's absolutely last appearance.

FLORENCE LA BORDE, mother of Jessie Maud Kellum, lies seriously ill with brain fever at the Protestant Hospital, Eighteenth and Washington Streets, St. Louis, Ill. Lee J. Kellum is requested to communicate with the daughter at 3010 Lawton Avenue, St. Louis, Mo.

NOTES FROM AL. W. MARTIN'S WORLD'S GREATEST "UNCLE TOM'S CABIN" CO.—This attraction closed, June 1, at the Bijou Theatre, Milwaukee, a tour of forty-five weeks. The season of 1907-08 will find the Martin companies "greater and grander" than ever. The scenic effects and electrical displays will be revelations, and Manager Martin has several novelties in course of construction. The business staff will remain the same. Ed. S. Martin will be general manager, and H. H. Whittier, general agent of all the Martin attractions. The past season (and without a parade and an all white company) has been the biggest and most profitable in the history of the Al. W. Martin "Uncle Tom's Cabin" companies, and well may its motto, "Forever Foremost," fly from its standard.

DONALD MCGREGOR writes: "I am preparing to launch next season a new domestic drama, 'The Day of Judgment.' It is in a prologue and four acts, for which we will carry all scenery complete, making this a big scenic show seldom equaled. We have seventeen styles of special lithograph paper, and will use plenty of it. There will be eleven people back with the show, and the better class of one night stands are being booked. Neither time nor expense will be spared in order to make this one of the leading attractions for next season."

NOTES FROM EILER'S "KING OF THE CATTLE RING," Eastern, E. W. Reed, manager.—We opened our season at Roodhouse, Ill., April 20, to packed tents. Business has been good, considering the bad weather. We carry two cars and twenty-seven people. Roster: E. F. Reed, manager; Leo Blondin, assistant manager; Joe Summerhill, band leader; Prof. John Lightfoot, musical director; Chas. Lancaster, superintendent of big top, and seven assistants; Riley Bair, stage manager; Don Vandiveer, props., with four assistants; Bill Brown, Percy Brown, Roy Knight, E. W. Owen, Bob Thompson, C. A. Curtis, Chas. McKinney, Chas. Reed, Mrs. Leo Blondin, Mrs. C. A. Curtis, Mrs. McKinney and Bertha Raney.

EDNA KEELEY reports having scored a big success this season, with Allen Doone, in "Kerry Gow," and after a short rest at Mt. Clemens, Mich., will begin a nine weeks' engagement in vaudeville. She has signed with Jules Murry for next season, and will play the lead in that popular college play, "At Yale."

RICHARD C. MADDOX has been engaged by Kilroy & Britton to play the German comedy role, in support of Ray Raymond, in "The Candy Kid."

FROM THE JOHN CORT ATTRACTIONS.—Sarah Truax will inaugurate her first starring tour, under the management of Mr. Cort, in "The Spider Web," an original drama, in three acts, by John Hutchins. The play is said to deal with a new theme of almost sensational interest, and provides excellent opportunity for the star, in an unconventional role. "The Stronger Sex," in which Mr. Cort will present Maude Fealy next season, is now in the sixth month of its successful run at the Apollo Theatre, London, and bids fair to rival the record breaking engagements of some of its most successful predecessors. All of the principals and chorus characters in "The Alaskan," the new comic opera, by Joseph Blethen and Harry Girard, which will be produced by Mr. Cort next season, will be clothed and costumed with material made in Nome and Yukon. The skin of a polar bear, captured near Nome, will also be used for the animal character, which contributes considerable comedy throughout the piece. Thurlow Bergen has been re-engaged for leading man for Florence Roberts, who will play "Zira" next season, in the territory West of the Missouri River. Max Figman, who continues in "The Man on the Box," in the West, next season, will play in this country only until February. Arrangements are now under way whereby John Cort expects to introduce the comedian in London and Australia, in the McGrath comedy.

AT THE Opera House at Tell City, Ind., night of May 19, Chas. Mortimer and a selected cast produced an entirely new melodrama, "The Infernal City," for the first time on any stage, with excellent success. A correspondent writes: "The play is in four acts and nine scenes, and deals with life in darker New York. The situations and climaxes were novel, and many surprises were sprung upon the audience, not the least of which was Mr. Mortimer assuming the role of himself, Charlie Mortimer, an actor. During the action of the play he very skilfully assumed seven disguises, and was rewarded with several curtain calls, and at the conclusion of the third act he was called upon for a speech, which was happily rendered, and received with favor. Strong work was contributed by August Goetzel, Arthur Roehm, George Gibbs, Emma Krecker and Frances Rumpel, and the specialties introduced were received with marked approbation. Below is the cast of characters: Charlie Mortimer, Chas. Mortimer; Wilfred Roberts, Arthur Roehm; Israel Blake and Walter Blake, Geo. Gibbs; John, Harry Krecker; Petsy, Nole Geth; Edna Goforth, Frances Rumpel; Francesca Carlyle, Emma Krecker; Mad Mag, August Goetzel. So confident of the play's success is Mr. Mortimer that he will use it as his opening bill next season, when he resumes his Eastern tour."

NOTES FROM JOS. KING'S "EAST LYNNE" CO.—We played Collingwood, Can., on May 24, Victoria Day, to big business, the S. R. O. being exhibited fifteen minutes after the box office opened. An invitation was extended to the members of the company to attend the Victoria Day "at home," at the Temple. After the performance the following members attended: Manager Arthur Seymour, Mr. Merser, Mr. Durden, Miss Paige, Miss Arden and Miss Emmerson. House Manager Barrett escorted the company to the "at home," and a most enjoyable evening was spent.

NOTES FROM THE CLIFFORD MUSICAL COMEDY CO.—A fire, which burned the dressing rooms of the Opera House, in Chehalis, Wash., destroyed all of the chorus wardrobe, paper and scenery belonging to the Clifford company, also the personal wardrobe of Miss Clifford, manager of the company. La Petite Ruth, soubrette, lost several beautiful dresses. Other members' losses were small. The greatest loss fell on Miss Clifford, who was also a victim of the San Francisco fire. The costumes and chorus were a big feature with this popular company. New wardrobe has been made, and the company played a return date in Centralia, Wash., to big business.

HARALD DICK, manager of Dick's Comedians, writes: "'Hans Hamann,' a German-American comedy drama, in four acts, from the pen of F. W. Meyers, had its first presentation at the Dennison Opera House, Dennison, Ia., Thursday, May 23, by the Players' Comedy Co. The play strikes a new vein of thought, and has been well handled by its author. The cast was excellent throughout. Walter Kohler, in the title role, made a decided hit. The piece was beautifully staged by Goodwal Dickerman, of the original 'County Chairman' Co. Considerable local interest was attached to the production, as Mr. Meyers is a resident of Dennison."

NOTES FROM "THE GIBSON GIRL" CO., Frank W. Nason, manager.—This is our fortieth big week. Our Canadian business has been enormous. Hundreds were turned away at Woodstock, Fredericton, Moncton, N. B., and Amherst and Spring Hill, N. S. At Charlestown, P. E. I., and Halifax, N. S., houses were sold out for three days.

THOS. F. MULLEN writes: "I am in my third week with the Bryant Comedy Co., playing juvenile leads and heavies. I closed with the 'Northern Lights' Co. May 11, at Mt. Pleasant, Pa."

NOTES FROM THE "DRIVEN BY STORM" CO., management of Seeley & Woods.—We have closed a successful season of forty weeks. During the last thirteen weeks the leads have been played by Wm. Hammond and Helen Douglass. The company has done a record breaking business. Manager Seeley entertained the members of his company (seventeen in number), May 23, at his home, Brady Heights, Pa. Miss Douglass will spend the Summer at her farm, Red Bank, N. J., and Mr. Hammond, accompanied by his friend, Fred Hartmann, of Detroit, Mich., will spend the Summer in Europe.

WALDO WHIPPLE reports meeting with success with the Kinrk-Urban Co., playing the principal comedy roles and introducing his specialties, through Maine and the provinces.

THE FIRST ACT of the Rogers Bros. new piece, to be used by them next season, has been submitted to them by the authors, Sylvester Maguire and Aaron Hoffman. The title is, "The Rogers Bros. in Panama." Their season will begin August 19 at Buffalo, N. Y.

CLAUDE AND CLARA LEWIS closed a pleasant engagement with the Alhambra Stock Co., with which they have been playing leading business, and are re-engaged with the Aubrey Stock Co., for next season. Miss Lewis will be featured in the leading roles and Mr. Lewis will play leading heavies and direct the stage.

GEO. A. CULLENS and Beulah V. Gulin (his wife) have been engaged for the Summer season with the Airdome Stock Co., Peoria, Ill., Jim Baugh, manager, this being their second season with Mr. Baugh.

MME. SCHUMANN-HEINK has been engaged to sing at the Bayreuth festival next year.

THE TEAM OF SUMMERS AND WINTERS will soon be in vaudeville. Mr. Summers' wife, Josephine Winters, will be the other half of the team.

Vaudeville and Minstrel.

BELLE GOLD writes: "Jennie Henry, the chorus girl, and a member of the Cherry Blossoms Burlesquers, who was severely injured in Detroit last September, is out of the hospital and recovering rapidly. Miss Henry's injuries required the amputation of her right hand, which takes her out of the profession, and leaves her crippled for life. She is in destitute circumstances and depending entirely upon the charity of strangers. She is now staying at the Hotel Normandy, Detroit, Mich., and would like to hear from her friends. Miss Henry's story is a pitiful one. She was obliged to leave the company with which she was engaged early in the season through having contracted typhoid fever. She was permitted to remain at the Hotel Normandy during her illness, and upon recovery, bravely went to work in the hotel laundry to pay the proprietor the debt contracted during her illness, and it was while working there that she was injured."

STEVE FINN AND FLOSSIE M. GAYLOR were married on June 1. They will be known on the stage in future as Mr. and Mrs. Stephen Finn.

THE BLANCHARD BROS., musical team, closed a successful season with the J. W. Vogel's Minstrels June 1, at Richmond, Ind., and will open 10, at Rye Beach, N. Y., on the W. J. Plimmer Park circuit.

GEO. W. WILSON has been deeded by Will M. Cressy the sole right to the latter's one act play, "The New Depot." This results from a friendship which extended from the time Mr. Wilson and Mr. Cressy were together in "The Old Homestead."

CRAWFORD AND MANNING will produce their new act at the Lyceum Theatre, Philadelphia, Pa., next week. They have closed a successful season with the Century Girls, and were offered a re-engagement for next season.

HARRY WALTERS, Hebrew comedian, late of Walters and Prouty, has joined hands with Frank D. Hill. They will do a new and novel act next season.

NAT M. WILLS broke in a new monologue at Proctor's Twenty-third Street Theatre, last Saturday. It is by Vincent Bryan.

MRS. GENE HUGHES has recovered from her recent illness. She will resume work with Mr. Hughes, in vaudeville.

CHAS. J. BURKHARDT, "the man with the funny slide," has signed with Harry Martel's New Empire Show, to play the leading comedy role. He will be featured with a new and elaborate production.

MABEL DOUGLAS is making a success with Tighe's Collegians, with her singing.

THE EMPIRE COMEDY FOUR sail for Europe on Aug. 13, to play the leading music halls on the continent.

NINA HOWARD (Cornelia Wirth) was granted a divorce from Louis F. Wirth, a performer, on May 29, by Justice Truax, in the Supreme Court of New York.

REVERE AND YUIR will play vaudeville next season.

BARTON AND ASHLEY, Phil and Nettie Peters, and Mike Braham arrived May 29, from England, to play vaudeville in America next season.

LYONS AND COLLINS will play twenty-four weeks on the Sullivan & Considine circuit next season.

GEORGE LEE, second tenor of the Arlington Four, has left the quartette to do a single act.

WM. SELBINI AND WIFE (Jennie Grovini) sailed on Friday, May 31, for Europe, to be abroad eight weeks visiting their parents. They return the latter part of July. Many friends were on hand to see them off, wishing them "bon voyage," and floral offerings were in abundance.

MRS. SKENBECK and Baby Alice, six years of age, were CLIPPER callers, 31. They are visiting New York for a brief stay.

COUNTESS OLGA ROSSI AND PAULO have signed for next season with the United Booking Office, to produce their novelty, "During the Performance." The countess has settled her claim to an estate in Russia for $60,000.

FRED BOWMAN signed for five weeks as stock comedian at the Howard, Boston, commencing May 19.

TOM GILLEN writes: "I am now in my eighth week playing the Sullivan & Considine tour. My act has been a great success at every house, and my engagement has been increased from twelve to twenty weeks. If the future treatment compares with the past, I will certainly be delighted with my engagement. My act goes much better than I expected, not at one place, but at every place."

J. BERNARD DYLLYN, during his stay at the San Francisco houses, upon request of his old time friends, was obliged to sing Edward Harrigan's "Never Take the Horseshoe from the Door," at the Globe and National Theatres. This week he is at San Jose, Cal.

FRED PAULO, manager of Kramer and Bellclair, reports a tremendous success for the act on the Orpheum circuit. They are showing before a fine tapestry curtain, owned by the late Augustin Daly. The posings of Mr. Kramer are a particular striking feature of the act.

JOS. B. MILLS, last season with Yorke and Adams, in "Bankers and Brokers," is the guest of Alice Ward, of the Sim Williams' Show, at Haverhill, Mass. Mr. Mills has signed for next season with Mortimer M. Thiese, to play a character part in one of his productions.

ED. I. PERINE closed a successful season as musical director with the Baltimore Beauties Co., May 18, at Miner's Bowery Theatre, and has signed for next season with Abe Leavitt's Rentz-Santley Show, for which he has already written three original song numbers.

HARRY L. SAMPSON, the Twentieth Century Minstrel, after playing clubs in and around Philadelphia, will play parks this season, over the Heller & Glading circuit.

JOSEPHINE SABEL sends newspaper notices regarding her appearance at the Tivoli Theatre, Cape Town, S. A., which are very complimentary and well deserved.

JOHN AND ALICE MCDOWELL are on the Jake Wells circuit, with Harry B. Linton's "My Wife's Family" Co. They were at Nashville, Tenn., week of May 27, at the Bijou Theatre.

WHALEN AND WEST, after their week at Pastor's, sail for England, June 15, to open in London July 1, on the Moss & Stoll Tour.

GEORGE SELDON, the original "Tambo Boy," reports meeting with big success through Pennsylvania, and is booked up solid for the Summer, doing his tambourine manipulating, roller skate, dancing, singing and talking act.

ETTIE ALBION has returned from Europe after a five years' stay, and will be seen in character roles this season.

BEN HARNEY writes in complimentary terms of the courteous treatment extended to performers at Thayer's Park, Amsterdam, N. Y. Also reports excellent business at this park.

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SANFORD B. RICABY, manager of West's Minstrels, will be located at Hillsdale, Mich., for the Summer. Manager Ricaby is making preparations to put out one of the largest and best minstrel organizations next season that has ever gone out under the West banner. He has re-engaged George Van and Billy Graham as leading comedians, and all of his old singers, including the same quartette, the Battleship Four, that made such a hit last season. He has also signed Cameron and Toledo, in their act, entitled "The Enchanted Grotto," being selections from grand opera, with comic accessories. The old reliable Major Fred Smith will also be on deck. New scenery is being painted and new costumes made, which will keep the accessories up to their old time splendor. The season will open about Aug. 1, and the company will go directly West, as they are extremely popular in that section of the country, after which they will tour the Middle West and Eastern country. The entire performance will be devoted to music, singing, dancing and comedy, and there will be no strictly vaudeville features.

AL. FOX AND NELLIE CARBER report having recently finished a twelve weeks' engagement over the Ammon circuit, and have made impressive hits everywhere. They have signed with the Courtney Morgan Co., to do the principal comedy and soubrette parts, in "The Woman of Mystery."

KELSO AND LEIGHTON completed their season on the Keith & Proctor circuit, June 1, and after a week's rest at home, will start on their park time opening at Jamestown, June 10. They will return to New York about Aug. 1, with a new act, requiring four people. Special scenery will be used in the act, which was written by Blanche Leighton.

ETTA VICTORIA, who has been a feature of the Alcazar Beauties Co., closed a successful season in Buffalo, week of May 29.

SIM WILLIAMS will put out his Musical Comedy Ideals No. 2, to play one night stands next season, which is fully booked up.

KITTIE MORGAN reports making a hit, playing a Coney Island Girl, with Jack Singer's Dainty Paree Burlesquers.

THE SEMON CHILDREN have just erected a handsome monument in memory of their father, Harry W. Semon, who is buried in the family plot, in Kalamazoo, Mich. The Semons are resting on their farm in Kalamazoo. Ed. F. Davis, their stepfather, has joined the Van Amberg Circus.

RAE VAUGHN, after a five weeks' illness, has resumed her engagement. She will work the Western circuit of parks this Summer.

CORA EVELYN writes: "I will shortly be seen in a new act, entitled 'The Girl and the Drum,' using a fine snare drum, made especially for me. I will still use my batons, and I have all new wardrobe for the act."

MR. AND MRS. HARRY STOCKTON mourn the loss of their son, Earle Eugene, aged twelve years. He passed away Saturday, May 18, at the home of his grandmother, in Portland, Ore.

DOROTHY EARLE, "The Cowboy Girl" (singing comedienne), has been booked over the Sullivan & Considine circuit, opening at Butte, Mont., July 27. Miss Earle was a feature last Summer, at Long Branch, where she sang with the Carlisle Indian Band.

IRENE CALLINAN, the "Dancer in Green," has just closed a second season with Fred Irwin's Big Show, and is now in stock, for the Summer, at Sid. Euson's Theatre, Chicago.

LORENE, the dancer, appeared as an extra feature with Hurtig & Seamon's Bowery Burlesquers, at the Star and Gaiety Theatres, Brooklyn, weeks of May 20 and 27.

THE MILLARD BROS., cycling experts, closed a thirty-eight weeks' engagement with Bob Manchester's company, and opened their vaudeville engagements at the Howard, Boston, June 3.

ED. LA NOLE has rejoined his old partner, and they will work in the future under the old name, the La Nole Bros.

TED GALBRAITH has signed with Donnelly & Hatfield's Minstrels for next season, this making his third season with that organization.

TUSCORA PARK, New Philadelphia, O., opened June 1.

A. BURKE will open a new house at Baudette, Minn., to be called the Star Theatre. This will afford opportunity for performers wishing to break their jump from Winnipeg to the States.

THE TEAM of Arnaberg and Morette will hereafter be known as the Moretto Sisters.

JOHN MACK is engaged for fourteen weeks at Wonderland, Revere Beach, Mass.

OLLIE YOUNG writes that he has recently enlarged his act by adding two new members, which makes it possible for him to introduce many novel formations in hoop rolling. They opened June 2, at the Casino, Toledo, O., with Sandusky, Newark and Columbus to follow.

ANNA KILDUFF and her mother have returned to their home in Chicago, after a successful tour of the Southern States.

GARRETT AND MITCHELL write: "We have joined hands in a refined, original upside down piano and musical act, introducing comedy, singing and dancing, also doing our single and double upside down piano playing. We are now booking our act through the Middle Western States."

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NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—The tenth annual tour of this company terminated at Richmond, Ind., Saturday, June 1. The season opened at Columbus, O., Monday, July 30, and covered a period of forty-four weeks, during which time more than twenty thousand miles were covered, three hundred and thirty-seven performances were given, of which seventy-four were matinees. The longest run of the season was three hundred and fifty-three miles and the shortest was nine miles. Many Elk and Eagle benefits were played during the season, and in every instance the houses were crowded. Social sessions were tendered by many lodges, among the number being: Anderson, Ind.; Jackson, Mich.; Syracuse, N. Y.; Rochester, Pa.; Fulton and Seneca Falls, N. Y., and numerous others. The season, from a financial standpoint, was the most peculiar one in the history of the show. The early part of the season capacity business was the rule, notwithstanding the excessive heat, while at other times it was an impossibility to get the people into the theatres, and the local managers were at a loss to explain the situation, as every town and city visited appeared to be in the height of prosperity. On the whole the business has been more than satisfactory, and the season closed with a nice balance on the right side of the ledger. Manager Vogel has engaged his entire company for next season, and it will number upward of fifty people. The cars have been shopped for a general overhauling and repainting, and the contracts for new wardrobe have been let. The scenic artists have been busy for more than two months, building new scenery and painting drops, etc., for each and every act that will be presented next season. The title of the American company next season will be John W. Vogel's Big City Minstrels and High Class Vaudeville Shows. The usual minstrel first part will be given, interspersed with a number of negro acts and specialties, while the olio or second part will be made up of strictly high class vaudeville acts. As the public seem to be clamoring for vaudeville, Manager Vogel has decided to present the patrons of one night stands with this class of attractions. Harry Leighton has been re-engaged for next season, and will have full charge of the managerial end of the business, while Al. H. Tyrrell will be retained as principal comedian. Prof. Jos. Norton, assisted by twenty-five picked musicians, will have charge of the band and orchestra.

HARRY SAUBER, Hebrew comedian, has signed a contract for season of 1907-08, with Rose Sydell's London Belles.

BERT M. GARNEY writes from Durango, Col.: "After a year of 'roughing' in the Rockies, I have fully recovered my health, and am singing illustrated songs at the Theatorium, here. Will return with a new act and a line of female impersonations that are winners. Al. Grant, of the old Variety in Denver, has a circuit of these houses (moving pictures and songs) in this part of the country. The Strollers are booked here May 22, and prospects are for a much more profitable circuit around here, owing to mining booms. My little stock companies of musicals and minstrels have been very successful. THE CLIPPER has a good sale, and when we get snowed in here, the anxiety is about THE CLIPPER, and nothing about the delay of the trains."

THE DIAMOND COMEDY FOUR played the Joliet Grand Theatre, with six weeks of parks to follow, and then start to rehearse with the "Rocky Mountain Express" Co., last of July. They play all the Ohio parks.

BURKE AND MCEVOY have again joined hands, after a separation of two years. They have good bookings on the Western park circuit, and will present a new act in burlesque next season.

NOTES FROM ZARO, "The Mysterious," and company.—We are in our fifth week, touring Michigan and Indiana, and have been doing a big business. We have one of the best canvas theatres on the road, under the management of Wm. J. Rosebro.

THE BRADYS, James and Kitty, who recently finished forty weeks on Sullivan & Considine and Southern California time, report meeting with success.

THE ACROBATIC "BIG SIX" WITH THE FOREPAUGH-SELLS SHOW

LES JUNDTS — PREMIERE LADY AND GENTLEMAN EQUILIBRISTS. | MARIE THE JEUNETS J. M. — HEAD AND HAND BALANCERS. | THE YERXAS — Posturists and Gymnasts. | THE ST. LEON FAMILY — Of LADY and GENTLEMAN ACROBATS. | DOLLAR TROUPE — Incomparable Acrobats. | THE CORNALLAS

AT LIBERTY—Sketch Team (man and wife), singles and doubles. Both work in acts, play piano. Man, B. F., Irish, Silly Kid, Dancing. Lady, Soubrette and Character Specialties. Only med. shows that pay salaries, ans. The Boviers, Haskins, O.

BECOME STAGE ELECTRICIANS. Salaries, $35, $50. "Practical Compend of Electricity" explains all. A child could understand. 272 pages; illustrated. Price, $1. Newlin & Co., Expert Stage Electricians, 5001 Woodland Ave., Phila., Pa.

LADY PIANIST WANTED For Summer season. Vaudeville and dancing. Add. LEADER OF ORCHESTRA, Forest Park, Utica, N. Y.

WANTED—3 well formed ladies to learn snake charming or handling. Experience not necessary. State age, height, and weight. $8 and expenses to start, $12 after a few weeks. WM. CASTO, 164 Purchase St., New Bedford, Mass.

FOR SALE CHEAP—A complete show outfit, consisting of one 55ft. round top, with a 40ft. middle piece, with poles, stakes and ropes; 8 lengths of 8-tier seats, Baby Grand Piano, 1 stage. Everything ready to set up. Address Mrs. William Santom, Cambridge, O.

FOR SALE, PICTORIAL FRONT, Describing "Dream of a Rarebit Fiend"; size, 24ft.x 18ft. Good for tent or store front. Brand new. No reasonable offer refused. A. P. REED, 252 James St., Suite 14, Syracuse, N. Y.

MAGICIAN KELLAR'S Flying Lamp Pedestal, Nickel Plated Table and Lamp, $15; some fine tables cheap. J. HOFFMAN, 2836 Highland Ave., Cin., O.

WANTED, TOM PEOPLE who double band. Man for Marks and Cute, Strong Legree Woman for Topsy, Child for Eva, Leader for B. and O. Can place small Band that can double stage or orchestra. This is a tent show. Sleep at hotels. Will consider partner. Show ready to open. W. J. Mansfield, Tidioute, Pa.

WANTED—Med. Actors in camp. Red Hot S. and D. and Musical Coms., Organists, Strong Act Workers, a "Kinker" doing Traps, Rings, etc.; Lady to do "Aga," M. P. Man, Child Buck and Wing. My limit, $10 and all. Join here June 24. Others, write. No drunks go. Dr. Tom Ellison, Rock Island, Ill's.

VAUDEVILLE MANAGERS! At Liberty after June 29, Comedy Sketch Team; Irish and Straight. "The Actor and the Janitor." Open full stage. Close in one with songs. Time, twenty minutes. Permanent address, ROBBINS & DUNHAM, 151 E. 46th St., New York.

WANTED AT ONCE, Good, Reliable Sketch Team, man and wife. Live on lot. Best accommodations. Must help put up and take down camp. A good place for sober, reliable people. Will advance tickets. Address DR. THOS. C. WARNER, Parkwood, Jefferson Co., Iowa.

NOTES FROM JAKE ROSENTHAL, manager of the Bijou Theatre, Dubuque, Ia.—We closed our third season, Saturday, June 1. Farmer Burns was one of the features, and drew packed houses. I take out vaudeville, under canvas, for three day and week stands, during the warm weather. Cora Beckwith, female swimmer, also under my management, will play fairs during the Summer and Fall. Miss Beckwith has a new tank and tent, as well as banners and a great line of advertising matter.

JOHN ZIMMER, who closed forty weeks with Williams' Imperials Co., was two weeks at the West End Park, New Orleans, La.

WALSH, LYNCH AND COMPANY made their first New York appearance at the Murray Hill Theatre during the closing week, presenting their one act playlet, "Huckin's Run," and were immediately engaged for next season by Mr. Irwin for one of his attractions, playing the Eastern wheel of burlesque houses.

"QUEENIE," the house boat, owned by Bijou L. Price, was launched Sunday, May 26, and Annie Bell christened it when she broke the bottle over the bow, in front of the Bell Villa, Gloucester, N. J.

FRANK S. DARE, who is recovering from a serious operation performed at the Lynn (Mass.) Hospital, is doing nicely.

NOTES FROM ORANGE LAKE THEATRE, Newburg, N. Y.—The season opened May 30, to a large crowd. The theatre, one of the finest in the United States, was only recently erected. The people playing here week of June 3 include: The Four Olbars, the Silbon Four, the Tinker Sisters, Rivers and Pago, Lydia Dreams, and Emerson and Omega.

THE AUTO LANGDONS opened on the Sun circuit April 29, and will close July 27, when they join one of B. C. Whitney's musical comedy, "The Show Girl," to play roles and do their specialty.

IKE ALTMAN was severely hurt at Buffalo, N. Y., May 30, by a falling of an electric sign, which compelled him to cancel the Irving J. Polack circuit through Pennsylvania.

WM. JOSH DAILY'S MINSTRELS opened their Summer season at San Souci Park, Wilkes-Barre, Pa., week June 3. The following is the roster: Jimmie Cowper, Will Menohan, Kennedy Bros. and Mac, Harry Breen, the Buckeye Quartette, Harry Hastings, Fred Proctor, Geo. Stevens and Leo Cowper.

CHAS. KELLY, Andy Gazzolo, Clarence Speed, Estelle Ardarth, May Houser and Marie Ashley, attaches of Beerod's Concert Hall, Louisville, will spend the month of July at Orell, Ky., in their Summer camp.

O'CONNELL AND GOLDEN are in their tenth week on the Sullivan & Considine circuit, and their new comedy act is very successful.

LAVELLO, ventriloquist, reports success for his act in the Middle West.

ADDISON AND LIVINGSTON, comedy sketch team: Jim Dalton, character comedian, and Veda and Quintarouw, revolving globe equilibrists, opened on the Hodkins circuit, at Joplin, Mo., May 19, and will play the entire circuit of sixteen weeks.

HI HENRY'S MINSTRELS closed their season of forty weeks at Kingston, N. Y., May 30, to a packed house. Urgent applications for time were received by Mr. Henry from prominent cities and towns sufficient to extend the season for four weeks more, but owing to urgent business at his mines and ranch, in Idaho, he was reluctantly compelled to decline. The past season has been one of the most successful ever played by this popular organization, and the press and public unite in the highest praise of the artistic performances that have been given. The season of 1907-08 will open early, with new and novel effects, and no expense will be spared to make this company for the coming season, as it has been in the past, one of the most popular minstrel organizations in the country.

DILKS AND DILKS closed their season with the Nellie Kennedy Co., May 25, and will play Summer parks, commencing in Wilmington, Del.

DAN RUSSELL, Blanche O'Neil and Billy Gross have signed with Bob Manchester for next season. They will produce a new act entitled, "A Night Out." They are at present with "The Matinee Girl" Co.

BROOKS AND CLARK are successfully presenting their new sketch, "The New Cadet," over the Northwestern circuit.

EDDIE CARROLL AND AGNES CLARKE are booked in the Eastern parks until week of July 15. They have signed with one of Weber & Rush's Eastern Wheel Shows for next season.

WANT MAN
To Play
DON JOSE,
IN
"CARMEN"
WEEK JUNE 10.
HARDER & HALL, - - Indianapolis, Ind.

WANTED,
BASS and TUBA, and an A1 CORNETIST, with Solos, to Lead Band and Play Cornet in Orchestra.
Must be A. F. of M, and men that do not drink. No parades. One show a day. Write. Lowest salary and pay your own. Long Island engagement. Address
HARRY MASTEN, Musical Director,
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ONE NIGHT TO WEEK STANDS
ROUTES CAREFULLY BOOKED ANYWHERES BY RELIABLE, LONGEST ESTABLISHED OFFICE. FORTUNES SAVED YEARLY IN RAILWAY FARES. BEST SERVICE GUARANTEED. TERMS MODERATE.
A. C. DORNER KNICKERBOCKER THEATRE BLDG. NEW YORK

The Place
Get your Films and Song Slides
Eastern Film Co.
Best Service. New Subjects. Right Prices.
ALBION BLDG., cor. Tremont and Beacon Sts., Room 96, Boston, Mass.

WANTED!
FOR MY No. 3 SUMMER STOCK CO.
DRAMATIC PEOPLE IN ALL LINES.
Tell all. Long season. Money sure. Also A1 Illustrated Song Singer and a Cornet Player. JOHN BLOOM, write. COULD ALSO PLACE AN OPERA CO. Address
J. W. HESSMAN, Park Hotel, Macon, Ga.

WANTED,
VAUDEVILLE PEOPLE
....IN ALL LINES.
Must change for week. Everly, Iowa, to June 9.
HUGH A. NICKELS.

WANTED,
Two Good Sketch Teams
Man and wife. Must be singers and dancers. Also good Silent Man and Acrobats. All must be sober and reliable. Other useful people write. Address PROF. E. LEON, 140 N. Mulberry St., Mansfield, O.
P. S.—Clarence Muell, write.

TRAP DRUMMER
WANTED
Summer engagement, Meadville, Pa. Open June 15. State all in first letter. Other Musicians, write. Address C. B. ACKLEY, Sandusky, Ohio. After June 10, Meadville, Pa.

MONSTER SNAKES
FOR SALE. Suitable for Feature or Platform Shows, in good condition, and feeders.
J. HOPE, No. 35 North Ninth St., Philada., Pa.

TENOR WANTED,
With strong, thin voice, high range, for solo, and TOP TENOR for quartette work. Not required to leave city. Answer by mail only. Address
W. H., care of CLIPPER.

MAKE $25 TO $50 PER WEEK.
Only few dollars required. Mail Order Business. Particulars free. FOSTER, FOSTER & CO., 1082 Elm St., Manchester, N. H.

WANTED, Young and Ambitious Musicians,
For Park Band, Horns or Mellophones, Reeds and others. State all in first letter.
MANAGER, No. 125 E. 15th St., N. Y.

May Hillman Co.
Wants Good, Reliable Piano Player.
Summer and regular season. Join on wire. Answer.
ERNEST SCHNABEL, Rutland, Vt.

WANTED QUICK,
GOOD GENERAL BUSINESS WOMAN
Boyertown, Pa., this week; Tower City, Pa., next week. DOUGLASS STOCK CO.

AT LIBERTY,
LADY CORNETIST, and GENTLEMAN TROMBONE and PIANO.
Separate or joint engagement. Add.
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BERNARD KLING, PLAYWRIGHT,
357 JAY ST., BROOKLYN, N. Y.
Sketches and Plays written to order. Originality a feature and all work guaranteed.

Tuxedo Park.
Single Ladies and Sister Teams wanted at all times. A. A. MACK, Mgr. Stop 19 Albany and Schenectady Rd., R. F. D. No. 1.

Wanted, for Tent Show, Comedian, Dancers;
Also Man with Picture Machine. Change week stands. State lowest. Must join on wire. Address LEE THOMPSON, Canal Fulton, Stack Co., Ohio.

For Sale—Wild West Canopy, Tents, Circus
Seats, Poles and Stakes. Send for list.
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Good Bills, 1-4 of 1 per cent. Royalty, and up
EDWIN HOPKINS, Play Agent, 127 W. 40th St., N. Y.

WANT A1 REPERTOIRE CO.
For Summer season of Stock (also regular season if satisfactory) in Buffalo's popular, Family Theatre—The Temple—opening June 10 or 17. Company must be capable, with good line of plays, some special scenery, and have plays among the Rep., for which a good line of paper may be had. Send full details at once, number of people, list of plays, and other general information. The Temple is thoroughly modern, seating about 800, well located in a thickly populated district. An excellent opportunity for the right company. Address TED. MARKS AM. CONT. CO., No. 804 Morgan Bldg., Buffalo, N. Y.

WANTED,
LADY AND GENTLEMEN
MUSICIANS
Playing Brass and Reed Instruments, for Vaudeville. State all, including height, weight and age. Immediate and permanent engagement. Address
Charley Jackson, Gen. Del., Terre Haute, Ind.

MANAGERS. FOR SALE. PERFORMERS.
Wanted, Managers of Parks, Stock, Rep. and Performers to know that we make the best Serpentine Dresses, $8; Pose Outfits (no slides), $10; Black Art Outfits, $18, etc., for little money. Nothing given away, no matter how cheap. Send stamp for list. Read this:
CHARLESTON, WEST VA., May 13, '07.
Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.—Dear Lady—Enclosed find P. O. order for $24. Make 3 of the same Serpentine Dresses you sent me, and send to Braddock, Pa. We show there May 24. Yours respectfully, JACK SUTTON, Mgr., Tasmanian Troupe, Hagenbeck-Wallace Shows.
WANTED to buy or exchange for some of my goods, Black or White Tent complete, about 30x50. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

FILMS! FILMS! FILMS!
50 Thousand Feet of Fine Stock. No worn out film. DO NOT SELL FILM NOT FIT TO USE. Fun in a Fotograph Gallery. Moon-Lovers. Automobile Thieves. Other large and small subjects, 3c. and up. New list. Have you seen the NEW ANNOUNCEMENT SLIDE? Just the thing for 5c. shows and advertising. Send 2c. stamp for sample. I ALSO BUY MACHINES, FILMS AND SLIDES, IF GOOD. G. F. GALLOT, 70 Christopher Street, New York City

WANTED,
Good Med. Team,
One to double piano. Only those willing to sign contract to remain through tenting season and keep sober need apply. Other Useful Med. People, write. State all first letter. ED. LANDON, write.
DR. F. W. BUCK,
Bertrand, Neb., till 10; then Farnum, Neb.

KLARK-URBAN CO.
WANT
INGENUE,
TO JOIN AT ONCE. ALSO
People in All Lines, Pianist and Agent,
For company opening July 4. Address
HARDEN KLARK, Ft. Fairfield, Maine.

FOR SALE
14 Drops, 15x20; 6 Flipper Wings, C. D., Fancy; 3 Prison Wall and Sea Stuff for Divided Set, and lot of other set stuff for Repertoire; Sat stuff 12ft., Drops include Palace Arch Exterior, Cut Wood, Cave, Etc. All like new. Also Picture Machine, and 700ft. of Films, Arnold Gas Making Outfit. GEO. H. RITTER, 346 Louisa St., Williamsport, Pa.

WANTED,
STOCK PEOPLE.
Comedian,
Character Woman,
SPECIALTIES.
WM. N. SMITH, Amarillo, Texas.

WANTED,
Thorp's Big Show,
UNDER CANVAS.
People in all lines for Rep. Those doing Specialties given preference. Also Male Piano Player, Boss Canvas Man. Address J. W. THORP, Pineville, Ky., June 3-9; Jonesville, Va., June 10-17.

THEATRICAL
SCENERY
Vaudeville and Production. Largest Scenic Concern in the World. Water Color, Silko and Dye. DANIELS SCENIC STUDIOS, CHICAGO.

WANTED, VAUDEVILLE ACTS FOR THE AIR DOME THEATRE
No Act too big. Finest equipped Theatre in this section. Make sal. right, as it is not a K. P. House. Opens June 10. Wire or write, quick.
P. DAN DAVIS, Mgr., Alliance, Ohio.

Wanted, Tuba to Double Bass, Cornet to Double
First Violin, other Band People. Performers write. Two week stands under tent. Pay your own.
DIAMOND JACK CO., Hackensack, N. J.

MUSICAL ARTIST
Wants to join act or partner. Can also put on big act in show. R. L. G., care of CLIPPER.

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Address J. C. YAGER, Box 338, Joplin, Mo.

AT LIBERTY, JUNE 6,
EXPERIENCED TRAP DRUMMER.
Locate or travel; doubles Stage, Juveniles.
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WANTED, A FIRST CLASS PRINTER TO
Start a newspaper in Holly, Colo. For further information write
THE HOLLY FURNITURE CO., Holly, Colo.

ANYONE KNOWING THE WHEREABOUTS OF
CHAS. NORMAN HAMMOND, formerly of the Prince of India Co., kindly inform
CHAS. HAMMOND, 80 So. Third St., San Jose, Cal.

WANTED QUICK, PIANO PLAYER
That reads or fakes. Male. Hall show. Sing at hotels. State very lowest. I pay all.
J. T. LOVELY, Modern Remedy Co., Westby, Wis.

SEASON 1907-'08. . . . . . . SEASON 1907-'08.
SANFORD B. RICABY
PRESENTS
WM. H. WEST BIG JUBILEE MINSTRELS
NOT ONE Adverse Criticism Last Season. WHO Can Equal that Record ?
WANTED,
MUSICIANS for Band and Orchestra, Including Band Leader.
SINGERS AND DANCERS, those Doubling Brass Preferred.
Musicians do not black. All people pay their own at hotels.

NOTE.—A former chorus singer with this company, is advertising himself in the cheap-price vaudeville theatres as having been principal comedian with this attraction. This is both false and absurd. I will prosecute all managers allowing WEST MINSTRELS on either programmes or advertisements.
I bought and PAID FOR the title WM. H. WEST MINSTRELS from the estate of my late beloved employer. I own the sole rights to the name, and have only one company on the road.
WARNING.
Owing to the great reputation of this company others have tried to purloin the title. In the future I will PROSECUTE any manager or theatre playing any minstrel company (except mine) under the above title. SANFORD B. RICABY, Address HILLSDALE, MICHIGAN, for the Summer.

REPERTOIRE PEOPLE, MUSICIANS.
Can place Versatile Leading Woman, General Business Woman, Child for Parts, High Class Vaudeville Team, DOUBLING Parts; Clarinet, Trap Drummer. People in all lines, write. Those DOUBLING Specialties preferred. Summer and Winter engagement. State every detail first letter. Don't misrepresent. H. D. RUCKER, Dallas, Texas.

Montambo and Hurl-Falls
COMEDY ACROBATS. As good as the best. Feature Act with "BEAUTIFUL BAGDAD" CO.

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Liberal terms to Stock and Opera Companies, Bands and other organizations playing one to four weeks' engagements. Theatre thoroughly remodeled. Seating capacity, 2,000. Companies writing before, please send present address and open time. C. H. DODGE, Manager, Keokuk, Ia.

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Performers and Musicians
WANTED,
Singing and Dancing Comedian, Tenor and Baritone Balladists, Strong Specialties, Slide Trombone, Cornet, Tuba and other Musicians.
F. C. WHITNEY,
WARD MINSTRELS, Fond du Lac, Wis.

MED. PERFORMERS
Wanted for companies in Va. that can change often and work in acts. Piano player that can work on stage. State salary and all you do.
NATURE'S REMEDY CO. Phila., Pa.

McDonald Stock Co., WANT QUICK,
JUVENILE WOMAN, MAN FOR GENERAL BIZ. Those with specialties preferred. Show booked solid in the leading parks South for Summer. Also like to hear from people in all branches of the Rep. biz. for next season. State salary. Pay own. Add. G. W. McDONALD, Monroe, La., June 3, two weeks

Wanted, Stock People
quick study, good wardrobe. Work all the year round. Boozers, No. STATE ALL IN FIRST LETTER. Two bills a week, no matinees.
CHAS. L. NEWTON,
Newton's Pavilion Theatre, Lake Charles, La.

Wanted, Two First Class Attractions
A month at Glen Campbell Opera House
Steam heat, electric light—everything convenient. Now booking season 1907-08. J. M. RUFFNER.

At Liberty, THE BALDWINS, JOHN and CLARA,
COMEDY SKETCH. Do Doubles and Singles. Friends, write, care DIAMOND JACK SHOW, Hackensack, N. J.

MUSIC
Arranged, composed. Terms low.
A. KRETSMAR, 412 E. 15th St.

FOR SALE.
A bargain, the THAW-WHITE PICTURE, in good condition; used 2 weeks. Price, $70. Address W. A. MARKEL, Gen. Del., Lake Charles, La.

HARRY THOMSON,
THE MAN WITH THE GOODS. 36 Hopkinson Ave., Brooklyn, N. Y. Tel. 1629 R. Bushwick.

WANTED, TWO CLEVER COLORED BOYS,
One 17, one 13 years old; must dance and skate. Good engagement for vaudeville. Address
L. T., Care of CLIPPER.

COMIC OPERA PEOPLE
ALL LINES WANTED
ADDRESS
EDWIN PATTERSON,
115 West 5th Street, Kansas City, Mo.

WANTED,
PERFORMERS and MUSICIANS.
S. and D. Sketch Teams and Comedians that can change for a week and put on acts; A1 Leader, B. and O., and Musicians. Be ready to join at once. Vaudeville, under canvas. Address, this week, ED. SIMPSON, Rome, N. Y., care Vaudeville Show.
P. S.—Dick Berry and Billy Gibbs, wire. Address quick.

VAUDEVILLE ACTS
Wire or Write, at Once, Lowest Terms
NO SUNDAY SHOWS. EASY JUMPS.
T. A. WILHELM
City Opera House, Traverse City, Mich.

BILLY WILD
Wants
Young Character Woman
One with child preferred. Must have A1. Wardrobe and thorough repertoire experience. Address WM. C. WILD'S STOCK CO., Binghamton, N. Y.

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WM. M. KING, Lincoln City, Ind.

WANTED QUICK, FOR
BUCKEYE DRAMATIC CO.,
UNDER CANVAS, people in all lines to strengthen the Co. Song and Dance Soubrette, Capable Director. Specialty people preferred. A1 Pianist. State lowest and all in first. Address
THE MGR. BUCKEYE DRAMATIC CO., Girard, Pa.
Note—Want to buy M.P. Machine and Song Slides.

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CHARACTER COMEDIAN, SPECIALTIES.
WILL F. CROCKETT, Woodstock, Ont., Can.

WANTED,
MEDICINE PERFORMERS,
ESPECIALLY
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JAMES SILVER, Oneonta, N. Y., for two weeks.

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5,000, your own special ticket on the roll, perforated and numbered consecutively, for $1.25. GET THE SAMPLES.
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NEW YORK CITY.

Keith & Proctor's Union Square (E. F. Albee, general manager).—Houdini, the handcuff king, headed a most entertaining bill and made his usual good impression before a capacity house at the Monday matinee, June 3. Zazell and Vernon company, in their unique pantomime comedy, also found much approval for their excellent work, while Ben Welch was as big a favorite as ever. Herbert Cyril, an English comedian, made his first American appearance, and was well received. Others on the bill were: The Four Huntings, in "The Fool House;" Waterbury Bros. and Tenney, unsurpassed musicians; Ed. F. Reynard, the famous and entertaining ventriloquist; Elsie Boehm, female baritone; Alexander and Bertie, aerialists; the Milo Sisters, novelty dancers; the Kramers, the Kaufman Bros., and the motion pictures.

Academy of Music (Gilmore & Tompkins, managers).—For the first time since Col. Mapleson presented a company of notable singers at this house a decade ago, and, for the first time in its history, grand opera in Italian at popular prices was heard here night of June 3. The Royal Italian Grand Opera Co. is the title of the company which Director Gaetano D'Amato has organized, and the bill chosen for the opening, Monday night, was Bizet's "Carmen." Nearly every seat in the big house was filled and the large audience was most demonstrative in its approval. The performance, as a whole, was satisfactory. The principals, in the main, had good voices and proved themselves capable. Chief honors of the evening were earned by Mme. Stella Berti, who gave one of the best performances of Micaela that has been seen upon the local stage. She possesses a soprano voice of excellent quality and uses it to the best advantage. From a dramatic standpoint, also, she excels the majority of singers cast for this role. Mme. Irma Monti Baldini's Carmen was also capital, and her performance deserves high rank among those who have made the role famous. She makes Carmen a thoroughly plausible girl. Impetuous, passionate and defiant, it is true, but it lacks the coarse boldness usually accentuated by its portrayers. She makes her a fickle flirt, to whom the word constancy is unknown. But she also makes her an attractive creature to whom the men she meets are irresistibly drawn. Angelini Fornari made a spirited and dashing Escamillo; and easily carried off first honors of the male contingent. His rich baritone voice filled the house with its resonance, and for his rendition of the Toreador's song he received the heartiest demonstration of the evening. Amadeo Alemani, in the role of Don Jose, proved the possessor of a fairly pleasing tenor voice, good in quality, but lacking in power and volume. Viewed as an actor he was considerably below the standard set by his fellow principals. Mme. Albertina Margadant, who sang Frasquita, possesses a soprano voice of much power, and Giuseppe Perini, in the role of Zuniga, gave evidence of possessing a rich bass voice of great volume and good quality. The cast in full: Carmen, Mme. Irma Monti Baldini; Micaela, Mme Stella Berti, Mlle. Elly Bernato; Frasquita, Mme. Albertina Margadant; Mercedes, Mme. Emma Itol; Don Jose, Amadeo Alemani; Escamillo, Angelini Fornari; Zuniga, Giuseppe Perini; Morales, Giovanni Corregone; Doncairo, G. Cass; Remendado, Gaspare Cesare; Divertisement—Miles. Verhoven, Bonesi, Davies and Corps de Ballet. On Wednesday matinee and Saturday evening, "Carmen" will be repeated, and Micaela will be sung by Mlle. Elly Bernato. The rest of the repertory for the week: Tuesday and Friday nights, "Rigoletto;" Wednesday night and Saturday matinee, "Cavalleria Rusticana" and "I Pagliacci;" Thursday night, Gounod's "Faust." E. H. Sothern and Julia Marlowe open 10, for two weeks.

Aerial Gardens (Klaw & Erlanger, managers).—Although climatic conditions made one forget that this was supposed to be the "balmy" month of June, the Summer season was opened on this elevated resort Monday evening, June 3, with "The Honeymooners" and George M. Cohan, and a big audience, well protected from the chill winds by the glass enclosed auditorium, listened to Mr. Cohan's new edition of his old "Running for Office." The concensus of opinion seemed to be that the one best bet of the evening was Gertrude Hoffmann, whose mimicry was high class and most interesting, and that the show was distinctive principally on account of its noise. Mr. Cohan appears to have left out the best parts of "Running for Office," and in his efforts to get action into the present piece he has set things galloping with very little purpose, and with only a meagre measure of success. The song, "Make a Lot of Noise," seemed to be the keynote of the performance. Of the new songs interpolated none give any startling promise. Gertrude Hoffmann, who won fame in "The Parisian Model" early in the season, imitated Eddie Fay, Eddie Foy and Anna Held to such good effect that the audience was reluctant to have her withdraw. She played her role well, too, and in every way proved worthy of the lion's share of the honors, which she was given without stint. Mr. Cohan sang a topical song about "Mr. Bingham," and did some dancing. Jack Webster played Franklyn Flusher, a theatrical manager, with such rare judgment that this small role stood out prominently. Mr. and Mrs. Jerry J. Cohan were good, as usual, and Jonathan Keefe made an excellent rube. The cast: John Tiger, Jerry J. Cohan; Sam Gayland, William Keogh; Andrew Riley, James H. Manning; Franklyn Flusher, Jack Webster; Peter Pinchum, Jonathan Keefe; Herman Highberger, Jo. Smith Marba; Bolivar Bixby, Joseph Leslie; Dan Timmons, Frank McNish Jr.; Captain Hicks, Howard Stevens; Augustus Wright, George M. Cohan; Mrs. John Tiger, Mrs. Helen Cohan; Madeline Tiger, Gertrude Hoffman; Susie Sprightling, Leona Anderson; Gertie Gayland, Elda Rhodes; Mary, Alice Merrill.

Colonial Theatre (Percy G. Williams, manager).—On Sunday night, June 9, this season, which has been by far the most prosperous in the history of the house, will come to a close. During the season just closing Manager Williams has continued his policy of presenting to his large clientel several of the most noted European music hall stars, also the very best of the highest salaried American vaudeville performers, and the result has been to place his theatre upon the highest pinnacle of success. The bill this week bristles with top notch features, and includes: Nat M. Wills, in his "tramp" monologue; Geo. H. Primrose and his company, in a singing and dancing act; Wm. Courtleigh and company, in "Peaches;" the Plunophiends, a novel musical act; Verd Michelina, the popular prima donna; De Witt, Burns and Torrance, in "The Awakening of the Toys;" Madden, Fitzpatrick and company, in "The Turn of the Tide;" the Craigs, musical act; Gaston and Greene, in comedy flashes, and the vitagraph.

New Circle Theatre (Sullivan & Kraus, managers).—The highly successful engagement here of M. M. Thiese's Wine, Woman and Song Co. continues. All records for runs of similar organizations have gone by the board long since, and the business is still at top notch.

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," began, June 3, his twenty-third week.

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" began, June 3, its eighth week at this house.

Blaney's Lincoln Square Theatre (Geo. N. Ballanger, general manager).—Cecil Spooner began, June 3, her second week in "The Dancer and the King," instead of changing the bill to "The Girl Bullies," as formerly announced.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began, June 3, its ninth week at this house.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"When Knighthood Was in Flower" is this week's offering of the Spooner Stock Co. On June 3 a big matinee audience evinced great interest in the love affairs of Mary Tudor and Charles Brandon, and warm applause proved that the work of the players was appreciated. The production was nicely staged. Edna May Spooner, as Mary Tudor, showed the caprices and temper of that young lady to a nicety, and Augustus Phillips did some of his best work as Charles Brandon. Harold Kennedy, Arthur Evers, Ben F. Wilson, Jessie McAllister and Harriet Swearngin all came in for marked favor. The cast: Charles Brandon, Augustus Phillips; Will Somers, Harold Kennedy; Francis D'Angloulesse, Arthur Evers; Duke of Buckingham, Ben F. Wilson; Henry the Eighth, Edwin H. Curtis; Sir Edwin Caskoden, James Montgomery; Thomas Wolsey, W. L. West; Duke De Longueville, Walter Crosby; Sir Adam Judson, Eugene Ordway; Master Cavendish, Jack Cowell; Host of "The Bow and String," James Ayers; Captain Bradhurst, Devoe Parmer; First Adventurer, Mr. Crosby; Second Adventurer, Mr. Cowell; Officer of the Guard, R. K. Spooner; Servant, Thomas Sheely; Queen Katharine of England, Olive Grove; Lady Jane Bolingbroke, Jessie McAllister; Miss Anne Boleyn, Josephine Fox; Mistress Jane Seymour, Harriet Swearngin; French Lady, Eleanor Wisdom; Page, Julia Morrison; Page, Dorothy Haines; Page, Effie Weston; Page, Laura Jinter; Mary Tudor, Edna May Spooner. In the vaudeville are Eleanor Wisdom, singing comedienne, and the motion pictures. "The Undertow" is next week's announcement.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—On Monday, June 3, large attendance enjoyed an excellent bill. Pongo and Leo, in their comedy acrobatic turn, opened the bill, and put the house in good humor. Leila Taylor, billed as "simply a singer of songs," gave several delightful song renditions. "The Girl and the Wire Tapper," by Burton Emmett, employed the services of Mary West, Frank Gheen and Charles Lawrence, and was another number that secured undivided attention while it held the stage. Nat Leroy and Minnie Woodford were good comedy conversationalists and singers that pleased. Knight Brothers and Sawtelle produced a dancing act that found favor, the clowning of the act being especially good. "Paganini's Ghost," billed as a European novelty, realistically depicted the return of the spirit of the famous violin virtuoso at the hour when graveyards yawn. Homer B. Mason, Marguerite Keeler and Henry Travers secured rounds of applause in their laughing farce, "A Hero." Charles F. Semon, "The Narrow Fellow," in his musical act, secured as many laughs as usual, and several recalls. The Six Glinserettis, in their daring acrobatic act, were one of the best numbers on the bill. Motion pictures closed the show. The current week has been announced as the final one of the season, but the house will not close until the hot weather comes to stay.

Wallack's (Mrs. Theo. Moss, proprietor and manager).—"His Honor, the Mayor," that popular musical comedy, was seen for the third time in New York on Monday evening, June 3, when it began an indefinite engagement here. Clarence Harvey was again enjoyable in the title role, and Harry Kelly proved a laughable hit with his comedy and clever dancing. The musical numbers were all well rendered, and much applause was well earned by Mabel Hollins, Janet Priest and Lois E. Tabor. The cast: Hon. Teddy Todd, Clarence Harvey; Daisy, Mabel Hollins; May Flood, Janet Priest; T. Chesterfield Prebble, Fletcher Norton; "Jack" Thayer, Harry Stuart; Deacon Flood, Harry Kelly; "Beddy" Samson, William Black; Mrs. Vayne, Lois E. Tabor; Marjorie Vayne, Lora Lieb; Solomon Syphonstein, Frederick Van Rensselaer; Captain Rudolph Zilsky, John H. Pratt; Lieut. Schulpp, Nellie De Grasse; R. La Carie, James Murray; Josef, E. G. Melendy; Alphonse, Dan Evans; Treadau, Harry Evans; Katrinka, Catherine Tanner.

Grand Opera House (John H. Springer, manager).—This house was crowded Monday evening, June 3, with an audience which enjoyed the first New York appearance of Cole and Johnson, in their sensational musical comedy, "The Shoo-Fly Regiment." The stars were roundly applauded after every number, and the show scored a pronounced success. Andrew Tribble and Arthur Ray were repeatedly encored with their clever singing and dancing specialty, while others who came in for much approval were: Anna Pankey, Fannie Wise, Wesley Jenkins and Sam Lucas. The cast in full: Professor Maxwell, Arthur Talbot; Randolph, Arthur Ray; Williamson, Frank De Lyons; Virginia, Nettie Glenn; Uncle July Jackson, Henry Gant; Aunt Phoebe Jackson, Elizabeth Williams; Rose Maxwell, Fannie Wise; Ophelia, Andrew Tribble; Mullman, J. T. Porter; Bro. Doolittle, Wesley Jenkins; Bro. Doless, Sam Lucas; Hunter Wilson, Bob Cole; Edward Jackson, J. Rosamond Johnson; Dilsey Lampkins, Mollie Dill; Napoleon Bonapart Lampkins, Arthur Ray; Martha Jones, Anna Cook Pankey; Lieut. Dixon, Theo. Pankey; Orderly, Wm. Phelps; A Filipino Spy, Herbert Amos; Graduates—Mamie Butler, Ethel James, Bessie Tribble, Lula Coleman, Nettie Glenn, Johnnie Livingston; Sewing Class—Laura Howard, Mamie Harris, Nettie Glenn. Philip Robson is manager of the show.

Jardin de Paris (F. Ziegfeld, manager).—A large audience was present here Monday night, June 3, to usher in the second week of what promises to be a highly successful season at this Summer resort. Of the features on the inaugural bill of last week the Four Mortons, the Florenz Troupe, George Evans, W. C. Fields and the living pictures and statuary are retained on the bill this week. New acts this week include: Daisy James, an English comedienne, whose method in the rendition of English songs made a very pleasant impression, and her costumes were very rich. Celia Galley, from France, who gave impersonations of foreign professional people, did fairly well. Neither of these acts have been seen in America before. Emma Carus, in songs, and the Four Stewart Sisters, dancers, were also new comers. There were also the following new living pictures: "Pencer," "Lady Macbeth," "Dans le Reve," "Phryne at Eleusis," and "Atalanta." Mlle. Dazie, though programmed, did not appear.

Thalia Theatre (Sullivan & Woods, managers).—The season has been extended for another week. "The Peddler" is the attraction.

Casino Theatre (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, June 3, its third week to growing popularity.

American, Astor, Criterion, Daly's, Empire, Garden, Hackett, Hippodrome, Irving Place, Liberty, Madison Square, Majestic, New Amsterdam, New York, Star, Third Avenue, Weber's, Yorkville, Dewey, Eighth Avenue, Murray Hill, London and Miner's Bowery are closed for the season.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Liberty moving pictures furnish the attraction here this week, with two shows a day, at popular prices. Phonographic records of a number of the leading operatic singers, including Mme. Melba, Mme. Eames and Sig. Caruso form a part of the entertainment.

Atlantic Garden (W. Kramer's Sons, managers).—The Vedmars, comedy acrobatic specialty; Cotton and Darrow, in a comedy sketch, entitled "A Sure Cure for the Blues;" O'Rourke and Marie, comedy singing and dancing sketch; Elsie Stirk, character comedienne and trapezist; La Belle Marie, slack wire walker; Lillian Burt, soprano vocalist, and the moving pictures are the attractions for this week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 3, its twenty-seventh week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Mr. and Mrs. Sidney Drew appeared on June 3, in a brand new act, of which they gave the first production on any stage, and it proved a bright, snappy, well written sketch, full of funny lines, and played right up to the limit of laughter provoking possibilities. Kenneth Lee, its author, calls it "Billy's Tombstones," the title referring to the young hero's teeth. It appears that Billy, a great football player, has four of his front teeth knocked out in a college game, and wears a plate with the missing masticators on. The scene of the story is the deck of an ocean steamer. Billy is in love with Beatrice Sloane, but is very sensitive about his misfortune, and has hard work to get up his courage to the point of proposing. Suddenly he is knocked down, and loses his false plate. The teeth are found by a seaman and, after being displayed so that all on board may have a chance to see them and claim them, they are auctioned off to the highest bidder, in order that a sum of money may be raised for the seaman. Taylor, another suitor for the hand of Beatrice, bids them up furiously, and Billy, who has no other set, is made to pay one thousand dollars before he gets them. Happy in once more regaining the "tombstones" without having let anybody know that he had lost them, he wins Beatrice because that young lady, not being aware of the reason for Billy's high bid, thinks him a most generous man for helping the poor seaman. The act is splendidly handled by Mr. Lee, and is one of the best sketches on the vaudeville stage. Mr. and Mrs. Drew and Nora Lewis act it delightfully, Mr. Drew running away with first honors. Rube Welch and Kittie Francis, aided by the Misses Coyle, Dyer and Beatrice, presented "The Flip Mr. Flop," and kept the audience in hearty laughter. Miss Francis was excellent in an eccentric make-up, and the finish of the act, when all appear in a Sousa march-playing burlesque, was screamingly funny. The Elinore Sisters were clever as ever; the Schenk-Marvelli Troupe offered some marvelous feats in acrobatics, which resulted in winning a tremendous hit for them; and Griffen and Du Bois, comedy acrobats, presented some new and well executed "stunts," and scored a distinct success. Caroline Hull, who has not been seen here in a long time, offered "A Study in Black and White," a comedy written by herself, which was interesting and worthy of the attention shown it. Miss Hull has always been a favorite here, and her pleasing work is not one whit less enjoyable to-day than it was in the past. Robert Tabor and Joe Lee give her good aid. Others on the bill were: Anna Laughlin, who made a big hit; Mayme Remington and her "picks," and Almont and Dumont. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Next to the importance of an excellent bill, provided by the management this week, is the reopening of Paradise Roof Gardens, atop of the Victoria and Belasco Theatres, which occurred Monday night, June 3. As has been the custom in former seasons, daily matinees will be given in the down stairs theatre, and the same programme will be given in its entirety on the roof at night. The roof itself has undergone quite a little change, in a new dress of white paint and banks of flowers; several zoological features have been added, and the garden altogether carries out the Summer effect admirably. What is expected, no doubt, to interest the roof visitors materially, is a well conceived idea, entitled "The Moto Review," in which are illustrated with objects, live or otherwise, the title of nearly all the successful dramatic and musical plays that have been presented here during this season. The leading position on this week's bill is Louis De Berg's illusion, "Cremation," which was presented for the first time here, at the matinee on Monday. It is quite a startling performance, as the audience apparently sees a woman burned to ashes. The remainder of the bill includes: Vasco, who is billed as "The Mad Musician," and who performs upon over a score of musical instruments during his act; Rice and Prevost, "Bumpty-Bumps," in straight and comedy acrobatics, their sixth engagement here; Collins and Hart, also popular here, as burlesque strong men; That Quartette, in superb vocalizing; the Willy Pantzer Troupe, in a novelty act; Barnold's trained dogs and monkeys, introducing the "inebriated canine;" Gus Edwards' School Boys and Girls, in a singing and dancing skit; the Sunny South, a musical sketch, containing a number of colored comedians in plantation songs and dances; the Camille Trio, in a grotesque bar act; Chas. Serra, equilibrist, and the vitagraph, with pictures of the Jamestown Exposition. The Monday audiences tested the capacity of both the roof and theatre.

Pastor's Theatre (Tony Pastor, manager).—A more enjoyable bill could not be wished for than that which was witnessed by the usual big Monday matinee crowd, June 3. Vernon, the clever ventriloquist, proved a big favorite in his most novel act. Frank Bush, "the story teller," kept the house in a merry mood, and earned much applause. Terry and Elmer also gained much approval in their clever comedy skit, while Henry Clive, assisted by Mai Walker, was immensely entertaining with his witty sayings as well as his many magical offerings. Others who came in for much applause were: Charles Whalen and Carrie West, singers and dancers; Williams and Melburn, clever entertainers; the Weston Sisters, singers, dancers and burlesque boxing; Nagel and Adams, comedians; Barney and Dolly Flynn, singers and dancers; Ivy and Ivy, comedy musicians; Arthur and Lucille Carlton, "The Messenger Boy and the Girl;" Grace Alterton and her performing dog, and the vitagraph closed the performance.

Huber's Museum (John H. Anderson, manager).—This popular family resort was crowded to the doors Monday afternoon, June 3, to witness one of the best bills presented in the curio hall this season. In the theatre, which was packed at every performance, a finely arranged programme is given.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, June 3, her seventh week in "Comtesse Coquette," and the thirteenth week and last fortnight of her engagement.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, June 3, her twenty-eighth week, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company commenced, June 3, their thirty-seventh week in "The Red Mill."

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, June 3, his fifteenth week.

Manhattan Theatre.—Shepard's popular moving picture performances still attract large crowds.

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy, in "The Orchid," entered his ninth week on Monday evening, June 3. No matinee was given on Wednesday, May 29, owing to the extra performance on Decoration Day.

Belasco Theatre (David Belasco, manager).—Frances Starr began, June 3, her twenty-eighth week, in "The Rose of the Rancho."

Happyland, on Staten Island, opened on Decoration Day, May 30, under the management of Victor D. Levitt, who has made several changes and additions to the park. Ferari's trained wild animals and the dramatic spectacle, "The Fireman's Christmas Eve," are leading attractions. In the free circus ring are: The Five Flying Gordons, Latina, Gourney, Keenan and Gourney, in "Bumping the Bumps." The Haunted Garden, the miniature railway, the German Village and the roller skating rink are also attractions. There is dancing in the ballroom, and many visitors at the "Foolish House."

The Theatregoers' Club of America gave its last entertainment for the season on May 26, at Duryea's Dancing Academy, 200 West Seventy-second Street. Leo Braun was musical director. There were readings, recitations, violin recitals and singing. Romanera Celleste, the Covent Garden tenor, sang a selection from "Aida." Seven year old Marie West gave a monologue and a poem.

The Ogden Crane School of American Opera gave a performance of a musical comedy, "The Boy She Left Behind Her," evening of May 27, in Carnegie Lyceum. The music was by H. Loren Clements, and the lyrics by Edith S. Tillotson. Helen Dickson and Raymond Gould Crane sang with success, and the performance was enjoyed by a large audience.

Paul Philipp, brother of Adolf Philipp, and manager of the German-American Theatre, Berlin, arrived in this city last week. He is here on business connected with his brother's plays. Adolf Philipp is at present starring in his own plays, under his brother's management, in Germany.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Middleman" is the offering for this week, and good attendance ruled Monday, June 3. The play was well presented, the various members of the stock company doing good work. Among those deserving of praise were: Alphons Ethier, George Howell, W. Norton, Robert Hill, Ernest Anderson, Wm. C. Carr, Henrietta Browne, Agnes Scott and Louise Randolph. The vaudeville offers Lillian Ashley and motion pictures.

West End (J. R. Cookson, manager).—"The Bohemian Girl" is the offering of the Van der Berg Opera Co. for this week, opening 3. The venture has proved a success in every respect, and a large audience was in evidence at the performance on Monday night. The leading roles were in the hands of Hubert Wilke and Bertha Shalek, who won rounds of applause for their good work. Others who scored successes were: Alice Craft-Benson, Rosemarie Campbell, Vernon Styles, Tom Springer and Harry C. Dodd.

Metropolis (Hurtig & Seamon, managers).—Adelaide Keim continues to draw crowded houses. "The Eternal City" is this week's offering.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—Business continues to hold good. The week started 3, with the S. R. O. sign displayed before the curtain went up. The following bill was presented: Wm. J. Kelley, in a playlet, entitled "The Unmasking," this being the last week of Mr. Kelley's eight weeks' engagement. Ellis-Nowlan Troupe, Big City Four, Gallagher and Barrett, Phil and Nettie Peters, Dillon Brothers, Estelle Wordette and company, Martial and Maximillian, and new motion pictures. Paul McAllister and company will present a series of one act plays beginning 10.

Alhambra (Percy G. Williams, manager).—One word covers everything in regard to business here, and that is capacity, and it has been so all season. This week's bill offers: Joe Maxwell and company, Ernest Hogan, Charles Guyer and Ida Crispi, Phyllis Rankin, and Harry Davenport and company, Carlisle's ponies, Otto Brothers, the Exposition Four, Laura Bennett, and Lavelle and Grant.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—The Bowery Burlesquers began a return date, to a packed house, and prospects are bright for a big week. This is the closing week for both house and company.

The Gotham closed June 1, having had one of the most prosperous seasons in its history. During the Summer months alterations will be made, and the house will reopen early in August.

Brooklyn.—At the Shubert (Lew Parker, manager) owing to the weather conditions and the great demand from the public, arrangements were made with David Belasco to continue for another week, Blanche Bates, in "The Girl of the Golden West," June 3-8. Business was to the capacity of the house last week.

Orpheum (Percy G. Williams, manager).—"Carmen" is the production selected by the Orpheum Opera Co. for the current week. "Wang" is still popular, as was clearly shown by the crowded houses last week. "The Mikado" next.

Star (Archie Ellis, manager).—Manager Ellis has succeeded in postponing the work of repairs at his house for another week, although all the contracts were signed for June 3. He offers to his patrons, 3-8, the Dainty Paree Show, including Stine and Evans, Joe and Nellie Doner, Richy Craig, Errol and Ward, Rennier and Gaudier, Juliet Wood, Clam Adams, John Nestor and a large chorus. Wrestling Tuesday and Friday nights, under the direction of John P. Dunn. Jim Galvin, Sbad Link, Geo. Bothner, Young Hackenschmidt, Leo Pardello and other noted men will be on hand. Clark's Runaway Girls were well patronized.

Teller's Broadway (Leo C. Teller, lessee).—"The Lion and the Moose" plays a return engagement here this week, when the house is reopened specially. The advance sale for the week has been remarkably big, despite the fact that it is hardly a month since the show was here.

Gayety (James Clark, manager).—A big week is looked for with Clark's Runaway Girls Co., 3-8. The olio includes: Clare Burg, Frank Damsel, Fred Slattery, Bert Wiggin, the Bowery Comedy Quartette, May Dupree and the Livingstons as an extra attraction. Good business last week.

Gotham (Edgar F. Girard, manager).—"The Silver King" is given this week by the Hal Clarendon Stock Co. The advance sale for the week is the largest since the company opened here. Next week, "The Octoroon."

Payton's (S. S. Allen, manager).—"East Lynne" is this week's offering. Good houses last week, with "The Mills of the Gods." Next, "Hearts Aflame."

Luna Park.—Big favorites here are: "Night and Morning," "The Wreck of the Corsair," "The Days of '49" and "The Kansas Cyclone." Free concerts and open air circuses are given each day.

Dreamland.—In the list of attractions this year are: "The Feast of Belshazzar," "Creation," "The Arabian Nights Up-to-Date," "The End of the World" and "Pharaoh's Daughter." A band of thirty-seven Moroccans, under the command of Sidi Dullib Dann, will hereafter take part in the "Feast of Belshazzar." Herod's Temple will be opened this week, and Salome's dance of the seven veils will be given.

Bostock's Arena.—Iadra, said to be a royal white elephant, from Siam, is attracting the crowds. Another feature is D'Artagnan, the equestrian lion. Ricardo and his wrestling bear, Mme. Morelli and her leopards, and Mlle. D'Orey and her lions are other successes. The boxing kangaroo and the baby elephant continue to amuse.

Henderson's, Coney Island.—Bill week of June 3: Four Musical Cates, the De Vole Trio, James Francis Dooley and his Girls, the Eleven Drum Majors, Tempest and Sunshine, Green Bros., Tommy Hayes, Lester and Quinn, Lasky and Rolfe's the Military Octette and the Girl with the Baton, Bert and Bertha Grant, Edwards and Heslin, Dora Taylor, Mae Sailor, and Alexander and Scott.

Golden City, Canarsie, is now under way, with King Pharaoh, the educated horse, as one of the chief attractions. Among other amusement places are "Robinson Crusoe," "Over the Rockies," "Love's Journey" and "The Human Laundry."

News Items.—On May 22, at the Majestic, the Amaranth Society presented the three act comedy, entitled "Joseph Entangled," by Henry Arthur Jones. This was the only appearance of the Amaranth this season, and a crowded house greeted the performers. Helene Wintner, who, for the past two seasons has been with "The Lion and the Mouse" Co., portrayed the character of Lady Verona Mayne, in a most effective way. Particularly clever was Alexander Arnold, as Gerald Fairmere. He won applause for the natural manner in which he played the part. Others were: Margaret Entwistle, James Penhoy, John Costello, Dean Pratt, Leigh Thompson, Charles Withington, Harry Turner and De Witt Brewster. The performance was a great success.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "All-of-a-Sudden Peggy" is the stock company's offering for week of June 3. "School for Scandal" week of 10. "When Knighthood Was in Flower" won plaudits from large gatherings last week.

Lyric (J. Laughlin, manager).—"The Triumph of an Empress" this week, to be followed by "Two Little Vagrants" 10-15. "The Power Behind the Throne" was greeted by overflowing houses last week. Teresa Dale and the star were especially well received.

Shea's.—Bill for 3 and week includes: Maggie Cline, Eddie Leonard and boys, "The Texas Wooing," with Young Buffalo; Majestic Musical Four, Fred Ray and company, La belle and Blanche Nadje, and McFee and Hill. Business is only limited by the theatre's capacity.

Academy (P. C. Cornell, manager).—The present is the final week of the season, Louis Hartmann, in "The Peddler," being the offering. "At Cripple Creek" departed 1.

Lafayette (Chas. M. Bagg, manager).—California Girls appear week of 3. Vitta Victoria and the Alcazar Beauties were successful last week, and pleased.

Luna Park (H. H. MacBroom, manager).—Bicycle dash down the incline, the Four Baltitus, Myrtle C. Byrne and company, Cook, Oates and company, Martyne and Earl, and Bartlett week of 3. Memorial Day was a big one here, with Wormwood's animals and the naval reserve band as leaders. Attendance is excellent.

Washington Theatre and Museum (Lewis F. Lian, manager).—Current attractions include Kelly, handcuff expert; North Carolina Twins and moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Song Birds," with Helen Bertram, William Burress and James B. Carson, proved to be the top liner of last week's excellent bill. Capacity business was the rule. Bill June 3 and week: "The Governor's Son," with Bobby Barry and Stella Tracey; George Fuller Golden, Rex Fox, Fred Mace, in "The Umpire;" Delmore and Lee, Clemenso Bros., O'Brien-Havel and Effie Lawrence, and chromatic pictures.

National (Max Hurtig, manager).—The stock pleased greatly during the past week, in "Gypsy Jack," Charles Carver scoring heavily in the title role. Business was fine. "Friends" week of June 3.

Baker (Mrs. T. J. Boyle, manager).—"Two Little Vagrants" was well portrayed by the stock last week. Mabelle Estelle and Maude Norwood, in the title roles, were well cast. Excellent attendance ruled. "Only a Shop Girl" week of June 3.

Cook Opera House (J. H. Moore, manager).—"The Stunning Grenadiers" proved to be a great drawing card in last week's uniformly excellent bill. Bill June 3 and week: Camille D'Arville, Claude Gillingwater and company, "In Morocco;" George B. Reno and company, Three Dumonds, Vinie Daly, Carlin and Otto, the Flying Grigolettis, and kinetograph.

Greater Ontario Beach Park (H. L. Messmore, manager).—The grand opening of this beautiful and practically new resort occurred May 30, and on that day the visitors numbered 50,000. The Curzon Sisters thrilled in their hair raising act, while Rosatti's Band discoursed enjoyable music. Prof. Apdale's Animal Circus greatly amused. Bostock's Animal Exhibition has been added to the list of permanent attractions. Same bill holds good until June 8.

Glen Haven Park (B. E. Wilson, manager).—The opening week here, despite the frigid atmosphere, drew vast crowds. Mr. and Mrs. Harry Fielding, Bess Wright, and Pauline Fielding and Josie Claflin are announced for June 3 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Co. is now furnishing Summer comedy to increasing crowds. "Woman Against Woman" was the bill May 27-29, and "A Bachelor's Honeymoon" 30-June 1. Both were enjoyed by big audiences. "The Prince of Liars" June 3-5.

Proctor's (Howard Graham, resident manager).—The last regular vaudeville week brought out great crowds, particularly Decoration Day. Generous applause was given to Sue Smith, Chas. Wayne and company, in a laughable sketch, and Lasky & Rolfe's Military Octette. Beginning June 3 and week, the Proctor Opera Co. will give comic opera during the Summer. First week, "The Mikado," followed by "The Bohemian Girl."

Al-Tro Park.—Decoration Day was the opening of the new Al-Tro Park (Max Rosenberger, manager). Great preparations were made to greet the crowds, and it is estimated that 35,000 people visited this resort. Principal opening features were: Banda Roma, Mlle. Faustine, the Holman Bros., the Florence Troupe, the Breakaway Barlows, and the Waltha Troupe of bicyclists.

Electric Park (F. S. Williams, manager).—This resort also had its opening May 30, and, with a beautiful day, thousands enjoyed its varied attractions. Gartland's Military Band was a leading feature.

Notes.—Buffalo Bill's Wild West will give two performances here June 14.....Willard C. MacNaughton, of Sam & Lee Shubert's forces, will be identified with Al-Tro Park this Summer.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. is meeting with great success. "Thelma" and "The Christian" were presented to packed houses last week. De Wolf Hopper, in "Wang," drew a big house May 28, and made his usual speech. This week the Majestic Stock Co. will present "No Mother to Guide Her" and "The Cowboy and the Lady."

Orpheum (E. L. Koneke, resident manager).—The house is nicely cooled by electric fans, and the moving pictures are drawing good, and will continue all Summer.

Summit Park (S. U. Baker, manager).—The park opened Decoration Day with 3,500 attendance. The new figure eight roller coaster was well patronized. Ryan's Orchestra furnishes music, and will give Sunday concerts. England's moving pictures will be a feature until July 1, when the regular show will be given.

Utica Park (Scram & Donohue, managers).—Decoration Day was the largest holiday attendance the park has enjoyed. Rath's Orchestra gives concerts.

Forest Park (Fritz Brand, manager).—The park opened 27, and the following bill drew well: Nellie Degarnel, Wolf and Milton, Marie Rose, Smith and Van, King and Haslop, and Helen Louise Eaton's Ladies' Orchestra.

Jamestown.—At the Celeron Theatre (J. J. Waters, manager) vaudeville opened at this house for the season, May 27, with the thermometer at the freezing point. The bill included: Sam Watson, with his "Farm yard;" Deltorelli and Glissando, the Kemps, the Mozarts, and Tom Ripley.

Notes.—Celeron Park opened May 26.... Victor's Venetian Band will supply the music this season at the park, and made a hit on

its first appearance......Ringling Brothers' Circus will appear here June 29.......Work is progressing rapidly on the Samuels Opera House, and it will be ready for the opening.....Irvinedale Park, at Warren, Pa., opened May 26......M. B. Messenger is the manager of his own theatre at Corry, Pa., replacing C. T. Trimble......Vaudeville is doing well in the Opera House, at Titusville, Pa., under the management of Harry Gerson.......J. J. Waters, manager of the Samuels, is again at the helm of the Celeron Theatre for the season.

Elmira.—At the Lyceum (Lee Norton, resident manager) Lew Fields, in "About Town," will be the attraction June 4, probably the last of the season.

FAMILY (G. W. Middleton, resident manager).—This popular theatre closed its doors for the season June 1, the following bill having entertained packed houses during the week: Tabneau, Felix and Clayton, Watson and Little, Iva Denette, Four Dancing Belles, William Campbell, and the Stock Sisters.

RIALTO (F. W. McConnell, manager).—People for week of June 3: King and Haslooy, the Joyces, Rae Vaughn, Trixie Bennett, Bijou Mignon, Vera Hopkins, Jas. D. Proudlove, motion pictures and illustrated songs. Those who closed 1: Russell and Raymond, Diamond Sisters, Mayme Barnes, Dolly Bland and Lillian De Vare. Business good. This theatre keeps open all Summer.

RORICK'S GLEN THEATRE (Henry Taylor, manager).—This Summer amusement resort will open June 3, when the Manhattan Opera Co., which has been rehearsing in this city for the past week, will produce "The Gondoliers." The company numbers twenty-five. Following is a list of the principals: Walter Fisher, William Clifton, Henry Taylor, Carl Ganvoort, Jack Foley, Charles Haskins, Eish Vandervoort, Herta Eagele, May Firoine Linden, Eva Blaine, Louise Girard and Virginia Ware.

ADAM FOREPAUGH-SELLS BROS.' UNITED SHOWS come June 6.

NOTE.—Clara Louise Chapman, formerly of this city, has finished her season with Max Figman, in "The Man on the Box," and is visiting friends in this city. Miss Chapman has not signed for next season.

Amusement News.

NOW THAT the Hippodrome has closed, the people who have been playing there all season will go to various places for the Summer. Marceline will go to see Niagara Falls, and later will go on a fishing trip through Canada. The Sioux warriors leave, in charge of Henry Standing Bear, the Sioux interpreter, for the Pine Ridge Agency, South Dakota, where they will stay until the Hippodrome opens next Fall. Henry Standing Bear goes to the Jamestown Exposition, to act as interpreter for an Indian exhibit at that exhibition. Frank Melville, equestrian director, will spend the Summer at his farm, at New Canaan, Conn. During the Summer, Mr. Melville will train Midnight and Morning, for a new act at the Hippodrome next season. Clyde Powers will spend the Summer at Railway, N. J. The Four Karalys, Hungarian riders, with their five stallions, go at once to Berlin, for the Summer, but will return next Fall, for the opening of the Hippodrome. Margaret Townsend, the head mermaid, will go to her farm, near St. Louis. Hassen Ben Ali's troupe of Bedouin Arabs leave for Morocco. Rose La Harte and W. H. Clark will sing in Summer stock, at Chester Park, Cincinnati. Edwin Clark will spend the Summer at Delmar Gardens, St. Louis. Marie Louis Gribbin, Neptune's Daughter, will spend the Summer in the Berkshire Hills, near Great Barrington. Manuel Klein, orchestra leader and composer, will spend a good part of the Summer with his brother Charles, at his estate at Rowayton, Conn. Omega, the dancer of the Hippodrome, will be at Atlantic City.

A FRENCH VERSION of Clyde Fitch's "The Truth" will be presented next season in Paris. Tristan Bernard, one of the younger French playwrights, who was the author of "Triplepatte," which Mr. Fitch adapted under the name of "Toddles," will make the translation. Mr. Fitch is at present in Italy arranging for the presentation of "The Truth," in Rome, next season.

DANIEL FROHMAN has received a cablegram from London, announcing the reappearance there, in Queen's Hall, after a two years' absence, of Jan Kubelik. It was stated that the violinist had an enthusiastic welcome.

THE HAMMERSTEIN BASEBALL CLUB, managed by Harry Mock, on May 28, defeated a team made up from members of "The Boys of Company B," at American League Park, by a score of 11 to 4.

THE ASTOR THEATRE, New York, will be reopened about the middle of August, with Henry W. Savage's production of the musical farce, "A Yankee Tourist," with a company headed by Raymond Hitchcock. The present plan is to retain "The Yankee Tourist" until the middle of November, when Mrs. Leslie Carter is booked for a New York engagement. Blanche Walsh is to succeed Mrs. Carter, in a new play, and she, in turn, will give place to Annie Russell, in, probably, a production of Shakespeare's, "The Tempest."

MR. AND MRS. W. H. THOMPSON (Isabel Irving), sailed for Naples, on Thursday, May 30. After three or four weeks spent in Italy, they will make a tour of Southern France, going later to England, where they will take up their residence, at a seaside resort, for the Summer. Miss Irving will begin her next season in Ithica, N. Y., Sept. 9, in "The Girl Who Has Everything."

CHARLES FROHMAN will present Pauline Chase in London, Eng., next season, in a new comedy, entitled "Jennie and Her Mother." Mr. Frohman will also present "Peter Pan" in Australia next season.

BLANCHE BATES closed her season in Belasco's "Girl of the Golden West," on Saturday, June 1, in Brooklyn. She will spend the Summer on her farm at Ossining, N. Y.

ELSIE DE WOLFE left for Paris last week, to join Elizabeth Marbury in Paris, and will spend the Summer at their villa at Versailles.

KLAW & ERLANGER have renewed their contract with McIntyre and Heath for a term of years, commencing Sept. 4, 1909, after the expiration of the current contract. These stars will open their next season the latter part of August, retaining "The Ham Tree," and continuing in this production until the beginning of the season of 1908, when Klaw & Erlanger will have a new play for them.

HELEN WARE, now playing in "The Road to Yesterday," at the Lyric Theatre, will retire from the cast on June 8, and will be replaced by Eleanor Morretti. Miss Ware will appear next season with Arnold Daly, in his new play.

CHARLES FROHMAN has concluded arrangements for London, Eng., for next season, where he will continue his management of the Duke of York's, the Aldwych, the Comedy and Hick's Theatres. Cyril Maude, who is under Mr. Frohman's management, in the production of "Toddles," will appear either this Summer or next season, in Augustus Thomas' play, "The Earl of Pawtucket," in which Lawrence D'Orsay was a successful star. Nearly all the players in the production will be Americans, and Mr. Thomas will go to London for the rehearsals.

WITH the opening of the New York Hippodrome, next September, La Petite Adelaide, the dancer, will be a leading feature in a toe dance, on a bareback horse.

DUSTIN FARNUM, who has successfully starred the past four years, in "The Virginian," will appear next season in a new play, by Augustus Thomas, entitled "The Ranger."

WALTER N. LAWRENCE has engaged Sidney Booth for the principal role in a new play to be produced by him early next season.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) the engagement of Ethel Barrymore, for May 30, was canceled, owing to Miss Barrymore's illness.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Black Hawk Mine" attracted the usual big Sunday audiences, 26. "Our New Minister" proved an excellent attraction 28-30. "The Love of a Thief" is the last show booked for the season, and will hold forth June 2.

INGERSOLL PARK (Fred Buchanan, manager).—The opening of the park was somewhat spoiled by bad weather, but good sized audiences are amply repaid by the excellent bill. Bellong Bros., with their acrobatic bicycle act and bicycle somersault, proved a decided hit. Clayton, White and Marie Stuart company, in their sketch, "Maizie;" Home, Mayo and Juliet, in "The Burlesque Minstrels;" Louise August company, in juggling acts, and the Olivatti Troubadours were all excellent numbers last week. The bill for week of June 3: La Moto Girl, the Tourbillon Troupe, Howard and Bland, Brockman and Phillip Sisters, and the Three Westons.

EMPIRE (M. J. Karger, manager).—The bill closing the season last week pleased packed houses at all performances. McNutt Sisters, Duffy, Sawtelle and Duffy, Samson and Zacho, Memphis Kennedy, Perkins Lampin and company were the attractions.

GENTRY BROS.' SHOW May 31, June 1.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Ethel Barrymore, booked for May 29, canceled on account of illness. A big advance sale awaited her. The Henderson Stock Co. closed the season here June 2.

PEOPLE'S (Vic Hugo, manager).—This house closed its season May 26, and will reopen in September. Manager Hugo has charge of the vaudeville theatre in Alumo Park.

ALAMO PARK (G. K. Barton, manager).—The season opened here 29, to good attendance.

NOTES.—Advertising car No. 1, of the John Robinson Circus was here May 31, billing the show, which is booked for June 14.........Manager Collier, of Greene's Opera House, attended the annual meeting of the Iowa Bill Posters Association, at Burlington, May 30, where the following officers were re-elected: W. W. Moore, Des Moines, president; Chas. T. Kindt, Davenport, vice president; Al. Busby, Marshalltown, secretary; Elery Peyton, Centerville, treasurer. The 1908 meeting will be held in Dubuque.......Mr. Collier expects to leave for New York City, June 6, to book attractions for Greene's Opera House, and the opera house at Iowa City.

Oskaloosa.—The Masonic Opera House (J. Frank Jersey, manager) will be given over to the Shriners, for a big meeting, June 12, after which date improvements will be inaugurated.

FOSS (Hewitt & Duncan, managers).—Owing to cold and unfavorable weather, the Foss Theatre will not appear under canvas until after June 1. Good business during the past week.

NOTES.—Joseph C. Berry and wife, Kate Stein Berry, of the Ben Hendricks "Yon Yonson" Co., Western, have been in the city during the past week, visiting Mrs. Berry's parents, Mr. and Mrs. J. S. Stein. They departed May 27, for Chicago, and will open in September, with the same company, their third season......."Ducky" Hiller, of the Iowa Brigade Band, departed 23, to join the Kilties Band at Buffalo, N. Y.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "A Stranger in Town" did well May 27. This closes the regular season at the Grand. It is announced that the bookings for next season will be under the control of Klaw & Erlanger.

BIJOU (Jake Rosenthal, manager).—This house opened its final week of the season with Farmer Burns, the wrestler, as a headliner. The season has been a successful one. Rosenthal's road show will start out under canvas in a few days.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.), owing to the illness of Ethel Barrymore, she did not appear May 28.

ELITE (Direction Chas. Berkell).—Bill for May 27 and week included: Jennings and Jewell, Corrigan and Hayes, Lewis and Crossman, Lena Kline, Morgan and Chester, and Elliscope.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Hoosier Girl" pleased on May 25. Henderson Stock June 8.

TEXAS.

Fort Worth.—At the Majestic (J. H. McDonald, manager) the Majestic road show is the attraction, week opening May 27. Prominent on the bill are: Jack Williams, Jas. Thompson and Chas. Hoey (Fort Worth boys), in a singing and dancing specialty, which has caught the town. The reception given them has been nothing short of an ovation. Others on the bill were: Murray K. Hill, with his pleasing black face specialty; Anna Woodward, prima donna; Cook and Rothert, Mercedes and Cavaradossi and the Majestograph. A most prosperous season closes with this, the best bill yet offered.

LYRIC (W. D. Russell, manager).—The best bill of the season is also offered at this house, week opening May 27, the Kins-Ners, equilibrists, being the headliners. Others on the bill were: Lewis Lawrence, buglor; the Two Cut-Ups, song and dance; J. P. Blount, illustrated songs, and the kinodrome. Capacity business rules.

WHITE CITY (Jake Schwartz, manager).—The usual good line of attractions week opening 27, and business continued satisfactory.

LAKE ERIE (Lee Fleming, manager).—The burning of the pavilion and theatre has interfered with the vaudeville show at this popular resort, but the out door attractions continue to draw the usual large crowds.

STANDARD (Frank De Beque, manager).—"Romp, the Wild Cat," is the title of the comedy offered by the stock company week of 27. The olio brings out Eugene M. Purkiss, Harrison Hall, Jno. E. Green, J. E. N., and Georgie Powers, Joe Irving, Christie Le Moyne, Rose Elliott, Pearl Gilmore, and the biograph. Business is good.

THE AMERICAN MINSTRELS appear under canvas 30.

Houston.—At the Air Dome Theatre (Alvido & Lasserre, managers), business with an open air structure depends on fair weather, and so much rain has fallen lately that four nights of good business out of a week is a rarity. The show opened May 27, with an immense crowd to witness "A Mother's Devotion; or, the Fate of the Dalton Boys." The people 27 and week: Harry Fellers, Fred Carstens, Frank Keandall, George Milton, the Hazelton Sisters, Mrs. George Milton, Birdie Allison and moving pictures.

LYRIC (George Hickey, manager).—Business is fair. People week of 27: Lou Kuntzer, Wernitz, Loftis, balladist; Three Millards, and moving pictures. The management has set Thursday and Friday nights aside for amateur talent, with prizes as encouragement for good work.

HOUSTON THEATRE reopened May 27, under the management of M. C. Michels, and moving pictures will be the main features at present.

NOTES.—The Majestic closed 25, after a week of crowded houses, and Manager Sturgis left for his home in St. Louis...... Instead of a closed structure, the Houston theatrical management will construct an open air theatre, as the city fathers would not allow them to build the one they had contemplated, as the fathers did not think it would contain sufficient solidity for public safety.

Dallas.—At the Majestic (H. S. Muckenfuss, manager) there were some good features on the closing week bill, May 27-June 1. Although he has been seen here before, Arthur Deming proved the favorite, with Bobby Gaylor, Byrne Kenyon Four, Mable Matthews, Leonard and Louie, and Hastings and Wilson all coming in for great applause.

LAKE CLIFF PARK (Chas. Mangold, manager).—The greatest crowd in the history of Lake Cliff Park was assembled within its gates Sunday, May 26. All concessions received good patronage, including the Baldwin-Melville company, in "The Lost Paradise," at the Casino; shoot the chutes, scenic railway, and many other worthy attractions.

CYCLE PARK THEATRE (C. H. McAdams, manager).—Myrkle-Harder Stock Co., in "The Slave Girl," week of 27. Good business on the opening night.

NOTES.—Dr. D. Rucker's Tent Show, in change of play nightly, is drawing good patronage.....The Lyric Theatre (W. H. Rice, manager) continues to draw good patronage.......Swor Bros.' Minstrels will appear in Dallas June 3-5, under the same management.

Austin.—At Hyde Park Theatre (Earl Walker, manager), the Columbia Opera Co. did fine business the past week, and will continue for another week. The moving pictures are still doing good business.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Otis Skinner closed his engagement May 25, presenting "The Duel" to good business during the week. Week beginning 27, Mrs. Leslie Carter, in "Du Barry" and "Zaza."

AUDITORIUM (Sparks M. Berry, manager).—The Californians returned to the Auditorium 27, and "The Mikado" and "The Bohemian Girl" were their offerings for the week.

BELASCO (John H. Blackwood, manager).—"A Royal Family" was presented by the stock company, to good business, week ending 25. "Sue" is their offering 27 and week. "All on Account of Eliza" is in preparation for June 3 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Lovers' Lane," by the Burbank Stock Co., drew well week ending 25. "A Lady of Quality," to capacity, 26 and week. For the week beginning June 3, Mrs. Fiske will be seen in her latest success, "The New York Idea." "Mizpah" is in preparation for week following.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "Nellie, the Beautiful Cloak Model," to good business week ending 25. "No Wedding Bells for Her" is their offering 26 and week.

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians present "Jingo's Daughter" 26 and week. Vaudeville numbers and motion pictures precede the comedy.

EMPIRE (Billy Banks, resident manager).—Features 26 and week include a new sketch by the Empire Stock Co., illustrated songs by Laura Banks, vaudeville acts, and the cinematograph.

UNIQUE (Hentz & Zallee, proprietors).—Features 26 and week include new vaudeville acts, illustrated songs, a sketch by the Unique Players, and the Unique-o-scope.

PEOPLE'S (Al. G. Flournoy, manager).—Features 28 and week: Frank Cushman, comedian and singer; Deaves' manikins, Omar, Dervish dancer; Martelli Trio, xylophonists; Tuttle and May, in a comedy sketch; Harry Lorraine, in illustrated songs, and the motion pictures.

ORPHEUM (Martin Beck, general manager).—Features June 3 and week: Volta, Matthews and Ashley, in "A Smashup in Chinatown;" Ethel MacDonough, Kramer and Bellclaire, the Royal Musical Five, Carrol and Baker, Lillian Burkhart, Tosca, and the motion pictures.

NOTES.—The Belasco Theatre property, in this city, has been sold, but this in no way interferes with the long lease held by the Belasco Theatre people......Marion Tiffany is the stage name of a daughter of E. H. Owen, U. S. Commissioner at Los Angeles, and she is making quite a success at Morosco's Burbank Theatre......June 18 is the date announced for the production of a dramatization, at the Belasco Theatre, of Amelia Rives' "Tanis, the Sand Digger," by Dr. C. W. Bachman......The Burbank Stock Co. will rest during week of June 3-8, while Mrs. Fiske plays an engagement........ Howard Scott returns to the Belasco forces June 2......Clarence Downs has returned from a few weeks' vacation in the East, and resumed the reins of management at the Orpheum and Grand Opera House.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Annie Russell, in "A Midsummer Night's Dream," drew excellent attendance May 23-25. Lew Dockstader's Minstrels drew capacity houses 26-29. The Manhattan Musical Co., in "The Vacation Girl," 30-June 2; Otis Skinner, in "The Duel," 3-5; Viola Allen, in "Twelfth Night," 14, 15.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil and Bishop's Company of Players, in "Magda," drew S. R. O. week ending May 26. Miss O'Neil and the Liberty Stock Co., in "The Sorceress," 27-June 2. "Lady Macbeth" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "When Johnny Comes Marching Home," drew excellent business week ending May 26. Same opera 27-June 2. "The Wedding Day" follows.

BELL (Ed. Homan, manager).—Attractions 27-June 2: Leo Cooper and company, presenting "The Price of Power;" Fremont's Zouaves, Hawls and Von Kaufman, in comedy sketch; Levine and Leonard, automobile comedians; Bernard Dyllyn, monologist and singer; Verne R. McPherson, illustrated singer, and motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features week of May 27: Grace Courtland, the "Witch of Wall Street;" Salvail, magician; W. G. De Veaux, musical comedian; Robert Whittier and company, presenting "Tangled Relations;" Shats and Cole, singers and dancers, and the projectoscope. Business was excellent last week.

NOTES.—Bijou Dream (W. F. Heffey, manager), bill 27 and week, moving pictures and continuous performance. Business was good......The Star (J. F. Willmont, manager), bill 27 and week, motion pictures and illustrated songs. Business is heavy......At a theatrical benefit, given on May 24, for the charity relief fund of Oakland Lodge, No. 20, Theatrical Mechanical Association, at the Bell Theatre, over $700 was realized. It was a matinee performance and no other theatre gave matinees that afternoon.

THE MISSES WILLARD AND HUGHES just closed a very successful season with the High School Girls Co., and at present are playing dates.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson Helen
Adams, Clara
Aleene, Mazie
Aralon, Margaret
Astor, Camille
Andrews, Marie
Baiketser, Ella
Barrington, Jeanette
Buck, Mrs. B.B.
Bennett, Laura
Bernstein, Berthe
Bennett, Marie
Bloodgood Lhola
Bennett, Mabel
Beardsley, Miss G. & A.
Brittanl, Libbie
Becker, May
Bunshu, Tess
Bruns, Nina
Blake, Marion
Bresten, Kassee
Belmont, Madeline
Beaugarde, Marie
Booth, Orrell
Barrington Maud
Blair, Miss M.
Brunnell Louise
Bushnel Blanche
Barns, Flo
Bemler, Mabel
Burnard, Elizabeth
Collins, Myra
Clement, Hortense
Crawford, Winnie D.
Cotton, Lola
Calhoun, Stella
Colten Mrs. Wm.
Carpenter, Ethel
Collins, Marie
Clifford, Bessie
Colwell, Mary
Callan, Lillie
Carlton, Addie
Davis, Bessie
De Vere, Leslie
De Costa Viola
De Haven, Rose
Davis Sisters
Davis, Florence
Du Volern Violet
Darling, Bell
Dumont, Myra
Davenport Helen
Darcy, Nellie
Desmond, Maude
De Nevre, Loy Marie
De Bolus, Ella
Delong, Lillian
Deaves, Mary E
Della, Anna
Dudley, Bessie
Drake, Emily
De Vonde, May
Dalton, Evelyn
De Lyl, Viola
Dobson, Maudel
Emmy, Mae
Edelweiss, Henriette
Esmond, Flora
Edwards Miss F.
Evans, Pearl
Emerson, Ida
Earl, Virginia
Fennell, Bessie
Fuhlan, Mrs.
Franklin, Carrie
Folland, Mae
France, Marguerite
Fox, Grace
Faust, Mrs. Gilbert
Field, Margaret
Fitzpatrick, Laura
Florida, Mrs.
Farmer, Flo
Freeman, Blanche
Follard, May
Francis, Emma
Fairchild, Mrs. H. D.
Granna, Ila
Grey, Violet
Gregory, Myrtle P.
Gillian Mabel A.
Goodman, Mrs.
Gagnoux, Laitell
Gray, Mrs. Fred
Gandy, Louise
Gilden, Myrtle
Girard, Hola
Gillies, Mrs. Archie
Hoyt Miss, Leonard
Harnes Beatrice
Howard, Annie
Hart, Mabel
Hall, Isabell
Harnes, Virginia
Hughes, Florence S
Hillingsworth, Twins
Humphrey, Rene
Hartman, Baby Gretchen
Haupt, Emma
Hawk, Mildred
Harte Helaine
Hilton, Grace
Hurley Dorothy
Heaz Mrs., Leona W.
Irwin, Madeline
Jackson, Daisy
Jennings Jennie
Johnson, Bertha
Jeffrey, Corinne
Kline, Lillian
Kader, Miss C.
Kirk, Annie
Kershaw, Elinor
Kiefe, Zena
Lorraine, Olga
La Vorde, Mae
Lockhart Mabel
Lawton, Miss H. G. F.
Lhoten, Edna
Lilford Jeanette
La Mayne, Christine
Leslie, Fay
Lynette Sisters
La Baron, Belle
Livingston Josce
Le Page Sisters
Lorraine, Addie
Idon, Elsie J.
Leonard Susan M.
Linderman, Florence
Le Roy, Flo
Luke, Sylvia
Lynn, Frances
Leonard, Grace
Lenhard, Rose
Martell, Miriam
Marlow Dorothy
McNeil, Teople
Maynard Nevada
McFarland, Mrs. Phil
Marks, Ella
McFarland, Teresa
McConnell Lula
Mennison, Mrs. Will
Mills, Hattie
Moran, Isabell
Morris, Lillian
Morris, May
Mesill, Alice
Mackay, Stella
Middleton Miss
McNally, Mrs. B. Th.
Morrison, Belle
Morton Gertrude
Morgan, Fawdy
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Yollig, L. A.
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SEE NOTICE AT HEAD OF LIST.

Moving Pictures.

"A PERFECT NUISANCE," "The Human Clock," "Buying a Ladder," "Salome" and "An Icy Day" are the latest Gaumont films imported by the Kleine Optical Co.

THE VITAGRAPH CO. has originated two new films, entitled "The Bunco Steerers" and "How to Cure a Cold."

"AND THE DOG CAME BACK," "The Unwritten Law" and "Too Much Mother-in-Law" are the latest Lubin hits.

THE EDISON CO. has issued "Lost in the Alps," "Teddy Bears," "Daniel Boone" and "Jamestown Exposition."

THE PATHE films continue to be features on all moving pictures programmes.

F. P. EDMONDS writes that he is in his fifteenth week of good business with his Electric Theatre, at Lindsay, Ont., Can., and will have to enlarge the place to accommodate the people. Jim Fairbanks is singing illustrated songs, and Lillian Edmonds is the pianist.

"DOLLS IN DREAMLAND" and "The Carlisle Hunt" are the latest interesting Biograph subjects.

Under the Tents.

PUNCH WHEELER, the press representative of the Sells-Floto Circus, writes: "This roving outfit goes into all new lands, and we are the first circus through here (into) Goldfield, Nev. The railroad is just finished. Prices are $7 admission, and $1 extra for reserved seats. Pink lemonade is 25 cents—in fact, all water costs money. When a building catches fire, they let it burn, as water costs more than the lumber to rebuild it. THE CLIPPER costs 25 cents here, and you can get THE OLD RELIABLE at any camp, town, diggings or island I was ever in. The opening of the new Auditorium is to be celebrated by Dockstader, and the house has been sold out in two hours, at $2 and $3 per. Everything is wide open, and, by the way, I just received a telegram from Charlie Wilson, Dockstader's manager, to reserve two seats at one of the El Dorado roulette tables."

CHARLES HILDERRA, now en route with the Al. F. Wheeler Show, has joined hands with Zech and Zech, aerialists, with the same show, in the a novelty aerial act for next season. The act will be known as the Zech Trio, and will present a high class novelty combination ring and trapeze act for vaudeville. Mr. Hilderra will be known hereafter as Chas. Zech.

ROSTER OF the baseball team with the Forepaugh-Sells Circus: Cleveland Dayton and Fred Egner, c.; Earl Dayton and Will Staley, p.; Angel Hong, 1b.; Chris Connelly, 2b.; Jas. Sullivan, s.s.; Will Winslow, 3b.; Tom La Van, l.f.; Ed. La Mar, c.f.; Walt. La Van, r.f. Orrin Davenport and Clyde Fisher are managers, also playing as subs. They will play any team in the profession.

ROSTER OF ADVERTISING CAR, No. 1, of the Sells-Floto Circus: Herman Q. Smith, car manager and press contractor; W. Kemp, secretary; Pete Collins, boss bill poster; assistants, W. Farwell, Joe Eble, Geo. Tinkham, W. Hutzalz, C. G. Tinsley, B. Stiles, W. Marchend, L. Williams, J. Harris, J. Century; lithographers, Harry Mansfield, J. Burton; banner men, H. Jones, H. Wilson; programmer, Roy Johns; paste maker, H. H. Ross, and car porter, H. Westerman.

Miscellaneous.

NOTES FROM PUGSLEY BROS.' FAMOUS TENNESSEE WARBLERS.—We opened the new Vermont Theatre, at Norfolk, Va., with Magnolia Park, at Richmond, Va., to follow, after which we go to the Jamestown Exposition and open the Auditorium there, for a stay of four weeks. Our manager, H. C. Puggsley, has the management of both places, and will book all the negro talent. Roster: H. C. Puggsley, manager; Samuel Manning, press agent; Frank Inman, stage manager; J. H. Wilkins, musical director; R. J. Frogel, treasurer; Mrs. Ella Williams, assistant treasurer; Rich Simmons, Ollie Larkin, Mr. and Mrs. Barnette, Essie Lewis, Tom Briles, Laura Cahill, J. H. Finley, Rosa Jones, J. H. Harton, C. H. Puggsley, D. C. Puggsley and Estelle Stovall.

COUNT ST. GERMAINE has just been discharged from the Beaver Valley Hospital, New Brighton, Pa. He will be at his home at Marietta, O., all Summer, and will take the road next season with his palmistry company.

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Hot Springs has a permanent population of 18,000 and 140,000 annual visitors. It has forty-four hot springs, three banks, three daily newspapers, nineteen churches, fifteen schools, twelve livery stables, water works, electric and gas lights, electric street railroads, asphalt streets, fire department, local and long distance telephone systems. New York, Chicago and New Orleans market reports, by direct wire, police and detective systems. Hot Springs has two theatres, one new and elegantly decorated and furnished, where all the high-class attractions on the road are booked.

THE CLIMATE OF HOT SPRINGS.

From a climatic standpoint the Hot Springs of Arkansas, the most wonderful hot springs in the world, could not have been more advantageously situated. They are removed from all extremes. Located in the South, Northern visitors find here a sure escape from the severities of their Winters. Driving, horseback riding, and all out-door sports and recreation are indulged in all Winter; the weather is perfect. Summer, usually hot at this latitude, is here tempered by an elevation of 1,000 feet above sea level, and by the surrounding peaks of the Ozark Mountains, which rise several hundred feet higher in all directions. The nights are invariably cool, and the pure mountain air and constant Southern breezes make this the ideal season for invalids from all parts of the country. The mountains also afford magnificent views and scenery, and to crown all, they are covered with limitless stretches of pine forests, so much prized for their health-giving qualities, and the beautifully graded government drives, quiet country roads, walks and horseback trails make it all easily and charmingly accessible.

AS A PLEASURE RESORT.

It is as a fashionable pleasure resort Hot Springs of Arkansas has attracted the greatest attention during the past decade. The idea that it is only those who are afflicted that come here has long since proven erroneous. With the completion of the four great hotels, the Arlington, Park, Eastman and Majestic, which are among the largest and finest resort hotels in the country, Hot Springs became prominent as the leading all-year pleasure resort of the United States. In matchless climate brings 100,000 Northern pleasure seekers here in Winter, and its cool mountain atmosphere attracts 40,000 people of the South in Summer. The livery service is complete in Kentucky bred driving and saddle horses and stylish turnouts. No resort in this country equals Hot Springs in this respect.

LIST OF HOTELS AND RATES.

CAPACITY, 500 OR MORE.

Arlington—Capacity, 550. $4 to $8 per day; $21 and upward per week. Bath house in hotel. Open all the year. L. T. Hay, Manager. **Eastman**—Capacity, 1,000. $4 to $8 per day; $21 and upwards per week. Bath house in hotel. Open from January to May. L. T. Hay, Manager. **Majestic**—Capacity, 500. New, modern, fireproof. Bath house in hotel. Open all the year. Rates $3 per day and up. Special Summer rates. Geo. L. Smith, Manager. **Park**—Capacity, 500. $4 to $8 per day; $21 and upward per week. American plan. European rate on application. Bath house in hotel. J. R. Hayes, Lessee.

CAPACITY, 100 TO 200.

Great Northern—Capacity, 150. American plan, $2.50 up per day; $14.50 and up per week. Bath house in hotel. Arthur A. Price, Props. **Milwaukee**—Capacity, 100. $12.50 to $17.50 per week. Steam heat. Modern. J. P. Hickey, Prop. **Moody**—Capacity, 150. $12.50 to $21 per week. Bath house in hotel. N. M. Moody, Prop. **New Waverly**—Capacity, 125. $2.50 to $3 per day; special by the week. Bath house in hotel. L. B. Cain, Manager. **Pullman**—Capacity, 100. $2 to $3 per day; $12.50 to $21 per week. Opposite Bath House Row. Joseph Longstreet, Manager. **St. Charles**—Capacity, 150. $1.50 to $2 per day; $10.50 to $17.50 per week. Adjacent to bath houses. H. Dougherty, Owner and Manager. **The Navarre**—Only strictly European hotel in Hot Springs. Elevator and all modern conveniences. Capacity, 125. Moderate rates. Wyatt & Morrison, Props. **Waukesha**—Capacity, 150. $2 to $3 per day; $12.50 to $21 per week. Bath house in hotel. J. C. Wyatt, Manager.

CAPACITY, 50 TO 100.

Amis—Capacity, 60. European. $7 to $15 per week. **Burlington**—Capacity, 50. $7 to $18 per week. **Gilsey**—Capacity, 50. $8 to $12 per week. **Howard**—Capacity, 75. $2 and upward per week. Furnished rooms only. **Hotel Richmond**—Capacity, 100. $7 to $12 per week. **Imperial**—Capacity, 75. $7 to $15 per week. **Josephine**—Capacity, 100. $7 to $12 per week. **McCray**—Capacity, 75. $7 to $15 per week. **New Hot Springs**—European Plan. Bath house in hotel. F. W. Benton, Manager. **New Lindell**—Steam heat. Capacity, 75. $8 per week up. **Putnam**—Capacity, 50. $8 to $18 per week. **Rockafellow**—Capacity, 75. $2.50 to $3.50 per day; $16 to $21 per week. Bath house in hotel. E. S. Putnam, Prop. **Southern**—Capacity, 50. $4 to $10 per week. **Sumpter**—Capacity, 75. $7 to $10 per week. **Taylor House**—Capacity, 50. $10 to $18 per week. **The Eddy**—Capacity, 50. European plan. $5 to $15 per week. Eddy, Prop. **The Parker**—American and European. Rates reasonable. **United States**—Capacity, 80. $7 to $12 per week.

GOVERNMENT IMPROVEMENTS.

The government scheme of improvements at Hot Springs has been going on for years. The mountain side for a distance of several hundred feet has been beautifully parked and planted to shrubbery and climbing vines and flowers. The grand and other entrances to the reservation are works of great architectural beauty. The most important improvement to Hot Springs made by the government is the system of driveways and walks on the three mountains comprising the reservation. They wind around the sides of the mountains by easy grades to the summits five or six hundred feet above the city, including every point some new scene of beauty among the surrounding peaks and valleys of the Ozark Mountains. There are about fifteen miles of drives and six miles of walks.

BUREAU OF INFORMATION.

The Business Men's League of Hot Springs, which publishes this information and conducts the accuracy, maintains a Bureau of Information, for the benefit of visitors, at No. 240 Central Avenue, and all are invited to call and avail themselves of its privileges.

For further information, address Bus. Men's League, C. F. COOLEY, Secretary and Manager, Hot Springs, Ark.

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CRYSTAL THEATRE,

DETROIT, MICH.,

FOR SALE.

By order of the UNITED STATES COURT, the CRYSTAL THEATRE Property, including lease and fixtures, will be sold at public auction upon the premises, 231-233 Randolph St., DETROIT, MICH., on Tuesday, June 11, 1907, at eleven o'clock in the forenoon. Sale subject to confirmation of Court. Terms, Cash. SEALED BIDS, accompanied by certified check for $500.00, may be sent to Referee in Bankruptcy, 405 Majestic Bldg., Detroit, Mich., but will be opened by the Referee at ten o'clock in the forenoon of said 11th day of June.

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802 Hammond Bldg., Detroit, Mich.

N. CALVIN BIRKLAW, Atty for Trustee.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Charles Frohman, mgr.)—Salt Lake City, U., 3-7.
Allen, Viola (Chas. W. Allen, mgr.)—San Francisco, Cal., 3-8, Oakland 14, 15.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 3, indefinite.
Arden, Edwin, Stock—Washington, D. C., 3, indefinite.
American Stock (Arthur E. Herbel, mgr.)—Marion, Ind., 3, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 3, indefinite.
Allen Stock—Portland, Ore., 3, indefinite.
Acme Comedy—Keokuk, Ia., 3, indefinite.
Angell's Comedians (J. H. Emerson, mgr.)—Calgary, Alta., Can., 3-8, Edmonton 10, indefinite.
Andrews Opera—Jackson, Miss., 3-8.
Angell's Comedians (H. J. Bernard, mgr.)—Wyaconda, Mo., 3-8, Gorin 10-15.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Joseph, Mo., 5, Kansas City 6-8.
Beecher & Stanley's Big Show (W. J. McDonald, mgr.)—Fowler, Colo., 5, Rocky Ford 6, Las Animas 7, Granada 8, La Mar 10, La Junta 11, Trinidad 12, Raton, N. Mex., 13, Dillon 14, Springer 15.
Bingham, Amelia—St. Louis, Mo., 3, indefinite.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 3, indefinite.
Boston Ideal Comic Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 3-Sept. 3.
Beggar Prince Opera, Ella Merris' (Harry Leavelle, mgr.)—Little Rock, Ark., 10-15.
Barrie Stock (Barrie & Graham, mgrs.)—Pueblo, Colo., 3-15.
Boyd Burrowes—Elm, Nebr., 6-8, Scotia 10-12.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 3, indefinite.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 3, indefinite.
Burke Stock (Frank Burke, mgr.)—Fall River, Mass., 3, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 3, indefinite.
Burgess Stock (Earl Burgess, mgr.)—Seattle, Wash., 3-Aug. 3.
Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 3-Aug. 17.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 3, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 3, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 3, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—N. Y. C., 3, indefinite.
"Bogus Prince" (Ferner & Nutting, mgrs.)—Seattle, Wash., 7, 8, Spokane 13, 14.
"Banker's Child" (Harry Shannon, mgr.)—Bountiful, U., 5, Kaysville 6, Brigham 7, Logan 8, Pocatello, Ida., 11, St. Anthony 12, Sugar City 13, Rexburg 14, Rigby 15.
"Border Boss" (W. W. Lapoint, mgr.)—Richford, Vt., 5, Island Pond 6, Lancaster, N. H., 7, Littleton 8.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Salem, Ore., 5, Portland 6-8, Seattle, Wash., 9-12, Tacoma 13, North Yakima 14, Spokane 15.
Crosman, Henrietta (Maurice Campbell, mgr.)—Whatcom, Wash., 5, Everett 6, Tacoma 7, 8, Spokane 10, 11.
Collier, William (Charles Frohman, mgr.)—N. Y. City 3, indefinite.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Logan, U., 5, Ogden 6, Park City 7, Salt Lake City 8.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 3, indefinite.
Cole and Johnson—N. Y. City 3-8.
Campeau, Ida, & Walter Bellows' Stock—Denver, Colo., 3, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Champaign, Ill., 3-15.
Craig Stock (John Craig, mgr.)—Boston, Mass., 3, indefinite.
California Comic Opera (Thos. Karl, mgr.)—Los Angeles, Cal., 3, indefinite.
Curtis Musical Comedy (Allen Curtis, mgr.)—Trinidad, Colo., 3-8.
Colonial Stock (Lackell & Dwyer, mgrs.)—Washington, D. C., 3, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 3, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Pittsburg, Kan., 3-8, Independence 8-22.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Monett, Mo., 3-15.
Castle Comedy (Wm. Gillman, mgr.)—Hebron, Nebr., 6-8, Fairmont 10-12, Bonesteel, S. Dak., 13-15.
Colton, Jessie—Princeville, Ill., 3-8.
"Charley's Aunt" (Winfrid North, mgr.)—Montreal, Can., 3-8.
"Captain Careless" (B. C. Whitney, mgr.)—Chicago, Ill., 3, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 3, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 3-14.
Daly's Comic Opera—Denver, Colo., 3-8.
Dougherty Stock (Payne & Dougherty, mgrs.)—Superior, Wis., 3-8, Cloquet, Minn., 10-15.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Kokomo, Ind., 2, indefinite.
Douglas Stock (Watkyns Douglas, mgr.)—Boyertown, Pa., 3-8.
Davis Stock—Wilmington, Del., 3, indefinite.
Edison, Mabel (Henry B. Harris, mgr.)—London, Eng., 3-7.
Elwyn, Lorne—Berlin, N. H., 3-8, Gorham 10-15.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 3, indefinite.
Elitch Garden Stock—Denver, Colo., 3, indefinite.
Elmer Stock—Omaha, Neb., 3, indefinite.
English Stock—Milwaukee, Wis., 3, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 3, indefinite.
Fields, Lew, All Stars—Syracuse, N. Y., 5, Utica 6, Schenectady 7, Troy 8.
Frankenfield's Laura—Salt Lake City, U., 3, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 3, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 3, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Haverhill, Mass., 3-8.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 3, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 2, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 3, indefinite.
Fuller Stock—Montreal, Can., 3, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 3, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 3, indefinite.
"Fatty Felix," C. J. Smith's (F. Mackintosh, mgr.)—McHenry, Ill., 3-9, Lake Geneva, Wis., 10, Burlington 11, Waukesha 12, Hartford 13, Berlin 14, Neenah 15.
"Funny Mr. Dooley" (La Beane & Lee, mgrs.)—Sydney, N. S., Can., 3-8, Antigonish 10, New Glasgow 11.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 10, indefinite.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Atlanta, Ga., 3-8.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 3, indefinite.
Gilmore's Players (Francis J. Gilmore, mgr.)—Winfield, Kan., 3-8, Arkansas City 10-22.
Grahame, Ferdinand—Mansfield, O., 3-8, Uhrichsville 10-22.
Glick-Roberts Stock (H. T. Glick, mgr.)—Deshler, O., 3-8.
"Girl from Phill" (Harry L. Dixson, mgr.)—Churchs Ferry, N. Dak., 5, Cando 6, Bisbee 7, Rolla 8, Dunseith 10, Westhope 11, Bottineau 13, Kramer 14, Russell 15.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Red Lodge, Mont., 5, Laurel 7, Sheridan, Wyo., 8, Gillette 10, New Castle 11, Edgemont, S. Dak., 12, Crawford, Nebr., 13, Alliance 14, Sidney 15.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 3, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 3-July 6.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Brockton, Mass., 5, New Bedford 6, Fall River 7, Newport, R. I., 8.
Hall, Geo. F. (Frank W. Nason, mgr.)—St. John, N. B., Can., 3-5, Calais, Me., 6, Lubec 7, Eastport 8, Ellsworth 10, Oldtown 11, Bar Harbor 12, Camden 14, Stonington 15.
Herman, Selma, Stock—Cleveland, O., 3, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Imlay City, Mich., 3-8.
Hickman-Bessey (W. Al White, mgr.)—Racine, Wis., 3-8.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 2-8.
Hillman, May (E. Schnabel, mgr.)—Rutland, Vt., 3-8, Whitehall, N. Y., 10-15.
Huntley-Bradford Players—Springfield, Mass., 3, indefinite.
Huntleys, The (Ben Huntley, mgr.)—Winona, Minn., 3-6.
Helsman Stock (J. W. Helsman, mgr.)—Rome, Ga., 3, indefinite.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Worcester, Mass., 3, indefinite.
Holermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 3, indefinite.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 3, indefinite.
"Hurdy Gurdy Girls" (Chas. Marks, mgr.)—Boston, Mass., 3, indefinite.
"Humpty Dumpty" (A. L. Saville, mgr.)—Elgin, Ill., 5, Rockford 6, Beloit, Wis., 7, Janesville 8.
"Hooley's Troubles" (W. C. Downs, mgr.)—Proctorsville, Vt., 5, Ludlow 6, Brandon 10, Middlebury 11, Bristol 12, Vergennes 13, Richmond 14.
Imperial Stock (T. H. Curtis, mgr.)—Providence, R. I., 3, indefinite.
Juvenile Bostonians (K. A. Wolff, mgr.)—Sault Ste. Marie, Mich., 3-6, Hancock 7-12, Calumet 13-15.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Ishpeming, Mich., 5, Marquette 6, Sault Ste. Marie 7, Petoskey 8.
Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Ottawa, Can., 5, 6, Ogdensburg, N. Y., 7, Watertown 8.
Keim, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 3, indefinite.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 3, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 3, indefinite.
Kann's Stock (Richard Kann, mgr.)—Milwaukee, Wis., 3, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Evansville, Ind., 5, 6, Vincennes 7, 8.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 3, indefinite.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Cloquet, Minn., 5, Grand Rapids 8, Cass Lake 11, Bemidji 12, Crookston 14.
"King of the Cattle Ring," Eller's, Western (Joe Becker, mgr.)—Roslyn, Wash., 5, Auburn 6, Kent 7, Puyallup 10, Centralia 11, Chehalis 12, Winlock 13, Castle Rock 14, Kelso 15.
Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 3, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 3-20.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 3, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—York, Nebr., 3-8.
Lillian Lawrence Stock—Boston, Mass., 3, indefinite.
Lorch, Theodore—Denver, Colo., 3, indefinite.
Liberati's Band (A. Lynn Shaw, mgr.)—Cleveland, O., 2-July 28.
Lee Stock (Harry Lee, mgr.)—Vinita, Ind. Ter., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 3-8.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Lansing, Mich., 5, Jackson 6, Port Huron 7, Pontiac 8.
"Little Prospector" (Frank G. King, mgr.)—Sioux Falls, S. Dak., 6, Brookings 10, Watertown 11, Huron 12, Miller 13, Redfield 14, Aberdeen 15.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Toronto, Ont., Can., 3-5, London 6, Hamilton 7, 8.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 3, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Christ Church, N. Z., 3-15, Timaru 17, Dunedin 18-July 2.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 3, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Pittsburg, Pa., 3-8, season ends.
Mack, Willard, and Maude Leone Stock (A. G. Bainbridge, mgr.)—St. Paul, Minn., 3-8.
Mortimer, Chas. (J. M. Hill, mgr.)—Cannelton, Ind., 3-8, Hawesville, Ky., 10-15.
Mandell, Richard—Boone, Ia., 3-8.
McDonald Stock (G. W. McDonald, mgr.)—Monroe, La., 3-15.
Majestic Stock (Cook & Moyer, mgrs.)—Hamilton, O., 3, indefinite.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 3-21.
Miller Bros.' Stock (Lee Stanton, mgr.)—Kirksville, Mo., 3-8.
Majestic Stock—Albany, N. Y., 3, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 3, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 3, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 3, indefinite.
"Mayor of Laughland" (Fred H. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 3, indefinite.
"Miss Pocahontas"—Chicago, Ill., 10, indefinite.
"My Wife's Family," Central (Frank Cooke, mgr.)—Memphis, Tenn., 3-8, Chattanooga 10-15.
"Missouri Girl," Fred Raymond's—Sycamore, Ill., 3, indefinite.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 3-15.
New York Opera—Norfolk, Va., 3, indefinite.
North Bros.' Comedians—Hot Springs, Ark., 3-22.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 3, indefinite.
Olympia Opera—Mobile, Ala., 3, indefinite.
Osman Stock (John Osman, mgr.)—Asheville, N. C., 3-8.
"Our New Minister" (Joseph Conyers, mgr.)—St. Paul, Minn., 2-8, Minneapolis 9-15.
"Old Arkansaw," Fred Raymond's—Sycamore, Ill., 3, indefinite.
Paige, Mabel, Comedy (H. F. Willard, mgr.)—Jacksonville, Fla., 3-Sept. 15.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 3, indefinite.
Perry Stock (E. H. Perry, mgr.)—Edinburg, Ill., 3-12.
Payeen Stock—Peoria, Ill., 2, indefinite.
"Peddler"—Buffalo, N. Y., 3-8.
"Peck's Bad Boy" (J. S. Callahan, mgr.)—Blairmore, B. C., Can., 5, Michel 6, Pincher Creek, Alta., 7, Cardston 8, Magrath 10, Raymond 11, Lethbridge 12, Tabor 13, McLeod 14, Claresholm 15.
Russell, Lillian (Geo. F. Hinton, mgr.)—Winnipeg, Man., Can., 3-5, Fargo, N. Dak., 6, Duluth, Minn., 7, 8, South Bend, Ind., 10, Kalamazoo, Mich., 11, Battle Creek 12, Jackson 13, Detroit 14, 15.
Russell, Annie (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 3-5, Tacoma 6, Spokane 8.
Royal Italian Grand Opera—N. Y. City 3-8.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Meridian, Miss., 3-8.
Royal Canadian Band (J. W. Finn, mgr.)—Omaha, Nebr., 3-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 3, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 3, indefinite.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 3, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 3, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10-22.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 3, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—Oakland, Cal., 3-5, San Jose 6, Stockton 7, Sacramento 8, Portland, Ore., 10-12, Seattle, Wash., 13-15.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 3-8.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 3-July 1.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 3, indefinite.
Spedden-Paige Stock (Spedden & Paige, mgrs.)—Waukesha, Wis., 3-8.
Seaman Stock—Portland, Ore., 3, indefinite.
Stoddart Stock—Bay City, Mich., 3, indefinite.
St. Clair, Mae (Hamilton & Waters, mgrs.)—Hardwick, Vt., 3-8, St. Johnsbury 10-15.
"Stranger in Town" (H. B. Linton, mgr.)—Chattanooga, Tenn., 3-8, Nashville 10-15.
Taylor, Albert, Stock—Fort Smith, Ark., 2-15.
Thorn Stock—Springfield, Ill., 3, indefinite.
"Time, the Place and the Girl" (M. H. Singer, mgrs.)—Boston, Mass., 3-15.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 3, indefinite.
"Time, the Place and the Girl" (H. M. Singer, mgr.)—Milwaukee, Wis., 2-8.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Casey, Ia., 5, Earlham 6, Van Meter 7, Valley Junction 8.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Johnstown, N. Y., 5.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Crown Point, N. Y., 6, Port Henry 7, Westport 8, Elizabethtown 10.
Van Der Berg Opera—N. Y. City 3, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 3-15.
Vallamont Stock (A. Blessmire, mgr.)—Williamsport, Pa., 3, indefinite.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 3-15.
Weber's, Jos. M., All Stars (Fred Peel, mgr.)—Kansas City, Mo., 2-5, St. Louis 6-8.
Woodruff, Henry (Henry Miller, mgr.)—Chicago, Ill., 3-8.
Walker Whiteside—Denver, Colo., 3-8.
Wills All Star Comedy (John B. Wills, mgr.)—Roanoke, Va., 3-8, Knoxville, Tenn., 10-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 3, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 10-July 11.
Winninger Bros.' Own (Frank Winninger, mgr.)—Escanaba, Mich., 3-9, Appleton, Wis., 10-15.
Williams Stock (J. W. Williams, mgr.)—Mount Carmel, Ill., 3-8, Mount Vernon 10-15.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 3, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Independence, Kan., 3-8.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Hutchinson, Kan., 3-8.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 3, indefinite.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 3-20.
"Wizard of Wall Street," Edwin Patterson's—Elk Point, S. Dak., 5, Vermillion 6, Gayville 7, Sioux Falls 8, Montrose 9, Mitchell 10, Howard 11, Flandreau 12, Madison 13, Bryant 14, Watertown 15.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 2-8.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Baltimore, Md., 3-8.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 3-8.
Dainty Paree—Brooklyn, N. Y., 3-8.
Miss New York Jr. (I. H. Herk, mgr.)—Chicago, Ill., 2-8.
Marta & Burnell Vaudeville (Al. Marta, mgr.)—Rochester, Vt., 5, Pittsfield 6, Barnard 7, Gaysville 8.
Merry Burlesquers (Robert Mills, mgr.)—Montreal, Can., 3-8.
Watson's Cosey Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 3, indefinite.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 3, indefinite.
Washington Society Girls (Sam Robinson, mgr.)—Philadelphia, Pa., 3-8.

MINSTRELS.

American (Jas. Deland, mgr.)—English Center, Pa., 10, Waterville 11.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Los Angeles, Cal., 3-8.
Daly's, Wm. Josh—Wilkes-Barre, Pa., 3-8, Hazleton 10-15.
Fox's, Roy E.—Walnut Springs, Tex., 3-5, Rico 6-8, De Leon 10-12, Gorman 13-15.

TENT SHOWS.

Allen & Anderson's—Hamburg, N. Y., 5, East Aurora 6, Springville 7, Ellicottville 8, Franklinville 10, Arcade 11, Attica 12, Le Roy 13, Avon 14, Churchville 15.
Barnum & Bailey's—Bloomington, Ill., 5, Danville 6, Watseka 7, Lafayette, Ind., 8, Fort Wayne 10, Lima, O., 11, Findlay 12, Toledo 13, Adrian, Mich., 14, Jackson 15.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Philadelphia, Pa., 3-8, Newark, N. J., 10, Jersey City 11, Newburgh, N. Y., 12, Kingston 13, Albany 14, Pittsfield, Mass., 15.
Forepaugh & Sells Bros.'—Waverly, N. Y., 5, Elmira 6, Williamsport, Pa., 7, Wellsboro 8, Geneva, N. Y., 10, Lockport 11, Niagara Falls 12, St. Catharine, Ont., Can., 13, Hamilton 14, Brantford 15.
Fashion Plate—Coalport, Pa., 5, Barnesboro 6, Hollidaysburg 7, Houtzdale 8, Philipsburg 10, Tyrone 11, Mount Union 12, Lewistown 13, Port Royal 14, Newport 15.
Guy's—Charlotte, Ia., 5, Bryant 6, Comanche 8, Lowmoor 9.
Hagenbeck & Wallace's—Coatesville, Pa., 5, Trenton, N. J., 6, New Brunswick 7, Elizabeth 8, Brooklyn, N. Y., 10-15.
Lucky Bill's—Bradshaw, Nebr., 5, Hampton 6, Aurora 7, Giltner 8, Doniphan 10, Grand Island 11, 12, Alda 13, Wood River 14, Shelton 15.
Lowery Bros.'—Carlisle, Pa., 5.
Pawnee Bill's Wild West, Col. Lillie's—Belvidere, Ill., 5, Aurora 6, Oak Park 7, Hammond, Ind., 8.
Ringling Bros.'—Providence, R. I., 5, Fall River, Mass., 6, New Bedford 7, Brockton 8, Lynn 10, Salem 11.
Robinson's, John—Faribault, Minn., 5, Albert Lea 6.
Robbins', Frank A.—Quincy, Mass., 5, Dedham 6, Gloucester 7, Danvers 8.
Reed Bros.'—Sandy Hook, Ky., 11, Elkford 12, West Liberty 13.
Riggs' Rough Riders—Columbus, O., 3, indefinite.
Sells-Floto's—Colfax, Wash., 5, Moscow, Ida., 6, Lewiston 7, Palouse 8, Spokane, Wash., 10, 11, Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Butte 15.
Sun Bros.'—West Hamilton, W. Va., 6, Logan 7.
Silver Family (Bert Silver, mgr.)—Bailey, Mich., 5, Casnovia 6, Kent City 7, Sparta 8.
Smith's, E. G.—Unionville, Pa., 6, Snow Shoe 7, Grassflat 8.
Washburn's, Leon—Watkins, N. Y., 5, Penn Yan 6, Geneva 7, Auburn 8, Oneida 10, Rome 11, Herkimer 12, Fort Plain 13, Amsterdam 14, Troy 15.
Wheeler's, Al. F.—Millerton, N. Y., 5.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 3, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 3, indefinite.
Barton Bros.' Illusion Show (Geo. W. Leonard, mgr.)—Hartford, Conn., 3, indefinite.
Bryant Comedy (Sam Bryant, mgr.)—Greensboro, Pa., 3-5, Rice's Landing 6-8.
Crolkshank—Marietta, O., 7, Belpre 8.
Crystalplex (M. H. Walsh, mgr.)—Burlington, Vt., 3-8.
D'Alma's Trained Animal Show—Hartford, Conn., 10, Windsor Locks 11, Springfield, Mass., 12, Westfield 13, Holyoke 14, Northampton 15.
Dreamland Floating Palace Show—Rice's Landing, Pa., 6.
Georgia Troubadours (Wm. McCabe, mgr.)—Colfax, Wis., 5, Wheeler 6, Boyceville 7, Downing 8, 9, Glenwood 10.
Holden's Animal Show—Chicago, Ill., 3, indefinite.
Jolly Ethiopians (S. H. Dudley, mgr.)—Coatesville, Pa., 3-8, Steelton 10-15.
Lee's Glass Blowers (Jack Lee, mgr.)—Gratz, Pa., 3-8.
New Sunny South Floating Theatre (W. R. Markle, mgr.)—Ashland, Ky., 5, Greenup 6, Manchester, O., 7, Ripley 8.
Pauline, J. R. (Stewart Lithgow, mgr.)—Boston, Mass., 3, indefinite.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Sioux City, Ia., 3-8, Yankton, S. Dak., 10-15.
Raymond, the Great (Maurice Raymond, mgr.)—Mechanicsville, N. Y., 3-8, Bennington, Vt., 10-15.
Robinson Amusement—Richmond, Ind., 3-8.
Serenguia (Walter C. Mack, mgr.)—N. Y. City 5-20.
Thompson Entertainers (Frank H. Thompson, mgr.)—Emerald, Wis., 3-5, Diamond Bluff 12, 13, Bay City 14, 15.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

OHIO.

Cincinnati.—With the opening of the Ludlow Lagoon and Coney Island, the outdoor season is in full swing, and Queen City Bathing Beach invited swimmers to take their first plunge in the Ohio, June 1, the same day the swimming season opened at Chester Park. At this new White City the season of opera will begin June 16, when "Robin Hood" will be put on, with Rose La Harte, a Cincinnati girl, in one of the leading roles. During the season Trixie Friganza and Eugene Cowles will be seen. Sam Wylie, Tom Ince, Rose Snow and Marion Stanley are promised.

UNIVERSITY CAMPUS (Addn B. Young, manager).—Out in the open Tennyson's delightful woodland drama, "The Foresters," was presented May 28, by the seniors of the University of Cincinnati. It was one of the most delightful features of commencement week, and attracted a brilliant audience. The cast: Nathan T. Isaacs, Robin Hood; John DeMoss Ellis, Little John; Mary Hagerty, Maid Marian; Grace Mittendorf, Kate; Alma Mia du Bray, Titania; Horace Wolf, Prince John; Jacob Singer, Sheriff of Nottingham; Eric Twachtman, King Richard; Jean Olive Heck, Friar Tuck; Harry Helmeyer, Will Scarlett; Katherine Koehler, the Old Witch; Charles A. Schroetter, Much, the Millionaire's Son; Paul Haver, Walter Lea; Edward Karmeron, Sir Richard Lea; Natalie Merrill, the Citizen's Wife.

LUDLOW LAGOON (J. J. Weaver, manager and W. E. Clark, director of amusements).—Herr Granada and Alma Fedora begin their second week June 2, on the high wire, giving an outside free act. In the vaudeville theatre: De Monio and Dinsmore, Four Dancing Harrises, Zetta and Romeo, Marie Clark, and Dan Lamont's Cat, Dog and Monkey Circus will be seen. Etta May Ashton scored heavily last week, and the entire bill was good. The Five Malverns put on a splendid act. The Four Keels, Frederick Frevoll and Charles Carroll all took part. Decoration Day was of a beautiful pattern, and that helped bring the week's average up.

CHESTER PARK (I. M. Martin, manager).—In the vaudeville hall 2, Hickey and Nelson, the Labakans and their dog, "Folly;" Connors and Adelbert, and the Trichau Duo are to be seen. Last week La Mont's Cockatoos, Dorothy Rae, Goldsmith and Hoppe, and All, Hunter and All were seen. The new attractions are proving good cards, including the Brain Storm and De Kreko's Glimpses of the Orient.

THE ZOO (Walter A. Draper, manager).—Fred Innes and his band will come 2, after a week of the Kilties Band. Cold weather rendered the engagement of little profit.

CONEY ISLAND (George Wellington Englebreth, amusement director).—H. E. Gregory's fireworks specialty, "Moscow," will be seen 2, booked for a two weeks' run. Abel and Irwin, Warren and Walton, Lucille H. Harper, Roberts and Crabb, and Kohler and Marion are to appear at the Bijou Theatre.

AUDITORIUM (Lewis Vanden, manager).—Tecla Vigna's School of Opera presented scenes, in costume, May 31. This was the programme enjoyed by a large audience: Verdi—Third act from "Un Ballo in Maschera;" dramatis personæ: Amelia, Ethel Irwin; Riccardo, Leslie Phillion. Verdi—Fourth act from "Don Carlo" ("Ella giammai m'amo"). Recitativo—Aria, "Philip, King of Spain," Charles Gallagher. Tschaikowsky—Aria from "Joan D'Arc," "Farewell, ye Valleys," Gertrude L. Johnson. Donizetti—Aria from "La Favorita," O, mio Fernando, Virginia Bottlich. Gounod—Jewel Song, from "Faust," Monica Sutkamp. Weber—Second act from "Fraischutz;" Agnes, Ethel Irwin; Annie, Marguerite Boland; Max, Hougaard Nielsen; duet—"Rogue! Hold On!" Ethel Irwin and Marguerite Boland. Arlotta—"Let a Gallant Youth Come Toward Me," Marguerite Boland. Recitativo—a Aria "Softly Sighing," Ethel Irwin. Trio e Finale—"Where! What! Oh, Terror!" Ethel Irwin, Marguerite Boland and Hougaard Nielsen. Under the direction of Grace G. Goldenburg and William S. Goldenburg, "Stranded" will be presented June 18. The graduation exercise of the Schuster School of Elocution and Dramatic Art occurs June 6. The class of 1907 includes: Bess Abbott, Helen Fridmann, Elsie Lerch, Margaret Puckett, Mildred Russell, Lillian Stevens and Luella Taylor. There will be one post graduate, Amy Hawkes.

SUMMER CHAT.—There is a story in circulation that Joseph O'Meara, once Nance O'Neil's leading man, is to take charge of the department of elocution, at the College of Music......William J. Kopp, leader of Kopp's Band, went South last week, and was married to Earnest L. Bacon, of Decatur, Ala.....Euterpe Trio (Sarah Comstock, Madge MacGregor and Ethel Lewis) gave a concert at Aurora, Ind., May 27......Lucy Logan Deshan, a Cincinnati College of Music girl, directed the presentation of a new operatta, "The Japanese Girl," at Tuscaloosa, Ala., last week.....It was so cold early in the week that the Summer resorts suffered from cases of late May frost-bite. The outing spots were lonely places......James E. Fennessy is nursing a broken wrist, the result of an automobile jam in which the colonel figured as a star spangled hero. His arm will be useless for some time to come.

Columbus.—At the Great Southern (Wm. Sanders, manager) Lew Fields, in "About Town," pleased a capacity house May 29. "The Three of Us," with Laura Nelson Hall, a popular local stock favorite in the cast, pleased well filled houses 30.

KEITH'S (W. W. Prosser, manager).—A well balanced bill, headed by Henri French, entertained well filled houses, week of May 27. Bill for week of June 3: Chas. Mack and company, Sophie Brandt, Al. Carlton, Le Veola, Watson's Farm Yard, Brown and Nevaro, Hoey and Lee and Laila Selbini.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Kilarfy production, which was booked for four weeks' time, canceled, owing to the death of Mrs. Edna Wilson, one of the cast, who took her life on May 26, at the Bryden Hotel here. The company has disbanded. Riggs' Rough Riders held forth as an attraction during the past week. The Imperial Minstrels, composed of Paul Lalonde, Harry Shunk, Pat Ryan, Kid Broad, Nick Hufford and many others, will be the attraction for week of 2.

NOTES.—The Gentry Dog and Pony Show will appear here 3, 4......Indianola Park continues to draw big crowds, despite the bad weather. Phil D. Greene, on the spiral, was the attraction the past week. Signor Gargiulo's Band will be the attraction for week of 9......Chas. W. Harper, manager of the High Street Theatre, has returned from Indianapolis, where he went to confer with Dickson & Talbot, lessees of the house......Eva Prouty, a well known and popular young amateur singer, will be given a trial by Manager Prosser, of the Keith, during this week......Gus Sun, the well known vaudeville agent, of Springfield, was a local visitor here May 28.

Cleveland.—At the Opera House (Harry D. Kline, manager) a four weeks' season of vaudeville began week of June 3. "The Song Birds" is one of the eight acts. The Hermits, of Cleveland, had a very successful week, when they presented "The Hermits in California," week of May 27.

COLONIAL (Drew & Campbell, managers).—"Secret Service," by the Colonial Stock Co., week of 3. This company, in "Lord and Lady Algy," week of May 27, drew big houses.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Stock Co. present "Thelma" week of 3. "Hazel Kirke," as presented by this company, last week, had good receipts.

KEITH'S (H. A. Daniels, manager).—Bill week of 3 consists of the Four Rianos, Eva Tanguay, Abel, Arlen and company, Avon Comedy Four, Walter C. Kelly and Genaro and Bailly.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The William Farnum Stock Co. week of 3. This company gave "The Holy City" last week, and drew fairly good crowds, considering the weather.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Alabama" was presented May 28, in a very able manner, by local talent, to a large and appreciative audience.

BIJOU (Geo. H. Hickman, manager).—"My Wife's Family" opened week of 27, to big business, giving a good production. "A Runaway Match" June 3 and week.

HIPPODROME (Wm. H. Bordeiser, manager).—Santell opened week of May 27 at this house, and attracted large crowds with his marvelous feats of strength.

CASINO (Y. I. Alley, manager).—The Casino Stock Co. opened the Summer season, presenting "In Old Louisiana" to a large and well pleased audience. Manager Alley has succeeded in securing a capable and well balanced company.

NOTES.—June 11 is the date selected by local lodge, No. 72, B. P. O. Elks, for its annual Summer outing at Glendale Park. The Elks have arranged with the management to have full control of all concessions in addition to several special attractions.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) "Salome," the bill offered week of May 27, drew large crowds. Mortimer Snow and Miss Atwell, in the principal roles, pleased. The other members of the company were up to the standard. "East Lynne" June 3-8.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—Despite the very unusual weather, fair crowds assembled to see the vaudeville last week, and hear Well's Band after the performance. The programme included: Clivette, Musical Goolmans, Herbert and Willing, Martin Van Bergen, and kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Down Mobile" the entire week, beginning May 27, attracted splendid business. The cast was well balanced, and the patrons were pleased with the performance. "My Wife's Family" June 3-8.

FAIRYLAND PARK (E. O. Beach, manager).—Bad weather conditions interfered with the usual good attendance at this popular resort week beginning May 26. "Brother Officers," a comedy drama, was presented in fine style with an excellent cast.

Knoxville.—At Chilhowee Park Theatre (Harry Hernstein, manager) business continues big, with the Jewell Kelly Stock Co. The plays for last week were "The Inside Track," and "The Ku Klux Klan."

JONES' CONSOLIDATED SHOWS come June 3.

Chattanooga.—At the Wells Bijou (Robert L. Wayne, manager), week of June 3, "A Stranger in Town." "My Wife's Family" 10-15.

KANSAS.

Pittsburg.—At the Airdome (W. W. Bell, manager) the Chappelle-Winterhoff Stock Co., May 20-June 8, and capacity business.

IDLE HOUR PARK.—Vaudeville and other concessions drawing big crowds.

NOTES.—Dubinsky Bros.' Wallack's Theatre Co. No. 1, closed a week's engagement at the Airdome, and opened a two weeks' engagement at Independence, Kan......The Wallack Theatre Co., No. 2, has been rehearsing here, and left for Hutchinson, Kan., where they open a two weeks' engagement......Myrtle Shannon, pianist with Wallack's Theatre Co., was able to rejoin the company, after being severely injured in a runaway several weeks ago.

Fort Scott.—The Airdome (H. C. Ernich, manager) opened May 27, with the Bella Rosa-Green Co., and turned people away. The Belle Rosa-Green Co. is excellent, and will run for two weeks.

FERN LAKE PARK (Hafer & Love, managers) continues to run moving pictures.

Winfield.—The Airdome Theatre opened with Francis J. Gilmore's Players, in "For His Sister's Honor," May 25. A large crowd was on hand.

THE HIPPODROME SHOWS had good crowds 23-25.

MAURICE CAMPBELL will put on "The Christian Pilgrim," for Henrietta Crosman in the early Fall. This is an adaptation for the stage of John Bunyan's "The Pilgrim's Progress." The adaptation was made by James MacArthur, of Harper's.

LIST OF FAIRS FOR 1907.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

STATE FAIRS.

ALABAMA.—Montgomery, J. C. Adams, secy.
CALIFORNIA.—Sacramento, S. 7-14; J. A. Filcher, secy.
CANADA.—Toronto, A. 26-S. 9; Dr. J. O. Orr, secy.
COLORADO.—Pueblo, S. E. Davis, secy.
GEORGIA.—Atlanta, Frank Weldon, secy.
ILLINOIS.—Springfield, S. 27-O. 5; W. C. Garrard, secy.
INDIANA.—Indianapolis, S. 9-13; Chas. Downing, secy.
IOWA.—Des Moines, A. 23-30; J. C. Simpson, secy.
IOWA INTERSTATE.—Sioux City, S. 9-14; F. L. Wirick, secy.
KANSAS.—Hutchinson, S. 16-21; A. L. Sponsler, secy.
MICHIGAN.—Grand Rapids, S. 9-13; E. D. Conger, secy.
MINNESOTA.—Hamline, S. 2-7; E. W. Randall, secy.
MISSOURI.—Sedalia, O. 5-11; J. R. Rippey, secy.
MONTANA.—Helena, S. 30-O. 5; John W. Pace, secy.
NEBRASKA.—Lincoln, A. 30-S. 6; W. R. Mellor, secy.
NEW JERSEY.—Trenton, S. 30-O. 4; M. R. Margerum, secy.
NEW YORK.—Syracuse, S. 9-14; S. C. Shaver, secy.
NORTH CAROLINA.—Raleigh, O., 14-19; Jos. E. Pogue, secy.
NEW HAMPSHIRE.—Concord, Chas. B. Hoyt, secy.
OHIO.—Columbus, S. 2-6; T. L. Calvert, secy.
SOUTH CAROLINA.—Columbia, —
SOUTH DAKOTA.—Huron, S. 9-14; Geo. E. McKathron, secy.
TENNESSEE.—Nashville, S. 23-28; J. W. Russwurm, secy.
TEXAS.—Dallas, O. 19-N. 3; Sidney Smith, secy.
WASHINGTON.—North Yakima, S. 23-28; H. A. Graham, secy.
WEST VIRGINIA.—Wheeling, S. 9-13; George Hook, secy.
WISCONSIN.—Milwaukee, S. 9-13; John M. True, secy.
WISCONSIN, Inter.—La Crosse, S. 23-28; C. S. Van Auken, secy.

COUNTY AND DISTRICT FAIRS.

INDIANA.—Angola, Steuben County Fair, S. 3-6; Orville Goodale, secy. Bloomington, Monroe County Fair, A. 6-9; W. F. Kinser, secy. Boonville, Warrick County Fair, A. 26-31; J. F. Richardson, secy. Boswell, Benton County Fair, A. 26-30; W. D. Simpkins, secy. Bourbon, Marshall County Fair, O. 8-11; B. W. Parks, secy. Bremen, Marshall County Fair, O. 2-4; L. C. Dilty, secy. Chrisney, Spencer County Fair, A. 12-17; J. P. Chrisney, secy. Columbus, Bartholomew County Fair, Jy. 23-26; Ed. Redman, secy. Connersville, Fayette County Fair, S. 3-6; Bass Sparks, secy. Corydon, Harrison County Fair, A. 26-30; Frank [illegible]

[illegible]

Wautoma, Waushara County Fair, S. 17-20; Chas. Mulberger, secy. Wautoma, Waushara County Fair, S. 25-27; Guy Mumbrae, secy. Wausau, Marathon County Fair, S. 3-6; M. H. Duncan, secy. West Bend, Washington County Fair, S. 16-18; W. F. Hix, secy. Westfield, Marquette County Fair, S. 10-13; S. A. Sharpe, secy. Weyauwega, Waupaca County Fair, S. 24-27; A. L. Hutchinson, secy.

CANADA.

Montreal.—At the Academy of Music (Walter Greaves, manager) Grace Merrill, in "When Knighthood Was in Flower," pleased, week of May 27. The season will close with "Charley's Aunt," June 3-8.

FRANCAIS (F. W. Le Clair, manager).—The Fuller Stock Co., in "Across the Pacific," opened a short season to good houses May 27 and week. "Only a Shop Girl" June 3-8, "Confessions of a Wife" 10-15.

ROYAL (H. C. Egerton, manager).—Pat White and Gaiety Girls came to big business last week. Pat White and Merry Burlesquers 3-8.

DES NOUVEAUTES (Jean Prevost, manager).—The permanent French stock company, in "La Mascotte," pleased, May 27-June 1. "La Perichole" 3-8.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company closed its season with "Haine et Amour," week of May 27.

SOHMER PARK (Lavigne & Lajoie, managers).—The park opened last week, with the following attractions: Kalinowski, the Three Sunalars, Banzo and Arno, and Mlle. Pauline Viola and dogs.

DOMINION PARK (H. A. Dorsey, manager).—Inclement weather spoiled the attendance last week. The attractions were Rose and Lemon, the Two Arlhos, and the Four Bullins.

NOTES.—H. Quinlan Brooks, of His Majesty's, will tour the lower provinces with a vaudeville and picture machine company.....Bennett's will reopen in August.....Work has begun on a new English theatre to be built opposite Bennett's, the Columbia Amusement Co. to furnish the attractions.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "East Lynne," May 25, played to good sized and pleased audiences. "The Lion and the Mouse," 31, June 1. "Widowers' Houses" 3, Mary Mannering 7, 8.

SAVOY (J. H. Appleton, manager).—This new house brought its initial, and, in every way, successful season to a close, June 1. Karno's comedy made the hit of the week.

NOTES.—The Canadian Amusement Co., under Frederick Ingersoll's management, which has under way an amusement park at the beach, announces that the park, which, by a popular vote, is to be known as Lakeside Park, will open on May 24, 1908.....C. W. Bennett, head of the Bennett Amusement Co., was in the city last week. He is well pleased with the progress of the Bennett (vaudeville) Theatre. It will be opened Sept. 1......Harry Marrs, manager for the Summer's stock company, is arranging for the opening of the East End Incline Theatre, on June 24.....W. H. Morris, of Chicago, is establishing a Bijou Theatre at the Camden premises, King Street, East, to include moving pictures and slot machines......The Red Mill, James Street, North, closed for enlargement, has been reopened with moving pictures and songs, in addition to the multi-phones.......The Unique, Wonderland and the Lyceum, all picture and illustrated song places, are doing good business.

St. John.—At the Opera House (A. H. Skinner, manager) the Kirk Brown Co. closed a three weeks' engagement of big business, May 25, presenting "David Garrick." On 24 (Victoria Day) the company had two S. R. O. houses. The Lyceum Stock Co. opened a return engagement 27, presenting "A Night Off," to good business, and pleased. W. L. Jelenko, Harry Hockey, Eleanor Hicks, Margaret Lee and Juliette Atkinson deserve mention. The company will play in Fredericton, N. B., 30, 31, and return here June 1. Rev. C. W. Gordon (Ralph Connor) will give readings from "The Sky Pilot," May 31. Geo. F. Hall, in "The Gibson Girl," June 3-5; "Rip Van Winkle" 6-8, Franklyn Gale, assisted by A. H. B. Dramatic Club, in "Kathleen Mavourneen," 10; Artillery Band concert 11.

NOTES.—The Lyceum Stock Co. gave a benefit performance of "What Happened to Jones," afternoon of May 28, for Bruce Goodall, a former member of the company, who has been confined in a hospital here. ....The Nickel and the Unique moving picture theatres are doing big business.

London.—At the Grand (J. R. Rowers, manager) "The Lion and the Mouse," May 27, gave an admirable performance to a large house. "Uncle Josh Spruceby," 28, was well attended. "As Told in the Hills" was well received. "Widowers' Houses" 31, "East Lynne" June 1.

SPRINGBANK PARK (Thos. Logan, manager).—The Park Theatre will open 3, with the following bill: Campbell and Baird, Palmer Sisters, Harry Watson, Ruby Wiswell, Edward Vinton, and McNeil and Howard.

Woodstock.—At the Woodstock Opera House, "The Lion and the Mouse" played to a good house May 28, and closed the house for the season. Extensive repairs will be made to the theatre during the Summer.

FAIR MOUNT PARK THEATRE opened 24. "Sowing the Wind" and "Money to Burn," have drawn good audiences thus far, and business will doubtless improve as the weather gets more seasonable.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Herbert Kelcey and Effie Shannon, in "Widowers' Houses," May 30. "The Lion and the Mouse" June 3.

FOREPAUGH & SELLS BROS.' Circus June 13.

Guelph.—At the Royal Opera House (G. L. Higgins, manager), "East Lynne" was played May 28, and pleased. Kelcey and Shannon, in "Widowers' Houses," June 1; "The Lion and the Mouse" 4.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the New York Opera Co. opened May 27, for an indefinite period. "The Mikado," the opening bill, played to very good attendance. "Olivette" June 3-8.

GRANBY (Otto Wells, local manager).—Last week, the Great Lafayette played to splendid business. "The Peddler" week of 3.

BIJOU (Abb Smith, manager).—People for week of 3: Bruce Lewis, the Harrisons, Helen Lovette, Alston and Algulst, Elsie Fay, Brown and Young, Johnson and Mack, the Lauceilles, Eva Du Bois, and Prof. Muck's moving pictures. Business is good.

ACME (Wilkerson & Munzle, managers).—Bill for week of 3: Josie Allen, Mike Skelnett, Penman Sisters, Ethel Sarina, Harry and Penman, Gardner and Hess, Delmore and Morey, and Bentz and Edwards.

ARMSTRONG'S (J. M. Barton, manager).—People for week of 3: Kirk Adams and company, the Hanson Family, Guy Johnson, Foster and Lucille, Barton and Dunlan, and as a special feature, Prof. Muller's Orchestra.

MANHATTAN (Crimpton Bros., managers).—People for week of 3: Parker and Harvey, Sheldon and Davis, May Lemuels, Jack Davis, and Mudden and Harvey.

CASINO AT OCEAN VIEW (Otto Wells, local manager).—The regular Summer season will open Monday, June 3, with vaudeville.

NOTE.—It is now almost certain that the Colonial, Norfolk's new theatre, will open in a few weeks at the furthest. While the exact opening date has not been decided upon, it is more than probable that the house will have its formal opening some time in June. C. A. Woodard, who at present has charge of the house, announces "Pocahontas" as the opening attraction.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager) the Morrison Comedy Co. opened the season here to a splendid crowd, May 20. As usual, this resort is up-to-date in all its attractions, and all are highly appreciated by the large attendance.

WEST END CASINO (J. A. Bell, manager).—The Casino, since the opening, had good crowds. This is a new resort, just opened this season.

New Leading Woman for John Drew.

Miss Billie Burke, a young American actress, who is playing the leading comedy part at the Vaudeville Theatre, London, Eng., in "Mr. George," has been engaged by Charles Frohman as a new leading woman for John Drew, beginning at the Empire Theatre on September 2. Mr. Frohman states that Miss Burke has never played in America.

Miss Burke played in pantomime in the provinces, seven years ago, and was secured by George Edwardes for "The Schoolgirl." She afterwards played at the Apollo, Lyric and Coliseum, and six months ago took Edna May's role in "The Belle of Mayfair." Her first appearance in comedy without music was in the present play with Charles Hawtrey.

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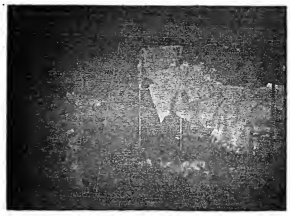

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Mrs. Warren's Profession," May 19-23, had good business. Local 24, 25, Henrietta Crosman, in "All-of-a-Sudden Peggy" and "The Almighty Dollar," 30-June 1; Annie Russell, in "A Midsummer Night's Dream," 3-5; local 6, "A Bogus Prince" 7, 8, Mrs. Leslie Carter 9-12, in "Du Barry" and "Zaza;" Otis Skinner, in "The Duel," 13-15.

SEATTLE (Russell & Drew, managers).—Week of May 19 "A Soldier of the Empire" drew well. Week of 26, "A Texas Ranger;" week of June 2, Earl Burgess Stock Co. will open an eleven weeks' engagement, with "Queen of the White Slaves" as the first play; week of 9, "Nellie, the Beautiful Cloak Model."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., week of May 19, in "By the Sad Sea Waves," did big business. Week of 26, "Uncle Heinie's Visit;" week of June 2, "The Beauty Doctor."

LOIS (Alex. Pantages, manager).—Ollie Cooper, in "Little Lord Fauntleroy," packed the house week of May 19. "The Prince and the Pauper" week of 26; week of June 2, "The Charity Ball."

THIRD AVENUE (Alex. Pantages, manager).—Laurette Taylor and the Taylor Company, in "Stolen by Gypsies," had big houses week of May 19. Week of 26, "Deadwood Dick;" week of June 2, "From Rags to Riches."

STAR (W. W. Ely, manager).—New people week of May 27: Robert Fulgora, Adele Palmer and company, Flo Irwin, Truce P. Russell, the Four Shannons, Eddie Roesch, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 27: Luts Bros., Whelan and Searles, Mr. and Mrs. Stockton, Geo. W. Evers, Virginia Hayden, Joe Bonner, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 27: Dervin, Stanton and Sandberg, Gordon and Chacon, Juvenile Band of Thirteen, Misuno Jap Troupe, Arthur Elwell, and moving pictures.

NOTES.—Norris & Rowe's Circus shows here June 6-9.....Manager Cort and family returned, 23, from the East, accompanied by Max Figman, who will spend the Summer on Whisker Farm, Mr. Cort's Summer home. ......James Townsend, stage manager of Pantages' Theatre, was one of the victims of a street car accident, 18, having one of his feet badly injured. The exact extent of the injury has not yet been decided upon by the doctor......Manager Donellan, formerly of the Star, has been sent to Vancouver, B. C., to take charge of the Grand and Orpheum. A permanent successor for Mr. Donellan, as manager of the Star, has not been named.

Spokane.—At the Spokane (Dan L. Weaver, manager) Lillian Russell, in "The Butterfly," played to big business May 23-25. "Hello Bill," with Ferdinand S. Ashbey in the lead, 21. "Salome" 26-28, Henrietta Crosman June 10, 11, "The Bogus Prince" 13, 14, Mrs. Leslie Carter 15, Otis Skinner 17, 18, Dixie Minstrels 20, Viola Allen 24, 25, Ethel Barrymore 26, 27.

COLUMBIA (Geo. M. Dreher, manager).—"The Fairy Queen," with Frances Scarth in the title role, played to big business May 20-25. "Teesy Weezy; or, a Trip to Coney Island," 26-June 1.

AUDITORIUM (Harry C. Hayward, manager).—The Jessie Shirley Co. presented "A Midnight Bell" to packed houses May 20-25. "Lady Windermere's Fan" 26-June 1.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Flo Irwin, Robert Fulgora, Fred Russell, and the Shannon Children.

NOTES.—Norris & Rowe's Circus turned many away at four performances in Spokane, May 21, 22.......Charles Muehlman, assistant manager of the Spokane Theatre, has returned from a stay of ten weeks in New York, where he did special work in John Cort's office......Ren H. Rice, secretary of the 150,000 Club, and Spokane correspondent of THE CLIPPER, has been appointed chief of police, of Spokane, by Mayor C. Herbert Moore......The Cœur d'Aleno, the Comique and O. K. Variety Theatres have been notified that after May 31 they must stop selling drinks in boxes. The houses will be converted into palm gardens.

Tacoma.—At the Tacoma (C. H. Herald, manager) the Howard-Dorset Co. week of May 26.

GRAND (Dean B. Worley, manager).—James and Sadie Leonard and Richard Anderson, in "Mlle. Manhattan;" Harry Booker and company, the Burks, John Delmore and Emily Darrell, Clever Conklyn, Harold Hoff, and Grandiscope.

STAR (A. Engel, manager).—"Bachelor's Honeymoon" week of May 26.

NOTE.—Manager Friedlander, of the Savoy Theatre, is now negotiating for a musical company for the Summer season.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Jefferson Stock Co., under the direction of E. V. Phelan, opened its Summer engagement here May 27, presenting, for the week, "Leah Kleschna," to most excellent returns. Harriet Worthington, Cecil Owen, Hal De Forest, Geo. Fisher and several other members of this well balanced company were accorded a hearty welcome during the opening week, while Manager Phelan himself was not overlooked in this regard. The company will present "Hands Across the Sea" June 3-8.

PORTLAND (J. E. Moore, manager).—Moving pictures and illustrated songs continue to draw good attendance here. The patronage last week was very large. Al. Weston, baritone, continues in his third week, and Jas. J. Maxwell met with a pleasing reception last week, as the tenor soloist.

SAVOY.—James, Hertley and Dorr render their selections from the illustrated songs most acceptably, and the films selected for exhibition prove very pleasing. Business holds up good.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of May 26, "The Lighthouse by the Sea," by the Lulu Sutton Co., pleased large audiences. Claire O'Donnell and the moving pictures were enjoyed as specialties.

FAMILY (F. Nelsonia, manager).—Week of May 26: Dolan and Lenharr, in "The High Toned Drummer;" John and Bertha Gleeson and Fred Houlihan, the Tanakas, Dan Roby, Gertrude Gebest, Walter Jeffrey, and the motion pictures.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Switchman's Daughter" June 2.

LYRIC (Charles F. Hodkins, director).—Bill week of May 27: Claudius and Scarlet, J. H. Shaw, Varkin and Burr, and Lyriscope.

NOTE.—The new Nickelodeon Theatre, under the management of King & Latimer, opened to excellent business May 25. The place has been made very attractive, and presents the best moving pictures ever offered in this city, with entire change of programme daily.

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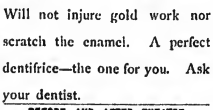

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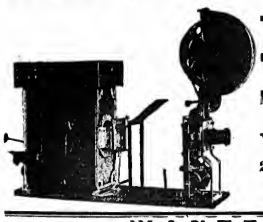

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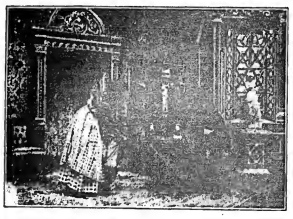

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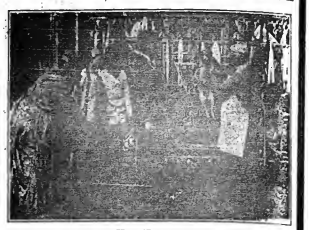

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The Artist's Studio; Preparing for the Stage; The Young Millionaire; Martin's Cafe; The Fight; The Room with the Velvet Swing; Dragged; A Fiendish Deed; The Wedding; The Thaws' Home; The Tragedy at the Roof Garden; The Tombs Prison; On Trial for Life; Etc., Etc.

LENGTH, 950 FEET. PRICE, $104.50.

The Biggest Attraction in New York, Philadelphia, Baltimore, Chicago, Cleveland, Pittsburg, Etc., Etc., Playing Everywhere to Standing Room Only.

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THESE FILMS ARE EXCELLENT PHOTOGRAPHICALLY, AND OF THE GREATEST INTEREST. WE CALL YOUR ATTENTION TO THE FOLLOWING LIST OF SUBJECTS.

U. S. S. "Maine" and "Connecticut," English Battle Ships "Argyll" and "Good Hope," President Roosevelt entertaining the Admirals of the Foreign War Ships on his yacht, "Mayflower;" English Battle Ships "Roxburg," "Hampshire" and "Argyll; U. S. Monitor "Canonicus." This Monitor sank the Confederate boat "Merrimac." The Monitor "Canonicus" is anchored where the Battle took place. U. S. Monitor "Miantonomah;" U. S. S. "Texas," "Brooklyn," U. S. Dispatch Boat "Sylph," Austrian War Ship "St. George," German Battle Ship "Roon," and many others.

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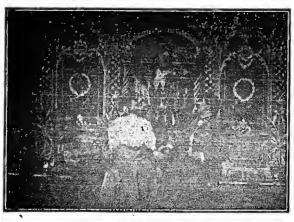

TOO MUCH MOTHER-IN-LAW

This film, from the first scene to the last, will keep the audience in a roar of laughter, and, while it tells a funny story at the expense of "Mother-in-Law," it is without suggestion of malice. It is a roaring absurdity at which no one will laugh more heartily than "Mother-in-Law" herself.

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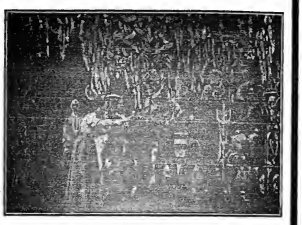

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All Our Films Class A. Price, 11 Cents Per Foot. Our Beautifully Illustrated Catalogues Free of Charge

VITAGRAPH

THE "QUALITY" FILMS.

THE BUNCO STEERERS

AND HOW THEY WERE CAUGHT.

Copyright, 1907, by The Vitagraph Company of America.

CHARACTERS: Two Bunco Men—One "Rube"—Police Captain and Five Men—Ambulance Surgeon and Assistant—Hotel Attendants and Guests, and several "Bu'ters-in." SCENES: Streets of New York—Hotel exterior and private dining rooms—Police Station.

The Action Is Snappy, The Plot Clever, The Climax Startling.

Length, - - 425 Feet

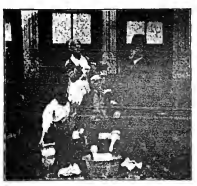
HOW TO CURE A COLD

A NEW FUNNY COMIC.

Copyright, 1907, by The Vitagraph Company of America.

CHARACTERS: One little, bald-headed, side-whiskered, mild-mannered, elderly gentleman, with a bad cold, sneezing, head aching and feeling generally miserable. About two score well-meaning, interfering, busy-body friends, each one with a different and "infallible" cure. The family doctor, wifey, mother-in-law, the inchrymose victor in widow's weeds whose "husband came home one day and DIED THE NEXT, and his symptoms were JUST THE SAME as this case." Result of all the prescribing—a nice new tombstone with the inscription

JOHN JONES,
CURED OF HIS COLD.



Length, - - 550 Feet

THE VITAGRAPH COMPANY OF AMERICA,

Selling Agents:
KLEINE OPTICAL CO., Chicago, Ill.
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ELEVEN YEARS IN THE FILM SCHOOL HAS EARNED US THE RIGHT TO THE TITLE OF MOVING PICTURE SPECIALISTS.

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YOU OBTAIN THE BENEFIT OF OUR EXPERIENCE WITHOUT ADDITIONAL COST.

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NEW FILMS NOW READY.

GAUMONT FILMS

"A PERFECT NUISANCE" (Comedy) 590 Feet

This illustrates to what extent a cheap dude can become a nuisance. He gets himself into trouble in various ways; he butts into a little family party when one of them is making a photograph of the rest, and insists upon getting in front of the camera. An incident in the railway carriage must be seen to be appreciated, and his last exploit, when he is shown seated in the centre of a balcony at theatre, is supremely comical.

"THE HUMAN CLOCK" (Comedy) 534 Feet

This shows the laughable adventures of a man who consults the doctor, and accidentally swallows a watch.

"BUYING A LADDER" (Comedy) 604 Feet

This is a very humorous subject, which shows the trials and tribulations of a man who has bought a ladder and makes heroic efforts to take it home. The various difficulties that he encounters form a chain of exciting incidents, which is bound to create a great demand for this subject.

"SALOME" (Biblical) - - - 534 Feet

The Gaumont Studio has made an exceptional film of this subject, which is dignified in action, nicely in progress, and conforms with the unities of time, place and action. The climax is reached in the dance, which is made as inoffensive as possible. The dancer does not throw off any veils or other garments, and the head of John the Baptist appears for but a very short period at the end of the film.

"AN ICY DAY" (Comedy) - - 262 Feet

This is another good comedy film of medium length, which shows the laughable experiences of a number of people who meet with various unfortunate accidents on an icy day when walks are slippery.

Kleine Optical Co.

52 STATE ST. CHICAGO. 662 SIXTH AVE. NEW YORK.

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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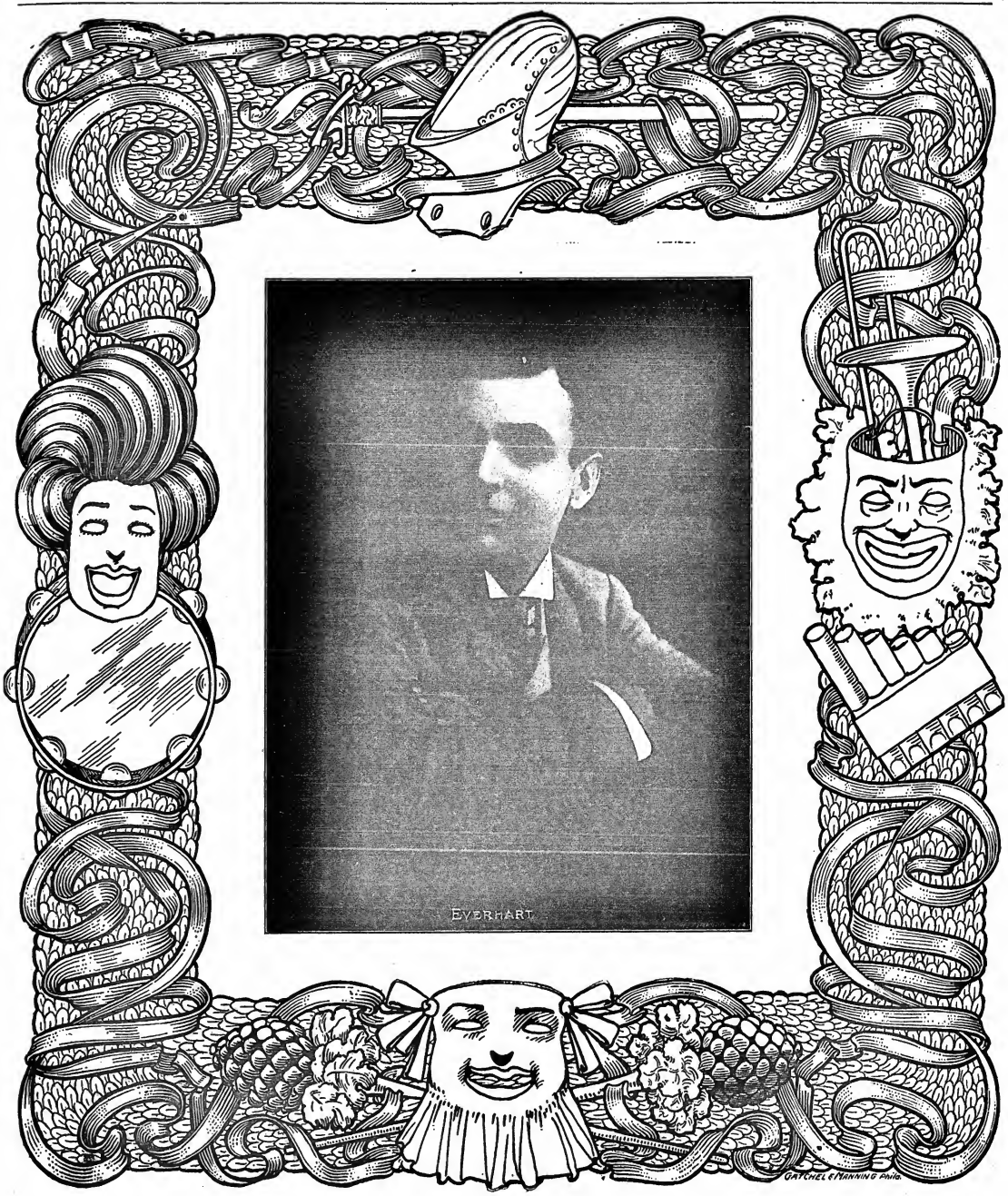
NEW YORK, JUNE 15, 1907.

VOLUME LV.—No 17. Price, 10 Cents.



Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A long neglected corner of the writer's desk revealed, unexpectedly, a story sent some time ago by Fred E. Lee, of the Boston Press Club.

It concerns the Hon. John J. Cantwell, of Boston, but the incident occurred some time before he had any thought of being so prominently identified with the big things of the Hub, and of personifying one of the biggest spokes radiating therefrom. His front name, at that time, was plain "Jack," and he was thus familiarly addressed by everybody.

Some years ago, when "Jack" was a candidate for the Governor's Council, it was his duty once in a while to naturalize a few of the unterrified. Judge Nelson, now deceased, who was as inveterate a theatregoer as Cantwell (who had to go, for he was dramatic reporter on one of the Boston dailies), was on the bench.

Four of the embryo citizens of America had gone through easily. The fifth was a big, green fellow, who had been carefully trained to say that he had been in the country six years, though he looked more like a six day recruit. When called before the judge he was, of course, rattled, and his mind became a blank with the exception of the fact that had been drummed into him about having been in the country for *six years*. The judge, in impressive voice, said:

"Your name."

"Timothy Connor, Sor!" came the reply.

"How long have you been in the country?" asked the judge.

"Six years, Sor!" said Connor, with great emphasis.

"How old are you?" was the next question, to which came the stolid reply:

"Six years, Sor!"

"Ahem!" was the audible comment of the judge, followed by the query:

"How old were you when you left the old country?"

"Six years, Sor!" said the Irishman, with that answer and nothing else in his mind at that time.

Then the judge beamed over his spectacles with a twinkle in his eye, and, addressing the ambitious "Jack," said:

"Mr. Cantwell, I believe you've acted as stage manager for some of our theatrical events."

"Yes, Your Honor," replied Cantwell, wondering what was coming next.

"Then I'm deeply surprised," said the judge solemnly, "that you should put on a man before an audience of this kind who was not better posted in his lines. Permit me to suggest that you take him out and rehearse him."

A bit of laughable repartee occurred recently over the telephone at a dental office not far from that of THE CLIPPER. The ensuing short conversation proved that "Central" had made a wrong connection. At the quick ring of the 'phone bell, the doctor took off the receiver with the usual reply, "Hello!"

"Is this the *butcher?*" came the question in a thin, rasping feminine voice.

"No, it's the *dentist*," was the reply.

"Same thing!" came the quick, caustic voice of the female at the other end of the wire, followed by a click, showing the connection was cut, before the doctor had time to frame a suitable "get back."

Svengali, the hypnotist, related a little incident illustrating the realistic effect that plays have on the unsophisticated.

He was touring New England, and in one of the small town hotel offices he was accosted by a countryman, who asked:

"Be you the fellow who puts folks to sleep on the theeyter platform?"

On being informed that he had guessed correctly, the old man asked other questions, ending with the remark:

"After all, I don't care much for your sort of showin'. I like the opry best. There wus a fine opry here last week."

"What was it?" asked Svengali.

"It was one of Al. Woods' trupes. They acted a fine opry. There wuz a scenery where the ruffian grabs the girl, en' her best fren' came along an' p'inted two pistols at him and yelled, 'Release the girl!' an' if the curtain hadn't a-rolled down jes then the fren' would a shot the ruffian, sure!"

Harry Helms, the magician, after a two hours and a half performance, the other night, in a Wisconsin town, went into the hotel cafe for some refreshment for his dry throat. He was just about to order a bottle of the beverage that has been said to have made other Wisconsin towns famous, when up stepped a stranger, who put out his hand and cordially exclaimed:

"Well, well, and how do you do, professor!"

At first Helms mistrusted that the same old game was about to be attempted with him. However, on second thought, he extended his hand to meet that of the stranger, saying:

"You've got me, I can't recall where I've met you before."

"Oh, I know you quite well," said the man, "I saw your performance to-night and recognized you at a glance."

"Well, you've got the best of me," said Helms, still puzzled, "so have a drink on me. What'll you take?"

"No, professor," was the man's reply, "have something with me for old acquaintance sake." Then they had something, after which the unknown put his hand out again, saying:

"Well, good-bye, old man—I have to make a train."

Helms held on to the hand and exclaimed:

"But, my dear sir, you've failed to tell me where we met before now."

"That's so," said the stranger. "Don't you remember that I'm the conductor who put you off the train about a year ago, at Racine, when you tried to ride on a scalper's ticket that was N. G.?"

And they had *another*, at Helms' expense, before they parted.

Thomas Elmore Lucey, whose beautiful poetic achievements are signed "Carol Elmore," tells a story about a "manager" of an "opry" in an Oklahoma town where he had booked a date. Lucey is well known throughout the South and West as a character actor and lyceum entertainer.

The town boasted a really beautiful little theatre, built by a big hearted old Westerner, who had a few thousand more than he could invest comfortably in city lots, and so invaded the managerial field.

The poet-actor was arranging his paraphernalia for his one man show, "A Night in a Poet's Workshop," when the old gentleman strode upon the stage, and, after a few remarks, put the question:

"Did you ever meet John Thomas, the humorist?" Without awaiting a reply, he went on. "Well, Thomas booked a date here onct as he was a-passin' through. Of course, everyone s'posed, accordin' to *all the different pictures on his advertisin'*, that he had a company with him. About eight o'clock he came in an' begun to git ready. 'How many is there in your show?' I ast him. About openin' time it had got noised about that the show was a fake—only *one man* in it, an' the result was that there was only two paid admissions, and them in the gallery. Thomas went out on to the stage an' dismissed the two boys, then went to his hotel. I heerd later that he was a cracker jack in his line, an' was sorry he didn't show."

By the time the old gentleman had reached this point in his remarks, Lucey began to have uncomfortable qualms, for, was he not in the same category with Thomas—a one man performance—and did not his advertising consist of a series of pictured characters posed by himself, an array that appeared to be a whole company of players? Just as he was beginning to be exceedingly anxious as to the outcome of the engagement, he was startled by the old gentleman's next question:

"By the way, how menny hev you got in your troop?"

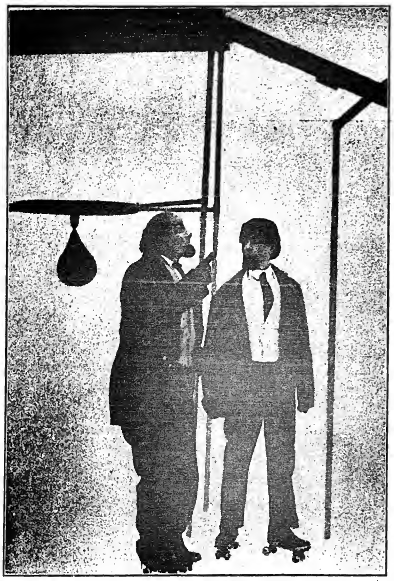
The writer cannot find the record as to whether Lucey played that night or not.

The after effect of Morphy's self cooked dinner on the Clipper artist's digestive organs.

"MORPHY DAY" AT THE "HERMITAGE."

"Morphy, 'the man who sings to beat the band,' requests the honor of your company at a luncheon in honor of the man who leads to beat the band, John Philip Sousa, on Tuesday, June 4, at 3 P. M."

Small wonder that the above invitation, coupled with the tempting promise that the whole menu would be home manufactured at the hands of said Morphy, collected a most notable gathering at that famous singer's happy hunting grounds, "The Hermitage," Seventh Avenue and Forty-second Street, New York. Philip Mindil, the jolly and portly promoter of publicity, who was in charge of affairs, proved his perfect fitness for the occasion. The excellent culinary offerings would warrant the hospitable landlord, T. F. Paddell, to bid for the permanent services of Chef Morphy, in spite of all tempting offers on the part of jealous theatrical agents. The guest of honor, John Philip Sousa, was at his best, and increased, if possible, his popularity with everybody present by his entertaining conversation and side splitting reminiscences. Good fellowship reigned supreme, and all present were unanimous in their vote of thanks to the jovial host. Among the guests were: John Philip Sousa Jr. (of the Spencer Turbine Cleaner Co.), Jos. Shesgreen (representing Fred Thompson), A. F. Adams (of John Church & Co.), Victor Emerson (Columbia Phonograph Co.), Albert J. Borie (editor NEW YORK CLIPPER), T. F. Puddell (proprietor "Hermitage"), C. Gordon Reel (V. P. and G. M. Kingston Colorado R. R. C.), James L. Hoff (V. P. *Billboard*), Bernard V. Swenson (Sec. Am. St. R'way Assn.), "Vet" Anderson (artist *New York World*), P. Richards (artist NEW YORK CLIPPER).



WOODS AND HOFFMAN,

Who are pictured above, present one of those whirlwind acts that go with a rush from start to finish. On the left is Edward Woods, one of the pioneer bag punchers on the vaudeville stage. He first gained reputaion as a boxer when, in 1897-98, as a member of the City Sports Co., he met "all comers." Frederic Hoffman, the other member of the team, is a comedy acrobatic skater. They are now presenting a sensational knockabout act on skates, entitled "Only a Mile a Minute."

P. RICHARDS,

The CLIPPER Cartoonist, Leaving for Europe.

THE NEW YORK CLIPPER takes pleasure in announcing that P. Richards, THE CLIPPER artist, started his European tour on June 8, per "S. S. Minneapolis."

The artist will continue his popular "Patsy Bolivar" series from abroad, sending to THE CLIPPER his impressions of every large city he visits, in the form of a full page cartoon, which, without a doubt, will be entertaining as well as instructive.

Mr. Richards will return to New York next September, to resume for THE NEW YORK CLIPPER his original idea of cartooning the principal features of the leading dramatic and vaudeville productions.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

Lillian Russell to Make a World Tour.

It is announced that Lillian Russell will take a company on a tour of the world, beginning next May, reviving comedies and light operas in which she has appeared during recent years. The tour will be under the management of Joseph Brooks.

Miss Russell will begin her world tour in London, probably in the Gaiety Theatre. From there she will go to South Africa and hence India, Siam and China, and also to the Philippines, Honolulu, San Francisco and back across the American continent.

Mr. Brooks will accompany Miss Russell on the long tour. Miss Russell has been making a successful tour, in Kellet Chalmer's "The Butterfly." She will close the season in Detroit, June 15, and return to New York.

Jamaica, L. I., to Have a New Theatre.

Articles of incorporation have been issued to the Jamaica and Long Island Realty Co., composed of E. P. Smith, E. M. Hungerford and T. S. Draper. The company intends to build a theatre and business block in Fulton Street, Jamaica, near the Jamacia Borough Hall, to cost about $50,000. A plot has been purchased near the town hall, 100x150 feet, with an "L" extending forty feet West, to give an entrance from two streets.

It is proposed to have the theatre complete and ready for occupancy by Sept. 1.

Ethel Levey Secures Her Final Decree of Divorce.

The final decree, granting to Grace Ethel Cohan a divorce from George M. Cohan, was signed last week, by Judge Dowling, of the Supreme Court. The decree gives Miss Levey the custody of their six-year-old daughter, Georgia, with permission to the father to see the child at reasonable times and to have her in his charge for one month in the year.

Geraldine Farrar Delights Berlin.

Geraldine Farrar, the American prima donna, who sang with the Metropolitan Opera Co. last season, made her reappearance in the Royal Opera House, Berlin, evening of June 3.

This was Miss Farrar's first appearance since her performance in the United States and France, and she was received with great enthusiasm.

Pontypool Fetes (Wales).

Dare Devil Schreyer scored another brilliant success at the Pontypool Fetes, held June 4, 5, far eclipsing the splendid record he made there last year. He has been re-engaged for the fetes of 1908. The local press is loud in its praise of his daring courage, and pronounce his act the most thrilling and wonderful ever seen. Managers of fairs and fetes in Europe are falling over each other in their endeavor to book him.

Moving Picture Bill Killed.

The Senate at Albany, N. Y., killed on June 4 Assemblyman Prentice's bill, which was designed to put out of business the cheap arcades and moving picture places in New York City.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........	$7.50
Double Column........	$15.00

The first thing one desires to know about a Depilatory Powder, is, whether it is genuine. There are probably more misbranded Depilatories than any other single article. X. Bazin's Depilatory Powder for over 70 years has been the standard. It will remove superfluous hair from the face, neck, and arms effectually and harmlessly, and may, with impunity, be applied to the most delicate skin. Directions accompany each bottle.

For sale at all first class toilet counters, or, by mail in sealed packages for fifty cents, including postage.

Our Name Guarantees It

Hall & Ruckel

Makers of SOZODONT

New York City

X B

GENTLEMEN WHO DRESS FOR STYLE NEATNESS, AND COMFORT WEAR THE IMPROVED

BOSTON GARTER

THE RECOGNIZED STANDARD

The Name is stamped on every loop—

The Velvet Grip CUSHION BUTTON CLASP

LIES FLAT TO THE LEG—NEVER SLIPS, TEARS NOR UNFASTENS

Sample pair, Silk 50c., Cotton 25c. Mailed on receipt of price.

GEO. FROST CO., Makers Boston, Mass., U. S. A.

ALWAYS EASY

A Club Cocktail IS A BOTTLED DELIGHT

THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle:

Guaranteed under the National Pure Food and Drugs Act. Approved June 30th, 1906. Serial No. 1707.

G. F. HEUBLEIN & BRO.

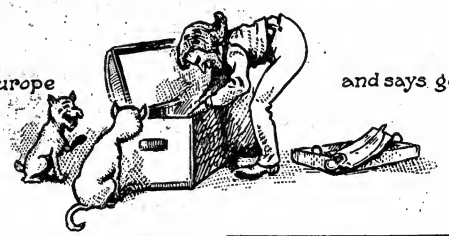
Sole Proprietors

Hartford New York London

Young Man as Partner for Song and Dance ACT. Apply E. CALAME, 233 W. 26th St., N. Y.

PATSY BOLIVAR

gets ready to leave for Europe

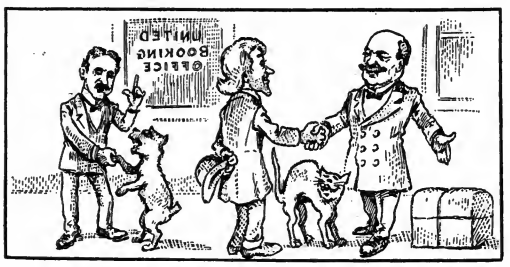


and says good-bye to his friends.

(BY P. RICHARDS.)

1. Patsy loves comfort in traveling, therefore he sends all of his baggage ahead.

2. He strolls along Broadway to bid a hearty farewell to his friends.



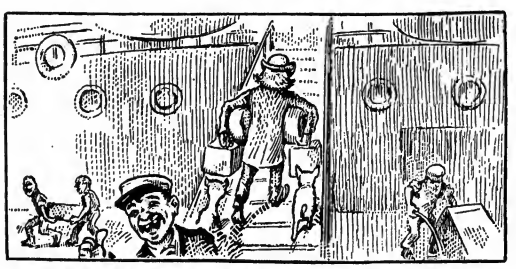
3. Mr. Manager requests Patsy to deliver a "small" bundle of lithographs at the London office.

4. Mr. Leader begs Patsy to have a "few" original compositions copyrighted in Berlin.

5. Miss Soubrette "only" wishes her Easter bonnet to be remodeled by her Parisian modiste.

6. Mr. Strongman dedicates a big dumbbell to the Munich Athletic Club and asks Patsy to deliver it.

7. Even Patsy's landlady surprises him with a box of self made sausages for her cousins in Vienna.

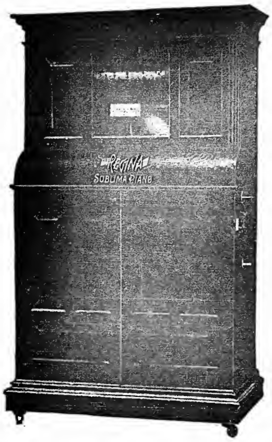


8. And thus Patsy finds his friends commissions far outweigh his own affairs.

Last Year Regina Coin-Operated Musical Instruments Yielded a Profit of 136 Per Cent.

THESE figures are accurate, based upon testimonials received from users of our Coin-Operated Reginas in all parts of the country. This means that the instruments bought, ranging in price from $125 to $700, paid for themselves and 36 per cent. additional the first year. The instrument shown here is the

Regina Sublima Piano



This is a new instrument, with a magnificent tone, and is operated by means of paper rolls, each containing five tunes. Its imposing appearance and rich, sweet tone will bring the nickels and the trade.

Regina instruments are money makers and business bringers in cafes, bar rooms, dance halls, restaurants, hotel lobbies, drug stores and other places where people congregate.

Write for full particulars and prices to

Broadway & 17th Street, New York. THE REGINA CO. 259 Wabash Avenue, Chicago.

Dept. C., Rahway, N. J.

I am a grandmother with grandchildren going to school. Kosmeo has kept my skin youthful and my complexion clear, therefore I know that it will make your complexion clear and youthful.

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MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) the company presented "The French Maid," last week, with Blanche Deyo in the lead. Josie Stropidi, the new character woman, made her first appearance. Frank Stammers (the Delmar stage manager), Edwin A. Clark and John E. Young played important parts. The company is a very promising one. June 9 and week, "The Wedding Day."

SUBURBAN GARDEN (Oppenheimer Brothers, managers).—Amelia Bingham and the Suburban Stock Co. last week played "A Contented Woman." A. H. Van Buren is the leading man. Morris McHugh, the popular stock actor, made his first appearance this season. "The Eternal City" this week. The company is a strong one and is making a great hit.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Advanced vaudeville, with Mabel McKinley as the top liner, last week. Weber's Prize Band, with Blanch Meheffy end John O'Donnell, soloists, proved a big drawing card. Others affording entertainment were: Quigg, Mackey and Nickerson, Redford and Winchester, Clivette, Mueller and Mueller, and the polyscope. The city public schools and several fraternal societies hold their annual picnics at the Highlands.

WEST END HEIGHTS (Obert & Schaefer, managers).—"Thelma" did record breaking business. Prof. Franke's Band began a series of novel concerts last week. Most of the selections played at these concerts will be compositions of local authors.

MANNION'S PARK (Mannion Bros., managers).—The bill for last week follows: "The Country Choir," Devine and Williams, W. J. McDermott, Helen Stewart, Kalacratus, and the Mannionscope.

ECLIPSE GARDEN (H. Gruen, manager).—Arthur Stanley and his wife, Ella A. Stanley, play the leads in the Stanley Stock Co. "The Road to Ruin" drew good crowds last week.

LEMP'S PARK (J. L. Wallropp, manager).—Creatore and his famous band have arranged a series of concerts to be given here. Special arrangements have been made to accommodate the audiences that are expected to attend these concerts. The aggregation is much favored locally.

GARRICK (Dan G. Fishell, manager).—Joe Weber and a large and excellent company, in "Dream City," June 6-9.

CENTURY (Pat Short, manager).—Edwin A. Relkin, presenting Prager-Jnveller Yiddish Opera Co., June 2. "Rabbi's Daughter" and "Forbidden Love" 3.

ODEON.—Herr Von Conrad's wonderful moving pictures of European travel are much enjoyed, and are very novel.

NOTES.—Arthur B. Lynds, who staged "The Stain of Guilt," which closed its successful season here last week, ended his life here June 3. In a note left for Frank Talbot, of the Lyceum Theatre, and a life long friend, he gave as his reason for suicide his fear of approaching blindness. Lynds was Lincoln Carter's stage manager for fifteen years..... "The Stain of Guilt," presented by local amateurs, recently, played to capacity. Additional seats were required for the audience......The Actors' Church Alliance were guests of the management of Delmar Garden, evening of June 4. Rev. James T. Coffee delivered an address, and shared the honors of the evening with the actors and chorus. ......Negotiations for a site for a new theatre at Twelfth and Locust Streets, opposite Hotel Jefferson, have made such progress that another home of vaudeville seems assured......Sol N. Oppenheimer announces that the American Theatre will open Oct. 7, and vaudeville thereby will gain another place in this city......A theatre to be a feature of the new Coliseum will be erected on the site of the historic Uhrig's Cave. The completion of subscription to this enterprise puts it in the realm of certainties......A bill is to be introduced in the House of Delegates to increase theatre licenses in St. Louis. ......Maurice Speyer, the popular young orchestra leader, with the violin, and Wilhelmina Lowe, harpist, are to go into vaudeville.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "Hands Across the Sea," last week, attracted fine business and gave excellent satisfaction. James Nunn joined June 3. The stock will present "A Texas Steer" 10-15.

PORTLAND (J. E. Moore, manager).—Weston and Maxwell, in illustrated songs, give much pleasure, and the list of moving pictures are interesting subjects. Jos. Kenney, trap drummer, supplies mechanical effects, which certainly increase the realism of these pictures very much. Attendance is large.

SAVOY (Jas. McGuinness, manager).—The patrons are entirely satisfied with the programme of moving pictures and pictorial ballads enjoyed here, and good business results.

NOTES.—Bartley McCullum opens the Cape Theatre 22......The Gem Theatre opens 24. ......Riverton Park opens 24.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager), week of June 2, the Lulu Sutton Co., in "Winchester," drew houses that appreciated a good production. Claire O'Donnell and the moving pictures were features.

FAMILY (F. Nelsonia, manager).—Week of June 2: Chas. Carter, Abigail Price, the Four Schadee, Burns, Morris and company, Gilmore and Castle, Walter Jeffrey, and the motion pictures.

NOTE.—Work has begun on the new Lulu Theatre, which is being erected to accommodate Lulu Sutton and her stock company. This company is now showing at the Grand.

OKLAHOMA.

Oklahoma City.—Delmar Garden (Sinopoulo & Marre, managers) the Raymond Teal Co., in "In Gay New York," June 2 and week, scored a big success.

ITEM.—Manager Overholser has returned from New York, where he booked the season of 1907-08, through J. J. Coleman.

Klaw & Erlanger Secure the Auditorium in Chicago.

Klaw & Erlanger leased the Auditorium Theatre, Chicago, Ill., on June 5, for ten years, for $675,000, and will take possession Sept. 1.

Milward Adams, manager of the theatre since its opening, has come to New York to confer with the lessees. Klaw & Erlanger will bring large operatic productions to Chicago in the Winter season. At other times vaudeville, including imported attractions, will be put on.

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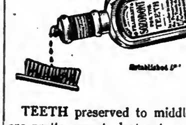

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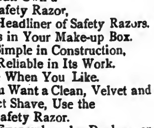

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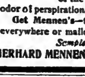

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. L., Oskaloosa.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

J. T. H., Chicago,
MRS. S. M., New York,
MISS R. H., Cohoes,
E. S. McH., Urbana,
W. J. McC., Syracuse, and
A. W. H., New York.—See answer to O. L. above.

J. M. C., Boston.—Klaw & Erlanger managed the road companies of the show for several years.

J. P. S., Salem.—1. We never indulge in comparisons. 2. We have no record of the incident.

B. S. H., Pittsburg.—We have had no information concerning the company for some time.

J. M. Jr., Pensacola.—The E. C. Bald, at one time with "The Vanderbilt Cup" Co., is the well known bicycle rider.

CONSTANT READER, Plains.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

E. S. H., Lancaster.—Address Dick & Fitzgerald, 18 Ann Street, and T. H. Winnett, 1402 Broadway, New York City.

C. M. S., Weehawken.—Address the party in care of the Empire Circuit, 114 West Thirty-ninth Street, New York City.

A. H. W.—See answer to E. S. H.

W. S. P., Cincinnati.—Address the Miner Lithograph Co., New York City.

J. H., New York.—The party to whom you refer is the one to answer your query.

J. C. S., Indianapolis.—Lew Fields made his first appearance on the stage in 1876.

CARDS.

J. B., Cleveland.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

H. H., Derby.—You fail to state the number of points you were playing. Ten points is the recognized game, and your communication states it was 11 before play. The points count in the following order of precedence, irrespective of who bids: First, high; second, low; third, jack, and fourth, game. Thus, if each player required two points to go out, high-jack, or low-jack would win, the player holding game could not count it until the other three points had been counted in their order.

A. F., Monticello.—A player can purchase as many chips as he desires at any stage of the game in draw poker, unless it is the game of "freeze out," when none can be purchased after the original chips are exhausted.

BASEBALL.

W. T. B., Binghamton.—No. There was a team located at Philadelphia in the Spring of 1892, called the Athletics, which played in the Eastern League until June 19, when it was disbanded.

MISCELLANEOUS.

C. A., Los Angeles.—Black Friday, in New York, occurred Sept. 24, 1869.

Z.—We have no means of knowing.

Marcia Van Dresser to Appear in Opera.

Marcia Van Dresser has finally achieved her ambition to be a singer in grand opera. Miss Van Dresser refused a large salary as an actress to become a student at Mr. Conried's opera school when that institution was opened, four years ago.

Later she was selected as one of the pupils of the school to be sent abroad for study. She has been working in Munich, and her voice has in the meantime been worked into a soprano. She recently made her debut as Elizabeth, in "Tannhauser," at Dresden, and has been engaged at the Royal Opera House there for the next three years.

German American Theatre in Berlin Closes.

The German American Theatre in Berlin, Germany, the property of Paul and Adolph Philipp, devoted to the presentation of plays portraying the adventures of German emigrants to America, was closed last week after four fairly successful years. The last year is understood to have been less successful than any of the preceding ones, hence the closing.

Chicago Ticket Speculators.

Twelve Chicago theatre managers and ticket scalpers, who were arrested charged with violating the law by selling theatre tickets at an advance over the published rate, were discharged on June 3, when their case was called in the Municipal Court, on the ground that the section of the State law under which they were arrested was unconstitutional.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
JUNE 1.

With the very large number of visitors in town the theatres are not being patronized as much as the music halls. Aside from a few attractions at the first named houses the business is extremely light. Julia Marlowe and E. H. Sothern closed their six weeks' season at the Waldorf last night. As stated before the business has not been up to the mark. The general opinion seems to be that a wrong selection of plays was the cause of the light patronage. It was stated a few weeks ago that "The Road to Yesterday" would be the succeeding piece, but nothing more has been said about it. "The Last of His Race," which was played in New York under the title of "The Redskin," closed a brief career at Drury Lane last night. The drama proved to be heavy for this season of the year, and Summer seasons at the Lane have never been very profitable.

Among others who will appear in support of Cyril Maude in his forthcoming production of "The Earl of Pawtucket" are Alexandra Carlisle and George Shelton. The American piece will be done in about a month's time at the Playhouse. It will be preceded by a new one act play, by W. W. Jacobs and Herbert Sargent, entitled "The Changeling dramatized from a tale by the former. In this Pollie Emery and George Shelton will appear. Mr. Frohman announces that, owing to Miss Carlisle being required by Mr. Maude for his "Earl of Pawtucket" production, the present run of "A Royal Family," at the Duke of York's, will end next Friday, and that on June 10 he will present, at that theatre, Grace George and her company, which will include Frank Worthing and Richard Bennett, of the "Strongheart" company, in a new version of Sardou's play, "Divorcons."

It is very probable that H. Reeves Smith, who played the principal part in "The Last of His Race," at the Lane, may be seen later at the Waldorf, in "The Marriage of William Ashe," though, so far, nothing definite as to the production of the play at that house has been settled.

Adeline Genee, the celebrated dancer, who, at the end of the present year will have completed an uninterrupted engagement of ten years at the Empire, signed an agreement last Saturday to appear in New York next January. Her stay in America will be at least a period of some months, and on her return to London it is more than probable that Mlle. Genee, instead of appearing in ballet, will confine her work to one of the theatres.

Mrs. Langtry, having heard from David Belasco that he will not be able to stage her new American play in New York until Christmas, has decided to undertake a short season in London, commencing in September, providing she can find a play to her liking. To that end she is now spending the most of her time reading manuscripts.

The American rights of Louis N. Parker's comedy, "Mr. George," which is doing a fine business at the Vaudeville, have been acquired by James K. Hackett, who will shortly produce the piece in New York, and also make a long tour in the States.

Frank Parker will produce his fortieth consecutive spectacle at the Hippodrome, on or about June 17. It will be an ice carnival, and the scenes are laid in Holland. By new machinery now being installed, Mr. Parker will be able to change Summer into Winter, and a crowd of one hundred and fifty people will be seen attired in the picturesque garb of the Netherlands, skimming the surface of the arena lake, in a graceful way noted of Holland's most famous canal skaters. The cast is not at present complete, but Bert Gilbert and Nipper Lupino Lane are secured for the principal male parts. The famous skaters, Hess and Lisbon, and the Four Figaros will be introduced. A large number of the Tiller girls are now learning to skate for this carnival. The show ought to be an ideal one for the Summer season.

The Tossing Austins, who have just returned to England from the States, where they met with such great success, open at the Alhambra, Paris, to-night. The act, which now consists of Mr. Austin and his wife, is engaged at Mr. Barrasford's house for fifteen days, when the season there closes. The Austins will then proceed to Manchester, and then to Glasgow.

Charles Mussett, who resigned his management of the Empire, Glasgow, a few weeks ago, left finally for London last Saturday night. Before leaving he was the recipient of a purse of gold, together with several other presents, subscribed for by the patrons and staff of the Empire.

I am told that the biggest music hall salary on record has been offered to George Hackenschmidt, the famous Russian wrestler. A vaudeville manager in Kansas City is said to want to engage him for one week at £1,000 and all expenses paid. "This is the biggest sum that has ever been offered for a music hall turn," said C. B. Cochran, Hackenschmidt's manager. It is not known whether it will be accepted.

H. H. Hibbert, editor of *The London Music Hall*, has the following regarding R. G. Knowles, in an article headed "R. G.," in current week's issue: "Welcome home to R. G. Knowles, who makes his reappearance in London, at the Palace Theatre on Monday next. It is safe to say that among the vast audience that assembles to greet the popular comedian will be many of his professional colleagues, for it is Dick Knowles' proud distinction to be as highly esteemed in social life as he is by the public knowing him only as his entertainer. With no disposition to tread on dangerous ground, we are tempted to wonder if the course of events in music hall land during the past twelve months would have been quite the same had Mr. Knowles' counsel been available. There is none so proud of his calling as he; none so jealous of its dignity and its best interests, and yet it is possible that his clear and cool head might have seen things differently; might have cooled indiscreet ardor; might have proved, in fact, the calm, the expert, as well as the courageous leader. From time to time one hears a good deal of nonsense about the 'American invasion.' We always turn from such diatribes with a curious interest to the personality of R. G. Knowles. We have so vivid a recollection of his arrival in this country some fifteen years ago. An actor of a certain reputation on the other side, he arrived in London at the invitation of Sam Adams, then directing a forlorn hope at the Trocadero Music Hall, where he was billed as 'The very peculiar American comedian.' At the outset the battered hat, the dilapidated frock coat, the white 'ducks'—a reproduction it is interesting to recall, as what is known in America as a 'hoosier,' here as a country 'josser'—the characteristic song and dance, and the breathless utterance did not at first make a very remarkable impression upon the audiences. But Mr. Knowles was determined to succeed, and succeed he did. With indomitable energy and dauntless courage he contrived at last to impress his personality upon the British public. He grew in popularity; his salary assumed more and more noble dimensions, until there came a time when the music hall could hardly contain him. Addressing himself to the business of a drawing room entertainer, he tried his luck without the assistance of a costly environment, and found that alone he was able to fill the largest halls throughout the country, proof incontestable that such an artist is worth every penny of the princely salary he is sometimes charged with 'extorting' from music hall managers. The last two years Mr. Knowles has devoted to a tour of the world. In South Africa, in Australia, and again in America, his monetary and artistic successes have become almost monotonous. We are glad to think his itinerary is at an end. Goodness knows we have missed that cheery presence from London. To be perfectly truthful we do credit him with 'infinite variety.' He is an artist in whom we would not willingly note any change. But we will say that 'Time cannot wither nor custom stale' his infinite charm and pleasantry."

Alfred Butt and the directors of the Palace gave an informal reception to a large party of visitors on Tuesday afternoon, to inspect the handsome hall in its new scheme of decoration, and with its many effective improvements and handsome appointments. All the alterations required by the London County Council have been carefully carried out without in any way preventing the usual performances or inconveniencing patrons. At the performance in question there was music and light refreshment.

May Walsh arrived at Liverpool a few days ago, from New York. She will open at the Empire, Liverpool, on Monday next, and that will be her first appearance in this country. Three other halls on the Moss & Stoll tour follow, after which she will go to South Africa, to play the Hyman halls in that country.

De Biere finishes, to-night, a long engagement at the Alhambra, where his clever work has been so appreciated by the Alhambra management that his engagement was prolonged on two different occasions. He will rest a short time before entering upon his next engagement.

"Suburbia" is the title of a new farcical piece, in two scenes, which will be produced by Fred Karno, at the Canterbury, on June 17. The central idea is the quest of a young man for "quiet lodgings" in a typical London suburb, and the concomitant inconvenience experienced by one who would seek a restful haven "far from the maddening crowd."

Dare Devil Schreyer is now in Berlin, arranging for his appearance in that city, where even now the people are talking about his wonderful dive. To-night he leaves Berlin for Dresden, to complete arrangements in that city. The latter engagement will be played first.

The Milliman Trio close their eight weeks' engagement at the Alhambra. It has been one of the most successful engagements that the clever wire walkers have ever played. After four weeks on the Moss & Stoll tour they will proceed to the continent, where they have long bookings.

Charles E. Colby, of Colby and May, who returned from South Africa last Saturday, went back to his trade one day this week. On the way from South Africa, Mr. Colby met a Boston man who has been in South Africa for a great many years, and who was very enthusiastic about going up in a balloon. Mr. Colby told him that when they got to London if he would hire a balloon, he would pilot him around London in the big airship. The latter was secured, and on Thursday last, Mr. Colby and his friend and the latter's daughter started skywards. They went about a distance of forty miles and at times were over two miles from the land. Both say it is the only way to get a bird's eye view of the big city of London. They landed safely in an open field a few miles outside of London.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The continued bad weather has been very undesirable as far as entertainments are concerned, and especially for parks, which have hardly had a decent day since they opened. There is only one opening to the record this week at the down town houses, and there is no other change of great importance anywhere. All the theatres which will remain open this Summer are in full swing with the Summer attractions, except the Studebaker, which will open June 10, with "Miss Pocahontas." Elgie Bowen will be seen in the title role. All the parks are open now except Ravinia, which will open its gates in a short while, and cater to the music loving public with splendid bands.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" continues to do excellent business, despite the weather. The players and the play have made an unqualified hit, and there does not seem to be a doubting mind as to its merit.

POWERS' THEATRE (Harry J. Powers, manager).—Rose Stahl, in "The Chorus Lady," opened last week, Monday, to a capacity house, and it proved one of the most entertaining combinations which has been submitted to the local public this season. From start to finish, there was almost a continual roar of laughter, and Miss Stahl made a tremendous personal hit in the title role. The originality of the character, and the manner in which she handles all the vexatious situations which confront her, pleased the vast audience immensely, and nothing but the greatest of praise was accorded play, star and company by the local press. Business during the week was phenomenal, and there is every possibility that the attraction will run out the Summer, unless the heat becomes excessive. The theatre presents a very handsome appearance since it has been fixed up for the Summer and next season.

GARRICK THEATRE (Herbert C. Duce, manager).—With no ostentation "The Three of Us" came to town, and won a prominent place in the hearts of all those who have been fortunate enough to see it. The rule of crowded houses was renewed, and press and public acclaimed the play one of the prettiest which has been seen here. Laura Nelson Hall was very pleasing as Rhy, but it was John Westley who won the honors of the play from every one, and made himself a favorite who will not soon be forgotten. The acting of Henry Kolker, Frederick Truesdale, Stanley Dark, and the others was very pleasing, and nearly everything seems to have been done to make the play a genuine local success. Manager Walter N. Lawrence was in town at the opening.

COLONIAL THEATRE (George W. Lederer, manager).—"Fifty Miles from Boston," in spite of the favor with which it has been received, will be forced to depart this week and make room for Edward S. Abeles, in "Brewster's Millions," which is counted upon to run out the Summer. The opening date is 17, and the intervening night, 16, will be occupied with the benefit to genial Gus Schlesinger, who, through the kindness of the theatre management, was enabled to have this night, instead of the matinee of the Sunday following.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Henry Woodruff, in "Brown of Harvard," has departed this city, having played to a great number of admirers during his stay. Elgie Bowen, in "Miss Pocahontas," will make her *premiere* as a star, 10, supported by Walter Jones, John Peachey and others, it being also the professional *premiere* of the play, being offered by Robert A. Barnet, who originally wrote the piece for the First Corps of Cadets of Boston. The engagement is indefinite.

MCVICKER'S THEATRE (George C. Warren, manager).—Since "The Round Up" opened, the occasions on which the house has not been sold out could be counted on the fingers of one hand. The business is phenomenal for the warm weather, and the magnitude of the production is the drawing magnet, coupled with the work of the excellent cast. General Kuroki was the guest of honor recently. The seventy-fifth performance, 11, at which souvenirs will be given. Several important and beneficial changes have been made in the last act.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels is a merry host and, in "The Tattooed Man," has been entertaining large parties since the opening. William Pruette, May Vokes and the others lend able assistance in the fun making. There is no sign of any change in the bill.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"Captain Careless" has been much improved since the first performance, and now runs along very smoothly. Numerous changes have been made in the cast, which also has helped a great deal to this end. Joe Whitehead is a great favorite. The fiftieth performance will be given 12. Gus Sohlke has added several new dances.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—The one hundredth performance of "A Knight for a Day" will occur, 11, and the production is as great a favorite as ever, playing practically to capacity. Mabel Hite has made the biggest hit of her career in the role of the servant, and John Slavin is continually adding new laurels. The offering looks good for all Summer.

BUSH TEMPLE THEATRE (Harry Franklin, manager).—The Summer stock opened to excellent business last week, offering a fine performance of "Nancy & Co.," which compared favorably with any previously given here. Julia Stuart made a hit in the title role, and George Farren was splendid in his part. The others were excellent, and the company is very evenly balanced. "Cumberland '61" is the offering this week. On the opening night practically every member was presented with handsome flowers.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—Mr. Thomashefsky and his excellent company of Yiddish actors have become great favorites here, and the business has held up well.

APOLLO (Max Berman, manager).—The Yiddish company is doing very well here, with changes of bill.

PEKIN (Robert T. Motts, manager).—The play without a name still remains without one, but, best of all, it is doing the business, which is a far more important thing. Harrison Stewart has made a great hit as the unsophisticated promoter from Gary, Ind., who has a great get-rich-quick scheme, the plans of which are stolen from him. His endeavors to regain possession of them are the medium through which most of the comedy comes. The other favorites of the company are strongly to the front, and the song successes include: "Say You Love Me," "You Are All Right," "Strenuosity," "Moonbeams," "Day Dreams and Dough," and "Don't Forget to Say Good Bye." There was a special matinee given 7.

MAJESTIC (Lyman B. Glover, manager).—The entire front of this handsome building has been cleaned, and looks splendidly. The bill for week of 10 includes: James J. Corbett, William Bramwell and Eleanor Gordon, in "One Touch of Nature;" Cliff Gordon, Louise Agnew and company, Sophie Brandt, the Three Westons, Latin Selbini, Burton and Brooks, Rafayette's dogs, Morgan and McGarry, Edward Moon, Wilson and De Monville, Jeanette Adler and company, Cartelle Bros., and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Among notable improvements noted in the theatres this Summer, this popular house, which is next door to the Western Bureau of THE NEW YORK CLIPPER, must not be forgotten. The lobby, which extends from Randolph Street, around through the Ashland Block, to Clark Street, is being touched up, in many places, although it was recently painted, and the sidewalk porch on the Clark Street side is being entirely rebuilt. In place of the old flat one, which was not a credit to the house, a handsome new wrought iron affair is being constructed, which will add greatly to the appearance of the entrance. The bill week of 10 includes: Foy and Clark, Merri Osborne and company, the Kinsons, Emil Hoch and company, Olivatti Troubadours, Bellong Bros., Brockman and the Phillips Sisters and company, De Onzo and McDonald, Claxton Richmond and company, Willie Weston, Dudley, D'Armond and Dudley, Lindstrom and Anderson, Marie Laurens, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—The business holds up here wonderfully well, and the bills are among the best in the city. That for week of 10 includes: Giant Quartette, the Three De Lucas Sisters, McGuire, McGuire and Hickey, Vede and Hawley, Mete Sisters, Samuels, Connors Brothers, illustrated songs and moving pictures.

STAR (James L. Lederer, manager).—This house has become very popular on the Northwest Side, and good attractions are seen. The bill for the current week could not be obtained at the time of writing.

HOWARD (Lorin J. Howard, manager).—Business continues good here. The bill for week of 10 includes: De Hollis & Valora, the Howards, Carleton and Terre, the Garrity Sisters, Frank Marckley and the kinodrome.

LYRIC (Ben Snyder, manager).—Business holds up well. The bill for week of 10 includes Felix Adler and Excella.

CALUMET (John T. Connors, manager).—This house has closed for the season, after having experienced one of the best seasons in its career. It will reopen Sept. 1, playing the attractions booked over the Stair & Havlin circuit.

NORTH AVENUE (Paul Sittner, manager).—This house was closed last week, owing to the fire laws, with which it had not complied in every sense. No announcement is made regarding the reopening.

THALIA (Thomas Murray, manager).—This house is becoming very popular, the entertaining bill presented drawing good business.

GREAT NORTHERN (Fred C. Peters, manager).—The merit of the performance of "The Wizard of Oz" is great, and the business done shows the value of this piece as a popular priced offering. It is excellently staged and manned, and the company is a thoroughly good one. George Stone is a great hit as the Scarecrow, and Minerva Coverdale is a delightful Dorothy. Special credit is due to Ida Emerson for her fine singing, in the role of Sir Dashemoff; Robert Burns plays the Lion splendidly, and Jos. Schrode kicks up high antics as the Heifer. Irving Christian, as the Tin Woodman, is a fine foil for Stone, and their work together is very laughable. "The Volunteer Organist" is announced to follow 16.

BIJOU (William Roche, manager).—"The Two Orphans" was the attraction last week, and as given by the May Hosmer Stock Co., drew good houses. "Woman Against Woman" is the current bill. For week of 17, "Ten Nights in a Bar Room."

ALHAMBRA (James H. Brown, manager).—"The Moonshiner's Daughter" did a good business last week. "The Cow Puncher" this week, it having been decided to keep the house open another week. This, however, it is now announced, will close the season.

EUSON'S (Sid J. Euson, manager).—Frank Finney has proven very popular with the North Side burlesque habitues, and his arrangement of the various skits and burlesques has proved him of great value to the house. "The Isle of Dinky-Doo" is the new burlesque for this week, and will enlist the services of forty people, for whom special costumes have been secured. Carrie Seltz, who made a hit last week, will again be seen in the principal part, and the dances and marches will be arranged by Aurelia Cocchia. Frank Finney is assisted in the fun making by Ed. Morton and several other clever comedians. In the olio will be seen: Fred Ronen, Harry Harvey, Tonopah Quartette, and Hannivan and Murphy.

FOLLY (John A. Fennessy, manager).—Little Egypt's company did an enormous business last week, the house being filled to capacity at every performance, and almost beating all records at regular prices. This week, the May Howard Co., in which the favorite May will appear, assisted by John Burke and many others. Special effects have been prepared, and the audiences are assured that they will receive full value for their money, as in the past. Manager Fennessy has specially engaged La Couchetta, dancer, to help swell the fine list of specialties which will be given this week.

ITCHING ERUPTIONS

Covered His Body—Suffered 14 Years—Completely Cured by

THREE BOXES OF CUTICURA

"Small sores appeared on each of my lower limbs, and shortly afterwards they became so sore that I could scarcely walk. The sores began to heal, but small, scaly eruptions appeared. The itching was so severe that I would scratch the sores until the blood began to flow. After I suffered thus about ten years I made a renewed effort to effect a cure. The eruptions by this time had appeared on nearly every part of my body. The best doctor in my native county and many remedies gave no relief. Finally my hair began to fall out and I was rapidly becoming bald. A few months after I thought I would try Cuticura Ointment and Cuticura Soap. After using three boxes I was completely cured, and my hair was restored, after fourteen years of suffering." B. Hiram Mattingly, Vermillion, S. Dak., Aug. 18, 1906."

TROCADERO (I. M. Weingarten, manager).—This week the Trocadero Stock Co. is presenting "Sarazona," with new and original musical numbers and comedy by Nat and Sol Fields, who have become very popular here. They have offered several very good burlesques since they opened, and have been hard and conscientious workers in the house, and are ably supported by a number of clever comedians, singers and dancers, with a good chorus. "The Deluge" is a picture which should be seen by all those who admire this style of work, as it is one of the largest and most beautiful living pictures ever produced. In addition to the burlesque, six splendid vaudeville acts have been engaged, and the bill is one of the strongest ever presented here.

EMPIRE (William Singer, manager).—Though not yet completed, in so far as the decorating of the excessive lobby is concerned, the business done here has been most satisfactory, and this newest and handsomest of burlesque houses in the city is a most welcome addition. The house is well run, and there is no objectionable feature allowed. Ladies' matinee, Fridays, has proved to be popular. Miss New York Jr. was well received last week, and the burlesque, company and olio found great favor. This week another spoke in the local wheel comes into view, one of the companies coming down from the cities to the North of us, with a catalogue of attractions and special features which should prove a benison to even the satiated burlesque followers of this city. The lighting effect in the broad entrance is most pleasing and artistic.

WONDERLAND (Ed. Lamson, manager).—Business gallops along at a great rate here, and there is no hustler man on the West Side than Manager Lamson, who hustles from the time of the opening until long after closing time. The bill includes: Marion, Thomas and Cook, May O'Neil, Thomas and Harris, Mabel Lamson, Vandervecker and company, McGee and Owens and Miss McMullen.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues to hold up well here. In the curio hall: Guy Dell, strong man, meets all comers in weight lifting; Julene, snake charmer; Gerold Newson, contortionist; the Norseland giant and James Wilson, the Chicago fat boy. In the theatre: Lillie La Pearl, Ada Wilson, Prof. L. Neale and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Every week Manager Hedges obtains some big curiosity, which in itself is sufficient to attract the crowds which flock here, but there are many features to be seen in addition to the feature, and the crowds never tire of coming.

RIVERVIEW (Wm. M. Johnson, manager).—The attendance continues to be very large, notwithstanding the adverse weather conditions, for the big park has been crowded to its capacity by throngs of people who have learned that it will require many visits to see everything which is offered this season. The seats under the trees near the new band shell have been filled afternoon and evening during the rendering of the concerts given by Kryl and his band. Of the riding devices, the new chutes, with its beautiful lagoons, is very popular, so also are the scenic railway, the velvet coaster and the figure eight, each the longest of its kind in Chicago. There is the giant swing, the circle swing and the double whirl, besides novel merry-go-rounds for the children. The new shows on the Pike Line and the Bowery are being well patronized, and the vast new roller skating ring has met with approval with all the expert skaters of the city. In the recent races which took place here the world's record was lowered. Future events for prizes of very considerable value, are scheduled. The big show of the park, "The Great Train Robbery," has been playing to capacity business. This is the most elaborate production ever attempted in a local outdoor park. At the new ball park there are games every Saturday and Sunday afternoon, between the Riverside team and those of the Lake Shore League. The Wisconsin teams that play at Riverview bring with them car loads of "fans" from their own towns, to increase the crowds and the excitement. Hell Gate, one of the spectacular successes of Coney Island last year, is just inside the park entrance, and is being explored by almost every visitor to the park.

WHITE CITY (Paul D. Howse, manager).—This splendid park, like all the others, has suffered a great handicap from the wretched weather conditions of the past six weeks, which not only has kept the attendance down, but also interfered materially with the preparations of all the parks for the opening dates. Going South on the "L" or on any of the surface cars, the big tower, which stands in the centre of the Court of Honor, shines resplendent against the background of sky, having several thousand electric lights on it, arranged in a very artistic manner. The attractions include: Onetti Sisters, aerial wire act; the Ward Trio, clever gymnasts, producing "The Bridge of Life," and Catendo's Band. The chutes are greatly favored, and the biggest of all the shows, "The Burning of the Robert E. Lee," has been doing a splendid business.

CHUTES PARK (W. H. Strickler, manager).—This park of rides has been doing exceptionally well, considering weather opposition, and the children and grownups and others enjoy the various rides in the park. There are several of them—in fact, the principal attraction is the varied manner in which one may be whirled along, either through space or on a roadbed, which is well constructed and warranted against all accident.

LUNA PARK (L. R. Lautterstein, manager).—Many thousands have availed themselves of the opportunities afforded here of a shelter during the day from the sun (when it has shone), and of the many entertaining and inexpensive forms of amusement. Several of the shows and other attractions are fully as good as are offered at the larger parks, but perhaps smaller, as is necessitated by the lack of space. The just reward is being reaped.

SANS SOUCI PARK (Leonard Wolf, mana-

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MY BOARD-WALK GIRL
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Do You Want Applause??
Do You Want to Deliver the Goods???
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gert.—Entertainment of a diversified nature may be found here, and the band concerts attract many. In the Mills Theatre (G. B. Mills, manager), the attractions include: Billy Quinby, Cubanola Sisters, Melrose and Mack, Miss Gladys, Mr. and Mrs. Bobby Hayes, Lefton, Higgins and Phelps, and Pearl Evelyn.

BELMONT PARK (B. C. Cowdrey, manager).—The company has been playing to good business whenever the weather would permit, which has not been often since the park opened, and the performances have been pleasing.

BISMARCK GARDEN.—The Banda Rossa is drawing big crowds, having opened 1, and, on the fine evenings, the park is crowded. There are no other attractions offered, except the beauty of the park and the opportunity to sip beer in approved German fashion, but the band is worthy of patronage.

AFTERMATH.—One of the most enjoyable non-professional performances was given, evening of 6, in the Auditorium, to an audience which packed the big house. Pupils of the School of Opera of the Chicago College of Music, assisted by John B. Miller, of the faculty, gave the opera of "Martha," under the direction of William Castle. Helen Allyn, in the title role, won the most honors of the pupils, and her rendition of "The Last Rose of Summer" was excellent. Ferne Gramling was very pleasing as Nancy, and Hugh C. Anderson got much humor out of the role of Tristan. J. Lester Haberkorn has a splendid baritone voice, which showed up well in the part of Plunkett, and John B. Miller made a marked impression as Lionel, winning much applause for his fine singing. Gus Schult and N. T. Stiff were good in minor roles. The chorus sang well in most instances, but principally was it strong in the attacks on the finales, which Karl Reckzeh, the conductor, handled very well. The latter is a member of the teachers' staff at the college. The chorus numbered one hundred and fifty, and the orchestra was largely composed of members of the Theodore Thomas Orchestra. Great credit is due the soloists, members of the chorus and the college for the really excellent performance.....Richard C. Maddox, the German comedian, is at present playing in stock in Wabash, Ind., but has been engaged for the principal comedy role in Kilroy & Britton's "The Candy Kid" Co. for next season........George Ade is at Hazelden Farm, Brook, Ind., working on the new play for Charles Frohman in which William H. Crane will star. The play will have its premiere next October in this city......The Valbar Standard Opera Co. has issued a prospectus, detailing the plans for next season. In the company will be numbered the Elmore Sisters, Leila Horton, soprano; George Nathanson, baritone; Johann Bertholson, basso, and Frank Wooley, comedian. Carleton Colby will be the musical director. G. Frederick Wheeler is the manager, and the production will be under the direction of the Holbrook-Barker Co...... The entrance, loby and body of the Haymarket Theatre have been completely torn out, preparatory to redecorating and refurnishing for next season, and when reopened, some time in August, it is promised that it will rival the Majestic Theatre, which is acknowledged to be one of the handsomest theatres in the world. Through rearrangement, the seating capacity will be slightly increased without conflicting with the fire laws, and Manager Newkirk looks forward to a most prosperous season......Messrs. Meyers & Free, managers of "Toyland," were callers 7, and announced that the preparations for their production for next season are in full swing, and that it would equal in grandeur and genuine amusement, any attraction on the road. Two companies will be sent out, one opening Aug. 10 and the other two weeks later.......Mlle. Carlia was a CLIPPER Bureau caller 6, having just returned from a very successful tour of the houses in Wisconsin, Illinois, Indiana and Michigan. Some days ago she hurt her foot very severely while doing her toe dance, for which she is justly noted, but pluckily stuck to her engagements until last week, when she was obliged to rest, and have a surgeon operate on the big toe. Her time on the Sullivan-Considine circuit has been set back, therefor, and, if well enough, she will appear in this vicinity for four weeks, after which she will go to her home in Providence, R. I., for a four weeks' rest.......Gus Schlesinger, treasurer of the Colonial Theatre, benefits at that theatre night of 15, instead of matinee 23. Many tickets had been sold for the original date, 23, but these will be good for the newly arranged performance......The new College Theatre, built by St. Vincent's College, a Catholic institution, and connected with the church of that name, was formally dedicated 3, by the priests and many prominent citizens. The initial performance of "Otho Visconti," by the late Frederick Grant Gleason, occurred on the following night, on which occasion the pretty playhouse was crowded, and a very enjoyable performance was given. Prominent in the cast were: John H. Sheehan, Rena Vivienne and Forrester Dabney Carr. The opera, which was repeated evenings of 6, 8, with matinee 8, tells the following story: The Guelfs and Ghibellines are at war in Florence, Italy, at the close of the fifteenth century, and Otho, of the Guelfs, returning from banishment, meets Elsie Donati, the beautiful daughter of the chief of the Ghibellines. A marriage is finally arranged between the two, but Illanea, his former sweetheart, appears, and his love for her returns. She however, stabs him, kills herself, and Elsie dies from grief. The cast: Otho Visconti, Joseph F. Sheehan; Illanea, Rena Vivienne; Astor, Forrest Dabney Carr; Elise, Clara Marie Katzenberger; Lady Donati, Ellen Jones; A Monk, John J. Wynne. The theatre, which was erected at an expense of $300,000, is a very beautiful piece of architecture, and is notable for the novel, and yet extremely sensible arrangement. In the first place the stage is larger than any other in the city, with the exception of the Auditorium stage. The auditorium is covered with a great dome, handsomely decorated, and there is no pillar to obstruct the view, those supporting the mezzanine floor being placed in such a manner that they do not interfere. There is no balcony or gallery, but the floor area is great, and the aisles are very wide. The seats are handsome and comfortable, and are arranged in a crescent shape, with wide spaces between the rows. The tone is of white and ivory, and the general effect is that of restfulness, nothing gaudy being discernable. The electroliers are golden in effect and the stained glass in the dome, with the soft green upholstery and the handsome drop curtain of the same color, assist in the quietness. There are 24 aisles, which would make the emptying of the house, in case of a panic, very easy. Arrangements are made, in case of fire, to turn the flames through permanent stage vents, of a novel and excellent type. Eight handsome mural paintings assist in the decoration of the dome. The acoustic properties are excellent. The exterior design is that of the old Spanish mission. The auditorium is 84 feet deep, 100 feet wide and 50 feet high, and the main floor, including the ten boxes, yields a seating capacity of 1,325. The vestibule is domed also, and is 16 by 50 feet. The architect is J. F. O. Pridmore. Only the highest class of entertainments, amateur and professional, will be given......Avery and Pearl, together with Warren A. Locke, have formed a new partnership, and will henceforth be known as Avery, Locke and Pearl. They are playing "At the Races," for which they carry a special drop, and opened on the Western Association time last week......The sale of tickets for Mackay's Big Tented Circus, which is announced positively to open here, 15, began 3, and, as already announced, forty per cent. of the gross receipts of the admission tickets will go to the support of Chicago's Permanent Dependent Children's Fund. Five dollar books of tickets have been placed with Business Womens' Exchange and others, and it is said that the demand is great. Therefore, Chicago's poor children may look forward to many hours of fun, from which they have been barred in the past. To Hugh Coyle, business manager of the circus, must a great deal of the credit go, for he has been indefatigably working in the interest of this charity for the past three months. Two exhibitions will be given daily, for a period of ten weeks or more, in various sections of the city, and forty-six institutions will feel the helping hand...... Birdyne Zaber, who has been a member of the "Captain Careless" Co., at the Chicago Opera House, is leaving the cast to appear in the leading roles of a musical stock company in San Francisco......George Smedley, who hails from Toronto, and is a remarkably clever musician, was a CLIPPER Bureau caller 5, having played the Keith time through Canada, and now expects to play through the West and Central West......Arthur Molyneux was a caller 5, having just returned from Springfield, Ill., where he was associated with an ill fated stock company, and left town 6, for Mt. Carmel, Ill., to rehearse with Jack Williams' stock Co., and will open 10, in Mt. Vernon......Grace Rinaldo, who had the same experience in Springfield, was a caller several days last week......W. A. Junker, manager of J. C. Lewis, in "Si Plunkard," was a caller 8, and reported excellent business for his company, which has just closed a long season......Curran and Milton were callers 6, and reported a most successful season in vaudeville. They will go to their ranch in Texas, for a rest...... E. Kampmeer, press representative of Belmont Park, was a caller 3, and said that the park had been doing very well when the weather would permit.....Mae Turney, an actress, was married to Dr. H. Earl Coger, of St. Louis, in the Auditorium Hotel Annex, 1. She is a daughter of Mrs. Robert Turney, of Sheridan Park......The State of Illinois will hereafter protect playwrights and musical composers, whose work cannot be placed under the protection of the copyright laws previous to public production, as the governor signed senate bill 100, June 1, making it a law. This prohibits the performance or sale of unpublished plays or compositions without the written consent of the author or composer. Senator Albert C. Clark, of Chicago, is responsible for the measure......Thurlow Bergen has been engaged by Elizabeth Schober, manager of the Winter session of the Bush Temple Stock Co., for her Summer stock company at St. Paul. Marion Longfellow is also a member of this organization. ......Walter Lawrence is looking for a desirable house in this city, in which to present his plays, independently of the booking done for the present theatres, and which he could conduct on the same principal as he does the Madison Square Theatre, in New York......David Henderson, he of the renowned Chicago Opera House Extravaganza Co., which flourished from the year 1887 to 1894, was given a testimonial and benefit at the Colonial Theatre afternoon of 7, the only thing marring the event being the weather, which was atrocious. Nevertheless, Mr. Henderson was made to feel, in a substantial manner, that Chicago was true to her sons, by the fact that about $2,500 was turned over to him. The bill, which was a long and varied one, began at 1.30 and lasted until 6.30, the programme including Act 1 of "The Three of Us" Co., Rose Stahl and company, in Act 2 of "The Chorus Lady;" "The Man of the Hour" Co., Act. 2; Kay Clement, in the sketch, "The Guard Imperial;" May Vokes, single, "Nobody Loves Me," from "The Tattooed Man;" Amelia Summerville, Opie Read, William Lightfoot Visscher, Charles Eugene Banks and Paul Hull......Ravinia Park, that delightful spot in the extreme North, near Evanston, will throw open its gates for the Summer season 16, with a concert by the New York Symphony Orchestra, led by Walter Damrosch, concerts thereafter being given afternoon and evening. This park is under the management of J. J. Murdock, of the Western Vaudeville Managers' Association, and only the very best bands in the country will appear there......"The Time, the Place and the Girl" opened 2, in Milwaukee, to over 2,500 people, who cemented the local verdict, and the business through the week was on a par with the opening. The season of the company will close 8....Rose Stahl contributed a large doll, made up to look like her in "The Chorus Lady," to the church bazaar, given by Corpus Christi Church, of this city. ....The Angel Guardian Orphan Home, which held a bazaar in the Coliseum last week, closed the affair, 7, with a total of $25,000, but that, when the returns were all in from extra sales, etc., the amount will probably reach $30,000. ....Jos. Harris, brother of Chas. K. Harris, and Eva Berkley, a resident of Chicago, were secretly married in Milwaukee. They were married there at the home of Harry Harris, another brother of the groom......John B. Hogan, manager of the Criterion Theatre, received a letter from Arthur B. Lynds, stage manager of "The Stain of Guilt" Co., which played St. Louis recently. In the letter Mr. Lynds announced his intention to commit suicide, owing to the loss of his sight........It looks as though a halt had been called in the warlike proceedings which have threatened the vaudeville field here of late, and before long an amicable arrangement may be arrived at whereby the Klaw & Erlanger forces will not interfere with the local situation. The Western Vaudeville Managers' Association is very strongly intrenched here, having the high class field entirely to itself, and taking also into consideration the fact that war between the two forces would raise the salaries of the headliners to an abnormal figure, there is a flag of truce flying. Lyman B. Glover, manager of the Majestic Theatre, in which are the offices of the association, is quoted as follows: "It is hardly true that a vaudeville war has been avoided, although that may be the case at some near future time. It is no secret that negotiations have been under way. A vaudeville war would be costly to everybody concerned, and is a thing that would be better avoided. We are ready to fight if that is necessary, but would rather have the business conducted along a fair competitive basis. Any settlement of difficulties will be amicable."........"The Wizard of Oz" Co. will play night of 10 for the benefit of Thomas J. Reynolds, assistant advertising manager of the Great Northern Theatre, who was very badly injured recently in a street car accident......Henry E. Dixey and Grace Van Studdiford are bookings at the Majestic, and will be seen very shortly. ....Jane Peyton, now appearing in "The Three of Us," at the Garrick, is a resident of Chicago, and is the daughter of G. H. Van Norman, a real estate man of this city...... Henry Woodruff, who closed his season, 8, in "Brown of Harvard," at the Studebaker, will sail for England 11. He has played the title role 600 times......Gus Sohlke, general stage manager of B. C. Whitney's attractions, will take a two months' vacation, as he has not been in good health.......The Coliseum Gardens will open 10, having, as an attraction, William Henry Krell's Band......Bernice Shepard was a caller 3. She is spending her vacation at her home in this city with her brother......Other Bureau callers during the week were: E. A. Rotsch, Ed. Wererson, John S. Young, John Heron, Gordon Walton, Mr. Jones, Zola, Mr. McDonnell, Mr. Brennan, Dorothy Taylor.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

OHIO.

Cincinnati.—The presentation of Alfred Tennyson's epic, "The Princess," by the Dramatic Club of College Preparatory School for Girls, was the most notable amateur dramatic event of the year. It was the most ambitious undertaking ever presented on a Cincinnati stage by school girls. Sarah Howell is president, and Mary Neff director of the club. The cast was a large one, and included this roster of participants: Princess Ida, Ruth Kinsey; King Gama, Gertrude Ayres; King of the Northern Empire, Barbara Thrasher; The Prince, Emilie Schmidlapp; Florian, Ruth Kinsey; Cyril, Grace Morgan; Arac, Gwendolyn Dawson; First Brother, Louise Cadwalader; Second Brother, Lucile Kroger; Lady Blanche, Virginia Bell; Lady Psyche, Charlotte Shipley; Melissa, Marion Goulding; Princess Ida, Dorothy Kellogg; Lady Blanche's Students—Ethel McCullough, Evelyn Omwake, Helen Glen, Gertrude Ershaw, Hazel Senour; Lady Psyche's Students—Marianne Clarke, Alma Davidson, Margaret Clark, Ruth Crothers, Marjorie Ershaw, Elizabeth Weatherhead, Ruth Thrasher, Virginia Egan, Helen Warner, Emily Burton; Dancers—Evelyn Omwake, Elizabeth Weatherhead, Helen Glen, Ruth Thrasher; Guards—Dorothy Dawson, Fanny May Grosslus, Margaret McAlpin, Charlotte Healy; Ushers—Isabella Pendleton, chairman; Helen Morgan, Elizabeth Morton, Julia Anderson, Charlotte Clay, Mabel Lawrence, Rebecca Schultz, Anna Smith, Helen Doanlnick, Lenora Hofer, Eleanor Gholson, Evelyn Hollister.

CHESTER PARK (I. M. Martin, manager).—The chill June days have given all directors of outdoor amusements the blues. Every resort has suffered. In the Vaudeville Theatre 9, the Country Choir, Kaleratos, Cayne and Tinlan, and Tom and Edith Almond will be seen. The Chester Park Opera Co. is here and the season of Summer opera will begin at the Chester Opera House 10, when "The Fortune Teller" will be put on. W. H. Fitzgerald is to be stage director, and the music will again be conducted by Frank Mandeville. Thelma Fair, Eleanor Burton, J. Bartlett, Charles Fulton, W. H. Clark, Sam Mylie, Tom Ince and Bud Ross are already rehearsing. During the season Marion Stanley, Rose Le Harte, Thomas Q. Seabrooke, T. J. Murray and Clara Lane and Eugene Cowles will be seen in special engagements.

LUDLOW LAGOON (W. E. Clark, manager). —In the Rustic Theatre 9: The Rosar Trio, the Van Der Koos, Zella, Feldmann and Hall, and Hanson and Drew. Of course the blighting results of the cold snap were felt at this Kentucky resort. The dog, cat and monkey act of Prof. Lamont was one of especial merit.

ZOO (Walter A. Draper, manager).—Innes' Band begins its second and last week's engagement 9. The musicales have drawn surprisingly well, although this weather has been zoologically welcome to nobody save the members of the polar bear family. Virginia Listemann was a soloist warmly greeted.

CONEY ISLAND (G. Wellington Englebreth, manager).—B. E. Gregory's "Moscow" will commence its second and last week's burning 9. Bad weather put an awful hole in the prospects for brilliant business, for "cool Coney" has been "frozen Coney." In the Hippodrome Theatre 9: Donezetta's Dog and Pony Circus, the Ahrens, Casad and De Verne, Lucier and Lucier, Billy Windom and Zena.

ODEON.—Sara Comstock lent vocal assistance at the last recital of Albino Gorno's pupils, 4. Hazel Belle McHenry, Alla Wright, Helen Seibel, Louise W. Church and Ethel E. Lewis took part.

SUMMER CHAT.—Christine Norman, the Cincinnati girl who recently graduated from the Empire Dramatic School, New York, is visiting her home here. She is to play the leading role in "The Darling of the Gods," in a Belasco company......Manager John J. Weaver, of Ludlow Lagoon, is at the Jamestown Exposition.

Columbus.—At Keith's (W. W. Prosser, manager) Eva Prout, a popular young amateur singer, was added to the bill June 7, 8, and was enthusiastically received. Bill for week of 10: Berner's Manikins, Ben Welch, Kelly and Rose, Gennaro and Bailey, Emmett De Voy and company, Girard and Gardner, Rosaire and Doreto, and Aurie Dogwell.

OLENTANGY PARK (J. W. Dusenbury, manager).—The inclement weather last week seriously affected the business of this popular park. The Imperial Minstrels, composed of the cream of the minstrel men who Summer here, opened a two weeks' engagement 2. Ed. Hutchison headed the executive staff and furnished the wardrobes, and a setting of Al. G. Field's was used. The company includes: Paul La Londe, musical director, and John Dickens, interlocutor, and prominent among the comedians and vocalists are Billy Broad, Nick Hufford, Sam Harris, Charles Reneck, Dallas Shudrick, Pat C. Ryan, Geo. Martin, Edmond Butz, Lyle J. Gardner, Jack Woods, Tom Abrams, Jim Templeton, Mercer Dilla and Jack Grossman. The olio included Charlie Rench, and his educated giraffe, "Jargo;" Billy Broad, Dilla and Templeton, Jack Grossman, Britt and Powers, and Prof. Fink's educated mules. Biggs' Rough Riders close this week with their Wild West show. "Shooting the Shoots" is booked for week of 16.

NOTES.—Gentry's Dog and Pony Show had good business 3, 4......Amy Lake, a member of "The Vanderbilt Cup" Co., was married here, 4. Elsie Janis was one of her attendants......Indianola Park continues to draw well in spite of the inclement weather. Phil D. Greene, on the spiral, was the attraction during the past week. Signor Gargiulo and his band will be the attraction week of 9. Gregory's spectacular "Burning of Moscow" will show for two weeks, commencing 10...... William Hatfield, a brother of Al. G. Field, lies at the point of death at his home here. ......John W. Vogel, the popular minstrel man, is lying ill at his home here, from an over indulgence of cucumbers.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Liars" is the attraction, by the Colonial Stock Co., week of June 10. Well patronized houses, week of 3, were pleased with "Secret Service." Same company week of 17.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Damon and Pythias," by the William Farnum company, week of 10. "Monte Cristo" drew well at every performance, week of 3. The Farnum company week of July 1.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Co. presents "A Young Wife," week of 10. "Phelan," by this company, drew splendidly week of 3. Same company week of 17.

KEITH'S (H. A. Daniels, manager).—Bill week of 10 includes: Grigolatti's Flying Ballet, "Christmas on the Island," Waterbury Bros. and Tenny, Valeska Suratt and William Gould, Master Gabriel and company, "Little Hip," Claude Gillingwater, Geo. H. Reno and company, and La Belle Blanche. The excellent bill week of 3, sold out the house at every performance, standing room only being the rule.

OPERA HOUSE (Harry D. Kline, manager). —Bill week of 10 includes: Victor Moore, Emma Carus, Irene Lee, Barry and Tracy, "The Belle of Mayfair," George Fuller Golden, W. C. Fields, and Staley's Transformation Co. The attendance week of 3, the first week of vaudeville at this house, was very large.

LUNA PARK (Elwood Salsbury, manager). —In spite of the unseasonable weather the patronage here has been good. Liberati's Band begins, 10, its second week of a two months' engagement.

Youngstown.—At Idora Park (Hobl. W. Cunningham, manager) the bill week of June 10: Boutino and Stevens, Wolf Bros., Miller and Russell, Lillian Maynard, and the Great Haywood.

AVON PARK (Joe W. Wess, manager).—Attendance last week was hindered on account of cool and wet weather. The bill for week of June 9: Richard Leggett, the Ballots, Winifred Stewart, Cook, Boyd and Oakes, Mrs. Jules Levey and Family (re-engagement), and Hughes and Brown.

GRAND OPERA HOUSE (Joe Schagrin, manager).—The Summer season opened 8, with the Chrono Phone continuous performance.

PARK THEATRE (A. C. Irons, manager).—Lew Fields played two performances May 30, to good attendance.

NOTES.—The Eagles' June festival, for one week, commences June 10, with the Great Parker Amusement Co.'s attractions, including animal show, Sunflower Belles, Superba, Ragtime Village, Katzenjammer Castle, Hale's tours of the world, San Francisco in Flames, Switzerland and Electric Theatre......Wm. Deshon, the capable manager of the Park Theatre last season, will again have charge next season......Harvey Arlington, one of Ingersoll's Amusement Co.'s reliable men, again has charge of their enterprises at Idora Park, for the Summer season. During the past Winter Mr. Arlington, with his wife, professionally known as Claire Templeton, toured the Central States with their comedy, called "Looking for a Wife."......Foster and Kramer, clever local song and dance team, have signed to travel over the Gus Sun circuit during the next two months. The team will be known as Foster Bros.

Dayton.—At the Victoria (H. C. Miller, manager) "The Three of Us" closed the season at this house May 29, and it certainly was a fit finish. Those who attended were highly entertained. "The Three of Us" is a good show, with a good company.

FAIRVIEW PARK THEATRE (Elmer Redelle, manager).—Week of 2 was one of the most prosperous in the history of the park and theatre. Despite the miserable weather, thousands visited the park, and the theatre enjoyed big attendance at every performance. Bill week of 9 includes: Illmm, Ronan, B-r-r-r, Mr. and Mrs. Perkins Fisher, James Holt, Nat Jerome, Howard and Howard, and moving pictures.

LAKESIDE THEATRE.—Bill for week of 9 includes: Ernl, one legged roller skater and horizontal bar performer; the Manhattan Newsboys Quartette, Lizzie Webber, trick piano player, and moving pictures.

WHITE CITY.—This amusement park opened to the public May 22. The Rickett Family, band concert, and charity ball in the large dancing pavilion, constitute the free attractions. Other attractions are the scenic railroad, tour of the world, Johnstown Flood, and moving picture show. This park, located on an island at the junction of the Stillwater and Miami Rivers, makes one of the finest natural amusement grounds in Southern Ohio, with fine boating, bathing and fishing, together with the many attractions booked.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ye Colonial Stock Co. played to excellent business last week, and gave the best of satisfaction. Same company week of June 10.

LINDENWALD PARK THEATRE (Frank Sullivan, manager).—Marie Hudson and company are playing to fair business and pleasing.

GRAND (McCarthy & Ward, managers).—Bill week of 10: Castellat and Hall, Mabel Heller, Marie Dockman, Sampsel and Armstrong, Joseph Thompson, illustrated songs and bioscope.

NOTE.—Sam Tredwell and Raymond Ketchum, of Ye Colonial Stock Co., playing at the Jefferson, were married on June 4, by Rev. A. B. Austin, at the M. E. Church, this city.

Toledo.—At the Casino (Kilves & Rosenthal, managers) the particular feature of a splendid bill was Sada Wertheim, the headliner. Business was very satisfactory, despite the exceedingly cold and rainy weather. June 9 and week, Murray and Mack, in "Shooting the Chutes," excepting one night only, 10, when Joe Weber and company, in "Dream City," appears.

FARM THEATRE (Jos. Pearlstein, manager).—For week of 2, the Farm provided a vaudeville bill of seven numbers, which packed the theatre at every performance, Julia Redmond and company headed the bill in an exceptionally funny farce, "Too Much Married." Bill week of 9: Sam Watson's Barnyard Circus, Avon Comedy Four, Lazeola, Fred Morton, Del Torelli and Glissando, Tom Ripley, and American vitograph.

BARNUM & BAILEY'S CIRCUS 13.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Graham Stock Co. played repertory on a return engagement, week of June 3, to small patronage, owing to cold weather. The Chicago Stock Co., for 10 and week, playing "A Soldier of the Empire" and "The Parish Priest."

GARRICK (Fred Dillon, manager).—The extreme cool weather causes business to remain good here. The bill for 10 and week will include: Woods and Ralton, Daly and O'Brien, the Cunninghams, F. N. Griffith, and others.

Zanesville.—Moxahala Park Theatre (Billy F. Travise, manager) is entirely new from the piano up. It opened for the season on June 6, with the following bill: Dorothy Haden, W. F. McBain, Farnum and Huntley, Billy O'Day and Goldie Huff.

WELLER THEATRE (J. G. England, manager).—K. of P. musical, with Otto Meyer, violinist, June 11; Zanesville High School commencement 13.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) owing to bad weather business for week of June 3 was only fair. The bill for week of 10: Kline, Ott Brothers and Nicholson, Jos. Kettler and company, Sherman and Fuller, Seymour's dogs, Murray K. Hill, and the Cashnograph.

PAVILION (Achille Philion, manager).—A good bill opened to big business 3-8. Week of 10: The Doyle and Emerson Trio, Dally and O'Brien, Holmes and Waldron, Vice and Viola, Anna H. Golda and pictures.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week, Walker Whiteside, in "The Magic Melody," did excellent business. Week of June 10, Ethel Barrymore, in "Captain Jinks."

NEW CURTIS (Pelton & Smutzer, managers).—Theodore Lorch and company, in "Dr. Jekyll and Mr. Hyde," did well. Week of 9, Theodore Lorch and company, in a new play.

ELITCH'S GARDENS (Mary Elitch Long, proprietor).—Last week, Ida Conquest, in "Leah Kleschna," did splendid business. Week of 9, Ida Conquest and Bellows Stock Co., in "Her Great Match."

MANHATTAN BEACH (A. Huff, manager). —The Augustin Daly Stock Co. did fine business last week, in "The Cingalee." Week of 10, the above company, in "The Lieutenant and the Cowboy."

TULLERIES GARDENS did big business last week. The airdome presented a bill of high class vaudeville, including the Alpine Family, May Evans, Martin and King, Russell, James Hammock, and pictures.

CRYSTAL (Geo. Ira Adams, manager).—A fine bill last week did good business. The bill included: O'Connor, Saunders company, Jarvis and Tudor, Grey and Peters, Greenwald, Lazar, Lazar and Dimple and pictures.

NOVELTY (Sullivan & Considine, managers).—Bill last week included: James Francis Sullivan and company, O'Neill's Majestic Minstrels, the Ozares, Helen Brandon, May Evans and pictures.

NOTES.—May Evans filled in on two bills last week, at the Tulleries evenings and Novelty matinees. She scored big........ May Buckley, who for the past few Summer seasons has headed the Elitch Stock Co., played last week at the Broadway. She is a very prominent member of Walker Whiteside's Company......It is reported that the McCourts cleared nearly $70,000 from the Broadway and Tabor Grand this past season, the Tabor Grand being the greater money maker, which demonstrates the general success of popular prices.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the New York Opera Co. opened its second week's engagement, June 3, with "Olivette" as the offering. The company has been particularly pleasing, and business, as a rule, was very satisfactory. "It's Up to You, John Henry," 10-15.

COLONIAL (H. E. Weaver, local manager). —This house, which is operated under the management of the Colonial Building Corporation, opened its doors to the public for the first time Thursday, June 6. Not only is it the largest theatre in the city, but one of the handsomest houses of the kind the State of Virginia has ever known. In the erection of this new theatre the management has spared neither trouble nor money in making it one of the finest theatres in the South. Aside from the beauty of the interior of the theatre, the building in itself is a handsome structure, and a credit to the city. It is located on Tazwell Street, just back of the Lorain Hotel, and directly opposite the Virginian-Pilot Building. The opening attraction, "Pocahontas," had its initial performance on the same night. "Pocahontas" is an historical drama, from the pen of George F. Vietl, of Norfolk, and produced under the management of the E. W. Rex Co. Austin Webb, late of "The Clansman" Co., is cast for John Smith. The house staff for the Colonial Building Corporation includes: H. E. Weaver, acting manager; Frank Smith, treasurer; Herman Norwitzky, stage manager; James Kerbeck, chief electrician, and Charles Rew, master of properties.

GRANBY (Otto Wells, local manager).—"The Peddler" played to good business week of 3. "The Sunny Hanks" 10-15.

BIJOU (Abb. Smith, manager).—People for week of 10: Eva Du Bois, the Lascelles, Brown and Young, Elsie Fay, the Harrisons, Helen Lovett, Grace Lewis, Alston and Alpine, and Will Boyd.

ACME (Wilkerson & Manzie, managers).—Bill for week of 10: Minnie Howard, Mike Stennett, Josie Allen, Flo Esmond, Freman Sisters, Delmore and Morey, Rentz and Edwards, and Burry and Penman.

AUDITORIUM (J. M. Barton, manager).—There will be no change in the bill for week of 10.

MANHATTAN (Crionlan Bros., managers).—People for week of 10: Minnie Patterson, Lucille Mayfield, Hattie Wilson, Sophie Blanchard, Sheldon and Daris, and Nellie Leslie.

CASINO, Ocean View (Otto Wells, local manager).—The regular Summer season opened week of 3, with an unusually strong vaudeville bill, but owing to the very cool and rainy weather, business has been very unsatisfactory. Vaudeville 10-15.

Danville.—The Academy of Music, which was destroyed by fire a year ago, is being rebuilt by S. A. Schloss, who will conduct it in connection with his theatres in North Carolina. The new building will be an up-to-date and attractive house.

ELECTRIC CASINO, under the management of Jake Wells, has been doing good business. The Kennedy Players, with change of bill twice a week.

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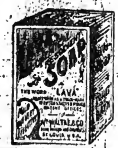

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., G. O. H., Pittsburg, 10-15.
Adler, Felix, Lyric, Chicago, 10-15.
Adler, Jeanette, & Co., Majestic, Chicago, 10-15.
Adams & Guhl, Pastor's, N. Y. C., 10-15.
Adelta, La, Star, Hannibal, Mo., 10-15.
Adelyn, Orpheum, Sidney, O., 10-15; Lakeside Park, Dayton, 17-22.
Adams & White, O. H., Canton, Ill., 10-15; Lakeview Park, Terre Haute, Ind., 17-22.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 10-22.
Adams, Musical, Four Mile Creek, Erie, Pa., 9-15; Roseville Park, Sharon, 17-22.
Addison & Livingston, Lyric, Muskogee, I. T., 13-15; Lyric, Ft. Worth, Tex., 17-22.
Agnnit, Louise, & Co., Majestic, Chicago, 10-15.
Ahern & Baxter, People's Park, Excelsior Springs, Mo., 9-15.
Ahearn, Chas., Family, Williamsport, Pa., 10-15; Trocadero, Phila., 17-22.
Aherns, The, Coney Island, Cincinnati, 10-15.
Ah Ling Foo, Glen Haven Park, Rochester, N. Y., 10-15.
Alvin Bros., Airdome, Terre Haute, Ind., 10-16.
Alvires (4), Hippodrome, London, Eng., 10-July 8.
Alpine Trio, Rye Beach, N. Y., 10-15; Hanover Park, Meriden, Conn., 17-22.
Alpine Family, Novelty, Denver, 9-15.
Alfarabi, Sadi, Spring Grove Park, Springfield, O., 9-15.
Allison, Mr. & Mrs., Union Square, N. Y. C., 10-15.
Almond, Tom & Edith, Chester Park, Cincinnati, 10-15.
Albions, The, Orpheum, Columbus, Ind., 10-15; Crystal, Anderson, 17-22.
Allen, Josie, Acme, Norfolk, Va., 10-15.
Alston & Alquist, Bijou, Norfolk, Va., 10-15.
Alburtus & Millar, Hippodrome, Ealing, Eng., 10-15; Hippodrome, Brixton, 17-22.
Allen, Searl & Violet, Keith's, Boston, 10-15.
Aldo & Vanerson, Circo Bell, Mexico City, Mexico, 10-Oct. 27.
Allyn, Amy, Lubin's, Baltimore, 10-15.
Allen, Irene & Co., Crystal, St. Joseph, Mo., 10-15.
Allaire & Lind, Bijou, Ann Arbor, Mich., 10-15.
American Newsboys' Quartette, Bijou, Battle Creek, Mich., 10-15; Jackson, 17-22.
Antrim & Peters, Lake Michigan Park, Muskegon, Mich., 9-15.
Anderson & Reynolds, Star, Muncie, Ind., 10-15; Orpheum, Lima, O., 17-22.
Apdale's Animals, Luna Park, Buffalo, N. Y., 10-15; Hanlon's Point, Toronto, Can., 17-22.
Arlington Comedy Four, Norumbega Park, Boston, 10-15.
Armstrong-Baker Troupe, Globe, San Fran., Cal., 10-15.
Armstrong & Clark, Rock Springs Park, East Liverpool, O., 10-15; Farm, Toledo, 17-22.
Arnol & Attie, Lyric, Dallas, Tex., 10-22; Lyric, So. McAlister, I. T., 17-22.
Armond, Grace, Majestic, La Salle, Ill., 10-15; Lyric, Terre Haute, Ind., 17-22.
Arden-Abel & Co., G. O. H., Pittsburg, 10-15; Chicago, 17-29.
Austins, Tossing, Palace, Aberdeen, Scotland, 10-15; Hippodrome, Glasgow, 17-22; Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6.
Audriotta, Jennie, Auditorium, Waterbury, Conn., 17-22.
Avon Comedy Four, Farm, Toledo, O., 9-15.
Avery & Hart, 125th Street, N. Y. C., 10-15.
Barry & Tracey, O. H., Cleveland, 10-15.
Bailey, Fickett, Shady Side Park, Baltimore, 10-15; Atlantic City, N. J., 17-22.
Barleben String Quartette, Keith's, Boston, 10-15.
Barnold's Animals, Victoria, N. Y. C., 10-15.
Barns, Al, Airdome, Seymour, Ind., 10-15; Olympic, South Bend, 17-22.
Banks-Breazeale Duo, Kingston, N. Y., 10-15.
Bartell & Garfield, Grand, Newport, Ky., 9-15; Findlay, Findlay, O., 17-22.
Barnes & Edwins, Novelty, Cheyenne, Wyo., 10-15; Crystal, Denver, Col., 17-22.
Bates, Louis W., Star, Braddock, Pa., 10-15; Star, Turtle Creek, 17-22.
Banta Bros. (4), Star, Muncie, Ind., 10-15; Star, Chicago, 17-22.
Baader-La Velle Trio, Dreamland Park, Decatur, Ill., 9-15.
Barlows, Breakaway, Vanity Fair Park, Providence, R. I., 10-15.
Barlow, Wicks & Reed, National, Steubenville, O., 10-15.
Bartlett, Gorman & Bartlett, Park, Wilkes-Barre, Pa., 10-15.
Barteimes, The, Bijou, Superior, Wis., 10-15.
Barnes, Wayne, Columbia Music Hall, Utica, N. Y., 10-15.
Banks & Newton, K. & P., Jersey City, N. J., 10-15.
Baker & Jerome, Keith's, Phila., 10-15.
Bathiles, The, Avon Park, Youngstown, O., 10-15.
Baker, Pete, Wasson's Park, Joplin, Mo., 9-15; Carnival Park, Kansas City, Kans., 16-22.
Bedini, Trixie, Rialto, Elmira, N. Y., 10-15.
Bedini, Donat, & Dogs, Rock Springs Park, Springfield, O., 10-15; Farm, Toledo, 17-22.
Beldon, Elwood & Maggie, Star, Latrobe, Pa., 10-15.
Bennett Sisters (3), Star, Atlanta, Ga., 10-15.
Bell, Crystal, Virginia, Wellston, O., 10-15.
Bellies, The, Bijou, Wheeling, W. Va., 10-15.
Belling Bros., Olympic, Chicago, 10-15; Keith's, Cleveland, 17-22.
Beyhnos, G. O. H., Pittsburg, 10-15.
Beyer & Johnson, Bijou, Duluth, Minn., 10-15; Wildwood Park, St. Paul, 17-22.
Beltrain, Helen, Nixon, Pittsburg, 10-15.
Beecher & Maye, Star, Homestead, Pa., 10-15.
Bedford & Irving, Dreamland, Olean, N. Y., 10-15.
"Belle of Mayfair," O. H., Cleveland, 10-15.
Berliar's Manikins, Keith's, Columbus, O., 10-15; Majestic, Chicago, 17-22.
Berzuler & Stella, Henderson's, Coney Island, N. Y., 10-15; Union Square, N. Y. C., 17-22.
Bellclaire Bros., Orpheum, Boston, 10-15.
Bequelot, Lew, A. & S., Boston, 10-15.
Beaurals, Arthur, & Co., Grand, Reno, Nev., 10-15.
Bergere, Valerie, & Co., Orpheum, Los Angeles, Cal., 10-15.
Big City Quartet, K. & P., Jersey City, N. J., 10-15.
Bigney & Chapman, Palace, Atlanta, Ga., 10-15.
Blamp, Bonum, B-r-r-r, Fairview Park, Dayton, O., 9-15.
Blanchard, Sophie, Manhattan, Norfolk, Va., 10-15.
Blanche, La Rello, Keith's, Cleveland, 10-15.
Blamphin & Hehr, Star, Atlanta, Ga., 10-15.
Blessing, Mr. & Mrs., Olympic, Springfield, Ill., 17-22.
"Black Hussars" (14), Empire, Cardiff, Eng., 10-15; Manchester, 17-22; Leeds, 24-29; Liverpool, July 1-6.
Boyd & Veola, Pinehurst Park, Worcester, Mass., 10-15.
Boyd, Archie, & Co., Novelty, Stockton, Cal., 10-15; Novelty, San Jose, 17-22.
Bowers, Walters & Crooker, Keith's, Cleveland, 10-15; Cook O. H., Rochester, N. Y., 17-22.
Boulden & Quinn, Scenic, Providence, R. I., 10-15.
Bowen Bros., Iola, Chicago, 10-15; Crystal, Marion, Ind., 17-22.
Boulil, Great, Star, Seattle, Wash., 10-15.
Bootblack Quartette, Original, Orpheum, San Fran., Cal., 10-15.
Bowman, Frank, Keith's, Phila., 10-15.
Bradley & Davis, Grand, Fargo, N. D., 10-15; Bijou, Winnipeg, Can., 17-22.
Bradwell & Gordon, Majestic, Chicago, 10-15.
Brooks & Clark, Bijou, Rockford, Ill., 10-15; Olympic, Chicago, 17-22.
Brown, Gil, Bell, Oakland, Cal., 10-15.
Brown & Wilmot, Lyric, Independence, Kans., 10-15.
Brown & Young, Bijou, Norfolk, Va., 10-15.
Brooks & Jeanette, Rye Beach Casino, Rye, N. Y., 10-15; Meriden, Conn., 17-22.
Brittons, The, G. O. H., Pittsburg, 10-15.
Brandt, Sophie, Majestic, Chicago, 10-15.
Brockman & Phillips Sisters, Olympic, Chicago, 10-15.
Broderick, Dave, Windsor, St. Paul, Minn., 10-15.
Brown & Nevaro, Temple, Detroit, 10-15.
Buch Family, Lyric Park, Springfield, Mo., 9-15; Lyric, Webb City, 16-22.
Burton & Brooks, Majestic, Chicago, 10-15.
Burkes, Juggling, Keith's, Boston, 10-15.
Burke, John P., Flood's Park, Baltimore, 10-30.
Burrows, Wm., Nixon, Pittsburg, 10-15.
Bunder, Chas. C., Crystal, Menasha, Wis., 10-22.
Burns, Harry, Olympic, South Bend, Ind., 17-22.
Burns, Morris, & Co., Washington, Spokane, Wash., 10-15.
Burton & Burton, Henderson's, Coney Island, N. Y., 10-15.
Barton, Hughes & Barton, Bijou, Canton, O., 9-15.
Buckner, Luna Park, Schenectady, N. Y., 10-15.
Bunkerr, Great, Electric Park, Kokomo, Ind., 10-20.
Bush & Elliott, Wasson's, Joplin, Mo., 10-15; Park, La Salle, Ill., 16-22.
Bush, Frank, Chestnut Street, Phila., 10-15.
Burkhart, Lillian, & Co., Orpheum, Los Angeles, Cal., 10-15.
Burke & McEvoy, Lyceum, Phila., 10-15.
Bucklers, Musical, Empire, San Fran., Cal., 10-15.
Bartinos (2), Lyric, Danville, Va., 10-15.
Buckley, Joe, Bijou, Wheeling, W. Va., 10-15.
Byron & Blanch, Rialto, Elmira, N. Y., 10-15.
Byrd & Vance, Airdome, Seymour, Ind., 14-16; Olympic, South Bend, 17-22.
Caffery & Grant, Albany, N. Y., 10-15.
Casey & Craney, Lyric, Terre Haute, Ind., 10-15.
Curus, Emma, O. H., Cleveland, 10-15.
Casad & De Verne, Coney Island, Cincinnati, 9-15.
Carmontella & Co., Lagoon, Cincinnati, 10-22.
Carreys, Les, Wick's, Kittanning, Pa., 10-15; Tarentum, 17-22.
Carnell, Edna, Flood's Park, Baltimore, 10-Aug. 31.
Carroll & Baker, Orpheum, Los Angeles, Cal., 10-15.
Carters, The, Morley's, Barnesboro, Pa., 10-15.
Carroll, Jas., A. & S., Boston, 10-15.
Calef & Waldron, Bijou, Wheeling, W. Va., 10-15.
Cameron & Flanagan, Ramona Park, Grand Rapids, Mich., 10-15; Winona Beach, Bay City, 17-22.
Carillo, Leo, 58th Street, N. Y. C., 10-15.
Carleton & Terre, Howard's, Chicago, 10-15.
Campbell & Copeland, Bijou, Jackson, Mich., 10-15.
Campbell & Cully, Crystal, Marion, Ind., 10-15; Elkhart, 17-22.
Casper & Clark, Sheedy's, Fall River, Mass., 17-22.
Camille Trio, Victoria, N. Y. C., 10-15.
Carroll, Joe, Grand, Joliet, Ill., 10-15; Carnival Park, Leavenworth, Kans., 10-22.
Caron & Farnum, Lake, Worcester, Mass., 10-15.
Cannon, Jack & Gilda, Sheedy's, Fall River, Mass., 10-15; Bijou, New London, Conn., 17-22.
Cartmell & Harris, Shea's, Buffalo, 10-15.
Cassells, The, Academy of Music, Hagerstown, Md., 10-15.
Chameroys, The, Luna Park, Coney Island, N. Y., 10-15.
Christopher, Chris., Verbeck's, Oil City, Pa., 10-15; O. H., Conneaut, O., 17-22.
Chapman, Chas. S., Howard, Boston, 10-15.
Chester, Mlle., Ramona Park, Grand Rapids, Mich., 10-15.
Chick, Great, Pinehurst Park, Worcester, Mass., 10-15.
Chatham Sisters, O. H., Morgantown, W. Va., 10-15; Waynesburg, Pa., 17-22.
Christy, Wayne G., Electric Park, Excelsior Springs, Nev., 17-22.
Chefalo & Capretta, Sohmer Park, Montreal, Can., 10-15.
Clements, The, Empire, St. Paul, Minn., 10-15.
Clermonto, Frank & Etta, Empire, Cardiff, Eng., 10-15; Empire, Manchester, 17-22; Empire, Leeds, 24-29; Olympic, Liverpool, 1-6; Empire, Hackney, 8-13.
Claxton, Richmond, & Co., Majestic, Chicago, 10-15.
Claus & Radcliffe, Majestic, Sioux Falls, S. D., 10-15; Windsor, St. Paul, Minn., 17-22.
Olivette, Ingersoll Park, Des Moines, Ia., 10-15.
Clarence Sisters, Savoy, Atlantic City, N. J., 10-15.
Clemo, Cassels & Bonzni, Henderson's, Coney Island, N. Y., 10-15.
Clark, Harry Corson, Cleveland, 10-15.
Clifford, Dave, Grand, Uniontown, Pa., 10-15; Swisha, Morgantown, W. Va., 17-22.
Clarke, John F., Glen Haven Park, Rochester, N. Y., 10-15.
Clarke & Temple, Kalamazoo, Mich., 10-15; Bijou, Battle Creek, 17-22.
Clarke, Georgiana, Orpheum, Vancouver, B. C., 9-15; Grand, Bellingham, Wash., 17-22.
Clark & Bradley, Park, Johnstown, Pa., 10-15.
Corbett, Jas. J., Majestic, Chicago, 10-15.
Country Choir, Evansville, Ind., 9-15; Youngstown, O., 10-22.
Courtleigh, William, & Co., Alhambra, N. Y. C., 10-15.
Colburn & Greno, New Kensington, Pa., 10-15.
Cook Bros., Park, Johnston, Pa., 10-15; Lyceum, Beaver Falls, 17-22.
Corro & Corro, Morley, Barnesboro, Pa., 10-15; Star, Latrobe, 17-22.
Coyne & Tinlin, Chester Park, Cincinnati, 10-15.
Courtland, Grace, Grand, Reno, Nev., 10-16.
Cook, Frank, A. & S., Boston, 10-15.
Connors, Harry, Shellpot Park, Wilmington, Del., 10-15.
Collins & Hart, Victoria, N. Y. C., 10-July 8.
Cogan & Bancroft, Henderson's, Coney Island, N. Y., 10-15.
Connors Bros., Schindler's, Chicago, 10-15.
Collins & Brown, Lakemont Park, Altoona, Pa., 10-15.
Coles, Musical, Crystal, Elkhart, Ind., 10-15; Goshen, 17-22.
Colonial Septette, Ye, 125th Street, N. Y. C., 10-15.
Cowper, Jimmie, Hazel Park, Hazelton, Pa., 10-15.
Cooke, Boyd & Oaks, Avon Park, Youngstown, O., 10-15.
Coaten, Don, Bijou, Battle Creek, Mich., 10-15.
Corday, Laurence, Bijou, Lorain, O., 12; Majestic, Sandusky, 13-15.
Colonial Septette, Ye, 125th Street, N. Y. C., 10-15.
Creo & Co., Crystal, Anderson, Ind., 10-15; Kokomo, 17-19.
Crawford & Delaney, Family, Erie, Pa., 10-15.
Craig, Richy W., Pastor's, N. Y. C., 10-15.
Croix, Pert, Eleventh Ward, Wilmington, Del., 10-15.
Creo Co., Crystal, Anderson, Ind., 10-15; Logansport, 17-22.
Craine, Long & Craine, Idlewood Park, Ashtabula, O., 10-22.
Craigs, The, K. & P., Jersey City, N. J., 10-15.
Curzon Sisters, Dominion Park, Montreal, Can., 10-22.
Cahanola Sisters, Mill's, Chicago, 10-15.
Cunningham & Smith, Trocadero, Phila., 10-15; Sohmer Park, Ashland, 17-22.
Cunningham, Bob & Daisy, Orpheum, Mansfield, O., 9-15; Springfield, 17-22.
Cummings Trio, Unique, Minneapolis, 10-15.
Daly & O'Brien, Pavilion, Akron, O., 10-15.
Davis, Ben, Bijou, Muskegon, Mich., 10-15; Family, Sioux City, Ia., 17-22.
Davis & Davis, Carnival Park, Kansas City, Kans., 10-15.
Davenport, Edna, Bijou, Phila., 10-30.
D'Alisa, Flor, Keith's, Boston, 10-15; Union Square, N. Y. C., 17-22.
Darcy & Phillips, Crystal, Menasha, Wis., 10-15; Bijou, La Crosse, 17-22.
Darmondy, Palace, Boston, 10-15; Pinehurst Park, Lowell, 17-22.
Dancourt, Leah B., Dreamland, Braddock, Pa., 10-15.
Dazie, Mlle., New York Roof Garden, N. Y. C., 10-15.
D'Arrilie, Camille, 23d Street, N. Y. C., 10-15.
Davenport & Rankin, Cook O. H., Rochester, N. Y., 10-15.
Dale, Dottie, & Co., Hippodrome, Pittsburg, 10-15; Family, Du Bios, 17-22.
Derene & Sharis, A. & S., Boston, 10-15.
Dagwell, Aurie, Keith's, Cleveland, 10-15.
Daly, Vinie, Union Square, N. Y. C., 10-15.
Deas & Deas, Melville Park, Bayonne, N. J., 10-15.
Devoy & Miller, Henderson's, Coney Island, N. Y., 10-15.
De Hollis & Valora, Calumet, So. Chicago, 9-15; Bijou, Kensington, 16-22.
De Luceys, Dancing, Orpheum, Portland, O., 10-15.
Do Von & Kennedy Trio, Theatorium, Kittanning, Pa., 10-15.
Delmore & Morey, Acme, Norfolk, Va., 10-15.
Dennett Sisters, Shellpot Park, Wilmington, Del., 10-15.
Dean, Sidney, & Co., Keith's, Cleveland, 10-15.
De Blaker's Dogs, Ford City, Pa., 10-15; Brookville, 17-22.
De Young, Dorothy, Shellpot Park, Wilmington, Del., 10-15.
Derenzo & La Pue, Wonderland Park, Indianapolis, 10-16; Wonderland, Milwaukee, 17-22.
Delmar, Jennie, Star, Atlanta, Ga., 10-22.
Delmore & Darrell, Grand, Portland, Ore., 17-22.
De Lucas Sisters (3), Schindler's, Chicago, 10-15.
De Costa, Viola, & Co., 58th Street, N. Y. C., 10-15.
Delmore & Lee, Nixon, Pittsburg, 10-15.
Deltorelli & Glissando, Farm, Toledo, O., 9-15.
De Voy, Emmett & Co., Keith's, Columbus, O., 10-15.
De Lora, Mlle., Pinehurst Park, Worcester, Mass., 10-15.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

De Onzo & McDonald, Olympic, Chicago, 10-15; Majestic, Chicago, 17-22.
De Camo, Chas., and Dog, Lake Michigan Park, Muskegon, Mich., 10-15; Pt. Huron, 17-22.
Denning, Joseph, Norumbega Park, Boston, 10-15.
De Bassini, Vera, Union Square, N. Y. C., 10-15.
De Velde & Zelda, Nipmuc Park, Milford, Mass., 10-15; Brookside, Athol, 17-22.
Dee Roy, Harmeling, Bristol, Tenn., 10-15.
Demacos, The, Dowling's, Logansport, Ind., 10-15; Harle'n, Wabash, 17-22.
De Faya, Musical, Sioux City, Ia., 10-15.
Diette & Morin, Whalen Park, Fitchburg, Mass., 10-15.
Dillon Bros., 23d Street, N. Y. C., 10-15.
Dixon Bros., Riverside Park, Saginaw, Mich., 10-15; Winona Beach, Bay City, 17-22.
Dixon & Fields, Spring Brook Casino, South Bend, Ind., 10-15.
Dillon & Moore, Bijou, Racine, Wis., 17-22.
Dixey, Henry E., & Co., G. O. H., Pittsburg, 10-15.
Donnettie's Animals, Coney Island, Cincinnati, 10-15.
Donald & Carson, Proctor's, Newark, N. J., 10-15.
Doyle, Patsy, Alhambra, N. Y. C., 10-15.
Doyle & Granger, Star, Altoona, Pa., 10-15.
Doyle & Emerson Trio, Pavilion, Akron, O., 10-15.
Dolan, Roger & Belle, Wilmington, Del., 17-22.
Donegan, Nellie, Colonial, N. Y. C., 10-15; Keith's, Phila., 17-22.
Dougherty, Jas., Empire, St. Paul, Minn., 10-15.
Donovan & Arnold, Unique, Minneapolis, 10-15.
Drew, Dorothy, Empire, Birmingham, England, 10-15; Empire, Newcastle-on-Tyne, 17-22; Empire, South Shields, 24-29; Edinburgh, Scotland, July 1-6.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, 10-15.
Drake's Sheep & Dogs, Airdome, Terre Haute, Ind., 10-15.
Dupree, Geo. & Libbie, Airdome, Terre Haute, Ind., 10-15.
Dupree, Jeanette, Novelty, Oakland, Cal., 10-15.
Dunbars, Casting (4), K. & P., Jersey City, N. J., 10-15.
Du Bois, Great, & Co., Casino, Washington, Pa., 10-15.
Dunn & Glazier, Orpheum, San Fran., Cal., 9-22.
Dunedin Troupe, Colonial, N. Y. C., 10-15; Keith's, Phila., 17-22.
Dupree, Fred, Electric Park, Baltimore, 10-15.
Dudley, De Armond & Dudley, Olympic, Chicago, 10-15.
Dural, Viola, & Co., Henderson's, Coney Island, N. Y., 10-15.
Dyllyn, J. Bernard, Novelty, Stockton, Cal., 10-15; Novelty, Vallejo, 17-22.
Earle, Dorothy, Erbe's Casino, North Beach, L. I., 10-15; Inman's, Coney Island, N. Y., 17-22.
Earl & Wilson, Acme, Sacramento, Cal., 10-15; Bell, Oakland, 17-22.
Earl & Bartlett, Irvindale Park, Warren, Pa., 10-15; White City, Binghamton, N. Y., 17-22.
Eckert & Berg, Myers Lake Casino, Canton, O., 10-15; Lakeside Park, Akron, 17-22.
Eckhoff & Gordon, Lake, Worcester, Mass., 10-15.
Eldora & Norine, Glen Haven Park, Rochester, N. Y., 10-15.
Ellsworth & Burt, Bijou, La Crosse, Wis., 17-22.
Elliott & West, Orpheum, Newark, O., 10-15; Bijou, Wheeling, W. Va., 17-22.
Emerson & Baldwin, Orpheum, San Fran., Cal., 10-15.
Emerald Comedy Trio, Montmorency Falls Park, Quebec, Can., 10-15.
Emmy, Mme., & Pets, Chestnut Street, Phila., 10-15.
Empire City Quartette, Nixon, Pittsburg, 10-15.
Engleton, Nan, & Co., Bell, Oakland, Cal., 10-15; Los Angeles, 17-22.
English Rockers (0), 23d St., N. Y. C., 10-15.
Empa & Loretta Troupe, Happyland Park, Staten Island, 10-22.
Ernesto Sisters, Chestnut Street, Phila., 10-15.
Esmeralda, Lake Michigan Park, Muskegon, Mich., 10-15; Pt. Huron, 17-22.
Evans & Evans, Bijou, Duluth, Minn., 10-15; Bijou, Superior, Wis., 17-22.
Evans, Bessie, Folly, Chicago, 10-15; Star, Milwaukee, 17-22.
Evers, Geo. W., Grand, Vancouver, B. C., 10-15.
Evelyn, Pearl, Mill's, Chicago, 10-15.
Everett, Sophie, & Co., Union Square, N. Y. C., 10-15.
Excella, Lyric, Chicago, 10-15.
Faulus (2), Idle Hour Park, Pittsburg, Kans., 9-15; Lyric, Muskogee, I. T., 10-22.
Fadette Orchestra, Temple, Detroit, 10-15.
Farley, James & Bonnie, Orpheum, Vancouver, B. C., 10-15; Grand, Tacoma, Wash., 17-22.
N. Y. C., 10-15.
Faye, Elsie, & Bissett & Miller, Union Square, Fay, Anna Eva, G. O. H., Pittsburg, 10-15.
Feldman & Bell, Lagoon Park, Ludlow, Ky., 10-15; Oak Summit Park, Evansville, Ind., 17-22.
Ferguson & Mack, Manion's Park, St. Louis, 10-22.
Ferry, Orpheum, San Fran., Cal., 10-20.
Fields & Hanson, Highland Park, Belleville, N. J., 10-22.
Fisher, Mr. & Mrs. Perkins, Fairview Park, Dayton, O., 9-15.
Fiske, Gertrude, Pinehurst Park, Worcester, Mass., 10-15.
Fitzgerald, Harry, Crystal, St. Joseph, Mo., 10-15.
Flannys, The, Orpheum, San Fran., Cal., 10-15; Los Angeles, 17-29.
Fields, Will H., Four Mile Creek, Erie, Pa., 9-15; Arcene, Dubuque, 17-22.
Fisher & Berg, Inman's Casino, Coney Island, N. Y., 10-15.
Fields, W. C., O. H., Cleveland, 10-15.
Floyd, Mamie, Rialto, Elmira, N. Y., 10-15.
Florence Sisters (3), Casino, Buenos Ayres, So. America, 10-30.
Florenz Troupe, N. Y. Roof Garden, N. Y. C., 10-July 6.
Flood Bros., 58th St., N. Y. C., 10-15.
Flynn, Earl, Family, Sioux City, Ia., 10-15; Majestic, Sioux Falls, S. D., 17-22.
Flemen & Miller, Park, Bayonne, N. J., 10-15.
Flaton & Dunn, Howard, Boston, 10-15.
Florence Troupe, Sohmer Park, Montreal, Can., 10-15.
Fostell & Emmett, Whalom Park, Fitchburg, Mass., 10-15; Palace, Boston, 17-22.
Fords (4), Orpheum, Los Angeles, Cal., 10-15.
Fords, Famous, Roseville Park, Sharon, Pa., 10-15; Gem, Monongahela, 17-22.
Fox & Gerber, Port Arthur, Can., 17-22.
Fox & Du Ball, East End Park, Memphis, Tenn., 9-15; West End, New Orleans, 10-July 1.
Foy & Clark, Olympic, Chicago, 10-15.
Freeman & Watson, Howard, Boston, 10-15.
Frederic, Paul, Boston, 10-15.
Frosto, Charles, Bijou, Grandforks, N. D., 10-15.
Frey, Henry, Lakeview Park, Terre Haute, Ind., 10-15.
Franklin, Lillian, Atlantic Garden, N. Y. C., 10-15.
Freroll, Frederic, Elwood, Ind., 13-15.
Fulton & Larkin, A. & S., Boston, 10-15.
Gardner, Happy Jack, Union Square, N. Y. C., 10-15.
Galley, Celia, New York Roof Garden, N. Y. C., 10-15.
Gabriel, Master, & Co., Keith's, Cleveland, 10-15.
Gayety Quartette, Lake, Worcester, Mass., 10-15.
Gaudry Sisters, Howard's, Chicago, 10-15.
Gardner & Somers, Trocadero, Phila., 10-15; Park, Bayonne, N. J., 17-22.
Gallagher & Barrett, G. O. H., Pittsburg, 10-15.
Garden City Trio, Bijou, Appleton, Wis., 10-10; Crystal, Milwaukee, 17-23.
Galletti's Monkeys, Chutes, Chicago, 10-15.
Gaylor & Graff, Rensselaer Park, Troy, N. Y., 10-15.
Gaston & Greene, Alhambra, N. Y. C., 10-15.
Gallando, 58th Street, N. Y. C., 10-15.
George, Edwin, Olympic Park, Chattanooga, Tenn., 10-15.
Genaro & Bailey, Keith's, Columbus, O., 10-15.
Gennaro's Band, Shea's, Buffalo, 10-15.
Gilbert, Vesta, Whalom Park, Fitchburg, Mass., 10-15; Palace, Boston, 17-22.
Gillingwater, Claude, & Co., Keith's, Cleveland, 10-15.
Gillen, Tom, Grand, Tacoma, Wash., 10-15; Grand, Bellingham, 17-22.
Girdeller's Dogs, Unique, Minneapolis, 10-15; Family, Fargo, N. D., 17-22.
Girard & Gardner, Keith's, Columbus, O., 10-15.
Gilroy, Haynes & Montgomery, Forest Park Highlands, St. Louis, 10-15; Fontaine Ferry Park, Louisville, Ky., 16-22.
Glinserettis, The, Keith's, Phila., 10-15.
Golden & Hughes, Majestic, Lafayette, Ind., 10-15; Logansport, 17-22.
Gladys, Miss, Mills', Chicago, 10-15.
Golden, Lewis, Flood's Park, Baltimore, 10-30.
Goforth & Doyle, G. O. H., Elyria, O., 10-15.
Goss, John, Marion, Marion, O., 10-15.
Goodwin, Snale, Auditorium, Joplin, Mo., 9-15; Carnival Park, Kansas City, 16-22.
Gordon & Chacon, Pantages', Bellingham, Wash., 10-15; Grand, Tacoma, 17-22.
Gordon, Cliff, Majestic, Chicago, 10-15.
Golde, Anna, Pavilion, Akron, O., 10-15.
Goolmans, Musical, West End Park, New Orleans, 9-15.
Goldsmith & Hoppe, Pastor's, N. Y. C., 17-22.
Golden, Geo. Fuller, O. H., Cleveland, 10-15.
Gordons, The, Temple, Detroit, 10-15.
Grant, Gardner O., Temple, Detroit, 10-15.
Griff Bros., Britannia-on-Bay, Ottawa, Can., 10-15.
Gray's Marionettes, Hoag Lake Park, Woonsocket, R. I., 10-16; Lake View Park, Middletown, Conn., 17-22.
Gray & Graham, Park, Richmond, Va., 9-15; Park, Roanoke, 17-July 13.
Grigolettis Flying Ballet, Keith's, Cleveland, 10-15.
Graham & Campbell, Hollywood Park, Baltimore, 10-22.
Grant, Sidney, Lyceum, Rochester, N. Y., 10-15; Nixon, Pittsburg, 17-22.
Guinbecks (3), Atlantic Garden, N. Y. C., 10-15.
Guise, Johnnie, Academy of Music, Saginaw, Mich., 10-15; Alvarado, Bay City, 17-22.
Hayden, Virginia, Hager's, Vancouver, B. C., 10-15.
Hula & Corbin, Victoria, N. Y. C., 10-15.
Harrison, Lee, Gaiety, Alliance, O., 10-15; Bijou, Canton, 17-22.
Haines, Lola, Wonderland, Revere Beach, Mass., 10-30.
Hanson & Nelson, Henderson's, Coney Island, N. Y., 10-15.
Harney & Haynes, O. H., Glen Falls, N. Y., 10-15; Sandy Beach Park, Ogdensburg, 17-22.
Hampton & Bauman, Deutsche's, Michea, Ger., 10-30.
Harbach & Harris, Verbeck's, Oil City, Pa., 10-15.
Harland & Rollison, Unique, Minneapolis, 10-15; Family, Fargo, N. D., 17-22.
Hathaway & Siegel, Hiawatha Park, Mt. Vernon, O., 9-15.
Haynes, Al., Lockesprings Park, East Liverpool, O., 10-15.
Hays, Ed. C., Nixon, Pittsburg, 10-15; Farm, Toledo, O., 10-22.
Hale & Harty, French's Sensation, Mound City, Ill., 10-15.
Hay, Unicycle, Meyer's Lake, Canton, O., 9-15; Park, Wheeling, W. Va., 17-22.
Harlem Bros., Pastor's, N. Y. C., 10-15.
Harrison, The, Bijou, Norfolk, Va., 10-15.
Harris-Beauregarde, & Co., Bijou, Anderson, Ind., 10-15.
Harty, J. R., Howard, Boston, 10-15.
Hauvey, Lenora, Crystal, Frankfort, Ind., 10-23.
Harris, Charley, Pastor's, N. Y. C., 10-15.
Hamilton & Howlett, Keith's, Phila., 10-15.
Harvey & De Vora, Bijou, Crystal Falls, Mich., 10-15.
Hayes & Johnson, Orpheum, San Fran., Cal., 9-15.
Hayman & Franklin, Pavilion, London, Eng., 10-30.
Hanson & Drew, Lagoon, Ludlow, Ky., 10-15.
Hawley, E. Frederic, & Co., Orpheum, San Fran., 9-22.
Harcourt, Frank, Mission, San Fran., Cal., 17-22.
Hay & Bros., Park, Wheeling, W. Va., 10-15.
Hays, Mr. & Mrs. Bobby, Mills', Chicago, 10-15.
Harcourt, Daisy, Palace, London, Eng., July 1-Aug. 10.
Haskell, Grace, Lyceum, Rochester, N. Y., 10-15.
Herrmann, Adelaide, Chestnut Street, Phila., 10-15.
Helm Children, Cook's Park, Evansville, Ind., 10-15; Manion's Park, St. Louis, 17-22.
Henry, Louise, G. O. H., Pittsburg, 10-15.
Hearn, Tom, Keith's, Cleveland, 10-15; Atlantic City, N. J., 17-22.
Henry & Young, Shellpot Park, Wilmington, Del., 10-22.
Hennessy, Jas. A., Empire, Los Angeles, Cal., 10-15; Barton, Bakersfield, 17-22.
Herbert's Song Birds, Nixon, Pittsburg, 10-15.
Herbert, Mons., Tumbling Run Park, Pottsville, Pa., 10-15; Island Park, Sunbury, 17-22.
Heywood, Great, Idora Park, Youngstown, O., 10-15.
Howlettes, The, Cœur d'Alene, Spokane, Wash., 10-Aug. 11.
Henry & De Young, Shellpot Park, Wilmington, Del., 10-15.
Hill, Hamilton, Tivoli, Sidney, Aus., 10-July 13.
Hill, Murray K., Lakeside Casino, Akron, O., 10-15.
Illman, Capt. Sidney, Steeplechase, Coney Island, N. Y., 10-30.
Higgins & Felps, Mills', Chicago, 10-15.
Hill, Cherry & Hill, Park, Johnstown, Pa., 10-15; Park, Ashland, 17-22.
Hillman, George, Bijou, Streator, Ill., 10-15.
Hock-Emil & Co., Majestic, Chicago, 10-15; Orpheum, San Fran., Cal., 28-July 6.
Holman, Al. E. & Mamie, Omisk, Siberia, Russia, 10-July 30.
Houdini, Harry, Union Square, N. Y. C., 10-15.
Horton & La Triska, Forrest Park, St. Louis, 10-15; Fontaine Ferry Park, Louisville, Ky., 17-22.
Holland Bros., Ferry Park, Toronto, Can., 10-15; Vanity Fair Park, Providence, R. I., 17-22.
Holdsworths, The, Norumbega Park, Boston, 10-15.
Holmes & Waldon, Pavilion, Akron, O., 9-15; Park, Wheeling, W. Va., 10-22.
Holman, Harry, & Co., Unique, Eau Claire, Wis., 10-15; Traverse City, Mich., 17-22.
Hoyt & Marion, Junction Park, Beaver Falls, Pa., 10-15.
Holt, James, Fairview Park, Dayton, O., 9-15.
Howard & Lewis, Keith's, Boston, 10-15; Keith's, Phila., 17-22.
Holder's Domestic Animals, Riverview Park, Chicago, 10-15.
Hogan, Ernest, Cook O. H., Rochester, N. Y., 10-15.
Howard, Harry & May, Bijou, Kalamazoo, Mich., 10-15.
Hopkins, Vera, Rialto, Elmira, N. Y., 10-15.
Howards, The, Howard's, Chicago, 10-15.
Hastings (4), K. & P., Jersey City, N. J., 10-15.
Hussey, Mr. & Mrs. George, Proctor's, Newark, N. J., 10-15.
Huston, Arthur, Melville Park, Bayonne, N. J., 10-15.
Hughes, Musical Trio, Lyric, Danville, Ill., 10-15; Robinson Park, Ft. Wayne, Ind., 17-22.
Hughes & Brown, Arun, Youngstown, O., 10-15; Electric Park, Buffalo, N. Y., 17-22.
Hutchisons (3), Crystal, Fostoria, O., 10-15.
Huegel Bros., Electric Park, Excelsior Springs, Mo., 10-15; Electric Park, Kansas City, 17-22.
Hughes, Musical, Howard, Boston, 17-22.
Hughes & Brown, Avon Park, Youngstown, O., 10-15.
Hyde, Mr. & Mrs. Robt., Island Park, Sunbury, Pa., 10-15.
Inness & Ryan, Alamo Park, Cedar Rapids, Ia., 10-15.
Irwin, Jack, Irvindale Park, Warren, Pa., 10-15.
Italian Trio, Chestnut Street, Phila., 10-15.
James & Parker, Bijou, Wheeling, W. Va., 10-15.
Jatrans, The, Pinehurst Park, Worcester, Mass., 10-15.
Jackson, Harry & Kate, 23d St., N. Y. C., 10-15.
James, Daley, New York Roof Garden, N. Y. C., 10-15.
Janis, Elsie, Chestnut Street, Phila., 10-15.
Jacksons (8), Unique, Los Angeles, Cal., 10-15.
Jerome, Nat S., Fairview Park, Dayton, O., 9-15; Coney Island, Cincinnati, 16-22.
Jewell's Electric Manikins, New York Roof Garden, N. Y. C., 10-15.
Jennings & Renfrew, Robinson Park, Ft. Wayne, Ind., 10-15.
Johnson & Dean, Yard's, Moscow, Russia, 10-30; Os-Budavaru, Budapest, July 1-Aug. 31.
Jolson, Harry, Union Square, N. Y. C., 10-15.
Johnston & Leslie, Unique, Minneapolis, 10-15.
Johns, Johnny, Fontaine Ferry Park, Louisville, Ky., 10-15.
Johnson, Carroll & Co., 58th Street, N. Y. C., 10-15.
Johnstone, Ralph, Chestnut Street, Phila., 10-15.
Jordan, Great, Rialto, Elmira, N. Y., 10-15.
Jones & Raymond, Bijou, Anderson, Ind., 10-15; Olympic, So. Bend, 17-22.
Kates Bros., Fontaine Ferry Park, Louisville, Ky., 9-15; East End Park, Memphis, 16-22.
Kane, Morris, Grand, Carnegie, Pa., 10-15.
Kaufman Bros., Keith's, Phila., 10-15; G. O. H., Pittsburg, 17-22.
Karno's London Co., New York Roof Garden, N. Y. C., 10-15.
Keefe & Pearl, Alhambra, N. Y. C., 10-15.
Keene, Juggling, Orpheum, Sidney, O., 10-15.
Keller Bros., Park, Johnstown, Pa., 17-22.
Kennedy & Long, Bon Ton, Phila., 10-15.
Kelso & Leighton, Celeron Park, Jamestown, N. Y., 10-15; Park, East Liverpool, O., 17-22.
Kettler, Jos., & Co., Lakeside Casino, Akron, O., 10-15.
Keeton, Dorothy, East End Park, Memphis, Tenn., 10-15; Temple, Detroit, 17-22.
Keltners, The, White City Park, Springfield, Mo., 12; Lyric, Joplin, 13-15.
Kelly & Adams, Pastor's, N. Y. C., 10-15.
Kelly & Kelsy, Mt. Vernon, Ind., 10-15.
Kennedy & Wilde, Island Park, Easton, Pa., 10-15.
Kelly & Rose, Keith's, Columbus, O., 10-15.
Kennedy & Wilkens, G. O. H., Pittsburg, 10-15; G. O. H., Johnstown, 17-22.
Kittle Trio, Glen Haven Park, Rochester, N. Y., 10-15.
Klusons, The, Olympic, Chicago, 10-15.
King, Sam & Nellie, Luna Park, Buffalo, N. Y., 10-15.
Kiralfo, Vincent, Bijou, Iron Mountain, Mich., 10-15.
King, Chas., & Nellie, Union Square, N. Y. C., 10-15.
Kita-Banzai Japs, Keith's, Boston, 10-15.
Kimball Bros., Lyceum, Boston, 10-15; Henderson's, Coney Island, N. Y., 17-22.
Kimball & Lewis, Keith's, Boston, 10-15.
Klein, Ott Bros. & Nicholson, Delmar Garden, Okla. City, Okla., 9-22.
Knowles, Harry, Novelty, Stockton, Cal., 10-15; Unique, San Jose, 17-22.
Knight Bros. & Sawtelle, Keith's, Phila., 10-15; Keith's, Columbus, O., 17-22.
Kohler & Marion, Majestic, Ironton, O., 10-15; Grand, Newport, Ky., 17-22.
Kramers, The, Keith's, Boston, 10-15.
Kretore, Cook's Park, Evansville, Ind., 10-15; Manion's Park, St. Louis, 17-22.
Kremka Bros., West End Park, New Orleans, 10-15.
Kurtis & Busse & Dogs, Electric Park, Excelsior Springs, Mo., 9-15.
La Tour, Irene, & Dog, Steeplechase Pier, Atlantic City, N. J., 10-15; Luna Park, Coney Island, N. Y., 17-29.
La Clair & West, Ocean Pier, Sea Isle, N. J., 10-15.
La Roses, Les, Howard, Boston, 10-15.
Larke & Adams, Auditorium, Norfolk, Va., 10-July 6.
Larven & Cross, 125th Street, N. Y. C., 10-15.
La Nole Bros., Howard, Boston, 10-15; Society Circus, Lynn, 17-22.
La Zar & La Zar, Colo. Springs, Colo., 9-15.
Lancaster, Tom, Lyric, Pittsburg, Kans., 9-15; Lyric, Parsons, 17-22.
La Reno, Art, Al Fresco Park, Peoria, Ill., 10-30.
La Delles, Fantastic, Star, Latrobe, Pa., 10-15; Grand, Uniontown, 17-22.
Latell, Ed., Chestnut Street, Phila., 10-15; Lyceum, Rochester, N. Y., 17-22.
La Bard & Ryerson, Lyric, Ft. Worth, Tex., 9-15.
La Toska, Phil., Orpheum, Los Angeles, Cal., 10-15.
La Belles, The, Union Square, N. Y. C., 10-15.
Langdons, The, Orpheum, Newark, O., 10-15; Bijou, Wheeling, W. Va., 17-22.
Labakans, The, Cook's Park, Evansville, Ind., 10-15; Lakeview Park, Terre Haute, 17-22.
Lawson & Namon, Keith's, Phila., 10-15.
La Mont, Ollie, Star, Chisolm, Minn., 10-20.
Lakola, Harry, Star, Monessen, Pa., 10-15; Casino, Washington, 17-22.
Lawlor, Chas. B., & Daughters, Pastor's, N. Y. C., 10-15.
La Salles, The, Bijou, Norfolk, Va., 10-15.
Lamson, Mabel, Wonderland, Chicago, 10-15.
La Mont's Cockatoos, Bijou, Battle Creek, Mich., 10-15.
La Tell Bros., Sanatoga Park, Pottstown, Pa., 10-15; Union Lake, Millville, N. J., 17-22.
Laurens, Mario, Olympic, Chicago, 10-15.
Laurent, Marie, Irvindale Park, Warren, Pa., 10-15.
Lloyd, Alice, Nixon, Pittsburg, 10-15.
Lloyd, Harriett, & Co., Proctor's, Newark, N. J., 10-15.
Leight, Fannie, Rink, St. John, N. B., Can., 10-15.
Le Roy & Woodford, 125th Street, N. Y. C., 10-15.
Leonard & Phillips, North Avenue, Chicago, 10-15.
Leonard, Eddie, & Co., Alhambra, N. Y. C., 10-15.
Leonard, Gus, Acme, Sacramento, Cal., 10-20.
Lee, Irene, O. H., Cleveland, 10-15.
Leggett, Dick, Avon Park, Youngstown, O., 10-15.
Le Dent, Great, Empire, Hoboken, N. J., 10-15.
Le Gray, Dollie, White City, Oshkosh, Wis., 10-22.
Lehmann, Joseph, & Co., Bijou, Kenosha, Wis., 10-15.
Le Witt & Ashmore, Crystal, St. Joseph, Mo., 9-15.
Leslie & Williams, Orpheum, Rockford, Ill., 10-15; Howard, Chicago, 17-22.
Le Page, Miss Collis, Ben's, Escanaba, Mich., 10-15.
Le Nore & St. Clair, O. H., Pittsburg, 10-15.
Lewis & Harr, Spring Grove Park, Springfield, O., 9-15.
Lewis & Chapin, White City, Chicago, 9-15; Park, Paris, 10-22.
Leonard & Lester, Eleventh Ward, Wilmington, Del., 10-15.
Lery, Mrs. Jules, & Family, White City, Binghamton, N. Y., 10-15; Van Rensselaer Park, Troy, 17-22.
Levy, Bert, Keith's, Boston, 10-15.
Leonard & Louie, Lyric, Kensington, Ill., 10-15.
Levitta & Sinclair, Keith's, Phila., 10-15.
Lefton, Mills', Chicago, 10-15.
Lindstrom & Anderson, Olympic, Chicago, 10-15.
Littlefield, C. W., Ramona Park, Grand Rapids, Mich., 10-15.
Little, Irene, Unique, Minneapolis, 10-15.
Little Hip, Keith's, Cleveland, 10-15.
Lockhart Sisters, Bijou, Green Bay, Wis., 10-15; Bijou, Marinette, 17-22.
Luckies (2), Atlantic Garden, Bkln., 10-15.
Lucados, The, Orpheum, Portsmouth, O., 10-15; Coshocton, 17-22.
Lucier, Mr. & Mrs. Fred, Coney Island, Cincinnati, 9-15.
Lucia & Vinta, Temple, Detroit, 10-15.
Lynn, Agnes, & Co., Britannia-on-Bay, Ottawa, Can., 10-15.
Martines, The, Orpheum, Springfield, O., 10-15; Grand, Hamilton, 17-22.
Majestic Quartette, Crumble's, Minneapolis, 10-22.
Majestic Trio, Proctor's, Newark, N. J., 10-15.
Mann, Danny, Park, Myers Lake, Canton, O., 9-15.
Martinette & Sylvester, Cook O. H., Rochester, N. Y., 10-15; Temple, Detroit, 17-22.
Mason & Doran, Sheedy's Nickelodeon, Fall River, Mass., 10-30.
Mabew, Stella, Luna Park, Buffalo, 10-15.
Martin Bros., Union Square, N. Y. C., 10-15.
Mackle, Chas., Howard, Boston, 10-15.
Marshall, Bert., Collins Gardens, Columbus, O., 10-15.
Majuna, A. & S., Boston, 10-15.
Hanley, John, A. & S., Boston, 10-15.
Marshall & King, Electric Park, Baltimore, 10-15.
Manlo Trio, Ocean View Casino, Norfolk, Va., 10-15; Idlewild Park, Richmond, 17-22.
Marion & Pearl, Rock Spring Park, East Liverpool, O., 17-22.
Mandell's Marionettes, Electric Park, Peekskill, N. Y., 10-15; Pastor's, N. Y. C., 17-22.
Marion & Pearl, Celeron Park, Jamestown, N. Y., 10-15.
Marr & Evans, Olympic Park, Newark, N. J., 10-15.
Mailland, Madge P., Lake Park, Worcester, Mass., 10-15.
Marcena, Nevaro & Marcena, K. & P., Jersey City, N. J., 10-15.
Marzelo & Woulf, Vanity Fair Park, Providence, R. I., 10-16.
Marion, Wonderland, Chicago, 10-15.
Marriott Twins, Thunderbolt, Savannah, Ga., 10-15.
Martha, Mlle., Sohmer Park, Montreal, Can., 9-15.
Marlowe-Plunkett Co., Four Mile Creek Park, Erie, Pa., 9-15; Lakeside Casino, Akron, O., 17-22.
Maxwell & Dudley, Pastor's, N. Y. C., 10-15.
Mack, Wilbur, & Co., Young's Pier, Atlantic City, N. J., 10-15; Proctor's, Newark, 17-22.
Marz, Dick, Orpheum, Leavenworth, Kan., 10-15; Novelty, Topeka, 17-22.
Mack & Dugal, Bijou, Jackson, Mich., 10-15; Chicago, 17-July 6.
Mackey, Jas. E., & Co., Eleventh Ward, Wilmington, Del., 10-15.
Marckley, Frank, Howard's, Chicago, 10-15.
Massey & Cramer, Star, Martinsville, Ind., 10-15; Crystal, Marion, Ind., 17-22.
Mathieu, Juggling, Lake View Park, Terre Haute, Ind., 9-15.
Mathews, Elmer, Bijou, Kalamazoo, Mich., 10-15.
McSorley & Eleanore, Cœur d'Alene, Spokane, Wash., 10-30.
McGuire, McGuire & Hawley, Schindler's, Chicago, 10-15.
McKee & Van, Savoy, Grand Forks, N. D., 10-15; Crookston, 17-22.
McNamee, Lyric, Terre Haute, Ind., 10-15.
McClellan, Jas., Bijou, Duluth, Minn., 10-15.
McDowell, John & Alice, Bijou, Chattanooga, Tenn., 10-15; Park, Atlanta, Ga., 17-22.
McGee & Collins, Crystal, Marion, Ind., 10-15; Crystal, Elkhart, 17-22.
McGee & Owen, Wonderful, Chicago, 10-15.
McMullen, Miss, Wonderland, Chicago, 10-15.
McKinley, Mabel, Fontaine Ferry Park, Louisville, Ky., 10-15.
McGune & Grant, Lyric, Houston, Tex., 10-15; Galveston, 10-22.
Merritt, Frank R., Ashland, Ky., 13-15.
Meats Sisters, Schindler's, Chicago, 10-15.
Mellich, Albertine, Temple, Detroit, 10-15.
Melrose & Mack, Mills' San Souci Park, Chicago, 10-15.
Mignon, La Petite, 125th St., N. Y. C., 10-15.
Millman Trio, Olympia, Liverpool, Eng., 10-30.

Hippodrome, Manchester, 17-23; Empire, Glasgow, Scotland, 24-29.
Miller, Minnie, Phila., 10-15.
Miller, Carrie Belle, Four Mile Creek Park, Erie, Pa., 9-15; Myer's Lake Casino, Canton, O., 16-22.
Milton's Dogs, Proctor's, Newark, N. J., 10-15.
Mitchell & Browning, Orpheum, Lima, O., 10-15.
Mitchell, O. M., Pastor's, N. Y. C., 10-15.
Miner, Frank, Bijou, Battle Creek, Mich., 10-15.
Morton, Fred W., Farm, Toledo, O., 10-15.
Military Octette, Henderson's, Coney Island, N. Y., 10-22.
Mignon, Bijou, Rialto, Elmira, N. Y., 10-15.
Morton, James J., Orpheum, San Fran., Cal., 9-15.
Models Parisiennes, Luna Park, Buffalo, 10-15.
Mooney & Holbein, Touring England, 10-30.
Mowatts (5), Ingersoll Park, Des Moines, Ia., 10-15.
Morris, Leon, Ponies, Cook O. H., Rochester, N. Y., 10-15.
Mongirl, La, Touring India and China, 10-July 31.
Moa & Goodrich, Broadway, N. Y. C., 10-30.
Moon, Ed., Majestic, Chicago, 10-15.
Moulin, Les Kiners, Orpheum, San Fran., Cal., 9-15; Los Angeles, 16-29.
Morelle Sisters, Klein's Park, West Port Baltimore, 10-15; Weber's Park, Baltimore, 17-22.
Mortons (4), New York Roof Garden, N. Y. C., 10-15.
Moore, Victor, O. H., Cleveland, 10-15.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 10-15.
Mora, Silent, G. O. H., Uhrichsville, O., 10-22.
Morgan & McGarry, Olympic, Chicago, 10-15.
Morse, Bon, Paxtang Park, Harrisburg, Pa., 10-15.
Murphy & Tulley, Du Bois, Pa., 10-15; Cumberland, Md., 17-22.
Musketeers (3), Trocadero, Ft. George, N. Y., 10-15.
Mueller & Mueller, Ingersoll Park, Des Moines, Ia., 10-15.
Mulligan, May, Casino, Washington, Pa., 10-15.
Mullen Bros., Dreamland, Salamanca, N. Y., 10-15; Du Bois, Pa., 17-22.
Muller, Chunn & Muller, Sohmer Park, Montreal, Can., 10-15.
Murphy & Andrews, Luna Park, Buffalo, N. Y., 10-15; Avon Park, Youngstown, O., 17-22.
Murray, Clayton & Drew, Lyceum, Phila., 10-15.
Murray, Elizabeth, Ingersoll Park, Des Moines, Ia., 10-15.
Murray Sisters, Cook O. H., Rochester, N. Y., 10-15.
Murphy & Francis, Atlantic Garden, N. Y. C., 10-15.
Napa, Viola, Lyric, Little Rock, Ark., 9-15.
Newman, Harry, Alamo Park, Cedar Rapids, Ia., 9-15.
Neill & Chapman, Orpheum, San Fran., Cal., 9-15.
Newell & Niblo, Electric Park, Kansas City, Mo., 9-15; Excelsior Springs, 16-22.
Niblo & Spencer, Golden City, Canarsie, L. I., 10-15.
Niemeyer & Odell, Elite, Rock Island, Ill., 9-15.
Nichols Sisters, Union Square, N. Y. C., 10-15.
Norton & Nicholson, Keith's, Phila., 10-15.
Norton, Ned, Bijou, Adrian, Mich., 10-15.
Noblette & Marshall, Airdome, Leavenworth, Kan., 9-15.
Norworth, Jack, G. O. H., Pittsburg, 10-15.
O'Connell & Holden, Family, Billings, Mont., 9-15; Miles City, 16-22.
O'Hay, Ida, Rock Springs Park, East Liverpool, O., 10-15.
O'Dell, May, Wonderland, Chicago, 10-15.
O'Hara & Watson, Grand, Hamilton, O., 10-15.
Olivotti Troubadours, Olympic, Chicago, 10-15.
Olivetta Trio, Diamond Park, Troy, N. Y., 10-15; Athletic Park, Buffalo, 17-22.
Olympia Quartette, Lyceum, Rochester, N. Y., 10-15; Nixon, Pittsburg, 17-22.
Onri, Adele Purvis, Four Mile Creek Park, Erie, Pa., 9-15.
Onetti Sisters, White City, Chicago, 10-15.
O'Neill's Minstrels, Topeka, Kan., 10-22.
O'Neil, Tom, Majestic, Sandusky, O., 10-15; Olympic, Bellaire, 17-22.
O'Neill, J. H., & Co., Crystal, Noblesville, Ind., 17-19; Elwood, 20-22.
Opel, Idlewild Park, Newark, O., 10-15.
Orth & Fern, Alhambra, N. Y. C., 10-15.
Osborn & Wallace, Pastor's, N. Y. C., 10-15.
Osborne, Chas. H., Park, Wheeling, W. Va., 9-15.
Osborne, Merri, & Co., Olympic, Chicago, 10-15.
Otto's Animals, Riverview Park, Chicago, 10-15.
Otto Bros., Shea's, Buffalo, 10-15.
Overing Trio, Troy, N. Y., 10-15; Wilkes-Barre, Pa., 17-22.
Owen, Harry, Little, & Co., Irvindale Park, Warren, Pa., 10-15.
Oxays, The, Salt Lake, Utah, 10-15; Ogden, 17-22.
Patterson, Minnie, Manhattan, Norfolk, Va., 10-15.
Pamahasika's Pets, Luna Park, Washington, D. C., 10-15.
Pantzer, Willy, Trio, Victoria, N. Y. C., 10-15.
Payton & Stanley, Brockton, Mass., 10-15.
Patrick & Westbrook, Proctor's, Newark, N. J., 17-22.
Pasatel, Great, Lake Park, Worcester, Mass., 10-15.
Parker Bros., Luna Park, Johnstown, Pa., 10-15.
Persoul, Camille, Majestic, Sioux Falls, S. D., 17-22.
Peters, Phil & Nettie, K. & P., Jersey City, N. J., 10-15.
Perry & Alecia, G. H., Brownsville, Pa., 10-15.
Perry & Pearce, Palace, Boston, 10-15.
Pendletons, The, Utahna, Ogden, U., 9-15; Novelty, Denver, 16-22.
Perry, Frank L., Airdome, San Antonio, Tex., 10-15.
Petching Bros., Park, Wheeling, W. Va., 10-15; Rock Springs Park, East Liverpool, O., 17-22.
Pelot, Fred & Annie, West End Park, New Orleans, 10-22.
Pepper Twins, Logansport, Ind., 10-15; Martinsville, 17-22.
Perkins, Walter E., & Co., 23d Street, N. Y. C., 10-15.
Pero & Wilson, Island Park, Easton, Pa., 10-15; Steeplechase Pier, Atlantic City, N. J., 17-22.
Pierce, Florence, Lubin's, Baltimore, 10-15.
"Planophiends," The, Keith's, Phila., 10-15; Keith's, Cleveland, 17-22.
Pierre, Roslyn, Fontaine Ferry Park, Louisville, Ky., 10-15.
"Platte," Driving Park, Keene, N. H., 10-15.
Polrers (3), White City, Chicago, 10-15.
Pony Ballet, The, G. O. H., Pittsburg, 10-15.
Pope, J. C., & Dog, Collins' Gardens, Columbus, O., 10-15; G. O. H., Anderson, Ind., 17-22.
Price & Dillon, Carnegie, Pa., 10-15; Avenue, Duquesne, 17-22.
Primrose, Geo. H., Keith's, Phila., 10-15.
Pryors, The, La Crosse, Wis., 10-15; Unique, Eau Claire, 17-22.
Pullen, Baby Luella, Central Park, Allentown, Pa., 10-15; Sanatoga Park, Pottstown, 17-22.
Queen & Ross, Family, Scranton, Pa., 10-15.
Quigg, Mackey & Nickerson, Fontaine Ferry Park, Louisville, Ky., 10-15; East End Park, Memphis, Tenn., 16-22.
Quigg & Mack, Pueblo, Colo., 10-15.
"Quintette," The, East End Park, Memphis, Tenn., 10-15; Majestic, Des Moines, Ia., 17-22.
Raymond & Caverly, Keith's, Phila., 10-15.
Ranzetta & Lyman, Chase's, Washington, D. C., 10-15.
Rafayette's Dogs, Majestic, Chicago, 10-15.
Ramsey Sisters, White City Bijou, Chicago, 9-15.
Rappo Sisters, Spring Grove Park, Springfield, O., 10-15.
Rastus & Banks, Lyric, Liverpool, England, 17-22; Hippodrome, Brighton, 24-29; Hippodrome, Liverpool, July 1-6; Hippodrome, Birmingham, 8-13.
Ray, Fred, & Co., Temple, Detroit, 10-15; Keith's, Cleveland, 17-22.
Rainbows, The, Orpheum, Springfield, O., 10-15; Grand, Hamilton, 17-22.
Rawls & Von Kaufman, Unique, San Jose, Cal., 10-15; People's, Los Angeles, 17-22.
Redmond, Julia, & Co., Rock Springs Park, East Liverpool, O., 10-15.
Redel & Hadley, Woodlawn Park, Ashland, Pa., 10-15.
Reno, Edw., Kingfisher, Okla., 17, 18; Hobart 19.
Reno, Geo. B., & Co., Keith's, Cleveland, 10-15.
Reynolds, Jas. A., Grand, Oil City, Pa., 10-15.
Reese, Harry, & Alfrey Sisters, Orpheum, Lima, O., 10-15.
Redford & Winchester, Fontaine Ferry Park, Louisville, Ky., 10-15.
Reno, Will & May, Hagen's, New Cumberland, W. Va., 17-22.
Reckless Recklaw, Rink, St. John, N. S., Can., 10-15.
Renner Family, Calumet, So. Chicago, 10-15; Lyric, Terre Haute, Ind., 17-22.
Rettick, Carl F., & Co., Dunkin, Neb., 9-15.
Fernard, Ed. F., Keith's, Phila., 10-15.
Reif Bros., 23d Street, N. Y. C., 10-15.
Rentz & Edwards, Acme, Norfolk, Va., 10-15.
Renizo, Great, Princetown, W. Va., 12, Hymer, 13-15; Seven Pines, 17-19; Mels, 20-22.
Rian, Julie, & Co., 58th Street, N. Y. C., 10-15.
Ring & Williams, Airdome, Springfield, Mo., 9-23.
Rice & Prevost, Victoria, N. Y. C., 10-15.
Rio, Adolph, Alameda Park, Butler, Pa., 10-15.
Ritter & Foster, Empire, Johannesburg, So. Africa, 23-Aug. 16.
Ripley, Tom, Farm, Toledo, O., 9-15.
Rianos (4), G. O. H., Pittsburg, 10-15; Freeport, L. I., 17-30.
Rialto Comedy Quartette, Majestic, Chicago, 16-22.
Richards, Great, Celeron Park, Jamestown, N. Y., 10-15.
Riley & Morgan, Eleventh Ward, Wilmington, Del., 10-15.
Rio Bros (4), Hippodrome, Liverpool, Eng., 10-15; Pavilion, New-Castle-on-Tyne, 17-22; Tower Circus, Blackpool, 24-29; Royal, Edinburgh, July 1-6.
Rich & Howard, Pastor's, N. Y. C., 10-15; Atlantic Gardens, N. Y. C., 17-22.
Rome, Mayo & Juliet, Dominion, Winnipeg, Can., 17-22.
Roach & Deely, 125th Street, N. Y. C., 10-15.
Rossi, Countess & Paulo, Orpheum, San Fran., Cal., 16-29.
Ross Sisters, Providence, R. I., 10-July 30.
Rockway & Conway, Wisona Beach Park, Bay City, Mich., 10-15; Riverside Park, Saginaw, 24-29.
Robinson (6), Ocean View Park, Norfolk, Va., 10-15.
Rosaire & Doretto, Keith's, Columbus, O., 10-15.
Rosaires, The, O. H., Centralia, Ill., 10-15; Howard's, Chicago, 17-22.
Ross & Lewis, Empire, New Port, Eng., 10-15; Empire, Birmingham, 17-22; Empire, Nottingham, 24-29; Palace, Leicester, July 1-6; Empire, South Shields, 8-13.
Rooney & Bent, Proctor's, Newark, N. J., 10-15.
Robinson & Grant, Bijou, Duluth, Minn., 10-15; Bijou, Superior, Wis., 17-22.
Royal Musical Five, Orpheum, Los Angeles, Cal., 10-15.
Rooney & Bent, 125th Street, N. Y. C., 10-15.
Ross & Vack, Crystal, Denver, 10-15.
Roscoe & Sims, Star, Jeannette, Pa., 10-15; Braddock, 17-22.
Rose, Julian, Lyceum, Rochester, N. Y., 10-15.
Russell & Held, Alamo Park, Cedar Rapids, Ia., 10-15; Majestic, La Salle, Ill., 17-22.
Russells, Musical, Crystal, Elwood, Ind., 9-15.
Rubin, Paul, Rialto, Elmira, N. Y., 10-15.
Russell, Leah, Palace, London, England, 24-July 27.
Ryan & Richfield, Proctor's, Newark, N. J., 10-15.
Ryan, Tilly, Proctor's, N. Y. C., 10-15.
Samuels, Schindler's, Chicago, 10-15.
Sampsel & Arnsman, Grand, Hamilton, O., 10-15; Phillips, Richmond, Ind., 17-22.
Salerl, Josephine, Touring South Africa, 10-Aug. 31.
Saunders, Chalk, Electric Park, Baltimore, 10-15.
Scott, Carrie M., Bijou, Hamilton, O., 10-15.
Schubert, Wilhelm, Palace, Boston, 10-30.
Schepp's Dogs, Ponies & Monkeys, Sipe's, Kokomo, Ind., 10-16.
"Sebart Boys & Girls," Victoria, N. Y. C., 10-15.
Simpson's Dogs, Casino, Akron, O., 10-15.
Schumann Sisters, Bijou, Iron Mountain, Mich., 10-15.
Seymour & Hill, Alhambra, N. Y. C., 10-15.
Searcy, Geo., Jefferson, Coffeyville, Kan., 9-15; Putnam Park, Okla. City, Okla., 16-23.
Seelig, Sibyl, Bijou, Alliance, O., 10-15.
Semons (3), Airdome, Bedford, Ind., 13-15; Bijou, Anderson, 17-22.
Seibini, Lala, Majestic, Chicago, 10-15.
Semon, Chas. F., Cook O. H., Rochester, N. Y., 10-15.
Selma, Great, Bijou, Wheeling, W. Va., 10-15.
Se Ileras, The, Lyceum, Rochester, N. Y., 10-15.
Shaw, Clifton, Winsdor, St. Paul, Minn., 10-15.
Shields & Rogers, East End Park, Memphis, Tenn., 9-15; Ingersoll Park, Des Moines, Ia., 16-22.
Sherman & Fuller, Lakeside Casino, Akron, O., 10-15.
Sheridan, Will, Dunkirk, N. Y., 9-15.
Sherman, Sadie, Lubin's, Baltimore, 10-15.
Sherman & Fuller, Lakeside Casino, Akron, O., 10-15; Park, Wheeling, W. Va., 17-22.
Shelton & Davis, Manhattan, Norfolk, Va., 10-15.
Short & Edwards, Alameda Park, Butler, Pa., 10-15.
Sherry, J. W., Eleventh Ward, Wilmington, Del., 10-15.
Shaffer, Bessie, Rialto, Elmira, N. Y., 10-15.
Shaw, Aileen, Keith's, Phila., 10-15.
Simmons (3), Grand, Victoria, B. C., 10-15.
Sinclair & Covert, Gloversville, N. Y., 10-15; North Adams, Mass., 17-22.
Silver, Isadore, Bijou, Duluth, Minn., 10-15.
Slegers, The Four, Keith's, Phila., 10-15.
Slater, Frank & Co., Idlewild Park, Newark, O., 10-15.
Smith, Jr. & Arado, Casino, Akron, 10-16.
Smith, Jr. & Arado, Myer's Lake Casino, Canton, 17-22.
Sliecker & Neuman, Charles, Chicago, 10-15.
Smith, Jr. & Arado, Tacoma, Attie, 10-16.
Smith & Baum, Loraine, O., 13-16; Sandusky, 17-20.
Smith, Sue, 58th Street, N. Y. C., 10-15.
Snyder & Buckley, Ingersoll Park, Des Moines, Ia., 10-15.
Sutherland & Curtis, Delmar Gardens, Okla. City, Okla., 10-30.
Somers & Storke, Park, Woonsocket, R. I., 10-15; Southington, Conn., 17-22.
Spaulding & Dupree, Idea, Fond du Lac, Wis., 10-15; Bijou, Appleton, 17-22.
Spissell Bros. & Mack, Palace, London, Eng., 10-30.
Spedden & Herson, Colonial, Cambridge, O., 10-15.
Spencer, Walter, Crystal, St. Joseph, Mo., 10-15.
Steinert & Thomas, Windmount Park, Kewanee, Ill., 10-15; Canton, 17-22.
Stewart Sisters, New York Roof Garden, N. Y. C., 10-15.
Stevens, Rose, Luna Park, Buffalo, 10-15.
Stark, Tobie, Excelsior Springs, Mo., 10-15.
Strickland, R. C., Empire, San Fran., Cal., 10-15; Wigwam, San Fran., 17-22.
Stuart & Keeley, Oak Summit Park, Evansville, Ind., 10-15.
Strood & Thatcher, People's, Los Angeles, Cal., 10-15.
Staley's Transformation Co., O. H., Cleveland, 10-15.
Stoddard & Wilson, Majestic, Madison, Wis., 10-15; La Salle, 17-22.
"Stunning Grenadiers," Keith's, Boston, 10-15.
Stevens, Kitty, Luna Park, Johnstown, Pa., 10-15.
Stewart, Winifred, Avon Park, Youngstown, O., 10-15.
Stanley & Le Roy, Dreamland, Braddock, Pa., 10-15.
St. Elmo, Leo, Casino, Rome, N. Y., 10-15.
Stone Bros., Orpheum, San Fran., Cal., 17-29.
Sully & Phelps, Lake Park, Worcester, Mass., 10-15.
Summers (4), K. & P., Jersey City, N. J., 10-15.
Surrat & Gould, Keith's, Cleveland, 10-15.
Sutcliffe Troupe, Orpheum, Los Angeles, Cal., 10-29.
"Sunny South," The, Victoria, N. Y. C., 10-15.
Summers & Winters, Dowling's, Logansport, Ind., 10-15; Findlay, Findlay, O., 17-22.
Swan & Bambard, Temple, Detroit, 10-15.
Toledos, The, Family, Mt. Pleasant, Pa., 10-15; Grand, Turtle Creek, 17-22.
Tapper, Nellie, Eleventh Ward, Wilmington, Del., 10-15.
Tate, Harry, & Co., Lyceum, Rochester, N. Y., 10-15.
Tannen, Julius, Shea's, Buffalo, 10-15.
Tanguay, Eva, 58th St., N. Y. C., 10-15.
Taylor, Lella, 23d St., N. Y. C., 10-15.
Tally-Ho Duo, Howard, Boston, 10-15.
Teed & Lazell, Cooper, Mt. Vernon, O., 10-15.
Thorne, Mr. & Mrs. Harry, Avon Park, Youngstown, O., 10-15.
Thomas, Georgia, Broadway Park, Okla., 10-15.
Thomas & Harris, Wonderland, Chicago, 10-15.
"That" Quartette, Victoria, N. Y. C., 10-15.
"The" Quartette, Keith's, Phila., 10-15; Shea's, Buffalo, N. Y., 17-22.
Thomas & Cook, Wonderland, Chicago, 10-15.
Toy & Toy, Brookside Park, Athol, Mass., 10-15.
Tosca, Orpheum, Los Angeles, Cal., 10-15.
Tooley, Pat & May, Crystal, Anderson, Ind., 10-13; Logansport, 17-22.
Tracy, Mr. & Mrs. Dick, Paxtang Park, Harrisburg, Pa., 10-15.
Trask, Gladen & Rubb, National, San Fran., Cal., 10-14; Globe, San Fran., 17-22.
Trillers, The, K. & P., Jersey City, N. J., 10-15.
Tuskey, Pa., Four Mile Creek Park, Erie, Pa., 9-15.
Turner, Bert, Airdome, Alliance, O., 10-15.
Tully, May, & Co., Keith's, Phila., 10-15.
Vardelles, The, Grand, Turtle Creek, Pa., 10-15; Grand, Homestead, 17-22.
Valdare, Bessie, Troupe, Electric Park, Baltimore, 10-15.
Vass, The, Lansing, Mich., 17-22.
Van Hoven & Cotrely, California, Butte, Mont., 10-14.
Van, Billy, Buffalo, N. Y., 10-15; Celeron Park, Jamestown, 17-22.
Valazzi, Nixon, Pittsburg, 10-15.
Van, Chas. & Fannie, Electric Park, Baltimore, 10-15.
Vassar Girls, Ramona Park, Grand Rapids, Mich., 10-15.
Variety Quartette, Empire, South Bend, Ind., 9-15; Anderson, 16-22.
Vaughn, Dick, Rialto, Elmira, N. Y., 10-15.
Veola, La Belle, Farm, Toledo, O., 9-15.
Vernelle-Corpalti Trio, Olympia, Lyon, France, 10-15.
Veda & Quintarouw, Lyric, Parsons, Kan., 9-15; Lyric, Ft. Worth, Tex., 17-22.
Vernon, Norambega Park, Boston, 10-15.
Vesta, Nettie, Electric Park, Baltimore, 10-15.
Vernon, Tony & Flo, Bijou, Piqua, O., 10-15.
Viola & Engel, People's, Los Angeles, Cal., 10-15; Novelty, Salt Lake City, U., 17-22.
Vice & Viola, Pavilion, Akron, O., 10-15.
Voerg, Frank, Bijou, Kalamazoo, Mich., 10-15.
Von Klein & Gibson, Bijou, Duluth, Minn., 10-15.
Ward & Lafferty, Lubin's, Baltimore, 10-15.
Waller & Magill, Grand, Uniontown, Pa., 10-15; Star, Latrobe, 17-22.
Walter & Everts, Howard, Boston, 10-15.
Ward, Billy, Barber Park, Bellows Falls, Vt., 10-15.
Watson's Farmyard, Farm, Toledo, O., 9-15.
Wayne, A. J., East Side, Green Bay, Wis., 10-15.
Washer Bros., Riverview Park, Chicago, 10-15.
Walsh, John, Bijou, Duluth, Minn., 10-15.
Waltham Troupe, Dominion, Winnipeg, Can., 9-15.
Ward Trio, White City, Chicago, 10-15.
Ward, Chas., Ramona Park, Grand Rapids, Mich., 10-15.
Weber, Prof., Altadie Garden, N. Y. C., 10-15.
Watson & Morrissey, Henderson's, Coney Island, N. Y., 10-15.
Walsh, Lynch, Godfrey's, Grand Rapids, Mich., 10-15.
Westons (3), Majestic, Chicago, 10-15.
Weston, Clint, Crystal, Frankfort, Ind., 10-15.
Wells Bros. & Smith, Harlem Park, Rockford, Ill., 10-15.
Welch, Lem, Moss & Stoll & Ricard Tour, Eng., 10-30.
West, Arthur, A. & S., Boston, 10-15.
Welch, Beatty & Montrose, 23d Street, N. Y. C., 10-15.
Wentworth, Vesta, & Co., Park, Manchester, N. H., 10-15.
Webb, Harry L., Crystal, Milwaukee, 10-15.
Welch, Ben, Keith's, Columbus, O., 10-15.
Webb & Connelly, Globe, San Fran., Cal., 10-15; National, San Fran., 17-22.
Weston & Gladish, Orpheum, Los Angeles, Cal., 10-15.
Weston, Dave, Moacesca, Pa., 10-15; Homestead, 17-22.
Welch, Joe, Cook O. H., Rochester, N. Y., 10-15.
Weston, Willie, Olympic, Chicago, 10-15.
Whitney, Tilly, Keith's, Boston, 10-15.
Willie & Stuart, Shea's, Buffalo, 10-15.
Whiteley & Bell, Canton, Ill., 10-15.
Wheeler Sisters, Fremont, O., 12-16.
Whitehouse, Gracelyn, Park, Wheeling, W. Va., 10-15.
White & Hassan, Ramona Park, Grand Rapids, Mich., 10-15.
Wilson Bros., Maywood, Ill., 10-30.
Wilson-De Monville & Co., Majestic, Chicago, 17-22.
Wilton Bros., 125th Street, N. Y. C., 10-15.
Wills, Nat M., Keith's, Boston, 10-15.
Williams Duo, Orpheum, Chillicothe, O., 10-15; Portsmouth, 17-22.
Williams & Tucker, Lyceum, Rochester, N. Y., 10-15.
Wilder, Marshall P., Shea's, Buffalo, 10-15.
Wilbur, Billy, Coney Island, Cincinnati, 10-15.
Wixon & Eaton, Tumbling Dam Park, Bridgeton, N. J., 10-15.
Wingates, The, Savoy, Cumberland, Md., 10-15; Eldeson, New Castle, Pa., 17-22.
Williams & Pullman, Tumbling Dam Park, Bridgeton, N. J., 10-15.
Winslow, Eleanor, 5th Ave., N. Y. C., 10-15.
Woodall, Estelle, & Co., Fairview Park, Dayton, O., 16-22.
Wood Trio, Shellpot Park, Wilmington, Del., 10-15.
World's Comedy Four, Wisona Beach, Saginaw, Mich., 10-15; Robinson's Park, Ft. Wayne, Ind., 17-22.
Wood Bros., Bijou, Phila., 10-15.
Woodward, V. P., Pantages', Portland, Ore., 17-22.
Wright, Nick, Atlantic Garden, N. Y. C., 10-15.
Wylie, Bessie, G. O. H., Pittsburg, 10-15.
Wyckerly, Margaret, & Co., Alhambra, N. Y. C., 10-15.
Yackley & Bunnell, Palace, Boston, 10-15.
Yeomna, George, La Crosse, Wis., 10-15.
Young & Manning, North Avenue, Chicago, 10-15.
York, Grace, Globe, San Fran., Cal., 10-15.
Yocke Comedy Four, Pastor's, N. Y. C., 10-15.
Young, Ollie, & Bros., Casino, Toledo, O., 9-15; Idlewild Park, Newark, 16-22.
Young, Chas., Hillside Park, Newark, N. J., 10-15.
Young, Mr. & Mrs. Arthur, Glen Haven Park, Rochester, N. Y., 10-15.
Yule, Arthur, Ocean View Pavilion, Richmond, Va., 10-15.
Zaggay, Hodrow's, Grand Rapids, Mich., 10-15.
Zarrow Trio, Henderson's, Coney Island, N. Y., 10-15.
Zella, Lagoon, Ludlow, Ky., 10-15.
Zeno, Coney Island, Cincinnati, 10-15.
Zingarella, Morley's, Ashtabula, O., 10-15; Sharon, Pa., 17-22.
Zisko & King, Shea's, Buffalo, 10-15.
Zomboslaide, White City, Chicago, 10-22.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bennett-Moulton (A. P. Reed, mgr.)—Dedham, N. Y., 13-15, Oneonta 17-22.
Burgess, Earl (Geo. V. Halliday, mgr.)—Saginaw, Mich., 10-15, Bay City 17-22.
Callahan Dramatic—Henryetta, Ind. Ter., 13-15, Curtis Musical (Allen Curtis, mgr.)—Dallas, Tex., 24-July 7.
"Fanny Mr. Dooley" (La Hesse & Lee, mgrs.)—Pictou, N. S., Can., 20, 21, Westville 22.
Harrison Stock (Hellman & Cohan, mgrs.)—Augusta, Ga., 10, indefinite.
Kirk-Brown (J. H. Kirk, mgr.)—Caribou, Me., 10-12, Presque Isle 13-15.
Keyes' Stock (S. B. Keyes, mgr.)—Salina, Pa., 10-15, Saltsburg 17-22.
Kilties Band (T. P. J. Power, mgr.)—Bloomington, Ill., 12, Jacksonville 13, Alton 14, Belleville 15, 16, Springfield, Mo., 17-19, Rogers, Ark., 20, Fort Smith 21.
Parks' Stock (C. W. Parks, mgr.)—Huntingdon, Pa., 10-15, Mount Union 17-22.
"Uncle Tom's Cabin" (J. W. Shipman, mgr.)—Hoosick Falls, N. Y., 14, Williamstown 15, Readsboro, Vt., 17, Wilmington 18, Brattleboro 19.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Lake Placid, N. Y., 13, Saranac Lake 14, Ausable Forks 15, Keeseville 17.

TENT SHOWS.

Hagenbeck & Wallace's—Brooklyn, N. Y., 10-15, Jersey City, N. J., 17.
Sharwell's, Howard S.—Montclair, N. J., 10-22.

MISCELLANEOUS.

Drummond Amusement Co. (Geo. Drummond, mgr.)—Johnstown, Pa., 12-18, Lilly 19-21, Portage 22-26.
Karnoat Show—Ridgeway, O., 14, West Mansfield 15, Huntsville 17, Lakeview 18, Jackson Center 19.
Lee's Glass Blowers (Jack Lee, mgr.)—Elizabethville, Pa., 10-15.
New Sunny South (W. R. Markle, mgr.)—Madisonville, Ky., 12, West Point, Ky., 13, Brandenburg 14, Owensport 15, Cannelton, Ind., 17, Hawesville, Ky., 17, Grandview, Ind., 18, Rockport 19, Owensboro, Ky., 20, Newburg, Ind., 21, Mount Vernon 22.
Smith's, Prof. Harry—McConnellsburg, Pa., 15-17, Port Littleton 18, Robertsdale 19, 20, Dudley 21, Cassville 22.

NEW HAMPSHIRE.

Manchester.—The Nickel, formerly Keith's (H. A. Spellman, manager), is doing good business. Besides moving pictures, the Philharmonic Quartette and Nettie Baron are the attractions.

NOTES.—The Lake Theatre opens 10, and Manager Frank G. Mack has prepared a strong vaudeville bill for the opening...... John J. Sullivan rejoins his partner, Chas. Hamilton, O. at Pawtucket, R. I. They are booked solid on the Flynn circuit of parks...... Alice Emerald finished her third season with the Rose Hill English Folly Co. and reports having made a hit everywhere in her song specialties...... Edmunds and Codaire have just returned from an extensive trip to the coast and Western Canada, and will spend the Summer at their cottage, "Jolinbia," at Lake Massabesic, near Manchester...... J. C. Edmunds will drill and have full charge of the amateur production to be given here 22, by the Chatel-Quirin Athletic Club...... Ernest A. Provencher will be stage director at the Lake Theatre, Lake Massabesic, N. H., for the Summer season. Mr. Provencher has signed a contract with Jacobs & Lowry's Moonlight Maids Co. for the Winter season...... Barnum & Bailey's Circus shows here 13.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 11.—At the Van Ness Theatre yesterday marked the beginning of a two weeks' engagement of Maude Adams, in "Peter Pan."

GREATER NOVELTY.—Yesterday marked the beginning of a ten weeks' season of the Frawley Co., with "Leah Kleschna" as the opening bill.

IDAVIS.—"At Cozy Corners" this week, by the stock company.

CENTRAL.—"Young Buffalo, King of the Wild West," 9 and week.

AMERICAN.—Monday, 10, "The Girl from Paris," being the beginning of a special four weeks' engagement of Pearl Wilkerson's Comedy Co.

COLONIAL.—Monday, 10, Mrs. Fiske and company, in "The New York Idea." This engagement may be for two weeks, it all depending whether the strikes are settled by that time or not, and as to whether the first week's business is profitable enough to warrant a second week.

NEW ALCAZAR.—"The Undertow" is retained for another week.

ORPHEUM.—Bill for the week opening Sunday (matinee), 9: James Neill and Edith Chapman, Hayes and Johnson, Frederick Hawley and company, the Hoolihan Quartette, the Finneys, James J. Morton, Kiners Moulin, Eddie Emerson and company, and the kinodrome.

CHUTES.—This house reopened yesterday afternoon, 10, with miscellaneous vaudeville. The theatre has been closed since the strike began.

MASSACHUSETTS.

Boston.—The continued cool weather of the past few weeks has caused unusual activity in local theatricals. The only changes for the current days are made at the stock company and vaudeville houses. Continued attractions are: Richard Carle, in "The Hurdy Gurdy Girl," at the Tremont; David Warfield, in "The Music Master," at the Majestic, and "The Time, the Place and the Girl," at the Colonial. Paragon Park opens June 15, Lexington Park 10, and Medford Boulevard Theatre 17, making the list complete for the season.

TREMONT (J. B. Schoeffel, manager).—"The Hurdy Gurdy Girl," a musical play in three acts; book by Richard Carle, and music by H. L. Heartz, had its premier here June 3. In brief, the story deals with a rich young man's infatuation for a dancing girl of the streets, a pretty little creature, who had been stolen in her youth by an Italian organ grinder. The young man wins her love and determines to marry her in spite of parental objections, but his dreams of happiness are suddenly shattered by the apparent discovery of the fact that the girl is really his own long lost sister. In the second act it develops that a mistake may have been made, but the curtain falls with the lovers just as miserable as before. In the final act, however, the real facts in the case are made known. The complications are straightened out and the lovers are free to enjoy their long delayed happiness. The cast: The Hurdy Gurdy Girl, Mae Botti; Judge Van Coover, John E. Hazzard; Twondolyn Van Coover, Matilde Cottrelly; Mary Van Coover, Adele Rowland; Jeremiah Otis, Henry Norman; Sarah Otis, Annie Yeamans; Toni Otis, Walter Lawrence; Felix Bona, Harry Stone; Old Bona, Jacques Kruger; Miss Cuticle, May Boley; Miss Sylvain Langlois; Roma, James Hunter; Abey Bixby, Arthur Conrad; Mrs. McShane, Ethelbert, Tony Sullivan; Walking Delegate, Abbott Adams; Policeman Ajax, J. H. Purcell. The piece scored a decided hit, and a prosperous Summer run seems assured.

MAJESTIC (A. L. Wilbur, manager).—David Warfield, in "The Music Master," has been filling this house to its capacity during the past fortnight. The engagement has been extended to 29.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Time, the Place and the Girl," which was transferred from the Tremont, will close the second and final week of its stay here, 15. It will be followed by "Fifty Miles from Boston."

PARK (Chas. Frohman, Rich & Harris, managers).—"The Little Gray Lady" will have its first Boston presentation 10, being interpreted by Lillian Lawrence and her stock associates. "The Gay Lord Quex" was a pleasing bill last week, "On Parole" next week.

GLOBE (Stair, Wilbur & Nicolai, managers).—After two weeks of splendid success for "The Darling of the Gods" the John Craig Stock Co. is seen in "The Girl I Left Behind Me." "The Conquerors" is to follow.

CASTLE SQUARE (Boston Stage Society, managers).—"Faust," by the stock opera company, this week. Clara Lane and Lois Ewell will alternate as Marguerite, and George Tallman and Harry Davies share the title role. Well filled houses enjoyed "The Mascot" last week. For week of 17, "The Mikado."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"How London Lives" is the current offering of the Lothrop Stock Co. On Friday afternoon and evening the leading woman, Charlotte Hunt, will have her annual benefit, appearing in acts from four plays. During the past week "A Child of the Slums" attracted big crowds. Next week, "Broken Hearts."

KEITH'S (B. F. Keith, manager).—A tiptop vaudeville bill this week calls for: Nat M. Wills, Mr. and Mrs. Sidney Drew and company, Searl and Violet Allen, Harlehen String Quartette, "Motogirl," Bert Levy, Kiln-Banzai Troupe, Juggling Burkes, Tilly Whitney, Paul Frederic, Kimball and Lewis, Howard and Lewis, the Kromers, and new motion pictures. Business keeps at Winter proportions.

ORPHEUM (Percy Williams, manager).—Fine business continues. The current bill includes: World and Kingston, Majestic Musical Four, Rogers and Deeley, Bellclair Brothers, Tom Clifford, Middleton Spellmeyer and company, Watermelon Trust, Bob and Tip, and new pictures.

HOWARD (Jay Hunt, business manager).—Booked for week of 10: Les La Hosea, Finlow and Dunn, La Noie Bros., Chas. H. "Sandy" Chapman, Chas. H. Mackie, Freeman and Watson, Walter and Everts, Tally-Ho Duo, John B. Hardy, Nell Mathews, Female Minstrels, George B. Alexander, Myers, Bowman and Bernard, and the Howard Burlesquers, in a new songfest. Capacity business rules.

PALACE (C. H. Waldron, manager).—Thomas F. Thomas and John J. Black will lead the company in two new burlesques this week. The olio will engage: Polk and Polk, Yackley and Bunnell, Douglas Family, Howard and Green, Hates and Nettie, Jumper and Hayes, Perry and Pierce, and Fisher and Ferris. The stock company has drawn well.

LYCEUM (G. H. Batcheller, manager).—The Summer stock will be seen in the two act burlesque, "Looking for Justice." The vaudeville presents: Bohannon and Corey, the Dolans, the Zoyarras, Kimball Bros., Gardner, West and Sunshine and motion pictures. Business generally good.

AUSTIN & STONE'S MUSEUM (A. R. White, manager).—The management announces a season of sensational novelties. In the curio hall this week are: The Stonleys, physical marvels; Wistaria, Japanese magician; the Honolulu Students, clever musicians; Caroll, syrian wonder; Topp's Harmoniums, Trixie, snake queen, and the huge snake. In the theatre: The Minstrel Maids, specialties by Violette Dale, Cassie French, Ida Campbell, Lottie Blanchard, Helen Hall, Ethel Mitchell, Winnie Clark, Mazie Toledo, Flo Travell, Brand Sisters, Frank Cook, Lew Benedict, Jas. Farrell, John Manley, and extra vaudeville by Fulton and Larkin, Davene and Shurtz, Majune, Arthur West, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott holds over in curio hall, meeting all comers on the wrestling mat. Carl Bush, strong man; Dodge and Clark, acrobats, and Lynch's Punch and Judy are other cards. The stage show is presented by the Imperial Burlesque and Vaudeville Co.

NICKELODEON (W. H. Wolffe, manager).—Niles Johnson, bag puncher; Elmorino, juggler, and a wrestling tournament are the curio hall features 10-15. In the theatre the line up includes: Dollie Clifford, May Waldron, Sigfried Moore, Annie Perry, Knowles Sisters, Mollie Rogers, and the Pretty Pink Burlesquers.

NUREMBEGA PARK (Carle Alberte, manager).—Bill for week of 10 in the rustic theatre: Vernon, the Holdsworths, Joseph Deming, Arlington Comedy Four, and the kinemagraph.

WONDERLAND (J. J. Higgins, manager).—Beachey and his airship remains for one more week as chief attraction here. In the free open air circus are: The Stahlfield Trio, aerialists; the Nohrens, acrobats, and Mlle. De Loro, contortionist. Frank Fanning's singing, with the Cadet Band has proven a big feature.

PARAGON PARK (Geo. A. Dodge, manager).—The third season of this Nantasket Beach resort begins on Saturday of the current week. Some of the new concessions are: "Creation," "Switzerland," "Touring the World," "A Trip to the Mines" and the "Human Roulette Wheel." Frank C. Bostock's animal arena will be a special feature.

NOTES.—Monday, 17, Bunker Hill Day, a local holiday, big crowds are expected at all amusement resorts...... R. W. Gammon, of the Palace Theatre, has been appointed advertising agent of Lexington Park...... John Levey, treasurer of the Comique, was married 11, to Sadie Haslowsky, of Wilkes-Barre, Pa...... The Crescent City Quartette, assisted by W. R. Hageman, pianist, have returned to town after a busy season. They will play the local parks during the Summer...... Hiram Davis, an old time theatrical and circus manager, died in this city last week, from tuberculosis, aged seventy years...... The announcement is made that the Boston Theatre will open on Sept. 2 as a dramatic stock company house, under the management of Lindsay Morison, well known in local stock circles, and formerly manager of the Empire Theatre...... Thomas Hillock is rounding out his tenth month as illustrated song soloist at the Comique...... The new Dreamland Theatre, M. S. Epstein, manager, featuring moving pictures and illustrated songs, has proven a veritable mint since the opening...... Buffalo Bill's Wild West Show will open next Monday at the Huntington Avenue grounds, for one week's engagement.

Springfield.—At the Court Square (D. O. Gilmour, manager) nothing the Hunter-Bradford Co. has done has created the furore that "Leah Kleschna" did last week, the house being filled at every performance. Julia Booth, in the title role, showed marked ability; Edmund Elton, a member of the Hartford company, cast as Kleschna, brought out the fine points of the part in a nicety; George Sumner, as Paul Sylvaine, scored heavily, and Thomas Thorne, another Hartford member, was not found wanting, as usual. The minor parts were all well played. "You Never Can Tell" June 10-15.

POLI'S (Gordon Wrighter, resident manager).—The house stock company added another success to its chain, in "The Little Gray Lady," week of June 3. Mary Stockwell was excellent. Sam Hardy, the new leading man, made his first bow to a Springfield audience, and was accorded a hearty welcome for his fine work. Monroe Salisbury is showing each week his sterling worth, and Jewell Power and Paula Gloy are also pleasing. Business continues at top notch. "Humbug" this week.

MATTERS OF INTEREST.—Frank D. McKenzie, a former Springfield young man, now following the stage, and Bessie Vinton, of this city, were married in Providence, R. I., last week...... Howard A. Earnshaw, pianist at Dreamland, Pittsfield, sustained a fracture of the left forearm last week, by falling from a rocking chair. His arm became wedged under the chair and broke near the wrist. It will be some time before he can resume his position again...... The testimonial benefit to George F. Hill, at the new Gilmore Theatre, Wednesday, June 5, under the auspices of Springfield local, A. T. S. E., No. 53, was a financial success, and quite a goodly sum was realized for Mr. Hill. Those appearing on the programme were: Edwin Keough and company, with whom Mr. Hill has been connected; Bassini and Drake, Bison City Quartette, Edelweiss Duo, Lillian Clancy, Thomas W. Ray, McGinnis Bros., George Doyle, Campbell and Hale, Thomas Hackett, McKay and Cantwell, Major Doyle, and Shepard's moving pictures. Mr. Hill will leave this week for Hot Springs, and it is hoped by his friends that they will be of great benefit to him for his rheumatism...... The heartfelt sympathy of a large circle of friends goes out to Annie E. Burke, now traveling with a theatrical company in the West, and William J. Burke, of the vaudeville team of Burke and Dempsey, in their late bereavement, the death of their mother, in this city, June 4...... The news has reached this city of the marriage of T. Henry Coate and Frances Lang, which took place last September. Mr. Coate, an old Springfield boy, played the title role in "The Student King," the early part of the past season, and was later with Fritzi Scheff. The bride is a daughter of Col. Sam Lang, of Dallas, Tex., and a member of "The Prince of Pilsen" Co...... The luggage of George Sumner and Edmund Elton, of the Hunter-Bradford Co., was broken open in its transit between Hartford and this city, and a few articles taken.

Worcester.—At the Worcester (G. H. Lighton, resident manager) June 10, Malcolm Williams and his stock company, including Florence Reed, produce "The Gay Lord Quex." Beginning 11, this company will produce, for the first time on any stage, "The Chorus Girl," an original play, by the comedian of the company, John Cumberland. Last week the company played "The Gay Lord Quex" to very good business. The season is to close on June 29.

FRANKLIN (J. F. Burke, resident manager).—Week of 10, Shepard's moving pictures.

POLI'S (J. C. Criddle, resident manager).—Week of 10, the Poli Stock Co., in "A Bachelor's Honeymoon." Week of 17, "Raffles." Last week the company was seen to good advantage in "The Young Wife." The company will have Frances Whitehouse as new leading woman, and Henrietta Bagley, as character woman, week of 10.

LAKE.—The Summer season will open here 10, with J. W. Gorman's Vaudeville, including: Eckhoff and Gordon, Madge P. Maitland, Gayety Quartette, Sully and Phelps, Caron and Farnum, and the Great Pasatel.

PINEHURST.—Week of 10, vaudeville, including: The Seyons, in "The Census Taker;" the Great Chick, Gertrude Fiske, the Julvans, Edward Boyd, and Mildred Veola, Mlle. De Lora. Sunday sacred concert includes: Chas. Farwell, Alice Philbrick, Sydney Reynolds, Wildo and Spencer, and the Overing Trio.

RINGLING BROTHERS showed to full tents in spite of the wet weather 3...... The new outdoor theatre at White City will be ready to open about June 24.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week the Summer season of moving pictures and illustrated songs progressed finely. John J. Dalton is meeting with big success as soloist. He Wolf Hopper, in "Happyland," packed the house June 4. Shepard's moving pictures,

Aubrey Dalton, in illustrated songs, and the electric baseball player for the current week.

ACADEMY OF MUSIC (J. A. Larose, manager).—This house opened for a Summer season with motion pictures and illustrated songs, 8, and business is very satisfactory. Fred Noonan, pianist-director; Estelle Ballard, soloist, and James Spillaine, operator. Matinee daily.

THEATRE ANTIQUE (Frank N. Allman, manager).—This house is meeting with phenomenal success all the time. The Howard moving pictures, Harry Wilson and Evangeline Cardinal, soloists, and the Theatre Antique Orchestra, Henry Patanaude, director, are continuing successes.

NOTES.—The parks are not doing their usual big business, owing to inclement weather......Lakeview Theatre will open June 24, with the Adam Goode Stock Co., under the management of J. J. Flynn...... The advertising car No. 3, of Ringling Bros.' Circus, was in town 7, with Manager George Goodheart and twenty-four assistants, giving the final announcements of the show's visit here 14......Richard F. Murphy, owner of the Academy of Music, is to visit New York City this week. Several are negotiating for the purchase of the Academy here........ James Spillaine has closed a successful season with the L. B. Walker theatrical forces, and is now at the Academy of Music for the Summer........The lodge of B. P. O. Elks, Lowell 87, is in receipt of (a copy of) the letter sent by President Roosevelt to the Grand Exalted Ruler, in regard to discontinue the use of elk teeth as emblems of the order.

New Bedford.—At the New Bedford Theatre (W. R. Cross, manager) Shepard's moving pictures, Bellmare and Pratt, comedy acrobats; Payton and Stanley, fashion plates of colored aristocracy; Jas. Meehan, illustrated songs, and Jeanie Gierade, a popular vocalist, furnish the vaudeville part of the entertainment. They played to packed houses. De Wolf Hopper June 6, in "Happyland," which finishes the season. Vaudeville continues until the Fall season opens.

HATHAWAY'S (T. B. Baylies, manager).—Barry-Burke Stock Co. opened its fifth week with "Knobs of Tennessee." This company is very popular with the public, and this week has two old favorites, Frank Thomas and Mr Griffin. Packed houses rule.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with Madeline Buckley, in illustrated songs, and Lewis and Thompson, in Irish comedy.

NOTE.—Lincoln Park, a popular Summer resort, opened May 30, with dancing afternoon and evening. Vaudeville makes this place a great attraction for both New Bedford and Fall River people.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures greatly pleased last week. De Wolf Hopper, in "Happyland," June 7, delighted a large audience. Moving pictures week of 10.

SHEEDY'S (John W. Barry, manager).—The J. Frank Burke Stock Co. presented "Man's Enemy," last week, to excellent business. Week of 10, "Two Little Sailor Boys."

NICKELODEON (Jas. F. Mason, manager).—Week of 10: Jack and Alida Cannon, May Farlow, Ruth Clark, Mason and Doran, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business is good......Casino (L. B. Hill, manager), moving pictures and illustrated songs. Satisfactory business is reported......The Ringling Brothers presented their big show here June 6, to capacity. ......James Robinson, formerly of the Fall River Bill Posting Co., was in town June 7. He is now with the No. 1 car of the Buffalo Bill Show.....Sheedy's Freebody Park, Newport, opens for the Summer here, June 24, with high class vaudeville.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Shepard's moving pictures closed the Summer season June 1.

SCENIC THEATRE (C. H. Prouty, manager).—Big business week of 3. For week of 10, all new pictures, and specialties by James Waters, Williams and Rose, Anna Delanty, Frank Hart, Ira Kessner, and Ada Corbert.

SABBATIA PARK will have moving pictures until the opening of the regular season, June 24.

Lawrence.—The Opera House closed last week. Shepard's moving pictures Wednesday and Saturday.

COLONIAL (J. Fred Lees, manager).—"The Bohemian Girl" drew good business week of June 3, every member of the Colonial Opera Co. doing their share to make it a success. "The Mascot" 10-15.

MICHIGAN.

Detroit.—At the Detroit Opera House (H. C. Whitney, manager) Mary Mannering played a brief engagement last week, to packed houses. The Thomashefsky Yiddish Co. June 10, 11.

LYCEUM (E. D. Stair, manager).—The Vaughan Glaser Co., in "Dorothy Vernon, of Haddon Hall," entertained packed houses 2-8. The same company, in "The Cowboy and the Lady," week of 9.

TEMPLE (J. H. Moore, manager).—Wm. Gould and Valeska Suratt were the leading hits of last week's well balanced bill. Attractions week of 10: The Fadette woman's orchestra; C. Grant Gardner and Marie Stoddard, Fred Ray and company, the Bounding Gordons, Albertine Mellish's trained birds, Lucia and Vista Swan and Bambard, Brown and Nevarro, and the kinetograph.

Bay City.—At the Washington (W. J. Daunt, manager) "The Lion and the Mouse" drew a large and pleased audience June 1. This performance closed the regular season of this house.

ALVARADO (W. J. Daunt, manager).—The Lorraine-Buchanan Stock Co., in repertory, did excellent business 3-9. The same company week of 10.

BIJOU (J. D. Pilmore, manager).—Bill week of 3 included: The Five Melvecna, Francis Hoyt and company, Antrim and Peters, Ben Davis, Tennant Seymour, and the Bijouscope. Business is big.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—This resort opened for the season 2, and drew a large crowd with the following excellent vaudeville bill: Harry Yokes, Margaret Daly and company, in "The Half Back Tavern;" the Esterbrooks, the Three Bounding Gordons, Edward H. and Kathryn Deagon, Cora Landis, and the Casinoscope.

NOTE.—The State convention of the B. P. O. E. was held in this city, 4-6, and was largely attended.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Lillian Russell, in "The Butterfly," June 11, closing the season of the house, which has proved very successful, despite competition of three other places of amusements, the Bijou, Wonderland and Vaudette, all of which have done good business. Attractions for next year are now being booked.

BIJOU (W. S. Butterfield, manager).—Good houses here, often to capacity. Bill week of 10: Clarke and Temple, Frank Voerg, Harry and Mae Howard, Joseph Leitoma and company, Elmer Matthews, and illustrated songs.

NOTES.—Wonderland (W. H. Johnson, manager), and Vaudette (F. A. Roff, manager) are both enjoying good patronage; moving pictures and illustrated songs being their offerings........Barnum & Bailey's Show June 24.

Battle Creek.—The Post (E. R. Smith, manager) was dark June 3 and week. Lillian Russell is due 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of 10: Lamont's trained cockatoos, Frank Minor, Don Coates, American Newsboys' Quartette and the cinetoscope pictures.

NOTE.—Barnum & Bailey's Circus is billed here 25.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) bill week of June 10 includes: Cameron and Flanagan, Mlle. Chester and her dog, C. W. Littlefield, the Eight Vassar Girls, Chas. Ward, and Wills and Hassan.

GODFREY'S PAVILION (Chas. Godfrey, manager).—The bill week of 9 includes: Ray Cumria, Frank Walsh, and the Zaggas.

Jackson.—At the Atheneum (H. J. Porter, resident manager) Mary Mannering, in "Glorious Betsy," played to capacity May 29, delighting a large audience. "Uncle Josh Spruceby," 30, pleased. "The Lion and the Mouse," 3, had S. R. O. Lillian Russell June 13.

BARNUM & BAILEY'S CIRCUS 15.

CONNECTICUT.

New Haven.—At Poli's (S. Z. Poli, manager) for the third week's offering by the Poli Opera Co., "The Chimes of Normandy" will be presented June 10-15, and all the operas are proving to be especially welcome to the public.

WHITE CITY, Savin Rock, has opened with big success. The bill week of June 10: Mlle. Adgie and her lions, Filipino midgets, and Hindoo dancing girls.

NOTE.—Plans are going forward for the New England Eagles' field day here, in July. All the Connecticut Aeries have voted to attend, also those of New England, New York State and New Jersey.

Bridgeport.—At Smith's (Edward C. Smith, manager) Shepard's moving pictures and Al. Bothner, vocalist.

POLI'S (E. R. Mitchell, manager).—Poli's Summer Stock Co., in "Mrs. Dane's Defense;" Alice Fleming and Edwin Caldwell, in leads.

NOTES.—Jack Burke, of this city, has again joined forces with his old partner, Edward McEvoy. The team will resume vaudeville work as Burke and McEvoy, being booked for twenty weeks over the Western circuit...... Charles Jewett, of this city, has doubled up with Johnny Neff, in a song and dance act, and the team is now playing Boston...... Charles Ivers, of this city, formerly of the team of Ivers and Neff, is preparing a novelty for the coming vaudeville season in the way of a roller skate dance. His "Scarecrow" dance made a hit on the Pacific coast and the middle West of late years, but it is said to be outdone in the new novelty......Jack Shea, a prominent Elk of this city, and one of the best known men in the country among the theatrical fraternity, attended the funeral of James Richmond Glenroy (J. P. Feeney), his old boyhood friend, in Brooklyn, June 3. The two were friends thirty years ago, when Mr. Glenroy was "tried out" in the old Volkes Garden on the Bowery, then under the management of Tony Pastor. Mr. Glenroy made a big hit amateur night and later went out with "Old Hoss" Hoey. For a long time Mr. Glenroy wrote the songs for the original Pat Rooney, including "Biddy, the Pride of the Ballet" and "We'll Paint the White House Green." Mr. Glenroy was a great favorite in this city, and a popular member of the Elks. Another of Glenroy's close friends in this city was Judge McLaughlin, an Elk and former circus attachee. ......Word comes to this city to the effect that the Barry Stock Co. is making a big hit at Hathaway's Theatre, New Bedford, Mass. Mr. Barry, of the firm, is a Bridgeporter, as is Florence Hamilton, who is playing leads. ....Henry H. Jennings Sr., owner and manager of the Hartford Theatre, was in attendance at the gathering of past exalted rulers of the Elks of the State, held at Steeplechase Island, June 1.

Hartford.—At Parsons' (H. C. Parsons, manager), week of June 3, Hunter-Bradford Players, in "You Never Can Tell," had large audiences. "Old Heidelberg" 10-15.

POLI'S (Louis E. Kilby, manager).—Week of 3, Poli's Stock Co., in "The Eternal City," had good audiences. "Why Smith Left Home" 10-15.

FOOT GUARD ARMORY (M. Ellsworth, manager).—"Girls of America," by local talent, 5, 6.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Three of Us," May 31, June 1, pleased good sized houses. This closed the season for this house.

PARK THEATRE (Dickson & Talbott, managers).—The Park Theatre Stock Co. appeared in "The Cowboy and the Lady," week of 3, to very big business. "Carmen" week of 10.

NOTES.—Gentry Bros.' Shows are billed for week of 10........Zamora Family, Derenzo and Ladue and Aradt's Military Band appeared at Wonderland week of 3, and business was fair, considering the weather..... Brook's Chicago Marine Band gave daily concerts at Fairbank week of 10.....Wheelock's Indian Band played a return engagement at the White City week of 10.

Lafayette.—At the Majestic (Gregg Frelinger, manager) the bill for week of June 3: Herbert and Vance, Ethel Young, Charles and Josephine Summers, Mexican and Mexican, and the Majestoscope. Business is excellent.

NOTES.—With the Grand dark and the Family Theatre closed for repairs, the Happy Half Hour and La Purdette and Majestic have a capacity business continually...... The Elks invaded the city June 5, 6, and all amusements were liberally patronized...... The Ben Greet Players will give two performances in the campus of Purdue University, June 10. Should the weather prove unfavorable, they will appear in Fowler Hall. The plays selected for the open air performances are "As You Like It" and "Midsummer Night's Dream."........The U. S. Military Ladies' Band gave some very pleasing concerts at Tecumseh Trail Park, May 30-June 2. The stormy weather interferred somewhat with attendance.

MARYLAND.

Baltimore.—At the Auditorium (James L. Kernan, manager) "The Chimes of Normandy" will be heard June 10-15, closing a most successful engagement of the Aborn Opera Co. "The Fortune Teller" drew the usual full houses week ending 8.

GAYETY (W. L. Ballauf, manager).—"Paris by Night" opens 10, for a week's stay, and closes this house for the Summer.

LUBIN'S (Edward C. Earle, manager).—Reilly and Morgan, Amy Allyn, Florence Pierce, Ward and Lafferty, and Sadie Sherman are included in the bill for 10 and week.

GREATER ELECTRIC PARK (F. C. Schanberger, manager).—The novelties for week of 10 include: The Bessie Valdare Troupe of Cyclists, Netta Vesta, Chalk Saunders, Charles and Fannie Van, and Marshall and King.

WISCONSIN.

Sheboygan.—The Opera House (W. H. Stoddard, manager), and the Unique (Arthur Lane, manager) are closed for the season.

LAKE VIEW SUMMER THEATRE (Arthur Lane, manager) opened May 30, with "Said Pasha," to capacity business. "Fra Diavolo" 6 and week. "Olivette" 10 and week.

NOTE.—Dreamland (M. Draeger, manager) is drawing well, with moving pictures and illustrated songs.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) on the current bill the old favorites, Ryan and Richfield, in "Mag Haggerty's Reception," are the principal entertainers. Herbert Lloyd and company are also prominent on the bill, which is satisfactorily completed by Donald and Carson, Schenck-Mnevelti Co., Dora Ronca, George Hussey, Majestic Trio and Milton's dogs. Big houses nightly enjoyed the bill of June 3, and notably "Christmas On Blackwell's Island."

COLUMBIA (M. J. Jacobs, manager).—The Hixon Bnelow Stock Co. is having a Spring season of good business and appreciation, and the return to this city of Victory Bateman, who joined the company last week as leading lady, was welcomed. As Maslova, in "Resurrection," Miss Bateman has an excellent chance to again display her ability week of 10. "Man's Enemy" is booked for week of 17.

Camden.—At Woodlynne Park (H. B. Le Cato, manager) more satisfactory weather brought the crowds last week, and the excellence of the vaudeville presented by Manager Le Cato demonstrated that he intends following his usual course in providing the best obtainable. This week's bill: Howell and Emerson, Pero and Wilson, Leo St. Elmo, Frances Wood, Reilly and Morgan, Nellie Nichols, and moving pictures.

CAMDEN THEATRE.—"Cinderella" was presented here by Mr. Carpenter, a Philadelphia dancing school master. Business was satisfactory.

NOTES.—Manager M. W. Taylor starts for his bungaloo in Maryland this week. He will pay weekly visits, however, to his New York and Camden offices....Manager Long's new Camden Theatre is now having the floor laid and girders placed........The city authorities have decided to tax the moving picture shows in the town. There are about a dozen located here and more to come.

Jersey City.—At Keith & Proctor's (P. Burns, manager) for week of June 10: Four Huntings, Big City Quartette, Phil and Nettie Peters, Four Sunbeams, Banks and Newton, the Craigs, Mareena, Nevaro and Mareena, and the Trillers.

NOTES.—Buffalo Bill's Wild West 11...., Hagenbeck-Wallace 17.

KENTUCKY.

Louisville.—At the White City (W. H. Labb, manager) Gargiulo and his band, Rice's Dog, Pony and Monkey Show, and Prof. Bannister's trained animals were the principal outdoor features week of June 2, at which big crowds were present. For week of 9: Cora Youngblood Corson and band of thirty-five females are engaged to discourse music.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Inclement weather had no effect on the patronage at this resort during week 2. The outdoor attractions were enjoyed by thousands of patrons. The best vaudeville bill of the season at the theatre attracted crowded houses at every performance. Manager Reichman announces that every Saturday night in the future there will be given a free display of fireworks to his patrons. Joseph Delgrande, an Eastern expert, has been engaged to arrange the programme. New people booked for week of 9: Mabel McKinley, Redford and Winchester, Quigg, Mackey and Nickerson, Johnny Johns, Kates Bros., Pierce and Roslyn, and the kinodrome.

Paducah.—At the Wallace Park Casino (Wm. Malone, manager) Kretore, "The Musical Wizard;" the Helm Children, Axtell and Heine, Miss Glenwood, and Mr. and Mrs. John T. Powers were the features last week, in vaudeville. The house will be dark for ten days, beginning 10, due to Chautauqua at the park.

LOUISIANA.

New Orleans.—At the West End (Tom Whiston, manager) the usual packed house was on hand June 2, to greet the change of bill and listen to Emile Tosso's Premier Concert Band. This popular young director has scored heavily with his fine band, and he is compelled to work overtime each evening answering recalls. On the stage, the Musical Goolmans, Bailey and Rehm, Hialto Comedy Four, and the Kemka Brothers won rounds of applause. The kinodrome, under Al. Warren, with a lot of new slides, pleased as usual. The tour around the world observation car, Ferris wheel, carousel, Japanese ball game, electric theatre, and other side shows continue to big business. The bill for week of 9 includes: Fred and Annie Pelot, Irma Obray, and Musical Goolmans, and Krenka Brothers as hold overs.

WHITE CITY (C. C. Matthewson, manager).—The Olympia Opera Co., with Jolly Lattie Kendall as the star, presented "Said Pasha," 3-8, to large crowds. Ed. Seamons, the well known actor-manager, made his first appearance this season, 3, in the title role, and was given a big welcome. John Collins, a comedian of merit, made his first appearance as a member of this popular company, 3, and scored a hit. The work of Bob Pitkin, Herbert Carter, Katherine Mitchell and Rosalie Sheldon deserved special mention. "The French Maid" 9 and week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), the Aborn Opera Co. this week presents "The Mikado." Last week the same company gave "The Serenade" to packed houses. "Pinafore" and "Cavalleria Rusticana" June 17-22.

COLUMBIA (Jos. E. Luckett, manager).—This week the Columbia Stock Co. is presenting "Aristocracy," with Wallace Lackaye. Last week "Trilby" was given to capacity audiences.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Co., in "Divorcons." Last week "Prince Karl" had capacity business. "The Private Secretary" next.

LYCEUM (Eugene Kernan, manager).—This week the Lyceum Stock Co. begins an all Summer engagement. Last week was the end of the regular season, and the High School Girls had excellent success.

LUNA PARK (Charles J. Goodfellow, manager).—This place, replete with amusements, is daily and nightly crowded. The Haley Washington Orchestra gives nightly concerts. Last week the Royal Berlin Military Band was the attraction in a musical way.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band (section) gives a free concert every night to immense throngs.

GLEN ECHO HIPPODROME (R. J. Simonds, manager).—The attractions usually found at a first class suburban resort draw excellent business. Charles Vincent, in illustrated songs, in the Auditorium, and an orchestra in the pavilion, are prime furnishers of amusement.

MISSISSIPPI.

Meridian.—At the Coliseum Theatre (Vivian Whisker, manager) Beutfrow's Jolly Pathfinders continued to draw, and closed a successful engagement June 8. Frank Dudley Stock Co. 10-17.

AL. LEWIS has severed his connection with Charles K. Harris, and is enjoying a brief vacation.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Jacob P. Adler and company were seen, June 7, in one performance of "The Stranger."

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. played "A Lady of Quality," to good business, 3-8. "Glittering Gloria" 10-15, to be followed by "Raffles," 17-22.

EMPIRE (Spitz & Nathanson, managers).—"Out of the Fold" attracted good houses 3-8. A special production of "The Chelation" 10-15. Clarence Chase will make his first appearance with the company in this play. "The Wife" 17-22.

IMPERIAL (L. H. Curtis, manager).—Following "The Private Secretary," 3-8, "Eileen A'Roone" is produced 10-15. Fred J. Ireland, the author, has one of the leading roles.

NOTE.—At Vanity Fair, week of 10, the free circus includes the La Frey Sisters, Marzelo and Wolfe, Young Brothers, and Kenyon and De Gunno.

Woonsocket.—At Hoag Lake Theatre (R. R. Randall, manager) the bill for June 10 and week includes: Gray's manikins, Merritt and Wakefield, Somers and Storke, Emma Kraus, All and Peyser, and Dibble's moving pictures. The bill last week was held over entire from the opening week. Bad weather kept the attendance down. The Connecticut Fireworks Co., headquarters New Haven, Conn., gave an entirely satisfactory exhibition of fireworks on the grounds after the evening performance, Thursday of last week, which drew very well.

WEST VIRGINIA.

Wheeling.—At the Bijou (Schuck & Hearley, proprietors) business was good for week ending June 8. People for week of 10: The Beattles, the Great Selam, Joe Buckley, Calef and Waldron, and the moving pictures.

WHEELING PARK (Frank J. Baker, general manager).—On account of the cold and rain business was light for week ending 8. People for week of 9: Pelchlag Bros., Genevieve Whitehouse, Hay and Bro., Hegiee Hills, Osborn, acrobatic comedy. On Sunday, 9, as a special attraction, the Great North German Marine Band.

NOTE.—Coney Island will be opened about July 1. It will be entirely rebuilt, as the flood of last March took nearly all of the buildings from the island. George Schaefer will be manager and Claude Nelson, formerly of the Wheeling Park staff, will have charge of the press work.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the George Fawcett Co. presented "Friends," June 3-8, to excellent returns. "The Charity Ball" is billed 10-15.

CASINO (Jake Wells, manager).—Charlie Grapewin, in "It's Up to You, John Henry," was the offering, to good business, 3-8. "Down Middle" 10-15.

STAR (J. B. Thompson, manager).—The patrons of this resort were favored with an excellent bill 3-8, which included: Rhumphin and Hehr, the Florellas, John B. Morris, May Delmay, McCall Trio, Bennett Sisters, May Myers, Tyler Trio, Harry Sedley, Lizzie Parker, Lillian May, Edith Perchel, and moving pictures.

PASTIME.—Capacity business continues at this house. The bill 3-8 included: Lewis and Lessinger, Tommy Wilks, Baby Esmond, Elsie Woods and Flora Esmond.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "As You Like It" (local) was presented by the senior class of Fairmount College, to a crowded house, June 1.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—Wolfe Stock Co. has opened for the Summer season, and is playing to big business.

AIRDOME (Geo. M. Gults, manager).—Hayward Stock Co. is playing to a large audiences, and changing the bill nightly.

Winfield.—At the Airdome Theatre, Francis J. Gilmore's Players, in "A Clever Rogue," pleased crowded houses May 27, 28. The same company played "A Matrimonial Muddle," to a large crowd, 30, 31. The Wolford Stock Co. play at the Airdome for two weeks, beginning June 10.

GRAND OPERA HOUSE.—"The Mathen Girl" pleased May 29.

NORTH CAROLINA.

Charlotte.—At the Latta Park Auditorium (W. A. Peters, manager) the W. A. Peters Stock Co. opened the season at this popular resort Monday, June 3. Long before the rise of the curtain the house was completely sold out. The members of the company are: W. A. Peters, Earl McLellan, Elsie Wrenn, Marie Melburn, Lynn Osborn, Albert Brighton, Minnie Ferguson, Ester Gorber, and the Great Desmond Trio. This exceptionally well balanced company was given a big reception at the opening performance, and should draw big business during the season.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) the Arlington Comedians still hold the boards at this popular Summer theatre, which is becoming more popular every season, under the management of Mr. Taylor. Attendance every night is large. For week of June 10, the Bigger-Pliner Opera Co. is underlined.

NOTE.—The Majestic Theatre has closed for the season, as has the Lyric.

Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Despite the fact that we have encountered bad weather two-thirds of the time since our opening, we have played to excellent business, with very few losing stands. Since our opening we have added three teams of draught horses, a new dining tent, and made many improvements. Our performance is the best ever presented by the New Model, and is making good.

THE VAN DIEMENS, under the management of Jack Sutton, are one of the sensational features with the Hagenbeck-Wallace Show, in their exhibition of aerial teeth gymnastics.

A. V. STENMARK, general agent of Lee Bros.' Shows, writes: "This season Oscar Bragelstrom is band leader, with eight men. The show is playing to good business in spite of the wet, cold weather. Size of top seventy, with twenty-four foot middle piece."

AL. RINGLING was with the Forepaugh-Sells Show last week. He is now enjoying a short vacation at his new home in Baraboo. Mr. Ringling reports a record breaking business for the Ringling Show thus far this season.

Miscellaneous.

CLARENCE BEHRENDS, German comedian, joined the Claude Quaker Medicine Co., playing a six weeks' stand at Chippewa Falls, Wis.

THOMAS MORRIS, of the Emerson Floating Palace, gave a social session and a Chinese supper at a Chinese restaurant, in Louisville, Ky., on Sunday evening, June 2, to a few members of the company. The following were of the party: R. Emerson and wife, Joe K. Kelly, Virginia Kelsey, Frank and Virginia Rogers, Clarence and Ida Hunton, Tillie Twinkle, Geo. Buckholtze and wife, Myrtle Huntington, Marguerite Maxwell and Thomas Morris. A good time was the result and all joined in with that dear old melody, "Old Lang Syne."

DEATHS IN THE PROFESSION.

Enoch W. Wiggins, a brief notice of whose death appeared in these columns last week, was well known in the profession. He died from heart disease on May 28, in the Hotel Breslin, New York City, aged sixty-five years. At his bedside when he passed away were his wife, his son, John E. Wiggins, and his son-in-law, J. H. Moore, manager of the Temple Theatre, Detroit, Mich. Mr. Wiggins was born in New York State. He went to Detroit as a boy and began his business career as a "butcher" on the Grand Trunk. His first experience in the show business was as property boy in a Detroit theatre. Later he joined John Robinson's Circus, and toured with it for several years. In time he established museums in St. Paul, Minneapolis, Duluth and other Western cities, which he gave up when he started the old Wonderland on Woodward Avenue, Detroit. This venture found its fruition in the establishment of the Temple Theatre a few years ago. In addition to his Detroit theatrical interests, Mr. Wiggins owned the Cook Opera House and Baker Theatre, in Rochester, N. Y., and the Dorris Theatre, in Phoenix, Ariz. Mr. Wiggins had been ailing for several years. On his return from Arizona recently, he seemed quite improved, however, and decided to take a business trip to New York. He fell ill almost immediately after his arrival, and the family was telegraphed for. Besides the widow and son, John, Mr. Wiggins leaves another son, William J. Wiggins. Funeral was held on May 31. It has been arranged that the body shall remain in the receiving vault at Elmwood until the completion of the family mausoleum, which is in course of construction.

Charles H. Stewart, of Stewart and Boyer, died at his home in New York City on June 8, from pneumonia, after a week's illness, aged thirty-five years. He was born in Oregon, and made his debut on the stage at Salt Lake City, in 1880. Later he came East as stage director and manager for Gus Hill. Four years ago he took charge of the play department of Bellows & Gregory, and later was associated with Darcy & Wolford. Recently he formed a partnership with Mrs. Willis Boyce, the firm being known as Stewart & Boyer. His wife was Antoinette Walker, of "The Music Master." He leaves an infant son. The funeral took place in the Masonic Temple on June 10, and interment was in Greenwood Cemetery.

Arthur B. Lynds, who was Lincoln J. Carter's stage manager for fifteen years, committed suicide in St. Louis, Mo., on June 3. He left a note stating that he feared approaching blindness, and took his life because of this threatened trouble.

"Doc" Campbell, of the Campbell Brothers, owners of Campbell Brothers' Show, died on Sunday, May 26, at Fairbury, Neb. Interment was in Fairbury on May 28, on which date memorial services were held on the show grounds.

Hy Davis, formerly a well known actor-manager and showman, died on June 4, at Cambridge, Mass., aged seventy-two years.

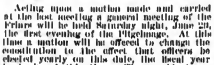
Victor M. De Silke, an actor, died at the Seton Hospital, New York City, on June 2, aged forty years. He was an Englishman by birth. He had played in "The Great Ruby," "The Price of Peace," and was with Robert B. Mantell in "The Secret Warrant;" Amelia Bingham, in "A Modern Magdalen;" May Irwin, in "Kate Kip, Buyer;" James T. Powers, in "Gentleman Joe," and the Russell Brothers. Mr. De Silke's last appearance was with John T. Kelly, in vaudeville. The Actors' Fund took care of Mr. De Silke during his last illness, and interment was in the Actors' Fund plot, in Evergreen Cemetery.

Edward Daniels, well known in vaudeville, and a member of the team of McCale and Daniels, knockabout comedians, died at a hotel in Buffalo, N. Y., on June 7, after a long illness. His last engagement was with the Bay Masqueraders Co.

W. G. Fox, one of the original Bonilla Brothers, grotesque dancers and high kickers, died recently at Marcel, Cal., from Bright's disease, aged forty-seven years. His wife, Mrs. Nellie Fox, survives him.

George W. Sickle, aged eighteen years, who was with Cole Brothers' Circus, was thrown under the train and killed at Dubois, Pa., June 5. Interment was in Oil City.

Fred J. Miller, a musician, died on June 1, at the Emergency Hospital, Boston, Mass., aged fifty-two years. He was a native of London, Eng. At various times he had played in the best theatres of Boston, and his last traveling engagement was with Savage's Opera Co., several years ago.



Acting upon a motion made and carried at the last meeting a general meeting of the Friars will be held Saturday night, June 29, the first evening of the Pilgrimage. At this time a motion will be offered to change the constitution to the effect that officers be elected yearly on this date, the fiscal year to begin at this time. The president appointed the following committee on nominations: W. H. Smyth, Harry G. Sommers, W. M. Hall, Lyman Keane, Harry Sloan, Harry Davidson and James Shesgreen. This committee will announce its nominations one week before the general meeting. Friar W. H. Smith moved that two tickets be placed in the field.

On a motion made by Friar S. Goodfriend, it was decided to revise and make more comprehensive the present constitution. It was also reported that the Friars will be incorporated after the general meeting. The president has appointed the following committee to take up the matter of a new constitution: Charles Emerson Cook, Frank C. Payne, W. M. Hall, S. Goodfriend, Wallace Munro, B. S. Sasseen and George W. Sammis. A. L. Jacobs, the Friars' Attorney, will advise the committee.

Proposals for membership include: *Active*—Edward Frierberger, Simon Nahum, F. W. Jordan, Louis Nethersole, George F. Hoffer, Wm. H. Oviatt, James Hutton, Joseph Drum, John H. Fitzpatrick, Gus Rothner, J. Duke Murray, George Gallagher, L. J. Rodriguez, Harry A. Lee, Fred Miller Jr., Wm. Alexander, Leo Riley. *Associate*—George Cacleret, Edward S. Abeles, Whitehill H. Sheehan, Arthur J. Sheldon, Herbert W. Olickof, Will Gentry, W. S. Thompson, Samuel Walbach, J. C. Hammond, Lee Haney, W. W. Aulick.

The Friars have purchased for $25 a gallery seat for the benefit to be given to David Henderson, in Chicago, under the auspices of the Press Club of that city.

Meetings are held every Friday evening, at Keen's Chop House, 70 West Thirty-sixth Street, New York.

Friar Charles Emerson Cook reported that the committee on Ways and Means had decided that it is to the best interest of the organization to postpone definite action toward securing a club house, until the club was on a strong financial basis. A special fund for the club house project has been started, and all members and friends of the organization are eligible to contribute. Any amount, large or small, is acceptable, and it has been determined that no action toward opening a club house will be taken until at least $10,000 is on hand for that purpose. The money now in the treasury, and the income from dues will not be utilized in the club house fund, but will be set aside as an emergency fund for the aid of members who may be in need of assistance because of accident or illness.

FRANK MILTON AND THE DE LONG SISTERS are in their thirty-third week of bookings for the Western Vaudeville Association.

WANTED, SINGERS ONLY,
For WOLFF'S PARK, Detroit, Mich.

LADIES and GENTLEMEN WITH GOOD, STRONG VOICES CAN REMAIN HERE THE BALANCE OF THE SEASON.

State your lowest salary in your first letter. Address JOSEPH POMERANZ, Musical Director, Wolff's Park, Detroit, Mich.

Vaudeville and Minstrel.

HARRY THOMSON, "Mayor of the Bowery," during recent engagements in Buffalo and Rochester, N. Y., and Hamilton, Can., was entertained by prominent organizations in those cities. His well known monologue was featured and well received wherever he appeared.

IN A RECENT INTERVIEW Al. G. Field had this to say: "I have been in the show business thirty-five years, nearly twenty-two years of this time as owner and manager of the minstrel company bearing my name. Like all other men who have pursued a calling for so long a time, I have looked forward to a time when I might enjoy a long earned vacation, yet I have never had the courage to fix the time the vacation might begin. Two years ago, owing to sickness in my family, I abandoned my stage work. I immediately lost all interest in the show; I did not even care to look over the receipts or expenditures. I, like others, attributed this lack of interest in the company's affairs to solicitude over the illness in my family. At Memphis, Tenn., the gentleman who was playing my part was suddenly taken ill. Mr. Quigley sent for me, I took my place in the performance, and it wasn't a day until I was as deeply interested in the show as ever before. The late Joseph Jefferson was asked if it was not irksome for him to act. He replied with a wan smile, 'Yes, but it's more irksome not to act.' I hope in the near future, say at the end of the season of 1909, to wash the cork from my face for the last time. But that does not mean that the company bearing my name will cease. Arrangements have been made in the past two years, that in the event that I should be incapacitated, or called from this life, the Al. G. Field Greater Minstrels will go on. However there will be some changes in the arrangements when I retire. The company will be incorporated under the laws of Ohio, and numbers of the old employees will hold stock in the enterprise."

MARION AND PEARL closed with the Yankee Doodle Girls Co., and are playing Summer parks, booked from the Keith office. Their Summer time is all filled. They played Pastor's, week of May 27, and will play a return date there in October.

HENRIETTA L. ROBERTS writes: "I was granted an absolute divorce from the Great Inman (Henry Hillman) on June 5. I resume my own name."

PEARL CASTANINO writes: "I have been granted an absolute divorce from J. Geo. Loos Jr., of Lachman & Loos' Carnival Show."

HANNA DUFFY, late of the Howenas, writes: "I was divorced at Cincinnati, O., from Mike Duffy, who is known as Howena."

JOE WELCH has received general praise for his work as an Italian who has just landed in this country, in his new sketch, "Ellis Island." His make-up, dialect and gestures are remarkably clever, and there is a deal of human nature in the little act.

FRANK FAIRCHILDS mourns the loss of his father, who died June 5, at Phillipsburg, N. J. Interment was at Washington, N. J.

THE THREE YOSCARYS arrived from Europe 11. They will open at the Chestnut Street Opera House, Philadelphia, June 17.

A NEW SKETCH, by Walter Woods, entitled "The Police Inspector," will be produced Sunday, June 16, at Keith & Proctor's Fifty-eighth Street Theatre, New York. William Robert Daily will play the title role.

HARVEY HEESE AND THE ALFREY SISTERS are giving the Sun's patrons their original comedy, introducing seven musical numbers, making their act a small comic opera. They are engaged as a feature for the entire circuit.

ADELE PURVIS ONRI, Flora Allthorpe and Harry Tsuda closed a very successful two weeks' engagement at Young's Pier, Atlantic City, Saturday, May 25, and were given a return engagement for a week in August. They commenced their regular Summer season in parks, commencing June 2, at the Casino Theatre, Toledo, O., being booked solid until Sept. 8. Then they sail for England for a visit of a few weeks. They are booked solid next season in America.

THE KAROLY BROS. sailed for Holland last week.

THE SISTERS MCCONNELL are on the Jake Wells Summer park circuit, opening at Idlewood Park, Richmond, Va. They will open on the Lion Palace Roof, New York City, on June 29, for the Summer, for E. E. Rice.

SULLY AND PHILLIPS closed a forty weeks' engagement on May 4, with the Bennett-Moulton Co., under the management of A. A. Elliot, and have signed with the same company for next season. Week of May 27 they were at Tumbling Dam Park, Bridgeton, N. J. They open their Summer work in parks, about the middle of June.

THE ELITE HARMONY FOUR write to say that they are meeting with great success, in Gloucester, Mass., week of June 2, making a run of five weeks.

MURRAY, CLAYTON AND DREW write: "We closed the season last week with Sam Devere's Own Show, and will take a rest for two weeks. We opened our Summer work, beginning week of June 3, at the Lyceum Theatre, Philadelphia, for two weeks (return date), and start on our park time at Allentown, June 24. The act is booked solid until June, 1908, and has been a hit wherever played. Harry W. Murray was made a member of the White Rats during the week of May 20."

BARLOW, WICKS AND REED, known as the Nutmeg Comedy Trio, report meeting with big success over the Gus Sun circuit. They write: "Our act is in big demand. We close on the above circuit July 22, and start rehearsing for next season with John W. Vogel's Big City Minstrels. We are to do our act, and Sam Barlow is going to do an 'end.'"

THE HARKNESS & FOX MINSTRELS will be known in the future as Roy E. Fox's Lone Star Minstrels.

FRANK HARCOURT has closed a successful season of thirty-eight weeks with Bob Manchester's Casino Girls Co., and has canceled his Summer engagements, on account of severe throat trouble. He is now in Chicago, under the care of a specialist.

CHAS. G. CARROLTON, of the team of Carrolton and Hodges, is now managing the Temple Theatre, Boulder, Colo. The team has just finished thirty successful weeks on the Sullivan & Considine, and Adams circuits. Mr. Hodges returned to his home in St. Louis, for a Summer's rest, while Mr. Carrolton will continue to manage Boulder's Vaudeville House, which is doing a fine business.

CHAS. F. HOFFMAN is under the doctor's care at Ashland, Pa.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—This company closed a season of forty-eight weeks on three days at Schaghticoke, N. Y., May 22. The season was the best in the history of the show. We played twenty-seven stands in New Jersey, and twenty-one stands out of the twenty-seven were completely sold out on the arrival of the show. We feel proud to be able to state that the show never received one adverse criticism on the season. Next season's tour is booked solid, and commences on July 15. The company will be much larger, numbering thirty-five people, and will be equipped entirely with new wardrobe, scenery and electrical and mechanical effects. The show will also have entirely new pictorial and block advertising matter. Billy De Rue is in New York City looking after the interest of the show, in the line of wardrobe and scenic effects. The show will have two European vaudeville novelties which are now under contract. Master John J. Lambert, the juvenile soprano, will be featured in a singing novelty, backed by a chorus of ten male voices, while Wm. Delano, "the man of many moves," will produce and direct a big dancing novelty, with scenic effects. The spectacular first part will be something new in the line of minstrelsy. The scene will be laid in Italy, and entitled "Sunrise Among the Fountains." The comedians, vocalists and symphony orchestra will be costumed in keeping with the scenic splendor. The operatic opening overture is being arranged by F. C. Losey. Harry Frank will again be business manager, fourteen days in advance. E. J. Burtis will be second man, and Carter Tibbitts will be press agent. The band will be enlarged next season by a reed section of four clarionets and two saxophones, and with the grand and gorgeous new street parade costumes, we can not look forward to anything but a prosperous season financially and artistically, for the outlook at the present time for S. R. O. business is brighter than ever before in the history of De Rue Bros.' enterprises.

JOHNNIE JESS will produce a new and original sketch with the Lid Lifters Co., in which fifteen people will be engaged.

HARRY FRANK, business manager of De Rue Bros.' Minstrels, just closed his second season of forty-eight weeks with the above company, and reports that they have had a long and extremely prosperous season, with only a few changes since their opening week. They will open the middle of July for next season, which is nearly all booked at the present time.

"FATTY FELIX" CO. NOTES.—We will open the Summer and regular season, June 9, and this company will be the first of C. Jay Smith's attractions to take the road for the season 1907-08. The company will be under the management of Fred Mackintosh, and the following people have been engaged: Harry Hayden, Hart and Gilbert, the Orlands, Arthur Collins, Richard Strayhone, Fred Welters, Bessie Gilbert, Louise Ashwood, Love Eller, Francis Shaffer, Ada M. Miller, W. G. Woods, business manager; Arthur Collins, stage manager; Robert Boyde, musical director, and Fatty Felix's English bull dog and trained goat.

THE FLYING COSWELLS, who recently returned from Mexico, are visiting their home in Virginia. They open their vaudeville season week of June 3, at Glen Echo Hippodrome, Washington, D. C. They experienced the recent earthquake in Mexico.

AVERY AND PEARL notify us that, having recently joined hands with Warren Locke, the act will in future be known as Avery, Locke and Pearl, presenting their act, "At the Races." They opened June 2, at Lake Michigan Park, Muskegon, Mich.

JAS. F. GARRISON, baritone balladist, with J. W. Vogel's Minstrels, reports a successful season of forty-four weeks, and has signed with the same company for season of 1907-1908.

HOLMES AND WALDON report a prosperous and successful Winter season, having lost but two weeks since the first of last October. They are booked up to July 1, when they will go to their home in Toledo, O., and take a lay off for four weeks.

THE following are booked at the Parlor Theatre, Omaha, Neb., week of June 2: Burke and Gordon, Lulu Hathaway, and the Musical Smiths. Business, we are informed, is excellent.

WITKIN AND MANN, Hebrew comedians, have dissolved partnership by mutual consent. Abe Witkin will hereafter work alone in vaudeville, in a new monologue, which is being written for him by Barry Gray.

LEW DUGAN AND C. W. LESTER have joined hands again, and the team will be known as Lester and Dugan, eccentric singing and dancing comedians. They will play the parks this Summer. Next season they go with a burlesque show.

J. MONTGOMERY FRANK, dialect singing comedian, writes that he has enjoyed a very pleasant season, and is booked in the New England parks for the Summer. He is singing illustrated songs, and doing well.

CAD WILSON has returned from Europe, where she spent the past four years, and has gone to the coast to visit friends. She will return to Germany next Fall.

JOE DILLON AND MARTY MOORE, last season with "The Phantom Detective" Co., have joined hands in a new vaudeville act. It is a skit on the five cent picture shows, entitled "The Single Tomato Craft." They have just finished the Southern Majestic vaudeville circuit, after playing a return week at Dallas, Tex.

LA CLAIR AND WEST recently closed a season of thirty-eight weeks, at Altoona, Pa., and have gone to their Summer home, Sea Isle City, N. J. Their comedy playlet, "A Drop into Society," was well received over the Jackson circuit, Interstate circuit, Wm. Morris' time, Wm. F. Henderson's time and Irving J. Polock circuit. They have signed with the Boston Stock Co. for next season.

A. E. HUTCHINSON is booked over the Len Spencer circuit of pictorial theatres, opening at Bridgeport, Conn.

LILLIAN BRADFORD, of the Bradfords, has fully recovered from her illness, and the team will shortly resume playing their dates on the Melville circuit of parks.

THE PEPPER TWINS closed a very successful season of forty-two weeks with the Chas. K. Champlin Stock Co., and are now playing a circuit of Summer parks through Ohio and Indiana. Their character quick change act, they inform us, has been a headliner, and the boys are booked up solid, with the exception of two weeks in July, when they will take a vacation at their Summer home, at Lindsay, Ont., Can.

MARIE DOCKMAN informs us that she was granted an absolute divorce from George A. Pudick, in the Supreme Court, at Chicago, Ill., on March 22, 1907.

THE GREAT KNISS, magician, appeared at the Columbia Theatre, Boston, June 3. He introduced the Hindee sack and great trunk mystery. He informs us that he was placed in a sack and tied, the sack placed in a trunk, and the trunk locked and corded with seventy-five feet of rope, and that he escaped in one and a half minutes.

JIMMY SULLIVAN, baritone, late of Vogel's Minstrels, writes from Jamestown, N. D.: "Am located here for the Summer, and find the town all that could be desired. The theatre is doing good business. The house is one of a circuit of eight. THE OLD RELIABLE is regularly on hand."

JAMES A. WELCH AND COMPANY will produce a new vaudeville sketch for next season, using five people. It will be a strictly comedy act.

THE EMPIRE COMEDY FOUR (Messrs. Leonard, Cunningham, Jenny and Roland) will again sail for Europe, on Aug. 13, opening in Prague on Sept. 1. Their bookings there are for the continent, as they have already played through England, Ireland, Scotland and Wales. The quartette the last few years has been very successful, and have lost very little time. They will play a few weeks around New York, before they leave America.

DRAPER AND SON open on the Nash circuit at Winnipeg, Can., June 23.

JOSEPH MURRAY AND WILLIAM MACK have joined hands, and are working in vaudeville with a singing, dancing and talking act.

BILLY HART is spending a few weeks at Mt. Clemens, Mich., prior to a stay in Atlantic City during July. Others at the baths are: Frank Howle, of the London Theatre, New York; Levine, Joe Flynn and Toby Lyons.

THE DE LANOYE SISTERS report meeting with success in their song and dance act, and have been offered a return engagement of two weeks, June 17-24, at Eastemann's New Theatre, Toledo, O.

SAM J. KLEIN, formerly manager of Erbe's Casino, North Beach, for the past five seasons, writes: "I have accepted the management of H. H. Husmann's Bayside Casino, Canarsie, where polite vaudeville, three times daily, will be the policy. Bill for week of June 3: The La Dells, Frank Burt, Mlle. Elsie, Kitty Morris, Readding Sisters, Ray and Taylor, Winters and English, Kitty Hoffman and Dora Hall."

WILLIAM J. KELLY leaves for Europe July 12, after closing Saturday night, June 1, at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre an engagement of eight weeks.

JAMES CARSON VIVIAN AND COMPANY, in "The Devil's to Pay," a one act sketch, by Chas. Horwitz, report meeting with great success.

CHARLES ROBINSON has concluded his engagement with the Colonial Belles Co. His act, "The Tramp and the Hebrew," has been a distinct success, presenting the two distinct characters without leaving the stage. Mr. Robinson occupies the stage for from twenty to twenty-five minutes.

NAT C. BAKER, Hebrew and Italian comedian, has joined hands with Sol. H. Hart, the singer, to do a character singing and talking act.

LEAH RUSSELL sailed, June 11, for England, opening at the Palace, London, June 24. From there she is booked to open, Sept. 9, at Johannesburg, for eight weeks.

DEWITT YOUNG, the "College Boy Juggler," who has been with Miner's Americans the past season, as an added attraction, will begin his vaudeville time at Pastor's Theatre, June 17.

CUMINGS, THORNTON AND COMPANY produced, for the first time, at the Olympic Theatre, South Bend, Ind., on June 3, a comedy sketch, by Arthur Gillispie and Collin Davis, entitled "A Mail Order Wife."

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.—Business here for the week ending June 2 was the record breaker. The theatre wouldn't begin to hold the patrons, and we anticipate on exceptionally fine Summer business. Manager Obrecht is negotiating for a larger and better located place, and the deal will be closed soon. THE OLD RELIABLE is received with eagerness every week.

BERNARD NOVE AND FELIX DUMAN have sent an illuminated post card from Vienna, Austria, wishing prosperity to THE CLIPPER, and good health to their many friends in America.

DICK MITCHELL, comedian and trombone soloist, is enjoying a short vacation at his home in Townsend, Mass.

LEN B. MANTELL writes: "I have just completed a season of forty-two weeks with Ill Henry's Minstrels. I will open my vaudeville season at Pastor's, New York City, June 17, presenting a big scenic novelty, which I claim is the most comical marionette act in the business, using three people. This act is booked for a Western tour."

CARL COPELAND writes that he is working alone, and is booked solid.

SMITH AND DAUM report success with their high class musical act on the Gus Sun circuit, where they are booked solid until August.

JOSIE FLYNN will work alone, in burlesque, next season, in a new act, now being written.

THE WHEELAN SISTERS have closed a very successful engagement of forty-two weeks with the Depew-Burdette Co., and now enter vaudeville on the Gus Sun circuit, opening at Fostoria, O.

MILDRED HAWK, Master Clifford and William Carr were CLIPPER callers last week. They report having closed a successful season with the "Side Tracked" Co., with which they were doing their feature Trio Act. After spending a few weeks' vacation they will be seen in vaudeville, featuring Master Clifford. Mildred Hawk announces that she will hereafter be known as Mildred Hall.

THE PITTSBURG papers were, last week, very laudatory of Joe Welch's work in his new vaudeville sketch, "At Ellis Island."

ARRANGEMENTS have been perfected for a new vaudeville theatre at Moline, Ill. Chas. Berkel, who will be one of the managers, is now managing the Elite Theatre at Davenport, Ia.

RIVENA AND PAGE, in their novelty act, report success. They just closed engagements at Orange Lake Theatre and the Academy of Music, Newburg, N. Y.

FISHER AND BERG report making a big success at North Beach, New York, week of June 3. A sensational finish has been added to their act. They are booked with the Rentz-Santley Co. for next season.

BUSH AND ELLIOTT write that they are successfully playing parks for the Western Vaudeville Association, and are going big everywhere.

LAVOY AND LAVOY report meeting with great success over the Northwestern circuit. They are on their sixteenth week, and are booked for the entire Summer.

THE CURZON SISTERS, under the management of Joseph Curzon, appeared at the Chestnut Street Opera House, Philadelphia, week of June 3, which was to be their second week at Ontario Beach, Rochester, N. Y. Mr. Messmore, manager of Ontario Beach, gave the act release, and as they have return dates they were able to play the engagement. The novelty of this act is creating an impressive hit, with receptions at each performance.

ROSCOE AND SIMS, after thirty-two weeks of success in vaudeville with their talking act, "The English Tourist and the Coon," are in Chicago, putting their old comedy musical act together for next season, with one of the Eastern wheel burlesque shows.

JOHN H. FAGAN, comedian, of the well known team of Fagan and Merriam, was called suddenly to the home of his mother, at Leominster, Mass., who died on Monday night, June 3. The team is with the Mortz & Burnell Vaudeville Co.

NEWELL AND NIBLO return to England July 2, after three months' work at home. They are booked to open at the Hippodrome, Leeds, on July 15, to be followed by six weeks in England, and then over to the continent, to fill time booked in France, Germany and Holland. They will return to America in the early Spring of next year.

GRACIE SACHS, late of Batchelor's Boston Belles, has signed for next season with H. S. Woodhull's Lid Lifters Co.

E. KIRKE ADAMS was made a member of Lodge No. 3, T. M. A.'s, at Norfolk, Va., May 26, 1907.

SNYDER AND BUCKLEY write: "We close our fifteenth season at Des Moines, on June 15, and lay off at our Summer home, at Rockaway, N. Y. We open again Sept. 2, being booked for forty-five weeks over the United and Western vaudeville houses, from Portland, Me., to Portland, Ore. Our new act was a decided hit this season, and we will add a few more novelties before we open again next season."

SUMMERS AND WINTERS (Charles and Josephine) are meeting with big success through the Northwest.

STEINERT AND THOMAS, German comedians, report that they are doing fine in the West. They are booked up at the Western parks until September. Their act is a hit at every theatre and the ghost walks every Sunday."

EDMUND O'CONNELL AND BEATRICE GOLDEN are in their fourteenth week on the Sullivan & Considine circuit. The team, which has been sixteen months in the far West, is now coming East.

CALVIN HUSS, basso and trombonist, closed his season with Gorton's Minstrels, at Batavia, N. Y., June 1.

P. J. KANE writes: "I closed my season with the Murray & Mack Co. at Chicago, May 25. Lydia Kane, Master Jack and Little Viola closed their season with 'A Poor Relation' Co., at St. Louis, May 18. We have signed for a Summer season of ten weeks with 'Shooting the Chutes' Co., opening at the Casino, Toledo, O., June 10."

FRANK HARCOURT was recently engaged as comedian with the musical comedy stock at the Mission Theatre, San Francisco, opening there June 17. He was with Bob Manchester the past season.

JAMES COLE, of Cole and Clemens, has returned to his home in Philadelphia, Pa., after playing eighteen months on the Western circuit. The team played return dates over Kohl & Castle circuit, and the act met with big success. Marguerite Clemens will lay off on her farm, at Benson, Neb., all Summer, while Mr. Cole will work with Rose Boydell, in a new act, written by Joseph Mitchell. They are to play the Eastern parks.

J. A. HENNESSY writes from Auburn, N. Y.: "My recent 'ad.' in THE CLIPPER brought me over 100 answers from good people."

FLORENCE WAYLAND closed as the character woman with Woodhull's Lid Lifters Co., and is now a member of the dramatic stock at Shady Lake Park, Peekskill, N. Y.

LILLIAN EMMERETT sails for London on June 15, and will tour Europe.

Moving Pictures.

"WHEN WOMEN VOTE," a comical pictorial treatise on woman's suffrage is supplied by S. Lubin. Other hits are: "And the Dog Came Back," "Too Much Mother-in-Law," "The Unwritten Law" and "A Winter Day in the Country."

THE LATEST GAUMONT FILMS, supplied by the Kleine Optical Co. are: "Saved from the Wreck" (dramatic), "The Substitute Drug Clerk" (comic), "The Child Accuser" (dramatic) and "Dressing in a Hurry" (comic; also "A Perfect Nuisance," "Buying a Ladder," "The Human Clock," "An Icy Day" and "Salome."

"THE SLAVE," a dramatic production of an incident "Before the War" is the latest Vitagraph output. "How to Cure a Cold" is a comical presentation, with a pathetic finish, by the same producers.

"LOST IN THE ALPS," "Daniel Boone," "Teddy Bears" and "Jamestown Exposition" are the latest Edison feature films.

"DOG POLICE" is the latest film put out by Pathe Freres. It is full of action and is said to excel their famous "Dog Smugglers."

WHITE RATS

THE Vaudeville Comedy Club B. B. C. beat the White Rats B. B. C. at the Polo Grounds, on June 7; score 5 to 2. Seven innings were played.

WHITE RATS initiated May 30 new members, and six members were reinstated in good standing at their last meeting, June 6.

Ground Is Broken in Seattle, Wash., For the Big Exposion.

With impressive ceremonies ground was broken, on June 1, for the Alaska-Yukon-Pacific Exposition, which will be held in Seattle, beginning in June, 1909. That city presented a gala appearance on the inauguration of active work on the Pacific World's Fair.

It is believed that two years' work on the ten million dollar World's Fair will find it completed in every detail by June 1, 1909, the opening day. Its purposes are the exploitation of the resources and potentialities of the Alaska and Yukon territories in the United States and Canada, and to make known and foster the importance of Pacific trade.

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You Can Make Big Money Entertaining the Public.

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CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

The Columbia Circuit.

The Columbia Amusement Co., or Eastern Burlesque Wheel, had its drawing of routes at the offices of Hyde & Behman, in the Temple Court Building, Brooklyn, Monday, June 10, and the drawing was all arranged in two hours. The season opens officially Sept. 2. Independent time being played prior to the authorized opening. The following cities are on the Eastern route sheet, giving 36 weeks: Albany, Baltimore, Birmingham, Buffalo, Boston (2), Brooklyn (3), Chicago (2), Cincinnati, Cleveland, Columbus, Detroit, Holyoke (3 days), Indianapolis, Kansas City, Memphis, Montreal, New Orleans, Newark, New York (2), Philadelphia (2), Pittsburg, Providence, Reading (3 days), Rochester, St. Louis, Scranton (3 days), Springfield (3 days), Toledo, Toronto, Wilkes-Barre (3 days), Washington.

Blaney Introduces an Innovation by Providing Cabs.

Charles E. Blaney announced last week, in an interview, that he intends to introduce a cab and carriage service for the exclusive use of patrons of his theatre in New York City—the Lincoln Square.

He will try the idea this week, and the service in its beginning will be confined between One Hundred and Twenty-fifth Street and Canal Street. It is expected that the rates will not be higher than twenty-five cents, and cabs can be ordered when the purchaser buys his ticket, or over the telephone.

Edna May Married.

Edna May was married to Oscar Lewisohn at 10 o'clock on the morning of June 4, in the Registry Office, Windsor, London, Eng. The couple will take a motoring tour on the continent on their honeymoon.

Edna May, who formally retired from the stage several weeks ago, made her first hit as the Salvation Army Lass, in "The Belle of New York," at the Casino, New York City. Recently she has been under Charles Frohman's management.

The Garden, Buffalo, N. Y., to be Improved.

Chas. E. White, manager of the Garden, Buffalo, N. Y., when interviewed at the Sarance Hotel, New York City, by a CLIPPER representative, stated that the above house will be greatly improved by the Columbia Amusement Co. (Eastern Burlesque Wheel), before the Fall season opens. Mr. White will remain as manager.

James E. Fennessy Sustains Accident.

Colonel James E. Fennessy, of the Western Burlesque Wheel, while out in his motor car, in Cincinnati, O., recently, came within an ace of running down an elderly woman. To avoid injuring her Mr. Fennessy gave the automobile a quick turn, twisting his right wrist badly.

Wagenhals & Kemper News.

"The Builders," which closed its season to the Astor Theatre, this city, recently, has been purchased by Wagenhals & Kemper. The firm has also purchased from Marion Fairfax, author of this play, another drama, in which they will present Annie Russell next season. "The Builders" will resume its run at the Astor in the Fall.

Vaudeville House for Rondout, N. Y.

The Rondout Opera House, Rondout, N. Y., has been sold to I. J. & M. Fordon, of New York City, and it will become a vaudeville theatre, opening in September.

Everhart,

The world renowned hoop manipulator, whose picture appears on the front page of this issue, is again filling engagements in Europe, where he is repeating his former successes.

George Ira Adams' Houses Leased to Weston & Burns.

The Crystal theatres of Geo. Ira Adams, in Denver and Pueblo, Colo., and St. Joseph, Mo., have been leased for five years to Weston & Burns, of the Western States Vaudeville Association.

Arthur J. Lamb Married.

Arthur J. Lamb, the well known song writer and playwright, who is a native of Bath, Eng., and Isabel Egenton Ostrander, of New York City, were married on the evening of June 6, at the residence of Rev. Dr. Hamilton, 61 East Fifty-fifth Street, this city.

WATCH FOR OUR NEWEST FILM!

DOG POLICE

820 FEET - - - - - - $98.40

This Subject Excels Our Famous Production, "Dog Smugglers," in Many Points, and Therefore Needs No Other Recommendation.

NEW YORK, 42 E. 23d St. **PATHÉ FRÈRES** CHICAGO, 35 Randolph

World of Players.

DAMON LYON, who was a member of Richard Mansfield's company, having recovered from a recent illness, has been giving song recitals and readings from plays. He has been engaged to sing and read at Newport, R. I., in June.

A. C. ORCUTT writes: "I have closed with the Francis Mack Shows, as manager, and have bought an interest in a boarding and livery stable at New Rochelle. My Erwin Comedy Co. will open early in September, and will be under the management of Will H. Morgan. This company is booked solid in the very best of time in Pennsylvania and New York until next April."

JAMES KYRLE MACCURDY and wife (Kate Woods Fiske) have gone to their home in Brentwood, Long Island, to spend their vacation until August, when Mr. MacCurdy commences his fourth season in "The Old Clothes Man."

JOHN AND ALICE MCDOWELL are on the Jake Wells circuit, in the South, with Harry B. Linton's "My Wife's Family" Co.

JAMES E. MCELROY, comedian of the Herald Square Stock Co., will spend the Summer at the country residence of Col. Carrol Graves, near Crescent Park, R. I.

FRANK W. HATHAWAY, of the team of Hathaway and Hathaway, has just finished a forty weeks' engagement with the Henry Family Stock Co., playing leads and heavies, also doing specialties. His wife, Lettie A. Hathaway, was forced to close eight weeks earlier in the season, on account of illness. At present they are laying off at their home in Bristol, Vt.

BERT BOYCE writes: "We have closed our second season with W. F. Mann's 'As Told in the Hills' Co., and have signed with his biggest success, 'The Cow Puncher.' My wife, Besse Lyle, will do Slattery Ann, and myself, Spokane Ike. At present we are taking a rest at Beaver Place, near Lincoln, Ill."

MR. AND MRS. HILLIARD WIGHT (Amber Montague), closed a thirty-two weeks' engagement with the Warren Noble Theatre Co., on May 22. Mr. Noble re-engaged them for the Summer season, under canvas, opening June 10, at Watertown, S. Dak.

HARRY M. ROYALE writes: "I am in my nineteenth week with H. D. Rucker, playing principal leads. We are in Dallas, Tex., for an indefinite run. My wife, Carol Landon, died here on May 13, and was buried at Kalamazoo, Mich."

THE HOLBROOK-BARKER CO., Edwin L. Barker, general manager, which controls a number of theatrical enterprises and lecture celebrities, announces the Valbar Standard Opera Co. for next season. Revised productions of "Iolanthe" and "The Chimes of Normandy" will be presented. The season will open Sept. 16. The company carries its own orchestra. The roster: G. Frederic Wheeler, business manager; Clifford Wodetski, advance representative; Martha Senborn J. Valbar, prima donna; Mamie and Jennie El More, soprano and contralto soubrettes, and ingenues; D. Emile Lamoureux, tenor; George Natanson, baritone; Frank Wooley, comedian and stage director; Johann Berthelsen, basso; Carleton Colby, musical director; Alfred Lewis, stage carpenter.

RITTER & FANSHAWE NOTES.—We closed our season of ninety-two weeks at Towanda, Pa., June 1. Mr. Fanshawe is at White Haven, Pa., where he will rest for the Summer. Early in August he will reorganize the Herald Square Stock Co., and open the opera house at White Haven with new scenery, new paper and plays. His new version of "Dr. Jekyll and Mr. Hyde," in which he made a pronounced success last year, will be used, also the following: "The Minister's Secret," "The Prince of Russia," "The Woman Without a Heart," "Her Lost Love" and "Queen of Crime."

NOTES FROM THE PERCY ATTRACTIONS.—J. L. Percy's big pavilion theatre, at Sabina, O., was completely destroyed by fire Thursday, May 30. The fire started from sparks from a railroad train. Some of the company saved their trunks, many of which were badly burned; others lost everything. W. J. Schultz, who was in the theatre at the time, noticed the fire and gave the alarm, but it was under full headway and could not be controlled, although the fire department and citizens did everything in their power to check it. Mr. Schultz was seriously burned about the head, neck, shoulders and arms, his clothing was completely burned off him, but he managed to get out and saved the big gasoline tank while surrounded by flames. It was a very heavy loss to Mr. Percy, having built everything new this season, and it was the most complete theatre, under canvas, on the road, carrying a carload of scenery. His loss is said to be about $5,000. The company played the opera house the last three nights, and Mr. Percy at once wired for a new top. Every one is looking on the bright side of things, and working day and night building and painting scenery, and we expect to open with the new outfit June 1. The members of the company are: Mr. and Mrs. J. L. Percy, Mr. and Mrs. W. J. Jefferson, Kathleen Manerce, Lewis Lord, W. J. Schultz, Eddie Watkins, Walter Smith, Frank Baker, Marce and Harry Shear, Ed. Porter, Hal Hitchens, John MacCarty and P. G. Buffington.

VICTOR LE ROY AND VIVIAN DENSMORE, of Frank De Atley's company, were married on May 18, at the Lyric Theatre, Enid, Okla., during the second act of "The Matinee Girl." Among those attending were: Dan Russell, Blanche O'Neil, J. E. Jackson and wife, Frank De Atly, Will Gross, Darling and Reynolds, Karl Simpson, Mable Langdon, Floyd Wilson, Mrs. Humphreys and daughter, Anna Ray, Gladys Jackson, Mr. Whitney and wife, Kate Smithers and Gale Getters.

JOHNNIE RAY was in New York last week. The Rays will spend the Summer at their home in Cleveland, O. "King Casey" will be the title of their next season's offering, under the management of F. D. Stair.

JOHN W. BEKAUSEN writes from Chester, Vt.: "Am here, playing Barber's Park this week. Business, like the weather, is bad. The park is one of the finest I've ever seen, and but three miles out of town. I am going back with Hap Ward again next season."

GARVT HICKMAN-BESSY NOTES.—This attraction closed a very successful season of forty-five weeks at Racine, Wis. They will open the Airdome, at Davenport, Ia., remaining all Summer, producing two plays a week. They start on their regular season about Aug. 26.

NOTES FROM THE SALTER ATTRACTIONS.—Harry Weber, after a retirement of three years, returns to the stage next season, in "Nip and Tuck." Edward R. Salter has purchased of Mrs. A. E. Davidson, all rights and titles to "The Train Robbers." "Her Mad Marriage" is now the property of Mr. Salter, and is booked for a tour of the East next season. Ida Lawrence, who is now playing in her own sketch in vaudeville, will star next season in a Western soubrette play, written by Ardo La Croix, entitled "That Young One of Cloney's." The Mortimer Snow Stock Co., at the Lyceum Theatre, Memphis, last week did a big business with the Edward R. Salter version of "Salome." Lon Haswell has purchased of Mr. Salter a one act playlet, called "Her Trial Marriage," written by Lem Parker. A new melodrama, called "The Yiddish Detectives," written by Lem Parker, has been disposed of to Vance & Sullivan, through the Edward R. Salter Amusement Co.

RENTFROW'S JOLLY PATHFINDERS NOTES.—We are in our forty-first week of this season. This company has not closed or five years, playing continuously through the Winter and Summer. Our business is fine, and the present company embraces the following: Elmer Buffham, leading man; Fred. Bartlett, H. D. King, Fred Danon, Emory Torlitt, Percy Lee, J. J. Colliar, band and orchestra leader, with the following musicians: L. J. Finett, E. O. Dodge, Fred Bartlett, Fred Danon, Wm. Everet, I. C. Wort, Geo. Bolleau and Percy Let. The acting company also includes: Grace Rentfrow, Adelaide Irwin, Miss Bartlett, Jean Volteau, Harry King, child actor. J. N. Rentfrow is manager; Mrs. J. N. Rentfrow, treasurer, and new additions to the company are: Jessica Parker, E. O. Dodge, Jack and Clara Lynn, Clara Mathes, Will Marsh and Carl Fleming leaving.

MRS. INA KIEFER writes: "I have been granted a divorce from W. E. Kiefer, comedian. I will remain in Frankfort, Ind., for the rest of the Summer."

GEORGE ADE is now at Hazelden Farm, Brook, Ind., where he is working on a new play, to be produced next season by Charles Frohman, with William H. Crane in the stellar role. The play will have its premier in Chicago, in October.

FLO AND MAY HENGLER have been engaged by the Rogers Brothers for their new production, "The Rogers Brothers in Panama."

T. H. WINNETT has arranged with the authors of "The Missourians," to act as the sole agent for their play, also with the well known authoress, Ethel May, of Lynn, Mass., to handle all of her original creations: "Light House 143," "Thornton Sons," Brokers;" "Nathalie," "Sunshine of Montana," etc.

HARRY CONSON CLARKE AND MARGARET DALE OWEN closed their very successful stock starring season at the Casino, Toledo, O., June 9. They will play a special engagement at Cleveland, as features of the bill under the auspices of the Mystic Shriners, during week of June 10, when they produce their sketch, "A House Divided."

GOLDWIN PATTON has been specially engaged to play the role of Rev. Howard Sturgis, in the Chicago production of W. B. Gray's pastoral drama, "The Volunteer Organist," at the Great Northern Theatre.

FRED RELLA, of the Rella Stock Co., is lying critically ill in Coffeyville, Kan. He was stricken with paralysis several weeks ago, and since that time has not been able to talk. His friends have not been able to procure the address of any relatives. It is thought he has a brother somewhere in the East, and possibly other relatives.

ELEANOR HICKS AND FRANK POWELL, of the Lyceum Stock Co., were married on June 5, at Amherst, N. S. Both have been playing leads with the above company, at the Opera House in Amherst. On June 14 the couple will sail for London, Eng. Mr. Powell has been engaged as stage manager for Ellen Terry in a new London production, and will begin his engagement June 30.

DAVE SEYMOUR, after a successful season with the Rowland & Clifford Attractions, has gone to one of the Northern New York Summer resorts, where he will operate an amusement enterprise during the heated term. Mr. Seymour will be with the Rowland & Clifford Enterprises the coming season, which will make his fifth year with the firm. He informs us that "The Mysterious Burglar," one of the firm's new shows, is expected to be the season's sensation.

CLYDE ARMSTRONG writes that he has been engaged for Summer stock to do juveniles and heavies, at Lake View Park, Augusta, Ga., under the management of Heisman & Cohen.

CHAS. ARNOLDA, who closed a successful season May 18, with the Murray & Mackey Co., at Akron, O., and joined the Carl W. Cook's Stock Co., playing Northern Michigan, reports that the company is doing fine.

W. STANLEY JAMES, who recently finished a successful season of forty weeks with the Kathryn Purnell Co., is now playing a short engagement with the Columbia Stock Co., at Washington.

I. NEWTON BRONSON writes: "'Lost in New York' Co. closed a season of thirty-nine weeks at Cleveland, O., May 25, after traveling through eighteen States in the South and Northwest, and covering about 27,000 miles. We met with remarkable success. The trip next season will be to the West. The play, however, will undergo several decided changes in the way of added and entirely new features on the sensational order."

NOTES FROM THE FRANK E. LONG CO.—We closed a successful season of forty-two weeks at Duluth, Minn., June 2. The company will open its next season Aug. 5, at Clinton, Ia., bigger and better than ever. All new plays will be used, and a complete scenic production of each given. We are booked nearly solid over the same old territory—fourteen consecutive seasons—and no sign of wearing out our welcome; on the contrary, our reputation becomes more firmly established with each succeeding year.

CHESTER A. KEYES, comedian, is in his fifth week with S. H. Keyes' Stock Co., playing week stands through Pennsylvania.

NOTES AND ROSTER of the Bella Rosa Green Co.—This is a musical comedy show, playing the airdomes through Missouri and Kansas. James F. Green, proprietor and manager; C. F. Theis, treasurer and musical director; Fidden Page, characters and stage manager; James L. Ring, characters and specialties; Clyde Collins, juveniles; Frank McAllister, general business; Paul Devoy, property man; Clara Williams, characters and specialty; Edna Vallard, ingenues; Helen Allen, specialty; James F. Green, leading comedy roles; Bella Rosa Green is featured with the show, and Ring and Williams are a special vaudeville attraction.

NOTES AND ROSTER of Chunn's Greater "Uncle Tom's Cabin" Co.—We opened our tenting season April 11, at Carrollton, Mo., and the show has done a nice business. We have had quite a lot of bad weather to contend with through Indiana. We are headed for Northern Michigan. Everything is painted up in fine shape this season. We only had three weeks' lay off from the Winter to the Summer season, having played through the South with "Old Farmer Hopkins." The former show done nice business and gave the best of satisfaction. We will play Uncle Tom until early in September, when we open with "Old Farmer Hopkins" for a long season in the South. Lon Brooks, of the Stetson show, paid us a visit. Mr. Chunn is contemplating a trip to the Pacific coast early in August. The following people are with the company: J. H. Chunn, sole owner and manager; V. C. Wantland, business agent; Prof. Robert Norberg, leader of the band, with forty-two soloists; J. W. Lawrence, leader of orchestra, with eight men. Our colored people are the best that can be had. They are very amusing with their cake walk and buck and wing dancing. Tillie Shelton had to leave the company on account of sickness, and return to Baltimore, Md., where she is in the hospital. When she fully recovers, she expects to return to the company. O. Cohn has charge of the advance, with three wide awake bill posters. The show is billed like a circus. The following people are in the cast: Ed. Alldetz, Lyell Alldetz, A. R. Banford, Jack Defroose, Dave Jokls, Claude Marshall, William Hud, Geo. Baldinson, W. J. Stone, Joe Bulinger, Will Wilson, H. D. McCorkle, Mrs. Dorothy Rosa Bourne, Mrs. V. C. Wantland, Emma Russell, Alice Edwards and Little Gerald. We make a few more stands in Indiana, then go into Illinois and Michigan.

NOTES FROM "The Matinee Girl" Co.—We opened our Summer season at Delmar Gardens, Oklahoma City, Okla., for two weeks, and found business S. R. O. at every performance. We are now on our way to Colorado, to play the parks for the Summer. We are carrying twenty-two people, fourteen chorus, seven principals and our musical director. The roster of the show is as follows: Frank De Atley, proprietor; J. E. Jackson, manager; Guy Guyman, musical director; Dan Russell, Blanche O'Neil, Karl Simpson, Will Gross, Victor Le Roy, Gladys Jackson, Anetta Humphreys, Dot Jackson, Vivian Densmore, Mable Langdon, Floyd Wilson, Anna Ray, Gale Getters, Lou Smithers, Blanche Humphreys, Della Wells and May Stewart.

NOTES FROM the H. Leslie Smith Co.—We just closed a very successful season, and are now taking our company under canvas for the Summer. We disposed of our old top, and purchased a new waterproof tent. We have moved on our lot at Hebron, and have everything in first class shape, ready to start rehearsals. We are playing a new line of bills, written especially for us, and carry a fine line of special paper for each bill. We receive THE CLIPPER every week, and certainly enjoy reading same.

NOTES FROM Arnold's Comedians.—We opened season under canvas at Glenullen, N. Dak., May 20, to big business, using sixty foot top, thirty foot middle piece. Everything is new from the ground up. We carry our own stock. The following people are with the show: Rogers and Lelepha, the Winettes, and Jenkins and Harrell. Jack Arnold is manager and sole proprietor. Mr. Arnold plays the same territory every year, as this is a strictly North Dakota show. Performers are not required to do canvas with this show.

RICHARD CARLE'S operatic success, "The Tenderfoot," under the management of Wm. P. Cullen and H. P. Hill, closed a forty weeks' season at Milwaukee, Wis., June 2.

IT IS said that George Marion will become an independent producer of plays next season. He will first put on "The Merry Widow" for Henry W. Savage, and then begin with new productions.

FRANK C. BURTON has been re-engaged to play Tom Watson, in Arthur Nelson's racing play, "The Governor's Pardon."

WANTED QUICK

For Reed-Stuart Stock

PEOPLE IN ALL LINES

For balance of Summer and regular season. Enclose late programmes and photos if possible. Wardrobe, ability and reliability very essential. Address A. P. REED, Delhi, N. Y., June 13, 3 days, Oneonta, N. Y., June 17, week.

THEATRICAL HOTELS and BOARDING HOUSES.

WM. TELL HOUSE, Howard and Somerset Sts., Boston. Vicinity of all vaudeville theatres. About $6 week. EMILY BANNWART, Prop.

Hotel Rensu. 202-204 Wabash Ave., CHICAGO. European. $1.00 per Day. $5.00 per Week.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W. D. HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. Strictly American Plan. $8-15 single. $7 12 Double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. S. HUMPHREY, Prop.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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FUTURE Husb. or Wife Photos for Palmists Parks, etc., $2.00 per 1,000; $1.35 per 500, postpaid. CABINET PHOTOS, copied, 100, $2; 1,000, $15. EDENA STUDIO, 3812 N. Broad St., Phila., Pa.

BANJOS—The World's finest. The Celebrated Whyte Laydie. Catalogs and Half-Tones of 25 Artists Free. THE A. C. FAIRBANKS CO., 62 Sudbury St., Boston, Mass.

R. H. BEATTIE, LAWYER, Confidential Cases a specialty. Judgments and decrees obtained promptly; no delay. Counsel free. 4041 Indiana Ave., third floor, Chicago.

PARODIES.—Three two verse, two chorus ones, and 15 Gags, 25c. Send stamp for list of other Gags, Sketches, etc. Highest grade at low price. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

FOR SALE—Tent, 55 R. T., 40ft. middle, 7 lengths blues, 8 tier; 18 canvas benches, trick mules, trapeze, Spanish rings, band wagon, harness, new; 2 pad dogs, English bulls. Wanted, Rep. People. Stevens and Mossman, Car, Main and Douglas, St. Louis, Mo.

WANTED QUICK—S. and D. Team, Piano Player, People up in Med. Biz. Wire quick. Dramatic People, Leading Man, Woman, Heavy, Character Man and all lines of Rep. Lowest is first. PROF. C. DELMONT, Houston Washington Co., Pa.

WANTED—Performers All Lines of Med. Biz. Sketch Teams, Singles; change for week. Good salary and good place for people not afraid of work. We are under canvas. You must assist in handling same. If you are sick, crippled in your back, lazy or afraid of getting sunburnt, I don't want you. I have just got rid of a bunch of this kind. Tickets advanced if you want them. Wire me quick. Dr. THOS. C. Warner, Pinkwood, Jefferson Co., Iowa.

WANTED—Dramatic People, All Lines. Three nights, under canvas. Band and Specialty People preferred. I pay expenses. Want only those willing to work. State all first letter. Join on wire. No tickets. Add. H. LESLIE SMITH, Hebron, Neb.

NOTES FROM THE DE PEW-BURDETTE STOCK CO.—We opened our Summer season at Athletic Park, Kokomo, Ind., Sunday, June 2, and notwithstanding cold, disagreeable weather, the big theatre was packed to the doors. The entire reserved seat section was sold out the day previous. The roster at present is: Thos. E. De Pew, C. A. Clarke, Thos. M. Sullivan, Morris M. McGee, Gordon Hamilton, G. J. Mowbury, the Great Bunker, Roy M. Wenger, Walter S. Gresnir, Fannie De Pew, Mollie Bennett, Virginia Duncan Sullivan, Marie Clarke, Flossie Wheeler, Sadie Wheeler, Nanine Wheeler and Annie Carey.

NOTES FROM THE MALLOY STOCK CO.—This attraction, under the management of Malloy & Portle, will open its season on Aug. 12, with a strong repertory of scenic productions. A cast of the best people obtainable is now being engaged. Ralph McDonald will be the stage director, and we intend putting on nothing but royalty bills. Messrs. Malloy & Portle are at present in New York, securing the scenery and effects to be used. Prospects look very bright for our tour of the Eastern States, having booked some of the best time on the Cahn & Grant circuit.

LILLIAN NORDICA sailed on June 6, for Havre. She expects to spend part of the Summer at Bayreuth, studying the details of the Wagner Theatre, which later she will follow in the Nordica Festival House she is planning to build not far from Ossining, N. Y.

ELSIE LESLIE, who retired from the stage a few years ago, will reappear before the footlights next September in the leading role in a new American play to be produced by Walter N. Lawrence, in the Madison Square Theatre, New York City.

WANTED AT ONCE, FIRST CLASS, Thoroughly Experienced Vaudeville Pianist, sober and reliable; also Good Sister Team, or Two Good Female Singers and Dancers, for my stage. Must be good lookers and dressers and make good on and off. No objection to color. Salary, $15 and board and transportation for all from N. Y. to Havana. THOMAS WILLIAMS, San Isidro, 24, Havana, Cuba.

Sacrifices—10 Note Sol Chimes and Rack, $25; Glasses $5, Lyre $8. ROBT. WALDRON, Coudersville, Mo.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

WANTED, AGENTS—Legitimate substitute for slot machine, patented. Sells on sight for $1. Particulars, GISHA CO., Anderson, Indiana.

HOW TO START IN SHOW BUSINESS. (Copyrighted), a different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

THEATRICAL PRINTING—Dodgers, Tickets, Heralds; Letter Heads. Lowest Prices. Not Cheapest but Best. A stamp will get samples and prices. THE SCHMITZ PTG. CO., Wooster, Ohio.

WANTED IMMEDIATELY, A1 Violin, Flute and 'Cello, Permanent Hotel Job. 4 Hours' Work; all Concert Music, Non-Union. Write or wire, stating terms and all particulars. No board or B'y paid. Also other first class instruments write. J. WILKINSON, 300 S. Laurel St., Richmond, Va.

WANTED AT ONCE.—PERFORMERS, if you have a week open near Albany, N. Y., write me. I want all kinds of acts for vaudeville. Make salary low. Four shows a day. HUBAL ALVIN, Mgr., Empire Theatre, Glens Falls, N. Y.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Houdini, the "Handcuff King," again heads the bill here for the current week. At the opening matinee Monday, June 10, he was encored many times, while Howard and North, in their sketch from life, entitled "Those Were the Happy Days," were warm favorites, and gained much praise. Vinie Daly, that pleasing dancer, also scored heavily. Others who came in for their full share of applause were: Happy Jack Gardner, the well known monologist; Mr. and Mrs. Allison, in their comedy skit, "Minnie from Minnesota;" the Nichols Sisters, "The Kentucky Belles;" Elsie Faye and Bissett and Miller, in a clever singing and dancing novelty; Vera de Bassini, singer; Martin Bros., xylophonists; Sophie Everett and company, in a sketch, "A House Warming;" Chas. and Nellie King, singers and dancers; the La Belles, hoop manipulators and jugglers; Harry Jolson, and the vitagraph closed the performance.

St. Nicholas Garden.—Franz Kaltenborn, the popular orchestra leader, who has endeared himself to the music loving public of this city by previous years of success, both at this garden and the Circle Theatre, opened a Summer season at this house on Thursday, June 6, with an orchestra of fifty selected musicians. It was a Wagner night, and fully 2,000 people were on hand to show Mr. Kaltenborn that they remembered his high class music of other years. A big reception was given the leader, and the playing of the difficult programme proved that he still retains his remarkable ability to handle a large number of string musicians in thorough manner. Mr. Kaltenborn and Harriet Foster, a mezzo soprano, were the soloists on the opening evening. After two orchestral numbers, Tschaikowsky's "Slavic March" and Liszt's "Second Hungarian Rhapsody," Mrs. Foster sang the Spring song, by Van der Stucken. Strauss' famous "Blue Danube" waltz closed the first part. After the intermission all the rest of the programme was Wagnerian, opening with the "Tannhauser" overture, and closing with the Prelude and Liebestod, from "Tristan and Isolde." The Walters prize song from "Die Meistersinger" was Mr. Kaltenborn's violin solo, while Mrs. Foster sang "Trauma" and "Schmerzen." The other orchestral numbers were: "Wotan" "Farewell," and the "Fire Scene" from "Die Walkure," and "The Arrival of Lohengrin." Friday was operatic night, and Edna Hoff was the soloist. Selections were given from "La Reine de Saba," "William Tell," "Coppelia," "Hansel and Gretel," "The Grand Mogul," "Pagliacci," "Lohengrin," and "Die Walkure." The composers represented were: Wagner, Strauss, Gounod, Delibes, Rossini, Humperdinck, Luders, Massenet and Leoncavallo. Friday will be operatic night throughout the Summer, Saturday has always been popular night with Mr. Kaltenborn, and this season will be no exception. Last Saturday the soloist was Mrs. Florence Drake Le Roy, soprano, and the selections were from "The Red Mill," "The Merry Wives of Windsor," Il Barbieri," "Madame Butterfly," and "Aida." Sundays, of course, the concerts are termed sacred. The soloists Sunday, June 9, were: John Cheshire, harp, and Mr Kaltenborn, violin; John A. Finnegan, tenor; Max Dorge, 'cello. The St. Nicholas has been beautifully decorated with pink apple blossoms, and many flower baskets are pendant from the girders. A large fountain plays constantly in the centre of the floor. Admission, including a seat, is fifty cents. Reserved seats cost one dollar. Smoking and refreshments will be a feature of the concerts. The advance sale for the opening night, and for the entire first week, surpassed that of all former seasons. Mr. Kaltenborn is supported by Louis Schmidt as concert master. George Blumenthal, well known to the amusement public of the upper West side, is the manager. The second week began 10.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe, who have just returned from their very successful London engagement, began an engagement of two weeks here Monday night, June 10, with a production of "Romeo and Juliet." There is much interest attached to this engagement of Mr. Sothern and Miss Marlowe, as these appearances are announced to be the last in which they will be seen together in this country. When next season opens each will be at the head of a separate organization. This fact no doubt gave an added warmth to the reception accorded them. There was a very large audience present. Both Mr. Sothern and Miss Marlowe looked extremely well after their sea voyage. Criticism of the performance is unnecessary at this time, as it is considered one of the best in the Sothern-Marlowe repertory. Of the support, Mr. Lewis, as Mercutio; Mr. Crompton, as Friar Laurence; Mr. Buckstone, as Peter, and Mrs. Smith, as the nurse, were very efficient. Next week will be equally divided between productions of "Hamlet" and "Twelfth Night." The engagement of Mr. Sothern and Miss Marlow, besides marking the closing of their season, also closes the season of this house. The house reopens for next season Aug 12, with McIntyre and Heath, in "The Ham Tree." Cast of "Romeo and Juliet:" Escalus, Mr. Viburt; Paris, Mr. Howson; Montague, Mr. Bleher; Capulet, Mr. Mawson; Romeo, Mr. Sothern; Mercutio, Mr. Lewis; Benvolio, Mr. Anderson; Tybalt, Mr. Erle; Friar Laurence, Mr. Crompton; Balthasar, Mr. Taylor; Sampson, Mr. Kaufman; Gregory, Mr. Aspland; Peter, Mr. Buckstone; Abraham, Mr. Robertson; An Apothecary, Mr. Crawley; An Officer, Mr. Dubon; Lady Montague, Miss Clement; Lady Capulet, Miss Kenger; Juliet, daughter, Miss Marlowe;; Nurse to Juliet, Mrs. Smith; Page to Paris, Miss Wilson. Executive staff; A. T. Worm and John Major, managers; Francis Powell and Frank Coltax, stage managers.

Jardin de Paris (F. Ziegfeld Jr., manager).—Good attendance continues to rule at this house. The new comers on this week's bill, opening Monday night, June 10, were: Jewell's electric manikins, Mlle. Dazie (Le Domino Rouge) assisted by Sig. Santella, and Fred Karno's London company, in "A Night in an English Music Hall." Those holding over included: The Four Stewart Sisters, the Florenze Troupe, Mlle. Celia Galley, the Four Mortons, and Daisy James. The new living pictures were: "Romeo and Juliet," "Death of Amy Robsart," "The Huguenots" and "The Girdle."

Grand Opera House (John H. Springer, manager).—The Italian Opera Co. began, Monday evening, June 10, an engagement which is announced to run for three weeks. "Carmen" was the bill, with Mme. Monti Baldini once more as the Carmen. The large audience present received her most welcomely, and the entire cast repeated its agreeable impression recently made at the Academy of Music.

Third Avenue Theatre (P. H. Casad, manager).—The bill for week of June 3 included: Lee Walters, Florence Brennan, Bert Baker, Southern Comedy Five, Bernard and Weston, Sinclair and Covert, John Nestor, and moving pictures. Waterson, Law & Morris are the new lessees of this house. For week commencing 10, the programme presents: Ascott, Eddy and Treck, Emerald Isle Trio, Montgomery, Brown and Montgomery, Minnie Dupre, instrumental Monarchs, Stickum and Paste, moving pictures and illustrated songs. Prices range from 25 cents for box seats to 5 cents in the gallery.

New Circle Theatre (Kraus & Sullivan, managers).—The Wine, Woman and Song Co., now in its seventh month here, continues to please large audiences, and will not be replaced by any other attraction during this season.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner, at the head of her company, appears this week in "The Undertow," and on June 10 a good sized matinee audience plainly liked the play and the manner in which it was given. Augustus Phillips had plenty to do as Richard Wells, the reporter, who makes things hum as a reformer, and Mr. Phillips was equal to all demands made upon his acting powers. Miss Spooner did some capital acting as Mary Calvert, and Harold Kennedy, Arthur Evers, Jessie McAllister, Ben F. Wilson and Edwin H. Curtis all played important roles with creditable results. Eleanor Wisdom, singing comedienne, appeared between the acts, and her vocal efforts were pleasing. The cast: Richard Wells, Augustus Phillips; Harry Day, Harold Kennedy; Horace Whitelaw, Arthur Evers; Augustus Hoffman, Ben F. Wilson; John Shanley, Edwin H. Curtis; James O'Hearn, W. L. West; A Reporter, Walter Crosby; Taylor Warren, James Montgomery; Police Reporter, Jack Covell; "Pinky" Anderson, Thomas Sheely; Office Boy, B. K. Spooner; Edward Maynard, William Short; Judge Wilson, Eugene Ordway; "Reddy," E. Evers; Clerk O'Hara, M. E. Mann; Telegraph Editor, James Ayers; Housekeeper, Olive Grove; Kate Emerson, Jessie McAllister; Alice Whitelaw, Josephine Fox; Edna May Spooner as Mary Calvert. Next week, "Mrs. Dane's Defense."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Camille D'Arville reappears in vaudeville this week, and on June 10 her presence on the bill was hailed with delight. Her voice was in fine condition, and she sang the "Drinking Song" from "The Belle of London Town," and other numbers to warm and well deserved expressions of favor. The capital "girl act," the Six English Rockers, with Nellie Florede, made a tremendous success, and fully merited it. Welch, Mealy and Montrose, who have an exceptionally funny specialty, were another of the real winners of the bill. Their act is nicely arranged and well executed. Walter E. Perkins and company offered "The Man from Macy's," with a new finish to the act, arranged by Harry Leonhardt. This sketch, by Will M. Cressy and Ira Dodge, has some bright lines and good comedy situations. Mr. Perkins, as an effeminate man "fitter," was responsible for many laughs, and Norma Winslow did some very good acting as the lady who was scheduled for the "fit." Guy Maynard also gave good aid. Harry and Kate Jackson gave the former's skit, "His Day Off," which tells the story of a wife's suspicions aroused through reading a letter intended for her husband. Both players worked hard to make the act a go. Others on the bill were: The Dillon Brothers, whose parodies were heartily encored; Lelia Taylor, a clever singer of songs, and the Reiff Brothers, whose remarkable dancing always gets the audience. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for this week, beginning at the matinee Monday, June 10, included the first exhibition here of the cameraphone, a mechanical device, which combines animated pictures with phonographic reproductions of sound, producing thereby not only every movement, but also whatever dialogue may be required. They therefore really become "talking pictures," and are a complete and decidedly interesting novelty. The opening of the roof garden, last week, while the weather was anything but propitious, was marked by great success, and large attendance was the rule at all performances, both matinees and night. The major portion of last week's bill is retained for this week, and includes: "Cremation," the London illusion; Tint Quartette, Barnold's trained dogs and monkeys, Gus Edwards' School Boys and School Girls, Collins and Hart, Willie Pantzer Troupe, "The Sunny South," Rice and Prevost, Camille Trio, and the vitagraph. Hale and Corbin, banjoists, are new here this week.

Blaney's Lincoln Square Theatre (Chas. E. Blaney Amus. Co., lessees).—Cecil Spooner began the third week of her engagement here on Monday evening, June 10. "The Girl Raffles" was the attraction, and the house was packed with the many admirers of this talented little woman. After the closing of the second act the applause was so continuous that Miss Spooner was compelled to make a short speech, which was followed by her being the recipient of a large and handsome bunch of roses. The play has lost none of its charming features and displays the star to her most pleasing ability. The supporting company is competent. Much applause was earned by W. H. Turner, Geo. Palmer Moore, Charles Gibson, Homer Barton, Ella Cameron, Edith Yeager, and especially for the comedy work of Lou Haskell and Dick Thompson. This house closes its doors for the season after Saturday night's performance, and from reports it has enjoyed pronounced success since Mr. Blaney took the reins in hand.

Huber's Museum (John H. Anderson, manager).—An exceptionally good bill is given in the curio halls this week. A finely arranged programme is also given in the theatre which is doing an excellent business.

Atlantic Garden (W. Kramer's Sons, managers).—Murphy and Francis, colored comedy team; Leonard and Drake, in a comedy sketch; the Three Gulnbecks, Russian dancers and singers; Prof. Waller, physical culture; Lillian Franklin, serio-comic vocalist; Nick Wright, in illustrated songs, and new moving pictures are the attractions for this week.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, June 10, found the usual big crowd on hand, and all enjoyed a finely arranged bill. Charles Lawlor and his daughters, in Mr. Lawlor's new comedy skit, entitled "On the Sidewalks of New York," were warm favorites, and gained much approval. The Yorke Comedy Four (O'Brien, Thorndike, Wells and De Groot) sang themselves into immediate favor in their clever skit, "All Right," while Charles Harris, with his "bunch of nonsense," drew many laughs. Others who earned their share of approbation were: Tilly Santoy, male impersonator; the Harlem Brothers, comedy acrobats; Will Rich and Flo Howard, black face singers and dancers; Ricky W. Craig, musical comedian; Osborn and Wallace, burlesque travesty performers; Adams and Guhl, comedians; G. M. Mitchell, a ventriloquist of much ability; Maxwell and Dudley, praiseworthy singers and dancers, and Kelly and Adams, refined entertainers with catchy songs. The motion pictures closed the performance.

Broadway Theatre (Jitt & Dingwall, managers).—Anna Held began, June 10, her twenty-ninth week, in "The Parisian Model."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, June 10, their thirty-eighth week, in "The Red Mill."

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles began, June 10, his sixteenth and last week, in "Brewster's Millions." "The Lion and the Mouse" begins a return engagement 17.

Manhattan Theatre.—Shepard's moving picture performances continue to draw well filled houses.

Lew Field's Herald Square Theatre (George M. Sammis, manager).—Eddie Foy, in "The Orchid," entered his tenth week here on Monday evening, June 10. Owing to Mr. Foy being detained by an automobile accident on his way to the theatre on Wednesday evening, 5, his role was taken by Knute Erickson to satisfaction.

Belasco Theatre (David Belasco, manager).—Frances Starr began, June 10, her twenty-ninth week, in "The Rose of the Rancho."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova commenced, June 10, the fourteenth and last week of her engagement with "Comtesse Coquette" still the bill.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Standing room was at a premium at this house Monday, June 10, when a bill, good in every particular, was presented. Gallando, in his clever clay modeling, opened the show, being followed in rapid succession by Sue Smith, a pleasing singing comedienne; Viola De Costa, in the musical playlet, "In the Latin Quarter," aided by Jack Phillips, Augustine Bael, Billie Hobart, Edward J. Cornell and Reble Hazard, made a hit, the dancing of Viola De Costa and the quartette singing by the male members of the company being especially good; Leo Carillo, in his Chinese dialect and imitations, was a good number; Carroll Johnson, with his fourteen colored boys and the All American Four, gave his minstrel sketch, "Louisiana," to hearty applause, the scenery being particularly attractive; Julie Ring and company presented a new comedietta for the first time, entitled "Two A. M.," in which Miss Ring showed to particular advantage, her clever work being heartily applauded; Eva Tanguay was the hit of the show, her eccentric singing and dancing taking the house by storm; the Flood Brothers were clever comedy acrobats, and the motion pictures closed the bill.

Aerial Gardens (Klaw & Erlanger, managers)—George Cohan, in "The Honeymooners," began Monday night, June 10, his second week.

Garrick Theatre (Charles Frohman, manager).—William Collier began, June 10, his twenty-fourth week in "Caught in the Rain."

Lyric Theatre (Sam S. & Lee Shubert managers).—"The Road to Yesterday" began its ninth week at this house on Monday evening, June 10.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began, June 10, its tenth week.

Wallack's (Mrs. Theo. Moss, proprietor and manager).—"His Honor, the Mayor," began, June 10, the second week of its present engagement.

Casino Theatre (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, June 10, its fourth week. Edna Luby and Harry Gilfoil were added to the cast on the above date. Miss Luby plays the part of Rose Gayboy, and Mr. Gilfoil that of Baron Bernard.

American, Astor, Criterion, Daly's, Empire, Fourteenth Street, Garden, Hackett, Hippodrome, Irving Place, Liberty, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Weber's, Yorkville, Colonial, Dewey, Eighth Avenue, Murray Hill, London and Miner's Bowery are closed for the season.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 10, its twenty-eighth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) Henry Guy Carleton's comedy, "Jack's Honeymoon," is the offering of the stock company for this week, and a large crowd turned out to witness the first performance of the Summer season, on June 10. Barry O'Neil had the company in great shape, and an unusually good performance was the result. The cast contains all the favorites, including: Alphonz Ethier, Robert Hill, George Howell, Wm. Norton, Agnes Scott, Louise Randolph, Henrietta Brown and Dudley Hawley. Motion pictures continue.

West End (J. K. Cookson, manager).—The Van Den Berg Opera Co. continues to do fine business, and it looks now as though they would remain in Harlem until well into July, and possibly longer. This company will surely reappear at the house in September, and continue for some time, with a change of programme weekly. On June 10 "Faust" was sung, and Joseph F. Sheehan appeared for the first time with the company, singing the name part. Mr. Sheehan's reception was of such warmth that his popularity in this part of the town seems to need no boosting by press agent or other publicity boomer, and his full, rich voice was heard to splendid advantage. He is in his prime as an unusually fine tenor, a fact that the quality of his voice fully proves. Margarita was capitally sung by Helene Noldi, who aroused her hearers to great enthusiasm in the third act. Achille Alberti was quite good as Valentine, but Francis Motley did not do well vocally as Mephistopheles, although his acting redeemed his performance to some extent. Bertha Shalek, as Siebee, sang with good effect. The cast: Faust, Joseph F. Sheehan and John M. McCloskey; Valentine, Achille Alberti and Thomas Hardie; Mephistopheles, Jack Boyle and Francis Motley; Wagner, William J. Welsh; Siebee, Bertha Shalek; Marthe, Juliette Roslyn; Margarita, Helene Noldi and Edith Mane Youmans. Next week, "Cavalleria Rusticana" and "Pinafore."

Metropolis (Hurtig & Seamon, managers).—Adelaide Keim continues to pack this house, opening the week of 10 with "Camille." Her work in this play aroused her audience to warm expressions of favor.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—At both performances on Monday, 10, people were turned away. The entire bill gave great satisfaction, and applause was freely bestowed. Paul McAllister made his first vaudeville appearance at this house, 10, in "The System of Dr. Tarr," supported by a capable company. This little play, a remarkably strong one, is not new to this city, but this is Mr. McAllister's first appearance in it. He did some excellent work, and was shown by the audience that his acting was appreciated. Others on the bill were: La Veen and Cross, Le Roy and Woodford, Ye Colonial Septette, Rooney and Bent, La Petite Mignon, Avery and Hart, Wilton Brothers, and motion pictures.

Alhambra (Percy G. Williams, manager).—This house was packed from top to bottom on Monday, 10, when a most pleasing bill was presented, headed by Margaret Wycherly and company. Others are: Gaston and Greene, Patsy Doyle, Orth and Fern, Seymour and Hill, Eddie Leonard and Ward Bros., William Courtleigh and company, Matt Keefe and Tony Pearl, and Dunedin Troupe.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—The Bowery Burlesquers started the second week to a well filled house, 10, and prospects look bright for another big week. They turned people away several nights last week, therefore the closing of the house and company is postponed.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the Orpheum Opera Co., week of June 10, is presenting "The Mikado." Frank Deshon has been engaged for this week for the principal comedy role, Ko-Ko. The others of the company are practically the same as during the two previous weeks. "Carmen" was well patronized 3-8. "The Chimes of Normandy" 17-22.

Teller's Broadway (Leo C. Teller, lessee).—Lew Fields plays a special engagement of a week, beginning 10. "The Lion and the Mouse" had capacity houses last week.

Gotham (Edgar F. Girard, manager).—"The Octoroon" will close the engagement of the Hal Clarendon Stock Co. here, 10-15. It begins a Summer season at Bergen Beach 17. The company's stay at this house has been remarkably successful. Big houses last week, with "The Silver King."

Payton's (S. S. Allen, manager).—"Hearts Aflame" this week. "East Lynne" had a big week, ending 8. Testimonial to Joe Payton 10.

Luna Park.—Notwithstanding the tardiness of Summer, thousands of amusement seekers have visited Luna Park since it threw open its gates, three weeks ago. The principal features of the park are now in full blast. After a visit to "Night and Morning" and "The Wreck of the Corsair" (the great shipwreck), one will fully appreciate Frederic Thompson's reputation as a scenic wizard. Thirty-one individual attractions, widely different in their nature, make up "The Court of Luna."

Dreamland.—The new spectacles this year are "The End of the World," one of the most startling of illusions, and "The Feast of Belshazzar." Large crowds attend these concessions.

Bostock's Arena.—Indra, the white elephant, is still the chief attraction.

Henderson's Coney Island.—Bill week of June 10: Military Octette and the Girl with the Baton, Cogan and Bancroft, Clemo, Cassels and Bonzal, Zarrow Trio, Viola Duval and company, Four Musketeers, Watson and Morrisey, Bernier and Stella, Devoy and Miller, Hanson and Nelson, the musical comedy, "The Telephone Girl," and Barton and Barton.

Golden City, Canarsie, is getting its share of patronage. The open air circus this week will have the Six Flying Banvards, Toledo and Price, Mlle. Mille Omega, and Prof. Wormwood's bears, dogs and monkeys. On Monday, Tuesday and Friday evenings free displays of fireworks are given. "Love's Journey," a new ride, is this week's novelty.

Notes.—At the matinee at the Gotham, 8, a small boy who was detected in trying to steal his way into the theatre, yelled fire, creating much excitement. It took the house staff and members of the company some time to quiet the audience. The small boy managed to get away......Manager Ellis, of the Star, after the closing performance 8, tendered a dinner to his employees and a number of friends, on the stage of his theatre. The affair was a huge success, and was greatly enjoyed by all who were in attendance. Mr. Ellis announced that he would spend most of the Summer in town, as the business of the Hyde & Behman Amusement Co. would require his personal attention.... John F. Murphy, the advertising agent, intends to spend a month of his vacation in London, Eng. Business and pleasure will be combined on this trip......Treasurer John J. McDonnell will manage a strong semi-professional baseball club, called the Wang Doodle Giants........The manager of the Prospect Hotel, Coney Island, will run burlesque, in the theatre connected with his house this Summer. The chorus from the Boston Belles Co. has been engaged for the season. Misses G. C. Raymond, and Josie and Winnie Crowe will have the principal role. ......The Hagenbeck-Wallace Combined Circus opened Monday, 10, to big crowds. It is the first time this show has appeared in this city, and the reception accorded was hearty. It is particularly strong in the animal department, and in its entirety it takes high rank among the tented organizations in this country.

Amusement News.

Harry W. & Sim Williams are now located in their new offices, 529-530 Knickerbocker Theatre Building. Next season, besides their burlesque attractions they will send out a new musical comedy, entitled "The Cat and the Mouse." They will have a large company of principals and a chorus of pretty girls.

Ernest Shipman has closed contracts with Hobbs, Merrill & Co., for the dramatization of "The Port of Missing Men," and will give it an early presentation next season, with a specially selected cast.

Alla Nazimova, who closes her season in the Bijou Theatre, this city, in "Comtessa Coquette," on June 15, will remain in America this Summer, and after a two month's rest, will reopen at the Bijou. Guy Standing and Arthur Forrest, who are appearing with her, will leave for Europe, June 18.

William Gillette, who reached London, Eng., on June 4, has arranged to write a new drama for Charles Frohman, for production in America and England. Mr. Gillette will return to the United States soon, and devote six months to writing the play.

William A. Brady has engaged Helen Holmes as leading woman for Wright Lorimer, who is to appear again next season in "The Shepherd King" and "The Wild Duck."

"The Maid and the Millionaire," a new musical comedy to be produced by Theise and Pincus, will be the opening attraction at the Madison Square Roof Garden on June 22.

Margaret Illington will appear in the Lyceum Theatre, this city, early next season, in an English comedy drama, "Dr. Wake's Patient." She will be supported by Messrs. Gayer and Mackey and Edith Ostlere, of London, the authors of the play. Others in Miss Illington's company will be Charles Walcot, J. R. Cranford, Harry Dodd, Herbert Percy, Kate Meek and Margaret St. John.

Sweely, Shipman Notes.—Mr. and Mrs. Henry Stanford (Laura Burt) have closed their season under the management of Ernest Shipman. They have purchased a home at Great Kills, Staten Island, New York. Mr. Shipman will be their guest for several weeks, and incidentally select their vehicle for next season's tour. Anna Day, who is at her Summer home, at Lake George, has been informed by Mr. Shipman that she will continue for a second season as the star of "When Knighthood Was in Flower," opening in Boston on Labor Day. A practically new company will be engaged for her support. The acting rights to "Mrs. Warren's Profession" will be retained by Ernest Shipman, and he will use it in Mary Shaw's repertory. Miss Shaw has gone to her Summer home in the White Mountains. "The Bonnie Brier Bush," under the management of Ernest Shipman and William G. Calvin, closed a long season, on June 1, at Pittsburg, and will open its next tour at St. John, N. B., early in September. The Grace Merritt Co., in "When Knighthood Was in Flower," closed the season at Montreal, Can., June 1, reopening on Sept. 2. Three companies in this romantic play, under the management of Ernest Shipman, will probably be put out next season. Frederick Gottschalk, who is at present under the management of Mr. Shipman, as a joint star with Herbert Kelsey and Effie Shannon, in "Widowers' Houses," sails for London the latter part of June.

James Van Leen has been working with Murthel and Maxmillian, under the name of Maxmillian, for the past two years.

Howe and Scott have returned to New York from Orpheum circuit, after making a big success, and are booked on the Moss & Stoll circuit, London, for thirty weeks, commencing April, 1908.

A. O. Duncan, ventriloquist, has purchased a touring car, and after closing at Atlantic City, N. J., this week, he will make a tour of the East. Ed. Bernard and Provolo have had machines for the last few years.

Frank Keeney has secured a lease for a number of years, of Hyde & Behman's Adams Street house, in Brooklyn. This will give Mr. Keeney two vaudeville houses in the city of Brooklyn. It opens in the latter part of August.

Fitzgerald and Quinn will put a new act in one for the Sumer season. Their act in full stage will be kept on during the Fall and Winter season.

Geo. Primrose, after playing three successful weeks at Percy G. Williams' houses, will play four weeks in Philadelphia, Cleveland, Buffalo and Pittsburg, on Keith circuit, and ends his vaudeville season at Grand Opera House, Pittsburg. While playing Buffalo, Geo. Primrose will visit his father, Chas. Primrose, who is eighty-nine years old.

Louise Carver and Genie Pollard will play parks in July, in their original vaudeville act.

Alice Woolston, singing comedienne, has signed with Miner's High Jinks, formerly Merry Co.

Harry W. Williams, manager Academy of Music, Pittsburg, was in town a few days this week visiting his partner, Sim Williams.

Will C. Smith, of Diamond and Smith, has received a legacy of $20,000, from his father's estate.

L. S. Sire has secured several players to support May Robson next season, in "The Rejuvenation of Aunt Mary," her first play. Among these supporting players will be Nora O'Brien, who has won recent successes with Viola Allen, "The Heir to the Hoorah" and "Sunday." Mr. Sire has also engaged the Misses Fiske, Saville and Hemrie.

David Belasco's special company, in "The Girl of the Golden West," has closed its very successful season in the West. It will go again on tour next season, while Blanche Bates plays the California drama in the larger cities.

Freda Linyard, one of the dancers with "Fascinating Flora," at the Casino, has organized among the members of that chorus, a swimming club, and issues a challenge to all girls swimmers for distances from fifty yards to half a mile. Thus far the club has nine members, but without doubt before the season is much older, there will be many new comers. Miss Lingard is herself the proud possessor of many medals, and under her careful direction the "club" should be a great success.

Flo and May Hengler have just been engaged by cable for "The Rogers Bros. in Panama," which opens Sept. 2, at the Broadway Theatre, New York. They will arrive here early in July, from their phenomenally successful tour of England and the continent, to begin rehearsals for the Rogers Bros.' production.

Frances Starr will end her engagement, in "The Rose of the Rancho," at the Belasco Theatre, June 29, and resume her run there late in August.

Rehearsals of H. W. & Sim Williams' burlesque attractions will begin early in July. The rehearsals for their two musical shows "The Cat and the Mouse" and "Circus Day," begin Aug. 10.

Marion and Deane are playing the Keith & Proctor circuit.

Raymond and Clark have signed with Weber & Rush for next season.

Barton and Ashley, who recently returned from Europe, open at the Alhambra Theatre, New York City, June 17.

NEW YORK STATE.

Buffalo.—At the Lyric (J. Laughlin, manager) Mildred Holland, with a good stock company, is presenting, week of June 10, "Two Little Vagrants," "The Lily and the Prince" 17, and then "East Lynne." Business is even better than anticipated.

Star (P. C. Cornell, manager).—The Bonstelle Stock Co. this week gives "School for Scandal." An entirely new American play, by an American author, is promised for next week, the play's name not being announced as yet. "All-of-a-Sudden Peggy" was a hit last week.

Shea's.—Bill for 10 and week: Stella Mayhew, Ziska and King, Zazelle-Vernon Co., Gennaro's Gondolier Band, White and Stuart, Cartmell and Harris, Otto Bros. and Julius Tannen. S. R. O. business twice daily last week.

Lafayette (Chas. M. Bagg, manager).—The stock, entitled the High Flyers Burlesque Co., this week, in a musical satire, "The Girl from Chelsea." In the company are: Raymond and Clark, Dake and Bruhn, Margaret B. King, Joe Bowers and Celeste Carter.

Luna Park (H. H. MacBroom, manager).—James Gillespie is stage manager this year of the theatrical department of the enlarged and attractive park. He announces this week: Mr. and Mrs. Sam King, Murphy and Andrews, Rose Stevens, Les Models Parisiennes, Prof. Apdale's animals, and Silvern and Emerie. The new and enlarged figure eight, razzle dazzle, skating rink and divers features are now entertaining large patronage.

Notes.—Cole's Circus 10......Henri McBill's Shows (a wagon circus) is temporarily delayed here......Mr. Daniels, formerly of McHale and Daniels, vaudeville performers, died here 7, aged forty-six........The cold weather has up to now caused a bluish appearance at the lake and Summer parks.

Rochester.—At the Lyceum (M. E. Wolff, manager) advanced vaudeville certainly has come to stay, as is evidenced by the crowded houses here daily. "The Governor's Son" and George Fuller Gordon were topliners last week. Bill week of 10: Williams and Tucker, the Se Heras, Harry Tale and company, Grace Hazard, Julian Rose, Sidney Grant, Olympia Four, Vinelli's society circus horses, and chromatic pictures.

National (Max Hurtig, manager).—"Friends" was given an artistic presentation by the stock week of 3. Charles Carver and Kenneth Davenport were well cast. "The Avenger" week of 10.

Baker (Mrs. T. J. Boyle, manager).—The stock put on "Only a Shop Girl" last week, to good business. Edward B. Haas and Harriet Barton, in the leading roles, were satisfactory. Marion Barney opens here 10, as leading woman, replacing Miss Barton. "A Man's Broken Promise" week of 10.

Cook Opera House (J. H. Moore, manager).—The Flying Grigolettis proved to be a great drawing card last week. Business was S. R. O. Bill week of 10: Joe Welch and company, Leon Morris' ponies, Ernest Hogan, Harry Davenport and Phyllis Rankin, Chas. Seamon, Murray Sisters, Martinettie and Sylvester, and the kinetograph.

Greater Ontario Beach Park (H. L. Messmore, manager).—The continued frigid weather materially decreases the attendance here. Rosatti's Band is still featured. No new acts are announced for 10.

Glen Haven Park (B. E. Wilson, manager).—Despite the weather, attendance still remains big. Eldora and Norine, John F. Clark, Mr. and Mrs. Arthur Young, Kittie Trio, and Ah Ling Foo 10 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) the Majestic Stock Co. presented "No Mother to Guide Her," June 3-5, and "The Cowboy and the Lady," 6-8, to packed houses. It will present "A Stranger in a Strange Land" 10-12, and "In the Bishop's Carriage" 13-15.

Orpheum (E. L. Koneke, resident manager).—St. Elmo, in a musical sketch, was an additional feature to the moving pictures last week.

Summit Park (S. U. Baker, manager).—England's moving pictures are drawing good attendance. The pictures are changed twice a week.

Utica Park (Scrum & Donohoe, managers).—Ruth's Orchestra and amusements.

Forest Park (Fritz Brand, manager).—Vaudeville and dancing.

Notes.—A reception, given after the Wednesday matinee, at the Majestic, is becoming quite popular......Walter L. Vincent, proprietor of the Majestic, author of "A Stranger in a Strange Land," and owner of the company, will fill the leading role at the Majestic this week. It is seldom such a combination exists. Mr. Vincent has formerly appeared in "The Three Guardsmen," "Othello" and "Ruy Blas," and has written a number of plays, among which are "In New England" and "The One Woman."

Jamestown.—At the Celoron (J. J. Waters, manager) for week of June 3, the following appeared: Emil Hoch and company, in "Love's Young Dream;" the Brittons, Armstrong and Clark, in "Finding a Partner;" Fred Morton and the Flood Brothers.

Notes.—W. J. Connoly, of New York, is the illustrated song singer for the season, at the Park......The Inter-state Dramatic Co., under canvas, appeared in Corry, 3-8, in repertory, and was compelled to abandon the performances Tuesday and Wednesday nights, on account of rain......George W. Hickle, aged 18 years, who joined the Cole

Brothers' Circus at Oil City, May 27, was thrown under the train at Dubois, 5, and killed. The burial was in Oil City......All the parks in this section have been doing poorly on account of cold weather...... There will be a carnival in Dunkirk, 17. The Robinson Shows supply the attractions.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Majestic Stock Co., which is furnishing Summer light comedy, delighted good sized audiences week of June 3. "The Prince of Liars," 3-5, and "What Happened to Jones," 6-8, were the bills offered. "A Runaway Wife" 10-12, "Why Smith Left Home" 13-15.

PROCTOR'S (Howard Graham, resident manager).—The Summer season of light opera was successfully launched 3, with "The Mikado." Standing room only ruled. The company will sing "The Bohemian Girl" 10-15.

ALTRO PARK, notwithstanding the wet weather, is drawing encouraging crowds. Prof. Wormwood's dogs, the Runizetti Troupe of acrobats, and the Banda Rama continue leading features.

ELECTRIC PARK is gradually getting in shape for a prosperous season as soon as warm weather sets in.

BUFFALO BILL'S WILD WEST June 14.

Elmira.—At the Lyceum (Lee Norton resident manager) Lew Fields' "About Town" Co. drew a large audience June 4.

RORICK'S GLEN THEATRE (Henry Taylor, manager).—"The Gondoliers" drew packed houses at this popular amusement resort last week, it being the Manhattan Opera Company's opening bill for the Summer season. "Virginia" week of 10.

RIALTO (F. W. McConnell, manager).—People for week of 10: Byron and Blanch, Dick Vaughn, Bessie Shaffer, Trixie Bennett, Mamie Floyd, Vern Hopkins and Bijou Mignon, illustrated and illustrated songs. Business is good.

ADAM FOREPAUGH-SELLS BROS.' SHOWS gave two performances 6, to capacity business.

Binghamton.—At the Armory Theatre (J. P. Flynn, resident manager) "When We Were Twenty-one" pleased good sized houses June 3-8.

ILLINOIS.

Springfield.—At the Majestic (Geo. McManus, manager) Livingston Stock Co., in "The Man from Kokomo," drew good houses week of June 3.

OLYMPIC (Wm. Jackson, manager).—Bill week of 3: Burlesque, "Queen of the Orient;" Amy De Maria, Francis and Crass, Grace Sparks, Fontaine, Beauchamp and Fontaine, Ryan and De Van, moving pictures, Therna Wagge, and comedy, "Hotel De Ham."

EMPIRE (Johnnie Connors, manager).—Bill week of 3: Comedy, "O. K.;" illustrated songs, Frances and Rogers, Schepp's dogs and monkeys, Nellie Raymond, Ollie Westerman, and twentieth century optiscope.

WHITE CITY PARK (John R. Gill, manager).—Week of 3, free attractions. The Great Nelson, band concert 5 and 7.

NOTES.—Barnum & Bailey's Circus appeared here June 1, and owing to a drenching rain, which lasted all day, the circus people were unable to raise the main tent in time for the afternoon performance. However, the night performance was given, under difficulties, and was witnessed by fully 4,000 people. Those who braved the elements and attended the night performance state that it was the best show of the kind that ever appeared in Springfield......The members of "The Man from Kokomo," which appeared here all week of 3, held a public reception Wednesday afternoon, immediately after the performance, which was attended by a large number of our prominent citizens......Chatterton's Opera House closed June 1, and Manager Chatterton left for New York, where he will spend some time booking next season's attractions.

Peoria.—At Main Street (Davis-Churchill Circuit, managers) Payton Stock Co., in "Men and Women," opened the season June 2, to a crowded house, with the following people in the company: Ida Glenn, Lea Remonde, June Tyrrell, Pauline Genry, Marie De Trace, Will L. White, Francis Pierlott, James F. Fulton, Edward Cody, Robert Hyman, Frederick Tellisch, Chas. C. Burnham, L. S. McKee, Franklin Whitman, B. W. Snow and B. C. Edwards.

STAR (H. Walter Van Dyke, manager).—"For the Love of Gold" was given by the stock company last week.

STONE HILL GARDEN (Frank Grave, manager).—The stock company, in "A Mysterious Woman," was the bill last week.

AIRDOME (Jim Baugh Amuse. Co., managers).—Stock company, in "A Colorado Waif," was last week's bill.

WEAST'S (Charles F. Bartson, manager).—Week of June 3: Burlesques, "The American Minstrel in Turkey" and "Satan's Bride;" Wilson Bros., Jennie Delmar and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of June 3: Corrigan and Hayes, moving pictures and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager).—There is no change in the bill. James' Brooklyn Military Band continues to please. It opens its third week, June 10.

NOTES.—Barnum & Bailey's Circus showed to full tents 4......Now the weather is warmer the outdoor attractions are doing a better business......D. Owen Boon, of the Grand, Grand Rapids, Mich., is assistant treasurer of Main Street, during the Summer season......Eugene E. Bonner is the new leading man at Stone Hill Garden. ......E. P. Churchill and E. C. Burroughs are here attending the opening of their stock company.

Canton.—At the Bijou (Hook & Pawolson, managers) the bill the past week was exceptionally good and has been drawing good crowds. Week of June 10 will see Lou Nelson, Merritt Sisters, Jennings and Jewel, Hankin and Leslie, new illustrated songs and pictures, Geo. and Lettie Dupree, Chas. Copeland and George Bray.

NOTES.—The five cent theatre continues to play to good business......The three day circus to be given under the auspices of K. of P. Lodge, on June 13, 14 and 15, promises to be a winner. Besides some one hundred local talent there have been about ten professionals engaged. The tent, which seats 3,500, is all ready.

Alton.—Rock Springs Park had a preliminary opening on Decoration Day, but will not open full blast until June 15. J. Edgar Collins is managing this large enterprise. On Friday night, May 31, the Western Military Academy gave a benefit performance for the new Y. M. C. A. Home. It proved highly successful, the Temple Theatre being packed to the doors.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) "A Runaway Match" had good business and pleased June 3 and week. "A Stranger in Town" 10-15.

CASINO (Y. C. Alley, manager).—"Pink Dominoes" enjoyed good business 3-8. Feldman and Ball, singers and dancers, were the vaudeville feature. For 10 and week, "Don't Tell My Wife," with the following vaudeville acts: Annette Shaw, Fanny Lipman and Sidney Levy.

HIPPODROME (W. H. Bordleser, manager).—The bill week of 3 included: Rogers and Clifford, magicians; Ben Scott, with illustrated songs and moving pictures.

CRYSTAL (Wm. Wassman, manager).—This house continues with thriving business. This week's bill includes the Musical Shipps and the moving pictures and illustrated songs.

NOTES.—Otto Richter continues to please large audiences at the Crystal, and has gained many admirers during his short stay here......Sidney Levy is now at his home here, after a successful season with the Vogel Minstrels. Mr. Levy rejoins the show the latter part of July. This week is Elks' week at the park, and they have arranged a list of outdoor attractions that should make the week a record breaker in attendance.

Memphis.—At the New Lyceum (Frank Gray, manager) "East Lynne" was the offering week beginning June 3. Matinees were given Monday, Wednesday and Saturday, and to crowded houses.

BIJOU (Benj. M. Stainback, manager).—"My Wife's Family" was presented week of 2, to satisfactory business and pleased immensely. For week beginning 10, the Snow Stock Co., which has closed a most successful season at the New Lyceum, opens for an indefinite engagement, presenting "The Only Way." This company has gained many admirers here.

EAST END PARK (A. B. Morrison, manager).—The weather being more propitious, week of 2 proved more satisfactory to the management. The programme included: Snyder and Buckley, the Marco Twins, Jack Wilson and company, the Juggling Mowatts, Pierce and Roslyn and the kinodrome. Well's World's Fair Band is a leading feature.

FAIRYLAND PARK (E. O. Beach, manager).—Week commencing 2, the stock company presented "A Colonial Girl" to excellent satisfaction. The outdoor attractions were well patronized. "Trilby" is the bill for 9 and week.

Knoxville. — At the Chilhowee Park (Harry Bernstein, manager) the Jewell-Kelly Stock Co. closed a very successful four weeks' engagement here June 8. The plays for the last week were, "The Ku-Klux Klan" and "The Shadow." Wills Musical Comedy Co. opens a four weeks' engagement 10.

AUDITORIUM RINK (Chas. McNabb, manager) is closed for the Summer.

NOTE.—Jones Bros.' Shows had big business 3.

Chattanooga.—At the Wells Bijou (Robert L. Wayne, manager) "A Stranger in Town" opened with an S. R. O. house, June 3, for the week. "A Stranger in Town" 10-15.

OLYMPIA (J. A. Dakin, manager) is not doing much business this season.

NOTE.—The five cent vaudeville and the automatic vaudeville are doing good business.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co., in "The Judge and the Jury," June 9 and week. The same company, in "Cleopatra," report very fine business 2 and week. "Old Heidelberg," by the same company, 16 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Our New Minister" 9 and week. "The Four Corners of the Earth" report fair business 2 and week. "The Convict's Daughter" 16 and week.

LYCEUM (I. C. Speers, manager).—"Oliver Twist" 9 and week. "All the Comforts of Home," 2 and week, had very good houses. "Thelma" 16 and week.

UNIQUE (John Elliott, manager).—Bill for 10 and week: Johnston and Leslie, Donovan and Arnold, Cummings Trio, Karl Gardeller, Harland and Rollison, and Irene Little. Business was very good 3 and week.

WONDERLAND.—Usual outdoor attractions.

BIG ISLAND PARK.—Splendid outdoor amusements.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the farewell week of the Mack-Leone Stock Co., June 3-8, drew very good houses for this popular company in "Heartsease." There is a universal regret that the engagement was not longer. Week of 10, the Players Stock Co., from the Bush Temple Theatre, Chicago, will open in "The Christian." The bill for the second week, 17, will be "Graustark."

GRAND (Theo. L. Hays, manager).—"Our New Minister" drew very good houses week of 3, and pleased. For week of 10, "The Convict's Daughter," which will conclude the season at this house.

WINDSOR (Smith B. Hall, manager).—Business was very good week of 3, with the following people on the stage: McKee and Van, Jessica, Clarence Seigle and Ed. Powers. Some of the people for the week of 10 will be Shaw and Clyftan and Dave Brodrick. Others will be added.

EMPIRE (Sam Fink, manager).—Business was very good week of 3. New people for week of 10 are: The Clements and James Daugherty. Those closing: The Great Torley and Shaw and Clyftan. All others hold over, including: Ruth Le Van, Martin Sisters, Gertrude Leslie, Marvelous Jackson, Lottie Delmore, Carroll and Gardner, Theresa Kemp, Mable Ward, Brady and Hamilton, Birdie Van Hawk, Lucile Blake, Grace Mathews, and Della Izard.

Duluth.—At the Lyceum (C. A. Marshall, manager) Roselle Knott, in "Alice Sit-by-the Fire," May 31-June 1, matinee and night, scored a hit. Lillian Russell 7, 8, Richards & Pringle's Georgia Minstrels, for the Elks Annual Entertainment, 13-15, in "King O'Keefe in the Isle of Yap," under the direction of Tommy Getz.

METROPOLITAN closed on June 1, perhaps never to be opened again, as all the buildings will be removed for two blocks for the R. R. depot.

BIJOU (Joe. Maitland, manager). — Business is the same week after week. The shows are filling the place nightly. Bill for week of 10: John Walsh, Robinson and Grant, Evans and Evans, Van Klein and Gibson, Bayer and Johnson, Isadore Silver, Jas. McClellan, illustrated songs and moving pictures.

CAMPBELL BROS.' CIRCUS gave two shows 5, to packed tents.

WHITE CITY.—The dancing pavilion is the only attraction at present, as the weather has been too cold for tent performances.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) the regular season has closed. The house will be thoroughly redecorated during the Summer, and when opened again its bookings will be controlled by Klaw & Erlanger. Mr. Bradley, manager, returned last week from a European trip.

BIJOU (Jake Rosenthal, manager) has closed its regular season, which has been a most successful one. A supplementary season opens June 10, with biograph pictures and illustrated songs. Mr. and Mrs. Rosenthal (Cora Beckwith) are at their Summer home at Frentress Lake. Mr. Rosenthal's road show starts out June 15, under canvas, under the management of Barney Rosenthal. The booking agency established here by Mr. Rosenthal has been very busy supplying performers for the county fairs.

UNION PARK.—The Royal Hungarian Orchestra began a two weeks' engagement June 3.

Oskaloosa. — The Masonic Opera House (J. Frank Jersey, manager) is dark, and the season is practically closed. Mystic Shriners have the house June 12. The house will then be turned over to improvement contractors, under supervision of Manager Jersey.

FUNS (Hewitt & Duncan, managers).—This house did good business week ending June 1, which closed the season. The company departed June 4, to show under canvas, opening at Eddyville, June 5, for a three days' stand.

NOTES.—Cosmopolitan Shows will exhibit at city baseball park, June 17 and week...... H. Sanger, representing the Cosmopolitan Shows, was in town recently, and closed contracts for the appearance of his company in this city. Ralph Newman, advance agent, was also in city. The location being good, a big business is looked for, as the town has certainly been well billed.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co. return Sunday, June 9, for two performances.

ALAMO PARK (B. K. Barton, manager).—Good business, considering the cool weather, and this bill week of 2: Dixon, Bowers and Dixon, Hagan and Westcott, Foster and Ritter, Senor Garza, Ray W. Fay, and the kinetoscope.

NOTES.—The Barnum & Bailey advertising car No. 3 (opposition) was here 3, 4, and billed for Aug. 16......Cedar Rapids second annual Chautauqua (Fuller Swift, manager) June 21-30, on Coe College Campus, will have a fine programme.

Des Moines. — At the Ingersoll Park (Fred Buchanan, manager) the programme week of June 3 attracted big crowds. Booked for week of June 10: Clivette, Elizabeth Murray, Snyder and Buckley, Five Juggling Mowatts, and Mueller and Mueller.

GENTRY BROS.' SHOW pleased well filled tents May 31, June 1.

JOHN ROBINSON SHOW June 18.

TEXAS.

Ft. Worth.—At the Lyric (B. W. Barnhart, manager) the bill week opening June 3 includes: McCune and Grant, McCloud and Melville, Gotto, Fred Blount and the kinodrome. Packed houses continue.

WHITE CITY (Jake Schwartz, manager).—In the White Rose Theatre the Wisner Vaudeville Co. offer an entire change of bill week opening 3. The outside attractions continue to please and the crowds continue large.

LAKE ERIE (Lee Fleming, manager).—Work is progressing rapidly on this new pavilion and theatre and the contractors announce that it will be ready 25. The attendance at this park is heavy.

STANDARD (Frank De Beque, manager).—"The Moonshiner's Daughter" is presented by the stock company this week under the direction of Eugene Purkiss. In the olio are: Jno. E. Green, Pearl Gilmore, Rose Elliott, Muggie Brooks, J. E. N. and Georgie Powers, Harrison Hall, Joe Irving, Christine Le Moyne and the biograph. Business is excellent.

NOTE.—The new Vendome Theatre opens 10, as a combination house, with Whitman's Comedians as the attraction......The Swor Brothers, big favorites here, will present minstrelsy under their own round top 6-8.

Houston.—At the Lyric Theatre (John Hickey, manager) business, with fair weather June 3-8, was excellent. The programme satisfied. On the bill were: Kinzness, the Great Lawrence, Carl Brothers, Marie Montrose, and moving pictures.

AIR DOME (Alvido & Lasserre, managers).—Business is good. "Uncle Josh," a rural comedy, interspersed with songs and dances, was the feature 3-8. The people were the same as last week.

HIGHLAND PARK THEATRE (John H. Keenan, manager).—Ethel Morton, soloist, was the attraction 3-8, and drew good crowds.

HOUSTON THEATRE (M. C. Michaels, manager).—Moving pictures are drawing fine crowds.

NOTES.—The local paper proclaimed, with authenticity, that the Interstate Amusement Co. has purchased a site situated on Texas Avenue and Milam Streets, and will soon begin the erection of a magnificent structure, to be ready as a theatre for the Fall opening......Moving pictures continue to do an immense business here, and all the places are filled daily.

Dallas.—Swor Bros.' Minstrels, June 3-5, under the management of W. H. Rice, were honored in their own city on the opening night, filling their large tent, and turning many away. They gave a most creditable performance.

LAKE CLIFF CASINO (C. A. Mangold, manager).—The Baldwin-Melville Stock Co., in "Under Two Flags," pleased good patronage.

CYCLE PARK THEATRE (W. H. McAdams, manager).—Myrkle-Harder Stock Co., in "The Fisherman's Daughter," pleased.

NEW LYRIC THEATRE (Edwin Edwards, manager).—The current bill includes: The Wertz Duo, Edwin Edwards, Lou Kaelzger, and the Three Willards.

NOTE.—Lynder Beckwith, the portrait singer, is quite ill here at St. Paul's Sanitarium.

Gainesville.—At the Auditorium (Edmonson & Hallis, managers) Lew Virden Stock Co., June 10 and week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Henrietta Crosman had fair business May 27-29, in "All-of-a-Sudden Peggy." Annie Russell also had fair business 30-June 1, in "A Midsummer Night's Dream." The theatre will be dark until 6, when Leslie Carter will appear, in "Du Barry." Otis Skinner comes 10, 11, in "The Duel," and Dockstader's Minstrels for 12, 13.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. enjoyed good business week of May 27, in "The Strollers." "Girofle-Girofla" will be put on June 3, and "Dolly Varden" 10.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two fair houses, 2, which began the last week of its engagement. The company did fair business week of May 26, with "The Dairy Farm." The entire season has been highly successful. "The Prince and the Pauper" comes June 9, Zinn's Travesty Co. 10.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 3, presenting "Sins of the Father."

STAR (James E. Errickson, manager).—The Star Stock Co. week of June 3, presenting "Darkest Russia."

GRAND (James H. Errickson, manager).—The bill 3 and week included: James and Sadie Leonard and Richard Anderson, in "Mlle. Manhattan;" Harry Booker company, Miller and McCauley, John and Mae Burke, Clever Conkey, Mlle. Cantarelli, Frederick Roberts, and the Grandiscope.

PANTAGES' (John Johnson, manager).—Bill week of 3 included: Elverta, the Russell Family, the Fremonts, Gardon and Gibson, Nancy Rice, Leo White, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for week of 3: Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Matheson, Josie Myers, Bonnie Ronnie, Mickey Feeley, Adelaide Stewart, Wilson and Leicester, Jones and Halvelle, Ethel Smith, Josephine Gardon, Mingas, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Dupree, May Jolly, Belle Donald, Agnes Conway, and the stock company production.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

OAKS SUMMER PARK (H. C. Freeman, manager) enjoyed the most successful opening of its career, May 30. This is the third year the park has been open, and the business, both in respect to admissions and concessions, has exceeded that of the previous years. Schilvonyni's Hungarian Hussars, who are engaged for ten weeks, have given entire satisfaction. The Great Davenport begins a three weeks' engagements 12.

Clipper Post Office.

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Alva, Alice
Alexander Feline
Archer, Helene
Allen, Florence
Aldon, Elsie
Alfretta, Leona
Arnold, Gladys
Benson, Mable
Britton, Nellie
Boyden, Anna
Bryant, Violet
Beeson, Lulu
Barns, Hattie
Bell, Augusta
Baxter, Marie
Barry, Bess
Bryant,
Violet (Doc.)
Boyne, Hazel
Barbour, Nina
Bickle, Mrs. O. L.
Blanche LaBelle
Brennan, Sybyl
Brown, Lulu
Beard, Miss M.
Burton, Mrs. Roy
Blanchard,
Maud
Bennett, Mabel
Berstein, Bertha
Clark, May
Chase, Miss L.
Carleton, Abey
Cassell, Virginia
Collins, Faith
Courtland Grace
Clark, Belle
Cameron,
Gertrude C.
Chaney Gertrude
Carr, Mrs. J. C.
Courtland Grace
Crane Mrs. S.
Curtis, Blanche
Cool, Bernice
D'Very Marjkine
D'Armond
Sisters
DesMonde Millie
De Lacey, Marie
DeForest Corinne
Douglas, Maud
Dodd, Marie
Davis, Lottie
Drake, Miss E.
Daytell, Madge
De Beau, Marie
Duffy, Mrs.
Emmett, Katie
Evelyn, Annie
Edwards Miss J.
Elliott, Helen
Evans, Mrs. R.
Earl, Lola
Fournier Minnie
Franklin,
Elsaeth
Franklin, Carrie
Fox, Harriet
Fay, Elite
Florence Marion
Fisher, Mae
Franklin Eleanr
Fox, Hattie
Franks Sophie
Favor,
Marguerite
Follard, May
Goodridge Etta
Grant,
Charlotte L.
Grant, May
Geery,
Marguerite F.
Gibbs, Mrs. Wm
Goden Mrs. Alex.
Gladstone, Ida
Garner, Alice
Gavin Dorothy
Gordon, Marion
Gulliver, Belle
Gray Sylvia A.
Gordon, Amy
Griffith Miss L.
Harrell, Della
Hawthorne Amy
Hill, Mrs. care
4 Hills
Horgan, Rosie
Haynes Beatrice
Hauston Beattie
Harland Adelaide
Hunter, Leslie
Hedrick, Lucile
Honor Genevieve
Howard, Dolly
Howard, Glenoy
Hale, Bessie
Harman, Miss H.
Howard, Kate
Harley, Laura
Honor, Miss H.
Hawthorne Amy
Horlock, Violet
Howard, Mona
Irving, Alice
Jewell, Hazel
Jansen, Marie
Jennings Miss A.
Kendall, RubyM.
Kimball GraceR
Kerr, Hazel
Kirk, Anna
Lyman Jeannette
Lamont, Jennie
Lovell Sisters
Leslie, Ollie
La Watts Carry
La Velle, Mabel
La Tour, Lottie
Lessard, Minnie
Loftus Grace W
Loefler, Mrs. L.
Lyman, Grace
Leandale, Maude
Lee, Beatrice
Martha, Lillian
McMillan, Lida
Morris, Miss
Moore FlorenceK
Maurice, Mrs.
Morey, Nellie
Morris Mrs. Leon
Morey,
Elizabeth M.
Marlow Dorothy
Madden, Thelma
Mayfield, Stella
McAdam Winnie
Mahor, Florence
Miller, Miss
Marks, Mattie
Moore, Louella
Myers, Rosa
Millburn Bruce
Moore, Helen
Jessie
Mallews, Zoe
Martin, Cassie
Murray, Ethel
Nelson, Mrs. C. J.
Abbott, Vera
Pittard, Minnie
Paulton Mabelle,
Palmer,
Katherine
Powell, Beria
Purdee
Peasley, Leah
Paull, Madge
Roger, Marie
Roberts, Edna
Reverie Blanche
Rowan, Lansing
Reynolds, Rita
Rupnalls, Eva
Ramsey, Lillie
Ralson, Mrs. S.
Roland Mrs. Jack
Richardson Miss
Runkel, Corinne
Runkel, Mrs. M.
Raymond,
Margaret
Reed, Patsy
Rutjenco, Esther
Russell, May
Russell Georgia
Revere, Marie
Ring, Blanche
St. Claire Claire
Sal, Donna
Stelo, Eva
Smith, May
Smith, Sue
Sandford Narkelt
Stork, Tillie
Sinclair, Hazel
Sterns, May
Sadler, Josie
Sullivan Misdleo
Sanders, Pearl
Staley, Violet
Swan, Olive
Stevens, Estelle
Sartone, Ollie
Sinclair, Margie
Sherbrook,
Charlotte
Stewart, Queen
Stewart, Lizzie
Troy, Jessie
Thomas, Gilda
Thompson,
Mabelle
Thurston Grace
Tuttle Mrs. A. F.
Tenoerl Dorothy
Van, Gladys
Van Pamp Rose
Walters, Grace
Westerfelt Viola
Walsh, Eva
Ward, May
Weston (Ed)Clyde
Watson, Lillian
Woodward,
Dollie C.
William,
Mrs. Thos
Wright, Lillian
Williams, Helen
Ware, Virginia
Welch, Cherry
Wilde, Lucille
Woodward,
Dollie C.
Wardell, Estelle
Willard, Daisy
Wilton, Belle
Williams, Bell
Yates, Grace
Zaltona Pauline

GENTLEMEN'S LIST.

Adams, Mark
Allstr, John
Altman, Dan
Alles, Felix
Antelm, H.
Adams, Eugene
Adams, Wm. J.
Adington, Geo.
Aymar, Wm. M.
Alberty, Harry
Ahearns, The
Allum, Geo.
Armstrong,
Walter
Adams, Andy
Aborn, Messrs.
Ashdrs, le
Ali, Side
Alto, Fred
Baltimore, Ned
Baros, Sonny
Bauer, Theo.
Bohme, W. A.
Bowie, L. E.
Bryant, Sam
Beemer, W. S.
Bonesetti, Alf.
Brown, Wm.
Baggessen, Carl
Bradshaw, J. K.
Barrett, Tom
Bush, R. &
De Vear Trio,
Bennington,
Billy & Daisy
Bisdell, Joe
Barre, Billy
Brady, Guy
Besson, T. J.
Barlows
Bennett, J. M.
Bilx, Henry G.
Baker, John
Boyd, J. H.
Burton Frank C
Berthold Andy
Busby, J. M.
Beetley, Floyd
Brady, Owen
Banks, J. C.
Belmond, Sidney
Bailey, John
Boyer, L. M.
Barlow Lawrence
Barrett Edmond
Barton, Jas. H.
Bryant, J.
Barnes, E. M.
Barkely, C. F.
Bean, B. E.
Barrett &
Harlowe
Bracken HobtA.
Brighton, Wm.
Bunnell, Geo.
Babcock Theo.
Beamos, The
Barlow & Wilson
Berry & Berry
Berner, Prof.
Buck, B. B.
Bixley, Edgar
Byrne, J. F.
Brien, Harry
Brownlee & Reed
Bailey, John
Bell, Robert
Black, Elton
Bottomly, Joe
Bass, J.
Pollar, R. E.
Cheroy, Chas.
Carl Bros.
Carlo, Camella
Colson, Chas.
Cameron, Chas.
Copeland, Carl
Corrigan Emmet
Cortez, H.
Colorado Grant
Show
Connelly, Hugh
Carlisma MedCo.
Clark, Mr.
Chinko, Mr.
Carmody, Jas. F.
Cross, John
Collins, H. D.
Conger, Geo.
Cady, Fred
Cole, Jas.
Craig, Rich W.
Chapin, Benj.
Case, Charlie
Cody, Mort J.
Corbett Harry P.
Cosgrove JohnF.
Clocker, F.
Clark, Wally
Cowan Frank A.
Cox, W. A.
Curtis, Ed.
Cain, A. F.
Conway, Nick
Clifford, Ray
Cronin, M. F.
Cohen, Sam
Cleveland Claud
Childs &
Kaufman
Carney, Doc.
Crank, Fred
Craver, Wm.
Coles, The
Carleton & Terre
Clark, Harry
Clark, Geo. S.
DuVerney, Phil
Dawson & Booth
DeWolf, Dick
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Duncan
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Dobbins, W. F.
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Doyle, Ed.
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Dowson, Ben
Daly, A. H.
Durand, G. H.
Du Bois, Harry
Davis Sam H M
Davis, Chas. H.
Doherty, Jas.
Ellinge, Julian
Egener, F.
Ellis & Moor
Emerson, Jas. E.
Ellwood, Billy
Evans Trio
Evans, H. J.
Etchols, C. W.
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English, Harry
Eller, W. A.
Eckels & Warner
English, Billie
Evans, Allen
Frenzell &
Lewis
Earle, T. L.
Flamont, Jas.
Ford, John
Fox, Bert L.
First, Harry
Fowler, F. A.
Fox, Mr. & Mrs.
Flynn, John
Farrell & LeRoy
Fontinelle,
Mysterious
Frosto, Chas.
Franciscos, 2
Frees, Jacob
Fox, Harry
Fanine & Faunce
Fields, John
Ford, Clint G.
Forer, O. M.
Fitzgerald W. H.
Field, Vernon
Farrell, Billy
Freeman, John
Fireman Lester
Franklin, F. C.
Duffy, Thos.
Hunt, I. E.
Ingnous, The
Foskin, Arthur
Forwood, Geo.
Grant, Cliff
Gibbs, W. H.
Grantl, Hubert
Garrison, Jules
Gorman & West
Isao, Thos.
Green, A. W.
Gleman, J. L.
Gallagher, Geo.
Gordon, Cliff
Greno, Jack
Gorton's Minstrels, Mgr.
Guy Bros. Minstrels, Mgr.
Greco, H. T.
Glatinetto, Sig.
Graham, Wm.
Gilmores, The
Griffith, John
Harrington, J.
Hooper HarrieM
Hall, Geo.
Hammond, J. H.
Hilliard, Roy
Holloway, H.
Hare, F. L.
Hawkins, E. F.
Huntley, J. H.
Hill, Hamilton
Howard & Linder
Hanson, John
Harvey, Fible
Hern, Frank
Holdsworth The
Hallck, Fred.
Hedrix &
Prescott
Hears, Tom
Henderson, H.
Hastings, Harry
Harper, Harry
Hyde & Heath
Hunt, M. A.
Hall, A. C.
Holland, Zay
Holt, Albert
Hussey H. & wife
Hamlin Richard
Hubbard, A. J.
Howard & Taft
Huss, Oscar
Hart, Billy
Hoestin, Fritz
Hilmer, Guy
Hamilton Charle
Hightower, Dr.
Haverly, Billy
Hamsworth,
Harry
Hearn, Harry
Harris, Ben
Hartford David
Harris, Phil
Holman Bros.
Hang & Co.
Huntley, Ben
Howard, H. J.
Hanley, M. E.
Hereford, Geo. S
Haynes, J. C.
Holmes, Wm. H
Hammond,
Frank
Hogan, Mr.
Hickie, H. J.
Hollis, Irwin
Harlenton, Ed.
Hassan, A.
Holmes &
Elsmore
Horth, Link
Harvey, L. A.
Imhof, Roger
Jones, H. J.
Jersey Ralph H.
Johnson, C. J.
Johnson, J. B.
Jaeger, Mr.
Jarvis & Tudor
Jones, J. A.
Jupnoe, J. H.
Johnson Trio
Julian, Martin
June J. S.
Johnson, Fred
James, John E.
Jenkins, Harry
Killeen, Thos. M
King of Kokomo
Co., Mgr.
Kemp, Ed.
Kennedy, J.
Kendall FrankH
Kohler, D.
Kelly, Walter
Klark, H.
Kelly, E. A.
Kent, Chas.
Kelley & Gibson
King & Stange
Kelly, Chas. J.
Keltons, The 3
Kirkpatrick Jas.
Knight, Alfred
Kramer, Fred
King, Roy
Keltonn, H.
Kuhns, 3
Kingdom, Leslie
Kennedy, A.
Kennedy, H. J.
Eotts, Alfred
Keltam, L. J.
Kane, Morris
Kaiser, J.
Kolb, Fred P.
Lawrence, E. A.
Lee, Frank
Lewis, J. C.
Lytton, M. W.
Lewis, Oscar
La Mar, Wayne
Le Febore, D. J.
Leslies, The
Lockes, The
Lowe, Chas. P.
Lablman, W. P.
Lancaster Irving
Le Ben
Lindley, Harry
Linton Harry H.
Lewis, H. J.
Lind,
La Blanche,
Marcus
Lassard, Louis
La Pointe, W.
La Pearl Westy
Leon, Harry
Lovett, Eve
Lelis, Elms.
La Bell Trio
La Rose, Bert
Lewis, Harry
Lyman Bros.
Lombard Bros.
Lowlin, Walter
Lucy & Lucier
Loring, B. F.
Lawrence, Bert
Leichendeldt, A.
Merrick, Tom
Muck, J. H.
Murphy, J. F.
Mackay Andrew
Meehan, W. A.
Metz, Adam
Morrison Palmr
Moshee, Jas.
Murphy, W. J.
McDonald, Wm.
Murphy, W. H.
Morris, Percy
Mahara, W. A.
Murrill, F. A.
Marel, Jack
Mittlan, Max
Montes, D. T.
Moger, Jack
Moeller, Ed. A.
Maddox, Frank
Murphy, Mr. &
Mrs. Mark
Mozarts, The
Metties, Geo.
Mavolio
Mangean, Jack
McKee, HarryE.
McAuliffe, Jere
Manhattan
Com. Trio
Marlo, Berger &
Marlo
Mason, FrankE.
McNally, Ben
Morritt, Thos. A.
May, Allen
Mounter, T.
Miller, E. Leon
Moss, Henry
Mattice, W. H.
Moss, F. S.
Mitchell, B. C.
McClelland, C. A.
McLaughlin,
Morris &
Meehan, Harry
Morton, Phil
Morris, Billy
Mills, Joe B.
Mix, C. L.
Massey, Al.
Mitchell, F. M.
Matthews Jas. C.
McNair, Jas. H.
Mantambo, Mr.
Marry, Damond
Mack, Joe P.
Matta, Paul
Mason, John
Merrill, S. P.
Mansfeldt, Robt.
Mitchell, Harry
Murphy, J. Theo
Morgans, The
Miller, G. W.
Macks, Musical
McGire, M. W.
Marceno, Ben
Maddox, Rich. P.
Moulley, C. C.
Morrell, Louis
North, Sport
Nutton Harold I
Nichols, C. A.
Nadelmy, Geo.
Newman, Victor
Name, B. N.
Nutt, Ed. P.
Newman Victor
Novel, F. H.
Nagel & Adams
Odell, Tommy
O'Brien, W.
Owen, Wallace
Odell & Kirley
Orville, C. T.
Olcott, H.
Orth, Frank
O'Brien &
Buckley
O'Brine Michael
Okabe Family
Oar, Walter
Parish Priest
Co., Mgr.
Porter Chick
Powers, J. T.
Price, J. H.
Parker, H.
Payton, Wm.
Pinard, A.
Poll, J. W.
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Power, H. H.
Payne, H. C.
Portz, J. L.
Pearson, W. L.
Palmer, H. L.
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Phillips, M. J.
Prentice, H. D.
Powers & Freed
Paten & Fletcher
Pierkland
Ladie
Paulo, Alfred
Dowley, Bill
Pilling, Wm.
Price J. & Mabel
Peterson
Family
Quinlan, Dan
Redonsle, D.
Rockwell, J. D.
Robbins, Wm.
Ramsdell, Louis
Rodney, Jack
Regan, Chas. F.
Rollins, Ralph
Rosskoff, Fritz
Randolphs (Ird
Riehl, M. A.
Ryner, Harry C.
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Russell, Fred
Rosier, E. A.
Russell, Ed.
Rudisill, Rob
Roberts, J. T.
Reynolds Richd.
Rennod, C. H.
Roth, Chas.
Reyer, H.
Ryan, F. W.
Rossham Chaall
Reed, Sam T.
Russell & Davis
Ringler, Va.
Ross, Geo. W.
Reynard, Ed.
Raymond, L. B.
Richardson Wall
Ross, H. B.
Sabarzo, Ed.
Spaun, Byron
Stafford, Harry
Sylvester, F. C.
Sobgard, Niels
Sharp, Billy
Shea, Thos. E.
Shearer, Tommy
Swor, Wm.
Stanton, Will
Scoville, N.
Spregall, Jack
Stutzmann, Chas.
Shunk, Harry
Seldon, Geo.
Signo, Great
Spencer, Jas.
Stellman, Wm. G
Sefton, Harry
Smith, Chas. H.
Sawtelle, J. M.
Sullivan, S.
Shower, Alfd E.
Sweatman W. C.
Silver, G. L.
St. Clair, Joe
Stevens, H. A.
Sardon, Frank J
Stock Walt. F.
Sirrahje
Silver, Jas.
Stiffs, The
Sommers,
Harry P.
St. Onge, Fred
Schulik, Fred J
Smith's Pickaninnies
Southero, Bert
Sedley, HarryL.
Stilling F. W.
Shayne & Danty
Sylvester,
Lawrence
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Swor &
Westbrook
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Stanton, P. J.
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Tod, Wm.
Trafton FrankH
Tavernier, Albt.
Tascotti
Trevettek, F. H.
Turlet, E.
Tewksbury, H. R
Tempest, L.
Tucker, Frank
Trissell, L.
Thomas Frank C
T. Cable Mgr.
Trinidie, Geo. S
Tossick, Gilbert
Thompson &
Carter
Tegge & Daniels
Tenney, E.
Tessler, Wm.
Thas, Walter
Timmons, Geo. H
Tenley, Elmer
Thompson &
Lewis
Tennyson, Wm.
Usher, J. G.
Varney, V. A.
Vernelo, E. M.
Vernon, H. H.
Vivian,
Valentine, S.
Viney, Will
Vernon, F. C.
Vee, Fred M.
Weston, Great
Woods, J. J.
Wills, John H.
Walling, WaltL.
Watson, Phos. H
Wagner, R. C.
West & Clara
Willington H. K.
Ward, H.
Wood, Francis
Whitman, Ellis
Wood Bros.
Will, Billy
Willis, Lue
Watson, Jos. K.
Wilson, Tom I.
Wall, J. H.
Whig, Jack
Williamson C. S.
Waters, Jas. W.
Whitman, Frank
Webber, Donald
Welsh, J. A.
Williams, Ed.
Wood, Stone &
Vale
Watson, Geo.
Welsh, J. C.
Walford
Stock Co.
Wilson, Clay
Wells, H.
Walker FrankP
Wills, A. W.
Whitney, C. J.
Williams, Joe
Westons, The 3
West, Refonest
Wilson, C. H.
Wood, Will
Wilson, Fred
Young Buffalo
Zoyarns, The
Zentos, The
Zump, E. H.
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

Kansas City.—At the Shubert Theatre (Walter Sanford, manager) Joe Weber and his all star company came June 2-5, presenting "Dream City" to very good business. This will close the season at this house.

WILLIS WOOD THEATRE (O. D. Woodward, manager).—Ethel Barrymore, in "Captain Jinks," came 6-8, with matinee, to big business. This will close the season of this theatre.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Adrift in the World" was fortunate in having cool weather, consequently business was good. This week "The Diamond King" will close the season, which has been of forty-seven weeks' duration; the record for any local theatre. The house will reopen in July.

AUDITORIUM (O. D. Woodward, manager).—Last week, Harry Beresford and Emma Dunn, in "The Judge and the Girl," for the first time here, attracted a large audience. The stars were very good in their respective roles. This will probably close the season at this house.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band continues to be the principal outside attraction. In the village, the acts last week were: The Friedlander Bros., in a musical turn; the Messenger Boys Trio, in harmony; Kitty Major, vocalist, and the O'Rourke-Burnett Trio, in songs. This week: Newell and Niblo, Neulahel, Pauline Moran, and Devine and Williams.

FOREST PARK (D. E. Russell, manager).—Lange's Band continues. In the theatre the Boston Ideal Opera Co. sang "Said Pasha" in a very acceptable manner. This week, "Pinafore."

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Military Band continues, and on Sundays special balloon races and high diving acts are given.

CARNIVAL PARK, West Side (Wm. Winch, manager).—Lambiase's Royal Venetian Band continues. The vaudeville acts last week were: Russell and Held, in songs and dances; Mexican Herrmann, in a sleight of hand act; Chapman and Nelson, acrobats, and Noblett and Marshall, sketch team.

CLIPPERINGS.—Manager A. Judah, of the Grand, accompanied by Mrs. Judah, left 2, for New York City, from whence they will go on a fishing trip to Belgrade Lakes, Me. ......Will H. Winch, who had charge of the press work at the Orpheum for the past five seasons, and who has been acting in a like capacity for Forrest Park the last two seasons, has been appointed the new manager of Carnival Park, West Side......Fred Peel, was in the city managing the Weber Show.

St. Joseph.—At Tootles (C. U. Philley, manager) Ethel Barrymore, in "Captain Jinks," had a large and well pleased audience June 5.

CRYSTAL (Fred Cosman, manager).—This popular house is playing continually to capacity business. The bill week of 9 includes: Le Witt and Ashmore, Walter Spencer, Harry Fitzgerald, Wm. Moore, and Irene Allen and company.

AIRDOME (C. U. Philley, manager).—The Lyceum Stock Co. continue to draw large audience although cool weather prevails.

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Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 10, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 10, indefinite.
Blaker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 10, indefinite.
Burgess Stock (Earl Burgess, mgr.)—Seattle, Wash., 10-Aug. 3.
Baldwin-Melville Stock—Dallas, Tex., 10, indefinite.
Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 10-Aug. 17.
Bryant Comedy (Sam Bryant, mgr.)—Millsboro, Pa., 10-15.
Bigger-Pinner Opera—Little Rock, Ark., 10-15.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 10, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 10-15.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 10, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—N. Y. City 10, indefinite.
"Bogus Prince" (Ferner & Nutting, mgrs.)—Seattle, Wash., 9-15.
"Banker's Child" (Harry Shannon, mgr.)—St. Anthony, Ida., 12, Sugar City 13, Rexburg 14, Rigby 15.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Seattle, Wash., 10-12, Tacoma 13, North Yakima 14, Spokane 15, Helena, Mont., 17, Great Falls 18, Butte 19, Fargo, N. Dak., 22.
Crosman, Henrietta (Maurice Campbell, mgr.)—Helena, Mont., 12, Great Falls 13, Butte 14, 15.
Collier, William (Charles Frohman, mgr.)—N. Y. City 10, indefinite.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Leadville, Colo., 10, Salida 11, Pueblo 12, Greeley 13, Fort Collins 14, Cheyenne, Wyo., 15, Kearney, Nebr., 17, Hastings 18, York 19.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 10, indefinite.
Conquest, Ida, & Walter Bellows Stock—Denver, Colo., 10, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 10, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Champaign, Ill., 10-15.
Columbia Stock (Lackett & Dwyer, mgrs.)—Washington, W. Va., 10, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 10, indefinite.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Independence, Kan., 9-22.
Chicago Stock (Chas. H. Ross Kam, mgr.)—Mansfield, O., 10-15.
Cullmo Stock (Hartley Cullam, mgr.)—Portland, Me., 22, indefinite.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Monett, Mo., 10-15, Neosho 17-22.
Carroll Comedy (Ion Carroll, mgr.)—Burnsville, W. Va., 10-15, Elkins 17-22.
Curtis Comedy (Wm. Gilman, mgr.)—Fairmont, Nebr., 10-12, Homestead 13-15.
"Captain Careless" (H. C. Whitney, mgr.)—Chicago, Ill., 10, indefinite.
"Convict's Daughter" (James D. Barton & Co., mgrs.)—St. Paul, Minn., 9-15, Minneapolis 16-22.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 10, indefinite.
Damrosch New York Symphony Orchestra—Philadelphia, Pa., 10-14.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Kokomo, Ind., 10, indefinite.
Dougherty Stock (Payne & Dougherty, mgrs.)—Cloquet, Minn., 10-15, Two Harbors 17-22.
Davis Stock—Wilmington, Del., 10, indefinite.
Demorest Comedy (Robt. Demorest, mgr.)—Rome, Ga., 17, indefinite.
Dudley Stock (Frank Dudley, mgr.)—Meridian, Miss., 10-15.
Douglas Stock—Tower City, Pa., 10-15.
"Down Mobile" (Jas. D. Barton & Co., mgr.)—Atlanta, Ga., 10-15.
Elwyn, Lorne—Gorham, N. H., 10-15.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 10, indefinite.
Elmer Stock—Omaha, Nebr., 10, indefinite.
English Stock—Milwaukee, Wis., 10, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 10-15.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10, indefinite.
Fields All Stars (Lew Fields, mgr.)—Brooklyn, N. Y., 10-15.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 10, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Atlanta, Ga., 10, indefinite.
Frankenfield, Laura—Salt Lake City, U., 10, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 10, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 10, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 10, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 10, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 10, indefinite.
Fuller Stock—Montreal, Can., 10, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Chicago, Ill., 10-15, Boston, Mass., 17, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10, indefinite.
"Fatty Felix" (C. J. Smith's (F. Mackintosh, mgr.)—Waukesha, Wis., 12, Hartford 13, Berlin 14, Neenah 15, Sheboygan 16, Beaver Dam 17, Watson 18, New London 19, Clintonville 20, Antigo 21, Merrill 22.
"Fu-ny Mr. Dooley" (La Renne & Lee, mgrs.)—Antigonish, N. S., Can., 12, Stellarton 13, Summerside, P. E. I., 14, 15, Charlottetown 17, 18.
"For Her Brother's Sake" (Frank Dodge, mgr.)—Oxbow, Sask., Can., 13, Carnduff 15.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 10, indefinite.
Graywin, Chas. F. (Wells, Dunne & Harlan, mgrs.)—Norfolk, Va., 10-15.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 10, indefinite.
Grahame, Ferdinand—Uhrichsville, O., 10-22.
Gilmore's Players (Francis J. Gilmore, mgr.)—Arkansas City, Kan., 9-22.
Gifford Comedians (Adolph C. Gifford, mgr.)—Tomah, Wis., 10-15, Spring Grove Minn., 17-22.
Glick-Roberts Stock (H. T. Glick, mgr.)—Mc Comb, O., 10-15, Leipsic 17-22.
Garrick Stock (Richard Kann, mgr.)—Milwaukee, Wis., 10, indefinite.
"Girl from Chili" (Harry L. Dixson, mgr.)—Bottineau, N. Dak., 13, Kramer 14, Russell 15.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Edgemont, S. Dak., 12, Crawford, Nebr., 13, Alliance 14, Sidney 15, Ogallala 16.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 10, indefinite.
Hall, Geo. F. (Frank W. Nason, mgr.)—Bar Harbor, Me., 12, Camden 14, Stonington 15.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 10-July 8.
Herman, Selma, Stock—Cleveland, O., 10, indefinite.
Hillman, May (E. Selonbel, mgr.)—Whitehall, N. Y., 10-15, Ticonderoga 17-22.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Vinton, Ia., 10-15.
Huntley-Bradford Players—Springfield, Mass., 10, indefinite.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Wichita, Kan., 10, indefinite.
Hixon-Barlow Stock—Newark, N. J., 10, indefinite.
Howard-Dorset (Geo. B. Howard, mgr.)—Tacoma, Wash., 10, indefinite.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 10, indefinite.
Helsman Stock (J. W. Helsman, mgr.)—Rome, Ga., 10, indefinite.
Hoatley Entertainers (Ben Huntley, mgr.)—Warrens, Wis., 12, Mauston 13-15, Necedah 17-19, Hillsboro 20-22.
Hugle's Comedians (H. A. Nichols, mgr.)—Royal, Ia., 10-15.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Nahant, Mass., 10-Sept. 9.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Hot Springs, Ark., 10, indefinite.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City, 10, indefinite.
"Hurdy Gurdy Girls" (Chas. Marks, gen. mgr.)—Boston, Mass., 10, indefinite.
"Hooley's Troubles" (W. C. Downs, mgr.)—Bristol, Vt., 12, Vergennes 13, Richmond 14, Milton 15, Swanton 17, Cambridge 18, Hardwick 20.
Imperial Stock (L. H. Curtin, mgr.)—Providence, R. I., 10, indefinite.
Juvenile Bostonians (E. A. Wolf, mgr.)—Hancock, Mich., 10-12, Calumet 13-15, Duluth, Minn., 17-22.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 10, indefinite.
Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 10, indefinite.
James' Brooklyn Military Band—Peoria, Ill. 10-15.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Traverse City, Mich., 10, Manistee 11, Cadillac 12, Flint 13, Ypsilanti 14, Adrian 15, Greenville, Pa., 17, Titusville 18.
Kelm, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 10, indefinite.
Kolb and Dill (Nat A. Magner, mgr.)—San Francisco, Cal., 10, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 10, indefinite.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 10, indefinite.
"King of the Cattle Ring," Eller's, Eastern (F. F. Reed, mgr.)—Bemidji, Minn., 12, Fosston 13, Warren 14, Argyle 15, Stephen 17, Hallock 18.
"King of the Cattle Ring," Eller's, Western (Joe Becker, mgr.)—Chehalis, Wash., 12, Winlock 13, Castle Rock 14, Kelso 15, Portland, Ore., 16, Hood River 18, The Dalles 19.
Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 10, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 10, indefinite.
Lewis & Lake's Musical Comedy—Seattle, Wash., 10-29.
Lillian Lawrence Stock—Boston, Mass., 10, indefinite.
Lorch, Theodore—Denver, Colo., 10, indefinite.
Lyceum Stock (Walter D. Nealand, mgr.)—St. John, N. B., Can., 10, indefinite.
Liberti's Band (A. Lynn Shaw, mgr.)—Cleveland, O., 10-July 28.
"Little Prospector" (Frank G. King, mgr.)—Huron, S. Dak., 12, Miller 13, Redfield 14, Aberdeen 15.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 10, indefinite.
Mark, Andrew (W. M. Wilkinson, mgr.)—Christ Church, N. Z., 10-15, Timaru 17, Dunedin 18-July 2, Invercargill 3-5.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 10, indefinite.
Mortimer, Chas. (J. M. Hill, mgr.)—Hawesville, Ky., 10-15.
McDonald Stock (G. W. McDonald, mgr.)—Monroe, La., 10-15.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Dallas, Tex., 10-25.
Majestic Stock—Albany, N. Y., 10, indefinite.
Manhattan Opera—Elmira, N. Y., 10, indefinite.
Miller Bros.' Stock (Lee Stanton, mgr.)—Moberly, Mo., 10-15.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 10, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 10, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 10, indefinite.
"Miss Pocahontas"—Chicago, Ill., 10, indefinite.
"My Wife's Family, Central (Frank Cooke, mgr.)—Chattanooga, Tenn., 10-15, Atlanta, Ga., 17-22.
Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 10-15.
North Bros.' Comedians—Hot Springs, Ark., 10-22.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 10, indefinite.
Olympia Opera—Mobile, Ala., 10, indefinite.
"Our New Minister" (Joseph Conyers, mgr.)—Minneapolis, Minn., 9-15, Milwaukee, Wis., 16-22.
Paige, Mabel, Comedy (H. F. Willard, mgr.)—Jacksonville, Fla., 10-Aug. 17.
Payton Sisters (C. S. Payton, mgr.)—Fort Smith, Ark., 10-29.
Pryor and his Band (Arthur Pryor, conductor)—Philadelphia, Pa., 15-July 5.
Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 10-Aug. 31.
Payton Stock—Peoria, Ill., 10, indefinite.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Lethbridge, Alta., Can., 12, Taber 13, McLeod 14, Claresholm 15, Nanton 17, High River 18, Okotoks 19, Calgary 20, Didsbury 21, Innisfail 22.
Russell, Lillian (Geo. F. Hinton, mgr.)—Battle Creek, Mich., 12, Jackson 13, Detroit 14, 15, season ends.
Royal Italian Opera—N. Y. City 10-20.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Nebr., 10-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 10, indefinite.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 10-20.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 10, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 10-22.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 10, indefinite.
Skinner, Otis (Charles Frohman, mgr.)—Seattle, Wash., 13-15, Spokane 17, 18.
Spooner, Cecil (Chas. E. Blaney, mgr.)—N. Y. City 10-15.
Shaw English Opera—Philadelphia, Pa., 10, indefinite.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 10-July 1.
St. Clair, Mae (Hamilton & Waters, mgrs.)—St. Johnsbury, Vt., 10-15, Barre 17-22.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 10, indefinite.
Star Stock—Portland, Ore., 10, indefinite.
Stoddart Stock—Bay City, Mich., 10, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 10, indefinite.
Stark, Wolford—Winfield, Kan., 10-22.
"Stranger in Town" (H. B. Linton, mgr.)—Nashville, Tenn., 10-15, Memphis 17-22.
Taylor, Albert, Stock—Fort Smith, Ark., 10-15, Hot Springs 17-29.
Thompson, Mabel, Stock—San Diego, Cal., 10, indefinite.
Thorp's Big Show—Jonesville, Ky., 10-15.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Boston, Mass., 10-15.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 10, indefinite.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Prairie City, Ia., 15, Monroe 17, Knoxville 18, Rose Hill 19, Delta 20, Harvey 21, Eddyville 22.
"Uncle Tom's Cabin," Mason Bros.' (Tom Mason, bus. mgr.)—Renfrew, Ont., Can., 12, Arnprior 13, South March 14, Ottawa 15.
Van Der Berg Opera—N. Y. City 10, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 10-15.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 10, indefinite.
"Volunteer Organist" (Wm. Gray, mgr.)—Chicago, Ill., 10-22.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 10-15.
Wills Musical Comedy (John B. Wills, mgr.)—Knoxville, Tenn., 10-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 10, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 10-July 14.
Winninger Bros.' Own (Frank Winninger, mgr.)—Appleton, Wis., 10-15, season ends.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 10, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Chanute, Kan., 10-22.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Wichita, Kan., 10-22.
Williams Stock (J. W. Williams, mgr.)—Mount Vernon, Ill., 10-15, Salem 17-22.
Wolfe Stock—Wichita, Kan., 10, indefinite.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 10-15.
"Wizard of Wall Street," Edwin Patterson's—Flandreau, S. Dak., 12, Madison 13, Bryant 14, Watertown 15, Brookings 17, Huron 18, Pierre 19, Miller 20, Redfield 21, Aberdeen 22, 23.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 10-29.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 10-15.

BURLESQUE AND VAUDEVILLE.

Bowery Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 10-15.
Martz & Burnell Vaudeville (Al. Martz, mgr.)—Danville, Vt., 13, Concord 14, Cabot 15.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 10, indefinite.
Watson's Cosey Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 10, indefinite.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Portland, Ore., 13, 14, Tacoma, Wash., 15, Seattle 16-19, Everett 20, North Yakima 21, Walla Walla 22.
Dumont Dixie, Voleckel & Nolan's (John J. Nolan, mgr.)—Moose Jaw, Sask., Can., 10, Maple Creek 11, Medicine Hat, Alta., 12, Lethbridge 14, 15, Cardston 17, McGrath 18, Raymond 19, Claresholm 20, High River 21, Okotoks 22.
Daly's, Wm. Josh—Hazleton, Pa., 10-15.
Fox's, Roy E.—De Leon, Tex., 10-12, Gorman 13-15, Chico 17-19.

TENT SHOWS.

Albon & Anderson's—Attica, N. Y., 12, Le Roy 13, Avon 14, Churchville 15, Akron 17, Lancaster 18, Middleport 19, Albion 20, Brockport 21, Williamson 22.
Barnum & Bailey's—Findlay, O., 12, Toledo 13, Adrian, Mich., 14, Jackson 15, Detroit 17, Flint 18, Saginaw 19, Lansing 20, Ionia 21, Grand Rapids 22.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Newburgh, N. Y., 12, Kingston 13, Albany 14, Pittsfield, Mass., 15, Boston 17-22.
Forepaugh & Sells Bros.'—Niagara Falls, N. Y., 12, St. Catherines, Ont., Can., 13, Hamilton 14, Brantford 15, London 17, Chatham 18, St. Thomas 19, Woodstock 20, Stratford 21, Berlin 22.
Fashion Plate—Mount Union, Pa., 12, Lewistown, 13, Port Royal 14, Newport 15.
Gollmar Bros.—Sleepy Eye, Minn., 12, Canby 13, Groton, S. Dak., 14, Sisseton 15, Montevideo, Minn., 17.
Gray's—Princeton, Ia., 12, Leclaire 13, Eldridge 14, Donahue 15.
Lucky Bill's—Grand Island, Nebr., 12, Alda 13, Wood River 14, Shelton 15, Gibbon 17, Kearney 18, Axtell 19, Minden 20, Norman 21, Holstein 22.
Lee Bros.—Apponaug, R. I., 12, Natick 13, Clyde 14, Phenix 15, Sterling, Conn., 17, Moosup 18, Jewell City 19.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Davenport, Ia., 12, Dubuque 13, Oelwein 14, Rochester 15, Minneapolis, Minn., 17, 18, Faribault 19, Mankato 20, Worthington 21, Sioux Falls, S. Dak., 22.
Ringling Bros.'—Lawrence, Mass., 12, Manchester, N. H., 13, Lowell, Mass., 14, Fitchburg 15, Springfield 17, Hartford, Conn., 18.
Robinson's, John—Waterloo, Ia., 12, Manchester 13, Cedar Rapids 14, Tama 15.
Robbins, Frank A.—Rochester, N. H., 12, Springvale, Me., 13, Bath 14, Rockland 15.
Reed Bros.'—West Liberty, Ky., 13.
Riggs' Rough Riders—Columbus, O., 10-15.
Sells-Floto's—Wallace, Ida., 12, Missoula, Mont., 13, Helena 14, Butte 15, Anaconda 17, Dillon 18, Idaho Falls, Ida., 19, Montpelier 20, Rock Springs, Wyo., 21, Rawlins 22.
Smith's, E. G.—Glen Hickey, Pa., 13, Grampian 14, Luthersburg 15.
Silver Family (Bert Silver, mgr.)—Conklin, Mich., 12, Coopersville 13, Berlin 14, Grandville 15.
Washburn's, Leon—Herkimer, N. Y., 12, Fort Plain 13, Amsterdam 14, Troy 15, Hoosick Falls 17, Shelburne Falls, Mass., 18, Greenfield 19, Northampton 20, Turners Falls 21, Orange 22.
Wheeler, Al. F.—Clarksville, N. Y., 13, Altamont 14, Delanson 15, Fultonville 17, Mayfield 18, Northville 19.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 10, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 10, indefinite.
Barton Bros.' Illusion Show (Geo. W. Leonard, mgr.)—Hartford, Conn., 10, indefinite.
Cruikshank—Pomeroy, O., 13, Gallipolis 15.
Crocker's Trained Animal Show—Toronto, Ont., Can., 10-15.
Crystalplex (M. H. Walsh, mgr.)—Worcester, Mass., 10-15.
D'Alma's Trained Animal Show—Springfield, Mass., 12, Westfield 13, Holyoke 14, Northampton 15, Greenfield 17, Orange 18, Gardner, and Fitchburg 19, Leominster 20, Clinton 21, Marlboro 22.
Holden's Animal Show—Chicago, Ill., 10, indefinite.
Heck, W. S., Amusement Co.—Lima, O., 10-15.
Jolly Ethiopians (S. H. Dudley, mgr.)—Steelton, Pa., 10-15, York 17-22.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Yankton, S. Dak., 10-15, Mankato, Minn., 17-22.
Thompson Entertainers (Frank H. Thompson, mgr.)—Diamond Bluff, Wis., 12, 13, Bay City 14, 15.

Managers and Actors Unite in Buying Real Estate.

Henry B. Harris is president of a new organization, called the Astoria Development Co., Joseph R. Grismer is vice president, and William Harris, treasurer. Other directors are: William F. Connor, Frank Daniels, Wilton Lackaye, Stanislaus Stange and Edward Abeles.

The company has bought from the Rickert-Finlay Realty Co. twenty-three lots on Van Alst and Hoyt Avenues and Barclay Street, East River Heights, L. I., for $62,000, and will erect thereon a group of four story flats.

TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired June 1. They are requested to return them to this office at once, for renewal for 1907-1908.

PENNSYLVANIA.

Philadelphia.—Another Summer season has begun, and Philadelphia still lacks that which every other large city possesses—a roof garden, with the usual combination of vaudeville and high balls. Great hopes were anticipated when the owners of the Lyric and the Adelphia, which adjoin each other, announced that a big roof garden would be built over the two houses, but now we are again in the slough of despond because the scheme has been abandoned.

LYRIC (Messrs. Shubert, managers).—"The White Hen," with Louis Mann, continues to be a strong drawing card, and begins its third week June 10. The run should continue to fine business far into the Summer.

GIRARD (Miller & Kaufman, managers).—This popular playhouse put up its shutters 8, the concluding week being devoted to Chester D'Amon, mind reader, and several vaudeville turns. The past season has been the most profitable in the history of the house.

HART'S (John W. Hart, manager).—Van Kinzie, in "Kathleen Mavourneen," did fine business last week, which was the final one of the season. Manager Hart has no cause to complain of the business done during the season.

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw English Opera Co. will begin a season of comic opera 10, opening with "The Mikado." The company includes: Della Niven, Wallace Brownlow, Laura Millard, Frederick Knight, George W. Leslie, William Brown and Frank Bunney. Tom Waters, in "The Mayor of Laughland," concluded, 8, a highly successful run of six weeks. "The Bohemian Girl" next.

KEITH'S (H. T. Jordan, manager).—Bill this week George H. Primrose and His Minstrel Boys, the Glinserettl Troupe, May Tully and company, Edward F. Reynard, the Pianophiends, Raymond and Caverly, the Four Singers, Norton and Nicholson, Knight Bros. and Sawtelle, Lawson and Namon, Leville and Sinclair, Baker and Jerome, the Kauffmans, Hamilton and Howlett, Frank Bowman and the kinetograph. Jack Noworth and Henry E. Dixey were strong favorites with the throngs that packed the house last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Elsie Janis is the leading luminary week of 10. Others are: Frank Bush, Adelaide Herrmann, Ralph Johnstone, the Italian Trio, Mlle. Emmy's pets, Tom Hearn, Ed. Latell, the Ernesto Sisters and moving pictures. McIntyre and Heath, and Wilfred Clarke were the big cards last week, with overflowing houses.

BIJOU (George W. Rife, manager).—With Major Sam Dawson in charge, the Summer season starts 10, with Miner's Americans. The olio mentions: Gladys Arnold, Will H. Ward, Jimmie Rowland, Wood Brothers, Melville and Roller, and De Witt Young and company. The Washington Society Girls were received with much appreciation, by fine houses, last week. The Bijou Burlesque Stock Co. next.

LYCEUM (John G. Jermon, manager).—Paris by Night, a house show, 10-15. The company is headed by Wm. Kelly, with Willard and Hughes featured in the olio. The bill also included Jack Blackburn, in a boxing contest. Business was good last week.

TROCADERO (Fred Willson, manager).—Billy Watson and His Cozy Corner Girls continue as a fine drawing card. The burlesques are changed weekly, as well as new acts in the olio. The amateur acts on Friday are always productive of a capacity audience.

CASINO (Elias & Koenig, managers).—Cole and Johnson will open a supplemental season 10, in "The Shoo-Fly Regiment," which will continue indefinitely.

BON TON (Lillian Tyson, manager).—Bill week of 10: Florence Bates, Mae Falland, Kennedy and Lang, Baker and West, W. Lovern and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—In the arena, week of 10, are: The Rellnizer Sisters and the Bell-Prevost Trio. Nearly all the amusement features are now ready for the crowds, two more being finished last week. Venice and the Japanese Band is also retained for the current week.

WOODSIDE PARK.—The Grenadiers' Band is furnishing fine music for the crowds. The amusement features are doing as well as can be expected, considering the weather conditions.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch and his New York Symphony Orchestra continue as the attraction until 14, when he will be succeeded by Arthur Pryor and his band, for a three weeks' stay.

WASHINGTON PARK (Wm. J. Thompson, manager).—A big roller skating rink, which will be opened shortly, is expected to be the big feature at the park this season. The Roman Imperial Band continues to discourse fine operatic selections to the evident appreciation of the crowds.

WHITE CITY (H. M. Anchy, manager).—All the amusement features are being well patronized, including the skating rink and pony track.

NOTES.—The Buffalo Bill Show did such an enormous business last week, that it was simply impossible to handle the crowds, thousands being turned away. The management had also great difficulties in preventing ticket scalping with the admission tickets, which were bought up by the hundreds and sold for advanced prices. This was finally overcome by closing the ticket offices and compelling everybody to pay cash admissions at the gate......Architect Albert E. Westover, of this city, is designing a handsome $100,000 playhouse in Meriden, Conn., for E. Z. Poli. Bids will be asked for in two weeks......Harry Davis has leased the store property at No. 1311 Market Street, for $18,000 a year, for a moving picture show. This makes the fifth venture of his in this city, with his rentals for the properties running over $100,000 a year......George Ingnetie, one of the broncho busters with the Buffalo Bill Show, is seriously ill in the Samaritan Hospital, with pneumonia. His home is at Lake Champlain, N. Y.

Pittsburg.—At the Grand (Harry Davis, manager) this week's bill includes: Henry E. Dixey and company, in "David Garrick;" Anna Eva Fay, Geo. Able and company, Jack Norworth, Pony Ballet, Gallagher and Barrett, Bessie Wynne, Louise Henry, Four Ilinos, the Brittons, Le Nore and Sinclair, Kennedy and Wilkins, the Buenos and the cinematograph. Last week's bill was excellent, and packed the house daily during the week.

NIXON (Thos. F. Kirk, manager).—This week's bill includes: Alice Lloyd, the MacNaughtons, Empire City Quartette (re-engaged for another week), Valazzi, Mason and Bart, O'Brien and Havel, Wm. Burress, Victor Herbert's Song Birds, Delmore and Lee, Helen Bertram and the animated pictures. Packed houses have been in order.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: Polar Bear Trio, Harry C. Lyons, Chenoweth and Ferrari, Dainty Dottie Dale and Bob Roberts. Business has been very good. The Italian Orchestra, in concert, afternoon and evening.

MAJESTIC (Howard Royer, manager).—This week's bill: Catherine Baker, Eddie Mack, Phil Taylor, Perkins and Calvert, Stanley and Le Roy, and Berna L. Dancourt. Business has been very good.

LUNA (Elmer E. Gregg, manager).—The Navassars Lady Military Band has been re-engaged for another week, and in the open Marzelo and Woulfe, in a clever acrobatic net, appear. Business has been good.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening, 9, Mayer's Band, Marjorie Barrett, and other entertainers appeared. Kemp Sisters' Wild West and Hippodrome continues to play to packed houses.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, 9, Nirella's Band, and Earl Lindsay, the vocalist, appeared. Business has been good, and the weather conditions are much more favorable.

DREAM CITY (Stanley E. Vickers, manager).—Free twice daily, the Bonselles Troupe, and Delucca's U. S. Band. Band concerts Sunday. Business has been very good.

WEST VIEW.—No concerts Sunday, but during the week dancing and band concerts.

CONEY ISLAND.—This new park will be opened on June 29.

Lancaster.—At the Family (Ed. Mozart, manager) "The Cowboy and the Lady" was well patronized June 3-8. "A Stranger in a Strange Land," 10-15, will conclude the engagement of the excellent stock company that Manager Mozart formed. The house will then be closed for the Summer. The company, reorganized, but containing most of the original members, will be renamed the Frederic Sumner Stock Co., and removed to Rocky Springs Theatre for the Summer.

ROOF GARDEN (Chas. M. Howell, manager) opened for the season 3. "The Telephone Girl," the opening attraction, drew crowded houses. The new stock company proved to be of great ability, and gave very satisfactory performances. "A Trip to Chinatown," 10-15.

ROCKY SPRING THEATRE (H. Griffeths, manager) will be opened by the Irving Dramatic Association, of this city, in "Valley Farm," 11. Commencing 17 the Frederic Sumner Stock C., removed from the Family Theatre, will start its Summer engagement, with "My Friend from India," 17-22.

NOTE.—The Red Men will hold a large State convention during current week, with parade on 12, and it is expected the theatres will be largely patronized.

Williamsport.—At the Family (Fred M. Lamade, manager) the Four Dancing Belles, Ed. and Rolla White, Iva Donette, Tancan, Felix and Clayton, Wilbur Mack and Miss Home Worthley, Adamini-Taylor and company did big business week of June 3. Mr. Lamade announces that the house will close 22, for ten weeks.

VALLAMONT PARK PAVILION (Augustine Glassmire, manager).—The season opens 24, with the following company: Augustine Glassmire, Wm. G. Slider, Chas. Stevens, Geo. Connor, Geo. Earle, Jack Regan, Noah Reynolds, Chester Wallace, Robert Tule, Bertha Creighton, Sara Summers, Virginia Hennings, Hattie Faley and Constance Irvin.

NOTES.—Washburn's Animal Show did big business May 31......Forepaugh-Sells Bros.' Show drew and pleased big crowds June 7......Hagenbeck-Wallace Shows for June 24......The Pennsylvania Bill Posters and Distributors Association held their thirteenth annual convention in this city 6, 7. It was largely attended.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the local Knights of Columbus gave a repetition of their minstrel show to packed houses, afternoon and evening of Memorial Day, and their success was so gratifying that they are making dates to appear in towns within a radius of sixty miles.

FAMILY (F. L. Blair, manager).—Week of June 3: William Shalles, in songs illustrated, and refined moving pictures. Every feature of the innovation has proved a winner, as the applause has attested.

NOTE.—Forepaugh & Sells Brothers' Great Show was with us Saturday, June 1. All seats were taken afternoon and evening, and hundreds of ticket buyers were satisfied to hold down the grass. The show is capital.

Altoona.—The Star, (Silverman Bros., managers) a new and attractive resort was formally opened June 6, with moving pictures of the Passion Play. The following people appear 10 and week: Doyle and Granger, and La Clair and West.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—The season opens 10.

NOTES.—L. H. Cool, formerly manager of the Lyric, in this city, will manage the Majestic Theatre, in Johnstown, Pa......The Walter L. Main Fashion Plate Shows will exhibit at Tyrone, 10.

Erie.—The Majestic (J. L. Gilson, manager) and the Park Opera House (J. L. Gilson, manager) are both closed for the season, and undergoing necessary renovation. The past season has been very profitable to the management.

WALDAMEER (Thos. Maloney, manager) opened the season on May 30, with a record breaking attendance. Many fine improvements and attractions have been added, including a roller coaster and figure eight. June 3 and week, Ricci and his concert band.

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A GREATER "CHILD" SONG THAN
"NOBODY'S LITTLE GIRL"
THE WORDS AND MUSIC WILL PROVE THIS. THE WORDS ARE AS FOLLOWS:

FIRST VERSE.
On the corner stands a baby,
With a letter in her hands;
Passing by a postman falters,
Sees a smile he understands.
"Take this letter to my Mama,
Tell her that it came from me."
"What's your name, come, tell me, dearie?"
Then the child sobs tearfully:

CHORUS.
They say I'm nobody's baby,
You'll find my Mama, Sir, maybe.
If someone cared for me only,
I wouldn't be sad and lonely,
Papa and Mama have parted;
I'm all alone, broken hearted;
I guess that's why they all call me
Nobody's Little Girl.
Copyright, 1907.

SECOND VERSE.
Soon the postman reads the letter,
Quickly gives a sudden start.
"Baby, dear, I know your Mama,
Tho' 'tis years we've been apart."
In his arms he takes his darling,
Brushes back her golden curl;
"Though she left us, I have you, dear—
You're still someone's little girl."

The melody is one of THEODORE MORSE'S very best. The words are in JACK DRISLANE'S best vein. The slides, by SCOTT & VAN ALTENA, are absolutely perfect. Price, $5.00 per set. This song is way ahead of "Please Come and Play in My Yard" and "Daddy's Little Girl," and they were both big ones. YOU know that. Orchestra parts in all keys. What's yours?
No requests honored unless late programme is sent. Cards not accepted. Letters without programmes will receive no attention.

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EDEN MUSIC CREEK (H. T. Foster, manager).—This resort opens June 9, with a grand inaugural ball. Vaudeville includes: Will Fields, Carrie Miller, the Musical Adams, Carl Althorpe and company, assisted by Flora, and Marlow, Plunket company. Good weather here is just commencing. Prof. A. H. Knoll, cornettist, is spending a few days at his home here.

Hazleton.—The Family (Knoblauch & Hersker, proprietors) closed a successful season on Saturday, June 8, the last two weeks being confined to motion pictures and illustrated songs.

HAZLE PARK opens week of 10, with Wm. Josh Daly's Minstrels.

WALTER MAIN'S CIRCUS June 26.

CANADA.

Montreal.—At the Academy of Music (Walter Greaves, manager) the season for this house closed week of June 3, with "Charley's Aunt."

FRANCAIS (F. W. Le Clair, manager).—The Fuller Stock Co. put on "Only a Shop Girl," to good houses, 3-8. "The Confessions of a Wife" 10-15.

ROYAL (H. C. Egerton, manager).—Pat White and burlesque company pleased good attendance last week. Pat White and Canadian Belles 10-15.

DES NOUVEAUTES (Jean Prevost, manager).—The permanent French stock company, in "La Perichole," pleased 3-8. "Gardez Vos Femmes" 10-15.

DOMINION PARK (H. A. Dorsey, manager).—Attendance at this park improved during the past week. The outdoor attractions were Mlle. Paula Piquet and the Baltus Brothers.

SOHMER PARK (Lavigne & Lajoie, managers).—Attendance was good last week, with Holmen Brothers, Mme. Naynon, Les Valadons, Sisters Lafrere, Mlle. de Matha, and Lavigne's Military Band.

VICTORIA RINK GARDENS (Brooks & De Kinly, managers).—The rink will open for a short season 10-15, with Little Bo-Peep, Musical Thor, Bruce Waddell, George Hyde, Willshire and Hyde, and life motion pictures.

St. John.—At the Opera House (A. O. Skinner manager) the Lyceum Stock Co. closed its engagement June 1, presenting "Dr. Jekyll and Mr. Hyde." Rev. C. W. Gordon (Ralph Connor) gave readings from his books, "The Sky Pilot" and "Glengarry School Days," 31, and delighted a large audience. Geo. F. Hall and company, in "The Gibson Girl," opened a three days' engagement, June 3, to big business, and pleased. The star, who is a big favorite here, received a warm welcome. Others who deserve mention are: Blanche Paquette and Geo. Jacobs. "Rip Van Winkle" 6-8, Franklyn Gale and A. V. H. Dramatic Club, in "Kathleen Mavourneen," 10; Artillery Band Concert (local), assisted by Harry McClasker, 11; "The Toymakers" 12, 13, "Alvin Joslyn" 14, 15.

NOTES.—Frank Powell and Eleanor Hicks, both playing leads with the Lyceum Stock Co., announced their engagement May 29, and they were married June 5, in the R. C. Church at Amherst, N. S. W. D. Nealand, the manager of the company, supported the groom, and Jeanne Hollis, of the same company, was bridesmaid. Mr. and Mrs. Powell passed through here, 6, *en route* to Quebec, where they will take a steamer for England for a month's tour of Europe, after which Mr. Powell will join Ellen Terry's company in London. The young couple first met when the Lyceum company was formed in New York last March......The Hargreaves R. R. Shows gave two performances, 6, to big business. The Nickel and Unique Theatres, both giving moving pictures and illustrated songs, continue to draw big business.

Toronto.—At the Princess (O. B. Sheppard, manager) Mary Mannering, June 3-8, in "Glorious Betsy," played to big business. This closed the theatre for the season.

GRAND (A. J. Small, manager).—Dark 3-8. Week of 10, Prof. E. C. Crocker's horses, ponies, donkeys and mules, which will close this house for the season.

MAJESTIC (A. J. Small, manager).—"At Cripple Creek," 3-8, did big business, concluding the season of the house.

SCARBORO BEACH PARK (H. Dorsey, manager).—This place of amusement opened for the Summer on June 1, but owing to the extremely cold weather, business has been light. Special attractions, 3-8, included: Kentman-Schiller Troupe, Rose and Lemon, and the Globe of Death.

HANLAN'S POINT (L. Solomon, manager).—The extremely cold weather has also marred the attendance at this centre of amusement. The special features are Capt. Webb's performing seals and sea lions, Silvern and Emerie, and Aerial Marvels.

London.—At the Grand (L. H. Bowers, manager) Mary Mannering, in "Glorious Betsy," June 6, played to a packed house. The theatre now closes, and before the opening in August many alterations will be made to the interior.

SPRINGBANK PARK (Thos. Logan, manager).—The season opened with vaudeville 3, but owing to the cold and wet weather, poor crowds have turned out.

NOTES.—J. F. Cairns, of Saskatoon Sask., Canada, the first manager of the Grand in 1901, suffered a severe loss on May 28. His large warehouse was completely wiped out by fire, entailing a loss of nearly $50,000, with only $10,000 insurance......J. R. Stewart, manager of the Grand for a short period the past season, and now treasurer of Bennett's, at Ottawa, is home here on a visit...... Mary Mannering closes her season at Hamilton 8.

Hamilton.—At the Grand Opera House "The Lion and the Mouse" May 31-June 1, pleased good sized houses. "Widowers' Houses" 3, with Herbert Kelcey, F. Gottschalk and Effie Shannon, gave an admirable performance. "Glorious Betsy," with Mary Mannering, 7, 8. This practically ends the regular season.

NOTE.—Forepaugh & Sells Bros.' Circus is due 14.

Ottawa.—At the Russell (P. Gorman, manager) "Widowers' Houses" drew well June 5, 6. "The Lion and the Mouse" 7, 8.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager).—Bill for week of 10 includes: those Naynon's birds, Agnes Lynn and company, Clenso, Griff Bros. and the moving pictures.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Elizabeth Stuart, in the name part, and Wilfrid Rogers, as Herod Antipas, presented "Salome," May 26, 27. Benedict McQuarrie, as John, the Baptist, was excellent. Henrietta Crosman June 10, 11, "The Rogue Prince" 13, 14, Mrs. Leslie Carter 15, Otis Skinner 17, 18, Dixie Minstrels 20, Viola Allen 24, 25, Ethel Barrymore 26, 27.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac scored in the leading role, in "Lady Windemere's Fan," week of May 26, being ably supported by Eugene Mockbee, Jack Amory, Laura Adams and George McQuarrie. Jessie Shirley will leave on a vacation of three months. "A Great Temptation" is underlined.

COLUMBIA (George M. Dreher, manager).—"Teezy Weezy; or, A Trip to Coney Island," with Jessie Brown as Maude Wise, was presented by the Zinn company, to big business, week of May 26. "A Wax Princess" week of June 3.

WASHINGTON (George C. Blakeslee, manager).—"A Stolen Kid," a playlet, by J. Knox Gavin and Jennie Platt, was featured. Others were: Reeves and Kenney, Charles Bowser and company, in "Home, Sweet Home;" Georgia Clark, the Four Toledos, Alf. Bonner, illustrated songs, and the biograph.

ITEMS.—J. W. Clifford, leading man of the Zinn Musical Comedy Co., and Luella Temple, of San Antonio, Tex., a chorus girl, were married by Justice Hinkle, May 28.....The Zinn Musical Comedy Co. will close June 8, going to Portland, Ore. The Lake Travesty Co. will begin a Summer season 9, playing at popular prices......Prof. S. A. Conkley, a parachute leaper, was severely injured and almost drowned in making a drop of one thousand feet from a balloon, at Natatorium Park, May 30. He was caught in the rigging and plunged into the Spokane River before he could cut loose. He was rescued by United States soldiers stationed at Fort Wright. He will recover......The Ingersoll Amusement Co. opened its attractions at Natatorium Park, May 30, and 30,000 were present. Audley Ingersoll is manager, the representative being "Joe" Petrich, formerly manager of the Spokane Theatre......John Cort announces that the Orpheum circuit will be extended to Spokane, and that the Columbia Theatre probably will be used in the wheel to include Tacoma, Seattle, Portland and either Vancouver or Victoria, B. C....... "The Sheriff of Laramie" is the name of a sketch by Harry W. Babb, of Spokane, who heads a company playing it in the Puget Sound country. It is said to be strong, one reviewer at Portland saying: "It is the best of its kind that has been seen here."...... Alexander Pantages, president of the Pantages Amusement Co., which is remodelling a building for theatrical purposes here, announces that the new vaudeville circuit will include the Pantages houses at Seattle, Portland, Tacoma, Bellingham, Victoria, Vancouver and Spokane; the Myers Theatres in Boise and Ogden, and the Empire and Crystal circuits, maintaining the Empire, Wigwam and Lyceum Theatres, in San Francisco; the Novelty and Empire in Oakland, the Unique in Los Angeles, and the theatres in Reno, Colorado Springs, Cheyenne, Stockton, San Jose, Pueblo, Trinidad, Fresno and St. Joseph, Mo. Louis Pincus will have charge of the booking office in New York, while the distribution will be in the hands of William Weston, in Denver; O. S. Burns, in San Francisco, and Goldsmith & Fisher, in Seattle.

Seattle.—At the Grand Opera House (John Cort, manager) Henrietta Crosman, in "All-of-a-Sudden Peggy," May 30, 31, was greeted by large and enthusiastic audiences. Annie Russell, June 3-5, in "A Midsummer Night's Dream;" local 6, dark 7, 8. Mrs. Leslie Carter 9-12, in "Du Barry" and "Zaza;" Otis Skinner, 13-15, in "The Duel;" Dockstader's Minstrels 16-19, Viola Allen, in "Cymbeline," 20-22.

SEATTLE (Russell & Drew, managers).—Week of May 26, "A Texas Ranger" had big business. Week of June 2, Earl Burgess Stock Co. opened an eleven weeks' engagement, in "Queen of the White Slaves." Week of 9, "Nellie, the Beautiful Cloak Model." Week of 16, "Chinatown Charlie."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., in "The Girl from Chili," as its closing attraction, week of 2. Week of 9, "The Bogus Prince."

LOIS (Alex. Pantages, manager).—Ollie Cooper, in "The Prince and the Pauper," had banner business week of May 26. Return of Aileen May, in "Graustark," 2 and week. "The Man from Mexico" 9 and week.

THIRD AVENUE THEATRE (Alex. Pantages, manager).—Week of May 26, "Deadwood Dick," with charming Laurette Taylor and the Taylor Company, proved a good drawing card. Week of June 2, "From Rags to Riches." Week of 9, "The Derby Mascot."

STAR (E. G. Dorr, manager).—New people week of 3: Four Toledos, Chas. Bowser and company, Georgiana Clark, Carver, Pinit and Peaches, Reeves and Kenny, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 3: Capt. Henry, Delmore and Darrow, White and Sanford, Chris Kehoe, Enid Delle, Joe Bonner and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 3: Joe and Ola Hayden, White and Sanford, Signor Dufrees, Stanley and Stanley, Thomas La Rose, Mr. and Mrs. Duverny, moving pictures and Arthur Elwell.

NOTES.—E. G. Dorr has assumed the management of the Star......James Townsend, who was quite severely injured in a recent street car accident, left the hospital June 2, but will be obliged to use crutches for some time.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) the Howard-Dorset Co., in "An Arabian Night," June 2; Annie Russell, in "A Midsummer Night's Dream," June 6; Henrietta Crosman, in "All-of-a-Sudden Peggy," 7, 8.

GRAND (Dean B. Worley, manager).—Harding and Ah Sid, Lutz Bros., the Four Masons, Mlle. Olive, Tom Gilleq, Mr. and Mrs. Swickard, Harold Huff and Grandiscope week of June 3.

STAR.—Allen Stock Co., in "In Utah," week of 3.

NORRIS & ROWE CIRCUS June 4.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Mrs. Leslie Carter closed a most successful engagement here, May 29, presenting "Du Barry" and "Zaza." For the entire week, beginning June 3, Lew Dockstader and his minstrels. June 10-12, Viola Allen will be seen in "Twelfth Night," and at the Wednesday matinee, acts of "As You Like It," "The School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

AUDITORIUM (Sparks M. Berry, manager).—The Californians' successful revival of "The Bohemian Girl" is continued another week, beginning 3. "Pinafore" is to be their next production, 10 and week.

BELASCO (John H. Blackwood, manager).—"Sue," by the Belasco Stock Co., drew well week ending 1, and is followed, 3 and week, by "All on Account of Eliza." "Letty" is in preparation for 10 and week. Business is large.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company presented "The Lady of Quality" to good business week ending 1. "In South Car'liney" was presented at two performances 2. Mrs. Fiske opened her engagement 3, presenting "The New York Idea" for the week, excepting Saturday, when a special triple bill will be given, with acts from "Becky Sharp," "Tess of the D'Urbervilles" and "Dobe." The Burbank company will present "Mizpah," which is now in preparation, for 10 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"No Wedding Bells for Her" was presented to capacity business by the Ulrich Stock Co. week ending 1. "Behind the Mask" is their offering for 3 and week.

FISCHER'S (A. E. Fischer, manager).—The bill beginning 3 included latest motion pictures, clever vaudeville acts, and a musical comedy, "A High Old Time" by Fischer's Comedians.

EMPIRE (Billy Banks, resident manager).—Features 3 and week included a new sketch by the Empire Stock Co., illustrated songs by Laura Banks, new vaudeville acts, and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 3 and week included new vaudeville acts, illustrated songs by Harry Lorraine, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 3 and week: Fonda, Dell and Fonda, club jugglers; the Quinn Bros., presenting "The Forge in the Forest;" Grace Wallace, coon shouter; Homer Long, in illustrated songs; "Shakespeare Outdone," by the Unique Players, and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 10 and week: The Royal Musical Five, Carral and Baker, Lillian Burkhart, Tosca, Valerie Bergere and company, the Four Fords, the Satcliffe Troupe, Werden and Gladdish, and new motion pictures.

NOTES.—Demands, on the part of the local Musicians Union, for certain concessions in regard to salary and number of men employed in orchestras of theatres in this city, were recently adjusted with the exception of the Belasco Theatre, where Manager John H. Blackwood has installed an entirely new orchestra under the leadership of Victor Schertzinger......Arthur Latto is to manage the Hotchkiss Theatre. At present the house is undergoing a thorough overhauling. ......Arthur Rutledge, of Morosco's Burbank Stock Co., left recently for an extended vacation, owing to his ill health.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Manhattan Musical Co., in "The Vacation Girl," pleased, May 30-June 2. Otis Skinner, in "The Duel," 3-5; Nat C. Goodwin 6-9 (return engagement). Walter Stanford's Stock Co., in "The Struggle for Life," 10 and week.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil, supported by the Liberty Stock Co., in "The Sorceress," drew S. R. O. week ending 2. Miss O'Neil begins the third week of her engagement in "Macbeth," 3-9. "La Tosca" to follow.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "When Johnny Comes Marching Home" (second week), drew excellent business week ending 2. Same company, in "The Wedding Day," 3-9. "The Ameer" follows.

BELL (Ed. Homan, manager).—Features 3 and week: Archie Boyd and company, presenting "After Many Years;" the Flying Valentines, Nan Engleton and company, in "How the Widow Won Out;" Emmons, Emerson and Emmons, the Casselllas, Emily Nice, and the biograph. Business was capacity last week.

NOVELTY (Tony Lubelski, manager).—Bill week of 3: Gus Williams, the Buckleys, Silent Tull, Jeanette Dupree, the Francellias, and the latest novelty motion pictures. Business was heavy last week.

NOTES.—Bijou Dream (W. F. Heffy, manager) continues moving pictures. Business was good last week.....The Rex (J. P. Willmont, manager) moving pictures and illustrated songs. Business is good.

San Diego.—At the Pickwick Theatre (Palmer Bros., managers) the Mabel Thompson Stock Co. did S. R. O. business, in "The Deacon's Daughter," week ending June 2. The same company, in "Lost and Won," 3-9. "Master and Man" to follow.

GRAND (De Lacour & Field, managers).—The regular stock presented "The Runaway Tramp," to good business, week ending June 2. Same company, in "Old Arkansas," 3-9.

EMPIRE (H. H. Bosley, manager).—Susie Lehyman and Lottie Teddle, in illustrated songs and moving pictures. Business is always good.

ELECTRIDOM.—Latest moving pictures, with S. R. O. at all times.

THE BIJOU COMEDY TRIO (Geo. L. Dorsey, Jas. J. McGowan and Jas. J. Doherty) have signed again for next season with Tom Miner's Dreamland Burlesquers.

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Panama hats will become the universal headgear of automobilists if a certain physician with an investigating turn of mind has his way. By the use of a self-recording thermometer this scientific physician has discovered that a close-fitting cap, such as is so generally worn by automobilists, is the warmest kind of headgear available. The Panama hat was found to be the coolest head covering there is. The physician is of the opinion that he has discovered the cause of speed mania in the shape of overheated brains, brought on by improper headwear. He has therefore become an earnest advocate of Panama hats for automobilists.

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VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Archie L. Shepard's moving pictures drew the usual good business.

NOTES.—At the Theatorium (Jos. P. Doyle, manager) moving pictures draw S. R. O. daily......The Lyons left here last week, after several weeks' vacation, to join the Bentfrow Stock Co......Sidney G. Spear has returned from Edmonton, Alberta, having being absent from the city thirty-six weeks, as business manager of the Prindle Stock Co. He was formerly connected with the Strong Theatre, and left to become business manager of the "Out in Iowa" Co.

DELAWARE.

Wilmington.—At the Grand Opera House Gaynor's moving pictures and illustrated songs.

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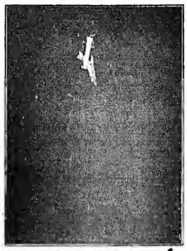

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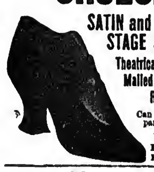

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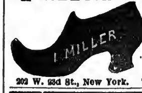

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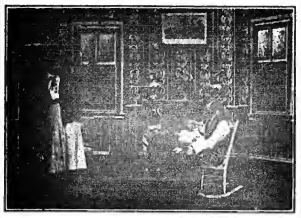

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A fisherman leaves his wife and child and joins the fishing fleet. A storm arises, and all the boats return except his, which is wrecked. A sturdy old tar is deputed to tell the wife of the loss of her husband. Although in despair, she does not give up hope, and haunts the beach, meeting a party of tourists who are spying something out at sea through a marine glass. She borrows it, and sees her husband clinging to the mast. She rushes to the life saving station, the boat is taken out, she insisting on going with the men. They reach the wreck and save the husband with a life line. A reunion of all the neighbors takes place at the fisherman's home, with great rejoicing, when they return.

THE SUBSTITUE DRUG CLERK, Comedy, - - Length, 547 Feet

A druggist leaves the store in charge of an assistant, who in turn calls in his window cleaner, puts the latter in charge, and goes to a saloon to play cards. The window cleaner puts on the druggist's white coat and starts to do business, with startling results. Everyone receives the wrong medicine, and a laughable series of incidents is developed.

THE CHILD ACCUSER, Dramatic, - - - - - Length, 260 Feet

Two men are rivals for the love of a girl, the daughter of the lodging house keeper with whom they live. One of them is rejected, and she marries the other. Some years elapse, and there is shown a family group of father, mother and a little boy. The suitor of olden times appears as a family friend. The men work at the same job and both of them are seen upon a scaffold. Something gives rise to a quarrel, and the husband falls, fatally injured. His little son comes up with the dinner pail, finds his father, and gives the alarm. At the deathbed the boy accuses his father's rival, who is arrested.

DRESSING IN A HURRY, Comedy, - - - - - Length, 274 Feet

A very humorous subject, showing the sad experiences of a man compelled to dress in a hurry, and which proves the innate depravity of inanimate objects.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JUNE 22, 1907.

VOLUME LV.—No. 18. Price, 10 Cents.

DALLAS TYLER

GATCHEL & MANNING Phila.

Miss Clipper's
Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is widely acclaimed, both in and out of the profession, that its members, in their rivalry for histrionic honors, are not above doing mean or unkind things to accomplish their objects—popularity and position. So-called professional jealousy is present in different degrees in almost every Thespian breast, and when instances occur in this regard that proves an opposite feeling, they are worth recording.

A "happy family" tableau might have been seen in the star dressing room at the Colonial week of June 3. The principals in the picture were the headliners at the same performance—Nat Wills and George Primrose—making up for their different acts. Mark you! two stars in the same room, amicably following the precepts of old Dr. Watts' hymn, "Birds in Their Little Nests Agree," etc. One of them had previously said to the other, "Bring your trunk in, old man, and we can just as well dress together." Each particular headliner made a score of suggestions to the other as to ways and ideas in strengthening his act. Primrose gave Wills lines for big laughs, and the other, not to be outdone in generosity, made nice introductory speeches at the end of his turn for the minstrel man who followed. This is an unusual action, as every player is always anxious that the mental effect of his act upon the audience should remain with them as long as possible, even if the memory of it should linger and distract during any act that follows. By Wills' introductory remarks about his friend, he generously made a distinct periodic end of his own act in favor of the one which followed.

❦

In his extremely clever monologue, which is literally stuffed with laugh lines, he tells a ridiculous story of his early experiences that might illustrate the effect of a performer's work lasting through and into the succeeding turn—in fact, a sort of "holdover" influence.

His story concerns a vaudeville experience which occurred when he first went into the business. He relates how his turn was preceded by a team whose work was so bad and so uninteresting to the weary audience that the performers finally left the stage, being hissed into the wings most ignominiously. Wills goes on to tell how shaky he felt when he went on for his turn, expecting the same treatment, for the audience was a difficult one. He was getting on fairly well, however, then he noticed a change out front that portended ill for his success. They were getting ready to hiss, finally coming out most decidedly in this unpleasant expression of disapproval. With his ingenuous smile, Wills goes on to explain this demonstration in a way that let him out as to any personal responsibility for the hissing.

"You see," he says, "during my turn the audience got to thinking about the bad turn that was on before me, and right after my first song they started in to hiss those fellows all over again."

This plausible explanation gets one of the biggest laughs of the "Happy Tramp's" act.

❦

Wills was standing at the box office window of a Southern theatre, one day, in conversation with the treasurer. While there, a young man of the place approached. He was one of the "smart Alec" sort, who likes to be thought well informed as to theatrical matters, but knows very little about them. This person evidently wanted to get "an effect" on Wills regarding his knowledge, and started up a talk with the treasurer. On questioning the box office man as to the show at the theatre the following week, that gentleman laconically replied:

"Ben Hur."

"You don't say!" said the smart one; "well, what production is Ben Hur playing in this season?"

❦

Wills observed during his Southern tours that the colored folks down there invariably select one play during the season which is their criterion of what is best, and when they have decided this, nothing else amounts to much in their estimation.

The comedian was in the box office of another of these Southern theatres when the valet of a wealthy inhabitant of the place applied at the window for some seats for a theatre party.

"An' how much is it a seat an' who's here?" was the double question he put to the treasurer.

"Two dollars—and Miss Maude Adams," was the reply.

"Ain't dat a pow'ful big price to see a li'l bit lady act out?" he exclaimed.

"Not to see Miss Maude Adams," replied the treasurer.

"Well," said the darkey, "I jes wouldn't give $2 to see even 'Happy Hooligan,'" which illustrated his standard of greatest excellence for that season.

❦

The open smile that frequently adorns Wills' face during his act discloses apparent vacancies in his dental accessories. As most people are aware, this illusion of lost teeth is a bit of stage make-up, accomplished by the use of dark adhesive material of some sort, covering those teeth supposed to be out.

This fact, however, was not known to the smart son of a certain hotel proprietor, at whose place Wills was stopping while filling an engagement of a week in the town. Whenever the comedian was in the hotel office he noticed that the young man, whose lounging place it was, always watched his mouth closely. Finally one night, after the performance, the young townsman, who had been to the show every night, lounged over to the table where the comedian sat writing a letter, and said:

"'Scuse me, but I'd like to known where your dentist is at."

"Why do you wish to know?" asked Wills, noticing that the young countryman displayed two very ill fitting pieces of dental porcelain where his two upper front teeth had been previously located. "Do you want to go to him?" asked the comedian, at the same time widely displaying his fine row of ivories.

"You bet," said the young man. "Any dentist that can fit a face as natural-like as yours with a plate of false teeth that can be took out every time you act, then put in sa even, kin have my job. Pa's got plenty of money an' I can go where I want to git my teeth fixed. You see I had 'em knocked out with a baseball, an' the tooth doctor in this town wasn't up to a good job."

"I see," remarked Wills, regarding the small tombstones in the young man's mouth. "Mine do fit pretty well, I must say, and I'll be glad to recommend my dentist to you. I'll give you his address before I leave."

"Say," said the young man, "do you mind takin' 'em out now? I'd like to see how it's done. The false ones fit in so fine between the real ones."

"Well," replied Wills in all seriousness, "I can't very well oblige you just now. I really don't like to be seen without them except while on the stage in my character make-up."

❦

"You don't have to work hard for your big salary, do you?" said the same young man later.

"It depends on what your idea of work is," replied Wills.

"All you do is to say fool things, an' that's no work," declared the young man. "It don't seem like you really earn all you git."

"You'd think you did if you were in my place," said the comedian tersely, not caring to go into the myriad details of all that constituted his apparently easy act.

"You wouldn't even have to talk to be funny," continued the boy with deep conviction, "all you have to do is to *look* funny."

"Well," modestly replied the actor, "I must say that my lucky make-up brings me about as much as my talk."

By the way, perhaps some of those who have seen Wills' act, have not noticed that his tramp character make-up is something quite apart from the substance of his monologue and songs, and that he makes no reference whatever to the character he impersonates. This absolute contrast is one of the strong features of the clever player's present act.

WHITE RATS B. B. C., SEASON 1907.

Geo. Felix, first base, capt. and manager; O'Donnell, second base; P. Morton, s. s.; Dornn, third base; Libby, p.; Milt Wood, l. f.; Irving Brook, c. f.; Billy B. Watson, r. f.. Phil McFarland, c.

"Tody" Hamilton to Live in Baltimore.

"Tody" Hamilton is building a house at Creston and Clifton Streets, Walbrook, a suburb of Baltimore, Md., and he intends to make it his home during the Winter.

Janet Priest Married.

Janet Priest, of "His Honor, the Mayor," Co., was married evening of June 12, in the Metropolitan Temple, New York City, to Thomas Robb Jr., of Philadelphia.

The Rev. Robert Bagnell performed the ceremony in the presence of a large number of friends of the bride and bridegroom.

Mrs. George Canfield, Miss Priest's mother, came on from Minneapolis to attend the wedding.

Nance O'Neil to be Starred by L. R. Stockwell.

L. R. Stockwell has concluded arrangements with McKee Rankin to take Nance O'Neil out for a short tour of the coast, in Miss O'Neil's tragic repertory, beginning July 1. Norval MacGregor will be a member of the company, and Everett Sackett will do the advance work.

Studebaker Theatre, Chicago, Leased by Dillingham & Connor.

Chas. B. Dillingham and W. F. Connor have leased the Studebaker Theatre, Chicago. They will take possession about Aug. 1, and will open it a month later. Mr. Connor will be the resident manager.

Mr. Dillingham said that they decided to secure a Chicago house in order to have a theatre there for long engagements.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

Dallas Tyler,

Whose picture appears on the front page of this issue, was born in England, but has spent most of her life in the United States. At the age of fourteen she made her first stage appearance as a member of Richard Mansfield company. She then played ingenue roles with Wm. H. Crane's company for two seasons. Following this she went to England with Wm. Gillette's company, and returned with him to this country to play in "Secret Service." Then came an engagement for the Whitney production of "Quo Vadis," in which she succeeded Miss Knott in the role of Lygia. Later she became leading woman with David Warfield, in "The Auctioneer." Season of 1905-6 she was leading woman for Henrietta Crosman, and the season of 1906-7, she succeeded Drina De Wolf, in the role of Catherine Fulton, in "The Other Girl," the play in which Thomas W. Ross scored a success during the past season.

Edith Helena Makes a Fine Impression in Opera.

Edith Helena played Violetta, in "La Traviata," at the Grand Opera House, New York City, on Thursday evening, June 13, and repeated the excellent impression she made at the Academy of Music on the Sunday preceding.

Miss Helena received many recalls, and there was great applause for her during the entire performance.

June 13 marked her first regular appearance in the opera, as the production given at the Academy of Music was without appropriate costumes or change of scenery, in order to comply with the Sunday concert law.

Members of Nat C. Goodwin's Company Hurt in Wreck.

Six members of Nat Goodwin's theatrical company and two other passengers were injured in a collision at Sparks, Nev., on June 11, when the train bound for Goldfield crashed into Supt. Manson's private car on a side track. The injured are: J. H. Burridge, Tremont, New York; N. G. Longsdale, Goldfield, Nev.; Gordon Johnston, New York; Herman Sherp, Lambs' Club, New York; N. C. Tucker, New York; Love Kelley, New York. There are none seriously hurt.

The Firm of Lasky, Rolfe & Co. Dissolve.

The firm of Lasky, Rolfe & Co., producers of high class vaudeville novelties, has dissolved. The acts now in vaudeville will be controlled by the Jesse L. Lasky Co., of which firm Henry B. Harris is a member. The Planophiends, Stunning Grenadiers, Military Octette, Lasky Quintette, Fourteen Black Hussars, and Crusoe's Isle will be the offerings the new firm will retain. The offices of this organization will be in the Hudson Theatre Building, New York.

B. A. Rolfe will retain the Colonial Septette and Immensaphone, and will produce new acts. He has secured offices in the St. James Building.

Ezra Kendall to Star in New Edition of "The Bad Samaritan."

In Ezra Kendall's repertory will be a new edition of "The Bad Samaritan." George Ade has been hard at work upon the revision of the manuscript, and the piece is said to be well suited to Kendall. The titles under consideration are "His Second Time on Earth" and "Fifty-two Years Young." Harry Askin, Mr. Kendall's manager, will control the road rights of the new piece.

New Organization of Managers and Advance Agents.

The managers and advance agents of legitimate attractions have organized a new organization called the Pathfinders and Trailers. The rooms are at 1431 Broadway, Rooms 514, 515. They are open at all times to all connected with this branch of the dramatic field. The membership up to date is over 150. Managers out of town are always welcome.

Empire Circuit Drawings Postponed.

The Empire Circuit (Western Wheel) have postponed their routings, or drawings, until Wednesday, June 26. The original drawing of routes was to have taken place at the Bellevue-Stratford, Philadelphia, Tuesday, June 12. The work on the Brooklyn, Eastern District, house will be started at once, and the Newark, N. J., house will be commenced in the near future.

Lawrence D'Orsay and Cecelia Loftus as Joint Stars.

Cecelia Loftus and Lawrence D'Orsay will star together next season, under Henry Miller's management, in a military comedy, adapted from the German. The play will be seen at Daly's Theatre, New York City, during the Fall. The supporting company will include Ferdinand Gottschalk, Frederick Bond and Howard Estabrook.

Nat C. Goodwin in the Role of Miner.

Nat C. Goodwin has organized a mining company. Associated with him in the mining enterprise are Harry Pollock and George Weeden, both well known in sporting circles. The Nevada Mines Selection Co. is the title under which Mr. Goodwin has incorporated his company. The articles were filed with the county clerk of San Francisco, Cal., on June 9, with the capital stock at $100,000. Mr. Goodwin has a big automobile, which will be used in prospecting.

Plans for the German Theatre in New York.

Arrangements are being perfected in Berlin, Germany, by Dr. Maurice Baumfeld, the new manager of the Irving Place Theatre, New York City, for securing a company of New York actors and actresses capable of giving New York German drama of high class.

Heinrich Marlow has been engaged as stage manager, and August Weigert, of the Royal Theatre, Munich; Liebel and Collot, from the Lust Spielhaus, Berlin, and Fraulein Reimann, leading lady of the Lust Spielhaus, have already signed contracts for the new season in New York.

High class productions hitherto unknown to the German stage of the United States have been acquired, including Wedekind's "Erdgeist" and "Kammersaenger Courtelines," Herr Commissar Schaitzler's "Gruene Kakadu," Henri Bernstein's "Baccarat" and "Der Dieb," and Ebbel's "Maria Magdelena." All these are successes in Germany.

Goethe's "Goetz von Berlichingen," and Shakespeare's "Wintermaerchen" and "Was Ihr Wollt," will also be given, as well as a German version of "Haben Sie Nichts Zu Verzollen," now playing a long engagement at the Residenz Theater, Berlin.

Manager Herrington Promises a Novelty.

Manager Alf. G. Herrington, of the Lady Birds Co., of the Empire Burlesque circuit, promises an innovation in his particular field. He announces that next season he will produce one of the best burlesque shows that will be seen in either wheel. His offering will be called "The Isle of Samoe," the book and lyrics of which are from the pen of Ned Nye and Bob Ilty, while the music for the production is being written by George A. Nichols, the musical director of the Nat M. Wills Co., who has many catchy and popular songs to his credit.

Mr. Herrington has determined not to use a single musical number that will be employed by the manager of any other burlesque attraction. This initiative that he is taking is sure to rebound to his credit.

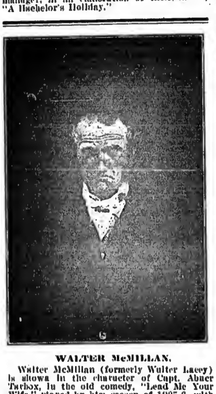
Will J. Davis Married.

Will J. Davis, manager and part owner of the Illinois Theatre, Chicago, and Mary Ellen O'Hagen, well known in Chicago theatrical circles, were married at five o'clock, afternoon of June 11, on the farm of Edward B. Smith, near Buchanan, Mich.

Miss O'Hagen has been stenographer for Mr. Davis for fourteen years. Mr. Davis' first wife was Jessie Bartlett Davis, the opera singer.

Stine and Evans to Star.

Charles J. Stine and Olive Evans, well known in vaudeville, will appear next season in the United States, starred by a well known manager, in an elaboration of their sketch, "A Bachelor's Holiday."



WALTER McMILLAN.

Walter McMillan (formerly Walter Lacey) is shown in the character of Capt. Abner Tarbox, in the old comedy, "Lend Me Your Wife," played by him season of 1905-6, with great success, winning praise from press and public. He has been featured the past season in the leading support of Albert Taylor, with whom he closes the season July 12. He has been re-engaged by Mr. Taylor, who will arrange a starring tour for him next season, presenting him in two complete scenic productions now in preparation.

Arnold Daly Talks of Next Season.

Arnold Daly, who is now abroad, has secured two new plays in London, both written by Graham Hill, who was the author of Mrs. Langtry's little play, "Between the Nightfall and the Light."

"One of them," said Mr. Daly, in an interview, "is called 'Bridge,' and is a scathing satire on the prevailing society craze. I think that it will appeal directly to the clientele I expect in New York.

"The other play is exactly its opposite in theme. It is called 'Bundle,' and is a pathetic touch of low English life."

Grace George Captivates London.

Grace George, who began an engagement at the Duke of York's Theatre, London, Eng., on Wednesday, June 12, in Margaret Mayo's version of Sardou's "Divorcons," won a decided triumph in the leading role.

The critics of the English metropolis unite in praising her.

Savage to Produce "Salome" in English.

"Salome" is to be performed next season in English, by Henry W. Savage, who will add it to the repertory of his English Opera Co., using the original text of Oscar Wilde. Mr. Savage has acquired the rights to the opera outside New York.

Ruby Ray, English Favorite, to Play Here.

Ruby Ray, a favorite of England, has been engaged by Charles Frohman to play in America with "The Dairy Maids," next season.

Miss Ray has just completed a year's engagement at the Vaudeville Theatre, London, in "The Belle of Mayfair."

Cahn's Guide Just Issued.

Julius Cahn's Official Theatrical Guide (Twelfth Edition) has just come from the press, and a copy of it has reached this office.

This book is invaluable to show people in every line, for it gives much information concerning hotels and railroad jumps, besides populations of towns, theatres, etc.

THE MARDO TRIO have just closed a very successful season with the Washington Society Girls Co., and are booked two weeks at the Jamestown Exposition, after which they open on the Harry Hawn circuit of parks. They are booked solid.

THE FRIARS

The annual pilgrimage begins officially at 3 P. M., Saturday, June 29. At that time the Friars will leave from Pier 81, foot of West Forty-second Street, via Sandy Hook route. A special train, awaiting the members at Atlantic Highlands, will carry the party to Asbury Park, arriving at 5.30. Supper will be served at 6 o'clock. The hotels selected as the Friars headquarters will be announced in next week's bulletin. Following supper, the first annual meeting of the Friars will be called to order at 8 o'clock, in the convention hall of Asbury Park Casino. At the conclusion of other important business, the election of a president, vice president, treasurer, corresponding secretary, recording secretary and a board of governors will take place. The successful candidates are to hold office for one year. The committee on nominations will post its tickets ten days before the election.

Sunday morning at 10 o'clock, special trolley cars will be in waiting to take Friars to Port-au-Peck, at Pleasure Bay. There the clamfest will take place. This will be followed by a game of ball and other sports.

Pilgrimage committee are: Railroads—W. B. Hull, J. D. Leffingwell, Caldwell Burns; Tickets—George H. Murray, treasurer, and George W. Sammis; Hotels and Clambake—Melville Hammett, Lipman Keene, W. M. Hult, John MacMahon, Fred Peel; Business Meeting and Election—W. G. Smyth, F. C. Payne, Harry Davidson; Games—Wallace Monro, Edward E. Pidgeon, Richard Ellsworth; Guests—Charles Emerson Cook, Reynold Wolf, Wells Hawks. Badges—Eugene Kelcey Allen; Press (to entertain reporters sent by various papers)—Philip K. Mindil, Sylvester Sullivan and George F. Nolan.

The committee will issue a special ticket book which will contain coupons covering the pilgrimage. This will include: Round trip railroad ticket, supper at Asbury Park, hotel accommodation, Saturday night; fares to Pleasure Bay and clambake. The price of these is $10. For those unable to leave the city until Sunday, a rebate will be made of Saturday night expenses, making price of ticket $7. It is, however, the desire of the Friars that every member will be present Saturday evening to attend the annual meeting. The committee must be advised at once, and letters should be sent to George H. Murray, treasurer, Pilgrimage Committee, the Friars, 1120 Knickerbocker Theatre Building, New York City.

Proposals for membership—Active: Frank Du Coin, Oscar F. Hodge, Joseph McKever, Charles Bradley, Louis Morgenstern, Charles H. Greene, W. W. Decker, Frank M. Norcross, George H. Harris, Thomas Morrow, Edward Thurnaer, Sherman Danby, Richard Hatzell, Ned Holmes, John F. Herley, Richard W. Little, Arthur C. Alston. Associate—Benjamin Ottinger, Al. Simmons, Isidor Witmark, H. Lawrence Reinhard, H. Joseph Tooker, George J. Cook, Thomas Hanley, J. G. Mason, Colin S. Eaves and Frank Gerth.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Annie Russell, in "A Midsummer Night's Dream," drew big houses June 3-5. Local 6, dark 7, 8, Mrs. Leslie Carter, in "Du Barry" and "Zaza," 9-12; Otis Skinner 13-15, in "The Duel;" Dockstader's Minstrels 16-19, Viola Allen 20-22, in "Cymbeline" and "Twelfth Night."

SEATTLE (Russell & Drew, managers).—Week of 2, the Earl Burgess Co. opened an eleven weeks' engagement, in "The Queen of the White Slaves," to big business. Week of 9, "Nellie, the Beautiful Cloak Model;" week of 16, "Chinatown Charlie."

LYRIC (Russell & Drew, managers).—The Lewis & Lake Musical Comedy Co., in "The Girl from Chili," closed its very successful engagement week of 2. "The Bogus Prince" week of 9. The house is now closed until the Fall season.

LOIS (Alex. Pantages, manager).—"Graustark," week of 2, with Aileen May once again in the cast, drew large houses. Many floral offerings were received by Miss May. Week of 9, "The Man from Mexico;" week of 16, "The Charity Ball."

THIRD AVENUE (Alex. Pantages, manager).—The Taylor Co., week of 2, in "From Rags to Riches," had good business. Week of 9, "The Derby Mascot;" week of 16, "Faust."

STAR (E. G. Dorr, manager).—New people week of 10: Dolan and Lenharr, John and Bertha Gleason, and Fred Hoolihan, Dan Roby, the Tanakas, moving pictures, Gertrude Gebest and Eddie Roesch.

ORPHEUM (T. J. Considine, manager).—New people week of 10: Mr. and Mrs. Sweard, Jenkins and Stockman, Booth, Herr Soeas, Joe Bonaer and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 10: Elberton, Ralph Cummings and company, the Jaspers, the Two Perrys, the Musical Bentleys, Arthur Elwell and moving pictures.

NOTE.—A branch of the T. M. A. was formed in this city 6. Temporary officers were elected and a committee appointed to apply for a charter.

Spokane.—At the Spokane (Dan L. Weaver, manager) Annie Russell, in "A Midsummer Night's Dream," June 8, did fine business. "When the Bell Tolls," 9, had a top heavy house. Henrietta Crosman, 10, 11, Mrs. Leslie Carter 15, 16, Otis Skinner 17, 18, Dockstader's Minstrels 23.

COLUMBIA (George M. Dreher, manager).—The Zinn Comedy Co., headed by Frances Grey, closed an early Summer engagement 8, with "A Wax Princess." The Lewis & Lake Musical Comedy Co. opened 9, in "A $10,000 Beauty," Marjorie Lake and Celina Morris having the leading roles. The engagement is indefinite.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac was well received in the leading role, in "My Lady Nell," in which Celia Lee and Jack Amory also had good roles. "A Southern Vendetta," week of 9.

WASHINGTON (G. C. Blakeslee, manager).—The Tanakas, Dan Roby, John and Bertha Gleason and F. Houlihan, Gertrude Gebest, James F. Dolan and Ida Lenharr, and Alf. Bonner, illustrated songs.

SCENIC (V. B. Glover, manager).—Moving pictures and colored scenes, Jeffrey Mayall, singer; electric piano.

NOTES.—Christian Zangenbert, of the Royal Theatre, Copenhagen, appeared before the Scandinavian American Society, at Elks' Temple, 7. He was assisted by the Svea Society, of Spokane......Pat and Fannie Kelly (Girard) were married by Justice J. D. Hinkle, 3. They have played together a dozen years......Spokane Roller Rink Co., headed by John M. Buan, capital $20,000, broke ground 3, for a structure, 100 by 200 feet, to open Aug. 15......Seventy-five thousand dollars will be expended by the Pantages Amusement Co., in remodelling and equipping a theatre in the Holley-Mason Building, to open Sept. 1.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Otis Skinner, in "The Duel," with E. M. Holland, Keith Wakeman and Walter Hitchcock, June 12, Mrs. Leslie Carter, in "Du Barry," 13; Lew Dockstader and his minstrel company 15.

STAR (A. Engel, manager).—Allen Stock Co., in "The Fatal Card," week of 10.

GRAND (Dean B. Worley, manager).—Week of 10: Wireless telegraph, by Capt. Henry; Pauline Cook and May Clifton, Harry Brahan, Maude Entwistle and company, James, Bonnie and Earley, Burton and Vass, Harold Hoff, and Grandiscope.

NOTE.—The city is full of strangers, and all the houses are playing to big business.

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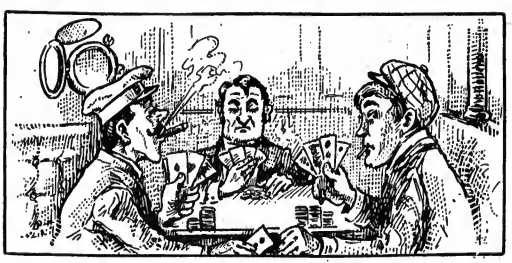

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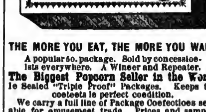

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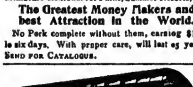

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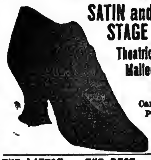

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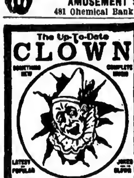

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NOTES FROM STERLING'S "UNCLE TOM'S CABIN" Co.—Since the opening of our tenting season, May 18, at Bennington, Vt., we have been doing very well. We are not packing the tent at every performance, but business has so far exceeded our expectations, that Manager Finn was obliged to order an extra middle piece to enlarge our tent. We may not have the best "Tom" show on the road, but our company is composed of the best people in the "Tom" business, and under the directorship of R. A. Barker, we give a nice production of the grand old drama. Our mounted band, under the leadership of C. H. Coons, is composed of twelve pieces, and is a strong feature in our street parade. We have had a little bad weather to contend with, but the company is enjoying the best of health, and Manager Finn predicts a long and prosperous season. The roster of the company: Thos. Finn, proprietor and manager; Charles Coons, business manager; C. A. Wintworth, agent; Mrs. Thos. Finn, treasurer; R. A. Barker, stage director; Maud Denn, Little Myrtal Barker, Blanch Clayton, Jerry Neman, Burt Steater, Willie Tucker, George Boltoe, Will Reap, Albert Tailor, Jam Riley, Pet Currae, Frank Davies, Mahls Gleason, Emma Johnson, Burthy Henter, Tom Brynt, Robert Pipely, and Charles Craedall.

FOLLOWING is a list of people who have been engaged by Gus Hill for his several attractions for next season: The Red Hussars, the Twelve English Rosebuds, Charlie Johnson, Gayety Quartette, Ford West, Jerry Sullivan, Everett T. Scott, Annie Hart, Ed. Wright, Billie Ritchie, Charles Foreman, William McAllister, C. F. Cardoe, Jack Lloyd, Edith O'Dell, Mildred Fletcher, Charles S. Calder, H. P. Rosseau, James C. Henry, B. R. Kelly, Al T. Holstein, M. J. Joyce, W. D. Norton, William Proctor, Harry Yost, Lew Welch, Frank Base, Exposition Eight, Alice Porier, Frans and Barre, J. G. Gibson, J. Fred Osterstock, Frank Farrell, Eva Languay, Richard Bartlett, Nellie Styles, Mable Delmore, S. H. Dudley and Tom Logae.

NOTES FROM THE CASINO STOCK CO. (J. W. Heismann & Sanford Cohen, managers):—We opened at Lake View, Augusta, for the Summer season, Monday night, May 27. It was a gala night and the theatre was filled. The company at once sprang into popular favor. Roster of company: E. B. Du Pree, director; Ralph Menzing, leads; Clyde Armstrong, C. A. Wilson, Al. Ray, W. H. Edwards, H. Gaeeth, Mary Ayer, leads; Isabelle Lowe, soubrette; Addies Beny, heavies; Lera Delsion, characters. Vaudeville features: Clark and Campbell and moving pictures. There is a scramble for the actor's friend every Friday.

THE ASBURY PARK (N. J.) OPERA HOUSE will have for this season the following attractions: David B. Gally Co., commencing June 13-16, with a repertory of selected plays; the Tom Williams Vaudeville Co., June 17, 18; the David B. Gally Co. 20, 21, the A. C. Dorner "Hazel Kirke" Co. 22, the David B. Gally Co. June 24-29, the Raymond Grau Opera Co., from July to Sept. 1, in a repertory. The Opera House is under the management of Louis S. Grenner.

NOTES FROM THE MYRTLE BARCUME THEATRE Co.—We are in our twenty-second week in Central Michigan, booked solid for the entire Summer, at various resorts. Roster is as follows: Ed. H. Branch, manager and owner; Geo. Lanshaw, Lloyd Gould, Wm. J. Hell, Geo. Brown, Mento A. Everitt, Vera Holmes, Bessie Lorulee, Baby Lucile and Myrtle Barcume. Every bill is put on in a first class manner, with special scenery for the same. Lloyd Gould, in his contortion act and feats of strength; Vera Holmes, in singing and dancing; Mento Everitt, in the latest ballads; Mr. Branch, in comedy songs, are important vaudeville features. Little Lucile, our child actress, receives nightly applause. Miss Barcume's costumes are beautiful.

FRED D. WHETTEN, character actor, reports making a hit with the Yeager Stock Co., in the character of Hank Sponge. The company is doing a good business through the coal fields of Pennsylvania.

ARTHUR STRINGER, author of several novels, and Florence Vaulx Henderson, are collaborating on a play, founded on Mr. Stringer's book, "The Silver Poppy."

JOS. N. MACHAN writes: "Myself, wife and Little Roselyn have just closed a very successful season of forty-two weeks with the Ernie Marks Co., and are now resting in the new Ontario silver fields, preparing for opening my own big company, featuring Little Roselyn Machan, who has been making a phenomenal hit wherever we have played this season. In Cobalt she had over $25 thrown to her on the stage during our engagement, and next season I intend surrounding her with a strong company, and we will use a strong line of plays which I have already secured. I will have special paper for everything we play."

CALVIN DIX, a member of the "Our New Minister" Co., mourns the loss of his mother (Mrs. Emma Morann), who died in Los Angeles, Cal., on June 9.

FLORENCE KRAMER, Russian prima donna, will begin her tour in her new musical comedy, "A Lamb from Wall Street," July 1. The tour is under the direction of the author, Wm. W. Lapoint. The season opens at Northfield, Vt.

HATTIE RICHARDSON HART writes: "I was recently granted an absolute decree of divorce from George D. Hart."

GEO. A. SULLIVAN AND WIFE are at the West House, Newport, R. I.

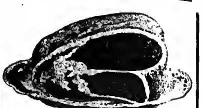
WILLIAM N. SMITH, who has been assisting with the opening of the Lyric Stock Co., at Amarillo, Tex., will leave July 10 to join the Gertrude Ewing Co., as business manager, third season. The Lyric Stock Co., with a few changes that are being made, will be one of the best in the West, and includes: John D'Ormond, Harry Leuard, Bernard J. McOwen, William N. Smith, Wm. Christie, Geo. H. Seymour, B. L. Russell, Agnes Fuller, Edyth Oglesby, Medge Fuller and Vana Ward. The Gertrude Ewing Co. tour is almost completely booked, and opens July 29, with ten fair dates in the first eleven weeks, then five weeks with first money contracts, which is sufficient to insure a prosperous season.

ANDY C. BALDWIN, the stock leading man, who successfully created The Phantom Detective for Rowland & Clifford's production, has gone to his cottage up in Canada, for eight weeks, before beginning rehearsals for his stock season. This is the first rest he has taken in two years.

NOTES FROM YE COLONIAL STOCK.—We are enjoying the biggest season in the history of the company, and are in our fifty-second week, this being our third week at the Jefferson Theatre, Hamilton, O. Business has been good all along the line, and we have played quite a few return dates. The roster of the company is as follows: Chas. W. Benner, manager; James Spencer, stage manager; Frank Wirick, representative; Thomas Oleson, leader; Geo. Saeds, property man; Kathryn Beener, Sara Treadwell, Ethel Esther, Marie Gilmer, Miss W. Tuer, O. M. Williamson, Raymond Ketchum, Kid Evans, Ralph Berton, Eddie Foley, James Spencer and Frank Jackson. The OLD RELIABLE reaches us every week, and the "governor" calls us every Wednesday.

LON AND MARIE BROOKS closed with Stetson's "Uncle Tom's Cabin" Co., May 18, at Hamilton, Can. Mrs. Brooks joined Ogden's "U. T. C." May 20, at Waupaca, Wis., to play the part of Ophelia. Mr. Brooks is making a visit at Lafayette, Ind., but will soon join Burk's Big Two Car "U. T. C." Co.

"THE MOLLIE CODDLE," a musical comedy, book by Chas. Baswitz, music by Carl Hand, will open in August.



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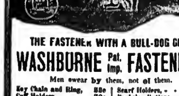

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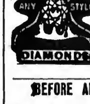

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WANTED—GOOD SINGLE MAN that can do Straight and Second Comedy; Good Sketch Team that can sing and dance. State all you do and name lowest salary. Address DR. J. H. BAUGHMAN, Jobs, Hocking Co., Ohio.

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With Boston, June 22, 25, 26.

WEST VIRGINIA.

Wheeling.—At the Bijou (Schuck & Hearley, proprietors) the bill for week ending June 15 gave satisfaction, and the house closed the season on that date to make necessary repairs for the opening next Fall.

WHEELING PARK (Frank J. Baker, general manager).—Business was fair for week ending 15. It rained every evening, and as the weather kept cool, it held the attendance down. People for week of 16: Sadi Alfarabi, Holmes and Waldron, Rappo Sisters, Billy O'Day, and Sherman and Fuller.

NOTE.—The Great North German Marine Band failed to keep its date at the park and as Manager Baker did not want to disappoint the patrons of the park, he secured the Female Orchestra from Luna Park, Pittsburg. The orchestra came here by special train to keep the appointment.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Annie Russell, in "A Midsummer Night's Dream," had large audiences June 10, 11. Henrietta Crosman, in "All-of-a-Sudden Peggy," was greatly enjoyed 14, 15.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 9: The Lulu Sutton Stock Co., in "The Colleen Bawn," showed to capacity. Miss Sutton was heartily applauded.

FAMILY (F. Nelsonia, manager).—Kriesel's dogs and cats, Hawley and Leslie, Allen Shaw, Nettie Elting Co., Maybelle Meeker, Walter Jeffrey and the motion pictures. Good houses were the rule all week.

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WANTED, Sketch Team and Single, $25 team; $15 single. I pay all after joining. Team must do double and single or two singles for week. Change each night. E. F. Haller, Clearwater, Kan. P. S.—One must fake piano. Those that wrote, write again.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. A. W., Wausau.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MISS E. H., Plymouth,
"ANXIOUS," and
R. G. H., Toledo.—See answer to H. A. W., above.

A. & L.—Sam Bernard played in the original production of "The Man in the Moon," at the New York Theatre.

H. M., en route.—No. 3 is the most appropriate for comedy.

C. T., New York.—We have not had the route of the act for several weeks.

A. H. C.—There are several stage versions of "Sapho." The Columbia copyright Co., Washington, D. C., can tell you whether any of them are copyrighted.

A. R. C., Brooklyn.—1. Address Louis Mann, care of the Lyric Theatre, New York. 2. Address Edgar Smith, care of Weber's Music Hall, New York.

CONSTANT READER.—The party to whom you refer can best answer your question.

F. P. W., Boston.—From $100 per week up.

S. C. H., Norfolk.—Advertise your wants in THE CLIPPER.

G. A., Brooklyn.—By application to the various vaudeville booking agencies you may obtain what you desire.

MISS L. M., Quincy.—The play is not published. It was written by Grant Stewart and William Collier, and the latter is now starring in it.

W. C. H., Youngstown.—The words and music of the song were written by Balfe.

J. K., El Paso.—Banks Winter is alive. Address him in care of this office.

BASEBALL.

W. & P., Oskaloosa.—B wins. A having selected the Oskaloosas to win both games, and then they losing the first one, it made no difference to him as to whether or not the second one was prevented by rain, for he had no chance to win even if it had been played.

G. P. S., Norwalk.—Write to T. W. Skelly, 575 Johnson Avenue, Brooklyn, N. Y. He can probably aid you.

MISCELLANEOUS.

MISS H. L. B., Cedar Rapids.—Any glove manufacturer will make gloves to order.

Still Another Park for Chicago.

Dream City Park, at Lyons, Ill., a suburb of Chicago, is the latest addition to the list of parks in this locality, and the press matter details as follows: It will be opened July 27, and will be larger than any other park here, covering sixty-two acres. When fully completed, next season, it will be one of the largest and most magnificent open air parks in the world, and will be a *fac simile* of a typical Bohemian village, with its picturesque streets, shops, etc. The largest music hall in America is under construction in the park, and will have a seating capacity of 4,500. Here all the great bands will be heard. A restaurant and refreshment hall, with a capacity of 3,500, is under way, and a one orchestra will play there. One of the largest ball rooms extant is being constructed, with a capacity for 10,000 couples. A figure eight coaster, scenic railway and five hundred other park entertainments will be built. The botanical gardens will be a feature, and the entrance to the park is said to be the finest and most imposing in the world. Joseph F. Klapka, the manager and promoter, is responsible for the design. A beautiful natural lagoon flows through the North end of the park, and will be illuminated, to this will be gondolas and other craft. The Desplaines River flows by the other end, where may be had good boating, bathing and fishing. Everything possible will be done for the comfort and safety of patrons, and no disorderly persons will be admitted. A large department of publicity will be in charge of Will H. Barry, well known in the theatrical profession, who recently resigned from this same position at Luna Park.

London Theatre to Give Moving Pictures.

The London Theatre, on the Bowery, New York City (Western wheel house) will run a moving picture and illustrated song show, at popular prices, during the Summer season, opening June 17.

Keith and Klaw & Erlanger in the West.

The daily papers of Pittsburg, Pa., and Cleveland, O., teem with ads. of the Keith and Klaw & Erlanger houses. Pages of special writeups and double advertising spaces are used each week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
JUNE 8.

This is the week of the big race, the Derby, and as a result the theatres and the halls have been doing a splendid business. Last night the Horse Show, at Olympia, opened. It is more than possible that the better class of playhouses will suffer from the strong competition next week.

On Tuesday morning, June 4, at ten, Edna May was married to Oscar Lewisohn, in the office of the superintendent-registrar, at Windsor. Fifteen persons were present. Mr. Lewisohn and his bride were both anxious to avoid a public ceremony, and for this reason had declined to disclose, even to close friends, the time and place of the marriage. The party at the wedding consisted, in addition to the bride and bridegroom, of Mrs. Pettie (mother of Miss May), Jane Pettie, Margaret Pettie, Mr. and Mrs. Skurratt, Mr. Boyle and Mr. Cohn. The following presents were received: From the Countess of Elgin, diamond, pearl and ruby brooch; Mr. Sasson, diamond horseshoe pin; Viscount and Viscountess Esher, writing table and porcelien; Mr. and Mrs. Lionel Monckton, gilt and embroidered picture frame; Marie Studholme, flower bowl; Adelphi Theatre staff, silver coffee pot. Late in the afternoon Mr. and Mrs. Lewisohn left Ascot for London, en route for Dover and Paris, from whence they proceeded on a lengthy tour of the continent by motor car.

Olga Nethersole, whose season in Paris, at the Sarah Bernhardt Theatre, began last Monday night, was on Wednesday served with an injunction restraining her from playing "Carmen." Albert Carre, the director of the Opera Comique, who caused the injunction to be served, says he did so because he considered that the performance of "Carmen" in a French Theatre would be an infringement of his rights over the opera.

"Strongheart" closed last night its rather brief run at the Aldwych. A large audience of professionals gathered at the theatre on Tuesday afternoon, to witness a performance of the play. Among those present were: Eleanor Robson, Madge Carr Cook, Charles Hawtrey, Billie Burke, H. V. Esmond, James Blakely, Sam Sothern, George Grossmith Jr., Herman Vezin, Eric Lewis, Hayden Coffin, J. Maundy Gregory, Corney Grain, Gaston Mayer, Evelyn Millard, Isabel Jay, Millie Legarde, Grace Lane, Kittie Loftus, Madame Esty and Mrs. G. H. Brooke. "Strongheart" was played to perhaps the most appreciative audience since the piece was produced.

"In the Bishop's Carriage" will be the next production at the Waldorf. The exact date of the production has not been stated as yet. The producer, Charles Cartwright, will have the assistance of the following actors and actresses: Frank Cooper, Henry Vibart, Charles Collette, Arnold Lucy, Humphrey Warder, Agnes Hewitt, Edith Cartwright, Elspeth Dudgeon, Margaret Fuller and Fanny Ward.

The production of "The Merry Widow" will take place at Daly's, to-night. A dress rehearsal of the piece was given last night. Franz Lehar, and the author, Victor Leon, are in London, and George Edwardes, in order to meet their wishes in connection with the English version, has made certain changes in the cast. Robert Evett has taken up the part intended for Louis Bradfield, and Elizabeth Folbie has been substituted for Maggie May. If continental judgement goes for anything, Mr. Edwardes should, with this Viennese operetta, be in for a great success, for though it was only produced for the first time in January, of last year, it has been performed no fewer than five thousand times, in four hundred different towns, and six different languages. Henry W. Savage has the American rights to the piece, and will produce it in the States in the early Fall. He and George Marion are now in London waiting to view the English production.

"Mrs. Wiggs of the Cabbage Patch," at Terry's, is proving quite the most successful American production that has been seen here for a long time. The fiftieth performance will take place next Monday, and Gaston Mayer intends running the piece with the present company, including Madge Carr Cook, right through the Summer months, and, as I stated last week, extra flying matinees will be given at some of the Summer resorts.

The Shaftesbury management, a few days since, offered a prize for the best suggestion of a title for a picture by John Hassall, representing a rather ragged girl. The picture was headed "Lady Tatters," Shaftesbury Theatre. The prize has gone to a man from Gloucester, whose suggestion for a title was that beneath the picture should be placed the words, "Full Inside. Wish I Was." "Lady Tatters" has been improved greatly since the opening week, and is now playing to good business.

Henry Arthur Jones sailed from Liverpool last Tuesday, for New York. He goes to arrange the casting of his new play, "The Galilean's Victory," which is to be produced in New York, by Klaw & Erlanger, in the Autumn. Mr. Jones will remain in New York for about six weeks. Previously to his embarking, Mr. Jones had something to say to an interviewer on the condition of serious drama in England which, he repeated, was under a cloud. Mr. Jones traced this to a scarcity of good emotional actors and actresses, brought about by the long run, and, consequently, the insufficient training in experience of actors. "The long run" said Mr. Jones, "only benefits authors at the cost of robbing actors of better training."

Lewis Waller's season at the Lyric will be concluded at the Lyric, on July 13. He has decided not to produce W. S. Maugham's new modern play, "The Explorer," until next season, although the play has been rehearsed and has practically been ready for production for the last week or so. Instead, Mr. Waller will run to the end of his present season with his revival of "Clonearty."

Grace George and company will open at the Duke of York's, on Tuesday next, in "Divorcons." Supporting Miss George will be Frank Worthing, Richard Bennett, J. D. Beveridge, J. W. McDonald, Frank Collins, Max Freeman, Frank Hatch, Jane Corcoran, Ruth Benson, Ruby Ray and Sadie Jerome.

"Her Love Against the World" finishes its successful run at the Lyceum on June 13, and on June 15 Walter Howard's "The Midnight Wedding" will be produced at that house. This play is said to have achieved a record success in Australia. It deals with the morganatic marriage and the adventures of Paul Valmar, a son of the Crown Prince of Savonia, who is the swordmaster of the Red Hussars.

R. G. Knowles and Clarice Vance opened at the Palace last Monday, and both scored big hits. The well known comedian had brought with him this time a rare fund of amusing yarns and a capital new song, entitled "Every Little Bit Added to What You've Got, Makes a Little Bit More." It is interesting to recall that Mr. Knowles is just on the eve of the sixteenth anniversary of his first appearance in London. Miss Vance easily made good with her quiet and artistic manner of singing coon songs. Her manner of delivering the good was certainly a revelation to our English cousins in the audience who had been accustomed to coon shouting.

May Moore Duprez has been selected by Frank Parker for the leading lady in the forthcoming ice spectacle, "Zuyder Zee," at the Hippodrome. Miss Duprez came from America seven years ago. Two years since, she undertook a tour of the world, and made a great hit in Australia and South Africa. She made a big hit in the last pantomime at the Belfast Theatre.

Bransby Williams, who is now on the Moss & Stoll tour, has decided on accepting Percy Williams' tempting offer to revisit America at the end of September. He hopes, however, to be back in London in time enough to join the Christmas entertainment at the Hippodrome. Mr. Williams will visit New York, Boston, Philadelphia and Brooklyn.

Annie Mozart, the daughter of George Mozart, the comedian, was married on June 1, to Peter Datsell. The presents were many and costly, and the guests included the well known sketch writer, Chris Davis, and Mr. and Mrs. Tom Craven.

A company called the Liverpool Theatres of Varieties, Limited, has been registered, with a capital of £45,000 (£1) (40,000 preference) to acquire the Tivoli Palace, Park Palace, and Paddington Palace, all in Liverpool, and to adopt an agreement with the Lancashire Vaudeville Syndicate, Limited.

The Zancigs will, on June 15, finish their very successful tour of the provinces, under the management of Alfred Moul. Sixty towns will have been visited, and every day two performances have been given. Not one has been missed, even when, on some occasions, the company has not arrived till 2.30, with the performance due to commence at 3 o'clock.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

Theatrical interest this week is centered in the opening, June 17, of Edward S. Abeles, in "Brewster's Millions," at the Colonial, where it is expected the combination will prove strong enough to last through the hot weather. At the Great Northern "The Wizard of Oz" gives way, 16, to "The Volunteer Organist." With this exception there are no changes of note. June has been as capricious, thus far, as its younger sister, May, with the exception that the temperature has not fallen as low, but it has been far too chilly for the many parks to do the business which the expenditure upon them warrants. When the genuine hot weather does strike the city these unfortunate spots will reap the benefit, and the public will be able to see what wonderful things the managements have accomplished. Last Sunday, opening bright and fair, changed before noon to threatening weather, but during the afternoon the sun came out strong, and hundreds of thousands crowded all methods of transportation to get to the out door spots. In the meantime the theatres here have been doing a better business than they could have reckoned on at this season. Four New York successes are on for the Summer, namely: "The Three of Us," at the Garrick; Rose Stahl, in "The Chorus Lady," at Powers'; "The Man of the Hour," at the Illinois, and Frank Daniels, in "The Tattooed Man, at the Grand. "Captain Careless" has been picking up in business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Man of the Hour" is still doing a fine business.

POWERS' THEATRE (Harry J. Powers, manager).—Rose Stahl has taken the city by storm, and the house has been crowded to its capacity ever since the opening of "The Chorus Lady." No better business could be done at the height of the season. Storms of laughter greet the actions of the star, and her every line is listened to most attentively. James Forbes, author of the play, met many friends during his stay here. Members of the support deserving mention are: Alice Leigh, Eva Dennison, Giles Shine, Francis Byrne, Wilfred Lucas, Amy Lee, Mamie Knowlton and Wm. R. Randall.

GARRICK THEATRE (Herbert C. Duce, manager).—"The Three of Us" has proven one of the most interesting plays which has ever been seen here, and the business has been excellent. Interest has never flagged since the opening.

COLONIAL THEATRE (George W. Lederer, manager).—Many regrets have been expressed that the run of "Fifty Miles from Boston" should have been forced to close, for the play has proved a great delight to the majority of people, and ranks well with anything which George Cohan has given us in the past. Edward S. Abeles, in "Brewster's Millions," opens here 17. The play comes with the hall mark of New York success, which will make a total of five successes from the Great White Way which are playing here. There is room for them all, however, and both star and company may be sure of a hearty welcome.

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—Elgie Bowen, who became known to local theatregoers through her excellent work in "Two Little Girls," was launched as star upon the sea of histrionic fame, by R. A. Barnet, night of June 10, in the musical comedy, "Miss Pocahontas," at this house. The offering is in two acts, the book being by R. A. Barnet and R. M. Baker, and the music by Dan J. Sullivan. It was first presented a year ago last February, in Boston, by the First Corps of Cadets (for whom it was written), at the Tremont Theatre. The action deals in a humorous manner with the incidents of Captain John Smith's career with the Indians during the settlement of Jamestown, Va., and his rescue from them, by Pocahontas, the chieftain's daughter. Walter Jones impersonates the captain, reverting to his old time style of work, and making the doughty soldier more or less of a tramp, with a distorted vision of things. He also does his old tramp specialty in the second act, and is very funny all through. There is little to the story but this. Elgie Bowen was very dainty as the Indian princess, and danced most gracefully. Nell McNeil was funny as the medicine man, and Harold Crane's voice showed to advantage as Soan-ge-ta-ha; John Peachey was impressive as Freckled Thunder Cloud. Clara Palmer was excellent as Jane, and Anna McNabb very amusing as Kee-Kee. Emilie Wellington is entitled to special mention for her clever work as Shaw-Shaw, a bit in which she showed what a clever dancer and mimic she is. The scenery was very handsome, and the lighting effects were beautiful. All of the costumes were excellent, particularly those of Miss Bowen. The papoose song and the Indian spirit song were, perhaps, the greatest favorites of all.

McVICKER'S THEATRE (George C. Warren, manager).—"The Round Up" continues to excellent business, with comparatively few changes, the most important being in the lighting effects in the last act, and the entree on horseback of the principal characters, which gives the action much more life. Nothing indicates a termination of the successful run.

GRAND OPERA HOUSE (Harry Askin, manager).—Rarely has a Summer attraction in the comic opera vein proved more attractive or convulsing than "The Tattooed Man," in which Frank Daniels and May Vokes, supported by William Pruette and a score of clever people cavort and make merry. The engagement closes 23. The house will then remain dark until 30, when "The Mikado" will be sung.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—"Captain Careless," greatly brightened, and with Toby Claude, Ida Hawley and Joe Whitehead as the leading spirits, is pleasing, but the attraction will close 23, and vaudeville will be put on 24 and thereafter.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—This hustling, bustling musical comedy is turning people away at nearly every performance, and Mabel Hite and John Slavin are as funny as any one could possibly wish. It is worth the price of admission alone to hear Miss Hite sing her several musical offerings, and her personality has never been of greater service to an attraction than it has to this one. One hundredth performance, with souvenirs, 10.

BUSH TEMPLE THEATRE (Harry Franklin, manager).—"Cumberland '61" proved a very attractive offering last week, and the new stock company did itself proud in the various scenes. This week, "Along the Mohawk."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The companies playing here, all in foreign tongues, have been doing excellent business.

APOLLO (Max Bermen, manager).—Yiddish stock holds forth here to good business, and the plays are well presented.

PEKIN THEATRE (Robert T. Motts, manager).—"In Zululand" will be revived here week of 17, with many changes made in the book and music, over which those concerned in its construction have been working for some time. Harrison Stewart will be seen in his old part, and the full strength of the company will be utilized. The Pekin is artificially cooled and automatically ventilated, and it is an acknowledged fact that this is one of the cleanest houses in the country, in which the management takes great pride. James T. Brymn, Joe Jordan and Will Marion Cook have written new songs for the revival.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 17 includes: The Grigolattis Aerial Ballet, Marvelous Volta, Jack Wilson and company, George B. Reno and company, Chas. Leonard Fletcher, Rialto Comedy Four, Bernar's manikins, Imhoff, Conn and Corinne, McIntyre and Bennett, De Onzo and McDonald, Morgan and McGarry, Katie Johnson, Sarazal and Razel, and the kinodrome. Summer has been donned here, and the house looks and is delightfully cool in its dainty Irish linen draperies and hangings, ornamented with embroidery in rose color. The usher, maids and other attendants have handsome grey uniforms.

OLYMPIC (Abe Jacobs, manager).—This house was destroyed by fire, which was discovered shortly before midnight, 14, and which threatened for a time the surrounding buildings. A full account of the disaster will be found in another column. On the bill that week were: Foy and Clark, the Kinsons, Olivatti Troubadours, Brockman and Phillip Sisters, Morgan and McGarry, Dudley, D'Ormond and Dudley, Marie Laurens, Merri Osborne and company, Emil Hoch and company, Keating and McCauley, Talcott and company, Bellong Bros., De Onzo and McDonald, Willis Weston, and Lindstrom and Anderson. Their belongings were more or less ruined by smoke and water.

SCHINDLER'S (Ludwig Schindler, manager).—Business continues up to the top notch, and the bookings are excellent. The bill, for week of 17 includes: Leonzo, comedy juggler; Melroy Trio, singers and dancers; Memphis Kennedy, musical comedian; Mexican Trio, Three Wallseys, and moving pictures.

IOLA (A. W. Roth, manager).—The bill for week of 17 includes: The Egler-Ziegler Trio, Cleone Pearl Fell, Leonard and Phillips, Fiddlers and Skelton, Florence Fields, and moving pictures.

HOWARD'S (Lorin J. Howard, manager).—Business is exceptionally good. The bill for week of 17 includes: Hobisch and Childress, Roberts and Nome, Leslie and Williams, the Rosarres, and the kinodrome.

FOLLY (John A. Fennessy, manager).—For this week a splendid offering is promised which will outshine anything that has heretofore been given in this house, which is noted for its excellent burlesque entertainments. The comedians are all clever, the singers good ones, and the chorus is stately and hard working. Special scenery has been prepared. The Summer season thus far has been a great success.

TROCADERO (I. M. Weingarden, manager).—Advanced burlesque is the manner in which the management advertises the stock company here, which has succeeded in becoming very popular. The company is a strong one, and is doing a good business. Forty people comprise the list, which includes such well known players as: Nat and Sol Fields, Pete Curley, Murray J. Simmons, Leo Kendal, Millie De Leon, the original "Girl in Blue." An excellent olio also assists to while the time away, and the chorus works in a lively manner.

EMPIRE (William Singer, manager).—The stock organization is doing well at this house, and the patronage has been gaining in strength ever since the opening. The decorations of the lobby are almost completed, and give every evidence that it will be very handsome when completed. The burlesques offered have been highly appreciated, and the companies giving them have been uniformly strong.

WONDERLAND (Ed. Lamson, manager).—Business continues up to the top notch here, with a fine list of attractions. In the arcade all the latest novelties are to be found, and the manager is always on deck to look after the interests of his patrons in every way. Popularity has certainly perched upon the shoulders of Wonderland and Ed. Lamson.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Crowds patronize this place every day. In the curio hall: Irene Lighiell, female bag puncher; Julien, snake charmer; Prof. Hayes' trained wolf; Lillian La Peri, strong woman and Prof. Spencer, magician. In the theatre: Margaret Fields, Alice Gordon, Nazarn and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Everything in the curio world seems at one time or another to land in this house, and the people flock here to get a good glimpse of them.

RIVERVIEW PARK (Wm. M. Johnson, manager).—The fourth week of this tremendous amusement enterprise commences 16, and, in spite of the fact that the weather man has not done his duty as he should, the attendance has been phenomenal. Doing the rounds of the concessions the night of 12, which was not by any means Summery in temperature, they were all found to be doing an excellent business, and the crowds thoroughly enjoyed all in sight. Kryl's Band performed in the handsome shell in the centre of the park, and many were seated under the trees, which cover perfectly this portion of the grounds. This week ushers in Patrick Conway and his Ithaca band, which was such a strong hit here last year. The engagement will last for three weeks, and during that period Mr. Conway will lead his musicians through all the popular and ragtime offerings of the day, for the rendition of which this band is particularly noted.

WHITE CITY (Paul D. Howse, manager).—This amusement city to the South has been getting its share of things as dispensed by the weather, but has been drawing crowds in spite of it. Annette Kellerman, the swimmer, has proven one of the greatest attractions in the park, and her exhibitions are witnessed by people from all parts of the world, who applaud the clever Australian woman for her splendid aquatic performance. The Chicago Fire is a never ending source of interest, and the working of it has been much improved since last year. Bleel's Band has been charming the visitors by fine playing in the shell, and in the Casino, Star's Orchestra plays during the eating times. There are about fifty shows in all, nearly any one of which will compare favorably with that of the same kind in any other park.

CHUTES PARK (W. H. Strickler, manager).—While this place is not heard from as strongly as some of the other parks, it makes a strong appeal to those who are fond of riding and sitting around for a good rest. There are no concessions to speak of, but there is plenty to while away the time, and it is significant that those who go to the park are sure to go a second time, which speaks well for its entertaining possibilities. Hardly a riding invention of any note which is not to be found here.

LUNA PARK (L. R. Laudlerstein, manager).—Last Sunday record breaking crowds took in the many pleasing features of this park, and it is shown that the enterprise is filling a long felt want. It is very easy of access, being reached by any car which runs South on Halsted Street, and the cross town cars which transfer to this line. "Reckless Roy" will continue his airship flights, which have been attracting large crowds. The party who met with an accident afternoon of 19, was his assistant and not the aeronaut himself, as was stated in some of the papers. Thavius' Band still holds forth, and there are many other features which assure the visitor a lively time.

RAVINIA PARK (J. J. Murdock, manager).—This park will open evening of 18 with Walter Damrosch and the New York Symphony Orchestra, which will continue to give high class concerts for some time. Performances are at 3 in the afternoon and at 8.30 P. M. The park is reached by trains on the Chicago and Northwestern R. R., or the Chicago and Milwaukee Electric Line, round trip tickets, including admission to the park, costing $1.

SANS SOUCI PARK (Leonard Wolf, manager).—There are a variety of attractions at this park, and its proximity to White City does not seem to have any bad effect on the crowds which patronize it. Though not as large as the latter, it is laid out in a pleasing manner, and has a splendid roller skating rink, which is well filled at all times. Ferullo and his band play well, and the casino is filled at all hours.

BELMONT PARK (B. C. Cowdrey, manager).—This park to the North has felt the cold and rainy weather perhaps more severely than any of the other places, for the entertainment is given on an open air stage, which makes it impossible to have a performance unless the weather is warm and pleasant.

BISMARCK GARDEN.—The Banda Rossa has been performing here nearly every evening since the park was opened, but the cold has driven the visitors indoors, and from there they have listened to the music, which is worth going a long ways to hear. The band is very well trained.

STAR (James L. Lederer, manager).—This popular West Side house, which has been doing very well all season, has closed its doors for the Summer, and will open in August, reconstructed, and with a seating capacity of 1,600. It is announced that it will be a thoroughly modern theatre in every respect.

LYRIC (Ben Snyder, manager).—The bill for week of 17 includes: Wells Bros., De Hollis and Valora, Dolly Wells, Foster and Hamilton, Edna Shepard, and the bioscope. Business holds up excellently here, and the bills are worthy the patronage.

NORTH AVENUE (Paul Sittner, manager).—The bill for week of 17 includes: The Robert De Mont Trio, Al. Wards, Lipsitz Tamborica Band, Hawes Sisters, Downey and Willard, and the moving pictures.

SANS SOUSI PARK THEATRE (G. H. Mills, manager).—Welsz and Welsz, Walter Kelly, McClellan Sisters, Ferguson and Dupree and Baby Gladys.

THALIA (Thomas Murray, manager).—The bill for week of 17 includes: La Adella, Ed. and Hazel Lucas, Edmunds and Hsley, and moving pictures.

FOLZ'S HALL (Levey & Fanta, managers).—For week of 17: M. Samuels, Fenton and Fenton, Voman and Turley, Maude Mullery and Tom Gale.

CRYSTAL (E. Trott, manager).—Curreth, Thompson and Farrell, Walter McFarland and Dale Sisters, Murels.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Wizard of Oz" closed a good sized run, to very profitable business, 15, and will be succeeded, 16, by "The Volunteer Organist," which is better known on the road than in this city. It is one of the type, however, which should appeal to the clientele here, and prospects are for a good run.

BIJOU (William Roche, manager).—"Woman Against Woman" was well received last week, as played by the May Hosmer Stock Co. The same company this week, in "Ten Nights in a Bar Room." Next week, "From Rags to Riches."

EUSON'S (Sid J. Euson, manager).—Business has been excellent, considering the weather, which, with the humidity, has been enough to drive people away from the theatres, and the fact that Frank Finney is the chief dispenser of the comedy element here, is the principal reason for the attendance. He, however, is backed by a very clever company of comedians, singers and a fine chorus, and all parties work as a unit for the success of the house. The burlesques so far have been pregnant with humor and the specialties offered, among the best obtainable. For the week of 17 an entirely new programme has been arranged, with Frank Finney leading the fun makers, assisted by the full strength of the company. New songs, dances and special features have also been arranged for, and the olio will be one of the strongest which has ever appeared at this popular house.

AFTERMATH.—G. S. Schlesinger, treasurer of the Colonial Theatre, will have his benefit night of 16, in that house, and a long list of volunteers will appear, among which are the following: Henry Lee, Ruth Wright, Jessie Waters Northrup, Cliff Gordon, Roberts, Hayes and Roberts, Count de Butz and Bro., the Bell Trio, the Country Choir, Tom and Edith Almond and others. Mayor Busse has signified his intention of being present, accompanied by his cabinet, and the Schnauzers' Club will turn out in force......A postal card from Punch Wheeler, press agent of the Sells-Floto Shows, from Idaho Falls, Ida., says they played to over eight thousand on the day, which is "going some" in that country. He also sends me *The Tonopah Daily Bonanza*, with a two column article, which shows conclusively what a hit the show made in that town......What was probably the largest theatre party ever entertained in a Chicago theatre, was held at the Majestic, 13, when the entire house was reserved for the National Credit Men's Association, in charge of W. J. McMillen, president of the Chicago branch......Wm. Bramwell and Eleanor Gordon, who have made innumerable friends during their season at the Chicago Opera House, in stock work, during the Winter, appeared again last week at the Majestic, in "The Touch of Nature," which they presented delightfully.....The Calumet Theatre, which closed its season a few weeks ago, and which, until within about three weeks of its closing, had been playing stock, will reopen Aug. 20, with David Higgins, in "His Last Dollar," and will play three and

LITTLE ONE SUFFERED

For Over a Year—Itching Skin Like Eczema Covered Face and Neck—Mother Lost Faith in Medicines.

CUTICURA REMEDIES CURED HER

"My baby's face and neck were covered with itching skin similar to eczema, and she suffered terribly for over a year. I took her to a number of doctors, and also to different colleges, to no avail. Then Cuticura Remedies were recommended to me by Miss G—, who was telling me how they helped her. I did not use it at first, as I had tried so many other remedies without any favorable results. At last I tried Cuticura Soap, Cuticura Ointment and Cuticura Resolvent Pills, and to my surprise noticed an improvement. After using three boxes of the Cuticura Ointment, together with the Soap and Pills, I am pleased to say she is altogether a different child and the picture of health. Mrs. A. C. Brestlin, 171 N. Lincoln St., Chicago, Ill., Oct. 20 and 30, 1906."

four night stands, booked by Stair & Havlin. ......A professional matinee was given by Fred Wright, manager of the Great Train Robbery, at Riverview Park, 14, and many hundreds of the actor people attended...... The International Theatre management was notified, 14, that unless it complied with the building laws within twenty-four hours, the house would be closed. The stage is of wood, there is no steel curtain, and movable scenery is used, according to the inspectors, which, in a theatre of this class, should not be......Mort Singer is already organizing his companies for next season, which will present musical comedies at the La Salle and the new Princess. For the former, Cecil Lean, Florence Holbrook, Georgie Drew Mendum and several others of the old players have been engaged. Leo Kohlmar, recently seen here with David Warfield, will have an important part. George Parsons, who is appearing this week with "Fifty Miles from Boston," will have one of the leading parts in the Princess Theatre offering. Georgie Drew Mendum is his wife. ....Although W. F. Connor, who is to associate with Charles B. Dillingham in the management of the Studebaker Theatre next season, will make his headquarters here, he will not confine his attention to that house. It is stated that George Bowles will have the house management....Montgomery and Stone, in "The Red Mill," will come to the Grand Opera House Aug. 10, so it is announced now......Songs written long ago by the late John E. McWade, will be published very shortly.......It is announced that Will J. Block wishes to lease the Garrick Theatre, for August, for a musical comedy, but the house is otherwise engaged for that time......Rachel Crothers, who wrote "The Three of Us," is a resident of Bloomington, Ill., and a theatre party, comprising upwards of 500 of the natives of that nearby town, will attend a performance of the play at the Garrick within a few days....... George Foster Platt, the stage director of "The Three of Us," has written a four act comedy, which will be presented by the Baker Stock Company, in Milwaukee, week of June 23......John Mears, formerly treasurer of Powers' Theatre, and who has been business manager for Henrietta Crosman since leaving the theatre, will bring the company back to this city 23 for a rest, breaking the jump from Winnipeg to New York...... The Ben Greet Players will give a series of out door performances at the Scammond Garde, University of Chicago, during the first two weeks in July......W. F. Henderson, the booking agent, has moved his offices to more commodious quarters, 92 La Salle Street, corner of Washington Street, and the offices present a very pleasing appearance. He is assisted by C. H. Doutrick and Frank Queen Doyle in the handling of his business...... The Daniels Scenic Studio, with offices in the Chicago Opera House Building, has secured the contract for the decorative feature of the Corn Carnival, which is to be held in the Coliseum, commencing Oct. 8. The outlay for the dressing of the entire building is to be $18,000, of which the Daniels Co. will receive the major portion. Other exhibitions to be held there include: Shoe and Leather Trades, Aug. 28; National Business Show, Nov. 7; International Pure Food Show, 18; Auto Show, 28; Motor Boat Show, Jan. 1; Electrical Show, 13.......Louise Agoust and company appeared at the Majestic last week, in a clever juggling act, and the star was enthusiastically applauded, as she deserved......Bruce Rinaldo, who has been in the city for the past ten days, left, 12, to play an engagement in the East. He was a Bureau caller several times....... Fred Wright, manager of "The Great Train Robbery," is well known to theatrical people. Among the productions which he has handled successfully in the past few years are "York State Folks," which will go over to England next season, and Belle Archer, in "Jess, of the Bar Z Ranch," whom he had at the time of her death......Joseph Bransky, assistant treasurer of McVicker's Theatre, and for a time manager of the Humboldt, has contracted with May Hosmer, whereby she will appear under his management in vaudeville for five years, opening at the Majestic in the middle of July......Frank Winch, who came here from San Francisco last year, and was engaged by Rowland & Clifford as an advance agent, has been promoted to the position of general representative of all their enterprises, and next season will have charge of their biggest attraction, "The Mysterious Burglar." .....Cliff Gordon, "The German Politician," is no where a greater favorite than at the Majestic Theatre, where he played last week, being greeted the moment his letter appeared on the electric announcement, by rounds of applause. His monologue has been brushed up so that now there is not a dull moment in it, and he often has to "suspend operations" to give the laughter a chance to die out....Two lions were born at Big Otto's Animal Show, at Riverview Park, 13...... The visiting members of the National Credit Men's Association attended the performance of "A Knight for a Day," 13......A panic was averted at the Majestic Theatre, Springfield, Ill., 13, through the coolness of Stella Hunt, who was directing a chorus. Graduation exercises were in progress of the high school, when smoke, caused by an overheated electrical apparatus, caused the audience and the scholars to flock toward the exits. Cries of fire were followed by a rush, but Miss Bool and Orchestra Leader Harrison prevented any serious damage being done...... James J. Corbett played last week at the Majestic, and had several new and interesting stories to tell of the days when he was in "the ring," to all of which the audience listened attentively, and showed appreciation of his manly bearing......A stadium is being planned for the lake front on the North Side, which, if realized, will accommodate 100,000 people, and be used for conventions, indoor games and other things......Mabel Barra, an actress, reported to the police, 13, that she had been robbed of a diamond ring valued at $700......Nearly 300 members of the Texas Bankers' Association attended the matinee at the Majestic, 10....... Milward Adams will remain as manager of the Auditorium when the house passes under the control of Klaw & Erlanger......Anthony J. Albrecht gave a piano recital in Kimball Hall 13......"The Orchid" will come to the Garrick in October for a six weeks' run........"The Time, the Place and the Girl" played last week at the Alhambra, Milwaukee, to the biggest receipts in the history of the house.....Grace Mortimer is making a great success at the Coliseum, singing a number of Thompson's songs, with Kreil's Band, and will remain there for three weeks......Anna Murdock, an actress, married Carl Echhart, a Chicago man, last week........Mabel "Daisy" Irons, a chorus girl, married J. Howard Tompkins, a Chicago dentist, at Aberdeen, S. D., recently......Harry Askin and Mort Singer, who comprise the producing firm known as Askin-Singer, have arranged for several productions next season, among which will be "The Time, the Place and the Girl," which will be seen at Wallack's, New York, commencing Aug. 5; a large production to be made at the Grand Opera House, this city, next December, another "Girl" Co. on the road, "The Umpire," Ezra Kendall, and Mabel Harrison and Joe Howard, in "The Flower of the Ranch"........Will J. Davis, manager of the Illinois Theatre, was married, 11, to Nellie Hagen, for many years his private secretary and stenographer, on a farm, near Buchanan, Mich., by the Rev. Father M. J. Dorney. Lillian Russell was one of the few present...... Essie Fay, a performer at Big Otto's Animal Show, at Riverview Park, was badly bitten recently by a leopard, but is recovering..... Mackay's Wagon Show has postponed its opening until 22, on account of the continued cold weather.....The benefit performance of "The Wizard of Oz," which was given for Thomas J. Reynolds, 10, netted good results. ......Sam Lewis, musical director with De Vault's Musical Comedy Co., was a caller 10, and stated that he would go with a burlesque organization next season........The Coliseum Garden opened its season night of 10, despite the bad weather, with a good crowd to listen to Kreil's Band, which it enjoyed......The opening play at the Studebaker, under the management of Dillingham & Connor, Sept. 1, will be "Artie," a comedy, by George Ade. Thereafter Sunday performances will be given......T. E. McGillan, formerly a member of the Bush Temple Stock, has been engaged as a member of the stock company which will play at the College Theatre......The Holbrook & Parker Co., with offices in Steinway Building, has leased the Bush Temple Theatre, to take possession Sept. 1, and will present a stock company there. The lease is said to run for five years. ......The police department reports that the moving pictures exhibited by the cheap theatres are very much more decent than they used to be......Mlle. Carita, "The Girl on Her Toes," was a CLIPPER Bureau caller several days last week, and left town 15, to play a week at Chester Park, Cincinnati, after which she will play several other parks, and return to her home in Providence for a well earned rest of four weeks...... Other visitors during the week included: Jack Burnett, B. P. Peters and Mr. Hyland, of the Three Hylands.

MASSACHUSETTS.

Boston.—The Summer parks will now have their innings, as Bunker Hill Day, June 17, a local holiday, marks the opening of the outdoor season hereabouts. Two plays new to Boston will be seen here this week: "Fifty Miles from Boston," at the Colonial, and "On Parole," presented by the Lillian Lawrence Stock Co., at the Park. David Warfield is in his third week and last fortnight at the Majestic, and "The Hardy Gardy Girl" remains at the Tremont. Buffalo Bill's Wild West is at the Huntington Avenue grounds for a week's stay. Business maintained a good average at the housed shows during the past week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Fifty Miles from Boston," George M. Cohan's musical play, will have its local *premiere* Monday evening, 17, then beginning an indefinite engagement. The company includes: Emma Janvier, Fritz Williams, Donald Brian, George Parsons, James C. Marlowe, James Bradbury, Richard Nesmith, Lares Grim, Russell Pincus, Louis Blat, Hazel Lowry, Zelda Sears and Graycee Scott. "The Time, the Place and the Girl" closed a very successful fortnight last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—David Warfield continues "The Music Master" into its third week and final fortnight. Patronage has been large. E. H. Sothern and Julia Marlowe will follow, 24, for one week of Shakespearean repertory.

TREMONT (John B. Schoeffel, manager).—"The Hurdy Gurdy Girl" continues to please the public fancy, business having been steadily good since the opening. The third week starts Monday afternoon, 17, with a holiday performance.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence will lead her stock company through "On Parole," now seen for the first time in Boston. During the past week "The Little Gray Lady" was disclosed to view for the first time here, and a favorable critical verdict was backed by the business. For week of 24, "A Milk White Flag."

GLOBE (Stair, Wilbur & Nicolai, managers). —The John Craig Stock Co. is still in very profitable possession. "The Conquerors" will be given an elaborate production this week, and "The Strange Adventures of Miss Brown" will be put on week of 24. Capacity houses saw the presentations of "The Girl I Left Behind Me" last week.

CASTLE SQUARE (Boston Stage Society, managers).—The ever popular "The Mikado" is the offering of the stock opera company this week. "Faust" was given in a capable manner, and attracted filled houses last week. "Lucia di Lammermoor" next week.

BOWDOIN SQUARE (H. E. Lothrop, manager).—The stock company is presenting "How Hearts Are Broken," with Charlotte Hunt and Arthur Behrens in the leads. Liberal patronage and applause were bestowed on the excellent performances of "How London Lives," last week. In rehearsal, "Wife in Name Only." Benj. M. Snow, of the company, will benefit by a performance of "East Lynne, 21.

KEITH'S (B. F. Keith, manager).—The star bill of the season is provided here this week, with Lawrence D'Orsay and Eva Tanguay sharing headline honors. Others on the programme are: Winona Winter, Vinie Daly, Mr. and Mrs. Sidney Drew and company (second week), Seymour and Hill, Burlehen String Four, Kathryn A. White, the Kemps, Jack Lorenze, Brady and Mahoney, Frank Bowman, the Henlys, and new motion pictures.

ORPHEUM (Percy Williams, manager).—The Brilclaire Brothers hold over as leaders on this week's fine bill, which also includes: Viola De Costa and company, Mosher, Houghton and Mosher, Welch, Francis and company, Almont and Dumont, Ziska and King, Chadwick Trio, Sue Smith, and new motion pictures. It is probable that, in the near future, the house will be closed for a short time, as the management has planned extensive alterations and redecorations in preparation for the Old Home Week celebration, July 29-Aug. 3.

HOWARD (Jay Hunt, business manager). —A well balanced bill week of 17 includes: Crowley and Killeen, Bob and Tip, Maxsmith Duo, Charlie Farrell, Ella Richards, Allen and Keeley, Musical Huehn, Dot Davenport, Flan and Ford, Female Minstrels, Geo. R. Alexander, Myers, Bowman and Bernard, and the Howard Burlesquers, in a new song carnival.

PALACE (C. H. Waldron, manager).—The stock burlesque company will present "The Diamond Palace" and "Family Jars" this week. Tom Thomas and Joan Black will head the funmakers. The olio will engage: Toy and Toy, James Weitzel, Coppinger and White, Hulls and Foster, Devlin and Marlin, and Grace Toledo and Mae Bryant.

LYCEUM (C. H. Batcheller, manager).—A special holiday offering is made at this popular resort this week. In the curio halls are: Musical Honolulu Students, Caroll, steel skin marvel; the Stanleys, physical marvels; Joe Michaud, wonder worker; Nichols, colored talmle; Tilt's marionettes, Topp's Troubadours, and Trixie, queen of snakes. In the theatre: The Minstrel Maids, introducing Violette Hale, Flo Elwood, Lottie Blanchard, Cassie French, Ida Campbell, Winnie Clark, Edith Mitchell, Mazie Toledo, Gertrude Brenelle, Bennil Sisters, Frank Cook, Lew Benedict, James Carroll, John Manley, and added vaudeville by Norris and Brown, Marron and Marron, Pas Ma La Trio, the Whestanleys, and Booker and Booker.

WALKER'S MUSEUM (L. B. Walker, manager).—The Twelve Uncle Sam Girls, in patriotic songs, are curio hall leaders 17-22. Other features: Martha Peters, fat girl; Young Meelon, bag puncher; Corey and Arto, acrobats, and Prof. Lynch's Punch and Judy. Stage show: Nellie Hartford's Tyrolean burlesquers. Olio—Grace Walsh, May Cripps, Pearl Arnold, Blanche Savoy, Tessie Norris, Annie May, Nellie Hartford, and electric pictures.

NICKELODEON (W. H. Wolffe, manager).—Ellmore, juggler; Prof. Minasek, hypnotist, and a big wrestling tournament will divide attention in curio hall this week. The stage will be held by Dollie Clifford, Rose Crawford, Knowles Sisters, Evaline Rivers, May Crosby, Devlin and Russell, and the American Jacks Burlesquers.

PARAGON PARK (Geo. A. Dodge, manager). —The third season of this resort began last Saturday with big crowds in attendance. In the free open air circus this week are: Speedy, high diver; the Norins, fancy diving, and Martland's Band. Bostock's animal arena is a big feature.

WONDERLAND (J. J. Higgins, manager).—Features in the free open air circus, 17-22, are: "Sandy" Chapman, vocalist; George and Harrington, comedy triple bar act; the Nohreas, double trapezists; Work and Ower, acrobats; Joscelyn Trio, aerialists, and Walter Brooks, in his ride for life.

LEXINGTON PARK (J. T. Benson, manager).—This resort opened its sixth season on Sunday, 16. Besides the many popular diversions there will be two shows daily, in the rustic theatre. J. W. Gorman's Alhambra Troubadours will furnish the entertainment this week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Monday, 17, marks the opening of this most popular Summer show house. The opening vaudeville bill presents: Mullen and Correll, the Great Pascatel, Madge Maitland, Eckhoff and Gordon, Gayety Quartette, the Frazer Trio, and the kinematograph. Two performances daily are given.

NORUMBEGA PARK (Carle Alberte, manager).—The bill in the rustic theatre for the third week of the season includes: The Wheelers, Hathaway and Siegle, Emerson and Born, Quaker City Quartette, Caron and Farnum, and the kinograph.

NOTES.—Col. Frank P. Stone, of Austin & Stone's, has opened his fishing camp at Tank Pond, Sullivan County, Maine.......M. Thomas Murphy, treasurer of the Tremont, is critically ill with appendicitis at the Boston City Hospital.......The Sunday law, prohibiting certain amusements and concerts on the Lord's Day, has been referred to the next General Court, which convenes in January.......The "pop" concerts in Symphony Hall will close Saturday evening, 29....... H. W. Sullivan, the genial stage manager of the Orpheum, will spend the Summer at his cozy home in Brockton, Mass.......J. W. Gorman is booking for a dozen of the largest parks in New England.......Manager Geo. W. Magee, of the Grand Opera House, has joined the theatrical colony at Onset, Mass.

Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) the Shepard moving pictures are delighting big business twice daily, and John J. Dalton is winning well deserved success rendering the latest illustrated songs. Shepard's motion pictures and John J. Dalton's illustrated songs the current week.

ACADEMY OF MUSIC (J. A. Larose, manager).—The Howard service of moving pictures has been giving excellent satisfaction here the past week. Estelle Ballard met with approval as a singer of popular illustrated songs. Motion pictures by James Spillalue, illustrated songs by Estelle Ballard, and Jas. Noonan, pianist, this week.

THEATRE ANTIQUE (Frank N. Altman, manager).—This popular resort is filled to capacity all the time. Howard's moving pictures, Harry Wilson and Evangeline Cardinal, soloists, are meeting with much approval, and continue for the current week.

LAKEVIEW PARK THEATRE (J. J. Flynn, manager) is to open for the season 24, with the Adam Good Stock Co. as a permanent attraction, with change of bill weekly. "The College Girl" will be the initial offering. Bessie Overton and Danny Simmons will head the players. All new scenery is being installed, and the house will present an attractive appearance when ready for the opening.

NOTES.—The parks are giving band concerts Sundays. Canobie Lake Park offers Rich and Barry, late of the Hap Ward company, as a special feature 16......The big event of last week was the visit of Ringling Brothers' World's Greatest Shows, at the Fair Grounds 14. The entertainment, from the magnificent street parade to the last number on the programme, deserved only the highest commendation, and the immense canvas was filled to overflowing both matinee and night. Annex 1, direction of Lew Graham, entertained big business. Leon Harte, lecturer. Annex 2, Margaret Jules Wiggin, the latest in motion pictures, had excellent business. ......The local annual horse show will be given at Spalding Park 27-29.......The Forepaugh-Sells Circus will visit here July 17, it being the first to occupy the new circus grounds......Hampton Beach Casino opens with a band concert 16. The regular season begins 24. Manager J. J. Flynn........The Lowell-Middlesex North Fair grounds having been sold, this place of entertainment will be a thing of the past. Ringling Brothers' Shows were its last occupant......The local CLIPPER correspondent will spend the next two weeks in New York City, combining business with pleasure.

Worcester.—At the Worcester (G. H. Lighton, resident manager) week of June 17, "The Society Policeman." Last week, "The Chorus Girl" made a great hit. The play is by John Cumberland, and was first presented at the Worcester Theatre, June 11, by the Malcolm Williams Stock Co., of which the author is a member. The work is in four acts. "The Chorus Girl" is essentially a play of laughter and tears. Its story is original, and tells of Marjorie Denholm, an ambitious chorus girl, who is elevated to the position of a star by her manager. He, in return, hints at the payment he expected, after forcing his way into her apartments. She is in love with a young literary man. Her lover, who calls at the apartment, discovers the manager there. He denounces the girl, and in the midst of his denunciation is stricken blind. In the end the lovers are reunited by a letter from the dying manager, clearing Marjorie's honor. Florence Reed did some remarkably fine work, and the company in its entirety proved fully equal to all demands made upon it. The cast: Arthur MacChesney, Hermann Lieb; John Carmichael, John M. Sullivan; Harry Knowlton, Ben Graham; Tom Heron, John Cumberland; Walter Benson, Stanley Wood; Jimmie O'Brien, George Pearce; Aubrey Plantagenet, Frederick Sutton; Nell Denholm, Ethel Grant; Vinnie La Salle, Mignon Oxer; Dolly Dalrymple, Alice Bilker; Mrs. Ayres, Mollie Revel; Maggie Maloney, Alice Bilker; Marjorie Denholm, Miss Reed. Week of 24, "The Late Mr. Early," with which the company, headed by Malcolm Williams and Florence Reed, will close its present engagement.

POLI (J. C. Criddle, resident manager).—Poli's Stock Co. will produce "Raffles" week of 17. Last week this company played "A Bachelor's Honeymoon," to good advantage. Nellie Scott, formerly of the Lyric, has joined Poli's organization.

LAKE.—Week of 17, one of J. W. Gorman's specialty companies will be the attraction.

WHITE CITY (F. H. Bigelow, manager).—Week of 17, the new Auditorium will open with Falls and Co., Mat Hill's Dog Circus, Sisters La Tour, Curtin and Blossom, the Two Graces, Lawson and Namon, and the Banda Nogoli.

BUFFALO BILL'S WILD WEST SHOW will put in an appearance July 1.

Springfield.—At the Court Square (D. O. Gilmore, manager) Bernard Shaw's comedy, "You Never Can Tell," did excellent business last week. "Old Heidelberg" this week.

POLI'S (Gordon Wrighter, resident manager).—The farce comedy, "Humbug," was the stock company's offering last week, and large audiences enjoyed the performances. Mary Stockwell was seen as the haughty widow, Sam Hardy, the pretender, Scott Siggins, in a bit of German character work, and Paula Gloy, a fascinating maiden. "Raffles" June 17-22.

NOTES.—Margaret M. Donovan, treasurer of the Franklin Square Theatre, at Worcester, and Dr. Albert J. Daly, of Bayonne, N. J., were married here, at the home of the bride's mother, June 12. Both are well known to the profession......Roy T. Loebdell has disposed of his interest in the Bijou Theatre, Westfield, to Chauncey T. Nash......W. A. Sill, manager of the Lew Fields company, visited this city last week, on a pleasure trip......John F. Weber, the past season playing Sonora Slim with "The Girl from of the Golden West," is spending the Summer at his home in Northampton......The selectmen of Westfield have granted a license to Cole Bros.' Circus to exhibit there July 2. ....A. Blake, general manager of the amusement enterprises for the New York, New Haven and Hartford R. R., was in this vicinity looking after the Summer parks and making arrangements for the season...... A new vaudeville theatre will be opened at Depot Park, Westfield, 24, and the Fadettes Ladies' Orchestra of Boston has been engaged to furnish the music.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures drew good houses last week. Moving pictures week of June 17. Mary Mannering 21.

SHEEDY'S (Geo. S. Hanscomb, manager).—The J. Frank Burke Stock Co. presented "Two Little Sailor Boys," last week, to excellent business, and greatly pleased. Week of 17, "Winchester."

NICKELODEON (Jos. F. Mason, manager).—Week of 17: Casper and Clark, Alice Brunswick, Gus Demo, Ruth Clark, Mason and Doran, and epilscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager) moving pictures and illustrated songs. Business is reported excellent....... Casino (L. B. Hill, manager) moving pictures and illustrated songs. Business is good. ......John M. Welch, general agent for Geo. M. Cohan enterprises, was home last week. ......Andy McLeod is home for the Summer. ......Buffalo Bill's Wild West will exhibit here June 26.

Holyoke.—The Opera House (James R. O'Connell, manager) closed its season May 23, and will open for one night only, 29, for the special engagement of Mary Mannering, in "Glorious Betsy."

MOUNTAIN PARK CASINO (Louis Pellissier, manager).—The new stock company will open the regular season here, 17, with the musical comedy, "When Johnny Comes Marching Home." Following is the cast: Ada Meade, prima donna; W. H. Thompson, tenor; Mr. Truax, baritone; W. C. Welp and Harry P. Nelson, comedians; Ruth Lattimore, characters; Bessie Browning, soubrette; Virginia Reid, Dorothy Ellis, Lauder De Wolfe, Kitty Perrigo, Viola Macey, Margaret Holland, Wilhelmina Davenport, Helena Tomponz, Charles H. Henderson, Ernest Geyer, Eugene Pond and Clifford Heckinger complete the chorus. Al. Mench is the musical director, and the stage will be managed by Charles Burrows.

NOTE.—Ringling Bros.' Circus will show here 22.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) De Wolf Hopper, in "Happyland," played to a large audience June 7. He received numerous curtain calls. Week of 17, Shepard's moving pictures, with all new subjects. By request, a return engagement of Bates and Ernest, German comedians, also Jack and Mabel Irv, and James Meehan, in illustrated songs.

HATHAWAY'S (T. B. Baylies, manager).—Barry Burke Co., in "Hearts Adrift," drew large houses last week. Week of 17, the same company.

SAVOY (W. H. Shine, manager).—Continuous moving pictures, with the Lipplncotts and George Foster, black face comedian, draw good sized houses.

RINGLING BROTHERS' CIRCUS, 8, was heavily patronized.

Taunton.—At the Scenic Theatre (C. H. Prouty, manager), for week of June 10, a strong vaudeville bill, with moving pictures, pleased big audiences. For week of 17, all new pictures, and specialties by Bates and Earnest, Marie Manson, Wally Clark, Ira Kessner, and Kessner and Thomas.

NOTE.—The Fireman's song, "When Our Firemen Face Their Foes," which Manager Prouty dedicated to the Taunton Fire Department, with special slides of members of the department and scenes about the city, proved a big drawing card.

Lynn.—At the Comique (M. Mark, manager) good business prevails with large crowds attending.

ELECTRIC (Chas. W. Sheafe, manager).—S. R. O. business is also enjoyed at this popular resort.

DREAMLAND (Lord & Downing, managers). —Big crowds continue to patronize this place.

NOTES.—Ringling Bros.' Show did phenomenal business here June 10, and at two performances many were turned away...... Manager Sheafe opened his Summer theatre at Bass Point, 17. Moving pictures and illustrated songs are the attractions...... Gorman's Summer resort opens on same date at Salem Willows, and is under the management of Michael Doyle.

Lawrence.—At the Colonial Theatre (J. Fred Lees, manager) the Colonial Opera Co. presented "The Mascot," week of June 10, to good business. "Olivette" 17-22.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It's Up to You, John Henry," June 10-15. Owing to the cold, disagreeable weather, business was only fair.

COLONIAL (H. E. Weaver, acting manager). —"Pocahontas" was presented for the first time on any stage at this house June 8. The house was crowded from top to bottom with an eager, enthusiastic audience, that gave every evidence of its approval. "Pocahontas" is billed for an indefinite period. It is a spectacular drama, in three acts, by Geo. F. Viett, and is a series of well handled situations, depicting the episodes in the romance of Capt. John Smith and the Indian maid. On the opening night a big audience liked the production so well that it remained until almost midnight, and the general opinion seemed to be that the work was worthy of a long and prosperous run. Austin Webb's acting as Capt. John Smith came in for the highest praise, press and public uniting in the declaration that it was unusually good work. Powhatan, as played by George S. Trimble, was most interesting, and Louise Carter, in the title part, was capital. The cast in full: Capt. John Smith, Austin Webb; John Rolfe, Lawrence Griffith; Hon. Geo. Percy, Geo. Harcourt; John Ratcliffe, Samuel Armstrong; Geo. Kendall, William Sorelle; Edward Maria Wingfield, Wm. De Hooge; Capt. Christopher Newport, Ben. Centre; John Laydon, Robt. W. Parkin; Anne Burras, Henrietta Tedro; Angus McLoyne, Spottiswoode Aitken; Terence O'Trigger, Chas. N. Schaeffer; Dobby Fallfat, Frank Wonderlee; Powhatan, Geo. S. Trimble; Opechancanough, Herbert Prior; Washawunda, Wilson Forbes; Kanderwarka, Raw. L. Dorsay; Pocahontas, Louise Carter.

GRANBY (Otto Wells, local manager).— At this house "The Nancy Hanks" played to very good business week of 10. "Knobs of Tennessee" 17-22.

MAJESTIC (Bert C. Gagnon, manager).— Shepard's moving pictures drew fair business week of 10. They will be held over for week of 17.

ARM (Wilkerson & Manzie, managers).— New faces week of 17: Clinton Sisters, Ethel Norton, Macklin and Hart, Little Thomas, Mike Stennett, Helmore and Morey, May Masters, Helen Lambert, Bake Wilson, and Hentz and Edwards.

BIJOU (Abb. Smith, manager).—People week of 17: Grace Lewis, Helen Lovette, Elsie Fay, Brown and Young, Johnson and Mack, Eva Du Boise, and the Laurelles.

AUDITORIUM (J. M. Barton, manager).— People week of 17: Adams and company, Guy Johnson, Osman Family, Foster and Lucille, and Barton and Osman.

MANHATTAN (Crimmins Bros., managers). —People week of 17: Mrs. Maddern, Minnie Patterson, Laura Raymond, Rose Allen, Frank Wallace, Chas. Rusch, Sheldan and Smiley, and Hattie Wilson.

CASINO, Ocean View (Otto Wells, local manager).—The very cold weather has had rather a depressing effect on business at the sea shore resorts generally. Vaudeville is booked for week of 17.

NOTE.—John J. Maddern, a vaudeville performer, who traveled with his wife, and worked under the team name of the Madderns, died in this city, May 25, from a complication of diseases brought on by partial paralysis.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Mrs. Leslie Carter did very nice business June 6-8, in "Du Barry." Otis Skinner comes 10, 11, in "The Duel;" Dockstader's Minstrels 12, 13, Viola Allen 17, 18, in "Twelfth Night."

BAKER THEATRE (Geo. L. Baker, manager).—"The Prince and the Pauper" did fairly good business 9. The Baker Theatre Co. did excellent business week of 2, the closing week of the company, in "Never Again." Zinn's Musical Co. comes week of 16.

MARQUAM THEATRE (S. Morton Cohn, manager).—The San Francisco Opera Co. had two good houses 9, to witness "Dolly Varden." The company did excellent business week of 2, in "Giroflé-Girofla." "The Fortune Teller" will be put on 16, and "When Johnnie Comes Marching Home" 23.

LYRIC THEATRE (Keating & Murphy, managers).—The Allen Stock Co. week of 10, presenting "All the Comforts of Home."

STAR THEATRE (James H. Errickson, manager).—The Star Stock Co. week of 10, presenting "The Belle of Richmond."

GRAND THEATRE (James H. Errickson, manager).—Harding and Ah Sid, in "Fun in a Chinese Laundry;" Lutz Brothers, the Four Masons, Mlle. Olive, George Evers, Whelan and Searles, Frederick Roberts, Grandiscope.

PANTAGES' THEATRE (John Johnson, manager).—The Lovell Trio, V. P. Woodward, Cooper and Corgill, Lemaire and Lemaire, Stafford and Stafford, Jean Wilson, and the biograph.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to good business.

FRITZ'S NEW THEATRE (Joe. J. West manager).—Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Mathieson, Josie Myers, Mickey Feeley, Adelaide Stewart, Wilson and Leicester, Jones and Raynelle, Ethel Smith, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Bret Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jennette Dupree, May Jolie, Belle Donald, Agnes Conway, Winefred La May, and stock.

TENNESSEE.

Nashville.—At the Bijou (Geo. H. Hickman, manager) "A Stranger in Town" opened June 10, for a week's stay, to good business, and gave a delightful performance.

CASINO (V. C. Alley, manager).—Bill for week of 10 was "The Two Orphans," which enjoyed big houses. "James Boys in Missouri" next.

HIPPODROME (W. H. Bordleser, manager). —Business continues good. Roller skate races, moving pictures and illustrated songs are some of the attractions.

NOTES.—The Bijou Theatre closed a most successful season Saturday, 15. Manager Hickman will remain here this Summer, and superintend the decorations and other improvements to be made in the house. This was his first season in charge, and he has made many friends by his good management and courteous treatment......Wm. Stewart has received a special dispensation and is having communicated to him the degree of Scottish Rites in Masonry. Mr. Stewart received his first degrees while here in stock several years ago.

Memphis.—At the Bijou, (Benj. M. Stainback, manager) "The Only Way" was presented, week beginning June 10, to splendid business. The Snow Stock Co. recently concluded a most successful engagement at the New Lyceum Theatre and will continue at this house indefinitely. "The Charity Ball" 17-22.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—The attendance week of 9 was good. The programme in the theatre included: The Lasky-Rolfe Quintette, Dorothy Kenton, Fox and Du Ball, Shields and Rogers, Pulla and Paul, and the kinodrome. The Bedouin Arabs and the Hungarian Band were the out door attractions.

FAIRYLAND PARK (E. C. Bench, manager). —"Trilby" was the offering week commencing 9. Large crowds were in attendance and all spoke highly of the good work done by the entire Fairyland Stock Co. "The American Citizen" 16 and week.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "A Texas Steer" was produced by the stock June 10-15, and was extremely well patronized. The players did excellent work, under the able direction of Manager Phelan. Business Manager Garrity, of the house, keeps busy gathering in the shekels. "In the Bishop's Carriage," by the stock, week of 17.

PORTLAND (J. E. Moore, manager).— Crowded houses at this moving picture theatre. Maxwell Weston and Joe Kenney contribute.

SAVOY (Jas. McGuinness, manager).—A list of fine soloists, together with the best subjects obtainable in the moving picture line, continue to draw fine attendance here.

NOTES.—The Gem Theatre at Peak's Island opens 24, with a list of players, among whom are: Jane Kennark and Frank Sylvester, leads; Sue Van Duser, Ed. Poland, Chas. Lothian, Jas. Devine, Jas. Dixon, John Perriss, Jas. C. Spotiswood, Allen St. John, Winona Bridges, Leslie Bingham, Beatrice Nichols and Gilbert Ely......The Cape Theatre opens 22, under the management of Bartley McCullum, for whom the theatre was originally built. The opening play will be "The Senator," with Sidney Dayne and Eugenia Hayden playing leads......Riverton Park opens 24.

DELAWARE.

Wilmington.—At the Garrick (William H. Meyers, manager) the Irene Meyers Stock Co. opens a Summer season at this theatre June 17, presenting "A Man of Mystery," to be followed by a series of repertory plays with two plays a week, in connection will be the motion pictures and illustrated songs.

ELEVENTH WARD THEATRE.—Bill for 17 and week: Jas F. Mackey and company, Pert Croix and moving pictures.

SHELLPOT PARK (Jas. E. Henry, manager). —Attractions 17 and week are: Woods and Hoffman, Kitty Hart, Rogers and Belle Dolan, Tom Lans, Henry and Young, and the moving pictures.

GRAND OPERA HOUSE.—Gainor's moving pictures and the illustrated songs continue to draw good patronage.

NOTE.—Antonio Maori and his company of Italian players will present "Romeo and Juliet," and repertory in Italian, at the Lyceum Theatre. The dates will be announced later.

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TABLE OF CONTENTS.

	Page
Miss Clipper's Anecdotes, etc.	478
Dallas Tyler—Sketch	479
The Friars	478
Patsy Bolivar	479
Queries Answered	482
Our London Letter	482
Our Chicago Letter	482
On the Road	480, 494
Vaudeville and Minstrel	489, 497
Vaudeville Route List	485, 48o
New York City	490
Clipper Post Office	491
Current Topics	490, 491
Under the Tents	491
Deaths in the Profession	487, 488
Olympic Theatre, Chicago, Burned	488
White Rats	488
Moving Pictures	488
Miscellaneous	488
World of Players	480, 489
CORRESPONDENCE.	
Washington	479
Massachusetts	483
Virginia	483
Oregon	483
Tennessee	483
Maine	483
Delaware	483
Pennsylvania	494
Ohio	494, 495
Missouri	495
Canada	495
Illinois	495
Maryland	495
Georgia	495
Colorado	495
North Carolina	495
New York State	491
New Jersey	486
District of Columbia	486
Mississippi	486
Indiana	487
Rhode Island	487
Michigan	487
Wisconsin	487
Minnesota	487
Tennessee	487
Iowa	487
Kansas	487
Texas	487
Connecticut	487
Indian Territory	487
California	487
New Hampshire	487
Kentucky	487

LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 18.—At the Van Ness, this is the second and last week of Maude Adams, in "Peter Pan." There will be an extra matinee Thursday. On Wednesday evening Miss Adams will change her bill to "Quality Street."

GREATER NOVELTY.—Sunday, 16, the Frawley Co., in "You Never Can Tell."

DAVIS.—The stock this week, in "The Lost Paradise."

CENTRAL.—Herschell Mayall is leading man, opening 16. "The Secrets of the Police" is this week's bill.

AMERICAN.—This is the second week of "The Girl from Paris," featuring Richard J. Jose.

NEW ALCAZAR.—"Old Heidelberg" this week.

ORPHEUM.—Bill this week, opening Sunday, 16: Rossi and Paulo, St. Onge Bros., Ferry, the Abdallah Bros., Dunn and Glazier, Hayes and Johnson, Frederick Hawley and company, the Bootblack Quartette, and the kinodrome.

CHUTES.—A vaudeville bill is given here.

NOTES.—The street car strike is still on, and business at all theatres is very much hurt......George Lask is viewing the beauties of Yosemite. He writes: "This is a great place—the towns on the route here would not bear even one night stand bookings."......Clarence Drown, manager of the Los Angeles Orpheum, has been made general manager of the circuit on the coast, his elevation being brought about, it is claimed, through the retirement of President Morris Meyerfield from active participation in the executive duties of the business.

FROM OTHER POINTS.

PHILADELPHIA, June 18.—The long delayed hot spell having arrived, the parks enjoyed immense business on Sunday, 16...... Cecelia Loftus, as the headliner, drew a big attendance at Keith's, while Elsie Janis tops the bill at the Chestnut Street Opera House. ......"The White Hen" is in its final week at the Lyric......The Shaw Opera Co. gave an enjoyable performance of "Olivette," at the Park, to a big audience......Cole and Johnson, in "The Shoo-Fly Regiment," are at the Casino, and enjoy good business...... The burlesque shows at the Trocadero, Lyceum and Bijou continue well patronized.

KANSAS CITY, MO., June 18.—The warm weather drew thousands of pleasure seekers to the parks Sunday, 16, and capacity business ruled......At Electric, Ellery's Band began its last week in the German village. ......Dan Leno's Happy Youngsters were the headliners at Forest Park. The Boston Ideal Opera Co. sang "Girofle-Girofla," and in the open Lenge's Band was the attraction......Fairmount Park had Hiner's Third Regiment Band, and other attractions were a balloon race and exhibitions by the Meirer Family......Carnival Park (West Side) offered Callendo's Band, a balloon ascension and, in the Wigwam, the Ramsey Sisters were the headliners.

CHICAGO, ILL., June 18.—The Olympic Theatre was destroyed by fire night of 14. The vaudeville will be transferred to the Chicago Opera House, beginning 23......"The Volunteer Organist" opened at the Great Northern 16......Edward Abeles, in "Brewster's Millions," opened to capacity business Monday, 17......Business at all the parks was excellent.

JOE F. WILLARD, late of "Around the Clock" Co., and Harry Bond, late of "The Gingerbred Man" Co., have formed a partnership, and will present an act in vaudeville. They will be known as Joe F. Willard, Harry Bond and company, and will give a military satire, entitled the "Battle of Bunco Hill," a travesty on the battle of Bunker Hill. It will be equipped with every minute detail pertaining to military. They will carry three acting people, and a property man. They produced the act at the Lyceum Theatre, Washington, D. C., the one hundred and thirty-second anniversary of the battle of Bunker Hill, June 17. They play Philadelphia, Pa., next week and will be seen in New York City week of July 1.

HAZEL KEELEY, of Stuart and Keeley, while playing Fontaine Ferry Park, at Louisville, Ky., week May 19, was taken seriously ill, and had to be removed to the Deaconess Hospital, where she underwent a successful operation. She is now rapidly recovering, and is resting at her home at Indianapolis, till she fully regains her strength. The team was compelled to cancel much valuable time, but expect to resume work about the middle of July. They will be seen in N. Y. City, in the Fall, under the direction of Myers & Keller.

TOM WATERS has closed a highly successful season of forty-two weeks, including a seven weeks run at the Park Theatre, Philadelphia. He will remain in New York for the Summer, attending to details for next season. Mr. Waters will appear in "The Mayor of Laughland," opening Aug. 24, at Trenton, N. J., under the management of Nixon & Zimmerman. Mr. Waters will put out a company producing "Neighborly Neighbors" next season.

VAN GOFUE AND COTRELY, equilibrists and jugglers, are playing Goldsmith & Fisher's time.

BAILEY AND AUSTIN are working on a new vaudeville act for next season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdellah Bros., Orpheum, San Fran., Cal., 16-22.
Abel, George, & Co., Keith's, Columbus, O., 17-22; Majestic, Chicago, 24-29.
"Adelyn," Lakeside Park, Dayton, O., 17-22.
Adelaide, La Petite, Thalia, Chicago, 17-22.
Adams & White, Lakeview Park, Terre Haute, Ind., 17-22.
Adams, E. Kirke, & Co., Auditorium, Norfolk, Va., 17-29.
Adams, Musical, Roseville Park, Sharon, Pa., 17-22; Springgrove Park, Springfield, O., 24-29.
Addison & Livingston, Lyric, Ft. Worth, Tex., 17-22.
Agoust, Louise, & Co., Ramona Park, Grand Rapids, Mich., 17-22.
Aherns, The, Airdome, Terre Haute, Ind., 17-22; Airdome, Bedford, 24-29.
Ahearn, Chas., Trocadero, Phila., 17-22.
Akounine, Sophie, Music Hall, Brighton Beach, N. Y., 17-22.
Alpine Family, Park, Lincoln, Neb., 24-29.
Albions, The, Crystal, Anderson, Ind., 17-22; Crystal, Kokomo, 24-29.
Alpha Trio, Hanover Park, Meriden, Conn., 17-22.
Alvinos (4), Hippodrome, London, England, 17-29.
Alvin Bros., Spring Bank Park, London, Can., 17-22.
Almont & Dumont, Orpheum, Boston, 17-22.
Albora, Atlantic Garden, N. Y. C., 17-22.
Alburtus & Millar, Hippodrome, Brixton, Eng., 17-22.
Allen, Searl & Violet, Union Square, N. Y. C., 17-22.
Allmon, Joe S., Olympia Park, Chattanooga, Tenn., 24-29.
Aldo & Vannerson, Circo Bell, Mexico City, Mex., 17-Oct. 27.
Allen & Keeley, Howard, Boston, 17-22.
Albertys, The, Keith's, Phila., 17-22.
Alfarabi, Sadi, Park, Wheeling, W. Va., 17-22.
Allman, Chas., Electric Park Casino, Galveston, Tex., 17-July 7.
Americus Comedy Four, Freebody Park, Newport, R. I., 24-29.
American Trumpeters (4), Four Mile Creek Park, Erie, Pa., 16-22.
American Newsboys' Quartette, Bijou, Jackson, Mich., 17-22.
Amos, Wilbur, Union Square, N. Y. C., 17-22.
Anars, The, Godfrey's, Grand Rapids, Mich., 17-22.
Anita, Empire, St. Paul, Minn., 17-22.
Anderson & Reynolds, Orphium, Lima, O., 17-22; Orphium, Newark, 24-29.
Anderson, Chas. V., Star, Altoona, Pa., 17-22.
Apdale's Animals, Hanlon's Point, Toronto, Can., 17-22.
Armstrong, Jas., Hillside Park, Newark, N. J., 17-22.
Armstrong-Baker Troupe, San Jose, Cal., July 1-6.
Armiata & Burke, Ludlow Lagoon, Cincinnati, 16-22.
Armstrong & Clark, Farm, Toledo, O., 17-22; Orpheum, San Fran., Cal., July 1-13.
Arnoldo's Animals, Proctor's, Newark, N. J., 17-22.
Arnold & Artie, Lyric, So. McAlester, I. T., 17-22; Airdome, Okla. City, Okla., 24-29.
Armond, Grace, Lyric, Terre Haute, Ind., 17-22.
Ashers (2), Red Bank, N. J., 17-22.
Atlas Quartette, Henderson's, Coney Island, N. Y., 17-22.
Austin, Florence, Hillside Park, Newark, N. J., 17-22.
Andrietta, Jennie, Auditorium, Waterbury, Conn., 17-22; Pastor's, N. Y. C., 24-29.
Austins, Tossing, Hippodrome, Glasgow, Scotland, 17-22; Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6; Central Pier, Morecomb, 8-13.
Avolos, Musical (4), Victoria, N. Y. C., 17-22.
Avery & Hart, K. & P., Jersey City, N. J., 17-22.
Avon Comedy Four, 23d Street, N. Y. C., 17-22.
Barton & Osman, Auditorium, Norfolk, Va., 17-22.
Barry & Johnson, Bijou, Duluth, Minn., 17-22.
Bailey & Fickett, Atlantic Garden, Atlantic City, N. J., 17-24.
Bartell & Garfield, Findlay, Findlay, O., 17-22; Theatorium, Kenton, 24-29.
Barnes, Al, Olympic, South Bend, Ind., 17-22.
Barlebea String Quartette, Keith's, Boston, 17-22.
Bartelmes, The, Butte, Mont, 24-29.
Barnold's Animals, Victoria, N. Y. C., 17-22.
Barton & Ashley, Alhambra, N. Y. C., 17-22.
Barneys (3), Webster Park, La Salle, Ill., 17-29.
Bates, Louie W., Star, Turtle Creek, Pa., 17-22.
Baata Bros. (4), Star, Chicago, 17-22.
Baader-La Velle Troupe, Majestic Park, La Salle, Ill., 16-22; Pavilion, Paris, 24-29.
Barnes & Edwins, Crystal, Denver, 17-22.
Barringtons, The, Orphium, Mansfield, O., 17-22.
Batchelor & Buskirk, Atlantic Garden, N. Y. C., 17-22.
Barnes, Mayme, Utica, N. Y., 17-29.
Barnells, The, Atlantic Garden, Atlantic City, N. J., 17-22.
Baker, Pete, Carnival Park, Kansas City, Kan., 16-22.
Bartlett, Catherine, 3d Ave., N. Y. C., 17-22.
Beaumont, Nellie, & Co., Chestnut Street, Phila., 17-22.
Bedini, Donat, & Dog, Farm, Toledo, O., 17-22; Celeron Park, Jamestown, N. Y., 24-29.
Beasey, Claire, Keith's, Columbus, O., 17-22.
Benton, Elwood, Oriental, Butler, Pa., 17-22.
Beyer Johnson, Miles, Hibbing, Minn., 16-22; Majestic, Madison, Wis., 24-29.
Bellong Bros., Keith's, Cleveland, 17-22; Union Square, N. Y. C., 24-29.
Bernier & Stella, Union Square, N. Y. C., 17-22.
Bell, Crystal, Orhium, Chillicothe, O., 17-22; Grand, Newport, Ky., 24-29.
Bernar's Animals, Majestic, Chicago, 17-22; Orpheum, San Fran., Cal., 24-29.
Benton, Elwood & Moggie, Bijou, Loraine, O., 23-26.
Beeson, Lulu, Glen Haven Park, Rochester, N. Y., 17-22.
Beecher & Maye, Gem, Monongahela, Pa., 17-22; Hautley, Blairsville, 24-29.
Bennett, Trixie, Rialto, Elmira, N. Y., 17-22.
Bellman & Moore, Chestnut Street, Phila., 17-22.
Beattles, The, Colonial, Cambridge, O., 17-22.
Bedouin Arabs (8), Ingersoll Park, Des Moines, Ia., 17-22.
Bellclaire Bros., Orpheum, Boston, 17-22.
Bergere, Valerie, & Co., Orpheum, Los Angeles, Cal., 17-22.
Bell & Richards, Atlantic Garden, Atlantic City, N. J., 17-22.
Behrend & Irving, Dreamland, Bradford, Pa, 17-22.
Bender & Earl, Keith's, Columbus, O., 17-22.
Binney & Chapman, New Garden, Memphis, Tenn., 17-22.
Bison City Quartette, Ramona, Grand Rapids, Mich., 17-22.
Bingham & Gable, Grand, Hammond, Ind., 17-22.
Bishop, Blanche, Pastor's, N. Y. C., 17-22.
Bijou Circus, Sabbatia Park, Taunton, Mass., 17-22.
Bimm, Bimm, B-r-r-r, Variety Pavilion, Paris, Ill., 17-22.
Big City Quartette, Union Square, N. Y. C., 17-22.
Blanchard Bros., Hanover Park, Meriden, Conn., 17-22; Lakeview Park, Middletown, 24-29.
Blessing, Mr. & Mrs., Olympic, Springfield, Ill., 17-22.
Blanche, Le Belle, Alhambra, N. Y. C., 17-22.
Blamphin & Hehr, Atlanta, Ga., 17-22.
"Black Hussars" (14), Empire, Manchester, Eng., 17-22; Leeds, 24-29; Liverpool, July 1-6; Hippodrome, London, 15-31.
Boyd, Archie, & Co., Novelty, San Jose, Cal., 17-22; Unique, Los Angeles, 24-29.
Bowers, Walters & Crooker, Cook O. H., Rochester, N. Y., 17-22; Union Square, N. Y. C., 24-29.
Botter, Harry, & Co., Union Square, N. Y. C., 17-22.
Bowen Bros., Crystal, Marion, Ind., 17-22.
Bob & Tip, Howard, Boston, 17-22.
Booth, Great, Grand, Tacoma, Wash., 17-22.
Bootblack Quartette, Original, Orpheum, San Fran., Cal., 16-22.
Booker & Booker, A. & S., Boston, 17-22.
Bradley & Davis, Bijou, Winnepeg, Can., 17-22; Bijou, Duluth, Minn., 24-29.
Brady & Hamilton, Gem, Minneapolis, 17-22; Empire, St. Paul, 24-29.
Brooks & Clark, Olympic, Chicago, 17-22.
Brooks, Jeanne, Bijou, Freeport, Ill., 17-22; Bijou, Kalamazoo, Mich., 24-29.
Brown & Wilmot, White City Park, Springfield, Mo., 17-22.
Bradshaw, Chas. H., & Co., 58th Street, N. Y. C., 17-22.
Brant, London, Bijou, Kalamazoo, Mich., 17-22.
Brown & Young, Bijou, Norfolk, Va., 17-22.
Brooks & Jeanelte, Hanover Park, Meriden, Conn., 17-22.
Brooks & Vedder, Empire, San Fran., Cal., 17-July 22.
Brittons, The, Keith's, Columbus, O., 17-22.
Broderick, Dave C., Windsor, St. Paul, Minn., 24-29.
Busch Family, Lyric Park, Webb City, Mo., 16-22; Lyric, Parsons, Kan., 23-29.
Buxton, Chas C., Crystal, Menosha, Wis., 17-26.
Burkes, Juggling, Keith's, Phila., 17-22; K. & P., Jersey City, N. J., 24-29.
Burlinos, The, Mannion's Park, St. Louis, 16-22.
Burke, John P., Flood's Park, Baltimore, 17-30.
Burns, Harry, Olympic, South Bend, Ind., 17-22; Bijou, Anderson, 24-29.
Burdette, Madeline, Luna Park, Johnstown, Pa., 17-29.
Burton & Vass, Pantages, Portland, Ore., 17-22; Acme, Sacramento, Cal., July 1-6.
Burton, Hughes & Burton, Hardesty, Canal Dover, O., 17-22; Carnegie, Pa., 24-29.
Bush & Elliott, Park, La Salle, Ill., 17-22.
Bulger, Harry, Nixon, Pittsburg, 17-22.
Bunkerr, Great, Athletic Park, Kokomo, Ind., 17-20.
Burns, Morris & Co., Star, Seattle, Wash., 17-22.
Buckleys, Musical, Farragut, Vallejo, Cal., 17-23.
Byron & Blanch, Springbank Park, London, Can., 17-22.
Byrd & Vance, Olympic, South Bend, Ind., 16-22; Airdome, Terre Haute, 24-29.
Casper & Clark, Sheedy's, Fall River, Mass., 17-22; Crescent Gardens, Revere Beach, 23-29.
Casads, Two & a Hall, Lyric, Cartage, Mo., 16-22.
Carmontells, Lagoon, Cincinnati, 16-22.
Carreys, Les, Tarentum, Pa., 17-22.
Cannon, Jack & Gilda, Sheedy's, New London, Conn., 17-22; Pastor's, N. Y. C., 24-29.
Casey & Craney, Crystal, Milwaukee, 24-29.
Carroll, Nettie, Forepaugh-Sells Circus.
Carroll, Joe, Carnival Park, Leavenworth, Kan., 16-22.
Carlos, Don, Dogs & Monkeys, Spring Grove Park, Springfield, O., 17-22.
Carnell, Edna, Flood's Park, Baltimore, 17-Aug. 30.
Carter, Taylor & Co., 125th Street, N. Y. C., 17-22.
Casey & Craney, Unique, Minneapolis, 17-22.
Cameron & Flanagan, Winona Beach, Bay City, Mich., 17-22; Riverside, Saginaw, 24-29.
Cameron, Grace, G. O. H., Pittsburg, 17-22.
Carita, Chester Park, Cincinnati, 17-22.
Campbell & Cully, Crystal, Elkhart, Ind., 17-22; Irwin, Goshen, 24-29.
Camillo & Fona, Family, Scranton, Pa., 17-22.
Cates, Four Musical, Lubin's, Baltimore, 17-22.
Camille Trio, Victoria, N. Y. C., 17-22.
Caron & Farnum, Norumbega Park, Boston, 17-22.
Caulmell & Harris, G. O. H., Pittsburg, 17-22.
Carleton Sisters, Victoria Gardens, Montreal, Can., 17-22.
Christopher, Chris., O. H., Conneaut, O., 17-22; Family, Erie, Pa., 24-29.
Chefalo & Capretta, Victoria Gardens, Montreal, Can., 17-22.
Chadwick Trio, Orpheum, Boston, 17-22; 23d Street, N. Y. City 24-29.
Chatham Sisters, S. H., Waynesburg, Pa., 17-22; Grand, Uniontown, 24-29.
Christy, Wayne G., Electric Park, Excelsior Springs, Mo., 16-22; Kansas City, 23-29.
Chapin, Benjamin, & Co., G. O. H., Pittsburg, 24-29.
Clermonto, Frank & Etta, Empire, Manchester, Eng., 17-22; Leeds, 24-29; Olympic, Liverpool, July 1-6; Empire, Hackney, 8-13; Hippodrome, London, 15-Aug. 31.
Clans & Radcliffe, Windsor, St. Paul, Minn., 17-22; Electric, Waterloo, Ia., 24-29.
Clark's Dogs, Atlantic Garden, Atlantic City, N. J., 17-22.
Clarence Sisters, Chestnut Street, Phila., 17-22.
Clinton Sisters, Acme, Norfolk, Va., 17-22.
Clayton, Una, & Co., Pastor's, N. Y. C., 17-22.
Clifford, Dave, Swisher's, Morgantown, W. Va., 17-22; Star, Homestead, Pa., 24-29.
Clifford & Hall, Pastor's, N. Y. C., 17-22.
Cleveland, Claude & Marion, Crecent Gardens, Revere Beach, Mass., 17-22; Bijou, New London, Conn., 24-29.
Clarke & Temple, Bijou, Battle Creek, Mich., 17-22; Jackson, 24-29.
Clark, Georgiana, Orpheum, Vancouver, B. C., 17-22; Grand, Bellingham, Wash., 24-29.
Cornelia & Eddie, Music Hall, Brighton Beach, N. Y., 17-22.
Coles, Musical, Irwin, Goshen, Ind., 17-22; Anderson, 24-29.
Cokeland, Carl, Electric Park, Waterloo, Ia., 17-22.
Columbians (5), Spring Grove Park, Springfield, O., 16-22.
Coakley & McBride, 125th Street, N. Y. C., 17-22.
Collins & Brown, Oakland Park, Greensburg, Pa., 17-22; Nixon, Pittsburg, 24-29.
Colburn & Greno, Pavilion, Akron, O., 17-22.
Cook Bros., Lyceum, Beaver Falls, Pa., 17-22; Grand, Pittsburg, 24-29.
Corro & Corro, Star, Latrobe, Pa., 17-22.
Collins & Hart, Victoria, N. Y. C., 17-July 19.
Collins & Collins, Atlantic Garden, Atlantic City, N. J., 17-22.
Conchas, Nellie, & Dogs, 58th Street, N. Y. C., 17-22.
Conroy, John & Mamie, Spring Grove Park, Springfield, O., 16-22.
Cook Bros., G. O. H., Pittsburg, 17-22.
Colonial Septette, Ye, Keith's, Phila, 17-22.
Country Choir, Youngstown, O., 16-22.
Courtleigh, William, & Co., 23d Street, N. Y. C., 17-22.
Crawford & Manning, Savoy, Atlantic City, N. J., 17-22.
Craveth, Crystal, Chicago, 17-22.
Crawford & Delancey, G. O. H., Waynesburg, Pa., 17-22.
Crookson, Carl, Cascade Park, Bellows Falls, Vt., 17-20.
Crowley & Killeen, Howard, Boston, 17-22.
"Cremation," Victoria, N. Y. C., 17-22.
Creo & Co., Crystal, Logansport, Ind., 20-22; Frankfort, 24-29.
Craine, Long & Craine, Idlewood Park, Ashtabula, O., 17-22.
Curzon Sisters, Dominion Park, Montreal, Can., 17-22; Park, Toronto, 24-July 6.
Cummings, Thornton & Co., Phillips', Richmond, Ind., 17-22; Star, Muncie, 24-29.
Cunningham & Smith, Park, Ashland, Pa., 17-22.
Cunningham, Bob & Daisy, Orphium, Springfield, O., 17-22.
Cummings' Trio, Windsor, St Paul, Minn., 17-22.
Dagwell, Aurie, Cook O. H., Rochester, N. Y., 24-29.
Davis, Ben, Family, Sioux City, Ia., 17-22; Majestic, Sioux Falls, S. D., 24-29.
Davenport, Edna, Bijou, Phila., 17-July 31.
Davey & Phillips, Macombe, Ill., 20-22; Electric Park, Kansas City, Mo., 24-29.
Darmoudy, Pinehurst Park, Lowell, Mass., 17-22; Casino, Augusta, Me., 24-29.
D'Alisa, Flor, Union Square, N. Y. C., 17-22; 58th Street, N. Y. C., 24-29.
Dankmar-Schiller Troupe, O. H., Cleveland, 17-22.
Dale, Sydney, Bellows Falls, N. H., 17-22.
D'Arville, Camile, G. O. H., Pittsburg, 17-22.
D'Arville Sisters, Marion, Ill., 17-22.
Davenport, Dot, Howard, Boston, 17-22.
Dale, Dottie, & Co., Family, Du Bois, Pa., 17-22.
Dancourt, Leah B., Hippodrome, Monessen, Pa., 17-22.
Dazie, Mlle., N. Y. Roof Garden, N. Y. C., 17-22.
Davis & Walker, Music Hall, Brighton Beach, N. Y., 17-22.
Daly, Vinie, Keith's, Boston, 17-22.
De Camo, Chas., & Dog, Park, Port Huron, Mich., 17-22.
De Page Sisters, Park Family, Johnston, Pa., 17-22.
Deveau, Hubert, Excelsior Springs, Kan., 17-22; Waterloo, Ia., 24-29.
De Chantal Twins, Whalen Park, Fitchburg, Mass., 17-22.
Delaur Trio, Forrest Park Highlands, St. Louis, 17-22.
De Villbous, Coney Island, Cincinnati, 17-22.
Deane, Sydney, & Co., G. O. H., Pittsburg, 17-22.
Deem, Katherine, Bijou, Kalamazoo, Mich., 17-22.
De Haven, Rose, Septette, Alhambra, N. Y. C., 17-22.
Derenzo & La Due, Wonderland Park, Milwaukee, 17-22.
De Young, Dorothy, Shellpot Park, Wilmington, Del., 17-22.
Delmore & Lee, O. H., Cleveland, 17-22.
Delmore & Darrell, Grand, Portland, Ore., 17-22; Acme, Sacramento, Cal., July 1-6.
De Laur Trio, Fontaine Ferry Park, Louisville, 17-22.
Deming, Joe, Lake Massabesic, Manchester, N. H., 17-22.
De Onzo & McDonald, Majestic, Chicago, 17-22.
De Hollis & Valora, Bijou, Kensington, Ill., 16-22.
Denno Bros., Union Square, N. Y. C., 17-22.
De Blaker's Dogs, Brookville, Pa., 17-22; Reynoldsville, 24-29.
Deonzo, George, Bijou, Winnipeg, Can., 17-22; Bijou, Duluth, Minn., 24-29.
De Vey, Emmet, & Co., Cook O. H., Rochester, N. Y., 17-22.
De Cotret & Howard, Rialto, Elmira, N. Y., 17-22.
Derby, Al, Ironton Park, Ironton, O., 24-29.
Demacos, The, Airdome, Seymour, Ind., 17-22; Airdome, West Baden, 24-29.
De Von & Kennedy Trio, Hippodrome, McKeesport, Pa., 17-22.
De Velde & Zelda, Brookside Park, Athol, Mass., 17-22.
Dillon & Moore, Bijou, Racine, Wis., 17-22; Sheboygan, 24-29.
Dixon Bros., Winona Beach Park, Bay City, Mich., 17-22; Ramona Park, Grand Rapids, 24-29.
Dixey, Henry E., & Co., Alhambra, N. Y. C., 17-22.
Dietricke Bros., Circo Bell, Mexico City, Mexico, 17-Dec. 30.
Dillon Bros., Keith's, Phila., 17-22.
Diette & Morin, Palace, Boston, 17-22.
Downey & Willard, North Ave., Chicago, 17-22.
Dolan, Roger & Belle, Shellpot Park, Wilmington, Del., 17-22; Atlantic City, N. J., 24-29.
Doyle & Granger, Grand, Patton, Pa., 17-22.
Donnegan, Nellie, Keith's, Phila., 17-22; Luna Park, Schenectady, N. Y., 24-29.
Doyle, Patsy, K. & P., Jersey City, N. J., 17-22.
Drew, Dorothy, Empire, Newcastle-on-Tyne, Eng., 17-22; Empire, South Shields, 24-29; Empire, Edinburgh, Scotland, July 1-6; Hippodrome, Glasgow, 8-13.
Drew, Mr. & Mrs. Sidney, Keith's, Phila., 17-22.
Dresser, Louise, O. H., Cleveland, 17-22.
Dupree, Geo. & Libbie, Manion's Park, St. Louis, 17-22; Lyric, Joplin, 24-29.
Dunedin Troupe, Keith's, Phila., 17-22.
Duffy, Sawtelle & Duffy, Unique, Minneapolis, 17-22.
Dunn & Glazier, Orpheum, San Fran., Cal., 16-22; Orpheum, Los Angeles, 24-July 6.
Dumont, Daisy, Sohmer Park, Montreal, Can., 17-22.
Du Bois, Prof., & Monkey, Electric Park, Baltimore, 17-22.
Duprez, Fred, Family, Lancaster, Pa., 17-22; Family, Lebanon, 24-29.
Dunn, Jas. R., Lakemont Park, Altoona, Pa., 17-22.
Duval, Viola, & Her Girls, Proctor's, Newark, N. J., 17-22.
Dyllyn, J. Bernard, People's, Los Angeles, 24-29.
Earl & Wilson, Bell, Oakland, Cal., 17-22.
Earl & Bartlett, White City Park, Binghamton, N. Y., 17-22; San Souci Park, Wilkes-Barre, Pa., 24-29.
Eckstein, Willie, Union Square, N. Y. C., 17-22.
Eckert & Berg, Lakeside Park Casino, Akron, O., 16-22; Four Mile Creek Park, Erie, Pa., 24-29.
Eckhoff & Gordon, Medford, Mass., 17-22.
Edwards & Vaughn, Wick's, Kittanning, Pa., 17-22; Star, Pittsburg, 24-29.
Edmunds, Joe, Third Ave., N. Y. C., 17-22.
Edmonds & Haley, Thalia, Chicago, 17-22.
Ellsworth & Burt, Bijou, La Crosse, Wis., 17-22; Majestic, Sioux Falls, S. D., 24-29.
Elliott & West, Bijou, Wheeling, W. Va., 17-22.
Emerson & Horn, Norumbega Park, Boston, 17-22.
Emmy, Mme., & Pets, K. & P., Jersey City, N. J., 17-22.
Emerson & Baldwin, Orpheum, Los Angeles, Cal., 17-22.
Emmett, Eugene, Lyric, Salt Lake City, U., 17-22; Utahna, Ogden, 24-29.
English, Mr. & Mrs. Harry, & Co., Pastor's, N. Y. C., 17-22.
"English Rockers" (6), 125th Street, N. Y. C., 17-22.
Engleton, Nan, & Co., Los Angeles, Cal., 17-22; Ogden, Utah, 24-29.
Epps & Loretta Troupe, Happyland, South Beach, S. I., 17-29.
Ernesto Sisters, Lyceum, Rochester, N. Y., 17-22.
Ernie & Honeger, Atlantic Garden, Atlantic City, N. J., 17-22.
Esmeralda, Keewahdin Park, Port Huron, Mich., 17-22.
Estus, Ed., K. & P., Jersey City, N. J., 17-22.
Evans & Evans, Bijou, Superior, Wis., 17-22.
Evers, Geo. W., Acme, Sacramento, Cal., 24-29.
Evans, Bessie, Star, Milwaukee, 16-22.
Evans, Geo., Music Hall, Brighton Beach, N. Y., 17-22.
Exposition Four, Young's, Atlantic City, N. J., 17-22.
Fantas (2), Lyric, Muskogee, I. T., 16-22.
Fadette Orchestra, G. O. H., Pittsburg, 17-22.
Farley, James & Bonnie, Grand, Tacoma, Wash., 17-22; Orpheum, Seattle, 24-29.
Faye, Elsie, & Bissett & Miller, 23d Street, N. Y. C., 17-22.
Farrell, Chas., Howard, Boston, 17-22.
Fantell, Coney Island, Cincinnati, 17-22.
Fax, James, Pastor's, N. Y. C., 17-22.
Fenton & Fenton, Folz Hall, Chicago, 17-22.
Fall, Cleone Pearl, Iola, Chicago, 17-22.
Feldman & Ball, Oak Summitt Park, Evansville, Ind., 16-22; Airdome, Terre Haute, 24-29.
Ferguson-Dupree Co., San Souci Park, Chicago, 17-22.
Ferguson & Mack, Manion's Park, St. Louis, 16-22; Cook's Park, Evansville, Ind., 24-29.
Fentelle & Carr, Fairyland Park, Passaic, N. J., 17-22.
Ferguson & Passmore, Ramona Park, Grand Rapids, Mich., 17-22; Robinson Park, Ft. Wayne, Ind., 24-30.
Ferry, Orpheum, San Fran., Cal., 16-29.
Flaneys, The, Orpheum, Los Angeles, Cal., 17-29.
Field & Hanson, O. H., Hartford, Conn., 17-22; Proctor's, Newark, N. J., 24-29.
Fisher, Perkins, Bijou, Lansing, Mich., 17-22.
Fisher, Minnie, Hillside Park, Newark, N. J., 17-22.
First, Harry, & Co., Family, Lancaster, Pa., 17-22.
Finlay & Burke, Music Hall, Brighton Beach, N. Y., 17-22.
Fields, W. C., Nixon, Pittsburg, 17-22.
Fisher & Berg, Happyland Park, South Beach, Staten Island, N. Y., 17-22.
Fitzgerald & Quinn, Family, Scranton, Pa., 17-22.
Fields, Will H., Avenue, Duquesne, Pa., 17-22.
Fiddler & Shelton, Chicago, 17-22.
Fields, Florence, Iola, Chicago, 17-22.
"Fishing" (Tate's), O. H., Cleveland, 17-22.
Florence Sisters (3), Tournee Sequinn, Rio de Janeiro, Brasil, S. A., 17-July 15.
Florenz Family, N. Y. Roof Garden, N. Y. C., 17-July 6.
Flynn, Earl, Majestic, Sioux Falls, S. D., 17-22.
Fox, Will H., Chestnut Street, Phila., 17-22.
Fords (4), Orpheum, Los Angeles, Cal., 17-22.
Fords, Famous, Gem, Monongahela, Pa., 17-22; Star, Jeanette, 24-29.
Fostelle & Emmett, Palace, Boston, 17-22.
Fox & Du Ball, West End Park, New Orleans, 16-29.
Fox & Carber, Port Arthur, Can., 17-22; Ft. Williams, 24-29.
Foster & Lucille, Auditorium, Norfolk, Va., 17-22.
Foster & Hamilton, Lyric, Chicago, 17-22.
Frosto, Star, Devil's Lake, N. D., 17-22; Auditorium, Crookton, Minn., 24-29.
Frazer (3), Medford, Mass., 17-22.
Frazer Trio, Bijou, Duluth, Minn., 17-22.
Frederick, Flexible, Bijou, Duluth, Minn., 17-22.
Fredo & Dare, Union Square, N. Y. C., 24-29.
Gardner, Ed., Star, Monessen, Pa., 17-22.
Gaston & Green, K. & P., Jersey City, N. J., 17-22.
Galley, Mme. Celia, N. Y. Roof Garden, N. Y. C., 17-22.
Gale, Tom, Folz Hall, Chicago, 17-22.
Garden City Quartette, Crystal, Milwaukee, 17-22; Olympic, Chicago, 24-29.
Garden & Summers, Park, Bayonne, N. J., 17-22.
Garrity, Harry, & Co., Bijou, Marinette, Wis., 17-22.
Gayety Four, Medford, Mass., 17-22.
Gaylor & Graff, Montmorency Falls Park, Quebec, Can., 17-22.
Gaylor, Bonnie, Winona Beach, Bay City, Mich., 17-22; Riverside, Saginaw, 24-29.
Gabriel, Master, & Co., Atlantic Garden, Atlantic City, N. J., 17-22.
Gardner Children (3), Keith's, Phila., 24-29.
Gardner & Stoddard, Keith's, Columbus, O., 17-22; Electric Park, Baltimore, 24-29.
Gibson Girls, Nixon, Pittsburg, 17-22.
Gilbert, Vesta, Palace, Boston, 17-22.
Gill, Aker, Lebanon, Pa., 17-22.
Gillen, Tom, Grand, Bellingham, Wash., 17-22; Grand, Vancouver, B. C., 24-29.
Girdeller's Dogs, Family, Fargo, N. D., 17-22.
Gilden Sisters, Atlantic Garden, Atlantic City, N. J., 17-22.
Gilroy, Haynes & Montgomery, Fontaine Ferry Park, Louisville, Ky., 16-22; East End, Memphis, Tenn., 24-29.
Glick, Anna, Grand, Turtle Creek, Pa., 17-22; Oriental, Butler, 24-29.
Gillingwater, Claude, & Co., Keith's, Phila., 17-22.
Gissando, Phil., 3d Ave., N. Y. C., 17-22.
Girl Behind the Drum, Ingersoll Park, Des Moines, Ia., 17-22.
Gladys, Baby, San Souci Park, Chicago, 17-22.
Glenroy & Russell, Keewhadin Park, Port Huron, Mich., 24-29.
Goforth & Doyle, Avon Park, Youngstown, O., 17-22.
Goldsmith & Hoppe, Pastor's, N. Y. C., 17-22.
Gordon & Chacon, Grand, Tacoma, Wash., 17-22.
Goodwin, Susie, Electric Park, Excelsior Springs, Mo., 17-22.
Golden, Lewis, Flood's Park, Baltimore, 17-29.
Golde, Anna H., Four Mile Creek Park, Erie, Pa., 16-22; Riverside Park, Findlay, O., 24-29.
Golden & Hughes, Sipe's, Kokomo, Ind., 17-22; Dowling's, Logansport, 24-29.
Golden, George Fuller, Chestnut Street, Phila., 17-22.
Gordons, Bounding, Shea's, Buffalo, 17-22.
Goss, John, Orpheum, Sidney, O., 17-22.
Gray & Graham, Park, Roanoke, Va., 17-July 13.
Grenadiers, Stunning, Keith's, Columbus, O., 17-22.
Graces (2), White City Park, Worcester, Mass., 17-22; Pequot Park, Westfield, 24-29.
Graham & Campbell, Hollywood Park, Baltimore, 17-22.
Grose, Russell, Unique, Minneapolis, 17-22.
Gray's Marionettes, Lakeview Park, Middletown, Conn., 17-22; Lake Compounce, Southington, 24-30.
Grant, Sidney, Nixon, Pittsburg, 17-22; Euclid Avenue, Cleveland, 24-29.
Graham, Billy, Windsor, St. Paul, Minn., 17-22.
Guise, Johnny, Alvarado, Bay City, Mich., 17-22; Alpheua, 24-29.
Guyer & Crispi, Keith's, Phila., 17-22.
Haines, Lola, Wonderland, Revere Beach, Mass., 17-July 31.
Hart, Kittie, Shellpot Park, Wilmington, Del., 17-22.
Hampton & Baumann, Deutsches, Minchew, Ger., 17-30.
Hale & Harty, Frenche's, Chester, Ill., 17-22.
Hathaway & Siegal, Norumbega Park, Boston, 17-22.
Harvey, Ben, Sandy Beach Park, Ogdensburg, N. Y., 17-22.
Hazard, Grace, Chestnut Street, Phila., 17-22.
Harbach & Harris, Pastor's, N. Y. C., 17-22.
Hay, Unicycle, & Bro., Park, Wheeling, W. Va., 17-22.
Harland & Rollinson, Family, Fargo, N. D., 17-22.
Hanvey, Lenora, Crystal, Frankfort, Ind., 17-22.
Hays, Ed. C., Farm, Toledo, O., 16-22; Casino Island Park, Easton, Pa., 23-29.
Haynes, Al., Mayer's Lake, Canton, O., 17-22.
Harcourt, Frank, Mission, San Fran., Cal., 17-22.
Harrison & Lee, Bijou, Canton, O., 17-22.
Hale & Corbin, Henderson's, Coney Island, N. Y., 17-22.
Haskell, Loney, 125th Street, N. Y. C., 17-22.
Harney & Haynes, Sandy Beach sPrk, Ogdensburg, N. Y., 17-22; Summitt Lake, Utica, 24-29.
Hayes & Johnson, Orpheum, San Fran., Cal., 16-22.
Hayman & Franklin, Pavilion, London, Eng., 17-July 21.
Harrison, Leo F., Pavilion, Little Current, Can., 17-22; Gore Bay, 24-29.
Halues Sisters, North Ave., Chicago, 17-22.
Hawley, E. Frederic, & Co., Orpheum, San Fran., Cal., 16-22; Los Angeles, 24-July 6.
Hawthorne & Burt, Savoy, Atlantic City, N. J., 17-22.
Hawley & Olcott, Savoy, Atlantic City, N. J., 17-22.
Harris, Chas., Family, Scranton, Pa., 17-22.
Harcourt, Daisy, Palace, London, Eng., July 1-Aug. 10.
Harvey, Elsie, & Field Bros., Electric Park, Albany, N. Y., 17-22.
Harrington, Dan J., Glen Haven Park, Rochester, N. Y., 17-22.
Hamilton, Connie, Atlantic Garden, N. Y. C., 17-22.
Henleys, The, Keith's, Boston, 17-22.
Heim Children, Manion's Park, St. Louis, 17-22.
Henry, Capt., Grand, Portland, Ore., 17-22.
Heywood, Great, Cascade Park, New Castle, Pa., 17-22.
Hearn, Tom, Young's Pier, Atlantic City, N. J., 17-22; Keith's, Phila., 24-29.
Herbert, Mons., Island Park, Sandusky, Pa., 17-22; Woodlyn Park, Camden, N. J., 24-29.
Herbert's Song Birds, Lyceum, Rochester, N. Y., 17-22.
Hewletles, The, Coeur d'Alene, Spokane, Wash., 17-Aug. 11.
Henry & Young, Shellpot Park, Wilmington, Del., 17-29.
Henry & Young, Shellpot Park, Wilmington, Del., 17-22.
Hill, Cherry & Hill, Woodlawn Park, Ashland, Pa., 17-22; Lyceum, Beaver Falls, 24-29.
Hinman, Capt. Sidney, Steeplechase Park, Coney Island, N. Y., 17-30.
Hill, Hamilton, Tivoli, Sydney, Australia, 17-July 11.
Hills (3), Meyer's Lake, Canton, O., 17-22.
Highland Pipers (7), Orpheum, Los Angeles, Cal., 17-22.
Hilbert & Warren, Proctor's, Newark, N. J., 17-22.
Holman, Harry, & Co., O. H., Traverse City, Mich., 17-22.
Holmes & Waldon, Park, Wheeling, W. Va., 16-22; Pavilion, Du Bois, Pa., 24-29.
Holmen Bros., Vanity Fair Park, Providence, R. I., 17-22.
Hoch-Emil, & Co., Orpheum, San Fran., Cal., 23-July 6.
Howlson, Chas., Union Square, N. Y. C., 17-22.
Holman, Al. E., & Mamie, Omsk, Siberia, Russia, 17-July 31.
Houdini, Harry, Union Square, N. Y. C., 17-22.
Holden, Geo., Atlantic Gardens, Atlantic City, N. J., 17-22.
Hult, James, Collins' Gardens, Columbus, O., 17-23.
Howard & Linder, Glen Haven Park, Rochester, N. Y., 17-22.
Howard & Lewis, Keith's, Phila., 17-22.
Howard, Chas., Keith's, Columbus, O., 17-22.
Holden & Salisbury & Troubadours, Henderson's, Coney Island, N. Y., 17-22.
Hoffman, Lillian, Hillside Park, Newark, N. J., 17-22.
Holcomb, Curtis & Co., 125th Street, N. Y. C., 17-22.
Horton & La Triska, Fontaine Ferry Park, Louisville, Ky., 17-22; East End Park, Memphis, Tenn., 24-29.
Howard, Harry & Mae, Bijou, Battle Creek, Mich., 17-22.
Howard & Bland, Fontaine Ferry Park, Louisville, 17-22.
Howard & North, Music Hall, Brighton Beach, N. Y., 17-22.
Hughes Musical Trio, Robinson Park, Ft. Wayne, Ind., 17-22; Spring Brook Casino, South Bend, 24-29.
Hughes & Brown, Luna Park, Buffalo, N. Y., 17-22.
Huston, Arthur, Electric Park, Albany, N. Y., 17-22.
Hurleys, The, Lakemont Park, Altoona, Pa., 17-22.
Huehn, Musical, Howard, Boston, 17-22.
Hagel Bros., Electric Park, Kansas City, Mo., 17-22.
Huntings (4), Shea's, Buffalo, 17-22.
Hutchison, Al. E., Pictorial, Bridgeport, Conn., July 1-6.
Hutchinsons (3), Brown's, Wapakoneta, O., 17-22; Lorraine, 23-29.
Hume & Lewis, Park, Rutland, Vt., 17-22; Dewey, Montpelier, 24-29.
Hyde, Mr. & Mrs. Robt., Island Park, Easton, Pa., 17-22.
"Immensaphone," Henderson's, Coney Island, N. Y., 24-29.
International Four, Driving Park, Keene, N. H., 17-22.
Innes & Ryan, Alamo Park, Cedar Rapids, Ia., 16-22; Majestic Park, La Salle, Ill., 24-29.
Irwin, Jack, Pastor's, N. Y. C., 17-22; Young's, Atlantic City, N. J., 24-29.
James, Daisy, N. Y. Roof Garden, N. Y. C., 17-22.
James & Parker, Cooper's, Mt. Vernon, O., 17-22.
Janis, Elsie, Chestnut Street, Phila., 17-22.
Jackson, Harry & Kate, K. & P., Jersey City, N. J., 17-22; 125th Street, N. Y. C., 24-29.
Jackson Family, Forest Park, St. Louis, 17-22.
Jerome, Nat S., Coney Island, Cincinnati, 16-22; Hiawatha Park, Mt. Vernon, 23-29.
Jewell's Manikins, New York Roof Garden, N. Y. C., 17-22.
Jennings & Renfrew, Grand, Huntington, Ind., 17-22.
Jones & Raymond, Olympic, South Bend, Ind., 17-22.
Johnson & Dean, Yarl's, Moscow, Russia, 17-30; Os Bulavara, Budapest, Ger., July 1-30.
Johnson & Mack, Bijou, Norfolk, Va., 17-22.
Johnston, Chester, Luna Par, Johnstown, Pa., 17-22.
Johns, Johnny, East End Park, Memphis, Tenn., 17-22.
Joly, Eugene, Keith's, Phila., 17-22.
Jolly & Wild, Family, Livingston, Mon., 24-29.
Jones & Law, Family, Williamsport, Pa., 17-22.
Jones, Jimmy, Bijou, Kalamazoo, Mich., 17-22.
Kates Bros., East End Park, Memphis, Tenn., 16-22.
Karno's London Comedy, New York Roof Garden, N. Y. C., 17-22.
Kane, Morris, Oriental, Butler, Pa., 17-22; Mt. Pleasant, 24-29.
Kaufman Sisters, Manion's Park, St. Louis, 16-22.

Kaufman, Minnie, Fontaine Ferry Park, Louisville, 17-22.
Kaufman Bros., G. O. H., Pittsburg, 17-22; Park, Johnstown, 24-29.
Kalinsky Bros., Atlantic Garden, N. Y. C., 17-22.
Kanes (4), Olentangy Park, Columbus, O., 17-22; Lakeside Casino, Akron, 24-29.
Keene, Juggling, Majestic, Cedar Point, Sandusky, O., 17-22.
Keller & Paul's Arabs, Family, Williamsport, Pa., 17-22.
Keegan & Mack, Atlantic Garden, Atlantic City, N. J., 17-22.
Kennedy, Memphis, Empire, St. Paul, Minn., 17-22.
Kelso & Leighton, Park, East Liverpool, O., 17-22; Farm, Toledo, 24-29.
Kenton, Dorothy, Temple, Detroit, 24-29.
Keeley Bros., Park, Family, Johnstown, Pa., 17-22; Lyceum, Beaver Falls, 24-29.
Keller Troupe, Savoy, Atlantic City, N. J., 17-22.
Kelly & Violette, Farm, Toledo, O., 17-22.
Kelly, Walter, San Souci Park, Chicago, 17-22.
Kelly & Kelsy, Emerson's, Paducah, Ky., 17-22.
Kemps, The, Keith's, Boston, 17-22.
Kennedy & Quaitrell, Hillside Park, Newark, N. J., 17-22.
Kennedy & Wilkens, Park Family, Johnstown, Pa., 17-22; Empire, Beaver Falls, 24-29.
Kennedy & Lang, Park, Wind Gap, Pa., 17-23.
King, Harrison, Windsor, St. Paul, Minn., 17-22.
Kners Minlin, Les, Orpheum, Los Angeles, Cal., 16-22.
Kita-Banzai Japs, Alhambra, N. Y. C., 17-22.
Kiernan, J. A., & Co., K. & P., Jersey City, N. J., 17-22.
Kimball Bros., Henderson's, Coney Island, N. Y., 17-22.
Klein, Ott Bros., & Nicholson, Myer's Lake, Canton, O., 16-22; Fairview Park, Dayton, 24-29.
Knowles, Harry, Novelty, San Jose, Cal., 17-22; People's, Los Angeles, 24-29.
Knight Bros. & Sawtelle, Keith's, Columbus, O., 17-22.
Kopeland & Thomar, Grand, Hamilton, O., 17-22; Phillips's, Richmond, Ind., 24-29.
Kohl, Ross & Marion, Huntley's, Blairsville, Pa., 17-22; Family, Erie, 24-29.
Kappe, Airdome, Alliance, O., 17-22; Grand, Fairmont, W. Va., 24-29.
Kohler & Marion, Grand, Newport, Ky., 17-22; Idlewild Park, Newark, O., 23-29.
Kretore, Manion's Park, St. Louis, 17-22.
Kramer & Bellclair, Fontaine Ferry Park, Louisville, Ky., 23-29.
Kurtis-Busse & Dogs, Elite, Rock Island, Ill., 17-22.
La Tour, Irene, & Dog, Luna Park, Coney Island, N. Y., 17-29.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 17-22.
Lasky Quintette, Ingersoll Park, Des Moines, Ia., 17-22.
Lawrence & Sylvester, Rye Beach, Rye, N. Y., 17-22, Hanover Park, Meriden, Conn., 24-29.
La Adelia, Majestic Park, La Salle, Ill., 17-22.
La Reno, Art, Al Fresco Park, Peoria, Ill., 17-29.
La Nole Bros., Society Circus, Lynn, Mass., 17-22.
Langdons, The, Bijou, Wheeling, W. Va., 17-22.
Lancaster, Tom, Lyric, Parsons, Kans., 16-22; Lyric, Ft. Worth, Tex., 23-29.
Latell, Edwin, Lyceum, Rochester, N. Y., 17-22; Britannia-on-Bay, Ottawa, Can., 24-29.
La Mont, Ollie, Star, Chisholm, Minn., 17-29.
Lalakans, Lakeside Park, Terre Haute, Ind., 17-22.
Larke & Adams, Auditorium, Norfolk, Va., 17-July 30.
La Deltes, Fantastic, Grand, Uniontown, Pa., 17-22; Verbeck's, Oil City, 24-29.
Lakola, Harry, Casino, Washington, Pa., 17-22; Swisher's, Morgantown, W. Va., 24-29.
La Verne, Flora, Grand, Hammond, Ind., 17-22.
Lacoulles, The, Bijou, Norfolk, Va., 17-22.
La Belles, The, Proctor's, Newark, N. J., 17-22.
Laurent, Chester Park, Cincinnati, 17-22.
Lawrence, Al., Spring Grove Park, Springfield, O., 17-22.
Lane, Tom, Shellpot Park, Wilmington, Del., 17-22.
Langdon, Hardie, Lakeview Park, Terre Haute, Ind., 17-22; Cook's Park, Evansville, 24-29.
Lawrence, Bert, New Kensington, Pa., 17-22.
La Belle, White City, Indianapolis, Ind., 17-29.
La Tell Bros., Union Lake, Millville, N. J., 17-22; Steeplechase Pier, Atlantic City, 24-29.
Leeron Trio, Sohmer Park, Montreal, Can., 17-22.
Leonard, Grace, Young's, Atlantic City, N. J., 17-22.
Leggett, Dick, Luna Park, Buffalo, 17-22.
Le Dent, Great, Victoria, N. Y. C., 17-22.
Leonard & Phillips, Iola, Chicago, 17-22.
Leonard & Basteda, Rialto, Elmira, N. Y., 17-22.
Lemon, Herbert Bert, Electric Park, Albany, N. Y., 17-22.
Le Onzo, Schindler's, Chicago, 17-22.
Lee, Irene, Nixon, Pittsburg, 17-22.
Lenore & St. Claire, Park, Family, Johnstown, Pa., 17-22.
Le Bray, Dollie, White City, Oshkosh, Wis., 17-29.
Leonard & Thornton, Luna Park, Johnstown, Pa., 17-22.
Le Domino Rouge, Atlantic Garden, Atlantic City, N. J., 17-29.
Leonard & Lester, Garrick, Wilmington, Del., 17-22; Lit's, Phila., 24-29.
Leonard & Phillips, Iola, Chicago, 17-22; North Avenue, Chicago, 24-29.
Lee, Henry, G. H., Cleveland, 17-22.
Leigh, Lisle, & Co., 23d Street, N. Y. C., 17-22.
Lehmann, Jos., & Co., Bijou, Battle Creek, Mich., 17-22; Bijou, Jackson, 24-29.
Leroy & Woodford, Shea's, Buffalo, 17-22.
Leslie & Williams, Howard's, Chicago, 16-22; Trocadero, Chicago, 23-29.
Le Witt & Ashmore, Electric Park, Excelsior Springs, Mo., 23-29.
Lewis & Burr, Meyers Lake, Canton, O., 24-29.
Levy, Mrs. Jules, & Family, Van Rensselaer Park Troy, N. Y., 17-22.
Levy, Bert, Union Square, N. Y. C., 17-22.
Lewis & Chaplin, Park, Paris, Ill., 17-22.
Lemuels & Lemuels, Orpheum, Springfield, O., 17-23.
Little Russian Prince, Electric Park, Baltimore, 17-22.
Little Irene, Unique, Minneapolis, 17-22.
Lipsitz Tamburica Band, North Ave., Chicago, 17-22.
Lind, Cook O. H., Rochester, N. Y., 17-22.
Lockhart Sisters, Bijou, Marinette, Wis., 17-22.
Loftus, Cecelia, Keith's, Phila., 17-22.
Lorenze, Jack, Keith's, Boston, 17-22.
Lorentos, The, Sixth Street, Coshocton, O., 17-22.
Luce & Luce, Ocean View Casino, Norfolk, Va., 17-22.
Lucas, Ed. & Hazel, Thalia, Chicago, 17-22.
Lucas, Jimmie, Ingersoll Park, Des Moines, Ia., 17-22.
Lydia & Albino, Wonderland, Minneapolis, Minn., 17-22; Hanlan's Point, Toronto, Can., 24-29.
Martinette & Sylvester, Temple, Detroit, 17-22.
Martin Bros., 23d Street, N. Y. C., 17-22.
Macklin & Hart, Acme, Norfolk, Va., 17-22.
Mann, Danny, & Co., O. H., Kent, O., 23-29.
Martinez, The, Grand, Hamilton, O., 17-22; Broadway, Middletown, 24-29.
Mardo Trio, Idlewild Park, Richmond, Va., 17-22; Four Mile Creek Park, Erie, Pa., 23-29.
Mack & Dugal, Chicago, 17-22.
Magee, Hester, Union Square, N. Y. C., 17-22.
Marvella, Dreamland, Olean, N. Y., 17-22.
Marks (2), Orpheum, Kenton, O., 17-22; Casino, Washington, Pa., 24-29.
Mack, Tom, Celoron Park, Jamestown, N. Y., 17-22.
Madden, Mary, Orpheum, Springfield, O., 17-22.
Marzelo & Woulfe, Young's Pier, Atlantic City, N. J., 10-22; Olympic Park, Newark, 24-29.
Marron & Marron, A. & S., Boston, 17-22.
Marshall, Bert, Collins' Gardens, Columbus, O., 17-22.
Mason & Doran, Sheedy's, Fall River, Mass., 17-22.
Mantell's Marionettes, Pastor's, N. Y. C., 17-22.
Marion & Pearl, Rock Springs Park, East Liverpool, O., 17-22; Farm, Toledo, 23-29.
Muhr, Agnes, & Co., Sohmer Park, Montreal, Can., 17-22.
Mario, Berger & Mario, Atlantic Garden, Atlantic City, N. J., 17-22.
Mayhew, Stella, 23d Street, N. Y. C., 17-22.
Mansfield & Harvey, Ludlow Lagoon, Cincinnati, 17-22.
Mason & Hart, Lyceum, Rochester, N. Y., 17-22.
Marlowe-Plunkett & Co., Lakeside Park, Canton, Akron, O., 17-22; Myer's Lake Park, Canton, 24-29.
Mack, Chas., & Co., Shea's, Buffalo 17-22.
Malone, Frank, Empire, St. Paul, Minn., 17-22.
Maxsmith Duo, Howard, Boston, 17-22.
Mack, Wilbur, & Co., Proctor's, Newark, N. J., 17-22.
Mack, Dick, Star, Leadville, Col., 17-22; Bijou, Lincoln, Neb., 24-29.
Massey & Kramer, Crystal, Marion, Ind., 17-22.
Marcia, Crystal, Chicago, 17-22.
MacGregor, Lulu, Star, Altoona, Pa., 17-22.
MacFarland & the Dale Sisters, Crystal, Chicago, 17-22.
McSorley & Eleanore, Coeur d'Alene, Spokane, Wash., 17-30.
McDowell, John & Alice, Park, Atlanta, Ga., 17-22; Richmond, 24-29.
McKnight, Owen, 3d Ave., N. Y. C., 17-22.
McKee & Van, Crookston, N. D., 17-22; Bijou, Winnipeg, Can., 24-29.
McClellan, James, Bijou, Duluth, Minn., 17-22.
McKenzie & Shannon, Cook O. H., Rochester, N. Y., 17-22.
McGee & Collins, Hannibal, Mo., 17-29.
McAllister, Paul, & Co., 125th St., N. Y. C., 17-22.
McClellan Sisters, San Souci Park, Chicago, 17-22.
McKinley, Mabel, East End Park, Memphis, Tenn., 16-22.
McCune & Grant, Lyric, Galveston, Tex., 16-22; Lyric, San Antonio, 23-29.
Medallion Duo, Orpheum, Springfield, O., 17-22.
Melvins (4), Keith's, Boston, 17-22.
Merritt, Frank R., Howard, Huntington, W. Va., 17-22.
Meegan, Thomas, & Co., Crystal, St. Joseph, Mo., 17-22.
Melvin's Animals, Bijou, Kalamazoo, Mich., 17-22.
Melville & Higgins, Proctor's, Newark, N. J., 17-22.
Mexican Trio, Schindler's, Chicago, 17-22.
Melrose Sisters, Rialto, Elmira, N. Y., 17-22.
Mezetti Troupe, Cook O. H., Rochester, N. Y., 17-22.
Minnie Four, The, 58th Street, N. Y. C., 17-22.
Mittman Trio, Hippodrome, Manchester, Eng., 17-23; Empire, Glasgow, Scotland, 24-30.
Miller, Carrie Belle, Meyer's Lake Park, Canton, O., 16-22.
Miller, Elizabeth, Godfrey's, Grand Rapids, Mich., 17-22.
Milmar Bros., Elwood, Ind., 17-22.
Mitchell & Browning, Orpheum, Newark, O., 17-22.
Military Octette, Henderson's, Coney Island, N. Y., 17-22.
Miles & Raymond, Glen Haven Park, Rochester, N. Y., 17-22.
Mills & Morris, Lyceum, Rochester, N. Y., 17-22.
Mortons (4), O. H., Cleveland, 17-22.
Morton, Fred W., Avon Park, Youngstown, O., 17-22.
Morton, Phil., Star, Salem, Mass., 17-22; Comique, New Bedford, 24-29.
Mortland, Alice, & Co., Unique, Minneapolis, 17-22.
Morton, James J., Orpheum, Los Angeles, Cal., 17-22.
Mooney & Holbein, Playing Halls, London, Eng., 17-July 31.
Morris, Joe, Young's Pier, Atlantic City, N. J., 17-22.
Montrose & Richards, Atlantic City, N. J., 17-22.
Motogirl, La, Touring India & China, 17-July 31.
Mina & Goodrich, Broadway, N. Y. C., 17-29.
Masher, Houghton & Mosher, Orpheum, Boston, 17-22.
Morette Sisters, Weber's Park, Baltimore, 17-22; Hoffman House, Baltimore, 24-29.
Morris & Morris, Asbury Park, N. J., 17-22; Brighton Beach, N. Y., 24-29.
Morris, Billy, Ludlow Lagoon, Cincinnati, 17-22.
Moore & Littlefield, Lyceum, Rochester, N. Y., 17-22.
"Motoring," Alhambra, N. Y. C., 17-22.
Mora, Silent, G. O. H., Uhrichsville, O., 17-22.
Morse, Bon, Lakemont Park, Altoona, Pa., 17-22.
Motor Girls (3), Park, Johnstown, Pa., 17-22.
Mallory, Maud, Folz's, Chicago, 17-22.
Musketeers (3), Third Avenue, N. Y. C., 17-22.
Murphy & Tally, Cumberland, Md., 17-22; Blairsville, Pa., 24-29.
Murphy & Andrews, Avon Park, Youngstown, O., 17-22; Park Binghamton, N. Y., 24-29.
Murray, Clayton & Drew, Park, Camden, N. J., 17-22; Central Park, Allentown, Pa., 24-29.
Mullen Bros., Dreamland, Du Bois, Pa., 17-22.
Mutten & Corelli, Medford, Mass., 17-22.
Navassar Band, Ontario Beach Park, Rochester, N. Y., 17-22.
Nett & Chapman, Shea's, Buffalo, 17-22.
Newman, Harry, Wasson's Park, Joplin, Mo., 23-29.
Newell & Nildo, Electric Park, Excelsior Springs, Mo., 16-22.
Needham & Wood, Auditorium, Waterbury, Conn., 17-22.
Niemeyer & Odell, Bijou, Green Bay, Wis., 16-22.
Norton & Russell, Farm, Toledo, O., 17-22.
Noblette & Marshall, Harlem Park, Rockford, Ill., 24-29.
Norton, Ned, Bijou, Flint, Mich., 17-22.
Norris, Wesley, & Co., A. & S., Boston, 17-22.
Nugent, J. C., & Co., Keith's, Columbus, O., 24-29.
Nye, Ned, 58th Street, N. Y. C., 17-22.
O'Connell & Golden, Family, Miles City, Mont., 16-22; Novelty, Denver, 24-29.
O'Day, Billy, Park, Wheeling, W. Va., 17-22.
O'Hara & Watson, Ironton, O., 17-22; Orpheum, Portsmouth, 24-29.
O'Kale Jap Troupe, Sohmer Park, Montreal, Can., 17-22.
Olympia Quartette, Nixon, Pittsburg, 17-22; Euclid Avenue, Cleveland, 24-29.
Oliveira Trio, Luna Park, Buffalo, N. Y., 17-22.
Olivotti Troubadours, Ramona Park, Grand Rapids, Mich., 17-22.
Ouri Family, Sohmer Park, Montreal, Can., 17-22.
O'Neil's Minstrels, Topeka, Kan., 17-22; Leavenworth, 24-29.
O'Neill, J. H., & Co., Crystal, Elwood, Ind., 20-22; People's, Bluffton, 24-26; Rochester, 27-29.
O'Neil, Tom, Olympic, Bellaire, O., 17-22; National Steubenville, 24-29.
O'Neil, Polly, Empire, St. Paul, Minn., 17-22.
Ordelin & Taylor, Lafayette, Buffalo, N. Y., 17-29.
Osborne, Charles H., Hiawatha Park, Mt. Vernon, O., 16-22.
Overing Trio, Wilkes-Barre, Pa., 17-22.
Ozavs, The, Ogden, Utah, 17-22; Novelty, Denver, 24-29.
Patrick & Westbrook, Proctor's, Newark, N. J., 17-22; Proctor's, Troy, N. Y., 24-29.
Parker Bros., Oakford Park, Greensburg, Pa., 17-22.
Payton & Stanley, Sabbatia Park, Taunton, Mass., 24-29.
Pantser, Willy, Trio, Victoria, N. Y. C., 17-22.
Pascatel, Medford, Mass., 17-22.
Pas-Ma-La Trio, A. & S., Boston, 17-22.
Paulinetti & Piquo, Alhambra, Florence, Italy, 17-30; Teatro del Lilla, Venice, July 1-15; Teatro Verdi, Genoa, 16-30.
Personi, Camille, Majestic, Sioux Falls, S. D., 17-22; Bijou, La Crosse, Wis., 24-29.
Pero & Wilson, Steeplechase Pier, Atlantic City, N. J., 17-22.
Peyser & McDonald, Atlantic City, N. J., 17-22.
Pendletons, The, Novelty, Denver, 17-22.
Perrin & Crosby, Bijou, Kalamazoo, Mich., 17-22.
Petching Bros., Rock Springs Park, East Liverpool, O., 17-22.
Perrins, The, New Kensington, Pa., 20-22; Grand, Homestead, 24-29.
Pelot, Fred & Annie, West End Park, New Orleans, 17-22.
Pepper Twins, Martinsville, Ind., 17-22.
Peters, Phil & Nettie, Electric Park, Baltimore, 17-22; Keith's, Phila., 24-29.
Perry & Alecia, O. H., Waynesburg, Pa., 24-29.
Perry, Frank L., City O. H., Traverse City, Mich., 17-22; Godfrey's Pavilion, Grand Rapids, 24-29.
Piquet, Paula, Luna Park, Buffalo, 17-22.
"Pianophiends," The, Keith's, Cleveland, 17-22; G. O. H., Pittsburg, 24-29.
Platte, Geo. L., Keene Park, Keene, N. H., 17-22.
Pope, J. C., & Dog, G. O. H., Anderson, Ind., 17-22.
Powers, Ed., Windsor, St. Paul, Minn., 17-29.
Pramilave, James D., Rialto, Elmira, N. Y., 17-22.
Price Sisters, Avenue, Duquesne, Pa., 17-22.
Primrose, Geo. H., & Co., Cook O. H., Rochester, N. Y., 17-22.
Pryors, The, Unique, Eau Claire, Wis., 17-22; Unique, Minneapolis, 24-29.
Probasco, Grand, Irwin, Pa., 17-22; Bijou, Alliance, O., 24-29.
Pullen, Baby Luella, Sanatoga Park, Pottstown, Pa., 17-22; Mountain Park, Wind Gap, 24-29.
Quaker City Quartette, Norumbega Park, Boston, 17-22.
"Quintette," The, Majestic, Des Moines, Ia., 17-22.
Quigg, Mackey & Nickerson, East End Park, Memphis, Tenn., 16-23; Ingersoll Park, Des Moines, Ia., 24-29.
Ramsey Sisters, Carnival Park, Kansas City, Kan., 16-22.
Rafayette's Dogs, Ramona Park, Grand Rapids, Mich., 17-22; Olympic, Chicago, 24-29.
Rappo Sisters, Park, Wheeling, W. Va., 17-22.
Rastus & Banks, Lyric, Liverpool, Eng., 17-22; Hippodrome, Brighton, 24-29; Hippodrome, Liverpool, July 1-6; Hippodrome, Birmingham, 8-13.
Rae & Brosche, Union Square, N. Y. C., 17-22.
Ray, Fred, & Co., Keith's, Cleveland, 17-22; Majestic, Chicago, 24-29.
Ravenscroft, Charlotte, Winona Beach, Bay City, Mich., 17-23; Riverside, Saginaw, 24-29.
"Rainbows," The, Coney Island, Cincinnati, O., 17-22; Phillips', Richmond, Ind., 24-29.
Rado & Bertram, Luna Park, Buffalo, 17-22.
Rawls & Von Kaufman, People's, Los Angeles, Cal., 17-22.
Redmond, Julia, & Co., Myer's Lake Casino, Canton, O., 17-22.
Rentz, Great, Mets, W. Va., 20-22.
Reed & Earl, Unique, San Bernardino, Cal., 24-29.
Reno, Edward, Hobart, Okla., 19, Denton, Tex., 24, Corsicana, 25, Lake Charles, La., 26.
Reilly, Johnnie, Neviasa Park, La Salle, Ill., 17-22.
Rennee Family, Lyric, Terre Haute, Ind., 17-22; Lyric, Danville, Ill., 24-29.
Reiff Bros., 58th Street, N. Y. C., 17-22.
Redford & Winchester, East End Park, Memphis, Tenn., 16-22.
Reno, Will & May, Hagna's, Huntington, W. Va., 17-22.
Reighard, Harry, Luna Park, Johnstown, Pa., 17-22.
Reese, Harvey, & Altrey Sisters, Broadway, Middletown, O., 17-22; Marion, Marion, 24-29.
Reilly, Johnnie, Nineva Park, Peru, Ill., 17-22.
Redwood & Hanvey, Coney Island, Cincinnati, 17-22.
Rio, Adolph, Junction Park, New Brighton, Pa., 17-22.
Rice & Elmer, Idlewild Park, Richmond, Va., 17-22; Ocean View Casino, Norfolk, 24-29.
Richards, Etta, Howard, Boston, 17-22.
Rice & Prevost, Victoria, N. Y. C., 17-29.
Ritter & Foster, Empire, Johannesberg, So. Africa, 23-Aug. 18.
Rich Duo, Glen Haven Park, Rochester, N. Y., 17-22.
Rialto Comedy Quartette, Majestic, Chicago, 16-22; Ramona Park, Grand Rapids, Mich., 23-29.
Rinaldo, Chester Park, Cincinnati, 17-22.
Ring & Williams, Airdome, Springfield, Mo., 17-23.
Rio Bros. (4), Pavilion, New Castle, Eng., 17-22; Tower, Blackpool, 24-29; Royal, Edinburgh, July 1-6; Palace, Leeds, 8-13; Empire, Stockport, 15-20.
Rich & Howard, Atlantic Garden, N. Y. C., 17-22; Henderson's, Coney Island, N. Y., 24-29.
Richards, Great, Meyers' Lake, Canton, O., 17-22.
Roberts & Ralston, Pastor's, N. Y. C., 17-22.
Robinson & Cameron, Spring Grove Park, Springfield, O., 17-22.
Rossi, Countess, & Paulo, Orpheum, San Fran., Cal., 16-29.
Rossi Bros. (3), Port Huron, Mich., 17-22; Ft. Wayne, Ind., 24-29.
Ross Sisters, Providence, R. I., 17-July 30.
Roof & Hart, G. O. H., Pittsburg, 17-22; Park, Pottstown, 24-29.
Boys, The, Bijou, Duluth, Minn., 17-22.
Roberts-De Mont Trio, North Avenue, Chicago, 17-22.
Rogers, Aerial, Atlantic Garden, Atlantic City, N. J., 17-22.
Robisch & Childress, Howard's, Chicago, 17-22.
Rosaires, The, Howard's, Chicago, 17-22; Majestic, La Salle, 24-29.
Ross & Lewis, Empire, Birmingham, Eng., 17-22; Empire, Nottingham, 24-29; Palace, Leicester, July 1-6; Empire, South Shields, 8-13; New Castle, 15-20.
Rousell, Marvelous, Lincoln, Neb., 17-22; Omaha, 24-29.
Robinson & Grant, Bijou, Superior, Wis., 17-22; Family, Butte, Mont., 30-July 6.
Ross & Vack, Crystal, Cheyenne, Col., 17-22.
Romulos (3), Nineva Park, Peru, Ill., 17-22; Empire, Springfield, 24-29.
Rooney & Bent, Keith's, Phila., 17-22.
Rome, Mayo & Juliet, Dominion, Winnipeg, Can., 17-22.
Roberts & Nome, Howard's, Chicago, 17-22.
Rockway & Conway, Riverside Park, Saginaw, Mich., 24-29.
Rose, Julian, Nixon, Pittsburg, 17-22.
Roscoe & Sims, Star, Braddock, Pa., 17-22.
Russell & Held, Majestic, La Salle, Ill., 17-22.
Rubin, Paul, O. H., Patchogue, N. Y., 24-29.
Russell, Leah, Palace, London, Eng., 24-July 27.
Ryno & Emerson, Star, Braddock, Pa., 17-22; Orpheum, Turtle Creek, 24-29.
Ryan & White, Family, Lancaster, Pa., 17-22.
Samuels, M., Folz's Hall, Chicago, 17-22.
Sawyer, Eddie, Unique, Minneapolis, 17-22.
Sampsel & Arnsman, Phillip's, Richmond, Ind., 17-22.
Sargent, Virginia, Union Square, N. Y. C., 17-22.
Sabel, Josephine, Touring South Africa, 17-Aug. 30.
Schuster, Milton, Palace, Boston, 17-30.
School Boys & School Girls (Edwards'), Victoria, N. Y. C., 17-22.
Seymour & Hill, Keith's, Boston, 17-22.
Seymour Sisters, Bijou, Crystal Falls, Mich., 17-22.
Senoras (3), Bijou, Anderson, Ind., 17-22; Majestic, Lafayette, 24-29.
Searcy, Geo., Putnam Park, Okla. City, Okla., 16-23.
Sears, 3d Ave., N. Y. C., 17-22.
Seldon, George, New Castle, Pa., 17-22.
Semon, Chas. F., Proctor's, Newark, N. J., 17-22.
Shields & Rogers, Ingersoll Park, Des Moines, Ia., 16-22; Spring Brook Park, South Bend, Ind., 30-July 6.
Shea, Thos. T., Olentangy Park, Columbus, O., 16-22, Casino, Akron, 24-29.
Shaffer, Bessie, Rialto, Elmira, N. Y., 17-22.
Sherman & Fuller, Park, Wheeling, W. Va., 17-22; Fairview Park, Dayton, O., 24-29.
Shreck Bros., Farm, Toledo, O., 17-22.
Shepherd, Edna, Lyric, Chicago, 17-22.
Shaw, Maeck, Majestic, Pittsburg, 17-29.
Shelden & Smiley, Manhattan, Norfolk, Va., 17-22.
Short & Edwards, Junction Park, New Brighton, Pa., 17-22.
Sinclair & Covert, North Adams, Mass., 17-22.
Silvern & Emerie, Ontario Beach Park, Rochester, N. Y., 17-22.
Silver, Isadore, Bijou, Duluth, Minn., 17-22.
Slater, Finch, & Co., Meyer's Lake Casino, Canton, O., 16-22; Park, Wheeling, W. Va., 24-29.
Smith & Campbell, Alhambra, N. Y. C., 17-22.
Smirt & Kessner, 23d Street, N. Y. C., 17-22.
Smith, J. W., & Mattie, Tucson, Ariz., 17-22.
Smith, Sue, Orpheum, Boston, 17-22.
Smythe, Will H., Family, Scranton, Pa., 17-22.
Somers & Storke, Park, Southington, Conn., 17-22.
Soper, Bert, Star, Altoona, Pa., 17-22.
Southerland & Curtis, Delmar Garden, Okla. City, Okla., 17-30.
Sommers, Al. F., East River, Green Bay, Wis., 17-22.
Somers & Law, Family, Williamsport, Pa., 17-22.
Spaulding & Dupree, Bijou, Appleton, Wis., 17-22; Bijou, Green Bay, 24-29.
Spillers, Musical (3), Alhambra, N. Y. C., 17-22.
Spissel Bros. & Mack, Palace, London, Eng., 17-30.
Spedden & Herson, Orpheum, Chillicothe, O., 17-22; Majestic, Sandusky, 24-29.
Stewart, Mr. & Mrs. Cal., Glen Haven Park, Rochester, N. Y., 17-22.
Steinert & Thomas, Wiadmont Park, Kewanee, Ill., 17-22.
Stevens & Keeley, Trocadero, Phila., 17-20.
Stennett, Mike, Acme, Norfolk, Va., 17-22.
Stewart Sisters (4), N. Y. Roof Garden, N. Y. C., 17-22.
Stevens, Edwin, & Co., 125th Street, N. Y. C., 17-22.
Strickland, E. C., Wigwam, San Fran., Cal., 17-23; Novelty, Oakland, 24-30.
Stevenson & Nugent, Henderson's, Coney Island, N. Y., 17-22.
Stoddard & Wilson, Majestic, La Salle, Ill., 17-22; Ft. Dodge, Ia., 24-29.
Stevens, Kittie, Oakford Park, Greensburg, Pa., 17-23.
Stanley & Le Roy, Hippodrome, Monessen, Pa., 17-22.
Stanley, John, and his Typewriters, Young's Pier, Atlantic City, N. J., 17-22.
Stuart & La Vardo, Shady Grove, Uniontown, Pa., 17-22; Eldora Park, Charleroi, 24-29.
Stalamann, Chas., Nineva Park, Peru, Ill., 17-29.
St. Elmo, Leo, Auditorium, Watertown, N. Y., 17-22; Island Park, Easton, 24-29.
Stirk, Elsie, 3d Ave., N. Y. C., 17-22.
St. Onge Bros., Orpheum, San Fran., Cal., 17-30.
St. Leon Family, Forepaugh & Sells Bros.' Circus.
St. Julian, M., White City, Chicago, 17-22.
Sutcliffe Troupe, Orpheum, San Fran., Cal., 17-22; Majestic, Chicago, July 1-6.
Suters, Emile, Cook O. H., Rochester, N. Y., 17-22.
"Sunny South," Victoria, N. Y. C., 17-22.
Summers & Winters, Findlay, Findlay, O., 17-22; Orpheum, Springfield, 24-29.
Swan & Bambard, Shea's, Buffalo, 17-22.
Sylvany, Chestnut St., Phila., 17-22.
Talcotts, The, Grand, Turtle Creek, Pa., 17-22; Olympic, South Bend, Ind., 24-29.
Tanguay, Eva, Keith's, Boston, 17-22.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taylor, Henry & Alice, Atlantic City, N. J., 17-22.
Taylor Twin Sisters, Chestnut Street, Phila., 17-22.
Taylor, Dorn, Atlantic Garden, N. Y. C., 17-22.
Tempest, Grace, Trio, Henderson's, Coney Island, N. Y., 17-22.
Tennis Trio, Family, Lancaster, Pa., 17-22.
Telephone Girl, The, 58th Street, N. Y. C., 17-22.
That Quartette, Victoria, N. Y. C., 17-22.
The Quartette, Shea's, Buffalo, N. Y., 17-22.
Thompson & Farrell, Crystal, Chicago, 17-22.
Toy & Toy, Palace, Boston, 17-22.
Toukey, Pat & May, Crystal, Logansport, Ind., 17-22; Crystal, Frankfort, 24-29.
Tourbillon, Max, Troupe, Nixon, Pittsburg, 17-22; Euclid Avenue, Cleveland, 24-29.
Trainer & Mohler, Windsor, St. Paul, Minn., 17-22.
Trovollo, Great, G. O. H., Pittsburg, 17-22.
Tracy, Mr. & Mrs. Dick, Lakemont Park, Altoona, Pa., 17-22.
Trask, Gladden & Babb, Globe, San Fran., Cal., 17-22; Bell, Oakland, 24-29.
Truesdell, Mr. & Mrs., Union Square, N. Y. C., 17-22.
Turner, Cora Beach, & Co., Collins' Garden, Columbus, O., 17-22.
Tully, May, & Co., Proctor's, Newark, N. J., 17-22.
Tyler Trio, White City Park, Atlanta, Ga., 17-22; Oxford Lake Park, Anniston, Ala., 24-29.
Tyce, Lillian, Savoy, Atlantic City, N. J., 17-22.
Van Camp, Young's Pier, Atlantic City, N. J., 17-22.
Varieties, The, Grand, Homestead, Pa., 17-22; Hippodrome, Pittsburg, 24-29.
Vagges, The, Lansing, Mich., 17-22; Wolverine Park, Jackson, 24-29.
Valdare, Bessie, Troupe, G. O. H., Pittsburg, 17-22.
Vamont, Victor, Nunley's Casino, So. Beach, N. Y., 17-July 14.
Valdings, The, Hudson, Mass., 17-22.
Van Gofre & Cotrely, Mantana Hall, Havre, Mont., 17-30.
Van, Billy, Celeron Park, Jamestown, N. Y., 17-22; Farm, Toledo, O., 24-29.
Van, Nellie, Farm, Toledo, O., 17-22.
Vallazzi, Lyceum, Rochester, N. Y., 17-2.
Vassar Girls, Majestic, Chicago, 17-22; Forrest Park, St. Louis, July 1-6.
Variety Quartette, Empire, Anderson, Ind., 16-22; Terre Haute, 24-29.
Vollecita's Leopards, Electric Park, Newark, N. J., 17-29.
Von Dinnon Troupe, Hagenbeck-Wallace Circus.
Veola, La Belle, G. O. H., Pittsburg, 17-22.
Veda & Quintarauw, Lyric, Ft. Worth, Tex., 17-22.
Verdi Quartette, Henderson's, Coney Island, N. Y., 17-22.
Voman & Turley, Folz's, Chicago, 17-22.
Vista & Engel, Novelty, Salt Lake City, Utah, 17-22
Volta, Majestic, Chicago, 17-22.
Voerg, Frank, Bijou, Battle Creek, Mich., 17-22.
Ward, May, & Her Dresden Dolls, Family, Lancaster, Pa., 17-22.
Watters, James, Providence, R. I., 17-22; Hartford, Conn., 24-29
Waller & Magill, Star, Latrobe, Pa., 17-22; Swisher, Morgantown, W. Va., 24-29.
Walters & Everts, Pine Hurst Park, Worcester, Mass., 17-22.
Wallace, Frank, Manhattan, Norfolk, Va., 17-22.
Waldorf & Mendez, Luna Park, Johnstown, Pa., 17-22.
Wayne, Al. G., East River, Green Bay, Wis., 17-29.
Walton, Fred, & Co., Savoy, Atlantic City, N. J., 17-22.
Watson & Little, Family, Williamsport, Pa., 17-22.
Walseys (3), Schindler's, Chicago, 17-22.
Warda, Al, North Avenue, Chicago, 17-22.
Welch, Mealy & Montrose, Alhambra, N. Y. C., 17-22.
Wels Senis, Luna Park, Buffalo, 17-22.
Wells Bros., Lyric, Chicago, 17-22.
Welch, Lem, Moss & Stoll & Rivard's Tour, England, 17-July 31.
Wells Bros., & Smith, Lyric, Terre Haute, Ind., 23-29.
Weston, Dave, G. O. H., Homestead, Pa., 17-22.
Weston, Clint, People's, Bluffton, Ind., 20-22; Crystal, Marion, 24-29.
Weston, Al. H., & Co., Keith's, Phila., 17-22.
Welsh, Francis, & Co., Orpheum, Boston, 17-22.
Wentworth, Vesta, & Co., Society Circus, Lynn, Mass., 17-22.
Webb & Connelly, National, San Fran., Cal., 17-22; Bell, Oakland, 24-29.
Wetts, Daly, Lyric, Chicago, 17-22.
Werden & Gladish, Orpheum, Los Angeles, Cal., 17-22.
Weis & Welz, San Souci Park, Chicago, 17-22.
White, Stuart, & Co., G. O. H., Pittsburg, 17-22.
"White Hawk," Great, Henderson's, Coney Island, N. Y., 17-22.
Wheeler Sisters, Loraine, O., 20-22.
Whiteley & Bell, Bijou, Galesburg, Ill., 17-22.
Wheelers, The, Norumbega Park, Boston, 17-22.
White, K. A., Keith's, Boston, 17-22.
Wisdom, Constance, Keith's, Cleveland, 17-22; Majestic, Chicago, 24-29.
Wienburg, Angie, 3d Ave., N. Y. C., 17-22.
Wilsons, The, Family, Lancaster, Pa., 17-22.
Wilton Bros., 23d Street, N. Y. C., 17-22.
Wiora Trio, Henderson's, Coney Island, N. Y., 17-22.
Winstanleys, The, A. & S., Boston, 17-22.
Wilson Bros., Maywood, Ill., 17; Fontaine Ferry Park, Louisville, Ky., 24-29.
Wilson & Wilson, Grand, Hammond, Ind., 17-22.
Wingates, The, Bijou, Alliance, O., 17-22; Grand, Homestead, Pa., 24-29.
Williams & Tucker, Nixon, Pittsburg, 17-22.
Williams Duo, Orpheum, Portsmouth, O., 17-22.
Williams & Pullman, Central Park, Allentown, Pa., 17-22; Saratoga Park, Pottstown, 24-29.
"Wizards in White," Victoria Gardens, Montreal, Can., 17-22.
Wisdom, Eleanor, 5th Ave., N. Y. C., 17-22.
Winter, Winona, Keith's, Boston, 17-22; 23d Street, N. Y. C., 24-29.
Willard, Charles & Annie, Hillside Park, Newark, N. J., 17-22.
Wilder, Marshall P., Shea's, Buffalo, N. Y., 24-29.
Willard, Bond & Co., Lyceum, Washington, D. C., 17-22; Bijou, Phila., 24-29.
Wordette, Estelle, & Co., Fairview Park, Dayton, O., 10-22; Spring Grove Park, Springfield, 24-29.
Woods & Hoffman, Shellpot Park, Wilmington, Del., 17-22.
World's Comedy Four, Robinson Park, Ft. Wayne, Ind., 17-22.
"Won by a Bluff," Pastor's, N. Y. C., 17-22.
Woodward, Ed. & May, Orpheum, Springfield, O., 24-29.
Wolff Bros., Cascade Park, New Castle, Pa., 17-22; Butler, 24-29.
Worth & Delmar, Weast's, Peoria, Ill., 17-29.
Wood & Lawson, Atlantic Garden, Atlantic City, N. J., 17-22.
Woodward, V. P., Pantages', Portland, Ore., 17-23; Tacoma, Wash., 24-29.
Wyberly, Margaret, & Co., O. O. H., Pittsburg, 17-22.
Wynn, Bessie, 58th Street, N. Y. C., 17-22.
Yoscarys, The, Chestnut Street, Phila., 17-22.
Young, Chas., Bonhag's, North Beach, L. I., 17-22.
Young, Ollie, & Bros., Idlewild Park, Newark, O., 10-22; Olentangy Park, Columbus, 23-29.
Yoaro Trio, Pastor's, N. Y. C., 17-22.
Young, Dewitt C., Pastor's, N. Y. C., 17-22.
Youngs & Manning, San Souci Park, Chicago, 17-22.
Zampa, Mme., Bijou, Kankakee, Ill., 17-22.
Zazel & Vernon Co., Keith's, Cleveland, 24-29.
Zarrow Trio, Henderson's, Coney Island, N. Y., 17-22.
Zamoras, The, Ludlow Lagoon, Cincinnati, 17-22.
Zeno, Jordan & Zeno, 58th Street, N. Y. C., 17-22; Sohmer Park, Montreal, Can., 24-29.
Zenos, Great, Bijou, Loraine, O., 17-22.
Zingarella, Morley's, Sharon, Pa., 17-22.
Ziska & King, Orpheum, Boston, 17-22.
Zingari Troupe, Music Hall, Brighton Beach, N. Y., 17-22.
Zimmerman, Willy, New York Roof Garden, N. Y. C., 17-22.
Zouboulakis, White City, Chicago, 16-22; Reservoir Park, Paris, 24-29.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Aylesworth Stock (Arthur J. Aylesworth, mgr.)—Goldfield, Nev., 17, indefinite.
Boyd Burrowes Dramatic—Pleasanton, Nebr., 17-23, Aurora 24-29.
"Border Bess" (W. W. Lapoint, mgr.)—Norway, Me., 20, Dixfield 21, Farmington 22, Phillips 24, Skowhegan 25, Pittsfield 26, Newport 27, Dover 28, Greenville Junction 29.
Callahan Dramatic (Chas. Rummel, mgr.)—Okmulgee, Ind. Ter., 17-19, Sapulpa 20-22.
Cosgrove Stock (John Cosgrove, mgr.)—Calais, Me., 17-22, Bar Harbor 24-29.
Gilmour & Latimer Stock—Salamanca, N. Y., 17-22, St. Mary, Pa., 24-29.
Harcourt Comedy (Chas. K. Harris, mgr.)—Sanford, Me., 17-22, Gardiner 24-29.
Herald Square Stock (Edgar A. Wall, mgr.)—Malden, Mo., 17-22, Oram 24-29.
Herald Square Dramatic, A. A. Wall's (Milti Clark, mgr.)—Fort Gaines, Ga., 17-22, Opelika, Ala., 24-29.
Kramer, Florence (Kramer & Lapoint, mgrs.)—Windsor, Vt., 27, Lebanon, N. H., 28 Bethel, Vt., 29.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—Van Wert, O., 17-22.
Lewis Stock (W. F. Lewis, mgr.)—Beaver Crossing, Nebr., 17-22, Friend 24-29.
O'Neil, Nance—Oakland, Cal., 17, indefinite.
Prague-Juvelier Opera—Providence, R. I., 17-22.
Peruchi-Gypzine (Chas. D. Peruchi, mgr.)—Anderson, S. C., 17, indefinite.
Page, Electa (Page & Lapoint, mgrs.)—Island Pond, Vt., 17-22, Colebrook, N. H., 24-26, Bridgeton, Me., 27-29.
Rosar-Mason Stock—Hamilton, O., 17-22, South Bend, Ind., 24-29.
Sanford Stock (Walter Sanford, mgr.)—Oakland, Cal., 17, indefinite.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Jamaica, N. Y., 19, Port Washington 20, Oyster Bay 21, Far Rockaway 22, Patchogue 24, Babylon 25.
Van Buren Stock (Dustin & Lapoint, mgrs.)—Bethel, Me., 20-22, North Conway, N. H., 24-26, Wolfboro 27-29.
"Village Grocer" (Dustin & Lapoint, mgrs.)—North East, Pa., 20, Ripley, N. Y., 21, Westfield 22.

TENT SHOW.

Fashion Plate Shows—Hazleton, Pa., 19, Shenandoah 20, Ashland 21, Tamaqua 22, Lehighton 24, Slatington 25, Bangor 26, Stroudsburg 27, Hackettstown, N. J., 28, Newton 29.
Nebraska Bill's Wild West—Succasunna, N. J., 19, Stanhope 20, Hackettstown 22, Washington 24.

MISCELLANEOUS.

Johnny J. Jones Shows—Goldsboro, N. C., 24-29.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 17-July 5.

NEW JERSEY.

Newark.—At Proctor's (R. C. Stuart, resident manager) the cool weather and attractive bills have caused business to hold up big the last few weeks. The present bill is well divided between new faces and old favorites, and is headed by the novelty, "Stop, Look and Listen," as portrayed by May Tully and company. Other interesting features are: Arnold's wild animals, Chas. F. Semon, Hibbert and Warren, Wilbur Mack and company, Viola Duval and girls, Melville and Higgins, and the La Belles.

COLUMBIA (M. J. Jacobs, manager).—The cool weather is also favoring this house, where the Hixon-Barlow Stock Co. each week increases its popularity and box office receipts. "Man's Enemy" is the current offering, being well suited to the abilities of the company, which is headed by Victory Bateman, as Grace Lisle. "Monte Cristo" 24-29.

HILLSIDE PARK (H. E. N. Tiotler, manager).—The equestrian and Wild West shows continue to be chief features of this resort, particularly the racing and fancy riding of the cowboys and cowgirls. Lillian Hoffman will again appear this week on her high schooled horse. The specialists on the stage include: Charles and Annie Willard, James Armstrong, Kennedy and Quaitrell, Minnie Fisher and Florence Austin. John Mack continues to ascend successfully in his balloon each Sunday, and Harry Kennedy negotiates the long pair of stairs on the rolling ball nightly. A realistic representation of "The Death of Sitting Bull" and the illusion, "The Egyptian Hall of Mystery," are new attractions.

OLYMPIC PARK (H. A. Schmidt, manager).—The Olympic Park Opera Co. has been supplanted by the Aborn Opera Co., which was very successful here last season. "Robin Hood" is the opening attraction week of 17.

NOTES.—The Carl Hagenbeck Animal Show and Circus stops here June 18...... Buffalo Bill's Wild West Show drew the capacity here last week.

Atlantic City.—At the Savoy (Fred E. Moore, manager) vaudeville had big business week of June 10. For week of 17: Fred Walton and company, Hawthorne and Burt, Hawley and Olcott, Henry and Alice Taylor company, Lillian Tyce, Crawford and Manning, Jessie Keller Troupe, and kinetograph.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The same excellent business is attracted here by vaudeville. Richard Golden, in "A Poor Devil," had good patronage 15. For week of 17: John Stanley and Blonde Typewriters, Joe Morris, Montrose and Richards, Grace Leonard, Peyser and McDonald, Van Camp, Exposition Four, and kinetograph.

STEEPLECHASE PIER (Giles W. Clement, manager).—The same good business is drawn here by vaudeville.

ATLANTIC GARDEN (Sidney Fern, manager).—Little Buster Brown and company, Mario, Berger and Mario, the Baraells, Keegan and Mack, Bailey and Flckett, George Holden, Clark's dogs and ponies, Ned Wayburn's Nightingales, Bell and Richards, Gilden Sisters, the Aerial Rogers, Collins and Collins, Ernie and Honegger.

Camden.—At Woodlynne Park (H. B. Le Cato, manager) the Garnella Co. was a one night attraction here, appearing Monday evening, June 10, only. The rest of the week was devoted to vaudeville, the bill naming: Dixon and Anger, Smith, Conway and company, Rolo and Payne, Edna Fitzpatrick, Garnella and Shirk, Batchelor and Buskirk, and moving pictures. Mr. Block, of Bradenburgh's Ninth and Arch Museum, is looking after the stage at this place.

NOTE.—Mr. Mitchell, private secretary for Dr Long, announces the opening here of Dr. Long's new theatre for Labor Day. Vaudeville will be featured from the Keith & Proctor circuit.

Jersey City.—At Keith & Proctor's (P. Burns, manager) the bill week of June 17: Patsy Doyle, Avery and Hart, Norton and Nicholson, Jas. A. Kiernan and company, Ellis-Nowlin Trio, Harry and Kate Jackson, Gaston and Green, and Ed. Estus.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Aborn Opera Co., in "Pinafore" and "Cavalleria Rusticana." Last week the company presented "The Mikado" to packed houses. "The Chimes of Normandy" June 24-29.

COLUMBIA (Joseph E. Luckett, manager).—This week the Columbia Stock presents "The Manœuvres of June." Last week capacity audiences witnessed "Aristocracy," and the last appearance of Wilton Lackaye with the company.

BELASCO (L. Stoddard Taylor, manager).—This week the Edwin Arden Stock Co., in "The Private Secretary." Last week "Ilvorcons" was exceedingly well liked, and the attendance tested the capacity of the house. "A Scrap of Paper" 24-29.

MAJESTIC (A. L. Elsler, manager).—This week, for one night only, 18, a Yiddish play, "The Chosen People," will be given by Mr. and Mrs. Thomashefsky, supported by the entire People's Theatre company, from New York.

NEW LYCEUM (Eugene Kernan, manager).—This week the house burlesque stock company, in two farces and six vaudeville acts. The same company last week had excellent business, and will continue all Summer.

LUNA PARK (Charles J. Goodfellow, manager).—Haley's Washington Orchestra band given two concerts daily. Excellent vaudeville features and the amusements incident to an up-to-date suburban park, draw big crowds.

GLEN ECHO HIPPODROME (L. J. Simonds, manager).—La Petite Alma and the Hippodrome Minstrels are features this week in the Auditorium, and other attractions in this park make the place attractive to large crowds.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band gives nightly concerts before immense throngs.

NOTES.—The new combination variety theatre, the Gaiety, is in course of construction, and will be ready for occupancy by the beginning of the regular Fall season...... The Academy of Music, which was burned a few months ago, is being reconstructed, and will be in complete readiness for next season.

MISSISSIPPI.

Meridian.—At the Coliseum (Vivian Whittaker, manager) Rentfrow's Jolly Pathfinders closed a successful two weeks' engagement June 8. Frank Dudley Stock Co. opened a week's engagement 10, to highly pleased audiences. Dark 17 to 24.

INDIANA.

Evansville.—All of the local playhouses have closed their doors for the season, except the Hopkins-Bijou, and that place will remain open the entire year. The bill for week of June 9 included: John and Will Rader, illustrated songs by Mirna Charlatan, and the life motion picture machine.

COOK'S PARK (Harry Laurance, manager).—Only fair patronage here ever since its opening, on account of extremely cold weather, but things seemed to take a sudden change 9, when the park was so packed that people were unable to get even standing room in some of the amusement places. The vaudeville show was well attended, showing a record breaking house. The list included: The Helm Children, Ali, Hunter and Ali, Kretore, Conners and Aldert, Dave Rose, and the kinodrome. Well's Band, with Amy Whalen as soloist, was a great attraction 10-14.

OAK SUMMIT PARK (H. G. Galligan, manager).—Good crowds at almost every performance since the opening, and good attractions are being offered. Bill week of 9 included: The Three La Maze Bros., Joe Golden, Marguerite Newton and company, Flo Adler and boy, Rand and Byron, and Edison motion pictures. Brooke's Band was the main attraction 10-14, and was well attended.

THE EVANSVILLE CHAUTAUQUA will be under the direction of W. G. Archer this season, and will open July 3 and continue until 17.

NOTE.—The local theatorium report the largest business they have ever had in moving pictures, and with five in steady operation, the demand for space is still sought.

Lafayette.—At the Majestic (Gregg A. Frelinger, manager) week of June 10: Eva Thatcher, Goldon and Hughes, the Kilppels, Ethel Young and the Majestoscope. Business continues good.

NOTES.—La Purdette is packing the house at every performance. Manager Ball is sharing his success with the public, and this week is giving an extra good show, with pictures of the Passion Play, and Felix Rice to play the appropriate music. Miss Broullette sings "The Holy City."......The Happy Half Hour has a nice, steady patronage...... The Ben Greet Players gave two open air performances on the Purdue University campus, June 10. "As You Like It," and "A Midsummer Night's Dream" were enjoyed by an immense audience......George Ade was in the city to attend the commencement at Purdue, June 12, and he took part in the baseball game as right fielder on the Alumni team......The old Family Theatre is being torn down for the purpose of remodeling, and the management expects to have the new house ready to open by Sept. 1.

Fort Wayne.—At Robison Park Theatre (G. H. Fisher, manager) week of June 17: World's Comedy Four, Mlle. Chester and statue dog, Jimmie Wall, Hughes Musical Trio, Edwin George, and the kinodrome.

NOTES.—Both the Majestic and Temple Theatres have closed for the Summer, and are undergoing renovation. Each house will be greatly beautified for next season...... Repeated rains and continued cold weather have kept Robison Park Theatre business down thus far this season, but some symptoms of Summer now arriving, brightens the prospects.....Brooke's Chicago Band, rained out on its first visit to Robison Park this year, played a return date 8, to big business. ......Barnum & Bailey's Circus, 10, struck bad weather, and played to only fair business......Manager F. E. Stouder, of the Temple Theatre, has gone to his Summer home at Lake Wawasee, for the season.

Frankfort.—At the Crystal (Chas. Welch, manager) good business last week. Bill for week of June 17: Rudolph Askeland, Jeanette Ashley, the Garnellas, Charles and Jennie Welch, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville....Moving picture theatres are rapidly growing here, and all are doing an excellent business......The Crystal Theatre is undergoing considerable repairs. The entire front is to be changed and numerous electric lights added. When completed it will be one of the most attractive theatres in the city.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) two of the season's attractions for the week of June 17 are the Prager-Juvelier Opera Co., in Yiddish opera, 18, 19, and Mary Mannering, in "Glorious Betsey," 22. There is talk of a Summer opera company at this house.

KEITH'S (Charles Lovenberg, manager).—The Albee Stock Co. was seen to good advantage, 10, in its first performance of "Glittering Gloria." "Raffles" 17. "The Darling of the Gods" is in preparation for 24 and week.

EMPIRE (Spitz & Nathanson, managers).—"The Christian" received a creditable production 10, and drew good business. "The Wife" 17. "Darkest Russia" is announced for 24 and week.

IMPERIAL (L. H. Curtin, manager).—"Eileen A'Roon" was given its first production by the Imperial Dramatic Stock Co., 10. The author, Fred J. Ireland, is a member of the company. The play depicts scenes following the Irish Revolution of 1791. Roderick McCann, who endeavors to avenge a wrong done him by the father of Eileen A'Roon, manages to get her lover, Maurice Lacy, outlawed as a rebel. To further his ends he kills a man, and places suspicion on Lacy. But love calls and the hero, harkening to its voice, pays a visit to his sweetheart, is discovered by Reginald O'Mahoney, who, although spurned, is in love with Eileen's money and wishes to get rid of his rival, Lacy. Around this plot are woven machinations that last through four acts of love triumphs and spectacular scenes. "Knobs o' Tennessee" 17 and week.

Woonsocket.—At Hong Lake Theatre (H. B. Rundall, manager) The Golden Gate Quintette and their Southern Troubadours is the name of the company that will be at the lake week of June 17. It would be hard to pick the favorite in last week's bill. As a novelty, Gray's maalkins proved to be interesting, especially to the little people. Sumers and Storke had a refined little musical act that proved very popular, and the rest of the programme rounded out a very clever Summer show.

NOTE.—Advance car No. 1, of the Buffalo Bill's Show, visited us last week. This enterprise will be seen in Woonsocket July 3.

Newport.—Sheedy's Freebody Park (Chas. E. Cook, manager will open for the season June 24.

NOTES.—Buffalo Bill's Wild West is billed here for June 25......Vaudeville has been discontinued at the Newport Opera House.

MICHIGAN.

Bay City.—At the Alvarado (W. J. Daunt, manager) the Lorraine, Buchanan Stock Co., in repertory, did good business week of June 9. The Earl Burgess Co. 17 and week.

BIJOU (J. D. Pilmore, manager).—Capacity houses ruled here week of 10, when the following bill was presented: Avery, Locke and Pearl, the Great Weston, Lynn and Dan Wesley, the Marvelous McClure, Truman Seymoure, and the Bijouscope.

WINONA BEACH PARK CASINO (L. W. Richards, manager).—Bill week of 10 included: The World Comedy Co., the Three Brothers Rossi, Crouch and Richards, A. K. Caldern, Rockway and Conway, and the Casinoscope.

NOTES.—Tom Atkinson, who has been with "The Isle of Bong Bong" the past season, is spending his Summer vacation at his home in this city......Ed. R. Moore, in advance of the Earl Burgess Co., was in town 13..... The New Lyric Theatre, with new motion pictures and illustrated songs, is enjoying good patronage.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) good houses prevail. Bill week of June 17: Frank Melvin's midget animal circus, Jenane Brooks, London Brunt, Perrin and Crosby, Jimmy Jones, Katherine Deem, illustrated songs and moving pictures.

ACADEMY OF MUSIC (B. A. Bush, manager) is closed for the season, and will soon be in the hands of the decorator for the annual brightening up.

BARNUM & BAILEY CIRCUS June 24.

Battle Creek.—At the Post (E. R. Smith, manager) Lillian Russell pleased a big house June 12.

BIJOU (W. S. Butterfield, manager).—Bill for week of 17: Clarke and Temple, Frank Voerg, Harry and Mae Howard, Joseph Lehmann and company, illustrated songs and Cinetoscope pictures.

BARNUM & BAILEY'S CIRCUS is due June 25.

Grand Rapids.—At Ramona Park (Lew Delemater, manager) week of June 17 the bill includes: Louise Agoast and company, Bison City Quartette, Ferguson and Passmore, Olivatti Troubadours, and Rafayette's dogs.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Bill week of 16: The Auers, Eliza-beth Miller and Frank L. Perry.

NOTE.—Barnum & Bailey's Circus is due here 22.

WISCONSIN.

Milwaukee.—The three local companies are all doing satisfactory business. At the Garrick, past week, Richard Kaan's company put on "An American Citizen." Commencing June 17, "The Cowboy and the Lady" is the offering.

DAVIDSON.—Albert Brown's popular stock company continues to find great favor. "Glittering Gloria" will be put on week of 17, and the second premier production of the season will be offered in Geo. Foster Platt's new play, "The Needle's Eye," 24 and week.

PABST.—The English Stock Co., assisted by several members of Leon Wachsner's German Stock, put on "Old Heidelberg" past week, and had the best attendances of the season. "Secret Service" week of 17.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"The James Boys in Missouri," week of 10, drew excellent business. "Our New Minister" 16 and week.

STAR.—Miss New York Jr. held the stage past week. Manager Frank R. Trottman offers May Howard and company for week of 16. Business is great.

CRYSTAL (F. B. Winter, manager).—Vaudeville continues to full houses. Bill week of 17 includes: Eva Ray, Williams, Thompson and company, Theo. Ullmark, Frederick Makmurl, and the Crystalgraph.

NOTES.—The Alhambra closed Sunday, 9, with "The Time, the Place and the Girl," and two extra performances were necessary. This attraction broke all records for the season during the final week. The same company will reopen the house in August with a new musical play, and will move to the La Salle Theatre, Chicago, for an indefinite run. ......H. Gould makes his first appearance as leading man of the Garrick Stock Co., Monday, 17......Barnum & Bailey's Circus is billed to appear here July 1. ....The benefit performances given by the three local stock companies at the Davidson Theatre, 14, netted $850 for the Tuberculosis Sanitarium. ......Archie Miller, manager of the Dewey Theatre, in Minneapolis, has returned to Milwaukee for his Summer vacation.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) the Eldorado Stock Co. opened for a week's engagement, to capacity business, in "The Frontiersman," June 9, giving good satisfaction.

UNIQUE (Arthur Lane, manager) is closed for the Summer. It will reopen about the middle of August, after having been remodeled and decorated.

LAKE VIEW THEATRE (Arthur Lane, manager).—The Lyric Light Opera Co., in "Said Pasha," did good business.

NOTE.—Dreamland (M. Dreeger, manager) illustrated songs and moving pictures.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Players' Stock Co., from the Bush Temple Theatre, Chicago, had very big business, and scored a great success in "The Christian," week of 9, with matinee Sunday, Wednesday, Thursday and Saturday. Week of 16, the same players, in "Graustark."

GRAND (Theo. L. Hays, manager).—"The Convict's Daughter" was the attraction week of 9, closing week of the season at this house, and business was fair to good. Great improvements will be made in the interior of the theatre during the Summer vacation, as heretofore announced.

WINDSOR (Smith B. Hall, manager).—Business was big, week of 9, with Dave Broderick, Jessika, Shaw and Clyfton, and Ed. Powers on the stage. Week of 16: Trainer and Mohler, Harrison King, Claus and Radcliffe, and Ed. Powers.

EMPIRE (Sam Fink, manager).—New people for week of 17: Polly O'Nell, Anita, Frank Malone and Memphis Kennedy. All the others will hold over except Marvelous Jackson, the Great Daugherty and Jackson.

NOTES.—Gentry Bros.' Pony Show comes 17-22......Pawnee Bill's Show 19.

Minneapolis.—At the Metropolitan (L. N. Scott, manager) the Ferris Stock Co., in "Old Heidelberg," June 16 and week. Same company, in "The Judge and the Jury," had good business 9 and week. "The Half Breed" is in preparation for 23 and week.

BIJOU (Theodore L. Hays, manager).—"The Convict's Daughter" 16 and week. "Our New Minister" played to good business 9 and week. This house closes for the season Saturday evening, 22.

LYCEUM (I. C. Speers, manager).—"Thelma" 16 and week. "Oliver Twist," 9 and week, reports good business. "The Belle of Richmond" 23 and week.

UNIQUE (John Elliott, manager).—Bill for 17 and week includes: Duffy, Sawtelle and Duffy, Eddie Sawyer, Russell Grone, Attee Mortland and company, Casey and Craney, and Irene Little. Business was great 10 and week.

NOTE.—Big Island and Wonderland Parks are enjoying good business.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Duluth Elks have the house June 13, 14. "King O'Keefe" had S. R. O. 13, given by the members of the lodge and their friends. Lillian Russell pleased greatly 7, 8. "Thelma," with Carolyn McLean, did well 11. Richards & Pringle's Minstrels, 12, 13, did well. Juvenile Bostonians 17-22. Ilena Vivienne (Ilena Smith), a Duluth girl, will give a song recital, assisted by Duluth people, 24; Mrs. Leslie Carter 28.

BIJOU (Joe Maitland, manager).—Business is at high water mark. Bill for 17 and week: Barry and Johnson, Frozo Trio, Flexible Frederick, Wilber Held, the Boys, Isadore Silver, Jas. McClellan, and the moving pictures.

TENNESSEE.

Knoxville.—At Chilhowee Park Theatre (Harry Bernstein, manager) the Wills Musical Comedy Co. opened June 10, for four weeks. Business began very large and continues so. The bills for the opening week were, for the first half, "At Atlantic City," and for the last half, "Sweet Sixteen." The Jewett Kelly Stock Co. closed a very successful four weeks' engagement 8.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the Henderson Stock Co. returned for two performances, Sunday, June 9, to good business. The theatre's share of the receipts will equip the ushers and stage attaches' baseball team.

ALAMO PARK (G. K. Barton, manager).—Week of 10, Franz Rainer's Original Tyrolese Singers pleased big crowds.

NOTES.—The John Robinson Circus gave a fine parade and performances 14......"Beautiful Bagdad" will appear under canvas June 17-22........Roy Pratt, stage manager at Greene's Opera House, was initiated by the Eagles, 11. He was the fifty-fourth new member received since Jan. 1, 1907.

Burlington.—At Madison Avenue Park Franz Rainer's Troupe appear June 16-22.

THEATORIUM.—A series of really excellent moving pictures and illustrated songs drew fine business week of 3.

CLIPS.—H. L. Lent, of Omaha, has leased a large store room located in this city, and will at once transform it into a 10c. vaudeville theatre......Manager Harrington, of Peoria, visited here 11 and 12, and signed the renewal of the Grand Opera House lease for Chamberlin, Harrington & Co., the lease having expired June 1.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager), with the improved weather, the attendance has greatly increased. An excellent bill pleased last week. Bill week of June 17: The Eight Bedouin Arabs, Shields and Royes, Girl Behind the Drum, Lasky-Rolfe Quintette and Jimmy Lucas.

JOHN ROBINSON'S CIRCUS June 18.

Boone.—At Arles Opera House (Ben Wiley, manager) Richard Mansfield, in "Sex Against Sex," played to a fair house June 5.

SCENIC (Scenic Amusement Co., managers).—Moving pictures and the vaudeville are doing a good business.

NOTE.—John Robinson's Circus showed here 17.

KANSAS.

Fort Scott.—At the Airdome (E. C. Ernich, manager) Rosa Belle Green Co. closed a two weeks' engagement June 9, to big business, and proved satisfactory. The McMillan Players opened a two weeks' engagement 10, to capacity, and pleased.

FERN LAKE PARK (Hofer & Love, managers).—Moving pictures and band concerts.

NOTE.—Two five cent moving picture shows are doing a good business.

Pittsburg.—At the Airdome (W. W. Bell, manager) the Woodward Stock Co., June 10-22, opened to big business.

IDLE HOUR PARK continues to draw big crowds.

NOTES.—Nickelodeon, moving pictures and illustrated songs, had capacity business..... The Mystic, with moving pictures and illustrated songs, does big business.

Coffeyville.—At Tackett's Airdome (J. R. Tackett, manager) Stater's Madison Square Stock Co. just completed two weeks of excellent business. Ferris' Comedians opened June 9, for two weeks.

BAND AIRDOME (W. W. Worth, manager).—The Bella Stock Co. is playing to large sized crowds every night.

Winfield.—At the Airdome (H. B. Grose, manager).—The Gilmore Players, in "Hinda," pleased large crowds June 3, 4. The same company, in "A Jealous Wife," 5, 6, and "True as Steel," 7, 8, played to capacity.

NOTES.—The Theatorium is doing a nice business, and is giving satisfaction....... The Wolford Stock Co. will show here 10-22.

TEXAS.

Ft. Worth.—At the Vendome Theatre (Jake Schwarz, manager) a large crowd was present at the opening of this new Summer house, June 10, Whitman's comedians, in "The Mysterious Model," being the attraction. This company will remain indefinitely with a change of programme nightly. The indications are that this new combination house will be a winner.

LYRIC (G. W. Barnhart, manager).—Bill week opening 10: Phroso, mechanical doll; Labold and Ryerson, Jas. Dalton, Harry Lynn and the kinedroam. Business is heavy.

WHITE CITY (Jake Schwarz, manager).—The Wisner Vaudeville Company continues the attraction. Business is booming.

LAKE ERIE (Lee Fleming, manager).—Work is progressing rapidly on the new theatre, and extensive preparations are being made for the opening, which is announced for 25.

STANDARD (Frank De Beque, manager).—Burlesque has succeeded the drama at this house, "The Bishop" being presented under the direction of W. H. Friedlander, week of 10. In the olio, J. E. N. and Georgie Powers, Joe Irwin, Pearl Gilmore, Debbie Hickling, Christine Le Mayne, Jno. E. Green, Eddie Hanlon, Mayme Cooper and Harrison Hall. Business heavy.

SWOR BROS.' MINSTRELS did good business under canvas 6-8.

Dallas.—At the New Lyric (Edwin Edwards, manager) the bill for week of June 10: McCloud and Melville, McCuno and Grant, Gato, juggler, and Edwin Edwards, illustrated songs. Business is fairly good.

LAKE CLIFF CASINO.—The Baldwin-Melville Co. presented "The Danites," to good houses, week of 10.

CYCLE PARK THEATRE (C. R. McAdams, manager).—Myrkle-Harder Stock Co., in "The Goldfields of Nevada," 10-15, came to good patronage.

H. D. RUCKER'S KODAK WONDER CO., in change of bill, appears nightly, in fall tents.

San Antonio.—At the Electric Park (Sid. H. Weis, manager) Sunday night, June 9, the Columbia Opera Co. opened for a two weeks' engagement, with the popular "Said Pasha." The attendance was very large, and the production was well received.

NOTES.—Bische & Garner, local people, are doing good business with ten cent attractions, at a tent show, playing every night and matinee......An open air lyric vaudeville show opened June 10.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Hunter-Bradford Players made a big hit, in "Old Heidelberg," week of June 10. Capacity business ruled. "Lord and Lady Algy" 17-22.

POLI'S (L. C. Kilby, manager).—The Poli Stock Co. pleased large houses with "Why Smith Left Home" week of 10. "Mrs. Dane's Defense" 17-22.

FOOT GUARD ARMORY (H. Ellsworth, manager).—"The Girls of America," by local talent, played to good business 5, 6.

SCENIC THEATRE (H. P. Young, manager).—This new theatre, which is devoted to moving pictures and vaudeville, gives a continuous performance. It opened June 10, to good business.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Ferris Comedians June 3-7.

LYRIC (Chas. J. Hodkins, director).—Bill week of 10: The Kingsburys, J. H. Shaw, Doss and Nadonly, and Lyricscope.

NOTES.—Nickelodeon (King & Latimer, managers) moving pictures......Happyland Theatre (Adler & Wood, managers) moving pictures......Andrews Amusement Co. 10-15.

La Triaca, Minnie Kaufman, and the kinodrome.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Lew Dockstader and his minstrels drew well week ending June 8. Viola Allen, in "Twelfth Night," 10-12, with a special matinee 12, in acts from "As You Like It," "The School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

AUDITORIUM (Sparks M. Berry, manager).—The Californians presented "The Bohemian Girl," for two weeks, to good business, ending 8. "H. M. S. Pinafore" is their offering 10 and week.

BELASCO (John H. Blackwood, manager).—The stock company presented "All on Account of Eliza" to good business, week ending 8. "Letty" is the offering 10 and week, with "The Love Route" in preparation for 17 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—Mrs. Fiske and the Metropolitan Co. closed their engagement 8, having presented "The New York Idea" to capacity business during the week. The Burbank Stock Co. returned 9, and revived "Mizpah," and excellent business ruled. "David Harum" is their offering 16 and week. "The Daughters of Men" being postponed until a later date.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Street Singer" is the bill 9 and week, by the Ulrich Stock Co., to good business. "Behind the Mask," by the company, drew well week ending 8.

FISCHER'S (A. F. Fischer, manager).—Fischer's Comedians present "A Swell Affair" 9 and week. The feature of the chorus will be "In Vacation Time." The latest vaudeville and motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 10 and week included new vaudeville acts, illustrated songs, a sketch by Empire Stock Co., and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 10 and week: "Solomon the Second," Belle Stone, in "The Mystery of the Sphere;" Carr and Jordan, clever performers; Viola and Engle, barrel jumpers; Lavine and Leonard, French auto comiques, and Harry Lorraine, in illustrated songs.

UNIQUE (Hentz & Zallee, proprietors).—Features 10 and week: Salvail, the magician; Reece Brothers, comedians; Three Jacksons, Maxie Mitchell, illustrated songs; Jos. C. Lee's one act comedy, "Shakespeare Dutdone," by Unique Comedy Co., and the Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 17 and week: Valerie Bergere, the Four Fords, the Sutcliffe Troupe, Werden and Gladdish, the Seven Highland Pipers, James J. Morton, the Finneys, Les Kinera Moulin, Emerson and Baldwin, and motion pictures.

NOTES.—Leslie Morosco and Lella Shaw have returned from an eight months' tour of "In South Car'liney."......Formosa Henderson, understudy for Blanche Aubert, in the Californian's production of "The Bohemian Girl," at the Auditorium, has appeared to good advantage......Frederick Perry, late leading man in "The Man of the Hour," has arrived in Los Angeles to spend the Summer......Fred Belasco visited here 11 and week......The Humane Society is making things disagreeable for managers in this city, and creating adverse criticism by its arbitrary conduct in seeking to regulate productions in which children are required to appear upon the stage. It interferred with this feature of Mrs. Fiske's performance of "The New York Idea," at Morosco's Theatre, the Belasco performance of "All On Account of Eliza," "The Bohemian Girl," at the Auditorium, and likewise the employment of boys as programme passers at other houses. ......Isabella Underwood, a contralto, now married and retired from the stage, is visiting relatives in this city......Hal Bernard will soon leave this city to become leading lady for the new Baker Theatre Stock Company at Portland, Ore.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Otis Skinner, in "The Duel," pleased well filled houses, June 3-5. Nat C. Goodwin, in repertory (return engagement), drew excellent business 6-8. Walter Sanford's Stock Co., in "A Struggle for Life," 10-13; Viola Allen, in "Twelfth Night," three performances, 14, 15; Sanford's Stock Co., in "My Jack," 17-23.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil and Bishop's company of players, in "Macbeth," drew capacity houses, week ending 9. Miss O'Neil and the Liberty Stock Co., in "La Tosca," 10-16. The "Jewess" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Wedding Day," drew S. R. O., week of 9. Same bill 10-16. "The Ameer" is underlined.

BELL (Ed. Homan, manager).—Attractions 10 and week include: Harry La Rose and company, Howard Bros., banjoists; Tanner and Gilbert, in "How to Make Love;" Sousa and Sloan, in "The Trickster;" Gil Brown, monologist, and the Belloscope. Business continues to capacity.

NOVELTY (Tony Lubelski, manager).—Bill 10 and week: Fay, Coley and Fay, singing and talking comedians; the Dancing Mitchells, the Three Bannons, club jugglers; the Imlsdens, trick bicyclists; Grace Williams, female baritone, in illustrated songs, and the latest motion pictures. Business was excellent last week. Clayton, Jenkins and Jasper will be a feature attraction here in the near future.

BIJOU DREAM (W. F. Heffey, manager).—Moving pictures continue to draw big patronage.

REX (J. C. Willmont, manager).—Motion pictures and illustrated songs. Business was good last week.

San Diego.—At the Pickwick (Palmer Bros., managers) Myrtle Thompson Stock did good business in "Lost and Won," week ending June 9. The same stock, in "Master and Man" 10-16. "Uncle from Japan" to follow.

GRAND (De Lacour & Field, managers).—The Grand Stock presented "Arkansaw" to good houses 3-8. The regular stock, in "On the Yukon," week ending 16.

EMPIRE (H. H. Hosley, manager).—Florence Birdsall, in illustrated songs, and latest moving pictures. S. R. O. business always.

ELECTRIDOM.—Latest flickerless moving pictures and illustrated songs. Business is splendid at all performances.

NEW HAMPSHIRE.

Manchester.—At the Nickel, formerly Keith's (Harry J. Spellman, manager) moving pictures continue to draw large crowds, together with the feature, the Philharmonic Quartette, in their singing. Nettie Harron continue to please as the soloist.

MASSABESIC (Frank G. Mack, resident manager).—The opening occurred June 10, and while the weather has been a trifle cool, business has been fair throughout the week. The bill included: Sid Baxter, Carlza and Christy, Joseph Keno and company, Neff and Miller, Wentworth and Vesta, and the cameragraph.

NOTE.—The Ringling Bros.' Circus gave two performances 13, to excellent business and pronounced satisfaction. Their street parade was a feature, and one of the best ever seen here.

KENTUCKY.

Louisville.—The White City (W. H. Labb, manager) enjoyed large patronage week of June 9. Mlle. Brachard, on the revolving globe; the Tidbeaux Zouaves, in a sensational turn, and Prof. Rice's dog, pony and monkey circus, were free attractions which pleased the crowds. Cora Youngblood Corson's band of thirty-five women gave concerts in the music pavilion, to large audiences.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Mabel McKinley was the headliner of a first class vaudeville bill last week, and was given a rousing reception. Pierre and Roslyn were the soloists in the park, their singing being greeted with enthusiastic applause. New people engaged week of 16: Chinco, De Laur Trio, Gilroy, Haines and Montgomery, Howard and Bland, Horton and

Deaths in the Profession

Mrs. W. G. Jones.

Mrs. W. G. Jones, the oldest actress of prominence since the death of Mrs. Gilbert, died on Thursday morning, June 13, at the home of her daughter, Mrs. Julia A. Birdseye, 101 West One Hundred and Sixth Street, New York City. Her last illness began on April 17, two days after she had appeared in a Shakespearean part in a benefit at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue. Mrs. Jones' maiden name was Julia A. Wagstaff, and she was born in Chatham, Eng., April 15, 1828. Her father was a musician, stationed at Bermuda with an English regiment. She came to America with her father, mother and sister, on a sailing yacht, and the family traveled throughout America as public entertainers, Mrs. Jones appearing on the stage playing a flageolet. She was then eight years of age, and, with the exception of a few years, has been on the stage ever since. The family settled in Philadelphia, and Mrs. Jones made her debut at the Walnut Street Theatre in 1838, as the Duke of York to J. B. Booth's Richard III. When she grew older she acted the Prince of Wales, Lady Anne, Duchess of York and Queen Elizabeth, and has several times doubled two of these women parts. While a member of the stock company in Pittsburg, Pa., he acted Richmond in the Richard of Kate Fisher. It was hard work in those days to get people to come to benefits, so Kate Fisher for her benefit, thought it would prove a novelty to have two women play those parts. Mrs. Jones also played Romeo to the Juliet of Mrs. M. A. Farren, because there was no man in the company capable of playing the part. She afterwards acted Juliet, Lady Capulet and played two men in the same play. In "Hamlet" she has acted Osric and Queen Gertrude. In "Othello" Desdemona and Emelia. In "Jack Cade" Mariana and Widow Cade. In "Macbeth" Fleance, Hecate, Gentlewoman, Singing Witch and Lady Macbeth. In "A New Way to Pay Old Debts," both with J. B. Booth and Edwin Booth, Margaret and Lady Allwork; in "Iron Chest," with J. B. Booth and Edwin Booth, Marjorie Wilford and Lady Helen; in "Black Eyed Susan," Dolly and Susan, with Stuart Robson; in "Rob Roy," one of the children, Diana Vernon, Mattie and Francis Osbaldiston. She was the original Meg, in America, in the Lake Fielding, of Coldock, and was the original Eliza, in "Uncle Tom's Cabin," when it was produced at the Chatham Theatre, New York City, July 18, 1853. Cordelia Howard played Eva, Mrs. G. C. Howard played Topsy, and Geo. L. Fox Gumption Cute. While Mrs. G. C. Howard was ill, Mrs. Jones played Topsy. Mrs. Jones also played Eliza and Cassy, at the New Bowery Theatre, Oct. 8, 1860, also Aunt Ophelia, at the Olympic (Laura Keene's), Oct. 20, 1870, with Jennie Yeamans as Topsy and John R. Stanley as Uncle Tom. For over twenty years Mrs. Jones was a member of the stock company at the Old Bowery Theatre. Previous to joining the Old Bowery, she traveled with the Seguin Opera Co., over the country. After that she was in Ben De Bar's stock, in New Orleans, also in St. Louis. At Pittsburg she passed from ingenue to leading lady. At the Old Bowery her salary was $30 a week, when it was reduced to $12. At the Old National Theatre she also appeared. In those days she was the most popular actress connected with the New York stage, and in the late days of the Old Bowery, when "Bertha, the Sewing Machine Girl," and such dramas were acted, she continued as great a favorite with the public as she had in its early days. In "Fast Women of the Modern Times" she assumed six characters, while Fanny Herring played seven characters. As Rhody Nathan, in "Nick of the Woods;" Fred, in "New York Fireman;" Ben Bowling, in "Ben the Boatswain;" Yankee Jack, in the play of that name, she was a great favorite. It was when the war broke out that her salary was reduced, as money was scarce, and at $12 a week she remained at the Bowery for months. There were no new costumes to buy during that gloomy period, so the members of the company resorted to the "faking" business, wearing their gowns until they became threadbare. After her retirement from the Old Bowery she took to the road, and the first part she played with a combination was in "The Romany Rye." She was at the Standard (Manhattan) during the Summer of 1882, and acted Rita Muller, in "Max Muller," with Baker & Farron. She has also played the Nurse with Maude Adams, at the Empire Theatre. During her engagement at the Old Bowery she has acted in three pieces the same night—a tragedy, a drama and a farce. In 1845 she married William G. Jones, celebrated for his acting of sailor characters. He died in 1853, and the following year she married J. M. Cooke, who was killed by a fall from the flies. She was first announced at the Bowery as Mrs. Cooke after an absence of two years, July 9, 1856. In 1862 she married Benjamin F. Bean, the leader of the orchestra of the old Bowery. Her last appearance at the Bowery occurred July 7, 1879. Mrs. Jones was gifted with a commanding person, a voice powerful and melodious, and with all the charms, both of mind and body. Her great natural talents were perfected by diligent study, and she not only knew but comprehended all parts she undertook. A more versatile actress has never been seen on the American stage. She took a great interest in the Actors' Fund and the Church Alliance, and was an active worker in both. She leaves one son and one daughter. Funeral services were held on Sunday, June 16, in St. Chrysostom's Chapel, at Thirty-ninth Street and Seventh Avenue, at noon. It is estimated that 1,000 people were present. Representatives of the Professional Woman's League, the Actors' Church Alliance, the Actors' Society, the Actors' Fund, Actors' Society of Friendship and the Players' Club were in attendance. Each society sent floral tributes. The pallbearers were Marcus Moriarty, E. J. Wendell, Edward Freiberger, T. Allston Brown, T. C. Hamilton, Frank Smith, Logan Paul and Louis Grisel. The ushers were Adolph Jackson, Guy Spangler and John Brown.

Dolly Foster (Mrs. James T. McAlpin) died on Saturday, June 9, in her flat, 300 N. Clark Street, Chicago, aged forty years. Mrs. McAlpin was taken ill about three months ago, and her illness was thought to be an affliction of her right eye. She went home, to retire for a year, to have her eye treated by a specialist, and seemed to be improving, but on Saturday night, June 8, she was suddenly attacked with convulsions, which continued until the next night, when she died, without having regained consciousness. A post-mortem examination was held, and it was discovered that she had quite a large tumor growing on her brain. Mrs. McAlpin was quite a noted soubrette, having been on the stage since her infancy. She played baby and child parts with Edwin Booth, John McCullough, John T. Raymond, Maggie Mitchell, Fanny Davenport and Christine Nellson. Mrs. McAlpin was one of the lady honorary members of the Elks. She was buried beside her mother, in the family plot, in Mt. Olive Cemetery. She is survived by

her husband, Jas. T. McAlpin, who was with her to the last.

Belle Laverde, an actress, died at the home of her mother in New York City, on June 12, from valvular heart disease. For many seasons she traveled with her sister, Lillian, with road companies, and the sisters were also in vaudeville. She was said to have been the inventor of the radium effects used by the English pony ballet, in "Piff! Paff!! Pouf!!!" at the Casino, New York. Funeral services were held at the Beekman M. E. Church, East Fiftieth Street, Sunday, June 16. Interment was in Greenwood Cemetery.

Katherine Lilitenthel, once famous as a concert singer, died last week, and was buried in Potter's Field.

John J. Maddern, a vaudeville performer, who appeared with his wife under the team name of the Madderns, died in Norfolk, Va., on May 25, from a complication brought on by partial paralysis. Mr. Maddern, who had been on the stage since he was ten years of age, was forty-two years old. During the past five years he had been stage manager of the Manhattan Theatre, Norfolk, Va. Interment was in the Catholic Cemetery, that city, May 27.

Carol (Ginger) Landon, an actress, died at 165 Bryan Street, Dallas, Tex, Monday, May 13, aged twenty-four years. She had been filling an engagement with H. D. Rucker's Korak Wonder Co. Miss Landon began her theatrical career four years ago, with the Lillian Lyons Co., and has since filled engagements with North Bros.' Comedians, Le Roy Stock Co., Kinsey Komedy Ko., Elmer Walters, and H. D. Rucker. She was the wife of Harry M. Royal, well known as a heavy man. Miss Landon was called "Ginger" by her friends on account of the lively action she always put into her characters. The remains were sent to Kalamazoo, Mich., the former home of Miss Landon, for interment.

Clyde G. Hess, an actor, and a member of the Aylesworth Stock Co., playing at the New Ross Theatre, Goldfield, Nevada, died in that city last week, from pneumonia. Mr. Hess was born at Dansville, N. Y., on Aug. 18, 1865. He had been on the stage virtually all of his life. His father, C. D. Hess, was for many years manager of the Hess Opera Co. Mr. Hess was a member of the Fraternal Order of Eagles, aerie of Sheboygan, Wis. Prior to appearing in Goldfield, Mr. Hess had for years been connected with the Alcazar Stock Co., on the coast. The body was sent to San Francisco, Cal., for interment. Mr. Hess is survived by his wife.

John A. Hoffman, a musician, died on May 14, in Cook's Hospital, at Fairmont, W. Va., from typhoid fever. Mr. Hoffman had been engaged as musical director of the W. R. Markle show host for the season of 1907, and opened at Parkersburg, W. Va., on April 2. He was apparently in good health until a few days before showing in Fairmont, and on arriving there decided to go to the hospital. Members of the show sent many beautiful flowers to Fairmont, which were shipped with the body to Lykens, Pa., for interment.

John Carter, an old time actor, died at his home, 1412 Fairmount Avenue, Philadelphia, on June 16, from heart disease, aged eighty-seven years. He was born in Ireland, but went to England at an early age. Mr. Carter first came to America under the management of Henry French, in "The Broken Melody." His latest engagement was with the Creston Clarke Stock Company, which closed for the season in Baltimore in May. He played Francois to Macready's Richelieu, and supported Charles Kean, Junius Brutus Booth, Charles Dillon Charles Fetcher and Henry Irving. It is said he was the first man to play Uncle Tom in England. His widow survives him.

Frank W. Caldwell, advance agent and business manager, died Tuesday night, June 11, at his home in South Westerlo, N. Y., from consumption. He was with the Shuberts last season, and previous to that he had been for three years advance representative for Adelaide Thurston. The body was brought to New York City for interment.

Mrs. William Ashton, wife of the acrobat and bar performer, and mother of Etta May Ashton, the vaudeville performer, died at her home in Cincinnati, O., June 12. She had been in retirement for a number of years.

Emma Ballard, of Marks Bros.' Co., No. 3, died in St. Joseph's Hospital, Chatham, Can., on June 13, after six weeks' illness. The body was shipped to Portland, Me.

Amelia Bingham Appears in a New Play.

A despatch from St. Louis, Mo., states that Amelia Bingham made a most favorable impression there, at Suburban Garden, evening of June 16, as Lady Mory, in Frederick F. Schroder's play of high English society, "A Modern Godiva," which was presented on that date, for the first time on any stage.

Eugene Wellington to Have a Benefit.

Eugene Wellington, familiarly known as Genial Gene, is lying ill at his home, 104 West Sixty-first Street, New York City, with a stroke of paralysis. This will be a shock to his many friends in the theatrical and sporting world.

Mr. Wellington was for two years the manager of the Gotham Theatre, this city, and was many years a road manager for prominent attractions. As a side issue, during the Summer time, he was connected with many prominent bookmakers on the Eastern tracks.

His many friends in this city, unknown to him, are arranging a benefit and ball, to take place at the Terrace Garden Opera House, Fifty-eighth Street and Lexington Avenue, Sunday evening, June 30.

A number of prominent high class vaudeville people have volunteered, Maurice Levi's Orchestra will furnish the music. Tickets for the vaudeville performance and ball will be one dollar, and those wishing to subscribe may address Geo. H. Harris, Room 601, New Times Building, care the National Printing Co. It is hoped that enough money will be raised to care for Mr. Wellington for a long time. James J. Armstrong, the well known vaudeville agent, will have the direction of the stage.

Madison Square Roof Garden to Open.

The Madison Square Roof Garden will open its regular Summer season Saturday night, June 22, with "The Maid and the Millionaire," a musical, farcical mixture by Frederic Chapin, whose name is new as a maker of Summer entertainment for New Yorkers. It is in two acts, and is said to be full of fun, music and pretty girls. Mortimer M. Theise, under whose personal direction the production is being made, has given "The Maid and the Millionaire" a lavish production, and engaged a capable company of funmakers, and has bent his every effort to present a pleasing entertainment of a light character. Among those who will take part are: Toma Hanlon, Maude Alice Kelley, Mildred Morton, Lilla Brennan, Lily Hart, Charles Burke, Fred Wykoff, John C. Hart, Albert Davis, Harry Linksy and Ed. Morton. The roof is under the management of Mortimer M. Theise and Henry Pincus.

Wm. A. Brady Arranges to Send "'Way Down East" and "The Man of the Hour" to London.

Wm. A. Brady arranged last week with Charles Frohman for the production of "'Way Down East" at the Aldwych Theatre, London, Eng., on Aug. 1. He has also arranged with Frank Curzon to produce "The Man of the Hour" before the middle of September, in one of Mr. Curzon's London theatres.

Olympic Theatre, Chicago, Burned.

The Olympic Theatre, known as "Chicago's Cradle of Vaudeville," and situated in the Ashland Block, corner of Randolph and Clark Streets, in which is the Western Bureau of THE NEW YORK CLIPPER, was very badly burned night of June 14, the fire starting, it is thought, from crossed wires in the rear of the auditorium, at the head of the balcony stairway.

Special Officer William McKenzie, an employee, while making his rounds at 11.35 P. M., smelled smoke, went to the engine room, and then to the dressing rooms under the stage. Not locating the fire there, he returned to the body of the house, and ascended the stairs leading to the balcony. At the top he saw smoke pouring out from the ceiling of the gallery, and rushing down stairs, made his way to the street, where he turned in an alarm.

Abe Jacobs, manager of the house, was standing at the corner of Randolph and Clark Streets, and his first knowledge of the fire was when he saw the engines rush up to the entrance. McKenzie rushed back to the fire and emptied the contents of a chemical extinguisher on the blaze, but it had no effect. The chemical engine company arrived and spread tarpaulins over the seats and boxes, but these were destroyed later. The shutters at the rear of the building, facing on the alley-way which runs from Clark to Dearborn Street, were closed and locked from the inside, which made it difficult for the firemen to get at the blaze for a time.

When Chief Horan arrived he rapidly turned in four alarms, and soon there were over twenty engines pumping water into the building. The theatre is badly situated to be reached in case of fire, as the only side exposed is the back of the auditorium, which is on the alley mentioned above. The stage wall backs up against the Union Hotel, which is a headquarters for many actors, and from which the occupants fled in panic when the fire burst forth.

On the West and South sides is the main building of the Ashland Block, while on the East is the Schiller Building, in which is the Garrick Theatre. Finally lines of hose were stretched over the roof of the Union Hotel, which is five stories high, and many of the firemen fought the enemy from this vantage ground. The roof of the auditorium eventually caved in, falling to the orchestra floor and the balconies, all of which withstood the shock, showing how strongly they were built.

In the mass of wood, iron and tin three firemen were caught, also Chief Horan, but they were rescued. Martin Moran was taken to the Ashland Drug Store, and then to the County Hospital. He is thirty years old. Rodley Dabe, twenty-five years old, and Walter English, twenty-seven years old, were both cut about the face and hands, and the latter was bruised about the body. Dabe undoubtedly saved the life of English, whom he removed to a place near the door just as a heavy beam fell where they had previously been. As the firemen entered, an attempt was made to lower the fire curtain by the stage mechanic, but one of the fire marshals forbade his doing so, for what reason no one knows. A rumor was current that the fire curtain would not work, but this was not so. It had been operated four times during the day, and was in working order when examined. The flames leaped from the rear of the house to the stage, but it is thought that the scenery and the belongings of the performers were saved, though they may be injured by smoke and water.

Practically everything on the stage was saved, except the grand drapery, which was torn and singed. The performers were able to get their effects into the Randolph Street lobby of the house. The list of those playing here is in the house notice. Concern for the Ashland Block was felt during the early stages of the fire, and beyond scorching the walls of the building near the fire, and the breaking of a few windows by the heat, no damage was done here. The building was filled with the smell of smoke and damp burned wood, when the occupants came to their offices next morning.

The Garrick Theatre was the object of greatest concern, when it was found impossible to save the Olympic, and for over an hour the firemen fought valiantly to save that house, which was done. Across the alley, to the North, is the Tremont Hotel, sometimes occupied by performers, and all the occupants prepared to leave at a moment's notice.

From the upper floors of the Ashland Block a good view of the ruins can be had, showing the wrecked auditorium, with the remains of the roof laying on the orchestra chairs, the balcony and gallery, all of which are badly charred, or otherwise injured by smoke and water. The walls of the theatre remain intact, and the stage is in good condition. From the exterior, looking at the stage portion of the house, no sign of the fire is evident, as the roof over the stage remains intact.

The boxes present a very bedraggled appearance, the drapings of which were soaked with the streams of water, or scorched by the flames.

It was thought that the loss would reach $250,000, but this is too great an estimate. Abe Jacobs was on hand every minute, directing the firemen where to go to reach points of vantage, and worked like a hero, assisting everyone.

The Olympic was one of the first theatres built after the great Chicago fire of 1871, and has held a prominent position in the list of local playhouses ever since, and it was in this theatre that local vaudeville was practically born.

It was one of the three handsome houses which the Western Vaudeville Managers' Association book in Chicago, being controlled by Kohl & Castle. The others are the Majestic, the new $1,000,000 theatre on Monroe, near State Street, and the Haymarket, on Madison, near Halsted, which is dismantled at present, preparing for next season. This concern also owns and operates the Chicago Opera House, which is at present offering "Captain Careless," a musical comedy, and it will be turned over, in two weeks or less, to take care of the bookings of the Olympic. The Opera House, up to a year ago last Spring, had been playing vaudeville, with Summer sessions of musical comedy, but last Fall it was turned into a stock house, where a fine line of comedies and dramas was given, the season having closed May 11, and the Summer season with the musical comedy opening on the following day. The Olympic was completely reconstructed after the Iroquois Theatre fire, at an expense of $125,000, and has been one of the best paying pieces of theatrical property in the United States ever since.

Abe Jacobs has been in the employ of Kohl & Castle for many years, and is considered one of the most efficient and courteous of managers. The Sherman House, across Clark Street from the Ashland Block, which was the Mecca of many of the inmates of the Union Hotel, while in great danger for a time, was not seriously damaged. Olympic bookings week of 17 included: James J. Corbett and company, Lalla Selbini, Four Onette Sisters, Ben Welch, Harry Vokes and Margaret Daly, Kingsley and Lewis, Dawson and Whitfield, Roscoe and Simms, Bissett and Scott, Wilson and De Monville, George Sefton, Brooks and Clark, Elite Comedy Four, and the Albright Sisters. The theatre will be rebuilt, in all probability, at once, and opened as soon as possible, to take care of the rush of bookings which have been made for the Fall and Winter season. In the meantime, after the Chicago Opera House has been changed in policy, that house will take care of the Olympic bookings. B. C. Whitney is manager of the "Captain Careless" Co., but the house was leased to him with the understanding that he should turn it over at any time the association might want it for vaudeville.

WHITE RATS

NIBBLES, BY RAT EDWARD CLARK.

The "Scamper" held at the club rooms, last Saturday, June 15, was one of the most successful ever held. The entertainment commenced with a minstrel first part, after which we had a touch of "vodeville," and, just to be different, we had, "Backward Vaudeville," following it up, and closing the entertainment with a travesty on "The Girl of the Golden West," "The Squaw Man," "Nobody's Claim," "Big Hearted Jim," "Salomy Jane" and several other plays, all in one; and the result was that we just laughed ourselves almost to death.

If you are not a rat, all you need to attend one of our scampers, is an invitation from a member; so, in the future, if you want an enjoyable time, get yourself invited. It will not only entertain you, but will give you an idea as to what we are doing for our brother performer, and how we are progressing in our effort to bring about mutual and equitable feeling between the performer and the manager. At our past three scampers, there were a number of managers and agents present, and their universal cry was, "More Power to You."

At our last meeting the following candidates were duly initiated, and admitted into the realms of Rat-land: John Allison, Bob Ward, Archibald Dunbar, Geo. W. Reiff, John Christie, Wm. Evans, Alex. Bevin and Phillip Appell.

The business of the order having become too large for Major Burke to handle, he voluntarily resigned his position as secretary, and was replaced by Bro. Herman Desco. Major Burke has been appointed overseer of the club rooms.

In a mood of charity, I beg to remind you that Joe Palmer, well known to everyone as a good fellow and a great performer, is in distress, brought on by illness for many years, and is to have a benefit tendered to him in the near future, at some one of our local theatres. The latter has as yet not been secured. We, the White Rats of America, will do all in our power for this worthy cause, by giving one of our all star entertainments.

Bros. Will Cook and Joseph Maddern are in charge of the Joe Palmer benefit.

If you think Major Doyle, the diminutive comedian, is little, get around on meeting nights and hear his arguments, as the Indian would say, "Heap-much-big-talk."

Bro. Henry Walters, who, when not working at his trade, plays pinochle with Bro. Bert Leslie (the King of Geck), has taken for a partner Frank Hill, formerly resident manager for Wilmer & Vincent's Orpheum Theatre, Reading, Pa.

I would like to inform the members who were absent at our last meeting, that the rates of the rooms have been reduced for the Summer months to the following terms: Rooms without bath, $5.00 per week; rooms with bath, $7.00 per week.

I cannot say authentically just what our membership is now, but I know it is four figures.

As regards the baseball teams, the standing up to date would naturally prompt one to say that it is all over but the shouting, for the Comedy Club, but ye old time fans know what an uncertain game baseball is, and consequently you will realize that there is many a slip between the spitball and home plate. The White Rats will win the pennant, take it from me.

If you have never attended one of those actors' games, don't fail to take advantage of the first opportunity you get. Games every Tuesday and Friday, at either the Polo Grounds or the American League field. Admission free.

Up to date the standing of the teams is as follows:

	G. P.	WON.	LOST.
Comedy Club	3	3	0
Red Mill	3	2	1
White Rats	3	1	2
Cohan's Nine	3	0	3

The White Rats of America are located at Broadway and Forty-sixth Street.

The board of governors of the White Rats includes: Charles J. Ross, chairman; Richard F. Staley, John P. Hill, Billy Gould, Mart M. Fuller, Harry Keans, and R. C. Mudge, *ex-officio*. They have just issued a booklet on house rules governing their club house, and every member should have one. On July 1 the initiation fee will be raised to $25. Those who desire to take advantage of the lower rate now prevailing will have to do so before that date.

Miscellaneous.

NOTES FROM THE EISENBARTH-HENDERSON Floating Theatre.—The roster of the show is as follows: Capt. Eisenbarth, owner and manager; John Philips, stage manager; Vick Crain, producer; Harry High, band leader; O. W. Dilwarth, Bert Procter, Carl Walraven, C. W. McHenry, "the Kansas Kid;" Harry Luter, Clifton Dickson, Norman Hanley, euphonium soloist; Bert Potter, George Kall, Vern Pattison, the Great De Villiis, Mansfield and Harvey, Lewis Carroll, Joe Newhart, James McAllester, Henry Turner and wife, Frank Herner and Little Cupid. The show is the strongest on the river, and is giving the best satisfaction. "The Johnstown Flood" is a strong drawing card. The band under the direction of Harry High, is noted as the very best band along the river. There has not been a change in the show since we opened March 26. The S. R. O. sign has been up five nights out of every week. At Boomer, W. Va., we turned many people away.

NOTES FROM H. D. RUCKER'S FAMOUS KORAK WONDER CO.—We opened our big tent theatre at Dallas, Tex., April 24, and have constantly played to capacity, except five nights. The big tent will seat three thousand. It has every convenience of a modern opera house. It has six hundred electric lights and sixteen electric fans. The stage opening is twenty-six feet, depth of stage twenty-eight feet, dressing rooms for thirty people. The top is made of Khaki cloth, and is absolutely waterproof. Two carloads of special scenery is carried, and it takes four cars to move the outfit. All managers who have visited us at Dallas say it is the most complete tent theatre ever erected on American soil. Dr. Rucker, the owner, has spent several years in rented theatres, and his experiences have enabled him to build this magnificent theatre under canvas. He says that $15,000 would not cover the cost of his expenses on this outfit. The company numbers thirty-five people, and will remain at Dallas until Nov. 15. This is the same company that played at Houston for twenty-two weeks, through the Fall and Winter months, to the largest business ever accredited to a tent show.

NOTE FROM the Hippodrome Shows.—Out of thirty stands in Kansas we have sold standing room twenty-five times. A pretty good record for a rainy Spring.

W. D. LEROY has in preparation a new two hundred page catalogue of his magic apparatus.

JEANETTE CAREW is at her home for the Summer, having closed a successful season with W. F. Mann's "The Moonshiner's Daughter" Co.

Moving Pictures.

"DOG POLICE," an importation by Pathe Freres, shows the dogs at work, tracking criminals. They take up the scent, and follow it through water and over land, finally running down their prey in a garret. This is a subject thoroughly interesting to all patrons.

S. LUBIN has gone down South, a-ways, for a new subject, and has produced a series of films on the "Oyster Industry," following the same in all its phases of planting, cleaning, packing, shipping and rending. "When Women Vote" is a comical political subject. A long list of the Lubin output is at the disposal of exhibitors.

"THE AWKWARD MAN" is put through his paces on the vitagraph films. Such amusing incidents as falling over everything and everybody, and making himself generally obnoxious, and "always in the way" are bound to raise laughter. "The Slave" is the title of an interesting series of pictures showing the evils of slavery days.

THE LATEST Gaumont films can be secured from the Kleine Optical Co., who are general distributing agents in Chicago for films, machines, etc. "Mother-in-Law at the White City," the latest issue, shows the adventures of a three hundred pound "wife's mother" cavorting on the various amusement devices at the public resort. The effects are ludicrous in the extreme. Other subjects are "Legless Runner," "Shoeing the Mail Carrier" and "Amateur Rider."

"HOW BRIDGET'S LOVER ESCAPED" is the title of a new Melies importation.

Jules Murry's Plans for Next Season.

Jules Murry will next season produce four new plays, and in addition to which he will operate two companies in the successful college play, "At Yale."

Paul Gilmore will use a new play, by George V. Hobart, Mr. Gilmore playing the part of a young fellow with the automobile habit, and the piece will afford him excellent opportunity to display his admirable qualities as a light comedian. The scenes of the play are laid in one of the fashionable Summer resorts on the North beach, Long Island; in Wall Street, New York, and on a ranch in Texas. There will be great chances for novel scenic and lighting effects, which will be fully taken advantage of.

The title of Creston Clarke's new vehicle for next season has not yet been decided upon, but the play is a modern one, of unusual strength, with a capital part for the star. It is also probable that Mr. Clarke will, because of repeated requests from his followers throughout the country, give occasional performances of "Hamlet" and "The Merchant of Venice." The Hamlet and Shylock of Creston Clarke are conceded to be among the most intellectual interpretations of these parts ever seen in America or England.

For W. A. Whitecar Mr. Murry has selected a comedy drama, dealing with life on the plains. It is called "An Old Sweetheart of Mine." In this production many pleasant surprises in the way of mechanical effects will be shown, and the play will be handsomely equipped scenically. Mr. Whitecar has for the past three seasons been winning favor all over the country by his delightful performance of the leading role of "The Mummy and the Humming Bird," under the Jules Murry management.

With the production of "Cupid at Vassar," Mr. Murry will blaze the way for the girl college play. "Cupid at Vassar" is a musical comedy drama, by Owen Davis, with music and lyrics by A. Baldwin Sloane and George Totten Smith, of "The Gingerbread Man" and other musical comedy fame. Florence Gear, whom Mr. Murry featured last season, in "The Marriage of Kitty," will be seen in the leading part. Fifteen principals are required to cast "Cupid at Vassar," besides which there will be about twenty good looking young women to represent different types of the Vassar girls, and to assist Miss Gear in the musical numbers. One of the big features of the production will be a basket ball game. "Cupid at Vassar" is scheduled for an early opening.

Ernest H. Baxter has been engaged to head one of the "At Yale" companies, and Clinton Clay will be leading man in the other company. Both companies will be equipped with complete, new productions, and the sensational race scene between a Yale and a Harvard eight, which made such a hit in "At Yale" last season, will be a feature of this season's productions.

Mr. Murry will himself superintend the production of all his plays, and he has engaged Harry Jackson as general stage director. Mr. Sloane will put on all the musical numbers in "Cupid at Vassar."

Henry W. Savage Attractions for 1907-8.

Franz Lehar's comic operas, "The Merry Widow," promises to be one of the musical treats of the season when Mr. Savage transplants this Viennese success to the New York stage.

Mr. Savage may open his Garden Theatre in September, with a week of "Madame Butterfly," before the Puccini Japanese opera is sent on its second tour.

Gertrude Quinlan, the original Flora Wiggins of "The College Widow," will appear in a new play next season, under Mr. Savage's management.

Raymond Hitchcock has just closed a three months' tour in the musical comedy, "A Yankee Tourist," and it has proved such a success that it will be brought to New York for a Broadway run, at the Astor Theatre, beginning in August.

Mr. Savage has engaged Gustav Matzner, leading comedian of "The Merry Widow" Co., in Berlin, to play his original role in the new comic opera, when it is brought to America in September. Herr Matzner is credited with having made the hit of the piece, during its run in the German capital.

"The Prince of Pilsen," early in August, starts on a forty weeks' tour, that extends from Boston to Vancouver, and from Montreal, Can., to El Paso, Tex.

Flora de Fillippe, one of the five prima donnas, who sang the role of Madame Butterfly in the Savage English Grand Opera Co., last season, was signed for next season before she sailed for Europe last week.

Henry W. Savage is enjoying an extended vacation abroad, that began with a voyage to Spain and Italy, early in March. Since then he has visited Sicily, Greece, Persia, Turkey, Hungary, Austria, Italy, Germany, France, Scotland and England.

Poli's Worcester House for Vaudeville.

Poli's Theatre, Worcester, Mass., began on June 17, its career as a Summer vaudeville theatre. The Acme Vaudeville Co., of New York, are the lessees.

Jacques Theatre in Worcester will reopen Sept. 1, and will be booked, as usual, by the United Booking Office.

Mike Bernard Quits.

Mike Bernard, pianist, at Tony Pastor's, New York, will resign Saturday evening, June 29. He has been a fixture at the little playhouse for many a year, and played for all the two a day acts. He intends to go West.

Jess Burns Signs People for the Casino Girls.

Jess Burns has engaged for the Casino Girls (Eastern wheel), as principal comedians, Marty O'Neil and James Ten Brooke. Mr. Burns has also signed Fuller and Moran, a team from the West. The season opens at the Gaiety Theatre, Brooklyn, N. Y., on Sept. 2.

John Cort's Plans.

With the engagement of Thomas Thorne as leading man, the cast which will support Maude Fealy, in "The Stronger Sex," has been completed. Harry Burkhart will have the light juvenile role of a Texas millionaire. Others in the company will include: Edyth Ketcham, Florence Robinson, Marion Graham, Ethel Knapp, Paula Bachman, J. M. Byrnes and John Sherman. Dore Davidson, to whom Mr. Cort will intrust the stage management, is now in London, for the purpose of familiarizing himself with the English interpretation of the play.

Joseph Smith, who has been engaged by John Cort to direct the rehearsals of "The Alaskan," the new comic opera, by Joseph Blethen and Harry Girard, promises to introduce many novelty numbers in it.

Arrangements have been concluded whereby John Cort will present Max Figman, in "The Man on the Box," at a London theatre, shortly after Jan. 1, 1908. All English rights to the McGrath and Furniss play have been acquired by Mr. Cort.

Mary Bertrand, who has been with Florence Roberts for the past two seasons, has been re-engaged by Mr. Cort to play Ruth Wilding, in "Zira," with the Western actress next season. Miss Bertrand has already displayed her cleverness by assuming, in less than ten hours' notice, the leading role in "The Strength of the Weak," at a time when Miss Roberts was too ill to appear.

After her concert tour, beginning Oct. 5, in this country, Emma Calve will sing for the first time in Mexico and Cuba, Manager Cort having arranged for the diva's appearance there during March and April.

Among the difficulties encountered in casting "The Spider's Web," the new play in which Sarah Truax will star next season, Manager Cort experienced great trouble in securing two young women to impersonate a brace of twin spinsters. The author very specifically calls for twins, who cannot be identified apart from one another, and it required the great bunting to finally locate Marion Brooks and Hazel Miller.

Henry B. Harris' Plans.

Mr. Harris will furnish the opening attractions for both of his New York theatres, the Hudson and the Hackett. His first production will be a new play of American life, as yet unnamed, by William C. De Mille, author of "Strongheart," in which Robert Edeson will begin his New York season at the Hudson Theatre the last week in August.

On Sept. 2, Grace Elliston will be introduced as a star at the Hackett Theatre, in "The Movers," a new play of American life, by Martha Morton Conheim. On the same date, four companies, in Charles Klein's play, "The Lion and the Mouse," will commence their seasons. The two leading roles in one company will be played by Edmund Breese and Gertrude Coghlan; in another, by Paul Everton and Josephine Lovett; in a third, by Oliver Doud Byron and Flora Juliet Bowley, and in the fourth, by Walter Edwards and Helene Wintner.

Edgar Selwyn will begin his starring tour Aug. 26, at McVicker's Theatre, Chicago, in "Strongheart." Later in the year Mr. Selwyn will come to New York in a new play. On Sept. 30, Mr. Harris will present, at the Colonial Theatre, in Boston, "The Struggle Everlasting," by Edward Milton Royle, Arthur Byron having one of the important assignments in its cast.

In November he will have a new comedy drama, by James Forbes, to be followed later in the year by a play of American life, by Stanislaus Stange, in which Edmund Breese will be featured; a comedy, Augustus Pitou, and new plays by George Broadhurst and Charles Klein.

The Rogers Bros. Enterprises.

Gus Rogers had planned a trip abroad this Summer with his wife and family, but his many duties in connection with the new production, "The Rogers Brothers in Panama," which opens at the Broadway Theatre, Sept. 2, for an extended run, will prevent his making the trip this year. He is also busily engaged in real estate operations, directing the erection of the new Raymond Building, in Harlem, named after his wife, Maude Raymond, and other buildings in the Bronx. Max Rogers will forsake his usual hook and rod expeditions this Summer, and will spend his vacation in daily trips in his new automobile over the many roads which beautify New York and the immediate vicinity.

Vaudeville Comedy Club to Have a New Club House.

The Vaudeville Comedy Club, consisting of the leading comedy acts in vaudeville, will be in its new club house on June 24, the club having leased an entire building at 147 West Forty-fifth Street, New York City, next door to the Lyceum Theatre.

The officers will have separate rooms for their official business, and two elegant old Mission pool tables will be put in. A large and airy reading room will be one of the prominent features of the new building.

The club is organized for the mutual protection of its members, and to secure for them equitable legal engagement contracts; to faithfully keep all theatrical contracts signed and for the protection of original material, and for social, fraternal and literary purposes.

Any male white citizen of good reputation, who is a vaudeville comedian, monologist, pantomimist or comedy acrobat, who believes in the principals of the club, may join.

An Innovation in Baggage Concessions.

Great Gay sends a clipping from *The Louisville (Ky.) Herald*, which reads as follows: "One result of the meeting of the District Passenger Agents of the B. and O. S-W., which was held in French Lick recently, is an innovation in baggage concessions to the public of this section, and one which will be appreciated by them. Col. R. S. Brown, local agent, reported that baggage over the B. and O., S-W., will henceforth be carried by the railroad from street address in one town to street address in the destination town, thus doing away with the checking system, and the worry of getting one's luggage to various stations."

"The Red Mill's" Vacation.

In order to give Messrs Montgomery and Stone and their company a month's rest before the play begins a run at the Grand Opera House, in Chicago, early in August, Mr. Dillingham, producer of "The Red Mill," now running at the Knickerbocker Theatre, has decided to end the New York engagement of the musical comedy at the end of this month. "The Red Mill" was the first of the musical shows of the present season to arrive, and will be the last to go. Counting its holiday and regular matinees, its Knickerbocker run, when it ends, will comprise a performance for every day of a full year.

Rival Headliners.

Cecelia Loftus is the leading feature at Keith's Theatre, Philadelphia, this week, and Elsie Janis has a similar position at Klaw & Erlanger's Chestnut Street Opera House, in the same city.

New Burlesque House for Canarsie.

Jack Singer, manager of the Behman Show (Eastern wheel), received an offer from a real estate firm to build an enclosed concert hall at Canarsie, L. I., opposite Golden City Park, for stock burlesque during the Summer. Mr. Singer accepted the offer for next season, and they will start to build within a month or so. The opening will be set for May 30, 1908.

Here's the Chorus of that new song GUS EDWARDS has been humming to his Professional friends for several weeks along the Great White Way. It is now complete, and will be the feature number of F. ZIEGFELD'S great Summer review, "THE FOLLIES OF 1907," on the Roof of the New York Theatre

BYE-BYE, DEAR OLD BROADWAY

(THE MORE I SEE OF OTHER TOWNS, THE BETTER I LIKE YOU)

By COBB and EDWARDS (The Annual Hit Writers)

The big march song hit

CHORUS:

Bye, bye, dear old Broadway,
Bye, bye, grand old lane,
Be good to all my pals
Until we two shall meet again;
And no matter where I wander
To you I will ever be true,
For the more I see of other towns
The better I like you.

They'll all be singing it soon

This song is restricted for New York City only. Professional copies now in press. Published by the publishers of that great Kid Song, "SCHOOL DAYS" (not restricted).

GUS EDWARDS MUSIC PUB. CO., 1512 Broadway, New York City

Brady-Grismer Plans.

"Brüvver Jim's Baby" will likely be the medium of Wilton Lackaye's next tour. He and his manager, William A. Brady, own the rights to the play, made by Phillip Verrill Mighels from his novel of the same title. It was recently given some trial performances in Washington, and received much praise, as did also Mr. Lackaye's acting in the strong leading role.

Robert Mantell will, on July 15, start rehearsals of his repertory of Shakespeare, at his country place, Atlantic Highlands, N. J.

Next season will be the twelfth of "Way Down East." Two companies will tour in it next season.

Ibsen's "The Wild Duck" is to be acted on tour next season by Wright Lorimer. Mr. Brady, in November, will put Mr. Lorimer forward in a new play, by Alicia Ramsey and Rudolph Cordova, of London. Carl Ahrendt has been engaged by Mr. Lorimer to create an important character role in the new play.

Four companies will tour next season in George Broadhurst's successful play, "The Man of the Hour," now running at the Savoy Theatre, New York, and the Illinois Theatre, Chicago. The present cast will continue at the Savoy, while the Chicago company will, in September, begin a tour of the large cities between there and Boston. The third company will open at Atlantic City, N. J., late in July, then jump across the continent, by special train, to San Francisco, where it will begin a tour of the West. The fourth company will play forty-two weeks of one night stands, all of which have been booked.

The Rev. John Snyder's play, "As Ye Sow," will again be sent on tour next season. Its original title was "Cape Cod Folks."

George Broadhurst, the author of "The Man of the Hour," is under contract to William A. Brady, to provide a play for Grace George, and also to Brady & Grismer, for a play dealing with an international intrigue in the diplomatic activities at Washington.

Altoona, Pa., to Have Another Vaudeville House.

The Silverman Bros. will erect another vaudeville theatre this Summer. The house will be located on the site of the present Pastime Theatre, and will cost $12,000. It will front 32 feet on Eleventh Avenue, and extend back 120 feet to an alley. The facade will be 18 feet in height, with a handsome main entrance. The stage will have a depth of 25 feet and the proscenium will be 20x24 feet. The auditorium will have a seating capacity of 700 people. The building will be started June 17, and completed Sept. 1.

Eastern Wheel News.

All Eastern Wheel attractions playing the Gaiety Theatre, Indianapolis, Ind., will hereafter play one solid week, instead of three days. Akron, O., which was also a three days' stand last season, so arranged in order that there should be no lay off, will not be used next season. The new house now being erected at Memphis, Tenn., will not be ready before Dec. 22. This will force the Boston Belles Co. and all other attractions booked there before that date, to lay off. The Boston Belles will lay off week of Sept. 2, between New Orleans and Kansas City.

Hope Booth Signs With Klaw & Erlanger for Vaudeville.

Hope Booth will begin vaudeville engagements, under the management of Klaw & Erlanger, the first week in September. She will present "The Little Blonde Lady" and "The Manicure Girl," both of which were written by George Cohan.

Charles De Land, who created the role of Hammer, the dramatic critic, in "The Little Blonde Lady," was engaged by Miss Booth, and Henry Gurron, who made a hit as the boy, in "A Message from Mars," was also secured.

Keeney to Open His Adams Street Theatre in September.

Frank Keeney has set Sept. 17 as the opening date for his Adams Street Theatre, formerly Hyde & Behman's, Brooklyn, which house he secured recently, as announced in these columns last week.

When seen by a CLIPPER representative, Mr. Keeney said that he has secured for his house manager one of the best men in that line in vaudeville. Mr. Keeney will book his three houses through the United Booking office.

Chas. Barnold's Animal Act to Play the Klaw & Erlanger Circuit.

Chas. Barnold, who came into New York City with his wonderful acting dogs and monkeys, and opened at Hammerstein's Roof, June 3, making a big hit, has signed for the Klaw & Erlanger circuit, which has captured the act at a good sized figure.

Al. H. Woods to Build a Theatre in Brooklyn.

Al. H. Woods is to build a theatre on the corner of Liberty Avenue and Stone Street, Brooklyn (Eastern District), N. Y.

The house will present Mr. Woods' attractions and other productions on the melodramatic order, and will be ready to open on Sept. 15.

Hanlon Brothers' Novelties Secured by Klaw & Erlanger.

George W. Hanlon, of the Hanlon Brothers, the famous pantomimists, has signed a contract with Klaw & Erlanger, by the terms of which all future inventions and productions of the Hanlons will be used by these managers, in their chain of vaudeville theatres. "Lights and Shadows" will be the first Hanlon pantomimic novelty to be used under the new contract.

Colored Performers to Organize.

A movement is on foot by the colored vaudeville performers, whereby they will form an organization, similar to the White Rats, and the Vaudeville Comedy Club. Ernest Hogan, Harry Bradford and others are interested.

J. Herbert Mack to Manage the Murray Hill.

J. Herbert Mack will manage the Murray Hill Theatre, on Forty-second Street and Lexington Avenue, New York City, next season. This is the Eastern burlesque wheel house. Mr. Mack's World Beaters Co. will be greatly strengthened for next season.

Meyer Solmson to Manage the Majestic at Pine Bluff.

Meyer Solmson, city editor of *The Graphic*, at Pine Bluff, Ark., has become manager of the Majestic, Pine Bluff's Summer theatre. Leitner & Weil, owners of the theatre, retire from the management. Mr. Solmson was for some time connected with the Al. G. Field Greater Minstrels.

Frank Huffman Goes to Mount Clemens.

Frank Huffman, who managed Irwin's Majestics (Eastern wheel) attraction last season, is at Mount Clement, Mich., for his health. It is expected that he will be able to go out again next season with the show.

Chas. B. Arnold Leaves Cincinnati.

Chas. B. Arnold, formerly manager of the Standard Theatre, Cincinnati, O., will take a show out with the Eastern wheel, and Rud. K. Hynicka, treasurer of Hamilton County, O., will assume the management of the above house.

New Vaudeville House for York, Pa.

Work on the new vaudeville house of the York Opera Co., York, Pa., (B. C. Pentz, manager), is progressing in a very satisfactory manner, and there is no doubt that the house will be ready to open in the Fall.

Adler's Grand Theatre for Summer Vaudeville.

The lower East Side of New York City will have a Summer season of vaudeville, at Adler's Grand Theatre, on Grand, corner Chrystie Street. Robert Grau will attend to the bookings. The opening is set for June 23.

H. S. Woodhull's High Rollers Co. Opens Aug. 19.

H. S. Woodhull will open the season Aug. 19, at the Gaiety Theatre, Pittsburg, Pa., with the High Rollers (Eastern wheel), playing two weeks before the opening of the regular season.

"Earl and the Girl" Engagements.

The Shuberts have signed Alexander Clark to play Jim Cheese, in "The Earl and the Girl," also Harry B. Lester as the Real Earl. The attraction is booked for forty-four weeks, from Atlantic coast to the Pacific coast.

E. A. WARREN, song writer and composer, of Sturgis, Mich., is in New York, with a view of placing his latest compositions with his publishers. Mr. Warren numbers among his productions several well known ballads.

Vaudeville and Minstrel.

IMOGENE TOSCA writes that she was granted an absolute divorce from Robert Bird, professionally known as J. B. Mack, at Aberdeen, Miss., on June 11.

GEO. B. GUY, the popular manager and proprietor of Guy Brothers' Minstrels, held a reception at his home recently, to celebrate the twenty-fifth anniversary of his wedding day. With Mrs. Guy, he received many handsome silver presents from their friends in many parts of Canada and the United States.

ETTA MAY ASHTON writes: "My mother died June 11, in Cincinnati. I had just closed season with the Rice & Barton Show, and was home for the Summer. I go with the same show next season, again appearing in one of the principal roles, also working in the olio."

TOM GILLEN writes: "I was made a T. M. A., Tacoma Lodge, No. 45, Tacoma, Wash., Friday, June 7. Week of June 10 I played a return date at Seattle, Wash., with usual success. Week of June 17 I play the Grand, Bellingham, Wash., and then another return date at Vancouver, B. C. They are treating me well on the Sullivan & Considine circuit."

M. B. LEAVITT writes: "I am returning to London, Paris, Madrid, Barcelona, Berlin, etc., Saturday, June 15, to close up a lot of important business, leaving there again Aug. 10, to return here."

MUSICAL NALON closed a season of twenty weeks with the Joe Marks Repertory Co., at Georgetown, Can. Week of June 3 he joined Chamberlain's Airdome Co., at Lock Haven, Pa.

HUMES AND LEWIS, male and female comedy acrobats, will close a four weeks' engagement with "Hooligan's Troubles" Co., June 22. They have been the feature act, and met with great success. They will play Summer parks till Aug. 18, and then go on the Felix Reich circuit of fairs.

THE MILLARD BROS., cycling recruits, topped the bill at the Howard, Boston, week of June 3.

CARL COPELAND writes: "I am playing return dates in the theatres my partner and I played this season, and my new single act is going finely."

CROSS AND MAYE, comedy sketch team, will go to Toledo, O. (their home), to commence their Summer vacation June 23, after a very successful season with the C. W. Parks Co. The show closes in Mt. Union, Pa., June 22, to reorganize for the Fall and Winter season.

JOE H. BARNES, manager of the Coliseum, Terre Haute, was in New York last week, arranging bookings of the Empire Shows at his house. The past season has been most successful. Terre Haute has become a valuable member of the circuit.

COOPER AND ROBINSON have been engaged for the Klaw & Erlanger advance vaudeville circuit, commencing June 24, at Rochester, N. Y.

JUGGLING DE LISLE writes that he has signed to play the Flynn circuit of parks for the Summer.

ANNETTE WILSON writes: "Mrs. W. B. Greaves, professionally known as Bernice Nata, has been ill with typhoid pneumonia, compelling her to cancel all work. She is now slowly recovering."

MINSTREL BILLY CLARK, owing to his former success with the Al. G. Field Greater Minstrels, has been re-engaged for that company for next season. Mr. Clark recently closed a successful season in vaudeville.

JACK BENTHAM, one of the well known firm of Bentham and Byrne, musical team, has been confined to his home, No. 70 Clancy Street, Grand Rapids, Mich., for nearly a year on account of illness. Mr. Bentham has for years been identified with leading minstrel companies and vaudeville theatres. A line now and then from friends helps to pass the time pleasantly.

FRANCIS HALE returned from Europe last week.

CLAUS AND RADCLIFFE notify us that they have signed with Charles Waldron's Trocadero Co. for next season. They are at present playing to much success on the Western circuits.

NOTES FROM THE HOWARD MCCARVER BIG SOUTHERN COMEDY CO., A. L. Ethen, manager.—We will open our season at Chicago early in July, and are booked almost solid for sixty weeks. The Marvelous Shields, hoop roller and wire walker, has signed for next season. Others are: C. W Bebee, comedian; Lilly Yamy and Bamboo. The show is booked in a few parks for the Summer.

CHAS. B. WATSON is very successful with his single act, and is now playing the Ingram circuit, through New York and Pennsylvania.

CLAUDE KELLY and wife (Claire Gibson) are in their fifth week with French's New Sensation, doing their specialty and producing the first part, "A Pair of Heroes."

YACKLEY AND BUNNELL have been engaged by Jos. J. Flynn for his circuit of parks for the Summer, commencing June 24.

TITUS AND EVANS write: "After a rest of two years, we will take the road, season of 1907-08, with the Titus & Evans Comedy Co., with Agnes T. Haran and Tom O'Harar, carrying about sixteen people."

RUBY RAYMOND has joined hands with Ina Thomas. They will be seen in a new act, and are booked solid over the Keith, Proctor and Orpheum circuits.

CHAS. L. GROVE writes: "I am running the vaudeville theatre at Dreamland Park, Chambersburg, Pa., and will stay here until the latter part of August, when I join Walter Stutts' Big Co. for next season."

CHARLES ALLMAN, comedian, writes: "I played the Casino at Electric Park, Galveston, Tex., week of May 5, and scored such a pronounced hit that I was re-engaged for four weeks, opening June 9."

MAUD C. DUPRE, formerly Seymour and Dupre, is no longer connected with the act.

NOTE FROM "DAINTY" FLORENCE GREGSON, Charles Gregson and Frank Cowan.—"Ourselves and a few friends met in secret conclave, and after due deliberation, decided that a sufficiently arduous season's work had been accomplished, and that a season of rest during the Summer months would be most beneficial. A brand new camping outfit was at once provided, and the happy group of 'overworked' thespians proceeded to establish themselves in their cozy retreat, at site 98, Pelham Bay Park, New York, for the season, where we float the OLD RELIABLE'S banner above our tent and welcome all wandering actors and 'actorines' to partake of our hospitality at any and all times."

THE FAMILY THEATRE at East St. Louis, Ill., closed its most successful season June 9. The members of the stock company are now enjoying their vacation, with the exception of Warren Catlerier, who, with the assistance of his wife (Frances Loring), has been engaged to present one act comedies and dramas in connection with the high class vaudeville that will hold the boards until the regular season opens.

JAS. R. EMERSON, interlocutor, with John W. Vogel's Big City Minstrels, has signed for next season, this making his third season with the above company. He is now resting in Cleveland, O., after a very successful season of forty-four weeks with Mr. Vogel.

THE MILLARD BROS., cyclists, are spending a two weeks' vacation at Mrs. Bob Millard's Summer home at Massabesic Lake, Manchester, N. H.

MARGIE CATLIN, singer and dancer, reports having had a most successful season in burlesque with the New London Gaiety Girls Co. Her act was one of the features of the olio. She will do vaudeville work through the Summer months.

MRS. HANNAH WELCH, mother of Frank M. Christie, died in Manchester, N. H., on June 11. Six children survive her.

BEECHER AND MAYE report making a big hit on the Gus Sun circuit, with their character sketch, "The Tramp's Rehearsal." The act will be entirely rewritten for their next season, which opens at Philadelphia, with Pastor's, New York, and the Howard, Boston, to follow. They are booked solid until June, 1908.

ED. KELLER, of Keller and Myers, sailed June 15, for England.

MR. AND MRS. GEO. N. HUSSEY, while playing Proctor's Newark Theatre, last week, purchased a motor car, with which they will tour the New England States.

CAPT. SIDNEY HINMAN, with his life saving dogs, is successfully giving exhibitions at Steeplechase Park, Coney Island, N. Y.

WOOD AND PINARD, musical comedians, played the Steeplechase Pier, Atlantic City, week of June 10, and report that they were one of the hits of the bill.

IDA GLADSTONE has signed with David Kraus' Rialto Rounders, as leading woman for next season.

G. WELLINGTON ENGLEBRETH, booking manager, Coney Island Park, Cincinnati, informs us that he is truly capturing the foremost acts in vaudeville. "My own Bryant's Famous Minstrels will open here June 30, for an extended run, same as last season."

MORTON R. FOX, electrician, and wife (Mlle. Fayette), have signed with Weber & Rush for the coming season.

ALFRED BURKE writes: "I wish to inform you that THE CLIPPER comes to me at Baudette, Minn., now, and is the most welcome visitor in town. The write up you gave me has simply done wonderful things for me out here. Have had plenty mail from performers in all lines since. The house opened June 8, instead of 10, to tremendous business, and was a success from start to finish. The following people opened the house: The Jarretts, illusionists; Dora Ray, illustrated singer; Vina Young, buck and wing dancer; Baby Marion, in a child sketch. Mrs. A. Burke is treasurer, and Alfred Burke, proprietor and manager."

THE BARTELMES (Louis and Bessie), head to head balancers and foot jugglers, closed over Nash circuit June 10, and open on Sullivan & Considine circuit, at Butte, Mont., June 22.

ANNETTE AND BLANCHE HUMPHREYS are with "The Matinee Girl" Co. They played Hutchington, Kan., week of 17.

WM. R. PATTIE, who closed an unusual long season with De Rue Bros.' Minstrels, May 20, reports that he will not be able to play any engagement this season on account of poor health. He is at his home at Frankfort, Ky.

AL. G. AND MAZIE BELFORD, who opened at the East End Hippodrome, Pittsburg, Pa., on the Royer & Baladon circuit, say: "Our act made a big hit, and Manager Blakeney complimented us very highly. Our act is entitled 'A Romance of the Bowery.' The Pittsburg papers credit us with having a laugh producing sketch."

John Daniell, Sons & Sons,

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World of Players.

WALLACE R. CUTTER NOTES.—Mr. Cutter always laid claim to the title of "The Aristocrats of Repertory" for his stock company. The present company continues to deserve the above title, as the management has surpassed all its previous efforts, and, on this, their fifty-second week of the present season, Manager Cutter can well be proud of the best company ever under his capable management. The following people are the "Aristocrats:" Wallace R. Cutter, manager; Sam Carlton, business manager; Nelson Compston, director; Roy S. Ewen, stage manager; Raymond R. Raymond, leader; T. C. Nevarro, scenic artist; L. D. Hill, electrician; Fred Kuhlman, property master; Norman Hilyard, Clayton Macklem, W. H. Rozell, Phil Maher, Myrtle Rigden, Alida Bertenn and Nellie Hopper. Each play is being given a complete scenic production by T. C. Nevarro, the scenic artist with the company, and the coming season will find the Cutter Stock the equal of any repertory organization playing the Central States. All plays are under the personal direction of Nelson Compton. Commencing Aug. 5, eleven weeks of county fair dates will be played.

CHAS. PORTER informs us that he closed with the Empire Show at Monticello last April to join the Stanley Stock Co. at St. Louis, which he had been connected with for the past three seasons, but was unable to join on account of sudden illness. Instead he opened with the McGinness & Kobler Stock Co., at the Family Theatre, Davenport, for character comedy, and closing with his specialties.

LEE PARVIN closed as press representative with Miller Brothers' 101 Ranch Wild West Show, at the Jamestown Exposition, June 10. Mr. Parvin will spend the Summer with friends in Chicago and Cincinnati, and open Sept. 1 with a well known attraction.

H. W. TAYLOR has signed for the Taylor Stock Co., which opens Aug. 12: Marzello Bros., Julius E. Meredith, Geo. J. Christie and Jos. L. Dempsey. W. A. Taylor will look after the interests of the attraction in advance.

HUMES AND LEWIS, comedy acrobats, have signed with Sim Williams' "Cat and the Mouse" Co., for next season. They will begin rehearsals in August. They are at present with "Hooley's Troubles" Co., as the feature act.

MAUDE BARRON, past two seasons with Ben Hendricks' "Ole Olson" Co., has signed with Winninger Bros.' Repertory Co., to play Irish character parts, opening at Waukesha, Wis., July 22.

HUBERT LABADIE closed a very successful season in "Faust," at Hinton, W. Va. Mr. and Mrs. Labadie (Mary Van Tromp) stopped for a few days at Detroit, Mich., the guests of Joseph Labadie, but have gone to their Summer home near Kalkaska, Mich., on the banks of the Big Manistee River, one of the noted trout streams of America, where they will entertain a merry crowd hunting and fishing.

"LOST IN NEW YORK," which I. N. Stronson had out last season for thirty-nine weeks, goes out again next season, under the same management, when the attraction will go to the coast, being one of the first ones out it opens a great number of the theatres. The play is being rewritten and much new and sensational matter is being placed in it which will bring it up-to-date. New scenery is being built by the South Bend Printing Co. This will make the twentieth year this old play has been out, and has never been known to be a failure.

NOTES FROM THE FRANK DUDLEY STOCK CO.—We closed at Jackson, Miss., June 24, what has been one of our most successful seasons. Mr and Mrs. Dudley return to their home at Hammond, Ind., for a Summer vacation. One of the pronounced successes of our season was the singing of Mrs. Dudley, who has never failed to win encomiums from the press and public.

JOHN SHERIDAN, who has played the title role in the "Joshua Simpkins" Co., several seasons, has just closed a long and profitable season with that company, and will spend the Summer at Lake Keuka, N. Y.

JOHN F. FEARNLOCK, who recently closed with the Burton Bros., has returned to his home at Buffalo, N. Y., after a five weeks' fishing trip at Fair Haven, Mich., and is now playing a short engagement with the Mildred Holland Co., also visiting relatives.

ROSTER OF THE GLICK-ROBERTS STOCK CO.—H. T. Glick, manager; W. A. Roberts, assistant manager; George Cash, advance; Mrs. H. T. Glick, Mrs. H. Stillman, Clara Dupree, Howard Stillmon, Clyde Donaldson, John L. Reh, Paul Oliveri, Wilbur Scott, R. E. Burnett, D. Phelphs, L. J. Caswell, C. Chappell, M. Duffy, R. W. Halsey, Babe Halsey and John Walker.

STELLA BLODGETT, formerly of the Blodgett Sisters, is with the Geo. W. Scott Stock Co., at Shady Lake Park, Peekskill, N. Y., playing soubrette parts and doing her specialty. She reports meeting with big success.

WANTED—Performers well up in med. biz., Sketch Team, B. F. Comedian, Good Lecturer. Prefer those that fake organ. Make salary low; you get it. All first letter. Tickets (yes) if known. Clifton Remedy Co., Aberfoyle, Ontario, Canada.

WANTED Good Versatile Comedian to put on acts and do specialties, Sketch Team, Musical Team. Others, write. Piano Player to double Brass. All in first. No time to dicker. No ticket. F. S. Story, Ashland, N. H. Big Bill, where are you?

WANTED—Repertoire People for the Shaw Comedy Co., under canvas. Juvenile Woman and Character Comedian; prefer those who do specialties. Also want PIANO PLAYER who doubles Brass, and Musicians for B. and O. State age, height and weight and lowest Summer salary. To good people a pleasant engagement is open. Must have good wardrobe.

G. M. BROWN, Manager, Oldtown, Maine.

GRAYCE KARALAW, who recently closed with the "Down the Pike" Co., is spending the Summer at St. James, L. I., with friends. She is re-engaged for next season with Johnny Ray, in his new piece, entitled "King Casey."

THE PARKS (Charles L., Dell K. and Jane) are at their Summer home, "No Shop Talk," at Trenton Junction, N. J., where they are engaged in poultry and mushroom raising. Charles L. has just closed a season of forty-two weeks with the Earl Burgess Stock Co.; Dell K. closing with the Irene Myers Co., and Jane forty weeks with the Fenberg Stock Co. Nellie G. Tarr joins a party of friends, next week, for a trip through Maine.

FROM THE Airdome, Peoria, Ill., Noles and Hosler.—This place opened May 19, and, judging from the attendance, we are giving what the public wants—drama, comedy and vaudeville. Hosler; Baugh Amusement Co., proprietors; Jim Baugh, manager; G. A. Child, stage manager; Beulah Gwyne, musical director; Chas. Girton, stage carpenter; R. W. Wilson, publicity; Elmer Powderly, property man; Tom Smith, advertising agent; Helen Warde, Jennie Elmer, Marlin Brooks, Clara Girton, John Kennedy, D. A. Garrott, Harry Poffe, and a band of six pieces.

NELSON A. LAWRENCE and wife (Bertha Lee) have closed at Stone Hill Garden, Peoria, Ill., and opened, 10, with H. Walter Van Dyke's Stock Co., in his new Airdome, which is said to be one of the finest in the West.

JESSAMINE WOODS, who has for months past been playing Louise, in "The Two Orphans," was taken very ill with pleuro-pneumonia, while playing at the American Theatre, in this city, week of June 3. On Wednesday night she had to retire from the cast. She is very ill, under the care of her mother, Mrs. Dave F. Woods.

NOTES FROM G. M. BROWN'S ATTRACTIONS.—The "Reuben in New York" Co., which was scheduled to close May 20, is still on the road, owing to the excellent business it has done, and will remain out until June 25. The leading members of the company have been engaged for the Shaw Comedy Co., which is now doing a phenomenal business through Maine. Recent additions to the Shaw Comedy Co. are: Earl Dean, J. Ernest Ward, Frank Allerton and Helene Worthington. W. O. Herbert, musical expert, is now with this company, and introducing his specialty with great success. Lottie Glenmore will be featured with the company at the close of the "Reuben in New York" Co. G. M. Brown is proprietor and manager; Edmund Barret, director, and W. S. Bates, general agent.

WILL H. FIELDS writes: "I opened my park season at Erie, Pa., June 9. I am booked up solid till I start rehearsals with 'The Four Corners of the Earth' Co., in Chicago, about July 22. I play Moses Rubenstein, the principal comedy in the piece, and do my specialty."

LINCOLN J. CARTER NOTES.—"The Cat and the Fiddle," by Lincoln J. Carter, offers itself to the public in all its splendor, radiant scenery, costumes and sprightly chorus, under the tutorship of Mr. Carter, who is responsible for the book. The lyrics and music are attributed to Clarence Sinn. The direction will be in the hands of Charles Salon. Rehearsals begin in Chicago July 10. The "Windy City" will see the premier of the "Fiddle" on Aug. 18. A cast of sixty people, including a chorus and *ensemble* of forty, will require three 60ft. cars for transportation. A staff of ten carpenters and electricians is necessary, three of which will be sent four days ahead of the company each week, to make alterations and preparations for the production. Mr. Carter guarantees to present the biggest attraction ever given at popular prices.

HELENE LACKAYE, sister of Wilton Lackaye, who last season played the role of the dashing widow in "The Heir to the Hoorah," has been re-engaged by the Kirke-La Shelle Co., to play the same role next season. Miss Lackaye has gone to Washington to spend the Summer vacation with relatives.

EMMA WARREN, of N. Y. City, is visiting her brother, W. F. Dransfield, at Clay City, Ill.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Houdini, "The Mysterious," remains the headliner this week, and at the Monday matinee, June 17, the good sized audience was still "guessing." Searl and Violet Allen and company, in Mr. Allen's newest laugh maker, entitled "The Traveling Man," were a decided hit and the audience heartily applauded their good work. The Big City Four (Webb, O'Hara, Roberts and Metcalfe) gained many encores and proved themselves one of the best in the quartette line. Others appearing, who gained well earned applause, were: Mr. and Mrs. Truesdell and company, in a comedy skit, "Two Men and a Bottle;" Hae and Brosche, in "A Woman of Few Words;" Hester Magee, an English contralto singer; Willie Eckstein, boy pianist; Harry Butler and company, in a sketch, "The Matrimonial Blizzard;" the Benno Brothers, acrobats; Virginia Sargent, a pleasing singer; Wilbur Amos, juggler; Chas. Howlson, Bert Levy, and the motion pictures closed the performance.

Grand Opera House (John H. Springer, manager).—The Royal Italian Opera Co. began its second week at this house on Monday evening, June 17, to a good sized audience. "Faust" was the week's opening bill, with Stella Berti in the role of Marguerite, Guiseppe Perini was heard in the title role, and Amadeo Alemini was the Mephistopheles. It will be repeated Thursday evening. "La Traviata," Tuesday and Friday; "Carmen" for Wednesday evening; "Cavalleria Rusticana" and "I Pagliacci" Saturday matinee, and "Lucia di Lammermoor," with Elly Barnato in the title role, will close the week's opera. Large audiences have enjoyed this company's individuals, and the run has been a decided success since its opening here, a week ago.

Third Avenue Theatre (C. H. Casad, manager).—The bill this week includes: Phil Glissando, Catherine Bartlett, Owen McKnight, Kish Stirk, Sears, Joe Edmunds, the Three Musketeers, and Angie Wienberg. The house will be renovated during July, and will open in August, promising vaudeville at advanced prices.

Victoria Theatre (Oscar Hammerstein, manager).—Business on the roof at night here started with a boom the opening week, while the daily matinees, which continue to be given in the theatre, are given invariably to capacity audiences. The excellent bill offered by Manager Hammerstein at the opening of his Summer roof garden for this season has been so successful that few changes in acts are deemed necessary. The acts which continue for this week are: Barnold's dogs and monkeys, including the "inebriated canine," which has made a solid hit here; That Quartette, the Willy Pantzer Troupe, the "Creation" illusion, Gus Edwards' School Boys and School Girls, Rice and Prevost, Collins and Hart, the "Sunny South," and the Camille Trio. Le Dent, comedy juggler, and the Four Avolos, xylophonists, are new here this week. The vitagraph continues to close the show.

St. Nicholas Garden (Geo. A. Blumenthal, manager).—Kaltenborn and his well drilled orchestra have made the greatest success in their career, playing to big audiences every evening since the Summer nights' concerts began. Mr. Kaltenborn is arranging some excellent programmes, and it has been decided to add Mondays to the usual Thursdays for Wagnerian evenings. On June 17 the popular leader was enthusiastically greeted upon his appearance, and the selections that were rendered secured the warmest expressions of approval. The programme included: Robert Craig Campbell, tenor, as soloist; overture, "The Flying Dutchman;" Hungarian dances, Brahms; scene and aria, "Der Freischütz," Weber; waltz, "Southern Roses," Strauss; prelude, Song of the Rhine Daughters, Arrival of the Giants, Song of Frica, Arrival of Loge passing through Niebelheim, Entrance of the Gods into Walhalla—"Das Rheingold;" Prize Song, "Die Meistersinger;" Wotan's Farewell and Magic Fire Scene, "Die Walkure;" Waldweben, "Siegfried;" Morning, Dawn and Siegfried's Rhine Journey, "Die Gotterdammerung;" Siegfried's Death and Funeral March, "Die Gotterdammerung."

New Circle Theatre (Kraus & Sullivan, managers).—M. M. Theise's Wine, Woman and Song Co. continues its triumphant engagement here, still playing to fine business. Thursday, June 20, marks the three hundredth performance of its season here, when handsome souvenirs will be presented to each lady visitor.

Jardin de Paris (F. Ziegfeld Jr., manager).—The new comer on the bill week of June 17 was Willy Zimmerman, in his impersonations of famous composers, who scored his usual big success. Alice Lloyd was on the bill for one performance, her farewell prior to her sailing for England, 18. Miss Lloyd was given a rousing reception, and, before leaving the stage, she was presented with a handsome silver tea service. The holdover favorites were: The Florenz Troupe of acrobats, Mlle. Dazie, assisted by Jos. Smith; Daisy James, comedienne; Jewell's electrical manikins, the Four Stewart Sisters, dancers; Cella Galley, chanteuse eccentrique; Fred Karno's company, in "A Night in an English Music Hall," and the living pictures and statuary.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe began Monday night, June 17, their second and last week, with "Hamlet" as the bill. This bill will be given Tuesday and Wednesday night, and Wednesday matinee. "Twelfth Night" will be performed Thursday, Friday and Saturday night and Saturday matinee. It is announced that owing to the great demand for seats, extra matinees will be given Thursday and Friday, "Romeo and Juliet" being the bill at the former, and "Twelfth Night" at the latter.

Huber's Museum (John H. Anderson, manager).—This house continues to draw good business. An excellent line of curios is presented in the curio hall. The theatre, which is doing a share of the business, has a finely arranged programme.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held began, June 17, her thirtieth week, in "The Parisian Model." The three hundredth performance occurred on that date.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, June 17, their thirty-ninth week and last fortnight, in "The Red Mill."

Manhattan Theatre.—Shepard's moving pictures continue with popular favor, and draw large crowds.

Lew Fields' Herald Square Theatre (George M. Samuels, manager).—Eddie Foy, in "The Orchid," began, June 17, his eleventh week.

Belasco Theatre (David Belasco, manager).—Frances Starr began, June 17, her thirtieth week and last fortnight, in "The Rose of the Rancho."

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," began, June 17, his twenty-fifth week. The two hundredth performance will occur on Saturday evening, 22.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began, June 17, its tenth week at this house.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began its eleventh week on Monday evening, June 17.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, June 17, its fifth week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 17, its twenty-ninth week.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, in "The Honeymooners," began, June 17, his third week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner essays a role this week that is tremendously exacting in its demands—that of Mrs. Dane, in the famous Henry Arthur Jones drama, "Mrs. Dane's Defense," and on June 17 two good sized audiences gave the young star close attention and unstinted praise for her clever work in the part. Miss Spooner, who now stages all her own productions, adding just so much more work to the amount of labor she daily performs, gives her own conception of the role, and while it naturally differs from those previously shown in New York by Margaret Anglin and Lena Ashwell, it has a distinct charm. Her work throughout was on a high plane of excellence, and the trying third act, with its exhausting emotional scene, was beautifully handled. Miss Spooner is steadily growing in popularity here, and the house will, in all probability, be kept open all Summer, judging by present indications. Sir Daniel Carteret was given a capital portrayal by Augustus Phillips, whose work thus far has been high class in every character he has assumed. Harold Kennedy, who is also gaining friends for his conscientious and worthy acting, discloses some additional talents in make-up and ability this week, as Canon Binsey, and the work of Arthur Evers, Ben F. Wilson, Edwin H. Curtis, Jessie McAllister and Josephine Fox was worthy of the favor shown it. The cast: Sir Daniel Carteret, Augustus Phillips; Canon Binsey, Harold Kennedy; Mr. James Risby, Arthur Evers; Lionel Carteret, Ben F. Wilson; Mr. Bulsom-Porter, Edwin H. Curtis; Adams, Wm. West; Fendick, Jas. Montgomery; Wilson, R. K. Spooner; Mrs. Bulsom-Porter, Olive Grove; Janet Colquhoun, Jessie McAllister; Lady Eastney, Josephine Fox; Mrs. Dane, Edna May Spooner. Eleanor Wisdom, soprano, appeared between the acts and sang delightfully. Next week's production will be "Mam'zelle."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Genuine Summer weather had only a slightly deterrent effect on the clientele of the Fifty-eighth Street house, Monday, June 17, as a good sized audience was present and seemed to thoroughly enjoy the good bill provided. Bessie Wynn made a hit in her singing specialty, being compelled to respond to a number of hearty encores. Another strong feature of the bill was "The Telephone Girl," a condensed version of the well known musical comedy of that title. The scene is laid in a telephone exchange, and a dozen attractive girls figure as operators, and introduce several catchy musical numbers of the piece. Chas. H. Bradshaw introduced his comedietta, "Fix in a Fix," and, aided by Frank Bowman, Mabel Crawley and Florence Turner, created much laughter. Neal Nye, in his quaint dancing monologue, won a full meed of approbation. Zeno, Jordan and Zeno, in their hazardous and thrilling trapeze turn, held the house spellbound. Jeanie Conchas presented her troupe of well trained canines. The Reiff Brothers sang and danced cleverly and found favor. The Mimic Four, in their skit, "The Day After," created abundance of farcical situations, causing continuous laughter, and their remarkably good singing earned rounds of applause. The motion pictures closed the show.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Wm. Courtleigh and company are big type features this week, presenting Geo. V. Hobart's latest hit, "Peaches," for the first time at this house. This act is full of good things, and has a story of real live interest to keep the auditor thoroughly alert, some good funny lines, and a new twist to a slang phrase now and then, that captures the laughs. Mr. Courtleigh and the two men supporting him are clever, but the woman who plays the leading female part is not quite up to expectation. Lisle Leigh and company present a winner in "Kid Glove Nan," which is a well devised little bit of dramatic writing that holds the interest well. Miss Leigh, Edward Elsner, the author of the sketch, and Mary Davenport play it well. Stella Mayhew, with her funny negro dialect songs, and her delightful impersonation of the boy enjoying his first smoke, made one of the big hits of the bill, as she deserved to do, and the Avon Comedy Four, with their rattling slap-bang farce, "The New Teacher," got roars of laughter, and were voted great. Others were: The Wilton Brothers, in their splendid comedy bar act, which was a big feature; Elsie Faye and Bissett and Miller, whose dancing made the success of the act; Harry Stafford and Rose Kessner, in their lasting specialty, "The Bellboy and the Waiting Maid," and Martin Brothers, xylophone soloists. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Although the weather was exceedingly warm at Monday's matinee, June 17, a fair sized audience enjoyed the following bill: Una Clayton and company, a big favorite here, made her usual good impression in that most amusing and laughable sketch, "What's in a Name?" Mr. and Mrs. Harry English and company made their initial appearance in a new sketch, written by A. H. Stadlmeyer and Myles McCarthy, and entitled "Won on a Bluff." The work of Mr. English was most heartily applauded, and with his witty and slangy talk, won immediate favor with his audience. He is ably assisted by Mrs. English, and the smoothness with which the sketch was handled made it a pronounced hit. Lou Harbach and Hanna Harris, in a skit, "Twenty Minutes for Matrimony," also earned much applause, while Goldsmith and Hoppe entertained and amused with their musical offering and comedy. Others who came in for their full share of approval were: James Fax, vocalist; De Witt C. Young, juggler; Jack Irwin, comedian; Clifford and Hall, singers; Mantell's marionettes; Roberts and Ralston, singers and dancers; the Yosco Trio of vocalists, Blanche Bishop, the dancing "Texas Girl," and the vitagraph pictures.

Hudson Theatre (Henry B. Harris, manager).—"The Lion and the Mouse," which finds New York too profitable a field to forsake for any length of time, returned on June 17, to discover a big audience awaiting it, and applause was hearty and frequent for the newcomers to the cast. Arthur Byron, as John Burkett Ryder, the part created and handled in such masterly manner by Edmund Breese, did some uncommonly fine work. Mr. Byron is a finished actor, a fact to which his acting in his present role gives ample testimony. Flora Juliet Bowley, as Shirley Rossmore, the part originally played by Grace Elliston, was charming, and gave a thoroughly pleasing bit of acting. Malcolm Duncan and Frazer Coulter were also greatly liked in their respective characters, and honors were won by Charles Sturgis, Joseph Kilgour and Ida Darling. The cast: Eudoxia, Ella Craven; Rev. Pontifex Deetle, Chas. Sturgis; Jane Deetle, Margaret Gray; Mrs. Rossmore, Julia Hanchett; Miss Nesbitt, Carolyn Elberts; Judge Rossmore, Walter Allen; ex-Judge Stott, Frazer Coulter; Expressman, James T. McDonald; Shirley Rossmore, Flora Juliet Bowley; Jefferson Ryder, Malcolm Duncan; Hon. Fitzroy Bagley, Jos. Kilgour; Jorkins, Charles Sturgis; Senator Roberts, E. A. Eberle; Kate Roberts, Marion Pollock Adamson; Mrs. John Burkett Ryder, Ida Darling; John Burkett Ryder, Arthur Byron; Maid, Gertrude Barrett.

Atlantic Garden (W. Kramer's Sons, managers).—Batchelor and Buskirk, musical comedians; Kalinsky Brothers, acrobats and hand balancers; Will Rich and Flo Howard, black face singers and dancers; Dora Taylor, English comedienne and toe dancer; Connie Hamilton, vocalist; "Albora," equilibrist, and new moving pictures are the attractions for this week.

Happyland, Staten Island.—The public is flocking to see the hippodrome acts and vaudeville, and the park is doing well.

Houses closed: American, Astor, Bijou, Criterion, Daly's, Empire, Fourteenth Street, Garden, Hackett, Hippodrome, Irving Place, Liberty, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Weber's, Wallack's, Yorkville, Colonial, Dewey, Eighth Avenue Murray Hill, London and Miner's Bowery are closed for the season.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "A Celebrated Case" is the offering for this week. It is well staged, and most of the house favorites have good characters, which they made the most of. An audience that comfortably filled the house was on hand June 17. Alphonz Ethier, in the role of Jean Valjean, scored a great hit. Others who particularly pleased the audience were: Louise Randolph, George Howell, William Norton, Martin Faust, Robert Lee Hill, Henrietta Brown, Emily Melville and Isabel Crawford. The vaudeville offers Agnes Scott and motion pictures.

West End (J. K. Cookson, manager).—The Van Den Berg Opera Co. presents a double bill for the current week, with "Pinafore" and "Cavalleria Rusticana." Joseph F. Sheehan will hold over for another week here, with Helene Noldi, Bertha Shalek, Achille Alberti, John McCloskey and William Welsh. The "Pinafore" cast includes: Alice Ashmore, Rosemarie Campbell, Alice Kraft Benson, Alexander Clark, Vernon Stiles, Hubert Wilkie and Francis Notley. The house was well filled 17, and both operas were nicely presented, giving delight to those who patronize and enjoy high class music. Mr. Wilkie, Mr. Clark, Mr. Sheehan and Miss Noldi were the big applause winners.

Metropolis (Hurtig & Seamon, managers).—Adelaide Keim continues to draw crowded houses. She is appearing this week in "In the Palace of the King." Miss Keim adds a new leaf to the garland of her successes by her work as Donna Roma, and on the opening night, her audience gave her every evidence of approval. Her supporting company is composed of clever players, most prominent among them being Thurston Hall, as John of Austria; Alexander Kearney, who portrays Philip, King of Spain; J. J. Fitzsimmons, in the role of Cardinal De Torres; Mathilde Deshon, as the Dowager Duchess of Mendina, and Caroline Harris, as the Duchess of Alva.

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—This house continues to pack them in, despite the Summer weather which has just arrived. The engagement of Paul McAllister has proven a good move. He presented, on June 17, for the first time on any stage, a one act play, written by himself, entitled "John of Gascony." The scene is laid in a room in the Chateau des Pays Bein, the time being the sixteenth century. The cousin of the Princess Pays Bein offers himself in marriage to her, is refused, and conspires with Cyprien to find a man to marry her. Jean De Gascone arrives from an underground passage, half starved, and upon promise to wed the princess is furnished with food and drink. He falls asleep, is awakened by the princess, and they plan to defeat the conspirators. There is a will that states she must be married before the day is over, or half the estate goes to the cousin, and the other half to the crown. She and Jean consequently decide to marry. The play was well staged, and with more life infused into it, will make an acceptable offering. It proved interesting, and Mr. McAllister acted his costume role well. Anna Johnston, as the Princess Dian, showed that she was an actress of considerable skill and scored a decided success. The little play was cast as follows: Dian, Princess des Pays Bien, Anna Johnston; Cyprien, John St. John; Etienne, Joseph Rawley; Vulcan, David Thompson; Jean De Gascone, Paul McAllister. Others on the bill were: Holcombe, Curtis and company, Laney Haskell, Six English Rockers and Nellie Florede, Edwin Stevens and Tina Marshall, Conkley and McBride, Chas. H. Carter and Gussie Taylor, and motion pictures.

Alhambra (Percy G. Williams, manager).—Despite the warm weather this house was filled 17, and a most excellent programme was offered. It included: The Spillers, Belle Blanche, Barton and Ashley, Smith and Campbell, Henry E. Dixey and company, in the one act play, "David Garrick" (this is Mr. Dixey's first Harlem appearance in vaudeville, and he was accorded a warm welcome); Rose De Haven Septette, "Motoring," Welch, Mealy and Montrose, and the Kita Banzai Troupe.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—The Bowery Burlesquers started their third and last week 17, before a large audience. Prospects are bright for a big week. This is the closing week for both the house and the company.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "The Chimes of Normandy," June 17-22, by the Orpheum Opera Co. The management has spared no expense in selecting the costumes for this opera, and the scenic effects are up to the highest standard. Carrie Reynolds, late of "The Grand Mogul," is seen in the role of Serpolette. "The Mikado" drew big houses last week. "Cavalleria Rusticana" and "H. M. S. Pinafore" next week.

Luna Park.—"Mollycoddle" is the latest attraction, with its illusion of shipwreck. The free circus and the other thirty-one attractions constitute the "Court of Luna."

Dreamland.—The Biblical scenic productions continue to attract crowded houses. The educated goose is exhibited in connection with the "Feast of Belshazzar," "Bay of Naples," "Creation" and "The Yellowstone Mountain Ride" are very popular.

Bostock's Arena.—A sloth and Dynamite, a Mexican mule, which any one is at liberty to ride if he can, are the new attractions.

Steeplechase Park.—Human roulette is the popular pastime here. Everything in Mr. Tilyou's park leans toward the ridiculous, but this new device is the most amusing thing he has yet invented. The new skating rink is on the street level, and is one of the largest in this country. Swimming at night by electric light is drawing many people. Admission and twenty-five attractions are offered by Mr. Tilyou for 25 cents, as in former years.

Brighton Beach Music Hall.—This house opened on Saturday night, June 15, with a large audience, who enjoyed the following bill: George Evans, the Zingari Troupe, operatic singers; Howard and North, in "Those Were Happy Days;" Raymond Finley and Lottie Burke, in their travesty skit; Sophie Akounine, violinist; Cornella and Eddie, acrobatic comedians, and Davis and Walker, colored duo. Moving pictures closed the bill. Saturday matinees will be given, beginning June 29.

Henderson's, Coney Island.—Bill week of 17: Holden and Salisbury and their West Point Troubadours, Hale and Corbin, Wlora Trio, third and last week of Military Octette and the Girl with the Baton, Stevenson and Nugent, the Four Comiques, Verdi Grand Opera Quartette, Lowe, Joe George's "Fun at the Seashore," Kimball Bros., Atlas Quartette, Grace Tempest Trio, and Zarrow Trio.

Golden City, Canarsie.—This resort is doing well with a score of puzzling or pleasing exhibitions, and with the wonderful tricks of King Pharaoh, "the horse that seems human."

News Items.—The opening of the twenty-eighth season, and last in the present enclosure, of Pain's fireworks, at Manhattan Beach, will take place 22. A patriotic production is to be presented, entitled "Sheridan's Ride" (Cedar Creek) and a fight between the Merrimac and the Monitor on the lake. Manager A. H. Schouberg, who starts his thirteenth season with Mr. Pain, is confident that this will be one of the best seasons at the beach, and has made many improvements at his place towards accommodating the large crowds this Summer...... The Brooklyn Lodge, No. 22, B. P. O. Elks, has arranged to go to Newark, N. J., 20, with a brass band, and aid the Newark Elks in the dedication of their new home. At the meeting of the lodge, held 15, at the club house, many additional requests were made for a chance to attend the reunion of the Grand Lodge, at Philadelphia, week of July 15. Exalted Ruler Kane put on the suit to be worn by the Elks on parade, and every one pronounced it perfect. The lodge will make every effort to win the $300 prize, for the best appearing lodge in the parade, as it did at Denver last year. W. F. Slafer and his Brighton Beach Band will lead the local lodge.

Current Topics.

White City, at Syracuse, opened the second week of its season Sunday last, under the management of Len B. Sloss. The management was forced to forego a holiday opening, on Decoration Day, as originally planned, owing to the incomplete state of the park buildings, but a start was made a week ago Sunday, when 15,000 people were entertained on the grounds. Since then the patronage given the resort by the people of Central New York has proved an agreeable surprise to the management. This week, Bert Morphy, the "Man Who Sings to Beat the Band," is one of the star free attractions. All the other thirty places of amusement on the grounds have new bills for this week.

When Nellie Mae Brewster and O'Brien and Mack present "The flirt from Broadway," local lovers of musical comedy will see a dainty creation. It is from the pen of Herbert Hall Winslow. It is a musical comedy, with a plot.

Sophie Everette, of Sophie Everette and company, who opened an engagement at Keith & Proctor's Union Square Theatre, Monday afternoon, June 10, was obliged to cancel the week, owing to an accident at the evening performance on that date. Miss Everette fell from the top of an eight foot ladder, breaking several bones in her left arm, injuring her spine and causing internal injuries. She is under the care of a physician at her home in this city.

The Messrs. Shubert have obtained the American rights to Gustave Kadelburg's opera, "Hussaren Fielder" now being presented in Berlin.

Lee Shubert recently completed arrangements for the appearance in this country of the celebrated English chanteuse, Connie Ediss, who will sail for New York, on July 1. She will play an important role in the production of "The Girl Behind the Counter," the new play in which Lew Fields will be seen next season.

W. S. Clark will have one of the best shows in the Eastern Columbia wheel for the season of 1907-08. Among the principals will be: Leon Errol, Stella Chatelaine, Jas. P. Ward, Maud Raysor, Horace Mann, Cad Franks, Frankie Vedder, Franklin and Buckley, Chas. Levine, the Eight English Dancing Girls, and a strong singing chorus of sixteen girls and eight men. Leon Errol has written the entire show material, including all the original musical numbers, with several novelties and effects. Manager Clark will spare no expense to make the Jersey Lilies one of the strongest and handsomest dressed shows on the road. Next season Sam S. Clark will be in advance of the company, while Jas. Frobsin will again be with the company, as manager.

Edward Blondell will put out next season "The Lost Boy," a musical comedy, in the East and West, with two companies, and a big spectacular production, "The Centre of the Earth." J. C. Matthews is in charge of the bookings.

George Hale will manage "The Gay Toreador" (Western wheel), next season, which is allotted to the Empire Theatre, Chicago.

Virginia Drew Trescott and Melbourne McDowell will be co-stars in revivals of Sardou's plays, opening in Kansas City, Mo., June 30, under the management of Charles Elliott.

Harry Walters and Frank Hill, travesty stars, will open at Atlantic City, in their new act, June 24, and then go on the Keith circuit of parks.

After the Bowery Burlesquers close at Hurtig & Seamon's Music Hall, Ben Jansen will go to the mountains, up New York State, for a four weeks' rest.

Walter C. Kelly, the "Virginia Judge," leaves for England, Saturday, June 22, to open at the Palace, London, for a six weeks' stay. His Southern negro stories should please the English theatre goers.

Billy W. Watson will appear shortly, in a new musical production under the direction of Hurtig & Seamon.

Post and Russell open at Toledo, O., on June 23, an extended tour of parks, through the Middle West. Their regular vaudeville season opens at Indianapolis, Sept. 16.

Chas. K. Champlin was a Clipper caller Monday, June 17. He stated that his past season of forty weeks was the best in the history of his show, having had but one losing week, and breaking ten house records for a week's business. Next season he expects to go far ahead of anything he has done before. He has three men at work building stuff at his studio in Red Bank, N. J., and will be ready to launch his show in first class condition the first of August. House managers write saying that Mr. Champlin's attraction is the greatest money getter they have ever played, from a repertory standpoint. He carries twenty-seven people, and two specialties are given between the acts.

James J. Morton, who has been playing over the Orpheum circuit, will be back the second week in July, to resume his official duties as secretary of the Vaudeville Comedy Club.

Lillian Shaw and Al. Coleman will present a new act, by Eddie Clark, with special scenery, next season.

The Moores, in their comedy singing and talking act, have received many offers from burlesque managers, but will stay in vaudeville next season.

Robert Cummings has been engaged by David Belasco, for an important part in a new play, to be produced early in the Autumn.

In view of negotiations now being carried on between David Belasco and Beerbohm Tree, it is probable that the English actor will again visit this country with his entire company, season after next, to appear at Mr. Belasco's new theatre, the Stuyvesant. Our theatregoers will then have an opportunity of seeing Mr. Tree in Shakespeare's "Julius Caesar" and "Antony and Cleopatra," and Stephen Phillips' "Herod," in addition to other new pieces in his repertory, and some older ones, in which he has already been seen here. During Mr. Tree's engagement here Mr. Belasco's present plan is to present David Warfield, in London, at Mr. Tree's theatre, His Majesty's. Mr. Warfield's repertory will include "The Music Master," "The Auctioneer" and such other plays as he may produce next season at the Stuyvesant. It is also possible that Francis Starr may have a season at His Majesty's Theatre.

Maude Lambert sailed last week for Europe. She intends to take a short trip through Ireland, Scotland and England. She will spend a week in Dublin visiting the exposition, and afterward will go to Edinburgh, London and Paris.

Mr. and Mrs. R. C. Whitney sailed last week for London, Eng. They are members of a party of six that will make an automobile tour through England.

Wm. Macart will play Klaw & Erlanger time, beginning in September, in a new act, "New Year's Eve in London."

According to recent announcement, E. H. Sothern will go to London, the season after next, and take charge of George H. Alexander's company, at the St. James Theatre there. Mr. Alexander will come to this country and appear at the head of Mr. Sothern's company in the theatres here. Following their separate starring engagements, Mr. Sothern and Julia Marlowe will again join hands, next Spring, and appear in their Shakespearean successes in London.

Maud Jeffries, the American actress, announces that she has retired from the glare of the footlights. Miss Jeffries, who is now Mrs. James Osborne, the wife of a wealthy native of New South Wales, while in the profession, supported Wilson Barrett, Beerbohm Tree, and created parts in "The Sign of the Cross," "The Manxman" and many other plays while in London.

James Slevin, owing to the pressing demands of his own business, has withdrawn from the E. R. Salter Amusement Company. Henceforth Mr. Slevin will represent all his own plays, excepting such as are handled by the Stewart & Boyer Agency for stock purposes. Reports from Mr. Slevin's version of "Salome" state that it is meeting with considerable success, having been presented in Minneapolis, Memphis, Milwaukee and St. Louis.

Sweely-Shipman Notes.—The three weeks' Spring tour of the Kelcey-Shannon Co., in "Widowers' Houses," terminated at Watertown, N. Y., June 8. Contracts are about to be signed with them by Ernest Shipman for a new vehicle, in which they will appear next season, and a tour covering forty weeks has been booked.

Edgar Bixley will assume the leading comedy role, and produce both the opening and closing burlesques for Batchelor's Boston Belles (Eastern wheel), next season.

James and Pryor have just arrived from the West, and will produce a new act in vaudeville, entitled "Capt. Barnacle's Courtship," a comedy sketch.

Grace Dean, singing comedienne, has refused offers for musical comedy, and will play vaudeville all next season.

The latest addition to the receipts of the Actors' Fund Fair is a check for $13.40 from Los Angeles. E. D. Price received the check last week, in a letter from Carl Taylor, as the net proceeds of a baseball game between a team of actors and local newspaper men.

Ben Dailey, late of "The Vanderbilt Cup," will not play vaudeville next season. Wells Hawkes is writing a three act comedy drama for him, entitled "The Circus King," which will be ready in September.

The Vedmars, comedy acrobats, will play park dates for the Summer.

Jack Singer, who managed the Boston Belles last season, has secured the Behman Show and Frank D. Bryan's American Girls Co. His offices are in the Knickerbocker Theatre Building. He intends to make the former one of the best shown on the Eastern wheel. He has engaged Capt. Fox's Seventeen Hoosier Zouaves as a feature act.

Max Millan will introduce a novelty in vaudeville. He will present a number of trained frogs.

Dave Ferguson has been re-engaged with Miss New York Jr., to play the same part in which he made a hit the past season.

Sam S. Clark, business manager of the Jersey Lilies (Eastern wheel), has written four new songs, to be used in the production next season, which opens at Waldmann's, Newark, N. J., Sept. 2.

The Zarrow Trio will play vaudeville next season. They have forty weeks on the Keith & Proctor circuit.

Joseph K. Watson, after closing his season with the Twentieth Century Maids, will enter vaudeville with a new act.

Henry Meyerhoff Jr. has joined hands with Holch & Plunkett, with offices in the St. James Building.

Richy Craig has signed for the Blue Ribbons Girls (Eastern wheel), to play leading comedy next season.

Dorothy Blodgett and May Crawford will do a singing and dancing act next season, with the Blue Ribbon Girls.

Hayward, Conroy and Hayward will go with the New Empire Show (Western wheel) next season.

Seymour and Hill, comedy acrobats, will open their Orpheum time at San Francisco, July 28.

Fredo and Dare have received offers to appear in musical comedy, but will play vaudeville dates next season.

The Four Huntings, after the close of their vaudeville dates, will take a rest prior to their touring with "The Fool House."

Sheppard Camp will produce his original two act musical comedy, "Mr. Wise from B'way," with the Kentucky Belles, in which he plays the title role.

La Veen and Cross have now in preparation a second edition of "Roman Sports and Pastimes," which they will put on next season, which will be a surprise.

Billy Gaston and Ethel Green have put many new ideas into their act, "In Bits of Musical Comedy." They closed their engagement in the Percy G. Williams houses June 15.

Jules Hurtig, who has been on a business trip in the West, arrived in Syracuse, N. Y., June 18, where he was joined by his brothers, Ben and Lou. The trio will make the trip to New York in a touring car.

Smith and Campbell are booked for forty weeks on Keith & Proctor circuit for next season.

Will H. Fox will sail for Europe July 6, to open on the Moss & Stoll tour, will stay till August, 1908.

Monnie Emerald, singing comedian, will sail for Europe July 6, to open at Camberwell, London, Eng.

Sam Howe, of the Rialto Rounders, left for Europe, June 11, to be gone for six weeks.

The following are among those engaged for H. W. & Sim Williams' musical comedy, "The Cat and the Mouse:" Frank Humes, Ella Lewis, Chas. Shepman, Kate Mortimer, Margaret Ellison, Alex Slade, Frank Cooke, Helen Williams, Margaret Paulin, Mildred Miller, Saltz Seymour, Elsie Areon, Wilmer Argedon, Elsie Covaler, May Schilling, Tina Smith, Edna Overbeck, Sussie Gates, Josie Williard, Emma Knowles, Lydia Sommers. The production will be equipped with special scenery and mechanical contrivances.

La Selle Trio have been re-engaged with Wm. Fennessey's Star Show Girls for next season. They will put on a novel Risley act.

Chas. Nichols and Marie Croix have been re-engaged with Wm. Fennessey's Star Show Girls. Mr. Nichols will produce a new version of "Dopey Dan," with new music and original ideas.

Al. Weston and his wife will make a short trip to the mountains before starting on their vaudeville tour.

Marlo, Berger and Marlo will present a novelty gymnastic act next season, with Jas. H. Curtin's Broadway Gaiety Girls.

Lavine and Hurd, comedy acrobats and singers, will play vaudeville next season.

Myrtle C. Byrne, "Queen of the Sharpshooters," is playing parks, and in the Fall season will be featured with Dial & Armstrong's Twelve Navajo Girls, in her shooting act.

On Thursday evening, June 20, Houdini will attempt to escape from a packing box nailed up by the shipping clerks of Brill Brothers' Union Square store. The attempt will be made at Keith & Proctor's Union Square Theatre, after the close of Houdini's regular act.

Vinnie Daly sails for London, Eng., June 25, for a six weeks' pleasure trip. She will return to play vaudeville.

Jos. Edmonston has signed as business manager for A. H. Woods' big scenic production, "The Express Robbery," which opens at the National Theatre, Philadelphia, July 27. There will be twenty-eight people, a band of Indians and six horses used in the production.

RICHARD MANSFIELD has sold his New York residence, at 310 Riverside Drive, near the Hundred and Fourth Street. It is a five story American basement dwelling, and was bought by Mr. Mansfield about nine years ago. He occupied the house up to the time of his recent departure for Europe.

MARION STANLEY, who was leading woman for the Rogers Brothers last season, has been engaged for their new production, "The Rogers Brothers in Panama."

AMY RICARD has been engaged as leading woman of the Edwin Arden Stock Company, at the Belasco Theatre, Washington, D. C.

EVA GRAN, a daughter of Robert Gran, who is now appearing in vaudeville with Harry Davenport and Phyllis Rankin, has been engaged as a member of a permanent stock company that will begin his season in the Boston Theatre, Sept. 2.

HENRY M. BROMLEY AND JOE RENSCOM, of Cincinnati, O., part owners of the Lyceum Hippodrome, will make their residence in future in New York City.

HARRY T. CAMPBELL signed for two years with Henry B. Harris. He leaves for Chicago July 15, to join Rose Stahl, in "The Chorus Lady."

E. M. GRACE, lessee of the Alvin and the Bijou Theatre, Pittsburg, Pa., was granted a divorce from Katharine Carr Gulick on June 11, in the above city.

NEW YORK STATE.

Buffalo.—At the Star, (P. C. Cornell, manager) the Homelle Stock Co., week of June 17, present a new four act play, the story involving official life at Washington. The play will be named by the people of Buffalo, a prize of $25 having been offered for the best title. "The Girl and the Judge" week of 24. "School for Scandal" drew ulcerly 10-15.

LYRIC (J. Laughlin, manager).—Mildred Holland, in "The Lily and the Prince," this week. "East Lynne" week of 24.

SHEA'S.—Bill for 17 and week includes: Marshall P. Wilder, Charles Mack and company, Four Rustings, "The" Quartette, Le Roy and Woodford, Nell and Chapman, Rosalind Gordons, and Shea Band Bandmen.

LAFAYETTE (Chas. M. Bagg, manager).—The Summer stock company includes: Alaie Meek, Evelyn Walker Winchester, Mae Ortiz, Annie Carter, Maud Hamilton, Angie Arden, Lucille Herman, Joseph Taylor, Jack O'Neil, Joe Bowers, and many others. "The Girls from Chelsea" and "The Rehearsal" are the attractions this week.

LUNA PARK (H. H. MacBrona, manager).—Features in the park this week include Webb's performing sea lions and Paul's Pigmy. In the theatre: Rado and Hertman, Hughes and Brown, Gilverre Trio and Richard Leggell.

Albany.—At Harmanus Bleecker Hall (H. H. Jacobs, manager) Summer comedy still holds attention here, the Alaska Stock Co. furnishing good entertainment. "A Runaway Wife" was the bill June 10-12, and "Why Smith Left Home, 13-15, both drawing well. "Teaneaseck's Pardner" 17-19, "A Stranger in a Strange Land" 20-22.

PROCTOR'S (Howard Graham, resident manager).—The Proctor Opera Co. is delighting Summer audiences here, with seasonable entertainment. "The Bohemian Girl" was the bill all last week, and 17 and week, "The Chimes of Normandy" is announced.

ALTON PARK (Max Rosen, manager).—As the season advances business improves. Special features are the Four Londons, Mlle. Inda Piquet, Work and Gruen, and Prof. Reamont's Pony Circus.

ELECTRIC PARK (F. W. Williams, manager).—The Rustic Theatre opens 15, and will continue during the season, changing the program weekly. Perry's Minstrels is the opening attractions.

BUFFALO BILL'S WILD WEST 14, had two of the largest outdoor audiences ever gathered out here, averaging 20,000 people at each performance.

HAGENBECK BROS.' FAMOUS comes here on June 24.

Rochester.—At the Lyceum (M. E. Wolff, manager) attendance is large, Grace Hazard, in her unique act, scored big last week. Bill week of June 17: Victor Herbert's Song Birds return engagement. Ed. Lalell, Moore and Emma Littlefield, the Three Remsis Sisters, Mills and Morris, Mason and Hart, Valazzi, and chromatic pictures.

CORK OPERA HOUSE (J. H. Moore, manager).—Joe Welch and company and Frank Hogan divided honors last week. Business is still S. R. U. Bill week of 17: George Primrose and company, Herschel Cronkes, Emmet De Voy and company, McKenzie and Hunter, Mabie Suburs, the Metzetti Troupe, and kinetograph.

NATIONAL (Max Hurtig, manager).—The stock, in "The Average Man" had big returns week of 10. "Past life in New York" week of 17.

BAKER (Mrs. T. J. Boyle, manager).—"A Man's Broken Promise" was shown to crowded houses by the stock, last week, with Marion Blaney and Edward B. Haas in the leads. Mildred Flora, in an entirely offering, followed. "A Working Girl's Wrongs" 17 and week.

GREATER ONTARIO BEACH PARK (H. L. Hessmore, manager).—The Four Bellids and the Globe of Death amused the throngs during last week. Rosalie Rosalie produced three weeks' stay 16. Navassar Band, the Ernesto Sisters and Silvers and Emerle open a week's engagement 17.

GLEN HAVEN PARK (B. E. Wilson, manager).—Pickens and Nelson scored heavily last week. Attendance was big. Bill week of 17: Mr. and Mrs. Phil. Stewart, Miles and Raymond, Lulu Beeson, Wards Harrington, Howard and Linder.

NOTE.—Madame So Hens, who ended a week's stay, 15, at the Lyceum Theatre, caused a sensation, 13, by driving a team, while blindfolded, through the principal streets of the city, and locating a missing package, that was secreted by a local newspaper committee.

Utica.—At the Majestic (H. L. Koneke, resident manager) "A Stranger in a Strange Land" was presented by the stock, June 10-12, and Wallace L. Vincent made a very creditable showing as leading man. "In the Bishop's Carriage" met packed houses 13-15. This week: "Peggy" 17-19, and "The Heart of Jim" 20-22.

OPERA HOUSE (H. L. Koneke, resident manager).—The pictures are still drawing big houses, and Edw. F. O'Connor's songs are a pleasing addition.

UTICA PARK (Serna & Donohoe, managers).—Bath's orchestral concerts, and the baseball attractions are filling the park daily, and will remain over.

SENECA PARK (J. H. Baker, manager).—Good weather and big attendance was the rule last week. Hyde's orchestra, and Rolland's dancing pictures are the attractions this week.

FOREST PARK (Felix Brand, manager).—Vaudeville and dancing continue to draw well.

NOTES.—Cole Bros.' Circus showed in Rome, N. Y., 17, ... Frank Hill, former resident manager of the Majestic, Utica, will be later with Wilmer & Vincent, at Reading, Pa., will hereafter be seen with Weber & Fromm, in "The Hebrew and the Actor." Mr. Hill will be the actor.

Elmira.—At Horick's Glea Theatre (Henry Taylor, manager) "Virginia" drew well last week. "Discovered" will be the attraction June 17-22.

BERLINO (P. W. McConnell, manager).—People for week of 17: Leonard and Hustler, the Colvert and Howard, Melrose Sisters, Bessie Shaffer, Frank Bennett and James D. Brandlove, Biallescope and motion pictures. This theatre remains open the year around.

NOTE.—Daniel Quinlan, of this city, who for the few few seasons has been identified with vaudeville, is spending two weeks with his family.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) the bill for week of June 10 included: Young Amerlea Lorette, McPhee and Hill, Marion and Pearl, the great Richards, and Kelso and Leighton. Business is good.

NOTE.—This paper is up on the appearance of the Hingling Bros. Circus 26, and Edward Connelly is making a hit with his illustrated songs at the park.

Binghamton.—At the Stone Opera House (Frank Dillon, resident manager) Helen Golden, in "The Poor Relt," pleased good attendance June 12.

AMBOY NEW (Frank Flynn, resident manager).—"Mrs. Dane's Defense," 10-15, had good attendance.

Under the Tents.

THE CLIPPER, dated July 6, will contain our directory of tent show people, showing engagements for the season. Managers of tents will be of a handsome design, in four colors, and the number will be well illustrated.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Notwithstanding the weather, our business through Pennsylvania, New Jersey and New York has been very satisfactory, and the show has left a number of dates behind it that will be valuable capital in seasons to come. We now have sixty-three head of stock, eleven cages of animals, and give a performance that is "making good" everywhere we show. Our canvas, under the management of Will T. Miller, is doing a land office business, and seems very much pleased.

TOM RANKIN, Fred Griffin, Tom Burke and Major Keller, of the Buffalo Bill Show, were visitors at the Hagenbeck-Wallace Show in Brooklyn, Sunday, June 8.

NOTES FROM THE BARNUM AND BAILEY SHOWS, touring Pennsylvania, under canvas.—We opened May 11, at Uniesville, Pa., and business has been excellent from the start. The show is one of the best we have ever had, and we have had to turn people away in several stands, although the weather has been very favorable. Our advance agent, Geo. R. Brandon, is the best agent since the days of Billy Beard. We have an excellent lot of paper, and everything is running as smooth as glass. Following is the route: Week of June 17, Thurdo, proprietor; Mrs. A. F. Tuttle, manager and treasurer; Ed. Williams, assistant; Master Paul Thurdo, singing and talking clown; Be Thurdo, equilibrist and; Geo. A. Grant, wire walker and juggler; Dan Mordock, double equilibrist and juggler; John Ward, clown; Mr. and Mrs. Harry and Nellie Tuttle's canine paradox. The concert is under the direction of John T. Mack, and we are packing them to the door every night. We save five big nets in the concert, and every one of a different size. Mr. Mack is based on one of the Western circuits for twenty-eight weeks, after that, "The Ghost" walks every night, and we get The Bill Beard's regularly.

NOTES FROM THE GRAND CIRCUS BILL, Mexico.—Beginning with our first stand after leaving Mexico City, April 15, it has been one continuous ovation for the show. Business No rain, but warm, sunny days and cool evenings. Our stands in the cities of Guadalajara, for ten days, all records were broken for the twenty-seven years of annual visits of the show in Mexico. Business was for the ten days was the same, and at the present writing from indications, conditions, it is going to happen again. The following help to keep things moving, also proceeding smoothly: Proprietor, Ricardo Bell; Sr. proprietor; Dick Bell Jr., manager; Chas. Willips, general director; Signor Baxa and Prof. Forbes, advance. Performers—Madame Schell and her lions, the Bros. Diedrich, modern circle display; the Three Lucifers, novelty dancers; Prof. James Parker, Burton's Dog Circus, Truman and Schell, Jerry and Jack Heymoid, wire act; Mons. Hugo (formerly of the Florence Troupe), Mlle. Hugo, juggling and balancing; Aido and Vanerson, horizontal bars; Hugo and Fatema, contortionists, and the Bell Family in chromatic pictures. Dick Bell Jr., Franciska, Amelia, Leila, Albert, Carrie, Richard, Willie, Charlie, Harry, Ella, Silvia, Estella, Oscar, Arthur, Josephine, Eva —all Bells, not a "ringer" among them, and a more versatile and well organized troupe of talent would be hard to find. Emilie Lee Lucifer celebrated her fifteenth birthday at San Louis Potosi, May 20, and was the recipient of many valuable presents from members of the Bell Family and the company.

NOTES FROM Millner, Roselle and Millner. We have signed for the season with the Bonheur Bros.' Golden Mascot Shows. We travel in our own cars. They are painted a bright yellow, and all baggage, seats, poles, etc., are the same color. The big business and big profits of this show, year after year, does away with the hoodoo yellow idea. We make one and two night stands, carry 30 people, and band and orchestra. THE CLIPPER comes to us late, but is always welcome.

THE FOUR ROBINSONS have replaced the Colby Trio with the Forepaugh-Sells Show.

NOTES FROM ALBERT SCHOTT.—This show is in the eleventh week of the current season, and is just emerging from a veritable deluge of rain and mud. The season thus far, from the atmospheric point of view, has been the worst in my memory. The show, River since leaving Macon, this Spring, the elements have been anything but conducive to outdoor exhibitions. Notwithstanding this, the show has moved along on schedule time, and performances have been given daily. All of the people connected with the show have enjoyed good health. The accommodations in the sleepers this season have been unusually fine. These cars are conceded to be the very finest and most up-to-date of any tented show. They are both supplied with the most modern sanitary appliances, and during the recent cold weather the cars were kept at a fine temperature. Arabic M. Donaldson of the Monadnock Times, was a welcome visitor and guest at Hayneville, Ky. J. P. Pagan, of the Herald at Dalton, Ga., was a recent look at the "Big Little" show. Robie Fay, J. H. Zellers and the Aerial Twin Starr are newcomers in the Sells-Floto programme, and their respective specialties are meeting with a most favorable manner. M. Burgower has succeeded C. S. Clark, as contracting agent. Mr. Clarke has been promoted to the executive staff back with the show, and is making good in his new capacity. An equitable system of blue and red seats, all of the most modern approved safety kind, have been added to the "big top" department, which makes the equipment practically as first class as we have of its size now touring America.

NOTES FROM Sheldon & Turner's Silver Plate Shows.—We just closed two successful weeks at South River, N. J., Have been out six weeks, and, in spite of bad weather, business has been good. Neil Sheldon is to enlarge the show, we will join the Holiday Carnival Co., Rosoff and Berger, Geo. Turner, proprietors and managers; Wm. A. Mack, business manager; Prof. Tom Girlando, musical director; Robert Jack O'Brien, boss canvas man with three assistants; Tomey Wilson, boss of stock; Mack Turner, comedy sketch; James Emerson; Irish comedian; Edith Turner, child performer; the Turners, acrobats and dancers; Jack O'Brien, black face comedian; Mlle Lenina Alfredin character change, and Perry and Thomas, moving pictures. Everybody is well, and THE CLIPPER REGIMENT is a welcome visitor each and every week.

NOTES FROM FRANK A. ROBBINS' SHOWS.—We now entering upon our ninth week. We have never missed a performance, have commenced late once, and then only 15 minutes. With the receipts were big. Business in Pennsylvania, we have never been upon a lot that is so good. With very few exceptions the train has been unloaded by 8 A. M. one while we have had a great deal of bad weather, we have had no trouble with our wagons in any department, the complement of men hundred and fifty, and the lowest number drawing pay at any one pay day has been one hundred and thirty-eight. For the first time, the receipts were big, and the next two weeks, from a combination of circumstances, will do some. Since that time business has increased a little, probably owing to better weather. We have not had an accident to a horse, car, wagon or animal, but, on the other hand, have five cults that have been lately since our opening. The public and press have been a unit in praising the show, not only for its excellent performances and the splendid condition of the entire outfit, but also for the discipline and good behavior of everybody connected with the show, drunkenness, rowdyism and fighting being an unknown quantity. In a great many instances we have made the best days of our years in succession, and all of them at least twice as good as any other year, and where the conditions were equal, the receipts have exceeded that of any previous visit. While we never had occasion to turn any people away, we have done a very satisfactory business, but as our course is 150 miles long, with three 50ft. middle pieces, fifty lengths of lines, twenty lengths of reserves, and six lengths of portable platform, we can do considerable business and not turn people away.

PAWNEE BILL'S NEWS.—Business with Pawnee Bill's Wild West Shows since our opening at Nashville, Tenn., has been all that could wish for, notwithstanding the fact that we have encountered rain or opposition, and in most cases both. In all of the larger cities, such as Memphis, Tenn.; Paducah, Ky.; Evansville and Terre Haute, Ind.; St. Louis, Mo.; Chicago, Ill., and Milwaukee, Wis., we have done a turnaway business. In St. Louis and Chicago Mr. Thompson, our press agent, is credited with receiving more newspaper publicity than was ever given a tented organization. At Paducah, Ky., which is the home of the Terrell Bros., formerly proprietors of Buckskin Bill's Wild West Show, Nye Terrell gave Pawnee Bill and party a very novel outing. Mr. Terrell is now in the distilling business, and he invited about three miles from the city. After the afternoon performance three automobiles carried the "major" and his party to the distillery, where the party sat down to a banquet, which consisted solely of the products of the Smithland in the sale *before* days. It was a decided innovation for all, dining surrounded by many thousand barrels of whiskey, which Mr. Terrell guarantees has all the freshness extracted. Mr. Terrell says he is an entirely out of show business, and expects in the near future to launch an enterprise that will make the wise ones sit up and take notice. Pawnee Bill received new canvas, and the show, with its new dress, looks very bright and pretty. We have been forced to increase our seating capacity, and at Minneapolis we will receive a new front length of lines, and the length of reserved seats, which the addition this has long been needed.

THE Two Jesses, JOHNS joined the Ringling Bros.' recently, and according to reports, are making a hit with the Ringlings. Under the guidance of Francis J. Boyle, and his season is being featured as one of the "big noise" specialties in the main show programme with Sun Brothers' World's Progressive Shows.

NOTES FROM the Steele Family Show.—We opened under a 40x70 tent, near Detroit, May 30, to a good business, which has continued when the weather has been at all pleasant, but since our opening it has been very cold, snow, and a great amount of rain. Business has been quite satisfactory, and when the weather becomes fair, we expect to do our usual amount of business, which means capacity at every stand.

TOM L. WILSON the finest clown with the Fashion Plate Show.

THE GREAT AERIAL SMITHS are with Ringling Bros. Circus.

MADM KEMKER, juggling drum major, reports meeting with success in his novel act, with Buffalo Bill's Wild West.

ANTONIO V. PUNTANO, the famous Cuban circus proprietor, was married in Havana, June 5, to Miss Ana Maria Gomez, the celebrated European performer. The circus will start the Summer season of ten weeks in Vuelta Abajo, Cuba.

AL. H. Woods' Plans.

Of the twenty-two plays to be sent on tour next season, under the direction of A. H. Woods, only two are musical, but of the remaining score are last season's successes, and ten will be new melodramas. Mr. Woods has secured K. K. Rose from Frank Daniels to stage his productions.

The American theatre is to open its next season late in July, with "The King and Queen of Gamblers," thereby continuing its policy of having the open the season with Mr. Woods' plays.

Louise Beaton will likely reappear next season at a prominent Broadway house, in a new play by a prominent author.

Edith Browning, who last season appeared in the title role of "Berlin, the Sewing Machine Girl," will appear in a new play next season in "Edna, the Beautiful Typewriter."

Mr. Woods will again send out two "Berlin, the Sewing Machine Girl" companies.

Cesare and Bailey have been engaged for the new musical comedy, "Tony, the Black-black."

Mr. Woods is importing the "See-Saw Girls," and the "Lamplighter's Lassies," two acts that have been appearing in the Kaiserkrone Theatre, Berlin, Germany, as a feature of "A Chorus Girl's Luck in New York," and the other of "Edna, the Pretty Typewriter."

Chunnie Keller's Zouaves, who were with "The Queen of the Highways Co.," will be with the "Cowlet BBC" company. Their will nealing will be seen in a break for liberty, during the performance.

"Shanlawn Charlie," "Nellie, the Beautiful Flower Girl," "Berlin, the Sewing Machine Girl," "Hertha, the Sewing Machine Girl," and "United Off the Turf," are last season's successes, that will be seen in new dress for approval next season.

An elaborate mechanical storm effect will be a feature of the, "Sweet Nellie Went Away" Co.

Various phases of New York life will be depicted in the production of "Broadway After Dark."

Ralph Kohn, of A. H. Woods' executive staff, has been spending his vacation in Vienna, Austria.

"There is to be an automobile effect in "A Chorus Girl's Luck in New York," with the auoblites coming down stage, instead of across the stage, as is usual.

"The Belle of Avenue A" is to be revived in the near future.

Daniel Frohman's Plans for Next Season.

Daniel Frohman will present Margaret Illington, in the Fall, at the Lyceum Theatre, New York City, in "Mr. White's Failure," a comedy, by C. Dayer and Robert Lord. This play was originally produced at the Adelphi London, Eng., about two years ago.

"The Boys of Company B," with Jack Barrymore in the leading role, will remain at the Lyceum Theatre all Summer.

Mr. Frohman intends to bring Kubelik back to this country again next season. The violinist will appear several times in New York, traveling thence to San Francisco. Kubelik will also visit Cuba and Mexico.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, the envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alice Charlotte
Alexander Lillie
Arcaro, Miss F.
Alessa, Grace
Armand, Grace
Allen, Ida
Allen, Florence
De Aza, Mrs.
Bagley, Blanche
Bell Miss Annie
Bennett, Marie
Brennel Eleanor
Barlow Dorothy
Benson, Mabie
Belmont, Mrs
Bullard, Edna
Burgoyne
Grayce
Brown, Norma
Bourne, Hazel
Barnes, Lillian
Bernard
Bernstein,
Bertha
Brennan, Stiel
Bell, Miss F.
Berube, Ella
Bailey, Miss
Dupont, May
Darlington,
Rose M.
Bagwell, Madge
Deland, Mlle.
De Plimmel
Dorothy
De Alont,
Brown
Devere Mary F.
De Bonia, Miss
Dentine Rose A.
Dorothy
Dorothea Mabie
Dimont, Daisy
Dunbar, Amy
Earle, Dorothy
Eldridge, Miss
Ewels, Mlle.
Everhart, Mrs.
Early, Cecil
Eldridge, Ida
Estelle, Maude
Evelyn Sisters
Fowler, Annie
Fox Mrs. Willie
Founder Minnie
Fox, Florence
Folbert, Ida
Forbes, Marion
Fleming,
Mrs. Harry
Fitzsimmons,
Dorothy
Frederick,
Mrs. Sam
Frasier, Pearl
Farley, Ina
Fisher,
Flower, Mae
Moore, Eddie
Milton, Rose
Murray, John J
Melville, F.
Mack, Jack
Miles Alldaneds
Morton & Mellen
Norman, Bessie
Norton & Nichols
Navarro, Jas.
Norton, Jas. S.
Neiss, V. L.
Neff, Jas. S.
Nelson, Wm.
Le Ruy, Pierre
Le Plair, Harry
Lemon, Harry
Leon, Mark
Leslie, H. H.
Larues
(Fidel)
Leon, Ira
Lewis, Carl
Lockwyn, Billy
Levy, Abe
Lewis, Sidney
Lee Tung Foo
Leslie, Walt
Lewis, Sidney
Lewis, Harry
Leighton
Lawrence Frank
Lusby, Harry
Leighton, Louis
Leighton Harry
Lewis Clifford
Lewis, H.
Lee, F.
Lawrence Grant
Leal, H. S.
Laughlin, Jack
Linton Harry T.
Lambert, V. W.
Lovett Rev.
Lamb's
Manhattan
Lulloni, Prof.
Lone Star Quart
Lacos, Sydney
Letack,
Lorraine
Mellish Albt. E.
Melvin, Jas. H.
Mullins, M.
Mack J. C.
Malcolm, Fred
Malloy, Dan
Mullen, Jas. E.
Meshlender, H.
Merlin, S.
Marshall Rev. H.
Mitchell, Geo.
Malley, Wm. L.
Marsh, C. W.
Martin, Frank
Mitchell, Dick
Merritt, Frank
McAdam, A. H.
McAllister, Mac.
McCormick, Jas.
Mack, Bell
Mack, Frank
Mortimer W. A.
Manhoff Bros.
Marlow, Jas.
Mitchell, Jas.
Milton, J. A.
Miller, Wm.
Thos. Sharp
Morris, Perry
Meekry, Wm.
Mehville Mr.
Mitchell, Jas.
Miles, B. A.
Miles, Jas. E.
Martin, Geo.
Mitchell, Jas.
Mullaney Shaner
Miller & Orth
Moore, Sidney
Mansfield, Lew
Merrills, Marc.
Mitchell, Jas.
Mitchell, Prof.
Mass Henry
Morton, J. A.
Morton, Jas. E.
Milton Jack A.
Matcher, Fred
Miller Leonard
Hatlin, Geo.
Mosely, Ralph
Kreisbaur,
Hermann
Knight, P. D.
Knox, L.
Kelly Michael
Linehan, J. E.
Lacenter, J. J.
Lawrence, Bert
Lyman Tyler
La Rose, Bert
Lewis, Chas.
Livingston,
Harry
Le Roy, Pierre
Le Plair, Harry
Lemon, Harry
Leon, Mark
Leslie, H. H.
Larues
(Fidel)
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Lewis, Carl
Lockwyn, Billy
Levy, Abe
Lewis, Sidney
Lee Tung Foo
Leslie, Walt
Lewis, Sidney
Lewis, Harry
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Leighton, Louis
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Miller Leonard
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Mosely, Ralph
Moore, Eddie
Milton, Rose
Murray, John J
Melville, F.
Mack, Jack
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Moses
Rennal, Maud
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Russell, Emma
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Reiker, Mrs. E.
Rooney, Carrie
Rogers, Mae
Ryan,
Marie 12c.
Radcliffe Lylene
Rodgers,
Virginia
Redding, Rose
Ramser, Olive
Rhodes, Jessie
Shrewsbury
Rhodes
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Sprague, Lorrie
Schaefer, Paula
St. Clair Jenny
Stevens Helen
Stanford, Lulu
Somerville,
Bertha
Stimmons,
Mrs. G.
Staley, Mrs. G.
Shuman, May
Spider Hilda
Stirk, Annie
Stevens, Mlle
Tolbert, B. H.
Tyson, Lena
Turner, Jane
Tobias, Julia
Thomson M. Hie
Verone Rosalind
Vane, Jessie
Van, Mrs. C. H
Van Studdiford,
Hilda
Vernon, Mrs. M
Wanamaker,
Mrs.
Walters, Mrs.
Wilson, Kate
Wilson, Mrs.
Warren, Marie
Wallace,
Dorothy H.
Whipple, Miss B.
Whitehouse
Mrs. H. L.
Walker,
Mrs. Frank
Winchell, Carrie
Williams, Mrs.
Williams,
Wood, Elsie
Wilson Gussie
Wands, Amelia
Wilson, Belle
Wessel Sisters
Vale, Maude

GENTLEMEN'S LIST.

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Apostale, J. F.
Ashe Alexander
Allen, Sam E.
Alexander S. E.
Adams, Harry
Allen, Tom
Adams, Wm.
Anger, Ad.
Alexander, Jas.
Alexander,
Russell
Anderson, Jim
Adams Florence
Aiken, Geo. F.
Angell, Jas.
Aiden, Bert
Austin, Geo. E.
Axtell, R. W.
Axtell, Jesse
Bennett, W. E.
Browne, H. H.
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Brooks, Jas.
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Harry D.
Buchholz, Herb.
Bates, Alber
Bonner, Samuel
Bates, Jas.
Maurice M.
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Burke, Al.
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Bennett, Fred
Bush, Frank
Bullington H. H.
Blackburn, Leon
Bell, J. H.
Bell, Jack
Bishop, Jas.
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Elite Theatre, Rock Island, Ill.

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CHAS. PORTER, Mgr., Elite Theatre, Rock Island, Ill.

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Specialty Comedian.

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Suits and Chair Covers, 20 Suits, Colonial style; purple velvet, trimmed with heavy gold braid; covers made of the corduroy velvet; White Court Wigs, Suits, Wig and Cover cost, when new, $40 per suit. Will sell for $10. Also one mammoth Bass Drum, 54in. head; one Giant Rooster. Address LEON WASHBURN, Bound Brook, N. J.

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Wanted, for Leon Washburn's Famous Trained
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Good Straight Man to join A1 Musical Comedian. Must play brass. Add.
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Good Black Face and Irish Comedian. Salary sure. Sleep at hotel. DR. J. F. SPANGLER, West Fairview, Cumberland Co., Pa.

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FRANK GRAVES, Stone Hill Theatre, Peoria, Ill.

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Desirous of playing a pleasant
10 Weeks Summer Hotel Engagement
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WANTED, A1 SKETCH TEAM, SILENT ACT, CANVAS MAN. All good medicine people able to change for two weeks, write. Also lecturer.
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Suitable for spectacular act or dance. Stereopticons, arc, incand. lamps, rheostats, cable, switchboard, curtains, apparatus for effects, water ripple, rainbow, lightning, rain, reflectors, dimmer of 26 points, spot lights, slides. APARTMENT 6 after 4 P. M., 229 East 12th Street, N. Y.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Charles Frohman, mgr.)—San Francisco, Cal., 17-22.
Allen, Viola (Charles W. Allen, mgr.)—Tacoma, Wash., 19, Seattle 20-22, Spokane 24, 25.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 17, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 17, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Albany, N. Y., 17, indefinite.
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Aborn Opera (Milton & Sargent Aborn, mgrs.)—Lawrence, Mass., 17, indefinite.
Arden, Edwin, Stock—Washington, D. C., 17, indefinite.
Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 17, indefinite.
American Stock (Arthur E. Herbst, mgr.)—Muncie, Ind., 17, indefinite.
Angell's Comedians (J. H. Emerson, mgr.)—Edmonton, Alta, Can., 17, indefinite.
Allen Stock—Portland, Ore., 17, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Salt Lake City, U., 20, 21.
Bingham, Amelia—St. Louis, Mo., 17-22, Columbus, O., 24-29.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 17, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 17-Sept. 3.
Beggar Prince Opera, Ella Merris' (Harry Lavelle, mgr.)—Hot Springs, Ark., 23.
Beecher & Stanley's Big Show (W. J. McDonald, mgr.)—Albuquerque, N. Mex., 19, Gallup 20, Winslow, Ariz., 21, Williams 22.
Buchanan, Lorraine, Stock—Battle Creek, Mich., 17, indefinite.
Bennett-Moulton (A. P. Reed, mgr.)—Oneonta, N. Y., 17-22.
Brown Stock (Albert Brown, mgr.)—Milwaukee, Wis., 17, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 17, indefinite.
Baker Stock (Maurice Stanford, mgr.)—Wildwood, N. J., 17, indefinite.
Burgess, Earl (Fred Gillen, mgr.)—Seattle, Wash., 17-Aug. 3.
Burgess, Earl (Geo. V. Halliday, mgr.)—Bay City, Mich., 17-22, Alpena 24-July 6.
Baldwin-Melville (Walter S. Baldwin, mgr.)—Dallas, Tex., 17, indefinite.
Bennett's Big Show (Billy Bennett, mgr.)—Minot, N. Dak., 20-22, St. John 24-26, Olsted 27-29.
Burton's Comedians (Harry Burton, mgr.)—Galesburg, Ill., 17-Aug. 17.
Bryant Comedy (Sam Bryant, mgr.)—Fredericktown, Pa., 17-22.
Beede Bonnell Ladies' Orchestra—Baltimore, Md., 17, indefinite.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 17, indefinite.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 17, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—N. Y. City 17, indefinite.
Carter, Mrs. Leslie (Wm. M. Bray, mgr.)—Butte, Mont., 16, Fargo, N. Dak., 22, Winnipeg, Man., Can., 24-26, Grand Forks, N. Dak., 27, Duluth, Minn., 29.
Crosman, Henrietta (Maurice Campbell, mgr.)—Grand Forks, N. Dak., 19, Winnipeg, Man., Can., 20-22.
Collier, William (Charles Frohman, mgr.)—N. Y. City 17, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 17, indefinite.
Coghlan, Rose (Sweely, Shipman & Co., mgrs.)—Denver, Colo., 17-22.
Conquest, Ida, & Walter Bellows Stock—Denver, Colo., 17, indefinite.
Craig Stock (John Craig, mgr.)—Boston, Mass., 17, indefinite.
Columbia Stock (Luckett & Dwyer, mgrs.)—Washington, D. C., 17, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Kokomo, Ind., 17-July 27.
Carroll Comedy (Ion Carroll, mgr.)—Elkins, W. Va., 17-22.
Chappel-Winterhoff Stock (Harry Chappel, mgr.)—Independence, Kan., 17-22.
Curtis Musical (Allen Curtis, mgr.)—Dallas, Tex., 24-July 7.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Neosho, Mo., 17-22.
Creatore and his Band (Howard Pew, mgr.)—St. Louis, Mo., 16-22.
Californians (Thos. Karl, mgr.)—Los Angeles, Cal., 17, indefinite.
"Captain Careless" (H. C. Whitney, mgr.)—Chicago, Ill., 17, indefinite.
"Convict's Daughter" (Jas. H. Barton & Co., mgrs.)—Minneapolis, Minn., 16-22.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 17, indefinite.
Delmar Opera (Turner G. Lewis, mgr.)—St. Louis, Mo., 17, indefinite.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Kokomo, Ind., 17, indefinite.
Dougherty Stock (Payne & Dougherty, mgrs.)—Two Harbors, Minn., 17-22, Washburn, Wis., 24-29.
Demorest Comedy (Robert Demorest, mgr.)—Rome, Ga., 17, indefinite.
Davis Stock—Wilmington, Del., 17, indefinite.
El Dorado Stock, Nelson & Palmer's (W. J. Wright, mgr.)—Racine, Wis., 17-22, Janesville 24-29.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 17, indefinite.
Elmer Stock—Omaha, Nebr., 17, indefinite.
English Stock—Milwaukee, Wis., 17, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 17, indefinite.
Frankenfield, Laura—Salt Lake City, U., 17, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 17, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—San Francisco, Cal., 17, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 17, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—Minneapolis, Minn., 17, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 17, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 17, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 17, indefinite.
Fuller Stock—Montreal, Can., 17, indefinite.
Ferris Comedians—Coffeyville, Kan., 17-22.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Boston, Mass., 17, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 17, indefinite.
"Fanny Mc. Dooley" (La Renne & Lee, mgrs.)—Summerside, P. E. I., Can., 17-19, Pictou, N. S., 20, 21, Westville 22, Pugwash 24, Oxford 25.
"Fatty Felix," P. Jay Smith's (F. Mackintosh, mgr.)—New London, Wis., 19, Clintonville 20, Antigo 21, Merrill 22, Wausau 23, Waupaca 24, Amherst 25, Grand Rapids 26, Marshfield 27, Owen 28, Stanley 29.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 17, indefinite.
Glaser Stock (Vaughn Glaser, mgr.)—Detroit, Mich., 17, indefinite.
Grahame, Ferdinand—Uhrichsville, O., 17-22, Newark 24-July 6.
Gilmore's Players (Francis J. Gilmore, mgr.)—Arkansas City, Kan., 17-22, Emporia 23-July 6.
Glick-Roberts Stock (H. T. Glick, mgr.)—Leipsic, O., 17-22, Continental 24-29.
Garrick Stock (Richard Kann, mgr.)—Milwaukee, Wis., 17, indefinite.
Gifford Comedians (Adolph P. Gifford, mgr.)—Spring Grove, Minn., 17-22.
"Girl from Paris"—Toledo, O., 16-22.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 17, indefinite.
Holland, Mildred (Edward P. White, mgr.)—Buffalo, N. Y., 17-July 6.
Hermann, Selma, Stock—Cleveland, O., 17, indefinite.
Hillman, May (E. Schuster, mgr.)—Ticonderoga, N. Y., 17-22.
Hunter-Bradford Players—Hartford, Conn., 17, indefinite.
Hunter-Bradford Players—Springfield, Mass., 17, indefinite.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 17, indefinite.
Hayward, Grace, Stock (Geo. M. Gatts, mgr.)—Wichita, Kan., 17, indefinite.
Hixon-Burlow Stock—Newark, N. J., 17, indefinite.
Helsman Stock (Helsman & Cohan, mgrs.)—Augusta, Ga., 17, indefinite.
Huntley Entertainers (Ben Huntley, mgr.)—Neenah, Wis., 17-19, Hillsboro 20-22, Ontario 21, 25, Cashton 26-29.
Hadermann, Jennie, Chicago Ladies' Orchestra (O. H. Hadermann, mgr.)—Hot Springs, Ark., 17-23, Little Rock 24-July 14.
Helnes Stock (Robert T. Helnes, mgr.)—Cleveland, O., 17, indefinite.
Highland Park Stock (Al. eBaley, mgr.)—York, Pa., 17, indefinite.
Howe's Ladies Orchestra (Lenoa Howe, leader)—Nahant, Mass., 17-Sept. 9.
"Hurdy Gurdy Girls" (Chas. Marks, mgr.)—Boston, Mass., 17, indefinite.
Hooley's Troubles (W. C. Downs, mgr.)—Rutland, Vt., 17-22.
Imperial Stock (L. B. Curtin, mgr.)—Providence, R. I., 17, indefinite.
Juvenile Bostonians (E. A. Wolff, mgr.)—Duluth, Minn., 17-22, Hibbing 23-29.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 17, indefinite.
Jefferson Stock (E. V. Phelan, mgr.)—Portland, Me., 17, indefinite.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Kane, Pa., 19, Johnsonburg 20, Smethport 21, Emporium 22.
Kelm, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City 17, indefinite.
Kolb and Dill (Nat A. Maynor, mgr.)—San Francisco, Cal., 17, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 17, indefinite.
Keyes' Stock (S. R. Keyes, mgr.)—Saltsburg, Pa., 17-22.
Kilties Band (T. P. J. Power, mgr.)—Springfield, Mo., 17-19, Rogers, Ark., 20, Fort Smith 21.
"Knight for a Day" (H. C. Whitney, mgr.)—Chicago, Ill., 17, indefinite.
"King of the Cattle Ring," Eller's, Western (Joe Becker, mgr.)—The Dalles, Ore., 18.
Lillian Lawrence Stock—Boston, Mass., 17, indefinite.
Lewis & Lake Musical Comedy—Seattle, Wash., 17-29.
Lothrop Stock (H. R. Lothrop, mgr.)—Boston, Mass., 17, indefinite.
Livingstone Stock (C. H. Livingstone, mgr.)—Springfield, Ill., 17, indefinite.
Lorch, Theodore—Denver, Colo., 17, indefinite.
Lyric Comedy, Kelly & Mussey's (Walter J. Pitman, mgr.)—Palmer, Mass., 24-29.
Liberti's Band (A. Lynn Shaw, mgr.)—Cleveland, O., 17-July 28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 17, indefinite.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Holyoke, Mass., 20, Fall River 21, Providence, R. I., 22.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 17-22.
Mack, Andrew (W. M. Wilkinson, mgr.)—Dunedin, N. Z., 10-July 2, Invercargill 3-5.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 17, indefinite.
Myrkle-Harder Stock, Southern (Baltimore & Leigh, mgrs.)—Dallas, Tex., 17-24.
McDonald Stock (G. W. McDonald, mgr.)—Natchez, Miss., 17-29.
McCullum Stock (Bartley McCullum, mgr.)—Portland, Me., 22, indefinite.
Manhattan Opera—Elmira, N. Y., 17, indefinite.
McMillan Players—Fort Scott, Kan., 17-22.
Majestic Stock—Albany, N. Y., 17, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 17, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 17, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 17, indefinite.
"Miss Pocahontas" (H. A. Burnett, mgr.)—Chicago, Ill., 17, indefinite.
"My Wife's Family," Central (Frank Cooke, mgr.)—Atlanta, Ga., 17-22, Richmond, Va., 24-29.
North Bros.' Comedians—Hot Springs, Ark., 17-22.
Ordnena Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 17-29.
Olympia Opera—Mobile, Ala., 17, indefinite.
"Our New Minister" (Joseph Conyers, mgr.)—Milwaukee, Wis., 16-22.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 17-Aug. 17.
Payton Sisters (C. S. Payton, mgr.)—Fort Smith, Ark., 17-29.
Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 17-Aug. 31.
Pryor and his Band (Arthur Pryor, conductor)—Philadelphia, Pa., 17-July 5.
Payera Stock—Peoria, Ill., 17, indefinite.
Parks Stock (C. W. Parks, mgr.)—Mount Union, Pa., 17-22.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Okotoks, Alta., Can., 19, Calgary 20, Didsbury 21, Innisfail 22, Edmonton 24, 25, Wetaskiwin 26, Lacombe 27, Red Deer 28, Calgary 29.
Royal Italian Opera (Gaetano d'Aunto, mgr.)—N. Y. City 17-29.
Rose-Green Stock—Springfield, Mo., 17-22.
Royal Canadian Band (J. M. Flun, mgr.)—Omaha, Nebr., 17-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 17-Sept. 15.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 17-29.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 17, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 17, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 17-22, Philadelphia, Pa., 24-29.
Skinner, Otis (Charles Frohman, mgr.)—Helena, Mont., 19, Anaconda 20, Butte 21, 22.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 17, indefinite.
Shaw English Opera—Philadelphia, Pa., 17, indefinite.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 17-July 1.
St. Clair, Mae (Hamilton & Waters, mgrs.)—Barre, Vt., 17-22.
Snow Stock (Mortimore Snow, mgr.)—Memphis, Tenn., 17, indefinite.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 17, indefinite.
Star Stock—Portland, Ore., 17, indefinite.
"Stranger in Town" (H. B. Linton, mgr.)—Memphis, Tenn., 17-22, Birmingham, Ala., 24-29.
Taylor, Albert, Stock—Hot Springs, Ark., 17-29.
Thompson, Myrtle, Stock—San Diego, Cal., 17, indefinite.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 17, indefinite.
"Uncle Tom's Cabin" (W. G. Dickey, mgr.)—Rose Hill, Ia., 19, Delta 20, Harvey 21, Eddyville 22.
"Uncle Tom's Cabin," Sterling's (P. L. Flun, mgr.)—West Chazy, N. Y., 20, Mooers 21, Ellenburg 22, Burke 24.
Van Der Berg Opera—N. Y. City 17, indefinite.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 17, indefinite.
"Volunteer Organist"—Chicago, Ill., 16, indefinite.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 17-29.
Wills Musical Comedy (John B. Wills, mgr.)—Knoxville, Tenn., 17-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 17, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 17-July 14.
West End Stock (Obert & Schaefer, mgr.)—St. Louis, Mo., 17, indefinite.
Williams Stock (J. W. Williams, mgr.)—Salem, Ill., 17-22.
Woodward Stock—Pittsburg, Kan., 17-22.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 17, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Chanute, Kan., 17-22, Iola 23-July 6.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Wichita, Kan., 17-22, Arkansas City 23-July 6.
Wolfe Stock—Wichita, Kan., 17, indefinite.
Wolford Stock—Winfield, Kan., 17-22.
"Wizard of Wall Street," Edwin Patterson's—Pierre, S. Dak., 19, Miller 20, Redfield 21, Aberdeen 22, 23, Webster 24, Ortonville, Minn., 25, Benson 26, Morris 27, Glenwood 28, Alexandria 29.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 17-29.
"Was She to Blame?" J. G. Stutz's (Geo. G. Brown, mgr.)—Nelson, Nebr., 19, Hebron 20, Washington, Kan., 21, Blue Rapids 22.
Ye Colonial Stock (C. W. Benner, mgr.)—Hamilton, O., 17-22, Richmond, Ind., 24-29.

BURLESQUE AND VAUDEVILLE.

Hugh's Comedians (H. A. Nichols, mgr.)—Lingrove, Ia., 17-22.
May Howard Extravaganza—Milwaukee, Wis., 16-22.
Maris & Burnell Vaudeville (Al Maris, mgr.)—Troy, Vt., 20, Lowell 21, Morrisville 22.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 17, indefinite.
Watson's Casey Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 17, indefinite.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Seattle, Wash., 16-19, Everett 20, North Yakima 21, Walla Walla 22, Spokane 23, Butte, Mont., 24, 25, Helena 26, Jamestown, N. Dak., 28, Fargo 29.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Raymond, Alta., Can., 19, Claresholm 20, High River 21, Okotoks 22.
Fox's, Roy E.—Chico, Tex., 17-19.
Sun Bros.' (Gus Sun, mgr.)—Springfield, O., 17-22.

TENT SHOWS.

Alton & Anderson's—Middleport, N. Y., 19, Albion 20, Brockport 21, Williamson 22, Fairport, 24, Shortsville 25, Phelps 26, Palmyra 27, Clyde 28, Savannah 29.
Barnum & Bailey's—Saginaw, Mich., 19, Lansing 20, Ionia 21, Grand Rapids 22, Kalamazoo 24, Battle Creek 25, South Bend, Ind., 26, Joliet, Ill., 27, Streator 28, Aurora 29.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Boston, Mass., 17-22, Providence, R. I., 24, Newport 25, Fall River, Mass., 26, New Bedford 27, Brockton 28, Taunton 29.
Forepaugh-Sells Bros.'—St. Thomas, Ont., Can., 19, Woodstock 20, Stratford 21, Berlin 22, Toronto 24, Peterboro 25, Belleville 26, Kingston 27, Brockville 28, Ottawa 29.
Gay's—Blue Grass, Ia., 19, Durant 20, Sunbury 21, New Liberty 22.
Hagenbeck-Wallace's—Newark, N. J., 18, Easton, Pa., 19, Mauch Chunk 20, Scranton 21, Wilkes-Barre 22, Williamsport 24.
Lucky Bill's—Axtell, Nebr., 19, Minden 20, Norman 21, Holstein 22, Roseland 24, Bladen 25, Campbell 26, Upland 27, Hildreth 28, Wilcox 29.
Lowery Bros.'—Taneytown, Pa., 21, Frederick, Md., 22, Gillestown, Pa., 24, York 25, 26.
Lee Bros.'—Jewett City, Conn., 19.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Faribault, Minn., 19, Mankato 20, Worthington 21, Sioux Falls, S. Dak., 22.
Ringling Bros.'—New Haven, Conn., 19, Bridgeport 20, Waterbury 21, Holyoke, Mass., 22, Albany, N. Y., 24, Herkimer 25.
Robbins', Frank A.—Bangor, Me., 20, Kingman 21, Danforth 22, Calais 24, Eastport 25, Machias 26.
Riggs' Wild West (C. W. Riggs, mgr.)—Sandusky, O., 20-July 6.
Sells-Floto's—Idaho Falls, Ida., 19, Montpelier 20, Rock Springs, Wyo., 21, Rawlins 22, Cheyenne 24, Greeley, Colo., 25, Fort Collins 26, Loveland 27, Longmont 28, Boulder 29.
Sun Bros.'—Smithfield, W. Va., 19, New Martinsville 20, St. Clairsville, O., 21, Barnesville 22, Shawnee 24, Somerset 25, Utica 26.
Steele Family (Bert Steele, mgr.)—Clawson, Mich., 19, 20, Big Beaver 21, 22, Troy 24, 25, Dixon 26, 27, Waldenburg 28, 29.
Starrett's, Howard S.—Montclair, N. J., 17-22.
Silver Family (Bert Silver, mgr.)—Dorr, Mich., 19, Hopkins Station 20, Wayland 21, Moline 22.
Washburn's, Leon—Greenfield, Mass., 19, Northampton 20, Turners Falls 21, Athol 22, Gardner 24, Winchendon 25, Peterboro, N. H., 26, Hillsboro Bridge 27, Milford 28, Nashua 29.
Wheeler's, Al. G.—Northville, N. Y., 19.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 17, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 17, indefinite.
Barnes Trained Animals (Al. G. Barnes, mgr.)—Mankato, Minn., 17-22, St. James 24-29.
Cruikshank—Parkersburg, W. Va., 20, Wheeling 22.
D'Alma's Trained Animal Show—Gardner, Mass., and Fitchburg 19, Leominster 20, Clinton 21, Marlboro 22.
Drummond Amusement Co. (Geo. Drummond, mgr.)—Lilly, Pa., 19-21, Portage 22-25, Leechburg 26-29.
Hippodrome Shows—Geneseo, Kan., 22, Holsington 24, 25, Marquet 26, Gypsum City 27, Herington 28, 29.
Holden's Animal Show—Chicago, Ill., 17, indefinite.
Jolly Ethiopians (S. H. Dudley, mgr.)—York, Pa., 17-22, Annapolis, Md., 24-29.
Kormont Show—Jackson Center, O., 19.
Lee's Glass Blowers (Jack Lee, mgr.)—Millersburg, Pa., 17-22.
McIlreevy & Young's Picture and Vaudeville Show—Nacogdoches, Tex., 24-29.
New Sunny South (W. R. Markle, mgr.)—Rockport, Ind., 19, Owensboro, Ky., 20, Newburg, Ind., 21, Mount Vernon 22, Uniontown, Ky., 24, Shawneetown, Ill., 25, Caseyville, Ky., 26, Cave in Rock, Ill., 27, Elizabethtown 28.
Pexler's Greater Show—Lockhaven, Pa., 17-22.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Mankato, Minn., 17-22, St. James 24-29.
Smith's, Prof. Harry—Robertsdale, Pa., 19, 20, Dudley 21, Cassville 22, Saltillo 24, Three Springs 25, Orbisonia 26, Mount Union 27, 28, Newton Hamilton 29.
Smith Greater Show—Grafton, W. Va., 17-22, Morgantown 24-29.

PENNSYLVANIA.

Philadelphia.—Manager Samuel F. Nixon made the startling announcement last week that he intended erecting another playhouse in town, that will be far superior to any other ever erected. He has already taken title to the plot, which measures 150 by 180 feet, for $80,000, on Callowhill Street, West of Twenty-first. Although this location is at present a most inaccessible one, and about the last place where one would expect that a playhouse would be built, it will face the new Parkway now in course of erection, which will run from the City Hall to Fairmount Park. Architects Marshall & Fox have already been commissioned to prepare the plans, which will provide for a structure to cost $500,000. It is not expected, however, that the work of construction will be started until next year.

LYRIC (Messrs. Shubert, managers).—The run of Louis Mann, in "The White Hen," will come to a close at the end of the current week. There will also be some changes in the cast this week, Vera Michelena assuming the prima donna role. Business was fair last week. Beginning 24, Marlowe and Sothern will appear for the week, opening in "Romeo and Juliet," with the rest of the time devoted to "Hamlet" and "Twelfth Night."

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw Opera Co. will put on, week of 17, "Olivette," which has not been sung here since the days that Harry B. Mahn ran an opera company in the Arch Street Opera House. Last week a splendid revival of "The Mikado" was produced, with big houses in attendance. "The Bohemian Girl" next.

KEITH'S (H. T. Jordan, manager).—Cecilia Loftus is the big card on the bill, week of 17, assisted by Claude Gillingwater, the Colonial Septette, the Donelin Troupe, Gillian Brothers, the Juggling Burkes, Rooney and Bent, Guyer and Crispi, Al. Weston and company, the Two Albertys, Howard and Lewis, Eugene Jolly, Clarke, Bergman and Mahoney, and the kinetograph. The Planophiends and Raymond and Caverly scored big hits, with capacity crowds, last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Elsie Janis continues as the headliner for the current week. Other big cards are, George Fuller Golden, Hellman and Moore, the Three Yoscarrys, Grace Hazard, Taylor Twin Sisters, Will H. Fox, Hill and Sylviany, Nellie Beaumont and company, and moving pictures. Frank Bush, Adelaide Herrmann and Tom Hearn greatly pleased the big crowds last week.

BIJOU (George W. Rife, manager).—The Summer season of burlesque will be inaugurated 17, by the house stock. James F. Leonard will do the comedy stunts in the opening burlesque, "Sullivan at the Front." Miner's Americans played to good returns last week.

LYCEUM (John G. Jermon, manager).—The house show week of 17 has Maryland and Virginia Tyson, Lillian Steele, Siddon Bros., Wm. A. Inman, Shelby and Graft, and the Three Azards. Business was good last week.

TROCADERO (Fred Wilson, manager).—Billy Watson and his Cozy Corner Girls continued to fine returns last week. This week the olio has: The Musical Bennetts, Charles Ahearn, and Quinn and Mitchell.

CASINO (Elias & Koenig, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," began their second week 17. Last week big houses were in evidence and enjoyed the efforts of the stars.

BON TON (Lillian Tyson, manager).—Bill week of 17: Frank Lamons, Lippman Sisters, Johnson and Browning, the Newsboy Quartette, and moving pictures.

EMPIRE, Frankford (James McKay, manager).—The Isabel C. Jackson Co., with J. T. Hevener as leading man, will put on "The Charity Ball," week of 17. The star's efforts in "The Country Girl" and "Drifting Apart," last week, were rewarded by fine houses.

BEECHWOOD PARK (E. E. Downs, manager).—The Third Regiment Band has been engaged as the musical feature for a limited season. In the arena is the Donizetti Troupe in an aerial act. Venice and Fighting the Flames were the two big features with the crowds that thronged the park last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Pryor and his band began daily concerts 14, for a three weeks' stay. The popularity of this band was attested by the large attendance present. More seasonable weather has resulted in excellent business being done by the amusement features.

WOODSIDE PARK (Wm. J. Deering, manager).—The Grenadiers Band continues as the musical feature. All the new amusement features are now open and doing nice business.

WASHINGTON PARK (Wm. J. Thompson, manager).—The Roman Imperial Band, with its rendition of classical selections, is drawing big crowds, who are also liberally patronizing the amusement features.

WHITE CITY (H. M. Anchy, manager).—A little warmth in the air drew the crowds last week, and the park began to put on its usual Summer aspect.

NOTES.—Dramatic Editors Herman L. Dreck, of *The Record*, and H. T. Craven, of *The Ledger*, are now on the high seas, bound for Europe, where they will spend a well earned vacation......Will H. Antisdel, of the Shubert forces, was in town last week......Finishing touches are being put to a Court of Honor, on Broad Street, in honor of the coming convention of the Elks. It has been built of stuff, and extends for three blocks on either side of the City Hall, and cost $30,000......The Philadelphia Operatic Society will produce "Aida" and "Martha," next season......It has been estimated that the ten moving picture shows that are exhibiting on Market Street, between Eighth and Broad Streets, are paying a combined rental of $150,000 a year......S. Lubin will shortly open his new moving picture venture on Market Street, a few doors above the Post Office. The entire front is of marble and plaster, with hundreds of vari-colored electric lights, and produces a dazzling effect when lighted up.

Pittsburg.—At the Nixon (Thos. F. Kirke, manager) this week's bill includes: Harry Bulger, Sydney Grant, Irene Lee and her Kandy Kids, Williams and Tucker, Julian Rose, W. C. Fields, the Great Tourbillon Troupe of cyclists, Olympia Fuar, and the Gibson Girls, with Annabelle Whitford. Business continues good.

GRAND (Harry Davis, manager).—This week's bill: Camille D'Arville, the Fadettes Women's Orchestra, Clayton White-Stuart company, Grace Cameron, Margaret Wycherly and company, Sydney Deon and company, the Great Travollo, Cartmell and Harris, Mason and Shannon, Bessie Valdare Troupe, Cook Bros., La Belle Veola, Kaufmann Bros., and the cinematograph. Business has been great. The patrons have been enjoying the best vaudeville entertainment in the history of Pittsburg.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: Chenowith and Ferrari, Renella, Irene Moy, Bon Ton Sisters, Bob Roberts, and Hippograph. Business has been very good. The Italian Band gives concerts afternoon and evening.

MAJESTIC (Howard Royer, manager).—This week's bill: Dolsen and Le Van, Yartson and his circus, Hoyt and Merrlett, Louise Campbell and Baby Ilie. Business continues very satisfactory.

KENNYWOOD (A. F. Mehahan, manager).—Sunday afternoon and evening: Nirella's Band, and Hugh F. Blaney, vocalist. During the week, Kemp Sisters' Hippodrome and Wild West continues to play to packed houses, and the patrons are witnessing one of the best exhibitions of frontier life.

LUNA (Elmer E. Gregg, manager).—This week, Don Philippine and his Spanish Band of fifty are furnishing the music. The other outside attractions continue to draw capacity houses, and the patrons are getting a high class entertainment.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, Second Brigade Band, Edna Sinclaire, the child performer, and other attractions. Business continues very good.

DREAM CITY (Stanley E. Vickers, manager).—De Lucca's Band still continues to draw out the patrons in large numbers. This week, Josephine Modarelli, soprano, entertains twice a day, and in the open Silvern and Emerie give a clever exhibition.

NOTE.—On Monday evening, June 17, Mr. and Mrs. Bores Tomashefsky play a return engagement for one evening, in the four act Yiddish play, "The Dreamer."

Lancaster.—At the Family (Ed. Mozart, manager) "A Stranger in a Strange Land" drew well June 10-15. Before closing for the season, a week of vaudeville will be given, 17-22. The bill consists of: May Ward and her Dresden Dolls, Harry First and company, Ryan and White, Fred Ingres, Tennis Trio, the Wilsons, and moving pictures of the Red Men's parade, taken here, 12.

ROOF GARDEN (Chas. M. Howell, manager).—"A Trip to Chinatown" had crowded houses 10-15. "The Girl from Paris" 17-22.

ROCKY SPRINGS THEATRE (H. B. Griffiths, manager).—The Frederic Sumner Stock Co. will start its Summer engagement with "My Friend from India," 17-22. The company is nearly intact from its recent appearance for the same weeks at the Family, but Frederick E. Wright, the former manager, has returned to New York.

NOTE.—Manager Chas. A. Yecker, of the Fulton Opera House, has for five years been the secretary of the Pennsylvania Bill Posters' Association, and at their annual meeting recently they presented him with a handsome silver service, in recognition of the ability and faithfulness with which he has always served them.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager), heavy and continuous rains kept people away, and poor business resulted week of June 10. The following people appeared: Collins and Burns, Madeline Burdette, Johnstone company, Charles Stine, and Waldorf and Mendez. Bill week of 17: Ben Marse, Jones R. Dunn, Mr. and Mrs. Tracy, the Duncans, and the Hurleys.

STAR (Silverman Bros., managers).—Bill 17 and week: Charles V. Anderson, Lulu MacGregor, Bert Soper, North, Smith and Dixie.

NOTE.—The Silverman Bros. will erect another vaudeville theatre this Summer. The house will be located on the site of the present Pastime Theatre, and will cost $12,000. It will front 32 feet on Eleventh Avenue, and extend back 120 feet to an alley. The facade will be 38 feet in height, with a handsome main entrance. The stage will have a depth of 25 feet and the proscenium will be 20x24 feet. The auditorium will have a seating capacity of 700 people. The building will be started June 17, and completed Sept. 1.

Carbondale.—At the Grand Opera House (George W. Louder, manager) Hon. H. M. Edwards, president judge of Lackawanna County, delivered the principal address at the commencement exercises which were held here Friday evening, June 14, when twenty-three graduates of the high school in this city were awarded diplomas, by John Harte, president of the school board. The house was packed.

FAMILY (F. L. Blair, manager).—Week of June 10, three performances occurred daily to good business. William Shaller, in illustrated songs, and the moving pictures were the chief feature. Thus far the house attractions have satisfied its patrons and proved a success.

Johnstown.—At the Park Family Theatre (Harry W. Scherer, manager) the following bill drew well, week of June 10: Cook Brothers, Frank Clayton, Clark and Bradley, Tom Mack, Hill, Cherry and Hill, and moving pictures. Bill week of 17: Kennedy and Wilkens, the Three Motor Girls, Lenore and St. Claire, the De Page Sisters, Keeley Brothers, and moving pictures.

LUNA PARK THEATRE (P. H. Canfield, manager).—Bill week of 10: Gruet and Gruet, Parker Brothers, Kitty Stevens, Harrigan and Miles, and Master Reighard. Bill week of 17: Chester B. Johnstone, Leonard and Thurston, Madeline Burdette, Waldorf and Mendez, and Harry Reighard.

York.—At the Highland Park Theatre, the stock company, under the management of Al. Beasley, presented "The New South" and "The Other Girl," to excellent business last week. The inclement weather has had some little effect on the attendance, but the class of productions and manner in which they are presented, have been effective in drawing good returns, notwithstanding the weather.

NOTE.—Work on the new vaudeville house of the York Opera House Co., B. C. Pentz, manager, is progressing in a very satisfactory manner, and there is no doubt but the house will be ready to open in the Fall.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Richard Golden, in "The Poor Devil," June 13.

FAMILY (Fred M. Lamade, manager).—Big business ruled 10-15. Booked for week of 17: The Great Richards, Watson and Little, Somers and Law, and three other big acts. The house closes after 22.

VALLAMONT PARK PAVILION (Hustine Glassmire, manager).—This popular Summer house opens with the Orpheus Glee Club Minstrels (local) 18-20. Vallamont Stock Co. opens its season with "The Little Gray Lady" and "My Friend from the West" 24-29.

HAGENBECK-WALLACE CIRCUS 24.

Easton.—At the Island Park Casino (D. E. Se Guine, manager), which opened on May 11, had done excellent business, however, in spite of the cool weather, every performance being played to large audiences. Last week's bill was the Majestic Vaudeville Co., including Pero and Wilson, Billy Evans, in "The Happy Sailor," Ye Colonial Reeds, and Kennedy and Wilde.

Scranton.—At the Family (H. R. Smith, manager) week of June 17: Chas. Harris, Atlanta Spencer, Fitzgerald and Quinn, the Musengals, Camillo and Fonn, and Will H. Smythe. Business continues good.

LUNA PARK (James Atherton, manager).—Week of 17, Sirmello's Italian Band and the Fredericks Family. Business is fine.

OHIO.

Cincinnati.—Directors of amusements in the open are interested in a story that a party of Eastern capitalists has secured an option on Walters' Woods, in East Norwood, and that an electrical dreamland, similar to Luna Park at Coney Island, is contemplated for next season. At present this woodland is only on the city traction line and has not the transportation facilities for popular success. The nights are still a little too cool for managerial comfort, and the Queen City Bathing Beach has been compelled to close, and promise reopening June 22.

CONEY ISLAND (G. Wellington-Englebreth, amusement director).—"Moscow," after a fortnight's run oft interrupted by storm, closed its engagement 14. In the Hippo Theatre, 16, the Rainbows, Nat S. Jerome, Lambert and Pierce, Redwood and Harvey, De Villbons and Fantell, the American Hercules, appeared. Last week's business, of course, felt the uncertain weather, and rose and fell with the temperature.

LUDLOW LAGOON (W. E. Clark, amusement manager).—The Rustic Theatre will present Arnaldo and Burke and the Zamoras, Jean, Corann and Evelyn, as the headliners 16 and week. Billy Morris, Carmontalia, and Mansfield and Harvey also appear. The business of last week was better than that of the one preceding.

CHESTER PARK (I. M. Martin, manager).—At the Opera House, 16, the season of Summer opera will commence with "The Fortune Teller" as the opening attraction. Marion Stanley has arrived, and she will make her first appearance 23, in "The Mocking Bird." At the Vaudeville Theatre, 16, the new faces will be: Sharpe Brothers, Carita, Laurent and Rinaldo. The advance sale for the opera is large.

ZOO (W. C. Draper, manager).—Weil's Band, which was heard to advantage at the St. Louis World's Fair, will commence an engagement 16. The sojourn of Innes' Band was enjoyable, if not overwhelmingly profitable.

SCOTTISH RITE HALL.—Two dramatic sketches from Goethe's "Wilhelm Meister" and Dicken's "Old Curiosity Shop" were presented 15, by the pupils of Mrs. William McAlpin's Operatic and Dramatic School. The programme bears many names that are destined to adorn professional bills of play and opera, and was as follows: "I Pagliacci" (Leoncavallo)—Canio, Harry Redmond; Silvio, R. P. Burnham; Tonio, Van Dyke Humphrey; Harlequin, John Weber; Nedda, Clara Schmieler. "Il Trovatore" (Verdi)—Leonora, Elsa Reirich; Count de Luna, Albert Wiehe; Manrico, William Payne. "Huguenots," duet (Meyerbeer)—Valentine, Frances Dietrich; Marcel, Roland Smith. "Tannhauser," aria (Wagner)—Elizabeth, Frances Deitrich. "Carmen" (Bizet)—Carmen, Julia Heitrich; Micaela, Bess Jasper; Mercedes, Amanda B. Hess; Frasquita, Bess Jasper. Dramatic sketch from "Wilhelm Meister" (Goethe)—Mignon, Pearl Quitman; Felina, Hilda Meister; Laertes, John Weber; Wilhelm, V. Humphreys. Sketch, "Curiosity Shop" (Dickens)—Little Nell, Jessie Rairdon; Quilp, Harry Quitman; Kit, A. Wiehe; Mrs. Jiani and Mrs. Jarley, Elsa Heirich; Mrs. Quilp, Hilda Meister.

AUDITORIUM (Lewis Vanden, manager).—The Windsor Theatre Co., of Yiddish stars, headed by Regina Prager and J. Tursind, presented "The Forbidden Love" and "The Morning Star" 8, 9.

ASSEMBLY HALL.—The Tecla Vigna School of Vocal and Dramatic Action was addressed by Charles Frederic Goss, on the occasion of the graduation of Ethel Maude Irwin, Burnsville, Ind.; Leslie Lee Chillon, Cumberlandsburg, Ky., and Charles Edwin Gallagher, Newport, Ky.

CONSERVATORY HALL.—Douglas Boxall presented Alice Shiels, Eva Leslie, Martha D'Armand, Lou McNamara, Lily Lee Smith, Henri Breeden, Cosby Dansby and Clarissa Clifton in a recital.

SUMMER CHAT.—Manager D. H. Hunt, of the old Pike Opera House, was in Cincinnati early in the past week......Harry Rainforth and his wife will spend the heated months at their Summer home on Oyster Bay......Luna Park, at Oakley, has been added to the list of Summer outing spots......Dell Kendall-Weilbner made quite a favorable impression at the Atlanta music festival......The fact that J. O'Keane was the vocalist at the opening concert at St. Denis Garden, Norwood, 15......John Berne, of the People's Café, is in New York to welcome home his son, who has been studying music in Germany......At the Columbia Opera House, 13, 14, the Lincoln School presented the fairy operetta, "Prince Charming; or, The Capture of the

To Advertisers

The issue of THE NEW YORK CLIPPER, dated July 6, will be a special number, with a cover in four colors, and will contain our directory of tent show people.

Copy for advertisements intended for that issue should reach us as soon as possible.

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Queen of Hearts," by Catherine Ricker and Joseph Surdo.

Youngstown.—At Idora Park (Robt. W. Cunningham, manager) Jack Lyle's Minstrels week of June 16. Notwithstanding the backward Summer, many amusement seekers have visited Idora and Mill Creek parks since their opening. The Ingersoll Amusement Company's attractions, under the management of Harry Arlington, are running continuously. Prof. Chas. Malca made a thrilling balloon ascension and drop from a hazardous height afternoons of 14, 15.

AVON PARK (Jos. W. Wess, manager).—For current week Manager Wess provides: Fred W. Morton, Louisa Ramola, Tom Ripley, Young America Quintette, and Goforth and Doyle. The bill is a good one, and with favorable weather big attendance rules. Manager Wess has inaugurated many new attractions for Avon, and the park presents a very pretty appearance. Mr. Wess also announces that Keith & Proctor will do all the booking for Avon Park from now on, having exclusive charge of attractions furnished.

GRAND (Joe Schagrin, manager).—The Chrono Phone continues to very good attendance.

NOTES.—The contracting agent for the Hagenbeck-Wallace Shows was in the city 12, and arranged for the show to exhibit here July 5.......The Parker Amusement Co. closed its week's engagement 15, with the Eagles, of this city. The carnival proved a big success, and the attractions furnished by this company were good and enjoyed by all. ......Prof. Lankford is furnishing the music at Idora Park Casino, and represents Theatrical Agent Frank Melville, who is booking all the attractions for Idora Park.

Cleveland.—At the Colonial (Drew & Campbell, managers) the Robert T. Haines Stock Co. presents "The Henrietta" week of June 17. This company creditably presented "The Liars," week of 10, and drew large houses at each performance. The same company week of 24.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"As You Like It" is the offering by the William Farnum Stock Co., week of 17. "Damon and Pythias," by this company, drew well week of 10. The same company week of 24.

LYCEUM (Geo. M. Todd, manager).—The Selma Herman Stock Co. will give "East Lynne" 17-19, and "Sapho" 20-22. "A Young Wife," week of 10, had good receipts. Same company week of 24.

KEITH'S (H. A. Daniels, manager).—Since the inauguration of the vaudeville war by the Opera House, a week ago, Keith's, as well as the Opera House, have been sold out at each performance.

OPERA HOUSE (H. D. Kline, manager).—Bill week of 17 includes: The Four Mortons, Louise Dresser, Henry Lee, Dankmann-Schiller Troupe, Delmore and Lee, and Henry Tate's "Fishing." Splendid business ruled week of 10.

LUNA PARK (Elwood Salsbury, manager).—Although the weather has been much too cool, splendid crowds are attracted by the music and other attractions.

Columbus.—At Keith's (W. W. Prosser, manager) the bill for week of June 17: The Stunning Grenadiers, Geo. Abel and Ethel Arden, Clara Beaseys, Bender and Earl, Charlie Howard, Marzelli and Millay, and the Brittons. An excellent bill, including Ben Welch, Emmett De Voy and company, and Bernar's manikins, drew big business week of 10.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Imperial Minstrels were thoroughly enjoyed during their closing week. Murray and Mack, in "Shooting the Chutes," week of 10. Amelia Bingham, in "The Climbers," week of 23.

COLLINS' GARDEN (H. Collins, manager).—Bill for opening week of 17: Bert Marshall, Holt, the juggler; Cora Beach, and Turner and company.

NOTES.—Indianola Park continues to draw well. Gargiulo's Band and Phil. D. Greene, on the globe act, were the attractions during week of 10. Gregory's "Burning of Moscow" comes for two weeks, commencing 16. ......William Hatfield, a brother of Al. G. Field, the popular minstrel, died at his home here 9......Enrico Gargiulo, leader of the band playing at Indianola Park the past week, has sold the title to the band, music library and instruments, to A. Deanison. Gargiulo is still retained as leader, according to the contract.

Canton.—At the Park Theatre (W. H. Harris, manager) for June 16 and week: Julia Redmond and company, Carrie Belle Miller, Three Comedy Acrobatic Hills, Grest Richards, Kielo, Dit Bros. and Nickerson, and the lifeograph. Very good business has ruled at this resort since its opening May 20, in spite of the inclement weather.

BIJOU THEATRE (Fults & Harle, managers).—Splendid business has rewarded the very excellent bills offered at this popular little theatre, and the house will remain open all Summer. Vaudeville, illustrated songs and latest moving pictures week of 10.

HUNTING BROS.' CIRCUS is billed for July 2.

THE AMERICAN STOCK CO., of this city, recently closed its first season of forty-four weeks at Marion, Ind. The season has been eminently satisfactory, and the show will open early in August. Arthur E. Herbst, manager, and Billy Carver, character actor, will Summer here.

NOTE.—Work is progressing rapidly on the new Gus Sun circuit house, and the contractor is confident of its completion by Sept. 1.

Zanesville.—At the Weller (J. G. England, manager) Otto Meyer, the violinist, June 11. Local high school commencement packed the house 13.

ITEM.—A new musical star, according to Madame Schumann-Heink, has arisen. She is Helena M. Bennett, of this city, and is twenty years old. The great opera singer has stated that Miss Bennett has a most wonderful contralto voice, and should become a star some day.

Hamilton.—At the Jefferson (Tom A. Smith, manager) the Colonial Stock Co. has been playing to phenomenal business, drawing highly appreciative and well pleased audiences. The same company will continue during week of June 17.

GRAND (McCarthy & Ward, managers).—Bill week of 17: Ray Ogden and company, Kopeland and Themar, the Rainbow Sisters, Gracy Cummings and company, Harry Hodglas and Wm. Duesibber, and the bioscope.

LINDENWALD PARK THEATRE.—Vaudeville does nice business. Week of 17, vaudeville.

NOTE.—In last week's letter it was stated that the Jefferson was contemplating vaudeville during the Summer. It should have read Summer stock.

Dayton.—At Fairview Park Theatre (Elmer Redelle, manager) week of June 9 was a very prosperous one. The bill proved to be a strong one, and hundreds availed themselves of the opportunity of seeing something good in the vaudeville line. Bill week of 16: The Three Keatons, Estelle Wordette and company, Murry K. Hill, Seymour's comedy dogs, Gracelyn Whitehouse, and moving pictures.

LAKESIDE PARK THEATRE (James A. Kirk, manager).—Week of 16: Miss Rinehart, Manley and Sterling, the Mexican Trio, and pictures. Manager Kirk will again introduce amateur night, and the first performance will take place some time during week of 16.

NOTE.—The White City will open, as previously mentioned, June 2. Everything is in readiness.

Toledo.—At the Casino (Kitves & Rosenthal, managers) Murray and Mack, in "Shooting the Chutes," did splendid business June 9-15. Joe Weber and company, in "Dream City," evening of 10 only, gave an excellent performance, packing the house with an appreciative audience. "The Girl from Paris" 16-22.

FARM THEATRE (Jos. Pearlstein, manager).—Bill 9 and week proved a complete success, Sam Watson's Barnyard Circus scoring heavily. Bill 16 and week: Kelley and Violette, Nellie Van, Armstrong and Clark, Norton and Russell, Bedeni and dogs, Schreck Bros., and American vitagraph.

Springfield.—At the Orpheum (Gus Sun, manager) the bill for week of June 17 includes: The Cunninghams, Mary Madden, Medallion Duo, Lemmies and Lemmies, and new songs and pictures.

SPRING GROVE PARK CASINO (C. F. Powell, manager).—Bill for week of 16: The Five Columbians, Al. Lawrence, Don Carlos' dog and monkey show, and Robinson and Cameron.

MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) the Delmar Opera Co., with Blanche Deyo, gives "The Telephone Girl" June 16 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"The Eternal City," with Amelia Bingham in the star role and A. H. Van Buren, Gordon Edwards and Harry Fenwick as principals, scored well 9-15. Special attention was given the scenery. "The Modern Lady Godiva" will be given a production 16, with Amelia Bingham in the lead.

WEST END HEIGHTS (Obert & Schaefer, managers).—Ethel Fuller and the West End Heights Stock Co., gave "Salome" 9-15. Specially engaged players assisted in the production.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—Lambiase's Venetian Band week of 9. The Delmar-Delmont Trio sing with the band. The vaudeville bill includes: Chinko and company, the Jack Wilson Trio, Minnie Kauffman, in a bicycle act; Gilroy, Haynes and Montgomery, and Horlos and Triska.

MANNION'S GARDEN (Mannion Bros., manager).—Bill for week of 9: Sharp Bros., Harry Cook and Grace Holbert, Edward Smith and Lillian Wallone, Kitty Mayor, Charles Bray, and new pictures in Mannionscope.

LEMP'S GARDEN (J. L. Wallropp, manager).—Creatore and his band drew large crowds June 2-9, and the second week of the engagement is very promising, Creatore being much favored locally.

ECLIPSE GARDEN (H. Gruen, manager).—"For the Love of a Woman," with Arthur Stanley in the leading role, ably assisted by Ella Allen Stanley and a good company, June 9-15. Special features by Hugh E. McCormick, Julie Nicoole and Charles Colville.

HAVLIN'S THEATRE (H. E. Rice, manager).—Attractions for week of 9: Burton Sisters, Earl Flynn, Holland and Vernon, Radcliffe and Belmont, Lulu Besselman, illustrated songs and new moving pictures.

CENTURY (Pat Short, manager).—The Prager-Juveller Opera Co. was greeted by large and enthusiastic audiences 5-7. Mme. Prager and Gold sang exceptionally well.

GARRICK (Dan G. Fishell, manager).—Joe Weber and his large and excellent company played, 6-8, to crowded houses. This closed the season of this playhouse.

NOTES.—Cissy Loftus has signed for a week with the Suburban management. She will be seen in "Mrs. Dane's Defense," and after the close of each performance will give imitations of famous actresses....... The Delmar Garden management had as guests, 10, the ladies who made such a success of the Charity Carnival, which was held a few weeks ago, and netted $37,815.13. ......Louise Meyers, a young violin soloist, of St. Louis, has received an offer from John Philip Sousa, to accompany him on his next concert tour. She is a very talented young woman......Fred F. Shrader, of David Belasco's literary staff, a former St. Louis newspaper man, is in the city to attend the rehearsals of his play, "The Modern Lady Godiva," which Amelia Bingham and the Suburban Stock Co. will present June 16. Mr. Shrader is a native of Missouri. ......Members of the Suburban and West End Heights Stock Cos., the latter known as the Ethel Fullers, have organized baseball teams, and will play a series of games. ......The concerts of Prof. Franke's Band, with the special feature of introducing compositions of local authors, is a pleasing attraction. "That Rag," composed by Ted Brown, was played week of 9......Summer Gardens are trembling, as Excise Commissioner Mulvihill has announced his intention of inforcing the new law concerning the serving of drinks.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager) "A Diamond King" proved to be a thrilling melodrama, and did fairly good business last week, in spite of the warm weather. The company remains over June 16, for two performances of "A Life's Mistake." This will close the season at the house. During the Summer the house will be entirely redecorated, and will reopen about the middle of July.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band still continues to be a feature. In the village Neal Abel, a clever black face comedian, was the headliner, and scored a big hit with his singing and dancing. Others on the bill were: Pauline Moran, De Vine and Williams, and Newell and Niblo. A series of new living pictures were shown in the electric fountain. This week Don Lenn's Twelve Happy Youngsters are the feature attraction in the village. The circle swing, in the centre of the park, snapped a steel casting at its base on the night of 11, and fell with a crash. Fortunately only six or seven people were riding at the time, and they were somewhat shaken up, but not seriously injured.

FOREST PARK (D. E. Russell, manager).—Lenge's Band continues, also Miss Wilmine Hamman, soloist, as a special feature. The Royal Hawaiian Serenaders appear nightly, in the ten garden. The Boston Ideal Opera Co. revived "Pinafore," in the theatre, and gave a very pleasing performance of the old, but tuneful opera. This week, "Giroflé-Girofla" will be sung.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Third Regiment Band continues as a big attraction. The new bathing beach was opened last week, and was welcomed by a large crowd. Special balloon ascensions are given on Sunday.

CARNIVAL PARK, West Side (Wm. Winch, manager).—Cullendo's Venetian Band made its first appearance here Sunday, June 9, and scored a hit. In the wigwam, the acts were: Ball and Zell, comedy and knockabout comedians; Ellmore Hatch, balladist; Davis and Davis, in a dancing and roller skating turn, and the Mercedes Duo, singers. A special outdoor feature is Bonsnalnga, in his balloon ascension and parachute leap.

CLIPPERINGS.—Wm. Sells, formerly of the Sells-Floto Shows, was in the city last week and purchased the complete outfit of the Lemon Bros.' Circus. Ben Rosenthal, of this city, will be the general manager. The show will open in Kansas City July 3, and in Topeka 4......Wm. Warren, business manager of the Auditorium Theatre, will take his annual vacation trip this Summer through Minocqua, Wis......Mrs. Walter Sanford is press agent for Electric Park......The Kansas City Bill Posting Co. has opened up a distributing department, and has remodeled and furnished up a handsome room, which is under the management of M. H. Shanberg. ......Neal Abel, a local boy, who left here with Primrose's Minstrels, the latter part of last season, is in the city on a short visit. He more than made good, and was signed by Mr. Primrose for the next two seasons.

Springfield.—The Airdome (Geo. Olendorf, manager) the Woodward Stock Co. closed a two weeks' engagement here June 8. The bills were "Graustark" and "Little Lord Fauntleroy," and both pleased. The Rosa Green Co. opened to good business, in "Flanigan in the 400," for two weeks, and will change the bill three times a week.

DOLING PARK.—"Her Cowboy Lover" and "The Ranchman's Daughter" were well received last week. "Utah" this week.

WHITE CITY.—Dr. Carver and his diving horses drew large crowds. The humane society filed a complaint against the show, and the dive was cut down twenty-five feet.

NOTES.—The Younger Bros.' Wild West Show left this city last week. It was stranded here for ten days. Ever since the show started out this season it has played in hard luck, on account of bad weather......The Owl Odeon was recently added to the moving picture and illustrated song business...... Roller skating is the big money maker here now, with three of the largest rinks in the State. All do a packed business.

CANADA.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the Fuller Stock put on "The Confession of a Wife" to good houses week of June 10. Week of 17, "The Power of Money."

ROYAL (H. C. Egerton, manager).—Pat White and the Canadian Belles closed the season for this house 10-15.

DES NOUVEAUTES.—The permanent stock company, in "Gardez vous Femmes," had fair business week of 10. "Voila L'Epatant Mesdames" 17-22.

VICTORIA RINK GARDENS (Brooks & De Kiraly, managers).—The garden opened week of 10 to good attendance, with the following attractions: Little Bo-Peep, Musical Thor, George Hyde, Bruce Waddell, Geo. Reynolds, and the life motion pictures.

SOHMER PARK (Lavigne & Lajoie, managers).—Good attendance ruled during the week of 10, to see the following attractions: Melle de Mattia, Chefalo and Capretta, Mullen, Chunn and Muller, O'Kabe Japanese Troupe, Thompson's elephants, and Lavigne's Military Band.

DOMINION PARK (H. A. Dorsey, manager).—The park had good attendance during the week of 10, with outdoor attractions Curzon Sisters and Walthaw Troupe.

St. John.—At the Opera House (A. O. Skinner, manager) J. H. Huntley, in "Rip Van Winkle," pleased June 6-8. Franklyn Gale, supported by the A. O. H. Dramatic Club (local amateurs), gave two performances of "Kathleen Mavourneen," 10, to big business. The Third Regiment Canadian Artillery Band gave a concert 11, assisted by Harry McClaskey and local talent, to big business, and pleased. The Jollitees presented "The Toymakers" 12, 13, and pleased. Harlan P. Briggs, Percy Chapman, John E. Holden, Grace La Bella and Holly Hollis deserve mention. "Alvin Joslyn" canceled 14, 15. Daniel H. Ryan 17-July 1.

NOTES.—The Lyceum Stock Co. laid off here 6......In my notes of last week it was stated that Frank Powell and Eleanor Hicks were married in the H. C. Church at Amherst, N. S. It should have read in the Episcopal Church. Margaret Lee, of the Lyceum Co., was bridesmaid instead of Jeanne Hollis. Mr. and Mrs. Powell were here 10, and left 11 for Quebec, *en route* to England......Geo. F. Driscoll, of the Bennett vaudeville forces, left 9 for upper Canada......The Ouimet Moving Picture Co., of Montreal, has secured Wonderland, which has been closed for several weeks. A number of improvements have been made, and opened 8 with moving pictures. The house has been renamed the Ouimetoscope......All the moving picture houses are doing big business....Harry McClaskey, the well known tenor, arrived from New York 10, and will spend some weeks with his parents here....Reckless Recklaw and Fanny Leight gave exhibitions of fancy roller skating and bicycle riding at the Queen's Rollaway, 10-13.

Belleville.—Forepaugh & Sells' Circus is billed for June 20......The Southern Theatre Co. is opening two small theatres for moving pictures and illustrated songs. ......The Victoria Rink management has laid a hard wood floor in its immense building, making it available for roller skating, and other indoor amusements.......Paul Lalonde, musical director of Fields' Minstrels, spent several weeks in this city. He will fill a Summer engagement at Plattsburg.......Frank Robinson, of the Kilties Band, and Miss Coleman, of "Ben Hur" Co., are resting in this city.

Woodstock.—The Fairmount Park Theatre, which has been closed for a few days, owing to bad weather, opened June 12, with "When We Were Twenty-one," "East Lynne" 17-22.

FOREPAUGH & SELLS' CIRCUS visits here 20.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Herbert Kelcey and Effie Shannon, in "Widowers' Houses," pleased May 30. "The Lion and the Mouse" delighted a packed house June 3. FOREPAUGH & SELLS BROS.' CIRCUS played afternoon and evening 13, to big business.

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ILLINOIS.

Quincy.—At Baldwin Wonderland (Patrick & McConnell, managers) the opening of this resort occurred June 9, with an attendance of 5,000. While all the attractions are not yet in position, enough are now on the ground to furnish amusement for all classes. In about two weeks everything will be in running order for the Summer. The programme for the current week, as far as vaudeville is concerned, is made up of the following: Espe Brothers, Geo. Geer, and moving pictures. Band concerts by Signor Plain's Band, and orchestral concerts, by an especially selected orchestra, make up the musical offerings for the week.

HIGHLAND PARK (Hy. Gredell, manager).—The new stone building, one of the largest and costliest buildings in the United States used for park purposes, will be completed in about two weeks. The formal opening will take place July 4.

NOTES.—Manager Busby, of the Empire Theatre, leaves for New York, to assist in booking attractions for the Chamberlain circuit the coming season.....F. A. Welsh, who opened a nickelodeon in this city, three months ago, has sold out to W. Y. Jackman, of Danville, Ill. Business has been very good. Mr. Welsh is forming a company to take the road soon, with a tent show.

Springfield.—At the Majestic (Geo. McManus, manager) "A Southern Belle," presented by the Livingston Stock Co. last week, drew good houses. The receptions given Wednesday afternoons have proved very popular. On Thursday, June 13, the theatre was turned over to the high school for its commencement exercises. "Which is Which?" 14, 15, a clever three act farce comedy, preceded by a clever one act playlet, "The Poet, Reporter and the Maid." Special musical numbers introduced between acts.

WHITE CITY (J. R. Mettill, manager).—John C. Weber's famous band drew immense crowds every evening, with Blanche Mahaffey, soprano, and Joe O'Donnell, tenor.

OLYMPIC (Wm. Jackson, manager).—Week of 10: Comedy, "Pals;" Lottie Lee, Billy McBreen and Brother, Miss Wayne, the Great Johnston, Ryan and De Van, moving pictures, Myrtle Edwards, and comedy, "Blunders."

EMPIRE (Johnnie Connors, manager).—Week of 10: Burlesque, "Chili Sauce;" illustrated songs, Blondell and Miller, Grace Graham, De Vine and Fuller, Paul, the Mystifier, and twentieth century optiscope.

NOTE.—Two nickelodeons have started up, one on North Sixth Street and one on E. Washington, both of which seem to be doing good business.

Peoria.—At Main Street (Davis-Churchill Circuit, managers) Payeen Stock Co., in "Brown's in Town," did capacity business last week.

STONE HILL GARDEN (Frank Grave, manager).—"In Old North Carolina" was given by the stock company last week.

AIRDOME (Jim Haugh Amuse. Co., managers).—The Stock Co., in "Manil," was last week's bill. The Three Putnams as an extra attraction.

STAR (H. Walter Van Dyke, manager).—The regular season is closed. The Stock Co. opens in an airdome 10.

WEAST'S (Charles F. Barton, manager).—Week of 10: Stock burlesques, "The Seeley Dinner Trial," "Before the Dawn" and "Euchered," Bert M. Jack and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—The Websters, illustrated songs and dancing last week.

AL FRESCO PARK (Vernon C. Seaver, manager).—For the current week, Arkansas State Band is the principal attraction.

Canton.—At the Bijou (Hook & Powelson, managers) good talent the past week made good despite bad weather. The bill for June 13-15 was transferred to the big K. of P. circus for those dates. The tent seated 3,000. Besides 200 local performers there are some 25 professionals. H. S. Hook has completed arrangements whereby he will, during this Summer, give one of these home circus attractions in the following cities: Macomb, Rushville, Beardstown, Pekin, Galesburg and Monmouth. He has a long list of vaudeville engaged, which will insure its being a good attraction.

NOTES.—The 5 cent Family Theatre continues to draw well. Moving pictures and illustrated songs are changed three times each week......Van Winkle Park will open June 20, with the Fifth Regiment Band, soloists, etc.

Bloomington.—Lake Park Theatre (Matt Kusel, manager) opened the season June 5, with its own stock company, but owing to the continued cold weather, the house closed indefinitely.

NOTES.—The Nickelodeon, Lake Park (J. F. Harwood, manager), is doing a large business......Theatorium (Harley White, manager), moving pictures and illustrated songs draws good business.....Grand Opera House (Frank M. Raleigh, manager), week of June 9, was dark......Barnum & Bailey's Circus, 5, had immense business.

Alton.—Rock Springs Park (J. Edgar Collins, manager) of Rock Springs Theatre, Kilties Canadian Band opened this house June 14. Week of 17: Radcliff and Belmont, Landrum Bros., Abil and Mack, Wagner, the Densmore Sisters, Delzell Sisters and the Majestic Trio.

NOTE.—Prof. Hill and his baboon will be the free attraction at night, and slack wire walking in the afternoon at Rock Springs Park week of 17.

Decatur.—At Dreamland Park (A. Sigfried, manager) special free attractions drew big crowds, June 9 and week. The Reader La Vette Troupe and La Gette were features. The weather has been fine and good attendance prevailes. Lionel Legarde week of 16.

NICKELODEON.—H. W. Ellis, manager, reports excellent business.

MARYLAND.

Baltimore.—At the Gayety (W. L. Ballauf, manager) the European Sensation Co. opens June 17.

LUBIN'S (Edward C. Earl, manager).—The our Musical Cates, Harry McDonald, Banzetta and Lyman, Ben Reinhold, Walter Sanford and Amy Allya are features on the bill for 17 and week.

GREATER ELECTRIC PARK (F. C. Schanberger, manager).—In the Casino 17 and week are: Prof. Dubois, Phil and Nettie Peters, the Craigs, Tom Moore, and Banks and Newton.

NOTE.—The management of Nixon & Zimmerman's Academy announce that their theatre will open early in August, as a vaudeville house. Klaw & Erlanger will book the attractions. This will leave Ford's alone in the high class legitimate field.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the George Fawcett Co. enjoyed its third week of success June 10-15, "The Charity Ball" being the offering. "The Cowboy and the Lady" is billed 17-22.

CASINO (Lake Wells, manager).—"Down Mobile" attracted good attendances at this popular Summer resort 5-10. "My Wife's Family" 17 and week.

STAR (J. B. Thompson, manager).—A clever bill pleased good size audiences 5 and week. The bill included: May Delmay, the Three Bennett Sisters, Wm. Florrile, May Myers, Bills Rumphin, John R. Morris, Mona Rehr, McCall Trio, Harry Selley, Geo. Clark, Sam Jone, Edith Ferchet, Lizzie Parker, and the moving pictures.

PASTIME.—S. R. O. business prevails. Bill for week of 5 included: Rinney and Chapman, Syts and Syts, Miss Wilson and Nettie Britain.

NOTES.—The Fawcett Stock Co. has engaged June Wheatley for the leading feminine role. She will make her first appearance in "The Cowboy and the Lady," 17......Rose Curry, who has temporarily been doing the leads for the company, will resume her engagement with W. A. Brady's "'Way Down East" company.

COLORADO.

Pueblo.—At the Grand Opera House, Rose Coghlan, in "Mrs. Warren's Profession," June 12.

EARL THEATRE (I. M. Morris, manager).—The bill week of 9: Quigg and Mack, Boxle and Wayne, Weaver and Lambert, O'Connor, Saunders Sketch Co., new motion picture, "Too Much Mother-in-Law," and illustrated song, "My Little Napinee."

LAKE MINNEQUA PARK AND THEATRE (Joe Glass, manager).—Good business is the daily rule here. In the theatre an excellent programme is given weekly, and often the S. R. O. sign is displayed. Joe Glass & McQuillan, the managers, are the right men in the right place.

NOTES.—Recently there was a change at the Earl Theatre, Mr. Adams, of the Crystal Theatre, in Denver, retiring, owing to ill health, and Mr. Ackerman succeeding him. The old local management is still retained. ......The A. G. Allen United Minstrel Show appeared here under its mammoth canvas theatre, June 12, 13......Sells-Floto Circus is announced for July 15.

NORTH CAROLINA.

Charlotte.—Latta Park Auditorium (W. A. Peters, manager) continues to draw large crowds nightly. The attractions are first class, and the Peters Stock Co. deserves the success with which it is meeting.

NOTE.—The Odeon and the Mystic, moving picture shows run by W. A. Peters, are well attended, and are greatly enjoyed.

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BILLY EVANS, of Biff and Bang, writes: "We open at the Tivoli, Missoula, June 17, for four weeks. Our present bookings in this State extend to Nov. 19, which does not include an offer of four weeks at Butte."

RUSSELL, O'NEIL AND GROSS, who signed with Bob Manchester for next season are at present featured with "The Matinee Girl" Co., playing the Western circuit of parks.

EDDIE RAYMOND AND VESA HALL have now joined hands to do a refined singing and dancing act. Mr. Raymond was solo dancer with Gorton's Minstrels last season, and Miss Hall was formerly of the team of Wheeler and Hall. The act will be known as Raymond and Hall, two dancing kids.

R. E. LIVELY, contortionist and hand balancer, while spending a few weeks at home, after closing a successful season with the Great Barlow Minstrels, was made a B. P. O. Elk, in the Sistersville, W. Va., Lodge, No. 333. Lively will play the parks this Summer, having the entire time all booked.

JOHN BAXTER informs us that while singing at Palm Garden, Canton, O., a fire destroyed the building, and he lost eighty sets of song slides, also a new Power's cameragraph, with 5,000 feet of films. He says his loss was about $900. He opened at the Majestic Theatre, Cincinnati, O., June 10.

ZENTO writes: "I left the Hagenbeck & Wallace Shows to take out a show, which is known as the Gallagher & Zento Vaudeville Stars and Wonder Workers, playing three day stands. We have a 50x90 foot top, 20x32 foot dresser, carrying ten people. Our roster is as follows: Gallagher & Zento, proprietors; J. W. Irwing, stage director; Lloyd Hammond, advance; Zento, handcuff expert and "jail breaker;" Myrtle Zento, feat in rope tying; Lulu Jackson, soubrette; the Irvings, Jack and May, comedy trick dancing sketch; G. W. Fields, banjo comedian; G. W. Bogyess, black face act; S. F. Gallagher, acrobat; Al Huston, juggler, and the Crawfords, fancy paper tearing. Business is good.

MID THORNHILL writes: "I leave Stockton, Cal., June 27, for New York, to join Whallen & Martell's Kentucky Belles Co. This will be my first time in the East, after fifteen years on the Pacific coast."

DALY AND O'BRIEN write: "We will present a new act next season in vaudeville, entitled 'The Jungle Shop,' written by Mr. Daly. The entire act will be in 'one,' carrying our own special drop. The characters portrayed by us will be novel, and serve to introduce our original creation, 'tanglefoot' dancing."

THE MISSES DUDLEY have gone to their home in Florence, South Carolina, for the Summer. Beginning in August they have fifty weeks booked over the Keith & Proctor circuit, in their new sketch, "A Fish Story," by Walter Woods.

QUIGG, MACKEY AND NICKERSON write: "After paying the entire Keith, Orpheum and Kohl & Castle circuits, we are playing for Mr. Hopkins, as a special feature, on his circuit of Southern parks. We were the second headliners at the Haymarket, Chicago, the last week of the season, and were the last act to play in the house, as we successfully closed the show, after following two other musical acts. We are booked solid by the Western Vaudeville Association, until the Summer of 1908."

LEWIS AND THOMPSON, singing, dancing and talking comedians, are playing a few park dates, but will shortly return to New York, to start rehearsing with the Merry Maiden Burlesquers, for next season.

MR. AND MRS. FRANK COLTON AND BABY COLTON left Hot Springs, Ark., after a seven weeks' rest, and visit with Mr. Colton's father, better known as Pop Fretwell, the old showman. Mr. Colton writes: "We are working our way East to our home in Newark, N. J., where we lay off for the Summer. We have signed with one of the wheel burlesque shows for next season. Baby Colton was two years old Decoration Day. She got a grip full of presents, the main one being an emerald ring from George Harris, of Chicago."

DAINTY DOTTIE DALE AND HARRAL DALE are meeting with success with their comedy sketch, "As Children See Us." For five weeks they were the special feature with the Acme Vaudeville Co., playing towns in Pennsylvania. They played the Silverman Bros.' circuit as a special attraction. While playing this circuit they were sent to Tyrone, Pa., as a special feature for the opening of Silverman Bros.' new house, the Academy of Music. Week of May 27, they were the special feature with the Penn Amusement Co.'s Big Show, at Lock Haven.

TOMMY HAYES, after a successful week at Henderson's, Coney Island, N. Y., June 3, where he reports making one of the hits of the bill, will rest for a few weeks at his home in East Providence, R. I.

OXFORD LAKE PARK, Anniston, Ala., will open its season the week of June 24. It is the intention of the manager, Ludlow Allen, to engage more people and give a longer performance this season than has been given in the past. The theatre has been repainted and remodeled inside, the stage made larger, and many other improvements made for the benefit of performers and the audiences. This is the eighth season with this popular resort, with never a performance missed, and this season is expected to eclipse any in the past.

BABY ESMOND, child actress and vocalist, is repeating her former triumphs at the Pastime Palace Theatre, Atlanta, Ga. Flora Esmond, in her imitations, also scored a solid hit on the same bill.

OTTO RIO, manager of the Four Rio Brothers, sends THE CLIPPER his best wishes from Madrid, Spain. The act will return to America on Jan. 15, 1908, for a few months.

NELDA NOBLE writes: "I am not at Atlantic City, as was reported, but am at my home in Brooklyn, working hard on my new act, which I expect to produce in the Fall. While playing the Keith circuit Jess Coady was my partner, and we were known as Sisters Noble. My new act will present three ladies with excellent voices."

JESSICA CREE, the female whistler, notifies us that following her engagement with the Vassar Girls, she will work alone, and next season she will head a new and spectacular musical act.

THE AMERICAN NEWSBOYS' QUARTETTE (Laird, Ford, Gehringer and Glick), write that they will continue with the Rowland & Clifford attractions the coming season, using a flashy three sheet, and under their old manager, Dave Seymour.

THE OMEGA TRIO (Ahl, Crowley and Ahl), writes: "We have been busy in vaudeville since October, 1906, with only one week lay off, during the holidays, and are booked solid for six weeks over the Eastern Park circuit. The act has met with success, and will be seen in burlesque next season."

JOHN J. KEATON writes: "I was initiated into Quincy Lodge, B. P. O. Elks, No. 943, on June 11, at Quincy, Mass. I am doing nicely, playing clubs in and around Boston."

REMENNA is the feature act with the Harris-Parkinson Co.

THE SOUAS (Jesse and Beatrice), presenting "Satan's Courtship," a feature aerial and contortion novelty, with special scenery, have just closed their second successful season as the feature vaudeville act with Marks Bros.' Co., and are now being featured with the Great American Airdome.

LUNA PARK, Chicago's newest resort, will have as publicity promoters, two experienced men. F. C. Cooper, a well known circus and theatrical advertiser, is looking after the press work, and L. I. Montague, one of Chicago's experienced theatrical advertising agents, has been appointed general advertising agent. Business is large at this big addition to Chicago's outdoor resorts.

KARNE, the juggler, has recently finished ten weeks on the Ammona circuit, and is now on the Gus Sun circuit, playing return dates.

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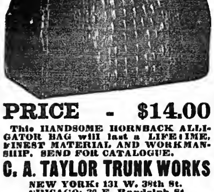

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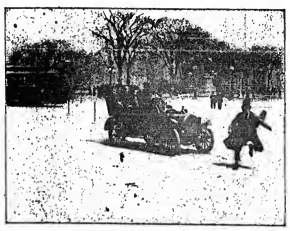

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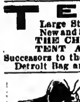

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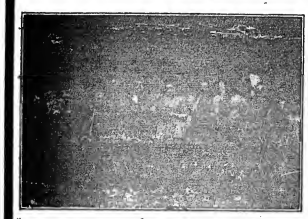

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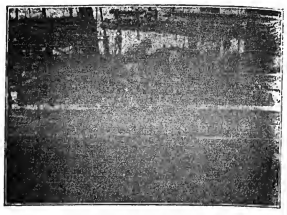

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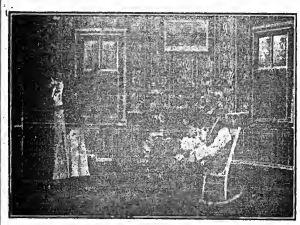

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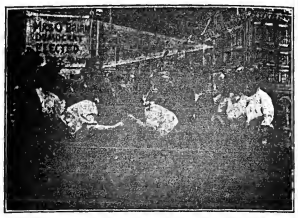

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You know him!—The man who can't walk across the floor without stumbling over something or somebody—The man who steps on your corns in the street car, who spills soup over you at the table and makes himself a general nuisance wherever he goes. He may not be very funny in real life, but he's excruciatingly comical in Vitagraph Films.

Length, - - - 300 Feet

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GAUMONT FILMS

READY ABOUT JUNE 22, 1907.

Mother-In-Law at the White City.

COMEDY. - - - LENGTH, 567 FEET.

At the dinner table the husband informs his wife that he will take her to the White City. She hurries off to dress, and in a short time he also leaves the room. Not liking this, mother-in-law makes up her mind to accompany them. Calling the maid, she asks for her outdoor costume. The maid brings it and helps her to dress. On the appearance of husband and wife, ready to bid mother good-bye, they are astonished to learn of her determination to accompany them. The more they try to persuade her not to go, the more obstinate she becomes, and for the sake of peace and quiet, they reluctantly take her and her 300lb avoirdupois with them. Arriving at White City, she insists upon going up in a balloon, and suffers as a consequence. The Ferris wheel next claims her attention, and as it revolves she becomes dizzy, then sick, and falls out. Recovering from this, she goes up the escalator, and gets rough handling. Then she shoots the shoots, bumps the bumps, rides the switchback, from which she is taken out in hysterics. The photograph gallery next excites her curiosity, and she has her photo taken in what she thinks an angelic pose; when she sees the result, she goes mad with rage. She next tries the mechanical swing and falls on the neck of her son-in-law, and is lifted out with difficulty. The clowns make fun of her and invite her to a boxing match. She puts on the gloves, but is knocked out, very much to her discomfiture. She next tries the wrestling bout, from which she comes a cropper. After this they carry her to a carriage and drive home, where the maid, with smelling salts, poultices and medicine, attends her. The doctor bandages her broken head and face, and makes her as comfortable as possible under the circumstances. The daughter and son-in-law now appear, dressed for outdoors, invite her to go with them to the White City, but she has had enough of that, so they bid her good-bye and go off for a good time without the unwelcome presence of mother-in-law.

1. MOTHER-IN-LAW INSISTS ON GOING.

2. AFTERWARD.

LEGLESS RUNNER. Comedy - - - - - - - 350 FEET.
SHOEING THE MAIL CARRIER. Comedy - - - - 550 FEET.
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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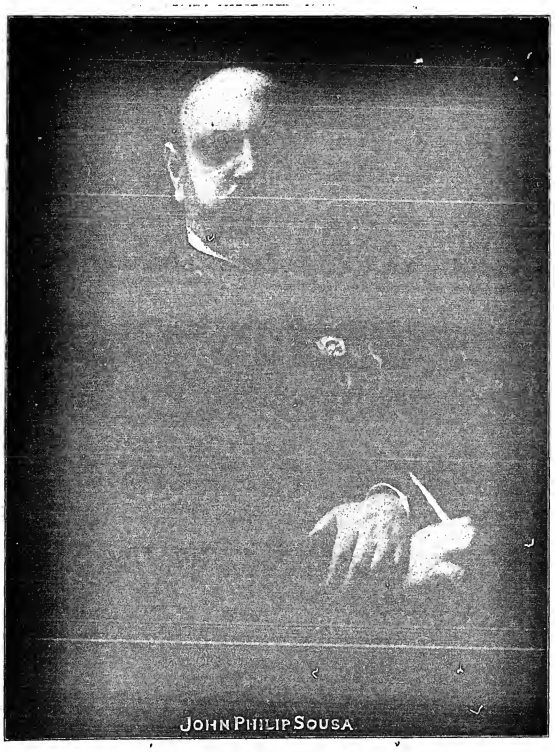


JOHN PHILIP SOUSA

GATCHEL & MANNING PHILA

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Punch" Wheeler, who continues to occupy the editorial chair of the Sells-Floto Show's publicity bureau, writes from the far West, where the big "aggregation" is touring, that the Snake River, Idaho, should be traveling as a freak with the circus, for, during one part of the season, when water is low, the river flows North, and at other times, South. An exciting elephant incident also took place at this river about a year ago.

Those who at present are attacking writers of wild beast stories, alleging them to be untrue, besides applying to them the name, "nature fakers," should hear the sworn to elephant story which Wheeler relates.

The event happened at Idaho Falls, Idaho, when the circus was visiting that place last season. The elephants were taken by one trainer to the canal for a bath. After crossing it they proceeded, in spite of the trainer's pointed protests, toward the banks of the Snake River at a place where the current runs swiftly between walls of solid rock. Arriving at this locality, they looked down from about twenty-five feet above water level, and evidently a desire for a real swim took possession of the clever brutes. They jumped from the cliff into the current, from which neither man, nor horse nor other animal that had previously dropped, had ever escaped alive.

The poor trainer saw his own finish, for the value of the elephants in his charge amounted to more than $80,000. A big crowd of townspeople gathered at the top of the bluffs to watch the floundering of the beasts, of which little could be seen except a waving trunk, a big foot or a broad bit of back now and them. Elephants are powerful swimmers, however, and they finally struggled out of the fierce current, through a channel down to the flats below, where they made a safe landing, and were recaptured by their keepers.

❦

The editor of the largest local paper at this place told Mr. Wheeler, during the recent visit of the circus there, that many of the citizens who missed the elephant adventure of the previous year, hoped the beasts would give them an encore, and had asked him to try and arrange it with the management. In "Punch's" own funny way he replied:

"Well, if the show doesn't get any more money at this place than it did before, we had decided to put the elephants in the river and have them push it up all over the town."

❦

"Circus life is all very different to what it was when I broke into it, more than thirty years ago," reminiscently remarked "Punch" to the editor of a Western paper the other day.

"At first, when I began to peddle pink lemonade to the festive farmer, and was compelled to use a pane of glass in the pail for ice, and later celluloid lemons—at this time I considered myself the real thing by way of a merchant.

"On cold days during those times, when the boss of the palm leaf fan privilege was paying at the rate of $10 a day for it, I've seen him go into the zebra cage and let the animal kick him several times as punishment for being in the circus business.

"Times have changed," continued "Punch," "and now I'm located on the finest show advance car that ever traveled. Fred McMann is the car manager, and the company consists of eighteen experts in the bill posting art. As for myself, I have a fine suite of rooms—an upper berth and a paste box—besides two kinds of hot water and the German papers to read.

"This beats being 'back with the show,' for we get our regular sleep, while the people with the circus have to sleep in the Winter."

❦

A little story is told of William Granger, recently of "The Squaw Man" Co. Besides being a clever actor, he is something of a wag, and very much of a whistler. The story touches upon this last accomplishment, of which these who have heard him say that his tone is clear and true as that of a bird.

While in the office of a Western town hotel during a one night stand, the past season, he was conversing with the manager at the desk, when five or six men filed into the office with the evident intention of warming themselves at the big radiator.

"There comes that string of musicians again from their rehearsal," exclaimed the manager, deeply annoyed.

"What's the matter with them?" asked Granger.

"They're always coming in here to get warm and filling up space that belong to our guests," testily replied the manager.

"Don't you want them here?" said Granger.

"Of course not, they're of no advantage, but I can't very well tell them so," answered the manager, "this is a hotel office."

"What would you say if I could get rid of them for you?" asked Granger, the possibility of a remedy suddenly occurring to him.

"I'll open a bottle for you if you can get them out without offending them," declared the manager.

"I'll try," said the actor as he left the desk, then quietly seated himself in a far corner of the office and began to whistle in low tones, as if to himself.

At first he was unheeded, but as his whistling of popular melodies grew louder, it was noticed that he was frightfully out of tune. This seemed somewhat to trouble the musicians, who fidgeted uneasily, though making no great show of annoyance. But Granger's scheme was quietly working. He picked up a paper and began reading, at the same time increasing the power and volume of his whistle as he launched unmusically into "The Holy City." All this time it could be seen that his ear-splitting off-key notes were having a worrying effect on the group around the radiator. They looked at each other with scowls that might have been interpreted into anathemas, called down upon the head of the whistler who kept up the annoyance, unconscious of their unhappiness.

After a while one of them, whose musical ear could apparently stand no more flatting and sharping of notes in the familiar melody, quietly took his departure. A moment later, the piercing sounds still keeping up, another man followed suit and disappeared, unable to stand the strain of listening to sounds that pained his trained musical sense of hearing. A moment more and a third martyr to sharped tones made his disappearance.

This encouraged Granger to a continuance of his performance, and he kept on with increasing power, torturing the tune and mangling the beautiful melody of "The Holy City." The result he was after he finally accomplished, for the six men had disappeared, one at a time, until the last, with a look of pained reproof at Granger, made his silent exit.

"Let's adjourn to the cafe for that bottle," said the manager, as the big door closed; "that whistle of yours must need a good wetting, and you can wet it as often as you wish while you're in town."

❦

A fine, large diamond was added to Maude Lillian Berri's collection soon after the beginning of the present season, when her clever husband, Frank Moulan, and she began their tour with "The Grand Mogul."

The two clever singers were discussing the success of their songs. Miss Berri declared in favor of "Come and Nestle By My Side," while Mr. Moulan thought that "Marching With the Circus Band" would be the "hit" of the comedy.

"I'll make a wager with you!" exclaimed Miss Berri.

"The money is up," said the comedian, "anything from a dime to a diadem."

"Cut out the *dem* and make it a *diamond*," said Miss Berri, "for if you won, you couldn't wear a diadem."

"Done!" said the star.

The two songs, as the season advanced, seemed to keep about the same pace in popularity. Finally the publishers, the Witmarks, were appealed to, and their verdict was in favor of "Nestle By My Side," for, like the theatre box office, the music sales tell the true story of success.

And that is the explanation of the new diamond Miss Berri wears.

Who is Who with Frank B. Carr's Thoroughbreds.

The following people have been signed with Frank B. Carr's Thoroughbreds Co. (Western wheel) for next season: Harry Le Clair, the Dancing Mitchells, Eight English Violets, Marie Richmond, Josie Flynn, Howard Linder, Mlle. La Toska, Harry McAvoy, Dan Reilly, Sam Schiller, Frank Smith and fourteen chorus girls.

Bransby Williams to Return to America.

Bransby Williams, the clever English vaudeville actor, in "Characters from Dickens," will play Percy G. Williams' houses at the end of September. Mr. Williams played six weeks last season in the Williams and Proctor houses, in New York City, and made a decided success.

Harlem's New Roof Garden.

On July 1 Percy Williams will open for his Harlem patrons one of the largest roof gardens in the city, on top of his Alhambra Theatre. Is seems that few persons in Harlem knew that there was a roof garden, or space for same, on top of the Alhambra building, and this announcement will come as interesting news to the residents of the upper portion of the city. Mr. Williams has had carpenters, upholsterers and decorators busy for some time preparing the open air theatre, and has cabled from Europe that he has engaged European stars to appear at his new amusement resort. According to present plans, a matinee performance will be given daily in the main theatre of the Alhambra building, and at night the same show will be produced on the roof. Provision has been made for a score of boxes, a large balcony, and a promenade in the rear of the theatre. Commodious express elevators will carry patrons to the roof, and a number of stairways and fire escapes will afford exits.

Big City Quartette Booked for a Year.

The Big City Quartette (Webb, O'Hara, Roberts and Metcalfe), who have been meeting with big success everywhere they have played since the act was put together, have been working steadily, and keeping their singing numbers up-to-date. The members of the quartette are all good soloists, and their concerted numbers are excellent. The merit of the act has been repeatedly proven by the fact that it has been the hit of a number of bills.

The United Booking Offices have thought so well of the quartette's work that they have booked them for a year.

Morris Wins Suit Against Sheedy.

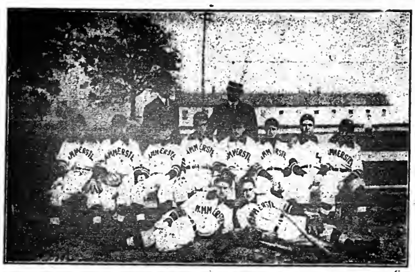
Wm. Morris, the well known vaudeville booking agent, has won his suit for commissions due from M. R. Sheedy, the vaudeville manager, of Fall River, Mass., and Newport, R. I.

Mr. Sheedy booked his acts through Morris' office before the recent merger of vaudeville managers into the United Booking Office.

The case was tried in the City Court of New York, and judgment for $573 was awarded to Mr. Morris.

Wine, Woman and Song Closes Its Long Run.

The Wine, Woman and Song Co., the remarkably successful musical show, closed its long run of 300 performances at the Circle Theatre Saturday night, June 22. The company will lay off for six weeks, before they resume their Fall and Winter tour, over the Klaw & Erlanger houses.



HAMMERSTEIN B. B. CLUB.

From left to right.

(Standing) Harry Howard, umpire. Harry Mock, manager.

Sam Smith, p. James Doyle, 1b. Thos. Donohue, 2b. James Bailey, l.f. Capt. George Ryan, c.f. Frank Hartman, s.s. Joe Costello, c. Bibsey Bailey, 3b. Joe Samson, "utility." James Hennesey, r.f.

He Knows a Good Thing.

"In the last eighteen months I have had occasion to advertise in every dramatic paper in the country for people, etc., and I find that I get *ten times* the replies from a CLIPPER 'ad.' than from any other, regardless of the space I buy in the other sheets. With all the knocking and opposition given THE OLD RELIABLE, it remains the standard of accuracy and reliability the world over.

Very sincerely yours,
HARRY A. MARCH."

Nina Collins Joins the Lady Birds.

Quite an acquisition has been made by Manager Alf. G. Herrington, of the Lady Birds Co., of the Empire Burlesque circuit, in securing Nina Collins, prima donna soprano, for his company for next season. Miss Collins is well remembered as the soprano singer with Sousa's Band several years ago, also as the member of a number of musical productions of merit.

Wilfred Clarke's Long Tour.

Wilfred Clark and Miss Theo Carew have just finished ninety-three weeks in vaudeville, having played Keith & Proctor, Williams, Hammerstein and Orpheum time. Mr. Clarke claims this to be the record for a sketch playing successive weeks in vaudeville. The feat was accomplished by the aptly named sketch, "What Will Happen Next?"

Klaw & Erlanger in Philadelphia.

Klaw & Erlanger have abandoned the idea of using the Park Theatre, Philadelphia, and that house will be devoted to dramatic and musical productions as heretofore. Messrs. Klaw & Erlanger will build a new house, centrally located, the site of which has been selected.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column........ $7.50
Double Column........ $15.00

FLO AND MAY HENGLER.

Flo and May Hengler, daughters of Tom Hengler, of the original team of Delehanty and Hengler, who originated the neat style of song and dance in this country. Under their father's tuition they derived their style and execution, and stand to-day peers in their class, besides being two exceptionally beautiful girls. Being under age at the death of their father, they were really driven from this country by the Gerry Society, and were compelled to go abroad to earn their living, where they went, accompanied by their mother, and there attained fame and success. When they were of age they returned to this country and joined Weber & Fields. Later they were engaged by Klaw & Erlanger for their production, "The Beauty and the Beast," and were a great success. After this engagement they returned to Europe, where they created a sensation, and were especially engaged to open in Berlin in the annual musical production, and it was only after great pressure was brought to bear, they were reluctantly released, having their contract extended one year, and were engaged by cable, to appear with "The Rogers Brothers in Panama," which opens Sept. 2, at the Broadway Theatre, New York.

New Vaudeville House for Point Look Out, L. I.

Harry Short, last season with "The Yankee Consul" Co., will manage a vaudeville theatre at Point Look Out, L. I., for the Summer season, opening July 4.

Clarice Vance a Hit With English Audiences.

Clarice Vance, the coon singer, has met with signal success in England. She is now in her third week at the Palace, London, Eng., and it looks as if she could remain there indefinitely.

Jake Sternard Back in Harness.

Jake Sternard, of the Western Vaudeville Association, who has just recovered from a serious illness, was around the United Booking Office, in the St. James Building, looking well. He left for Atlantic City, and will be back at work in the Chicago office, July 8.

Rice and Cohen Preparing a New Act.

John C. Rice and Sally Cohen will spend their vacation at their Summer home at Westbrooke, Conn. They will resume their engagements Sept. 2, in a new act, "A Bachelor's Wife," on the Keith & Proctor circuit.

New Manager for Jacobs' Theatre, Paterson, N. J.

Sam Meyers has been appointed house manager for Jacobs' Theatre (Western wheel house), in Paterson, N. J. The house will be decorated and renovated for the opening of the regular burlesque season.

The Brigadiers for 1907-08.

The following have been signed, by Manager Charles Cromwell, for the Brigadiers Co. (Western wheel): Rogers and Warren, Tom Healy, Frank H. White, Betty Wiera, Emma Kraus, Minnie Harrison, Zelenko, Lester and Moore, Maude Clifton and sixteen chorus girls.

THE FRIARS

Pilgrimage Programme.

The "advance agents" have reported that Belmar, N. J., and not Asbury Park, is the real place to hold the annual meeting, therefore, the first great annual meeting of "The Friars" will take place at the Columbia Hotel, Belmar, N. J., Saturday, June 29, at 8 o'clock P. M. The start will be made at 4.15 o'clock P. M., from Pier 81, North River, foot of West Forty-second Street, via Sandy Hook route. The Friars' special express train, which leaves Atlantic Highlands over the Jersey Central R. R., upon arrival of the steamer, is due at Belmar 6.30, and coaches will be at the station to transport the "Pilgrims" to the Hotel Columbia. At 7 P. M., an elaborate dinner will be served.

The annual meeting and election of officers follow this feast. From the time of arrival, Saturday, until the Pilgrims depart, Sunday A. M., in special cars on the Atlantic Coast Electric Railway for the clambake at Port-au-Peck, the Friars will practically own the Hotel Columbia. Proprietor Quinn will appropriately decorate the hotel for the occasion. Special souvenir menu cards printed in the brown and white colors of the Friars, will be a feature. The ball room of the hotel in which the annual meeting will convene has a stage and footlights. Every room has hot and cold running water, and most of them have baths attached, so that if any member goes to bed that night he will be comfortable. It would be difficult to locate a more ideal place. Every preparation has been completed for the clamfest on Sunday in the apple orchard at Port-au-Peck. One of the big added features of the pilgrimage will be the moving picture machine which will cover the movements of the Friars from the time they leave the North River Pier.

Subscriptions for tickets to the pilgrimage will close Thursday, June 28, 1907. Every member should obtain his ticket as early as possible, by applying in person, or by mail, to George H. Murray, treasurer, at the Friar headquarters.

The committee will issue a special ticket book, which will contain coupons covering the pilgrimage. This will include: Round trip railroad ticket, dinner at Belmar, N. J., and clambake; hotel accommodation Saturday night, and fares to Pleasure Bay. The price is $10. For those unable to leave the city until Sunday, a rebate will be made of Saturday night expenses, making price of tickets $7. It is, however, the desire of the Friars that every member will be present Saturday evening to attend the annual meeting.

FRIARS' REGULAR TICKET.

Following is the ticket selected by the nomination committee, to be voted upon at Hotel Columbia, Saturday, June 29, at 8 o'clock: For president, Wells Hawks; for vice president, Charles Emerson Cook; for recording secretary, Frank J. Wilstach; for corresponding secretary, Philip K. Mindil; for treasurer, John W. Rumsey; *Board of Governors*, Harry G. Sommers, Frank C. Payne, George W. Sammis, W. G. Smyth, A. Toxen Worm, William M. Bull, Bruce Edwards, Clinton Moffatt, Wallace Munroe and Willard D. Coxey.

Any member contemplating placing an opposition ticket in the field, must post the names of their candidates on the bulletin board, before Friday, June 21, and following a motion made and carried, an opposition ticket must be signed by fifteen members in good standing.

Voting will be by ballot. Only members who have paid annual dues, and are in good standing can vote.

AMENDMENT TO CONSTITUTION.

On motion of Friar Cook, chairman of the committee on constitution, it was unanimously voted to amend Section VIII of the constitution by striking out the entire paragraph under the heading "Election of Officers," and inserting in its place the following:

The officers of this club will be a president, to be styled The Abbot; a vice president, to be styled The Dean; a corresponding secretary; a recording secretary; a treasurer, and ten directors, who, together, shall form an executive committee, to be designated as the Board of Governors. All the officers shall be active press agents, and at least three of the ten directors shall be chosen from among the traveling active members.

The said officers shall be elected by the members of the club, at an annual meeting, and shall hold office (unless removed for cause) for the term of one year, or until their successors shall be chosen. The vice president of the club shall also be chairman of the board of governors.

To amend Section XII by adding under the heading, "Meetings," the following:

The annual meeting of the club shall be held on the last Saturday of June each year for the purpose of receiving the reports of officers and committees for the past year, electing new officers (as provided in Section VIII), and discussing all matters requiring the decision of a general meeting. Notice of the annual meeting shall be sent by the corresponding secretary to every member at least ten days in advance of such meeting, and a similar notice must be posted on the bulletin board for the same length of time.

NOTES OF LAST GATHERING.

At Friday night's meeting, upon motion of Friar Harry G. Sommers, $25.00 was contributed by the club to the widow of George W. Wadleigh, a former manager, who died recently, and in less than five minutes this donation was increased to over $200, by the generosity of individual members.

Friars Hull, Goodfriend and Keene were appointed as a committee to render any necessary assistance to Friar Harry Schwab, who is ill in a sanitarium at Bristol, R. I.

Friar John Shean was reported as being out of the hospital and back into harness.

Telegrams of bon voyage were sent to Friars Fred Peel and John "Yours Merrily" Rogers, who sailed last Saturday on the St. Louis.

A wire was sent to Friar Fred Shrader, wishing success to his play, "The Lady Godiva," which had its *premiere* in St. Louis.

PROPOSALS FOR MEMBERSHIP.

Active—Jos. Wagner, H. C. Judge, Frank V. Hawley, Charles Allen, J. A. Reed, W. L. Malley, Edward J. Sullivan, Sol Keene, Frank Miller, Whittaker Ray, John B. Campbell, Edward W. Mansfield, Theodore H. Bauer, Heber McDonald, Charles D. McCaul, John Nolan, R. Voelckel, F. P. Cavanagh, Al. Levering, Edward Kendall, H. F. Matthews, Malt Grau, M. Coyne, Sam E. Allen.

Associate—A. W. McNally, Herbert Gresham, Walter Collier, Frederick Dean, A. Emerson Jones, Frank S. Bishop, Oscar J. Lynch, Dr. Edward Pisko, Robert Campbell, Herman L. Roth, D. W. Stuart, Z. M. Harris, Harry Ertteler, Will M. Lewis, A. M. Chapman, Wilson J. Ubberoth, R. McGill, L. S. Vosburg, Charles A. Chivee, Thomas F. MacMahon, Albert Caldwell, Lindsey Morrison, Ch. Goettler, Carroll Dunning.

Four Houses Added to the United Booking Offices.

Vaudeville performers are getting contracts for Scranton, Pa., Johnstown, Pa., Malden, Mass., and Dayton, O., which are houses recently added for next season on the United Booking Office route sheets.

Oterita to Appear at Hammerstein's Roof Garden.

Oscar Hammerstein has just completed arrangements to bring the sensational Spanish dancer, Oterita, to this country, to appear early in August at Hammerstein's Roof Garden. Oterita is at present appearing at the Folies Bergere, in Paris.

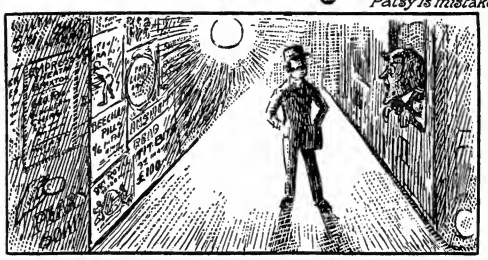
PATSY BOLIVAR

and his visit

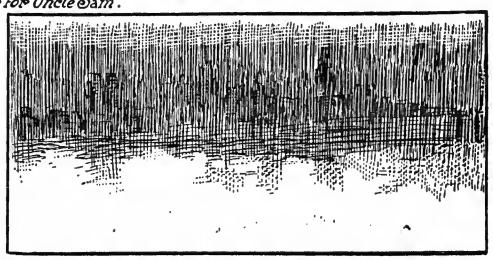
to London.

(BY P. RICHARDS.)

Patsy is mistaken for Uncle Sam.



1. Puzzle Picture: Find the name of the station on the Underground Railroad.

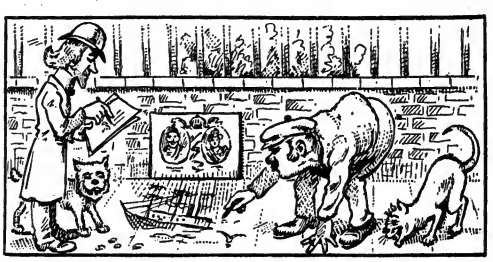


2. "Dear Old London" on a clear day—as seen from the Thames.

3. Patsy and his company going on the stage.

4. The real coster singer in the streets of Whitechapel.

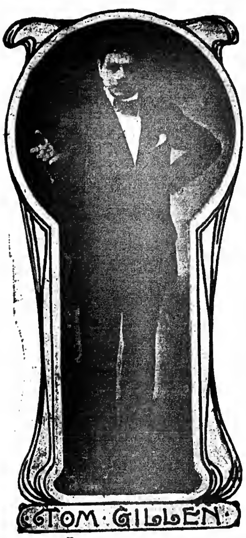
5. Patsy meets "maitre de claque," the man who sells applause to music hall performers.



6. Rival artists—the final ending of many an ambitious career.

7. Wandering minstrels.—A decided specialty of the streets of London.

8. The same—taking up their collection. (Note the change in the audience.)



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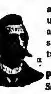

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Vaudeville and Minstrel.

THE HEIM CHILDREN are proving to be a big drawing card in the Western parks.

THE MOZARTS (Fred and Eva) sailed for London, Saturday, June 22, to play the Stoll tour, July and August, and then returning to America to open Sept. 9. They have had an entirely new act written for them by Matt Woodward, introducing their novelty step, dancing on Canadian snow shoes, which is a complete transformation from the cobbler shop interior to a Canadian Winter scene.

WASHER BROS., the boxing midgets, opened at Riverview Park, Chicago, June 10, for the Summer season, which runs until Oct. 5. After then they open again in vaudeville, with their new act, written especially for them, by George Totten Smith.

HARRY L. WEBB, who is playing the Western vaudeville time, and will play Western parks during the Summer, reports success. He says: "I have secured three new one act plays, requiring two, three and four people in the cast, and one requires special scenery. It is my intention to put the three acts in vaudeville next season."

NOTES FROM the Parisian Belles.—Taylor's Scotch Fusiliers, introducing sixteen Scotch lassies, will be the special feature with the Parisian Belles next season. The Three Famous Armstrongs will be the extra attraction, and La Belle Ruseth, the cyclone dancer, will be the talk of the Empire burlesque wheel.

CARRIE BOWMAN has returned from London, Eng.

EARL FLYNN, after closing with Field's Minstrels, has been booked up solid, until he begins rehearsals for next season.

LIZZIE BOOTH, of the Booth Sisters, fell while doing her acrobatic work at Flood's Park, Baltimore, Md., and injured her knee cap. She was sent home to her mother at Brooklyn, N. Y.

THE MYSTERIOUS RENSCHLING has added several new illusions to his performance, and will present the act at the leading vaudeville houses. Special scenery has been arranged for. The act will be one of the largest mystic acts before the public.

LEO F. HARRISON, our Hebrew cousin, writes: "I am now in my twenty-eighth week with the Francis Greene Co., and meeting with success. I will shortly play vaudeville in a high class comedy act, entitled 'Cohen's Luck,' written for me by Barry Gray. It will be a novelty in the way of Hebrew comedy acts."

THE LYRIC COMEDY FOUR (Messrs. Stanhope, Brink, Stanley and Rice) report success on the Harry Hawn circuit of parks.

MRS. JAS. MARCO and son sailed, June 14, from London to join Mr. Marco in New York.

CARRIE EZIER AND JOSETTE WEBB have signed for next season with the Tiger Lilies Co., with which organization they were season of 1905-1906.

MAJOR BURK was a CLIPPER caller last week, and stated that he had a birthday celebration June 21. The major also stated that he had been a reader of THE CLIPPER for fifty years, a distinction he is proud of.

MAX MILLIAN AND HENRY CLIVE have joined hands, and will open shortly, doing a comedy high class musical act.

THE THREE MUSICAL STEWARTS are Summering in Baltimore (their home), previous to their engagement with the Bohemian Burlesquers, next season. They state that they will produce one of the strongest musical acts ever before the public.

THE CHAPMAN SISTERS and their pickaninny have just finished eleven weeks on the Ammons circuit with big success, and open on the Hodkins time July 22.

ERNEST LAMSON left New York last week for his mountain cabin in Arizona.

THE team of Graham and Lang have dissolved partnership. Billy Lang is now working with Jack Kennedy, late of Kennedy and May. The new team will be known as Kennedy and Lang.

LOUIE A. HANVEY, of the original Empire Comedy Four (Will Cooley, Clarence Wilbur, Wm. Fuller and Louis A. Hanvey), and who, since 1901, has been playing dates with his wife, Lenord Doane, under the team name of Hanvey and Doane, is now working alone on the Gus Sun circuit, under the name of Louis "Alone" Hanvey. He states he will put a big act on next Fall, and open on the Keith & Proctor circuit, in October.

THE BILL at the Empire Theatre, Ashtabula Harbor, O., week of June 17, included: Matthews and Conley, Madeline Stuart, Lena Cooley, Howard and De Mar, Myrtle Russel and Flossie Gray. William G. Green has the arranging of the musical numbers in his capacity of musical director, and Mrs. N. B. Foley is manager and proprietor. Business is very good, and the outlook for the season is most encouraging. George F. Howard is stage manager.

HARRY GARRITY AND COMPANY are playing the Bijou Theatre, Calumet, Mich.

L. TAUB BRIXTON writes: "I closed with 'For Her Brother's Sake' Co., Saturday, June 15, after a five months' engagement. I open 24, a vaudeville engagement of five weeks in Minneapolis, under the management of G. J. Prescott. My vaudeville act, which I did as a specialty with 'For Her Brother's Sake,' was one of the hits of the show."

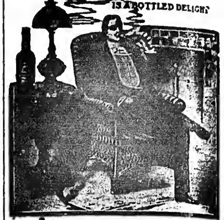
BERT LAWRENCE AND BILL DALE, the Hebrew comedian, have joined hands, and will shortly be seen in their new comedy skit, which is now in preparation, entitled "Bits." They will work under the team name of Lawrence and Dale.

THE BOWERY COMEDY QUARTETTE (Sherwood, Fox, Slaiter and Peck), after a very successful season of forty-one weeks with Clark's Runaway Girls Co., sailed for Jacksonville, Fla., on June 18, opening Monday, June 24, for six weeks, after which they return and start rehearsing for next season with Clark's Runaway Girls Co.

John Philip Sousa.

Few band leaders of any country or of any time have enjoyed the great popularity that has fallen to the lot of John Philip Sousa, who has ranked as America's leading bandmaster for a number of years. A few years ago, not satisfied with conquering the United States, he went to Europe, with the result that wherever he appeared with his band the people endorsed the American verdict. But not alone as bandmaster has Mr. Sousa won fame, as many of the most popular American marches, and other instrumental pieces have emanated from him. Mr. Sousa has also won an enviable reputation as a composer of light operatic works, "El Capitan," "The Charlatan" and "The Free Lance" being the best remembered of the works for which he composed the music. Mr. Sousa's personal popularity is also international in extent, and he numbers among his intimate friends many prominent personages both here and abroad.

A Club Cocktail
IS A BOTTLED DELIGHT



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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Player's Stock Co. presented "Graustark," the second week of their engagement, beginning June 16, to big business. Week of 23, "Mrs. Dane's Defense;" week of 30, "An American Citizen."

WINDSOR (Smith B. Hall, manager).—Business was very good week of 17, with the following people on the bill: Trainer and Mohler, Harrison King, Claus and Radcliffe, and Ed. Powers. The bill for week of 24 includes: The Cummings Trio, Nellie Revell and Billy Graham.

EMPIRE (Sam Fink, manager).—Business was fair week of 17. The only new acts for week of 24 are Henrietta Roberts and Alexander B. Butler. All the others hold over, with the exception of Frank Malone and the Clements.

NOTES. — Gentry Brothers' Show had big business 17.......Pawnee Bill's Wild West and Great Far East Shows had enormous patronage afternoon and evening of 19...... The public is patronizing the lakes and parks in good numbers, and the warm weather has been a welcome visitor.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Co., in "The Half Breed," June 23 and week. Same company, in "Old Heidelberg," played to very good houses 16 and week. "Alice of Old Vincennes," by the same company, 30 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Convict's Daughter," 16 and week, did good business. This house closed Saturday night, June 22, for the Summer season.

LYCEUM (I. C. Speers, manager).—"The Belle of Richmond" 23 and week. "Thelma," 16 and week, did good business.

UNIQUE (John Elliott, manager).—Bill for 24 and week: Harris Bauregarde and company, the Pryors, Kelley and Valeoret, Barney Williams, Albert Burton, and Irene Little.

BIG ISLAND PARK.—Bunda Rossa and the usual outdoor attractions.

WONDERLAND PARK.—Outdoor amusements.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Juvenile Bostonians returned for one week, opening June 17, with a change of bill nightly. The Duluth Lodge of Elks gave three performances of "King O'Keefe," under the direction of Thos. P. Gatz, 13-15, to good business, and the lodge put money in the bank as a result. The next booking is Rena Vivienne, in a song recital. There will be a large audience, as she is a Duluth girl, and popular.

BIJOU (Joe Maitland, manager).—Business is big. The bill week of 24: Morrissey and Rich, Mabel Cassidy, Elmer Jerome, Bradley and Davis, Willard Newell and company, De Onzo, Larry Keeton, Jas. McClellan, and songs and pictures.

NOTES.—The White City, at Oatka Beach, will open for business 30.......Barnum & Bailey's Circus July 27.

Mankato.—The Parker Amusement Co., week of June 17, did big business. Dr. H. E. Merkel, an old CLIPPER correspondent, is press agent, and is also managing the Tyrolean Alps Show.

NOTES.—Pawnee Bill's Wild West, June 20, did well.......Manager Rutof, of the Wonderland, is erecting a stage in his theatre, and will put on vaudeville, commencing week of June 23.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) two evenings of Yiddish opera, June 18 and 19, by the Prager-Juvelior Yiddish Opera Co., and two performances of "Glorious Betsy," by Mary Mannering, 22, kept the house force busy week of 17.

KEITH'S (Charles Lovenberg, manager).—"Raffles" was successfully produced by the Albee Stock Co. week of 17. "The Darling of the Gods," 24-29, with a large advance sale. "His Hilarious Honeymoon" next week.

EMPIRE (Spitz & Nathanson, managers).—"The Wife" was produced, to good houses, week of 17. "In Darkest Russia" 24-29. "Men and Women" next.

IMPERIAL (L. H. Curtin, manager).—"Beyond the Rockies" was the offering 17-22.

NOTES.—Buffalo Bill's Wild West did big business 23.......Knabenshue's airship was the big attraction week of 17, remaining 24-29. In the free circus the Five Belletzer Sisters, Toledo and Price, Pongo and Leo, and Tanna.

Woonsocket.—At Hoag Lake Park (R. B. Randall, manager) the programme for week of June 24 includes: Al. Leonardt, Curtin and Blossom, Viola Napp, Gilbert and Maten, and Matt Hill's educated canines. The Golden Gate Quintette and the Southern Troubadours drew well last week, there being a record attendance at the theatre for the season.

Newport.—At Sheedy's Freebody Park (Chas. E. Cook, manager) the season opened June 24, with Akidsto's Japs, Exposition Four, Beaumont's ponies, Americus Comedy Four, Marshall and King, Mr. and Mrs. Allison, Paul La Croix, and the cameragraph.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (Cota Elec. St. Ry., managers) the Peruchi-Gypzene Co. is playing to the largest business in the history of the park. The company is strong, changing the bill twice a week.......Cowpans Aerie, F. O. E., 1340, gave its annual outing at the Casino, 20.

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Medicine Men Party wanted with several hundred dollars to back opening of advertising Eye, Ear, Nose and Throat Office. Not necessary to be an M. D. Field unlimited; great possibilities; chance of lifetime. $15,000 to $20,000 a year. Responsible parties only write. C. B. MOFFETT, M. D., Arkansas City, Kan.

KERKHOFF KOMEDY KO. OPENS ITS TENTH SUCCESSFUL SEASON IN AUGUST

WANTED Leading Man, Heavy Man, Character Woman, Stage Manager for General Business, Pianist, Comedian and General Business Woman with Specialties. Could use Man with Stereopticon. Tell all. We pay all. Week stands. Address IVAN KERKHOFF, 1018 N. 31st St., South Omaha, Nebr.

A BONA FIDE BUSINESS OFFER. Will sell an interest in my Sensational Comedy Drama, No. 2 Co., a tried New York success. Season booked in good time, including K. & E. and S. & H. houses. All special paper, special scenory and effects. The opportunity of a life time for a competent, reliable man. I'm not particular the amount, but want the man in charge to be financially interested. Don't write unless you mean business. Angels not wanted. JOHN SHRIVER, Per. Address Box 884, Bellefontaine, Ohio.

Wanted, for Repertoire, First Class Dramatic People in All Lines. Leading Man, Stage Director, to play parts; Feature Specialty, to change for week; Scenic Artist (Diamond Dye), Ladies' Orchestra and Sister Team. ALL must be first class. State all and send photos. Pay own hotel. Season opens August 5 in Kansas. Add. CLIFFORD REEVES, Metropolitan Stock Co., Chariton, Iowa.

MONTAMBO AND HURL-FALLS Comedy Acrobats. As good as the best. Feature act with the Beautiful Bagdad Co.

WANTED, For the Summer Season, A1 VAUDEVILLE ACTS OF ALL KINDS, Free Acts, Outside Attractions, Dramatic People, Sister Teams, Sketch Teams, Piano Players, Chorus Girls, Musicians and people in all branches of the business. We want to hear from good people at all times. Address all communications to BOOKING DEPT., YALE AMUSEMENT CO., Rooms 7, 8, 9, 1116 MAIN ST., KANSAS CITY, MO. P. S.—Managers wanting Good People, write us.

AT LIBERTY JAMES C. Versatile, Leading Business, DIRECTOR. GODLEY GERALDINE Juv. Leads, Heavies, Soubrette with Specialties. Wardrobe—Managers kick about it too much. Companies South or going South preferred. Address 1823 BERKLEY AVE., Pueblo, Col.

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WANTED, FOR SUMMER STOCK, Lake Hiawatha Park, Mt. Vernon, Ohio. GOOD GEN. BUS. ACTOR (Specialty preferred). Stock People write. EDWIN B. BAILEY, Manager.

WANTED, Uncle Josh Perkins EASTERN AND WESTERN. CHARACTER HEAVY MEN, double Brass; COMEDIANS to do Specialty and double Brass; also MUSICIANS, B. and O.; PIANO PLAYERS to double Brass, SOUBRETTES and CHARACTER WOMEN. Address quick, THOS. ROE, 909 RECTOR BLDG., CHICAGO, ILL.

WANTED. Angells' Comedians A1 LEADING WOMAN. Must have A1 wardrobe and appearance, GEN. BIZ. MAN with Specialties. Other good people write. Balance of Summer and regular season. Write or wire. CHAS. MANVILLE, Mgr. Angells' Comedians, Columbia, Mo.

WANTED, for Summer Stock, AT AUGUSTA, MACON AND CHARLESTON, Comedian (specialties), Heavy Man, Juvenile Man and Gen. Bus. Character Woman, Gen. Bus. Woman (good appearance) and other useful people. State if any specialties. Long season. Money sure. Any Opera Co's. want time? Or others? Address J. W. HEISMAN, Park Hotel, Macon, Ga.

WANTED QUICK, Leading Man, Gen. Bus. Woman. Other useful Rep. People write HARRY STETSON, "Selden-Stetson Pavilion Co." Shawnee, Ohio.

WANTED, FOR STOCK, Balance of Summer and next season, Woman for Juveniles and Characters, Gen'l. Bus. Man, Male Piano Player, that can play small parts, Comedian. People doing specialties given preference. Could use good Sketch Team that change often. Tell all first letter. Must be able to join on wire. Address F. W. DUNNING, Central Park, Trinidad, Colo.

Wanted, Lecturer For EDWARDS' ZOOLOGICAL EXHIBIT, Preference given to man who has lectured on animals. EDWARDS' ZOO, 917 Market Street, Philadelphia, Pa.

At Liberty, GOOD AMATEUR LADY FLUTIST, LOW PITCH. ALTA SNEDDIAH, 322 S. Washington St., Spokane, Wash.

Wanted, Lady Drummer, Trombone AND CLARINET. BESSIE BURNELL LADY ORCHESTRA, The Suburban, Park Heights Ave., Baltimore, Md.

WANTED, FAMILY BAND AND PERFORMERS That can change for a week. Also Piano Player, Albert Smith write or wire. Address VICTOR LOUZON, Franklin, Que., Canada.

Wanted at Once, a Piano Player Experienced in vaudeville. Six nights and five matinees. $21. Sunday work paid extra. Union man. JOS. D. CADEK, Chattanooga, Tenn.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. M. C., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

C. & H., Hartford,
MRS. A. S., Chicago,
L. A. C., Boston,
M. C. W., Cleveland,
MRS. H. W. W., Chicago, and
P. T. H., Lansing.—See answer to H. M. C., above.

C. H. R., Providence.—Address James J. Armstrong, 1431 Broadway, New York.

A. & B., Augusta.—The two names are given to the same instrument.

H. H., Quinton.—In the "Dip of Death" act the automobile turns no somersault, but goes forward and from start to finish describes a letter S. In its flight through the air the machine is upside down.

H. W. L., Baltimore.—You evidently refer to Marcel's living statuary and *bas reliefs.*

F. F.—Address the manager of the Forepaugh-Sells Bros.' Circus as per route in this issue.

G. W. D., Portland.—She does a singing act in the play besides playing the title role.

Miss C. H., Los Angeles.—Address someone connected with the show.

BASEBALL.

P.—If there was no one on first base at the time the ball was hit, then the man who occupied second base was the one who should have been touched out, even if he did stand on third base. The runner who had occupied third base did not vacate it until he had legally touched home plate.

H. A., Cripple Creek.—H. loses. The tie game is of no account in the wager. The bet was that the club named by H. would win two games out of three, which it did not do.

S. J. S., Rochester.—When two games are played on one afternoon, the first one has been announced officially as the one regularly scheduled for that day. However, where both parties were not aware of the fact that a doubleheader was to be played, it would be better to call the bet a draw.

CARDS.

J. W., West Berry.—In the four flush his chances are better than in the four straight (the latter open at both ends), as in the former any one of nine cards will complete his hand, while in the latter it must have one of eight cards to complete it.

R. H. H., Newark.—Yes.

MISCELLANEOUS.

T. H.—The road was begun in 1860, and was first operated in July, 1867.

L. C.—Record for running ten miles, up to 1901, was 51.03½, made by Harry Watkins, Sept. 16, 1899.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) another excellent week's business was recorded the stock, in their presentation of "In the Bishop's Carriage," June 17-22. The matinee attendance for this production was especially large. Louis Albion, of the Castle Square Stock, joined 17. The offering by the stock, 24-29, will be "Raffles." Local talent will present "Pinle's Daughter" Sunday evening, 30.

MCCULLUM'S CAPE COTTAGE PARK (Bartley McCullum, manager).—The opening of this house occurred 22, "The Senator" being the play selected for presentation 22-29. Among the players are: Severin De Deyne and Eugenia Hayden, leads; Warren Hill, Wm. Crimmins, Richard Lyle, Richard Lawler, Arthur Berthlet, Arthur Pickens, A. J. Hartz, Bartley McCullum, W. B. Woodall, Fay Lyle, Charlotte Hunt, Isabel Golden, Lucy Milliken, Prof. David Fisher, director of orchestra; Geo. Foley, stage carpenter; Chas. Crosby, scenic artist; Luke Manning, assistant; Herman Nierhaus, electrician; B. J. Lawler, properties; Mr. McCullum, stage director; J. H. McCann, press agent; Mayme McCullum, treasurer; Margery McGinty, ticket agent.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—This house opens 24, the stock presenting for the opening week, "The Empress and the Soldier, or the Imperial Highway." Jane Kennark and Frank Sylvester play leads, with other members as enumerated last week. The advance sale for the season's reserved tickets opened 17, and was very large. Walter Locke and Geo. E. Brown, as treasurer and business manager, respectively, will be in evidence as of yore.

RIVERTON PARK (D. B. Smith, manager).—This resort opened 24, with the attractions furnished by J. W. Gorman, as in the past.

PORTLAND (J. E. Moore, manager).—Big business prevails here, and extra attractions are added from time to time, supplementary to the moving pictures and illustrated songs.

SAVOY (Jas. McGuinness, manager).—This moving picture theatre enjoys excellent business.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The great loss which Kohl & Castle sustained in the destruction of the Olympic Theatre, necessitated changes to be made quickly, that their bookings might not be interfered with any more than was necessary, and therefor the Chicago Opera House, where "Captain Careless" has been playing to gradually increasing business, and which is controlled by them, will be turned over to vaudeville, commencing June 24. The Grand Opera House, just around the corner, will be dark for a time. At last Summer has struck the town with full force, and from the cool weather of the preceding weeks, it turned very hot Sunday, 16, and continued so, and the parks reaped a harvest, with the theatre audiences falling off appreciably in several houses. With the exception of the Grand and Chicago, all the houses in the loop retain their bills, which have been drawing splendid business. Mackay's Wagon Show is billed to open with a matinee, 22, on the grounds at Washington Avenue and Sixty-third Street, for a week or more, and ten weeks will be devoted to this city, covering every section of the town.

ILLINOIS (Will J. Davis, manager).—"The Man of the Hour" continues to do excellent business. The company is excellent. A party of one hundred and sixty-two from Racine, Wis., attended the performance 20.

POWERS' (Harry J. Powers, manager).—Sold out at every performance is the tale here, where Rose Stahl continues to delight with clever performances of "The Chorus Lady." It looks as though the attraction had drawing powers strong enough to withstand the hottest weather, which has been current the past week, and from which most of the theatres have been suffering. A chorus girls' matinee will be given 28, invitations being extended to all chorus girls playing in the city.

GARRICK (Herbert C. Duce, manager).—Business still continues excellent here, where "The Three of Us" is holding forth, and as the offering is a very beautiful one in every sense of the word, it should do well for a long time.

COLONIAL (George W. Lederer, manager).—Edward Abeles made a mighty hit in his impersonation of "Monty" Brewster, in "Brewster's Millions," which opened to capacity last Monday night, the hottest night of the year so far, and continued to fine business during the week. The cast, including Mary Ryan, is competent. There is every probability that the play will have an extended run. Evening of 20, George Probert, who plays Nopper, sent word at the last moment that he was ill, and Leslie Bassett, who appears as Gardner, assumed his role just as the curtain went up, and, with no previous rehearsal. The applause he received was merited.

STUDEBAKER (R. E. Harmeyer, manager).—Elgie Bowen, in "Miss Pocahontas," has made many new friends, and the scenic equipment of the piece is very artistic. Emilie Wellington has received great praise for the little bit. It is now the plan of the management to run the piece until July 15, and possibly longer.

MCVICKER'S (George C. Warren, manager).—In spite of the heat, "The Round Up" goes on playing to splendid business, and it will probably be easily able to finish out the time between now and the date fixed for its appearance at Norfolk, from whence it is scheduled to go to New York. Maclyn Arbuckle has never been more unctuous than as Slim Haver, and his love making is the cause of many good laughs, when it is brought to a close. Florence Rockwell is charming as the heroine, and the entire cast, which remains unchanged since the opening night, is one of the best ever seen here.

GRAND OPERA HOUSE (Harry Askin, manager).—Frank Daniels will bring his successful engagement to a close 22, and seek the comfort of his Summer residence, near Rye, N. Y. In the Fall it is very likely that Manager Dillingham will bring the organization back, as the engagement has been very successful. Harry Askin planned to put on a Summer production of "The Mikado" and "Pinafore," but he could not enlist the people he wanted, and so abandoned the project. The house will probably reopen the end of July, but Montgomery and Stone will open the regular season Aug. 18, in "The Red Mill."

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The run of "Captain Careless" was brought to a rather sudden termination through the burning of the Olympic Theatre, 14, as, having no other house in which to continue the vaudeville bookings, Kohl & Castle were obliged to take over this place. The bill for week of 24 includes: James J. Corbett, the Vassar Girls, the Orpheus Comedy Four, Imhoff, Conn and Corinne, Mlle. Chester's dog, Foy and Clark, Jos. Whitehead, Chas. Leonard Fletcher, Rafayette's dogs, McIntyre and Bennett, Frank Hayes, Harry Lane, the Braziers, and the kinodrome.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" grows funnier all the time, through the unceasing efforts of Mabel Hite, John Slavin and the other clever people, and going to see this musical comedy has become a habit with many. The little playhouse has been turning people away on many occasions, and has been the scene of several theatre parties of good size in the last month.

BUSH TEMPLE (Harry Franklin, manager).—The stock company has been doing very well since the Summer season opened, and last week gave "Along the Mohawk" in a very creditable manner. This week, "Jane" is the bill, and the patrons will have a good chance to laugh. Mabel Montgomery will return to the theatre in the title role, after a long absence. In the Fall she will star. Next week, "Thelma."

INTERNATIONAL (Ellis F. Glickman, manager).—The business keeps up well, despite the heat, and the acting is of a very high standard, with splendid plays being given.

APOLLO (Max Bernsan, manager).—The stock company continues to do well, and offers good plays.

PEKIN (Robert T. Motts, manager).—When there is rain without, there is always sunshine within this cozy house on the South Side, and the preparations for the hot spell are such that the spectator can keep as cool as if he were on the lake shore. "In Zululand," revised edition, has caught on here, and the house has been crowded. Harrison Stewart has redoubled his efforts in the fun-making line, and the additional songs and dances make it almost a new offering. "Captain Rufus," a new musical comedy, will be offered July 1, with special scenic effects and music. The piece is by J. Ed. Green and Alfred Anderson, with music by Joe Jordan, J. T. Brymn and H. L. Freeman.

MAJESTIC (Lyman B. Glover, manager).—The house was crowded last week, to more than its usual business at this season, and the bill was worth the visit, too, as it generally is. Beautiful in its hot weather garb, the house seems even more attractive than it is in the Winter, and the excellent arrangements for keeping the temperature at a reasonable degree are appreciated. The bill for week of 24 includes: Grace Van Studdiford, the Grigolatti Ballet, Abel and Arden company, Toby Claude and company, Ben Welch, Fred Ray and company, the Five Nosses, Taylor Holmes, Ida Hawley and Frank Huff, "The Girl Behind the Drum," Bissett and Scott, Bradley Lloyd, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Business keeps up to the high notch here. The bill for the week of 24 includes: Richards and company, the Roberts-Dumont Trio, the Three Musical Millers, Fairy Plum, the Hawes Sisters and moving pictures.

HOWARD'S (Lorin J. Howard, manager).—This house closed for the season 22, and will open in the Fall with a good stock organization, presenting popular plays.

LYRIC (Ben. Snyder, manager).—This house continues to please with its vaudeville bills.

ASHLAND OPERA GARDEN (P. J. Murphy, manager).—Bill week of 24 includes: Halcott and Farley, May Le May, Mr. and Mrs. A. T. Ridge, Rice Bros., and moving pictures.

IOLA (A. W. Roth, manager).—The bill for week of 24 includes: The Ideal Quartette, Reno and Azora, Russell and Raymond, Ben Turpin, Zelma Wheeler, and moving pictures.

HYDE PARK (Thomas Baker, manager).—Bill for week of 24 includes: Cecil May and company, Mexican Trio, Ford and Bowers, the Bridgen, Anna De Koven and moving pictures.

NORTH AVENUE (Paul Stittner, manager).—The bill for week of 24 includes: Loos Bros., the Three Walseys, A. K. Caldern, Merritt Sisters, Flora La Vere and moving pictures.

NATIONAL (Ivenning, manager).—Bill for week of 24 includes: Williams and Healy, the Leslies, Trixie Lewis, Davis and Whitfield, and moving pictures.

CRYSTAL (E. Troll, manager).—The bill for week of 24 includes: Julian and McGuire, Marquis and Lynn, McClellan Sisters, and moving pictures.

SANS SOUCI PARK THEATRE (G. B. Mills, manager).—The bill for week of 24 includes: Melroy Trio, Tot Young and company, Goodmen's Quartette, and Wilson Trio, Carolina Singers, and moving pictures.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Volunteer Organist" came to town last week, Sunday, and immediately secured a favorable verdict. It was thoroughly enjoyed through the week by good audiences.

BIJOU (William Roche, manager).—The Westsiders have had a good opportunity to study the different moods of May Hosmer, in the past few weeks, as she has given a great variety of characters to them. Last week, they enjoyed "Ten Nights in a Barroom," which will be followed, rather singularly, by "From Rags to Riches," this week. The house will be dark after this. "Camille" was played 21, by the company.

EUSON'S (Sid J. Euson, manager).—All that is best in burlesque is Sid Euson's motto, and he is living up to it pretty carefully, and giving some of the best burlesque shows that have ever been seen here. Frank Finney has been doing some splendid work putting on the burlesques, and playing the leading parts. Carrie Seitz and Mlle. Amato are also very well liked, the former having made a great hit when here on former occasions. Aurelia Cocchia does great work with the chorus, and has drilled it until he has a really clever ballet.

FOLLY (John A. Fennessy, manager).—Capacity business is the rule at this house, which is notably one of the best money makers in the country, and it is known locally as "The State Street Mint." The Summer attractions are of the breezy order, and therefore enjoyable.

TROCADERO (I. M. Weingarten, manager).—Business has been picking up here. The public is learning that the company is really a very clever one, and that the offerings are such as they would like to witness during the Summer. Commencing 23, the stock company will be seen in "Fiddle Dum," with Nat and Sol Fields and the forty others who comprise the cast and chorus. "The Girl in Blue" will remain another week, as the act has been a tremendous hit. "The Deluge" continues to attract, as it is a very handsome living picture.

EMPIRE (William Singer, manager).—There is very little to do on this house now, as the finishing touches are being made, and then the management will be in a better position to take care of its patrons. Heretofore it has been rather difficult to enter the lobby without running into a painter's scaffold or some other tool of that trade, but the lobby looks very handsome, and attracts a great deal of attention from passersby. The theatre is far handsomer than the lobby, however, and the performances are of the kind which make one happy for a couple of hours, in spite of humidity and generally disagreeable weather. The Blue Bell Burlesquers played to capacity last week. This week, the Cherry Pickers.

WONDERLAND (Ed. Lamson, manager).—Business keeps just the same, which means crowds all the time. For week of 24 the bill includes: Walter Kelly, Ward and Webster, Leo and Sulkey, De Vere and Allen, Marie Alber and moving pictures.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business holds up well here always. The following are in the curio hall: Irene, lady bag puncher; Jack La Ferle, strong man; Lovell, mind reader; Georgens, magician. In the theatre: Nettie Small, Ada Arlington, Madge Marley, and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—This place of entertainment on Clark Street continues to please large crowds, a good proportion of which comes in from the country.

RIVERVIEW PARK (Wm. M. Johnson, manager).—This mammoth amusement park is continually smashing its own and the records of other parks, and the hot weather of the past week is said to be only the forerunner of more "park weather," which will swell the receipts here. Last Sunday, 16, the crowds here were the largest ever recorded at a local amusement place, and every concession was crowded to its limit. Records were also lowered in the athletic field, and the baseball game had the largest attendance of the season. The water carousal is at last ready, and this unique method of entertainment is sure to draw large patronage. It is great for children of all ages. "The Great Train Robbery" has been forced to give as many as eleven shows to accommodate the crowds which have sought admission, and with the hot weather the plunge of the men and horses into the lake has not been the cause of so many shudders on the part of the audience. Patrick Conway has drawn thousands around the shell, to listen to the catchy Summer offerings which his band has played, and the organization will remain three weeks in all, which is longer than any other band stays here.

WHITE CITY (Paul D. Howse, manager).—Though far from the lake, this second largest park in the city did an enormous business this last week, with the thermometer up in the 90's, which was what the management was waiting for. They had the attractions, but not the weather to display them in. From the entrance gate on the Northeast corner, to the chutes at the Southern extremity, nearly everything is brand new, and presents a fine appearance at night, with its white coating of paint, and the Court of Honor, with the mammoth tower in the centre, lights up the surrounding country splendidly. Lamblase's Venetian Band has been pleasing great throngs, and in the Casino, where good eatables are served, Stark has a fine orchestra. Babcock has been doing well in his looping the deathtrap loop, and is the source of wonderment for many.

CHUTES PARK (W. H. Strickler, manager).—Business has picked up here splendidly with the advent of the real hot spell, and the various riding devices are crowded to capacity nearly all the day, and turn people away at night. For a place which might almost be said to be on the back of the city, that is, the farthest point from the lake, it is delightfully cool, and the shade trees are very welcome to the public during the sunny hours.

LUNA PARK (L. H. Lauttenstein, manager).—The accommodations here are not sufficient for the crowds which congregate, so another allotment of land adjoining the present park has been secured, and will be opened as soon as possible, which makes the park about half as large again as it is now. The joyous crowds from the Southwest side have at last found an ideal spot in which to spend their nickels and dimes, and get good value without going far from home, and Luna may be truly said to be a boon to the people of that district.

RAVINIA PARK (J. J. Murdock, manager).—The Damrosch concerts have been the medium for attracting splendid audiences at this far Northern park, and the music is played as only the New York Symphony Orchestra can render it. The music lovers from all sections of Chicago and the neighboring towns throng here, for the park is far outside the city limits on the lake shore, and very often automobile parties come down from Milwaukee to partake of the delights here. Friday has been set apart as Wagner night, and lovers of the music dramas of the great composer are legion, apparently.

SANS SOUCI PARK (Leonard Wolf, manager).—The merry throngs nightly in the great skating rink make the air resound with their laughter and shouts, and the music of the band, which helps them in the gliding, is very consoling to the lookers on also. Guy B. Mills has got his vaudeville theatre in fine working order, and the list of attractions is given in house notices. In the arcade, adjoining the theatre, all the catch-penny devices of the age are to be found, and from here all around the park one can find amusement. Last Sunday the crowds were very great, and it was impossible to find a place to sit under the trees, and even the paths were crowded with people shooting from one place to another.

BELMONT PARK (B. C. Cowdrey, manager).—At last the weather for which the management has been longing has come along, and with the coolness of the evening, after the intense heat of the day, many people go to this very accessible place for entertainment.

BISMARCK GARDEN.—The band concerts have attracted many people in the past weeks, and passengers on the North Clark Street cars, and pedestrains, even as far over as the Lake Shore, can hear the band playing selections from the opera bouffes or more sedate offerings.

COLISEUM GARDENS.—William Henry Kreil's Band has been drawing good attendance, and the big building is opened on every side, besides which, being so near the lake, the breezes therefrom are felt in this vicinity quite strongly. Ragtime and popular music combine to form what the public wants: Grace Mortimer has pleased greatly with her singing of some of the most popular songs of the day, which are the publication of a well known local firm.

CIRCUS GROUNDS, Sixty-third Street and Washington Avenue.—Mackay's European Circus, which arrived in town 21, opens with a matinee 22, and thereafter give two performances daily for the space of ten weeks or more, and every section of the city will be visited. The Varno-Valdare Troupe of trick bicycle riders is one of the principal attractions, though in the parade given evening of 21, many animals were shown which attracted great attention. Forty per cent. of the admission ticket sales will be devoted to the fund for dependent children of Chicago.

AFTERMATH.—Victor Moore, in "Kid Burns, Esq.," will be the offering at the Colonial in the Fall. It was at this house that he made his success in "Forty-five Minutes from Broadway," in the role of Kid Burns...... The Vallar Standard Opera Co., under the direction of the Holbrook-Barker Co., which has leased the Bush Temple for five years, is ready to commence rehearsals for next season's output, which will include "The Chimes of Normandy" and "Iolanthe." An entirely new costume and scenic equipment is being built, and the promise is that the organization will be the best which they have sent out. Marthe Seaborn J. Vallar will be the prima donna, and George A. Nathanson the baritone, Johann Berthelson, character baritone, and Frank Wooley, comedian. The Elmore Sisters have been engaged, and Harry Lee Velle will be the tenor. A fine orchestra will be carried. A musical extravaganza is being written by Mrs. Fitch and Carleton Colby, musical director, which will be presented later on. They composed "The Rajah of Bhong." The Holbrook-Barker Co. plans to run musical comedy and light opera at the Bush Temple during the Summer months, commencing next year...... S. S. Harris, manager of the Majestic Theatre, Little Rock, Ark., and advertising manager of the Majestic circuit, was a CLIPPER Bureau caller 20, and stated that the business on the circuit had been splendid, and that the regular season had been extended six weeks. He has been in town some days, and expects to leave for New York shortly, when he will take advantage of the opportunity to call upon the headquarters of THE OLD RELIABLE....... The Nelson Brother Co., which has been manufacturing the Hindu Avatar, now known as the Hindu Spirit Writer, tell me that the business they have been doing is really wonderful, considering the short time that the article has been before the public. All the parks in this vicinity have a representative with their clever invention, and the demand from the outside world is taxing them greatly...... "Captain Careless" will be sent on the road Aug. 19, with Joe Whitehead still in the title role, and Georgie Brighton in the part played recently by Toby Claude....... Two companies of "A Knight for a Day" will also be started out at the same time, with Eddie Redway and Clarence Harvey in the role which John Slavin is playing at the Whitney. The company at present there, it is said, will go to New York in the Fall. There is a possibility that May Vokes will appear in one of the road companies in the part of the servant, played here by Mabel Hite...... R. M. Baker, one of the authors of "Miss Pocahontas," is said to be writing a one act musical comedy, which may be seen in vaudeville next season....... Tell Taylor has been engaged by Mort Singer for the La Salle Theatre Co., for next season...... Billy Barry, the energetic press representative of the new Cream City Park, which, by the way, will not open as soon as it was thought, writes me that he is making great preparations for his Billy Barry Merry Minstrels for next season, and will have the company transported around the country in a special car. He has many special features for the attraction, besides the regular minstrel performance, and guarantees to give one of the best performances ever seen in the one night stands....... Cream City Park will not open until about thirty days later than the time originally planned, owing to the incomplete condition of the grounds........ Roy Dee called 17, having just returned from a very successful season of forty-eight weeks with "Wedded, But No Wife" Co. The company closed its season at Knoxville, Tenn., 15...... White City has secured seven acres of ground on the South of the present park, and will be ready to open this additional territory next season, giving fifty per cent. more room than they have at present........ Margaret Neville, daughter of Sarah Neville, who was leading woman for Louis Morrison and Frederick Warde, some years ago, has signed with Scott & Raynor, under whose management she will be seen next season in the romantic play of the eighteenth century, entitled "A Daughter of Judea." Miss Neville has received the greatest praise from the leading papers of the country, and the business done by her in the last season was splendid...... Billy Conlin, black face song and dance comedian, was a Bureau caller 22, and announced that he was laying off for the first time in seven years, which is a record of which the young man is very proud. ......McWatters and Tyson, the vaudeville players, are in town, and Mr. McWatters announces that he will make a magnificent production next season, calling for seven drops, with special lighting effects, this being an enlargement of his old act, and calling for the services of about fifteen people. Mr. McWatters is a hustler, and is continually adding some new feature to his already interesting act. ....Gus Schlesinger's benefit at the Colonial, last Sunday night, was a great success from every point, in spite of the torridity which started its reign that day, and the genial treasurer was once again assured of the kindly feeling of the public and professionals........ Zola, the dancer, called several times last week, and has been working hard the last few days in this vicinity. ......Mary Parkinson writes from London, Eng., that she is playing the halls very successfully over there, and is booked indefinitely. When last seen here she was in "The Land of Nod," at the Chicago Opera House. Miss Parkinson is a Chicago girl, and is well liked in the profession...... George Ade, who is at his farm at Brook, Ind., is busily engaged in writing a new play for William H. Crane, which will be produced here next October, and also reconstructing "The Bad Samaritan," which will be presented by Ezra Kendall, under a new title, as yet undecided upon...... "Fortune Land," a new musical comedy, the book by Nat and Louis Mann, and music by Mr. Hobyns, with Frank Lalor heading the cast, will have a production at the Garrick, in the Fall, the offering being made by Will J. Block...... Maynard Waite, manager of the Rose Stahl Co., has been appointed general representative of the Henry B. Harris attractions...... J. E. Sproutt, formerly connected with the Garrick and Chicago Opera House, and who was obliged to give up his position here and go West on account of his health, and then to Wales, writes from Ruthven that he hopes soon to be able to leave the sanitarium there and go to Shrewsbury, Eng., which is his home...... A. H. Erlanger was in town for the opening performance of "Brewster's Millions," at the Colonial, and also to look after his interests in the newly acquired Auditorium...... W. F. Connor also arrived in town to arrange details concerning the lease of the Studebaker, which he will take over shortly...... "Fat Men's Night," 20, at McVicker's Theatre, Maclyn Arbuckle delivered a speech which was very pithy, and caused the large audience to laugh heartily. ......May Hosmer, who has been appearing with her stock company on the West Side, will soon be seen in vaudeville, under the management of Jos. Bransky, with her husband, Francis Boggs, supporting her. After a year in vaudeville she will be seen on the road, in "Camille," "Sapho," "The Two Orphans" and "East Lynne."...... Louise Willis Walker, formerly known as Louise Hepner, was granted a decree of divorce from her second husband, Geo. Leslie Walker, 20, on the ground of desertion, by Judge Walker of the Circuit Court...... "The Time, the Place and the Girl," which recently closed its remarkably successful season in Milwaukee, after a run of 458 consecutive performances at the La Salle Theatre here, is conceded to be one of the greatest money makers which was ever produced, and it can safely be said that the management of the La Salle did not have a losing night on the entire season, and had many nights upon which crowds were turned away. The success of the piece here was duplicated in Boston, as far as the engagement ran...... Nettie Von Lukowitz, the heroine in "The Dakota Blizzard," at Riverview Park, will be married 24, to Charles Rodney, an electrician, in the Battle of Santiago performance. The ceremony will be performed in the lion's cage in Big Otto's reservation...... Milton R. Harris will have charge of a musical at Kimball Hall, afternoon of 29...... Ben Greet's Players will appear in the Seamon Garden, of the University of Chicago, during July, presenting "As You Like It," "The Tempest," "Winter's Tale," "A Midsummer Night's Dream," "Twelfth Night," "Much Ado About Nothing" and "A Comedy of Errors"...... Bertrice Shepard writes me that she was suddenly taken ill at her home, 20, in this city, on East Leland Avenue, and was obliged to go to the hospital, suffering with severe inflammation in the groin. The physician informs her that she will be able to leave the hospital in a few days. Miss Shepard was a CLIPPER Bureau caller, 20, and at that time complained of severe pains. She has been studying very hard on the part in which she is to star in the Fall, and overexertion, combined with the excessive heat of the past few days, combined to bring on the illness...... Gertrude Connelo Bates, violinist, will give a recital in the Auditorium recital hall, afternoon of 23, assisted by Carolyn M. Conley, reader........ Delegates to the National Convention of Grocers will hold a theatre party at the Majestic, evening of 27...... Eddie Foy will star in "The Orchid" at the Garrick for six weeks next Fall, and will be supported by Amelia Stone and many other noted people...... Those who played principal roles in "Captain Careless" at the Chicago Opera House, will be well taken care of this week, most of them appearing in vaudeville in the local houses, among them being Joe Whitehead, Frank Hayes, Ida Hawley, Toby Claude, Harry Lane and Forrest Huff....... Amy Lesser, a Chicago girl, is a member of "The Chorus Lady" Co., and is understudy for Rose Stahl, whose part she is obliged to rehearse at least once each week, and which she has been doing since the opening of the play last Fall in New York. ....Other CLIPPER Bureau callers this week included: Mr. Nelson, of Nelson Bros.' Co.; Ed. A. Batsch, Miss Zola, Mr. Britton, of Kilroy-Britton Co.; Gardon Walton, Harry Hahn, Martin Bowers and Mr. Bigelow.

DISFIGURING ECZEMA

Spread from Ear to Cheek—Best Doctors Did Not Cure It—Lasted Five Year, But Speedily Cured

BY THE USE OF CUTICURA.

"I had been troubled with eczema for five year on my ear and it began to extend on my cheek. I had been doctoring with the best physicians, but found no relief whatever. As the medicines and salves did me no good, I thought I would get the 'Magic Three,' Cuticura Soap, Cuticura Ointment, and Cuticura Pills, costing me one half of one visit to my physician. I can truthfully state that I found instant relief. When I had used three boxes of Cuticura Ointment and two cakes of Cuticura Soap I found my skin as soft and fine as a baby's. I am persuading my friends to use Cuticura Soap and give up the kinds they were using. Miss Nelta Ayers, 131 Franklin Ave., Brooklyn, N. Y., Sept. 1 and 15, 1906."

The Sun-Murray Amusement Co. Incorporated.

A number of vaudeville houses in Ohio have been incorporated into a stock company under the name of the Sun-Murray Amusement Co., and capitalized for $50,000. The incorporators are: O. G. Murray, Gus Sun, John E. McCarthy, Ray Leason and Roger V. Smith. The company is connected in circuit with the Western Vaudeville Association, which, in turn, is affiliated with Keith & Proctor, of New York. John E. McCarthy, whose home is in Hamilton, O., is to be general manager of the new corporation. The circuit of vaudeville houses owned by this company includes: Lima, Chillicothe, Newark, Canton, Zanesville and Mansfield, Ohio.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
JUNE 15.

To-night, at the Lyceum, a melodrama new to London, entitled "The Midnight Wedding," will be done. Other forthcoming *premieres* are: June 17, revival of "The Corsican Brothers," Adelphi; June 18, revival of "Mrs. Ponderbury," Vaudeville, and June 24, "The Incubus," and "The Phœnix," Coronet. Weather during the week has been rather cool, and good for the amusement places. The great horse show, at Olympia, did not affect the patronage at the theatres as much as was expected, even if it did at all.

Grace George opened at the Duke of York's on Wednesday, in Margaret Mayo's adaptation of Sardou's comedy, "Divorcons." I am pleased to record that Miss George met with great favor. Being an American, I would perhaps be more enthusiastic than my English cousin, so I will quote a short criticism from *The Daily Mail:* "All London must go to see Grace George, the dear little American actress, who appeared at the Duke of York's last night—her first engagement in England—in an adaptation by Margaret Mayo, of Sardou's gay comedy, 'Divorcons.' Miss George will be compared, of course, with the French actresses who have made Cyprienne famous, and it is possible that some of the comparisons will be unfavorable. Yet she may snap her pretty fingers at adverse critics. She is bound to conquer, for she is so human, so humorous, so sly, so tender, so bewitching, and all in a breath, that every woman who sees her will envy her, and every man will love her. The old play went splendidly last night, and the greater share of the honors went undoubtedly to Miss George. Her colleagues would be the first to admit the fact of her triumph, and to congratulate her upon it. Her coming had not been boomed, and her charm and freshness, therefore, found us unprepared, and took us by storm. By the way, she is sweetly pretty. That seems a detail, somehow or other. Her prettiness is a minor attraction, for personality is everything on the stage. Miss George's personality is irresistible because it combines the depth of true womanliness and the gaiety of June sunshine. One writes enthusiastically, and not without reason. But enthusiasm must be tempered with strict justice. One delicious little actress cannot make a play. Miss George has Frank Worthing, Richard Bennett, J. D. Beveridge and Max Freeman support her. Every man of them has a sense of comedy, and they all scored last night."

"Great Possessions," translated from the German, of Karl Rossler, and produced by Martin Harvey, at the Adelphi early in the week, met with fair success. Its scene is a small town on the Lake of Gennesareth. The period is A. D. 31. The Messiah has come, and is preaching to the poor and the afflicted. One does not, of course, actually see Him upon the stage, but He is constantly spoken of as being close at hand. The blind are made whole, the possessed are saved, and at last the call comes to Nathaniel, the rich young man. He is the reputed son of Asarja, the hard hearted usurer, but his father is really Spintharos, the Greek. He himself is torn between two opinions. He has not the fierce tenacity of the Jew nor the love of beauty of the Greek. He is an unhappy dreamer, and at the offer of happiness he is quite willing to sell all that he has and give to the poor. For a while he hesitates between his spiritual longing and the attractions of Ruth, a very unscrupulous and most extraordinarily outspoken young lady, and finally he is killed by the people he wanted to help.

"The Merry Widow" met with tremendous success on its first performance at Daly's last Saturday night, and it is safe to say that the piece will have at least a year's run at that house. Joseph Coyne, in one of the leading parts, shared the honors with Lily Elsie, who plays the widow. The rest of the cast in of the usual strong Daly type. The name of Edward Morton is announced on the bills as the author of the English version of "The Merry Widow," but in a remarkable letter to one of the local papers, Captain Basil Hood disputes the authorship, and declares that the work was done by him. "I am aware," says Captain Hood, "that Edward Morton sometime ago, prepared a version of the play, but this has nothing whatever to do with my own work, which is being performed. In consequence of my knowledge of the existence of Mr. Morton's work, and the preliminary advertisement, which he himself had given to it, I suggested to Mr. Edwardes, that it would be a kindly action to omit my name from the bills and the programmes, in order that Mr. Morton's feelings might not unnecessarily suffer. But I now consider that a public explanation is due to me concerning the fact of Edward Morton allowing himself to appear as the writer of my work." Interviewed, Mr. Morton, who was very much surprised at the letter, declared that he couldn't recognize Captain Hood at all in the matter. My relations have been with my manager, Mr. Edwardes, throughout, and I have opposed in any way the exacting demands made by the German authors and composer, it being understood that Mr. Edwardes could make any changes he pleased in the manuscript. Since Captain Hood confesses to have written the piece independently of mine, which he says he has only heard of, I am surprised that he has called the country where the characters came from 'Marsovia,' a place which I took the liberty of inventing. I have no desire to claim anything that Captain Hood or anyone else may have contributed to the piece, but it is the first time I have heard of Captain Hood in the matter. Captain Hood talks of 'sparing my feelings.' It seems to me he has taken no care to do so, but has rushed into print without as much as a word to me."

In "The Earl of Pawtucket," which Cyril Maude will do at the Playhouse on June 23, will be seen, besides Mr. Maude, who will play the title role, George Shelton, W. H. Post, A. S. Aspund, George Courtney, Richard Sterling, David Todd, John Harwood, Dore Davidson, D. McCarthy, A. E. Onslow, C. Hampden, W. Blair, Master Doyle, Pollie Emery, Alexandra Carlisle.

A benefit was given to Fanny Coleman, at the St. James, one day this week, to commemorate the fiftieth year of her professional life. Miss Coleman, who is seventy-four years old, retired last year. As Mrs. Hardcastle, Mrs. Malaprop, and in dozens of famous characters, Miss Coleman was a prominent figure in the theatrical world of the past generation.

"I should not have given that verdict," said a judge yesterday, in commenting on the case in which Ethel Newman, the understudy to Edna May, in "The Belle of Mayfair," was awarded £300 damages against the Vaudeville Theatre management. He added that but for the evidence of Ben Nathan, who said that the contract in question was not an ordinary one, he would have let the case go to the jury. Judgment was entered for Miss Newman for £300, stay of execution being granted on condition that £100 was paid into court.

Billie Burke's last appearance in this country for some time will be at the Vaudeville, in "Mrs. Ponderbury's Past," which will be revived at that house on Tuesday next. In the Fall Miss Burke will go to America under the management of Charles Frohman, where she is to play leading parts with John Drew, at the Empire, New York. "My Wife," now being played at the Haymarket, will most probably be the piece in which Miss Burke will commence her New York engagement.

On the last night of "Strongheart," at the Aldwych, Robert Edeson, in response to the calls of the audience, made a short speech thanking them for the kindly manner in which he and his fellow players had been received in London, and saying that he was promised a return visit next year, to which he was looking forward with great pleasure.

It has been stated that Granville Barker, joint manager with J. E. Vedrenne, of the Court Theatre, has been engaged at a salary of £10,000 per annum as stage director of a new enterprise in New York, known as the Millionaires' Theatre, because it is to be erected by millionaires. Interviewed Mr. Barker said: "No definite satisfactory offer has been made to me. There has been some talk of such a thing, but even if it has been made I am not in a position at present to say yes or no. My interest lies in the Savoy Theatre, which we will open next September.

Julia Neilson and Fred Terry will conclude their season at the New at the end of July, and will then go on tour. The theatre will then go into the hands of the decorators, and will be reopened in September, by a new management.

Go-Won-Go Mohawk had a narrow escape from being shot while in her dressing room at Moxborough last week. A shot came through the window, and the shattered glass struck her eye and cut her forehead.

The Theatres and Music Halls Committee, of the London County Council, has had its attention drawn to a music hall sketch, entitled "The Unwritten Law," produced at the several London halls recently, and obviously based on the Thaw case. The committee is of opinion that the sketch is open to grave objection, and the licensees of the halls have been requested to countermand any arrangements for its production. The sketch was played by John Lawson and company.

Certain changes in the formation of the syndicate halls' board, consequent on the death of G. Adney Payne, have recently been made. To the boards of the Tivoli, the Oxford, the Variety Theatres Consolidated, and the United Varieties Syndicate, Walter Payne, son of G. Adney Payne, has been elected. Henry Tozer and Henry Sutton are the managing directors of the Oxford and Tivoli, respectively. Henry Gros continues as managing director of the Metropolitan, and now becomes senior managing director, with Joseph Davis as joint managing director of the Euston, Chelsea, South London, Walthamstow, East Ham and Tottenham music halls. H. H. Wells is managing director of the Canterbury and Paragon, Henry Tozer being nominated to the board of the company.

Fred Niblo and Josephine Cohan are leaving for South Africa to-day, where they are under contract to fulfil engagements to Johannesburg and Cape Town. Their next engagement in London will be played in June, 1908. After the South African trip they will return to America to play the Klaw & Erlanger houses. Others leaving for South Africa on the same steamer are: Gray and McCarthy, Billy Hobbs and Billie Millard. Returning to-day are: Griff, Chas. Stevens, La Belle Nello, the Three Bragas, and Harry Tate's company.

Harry Lauder appeared as a soloist in the Union Church, Morrison Street, Kingstown, Glasgow, last Sunday night. An announcement that he was to take part in the service attracted a large gathering. Mr. Lauder sang Cowan's "The Children's Home," and Mrs. Lauder sang a setting of "Crossing the Bar." They were accompanied by their son.

Dare Devil Schreyer, now in Dresden, is announced to give a performance of his daring act to-morrow, but the police are placing obstacles in his way, and have insisted on a private performance to-day, before they will give him a permit to appear in his act before the public. The Dresden police are permitting motor cycle races, which Schreyer declares are infinitely more dangerous than his act, and in respect of which a tragic accident was lately reported.

On Monday next, the Zanetgs return to the Alhambra, after their long tour of the provinces. Marie Bordin, the premier dancer, who was so successful in the ballet, "L'Amour," will replace Alexis, in "The Queen of Spades." Other newcomers will include the Yiolians Family, the Rakoczy Sextette of Hungarian singers and dancers, and some new films on the biograph.

PENNSYLVANIA.

Philadelphia.—Things theatrical are now at their lowest ebb. By the end of the present week the Lyric and Park will put up their shutters, and all that remains to cater to that portion of the amusement loving public that are unmindful of weather conditions, are the vaudeville shows at Keith's and the Chestnut Street Opera House, and the four burlesque houses. One reason why this city has never encouraged the Summer stock—dramatic and opera—is the close proximity to Atlantic City, which is now considered to be practically a suburb of Philadelphia, and draws the greater excess of those who probably would patronize shows during the dog days.

LYRIC (Messrs. Shubert, managers).—E. H. Sothern and Julia Marlowe begin a one week stay June 24, opening with "Romeo and Juliet," with "Hamlet" and "Twelfth Night" for the remainder of the week. This will also be probably the closing week of the season. Louis Mann, in "The White Hen," departed 22, after a fairly successful four weeks' run.

PARK (F. G. Nixon-Nirdlinger, manager).—The Shaw Opera Company's season comes to a close at the end of the current week, during which the company will be heard in "The Bohemian Girl." Last week the revival of "Olivette" attracted fine houses, who enjoyed the efforts of Laura Millard, Della Niven and Wallace Brownlow.

KEITH'S (H. T. Jordan, manager).—Cecelia Loftus was a strong drawing card last week, and will continue as the headliner week of 24. Others are: Charles E. Mack and company, Bobby North, William Courtleigh, in the playlet, "Peaches;" Wroe's Dancing Wonders, Bert Levy, Kita Banzai Troupe, Majestic Musical Four, Phil and Nellie Peters, Reiff Brothers, Le Ferre and St. John, Rhodes and Carter, the Craigs, Sanford and Darlington, and the kinetograph.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The playlet, by Geo. V. Hobart, entitled "Lossy," with Gus Weinberg in the leading role, is the big card for the current week. Others tendering their services are: Harry Bulger, Cella Galley, the Ferreros, Delmore and Lee, Mills and Morris, the Eight Primroses, Will Rogers, Louise Dresser, and moving pictures. Business continued to good returns last week.

BIJOU (George W. Rife, manager).—The house show continues to good business. The olio week of 24 names: Kennedy, Bond and company, Smith Convey and company, Matthews and McCabe, Marr and Evans, and Ruby Jackson.

LYCEUM (John G. Jermon, manager).—The house show includes two lively burlesques, with William Kelly at the helm for the fun makers. Flo Bates and Mae Pollard are featured in the olio, which also includes several boxing bouts. Business was fair last week.

TROCADERO (Fred Wilson, manager).—Billy Watson's Cozy Corner Girls put on the skits, "The Seashore Girls and "The Diamond Palace" week of 21. Newcomers in the olio are: The Great Crowley, Frine White, Black and McCone, and Stevens and Kelly.

CASINO (Elias & Koenig, managers).—Cole and Johnson, in "The Shoo-Fly Regiment," are now in their third and final week, beginning 24. Houses of fair proportions were present last week.

BON TON (Lillian Tyson, manager).—Bill week of 14: Frank Lamont, Gordon and Berg, Quaker City Quartette, Black and Legonne, and moving pictures.

BEECHWOOD PARK (E. E. Downs, manager).—The Third Regiment Band continues as the musical feature, while the arena still has the Donizette Troupe, in an acrobatic act. Good sized crowds were in attendance last week, and the patronage at the various amusement features took an upward jump.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Arthur Pryor and his band are giving enjoyable concerts to the big throngs that are now daily in attendance. Venice, the new amusement feature, is well patronized.

WOODSIDE PARK (W. J. Deering, manager).—The Verdi Italian Symphony Orchestra began an engagement 22, succeeding the Grenadiers' Band, which attracted big crowds.

WASHINGTON PARK (Wm. J. Thompson, manager).—A new feature that will commend itself to music lovers is the engagement of the New York Quintette, which will be heard daily in grand opera selections. The principals are: Grace Ross Fontourier, Helen Marie Day, Carrie C. Chase, Fred Thomas and Mrs. J. Harrison Irvine. The Roman Imperial Band also continues to be a big drawing card.

WHITE CITY (H. M. Anchy, manager).—The roller skating rink is dwarfing all the other attractions at this resort, and is a big money maker. The other attractions are, however, being well patronized by the crowds.

NOTES.—The Ideal Amusement Co., with a capital of $50,000, has applied for a New Jersey charter. The names of the principals have not been disclosed......Carl Hasch, of Kansas City, Mo., is the winner of a $500 prize, offered by the employees of a department store for an American cantata. It is called "The Four Winds," and was selected in a competition in which the judges were Victor Herbert and Dr. W. W. Gilchrist..... Philadelphia intends to do itself proud in honor of the Elks convention, which takes place week of July 15. More than $150,000 has been subscribed to entertain the visitors, and already the city is a mass of colors in honor of the event......... The funeral of John Elcock Carter, the veteran actor, took place from his home, No. 1412 Fairmount Avenue, on June 19, and was largely attended by members of the profession. Creston Clarke was one of the pall-bearers. Interment was at Monument Cemetery.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) this week's bill includes: Elsie Janis, Nellie Beaumont, Willy Zimmerman, Ruppo Sisters, Edwin Latell, Bellman and Moore, Golls Bros., Collins and Brown, Badie Alfarold, and the new animated pictures. Business was good last week, and the patrons enjoyed a good bill.

GRAND (Harry Davis, manager).—This week's bill is one of the best of the season, and includes: Nat M. Wills, Belle Blanche, Piamophiends, Rosaire and Doreta, Benj. Chapin, Six Rocker Girls, Cliff Gordon, Kelly and Rose, Claire Heasy, Tom Mack, the Lipincotts, Fred N. Morton, and the cinematograph. Last week's bill played to S. R. O. all week.

HIPPODROME (Ira J. La Motte, manager).—This week's bill includes: The Vardelles, Bob Roberts, Chas. W. Milton, Hoyle and Granger, Frank Clayton, and the Hippograph. The Italian Orchestra continues to give its usual concerts afternoon and evening. Business has been very good.

MAJESTIC (Howard Royer, manager).—This week's bill is composed of some good acts. The patrons are enjoying good bills weekly, and Manager Royer is doing everything possible to give excellent talent.

LUNA (Elmer E. Gregg, manager).—Don Philippini's Sensational Spanish Band and Mantalini Grand Opera Singers continue for another week. They were such a big drawing card last week that the management decided to hold them over for one more week. Business has been very good and the patrons are enjoying very fine entertainments.

KENNYWOOD (A. F. Mehahan, manager).—Sunday, 23, was known as McKeesport Day, and the Eagle Band, of McKeesport furnished the music, while Edwin Kelly, the whistler and imitator, entertained at both afternoon and evening concerts. Kemp Sisters Wild West and Hippodrome are now beginning the second month of their engagement, and continue playing to packed houses daily.

SOUTHERN (A. S. McSwigan, manager).—Sunday afternoon and evening, 23, Nirella's Band, in select concerts, and Claire McLaughlin, comedian and vocalist, appeared afternoon and evening. People are turning out in good sized crowds to enjoy the concerts.

DREAM CITY (Stanley B. Vickers, manager).—This week, twice daily, the Bottomly Troupe, and De Lucca's United States Band, including six soloists. The crowds continue to grow daily, and the patrons are getting some very fine entertainments. The special features of the outside or open air entertainments that are drawing heavily are Cupid's coaster, Wurcherman's animals and City of Jerusalem.

WEST VIEW continues to have the usual picnics from various churches, schools, etc., and business continues good all the time.

Carbondale.—Grand Opera House (Geo. W. Lowder, manager) was dark week of June 17. Stage Manager Wm. H. Hull has been the recipient of many compliments since Friday, 14, regarding his artistic taste and mechanical skill in preparing the stage of the Grand for the high school commencement exercises. His work was worthy of all the plaudits given.

FAMILY (F. L. Blair, manager).—This theatre closed the season night of 15. The business has been profitable. The house will remain dark until Sept. 2, reopening with high class vaudeville.

NOTE.—F. L. Blair, the local manager of the Family Theatre, in this city, is now in Atlantic City, N. J., as an attache of one of the large pleasure resorts there. Responding to a telegram which he received Saturday night, he left here at 8 A. M. Sunday, *en route* for his new field of labor. Mr. Blair is a worker, and is conceded to be a safe and skillful manipulator of moving picture machines.

Williamsport.—At the Family (Fred M. Lamode, manager) the Great Lyons, Watson and Little, Bertha Noss-Russel, Montgomery and Moore, Somers and Law, and Kellar and Paul drew big audiences, June 17-22, and the house then closed for the season.

VALLAMONT PARK PAVILION (Gustine Glassmire, manager).—Orpheus Glee Club Minstrels did an immense business 18-20. Vallamont Stock Co. begins its season with "The Little Gray Lady," 24-26. "The Girl from Out West" 27-29.

HAGENBECK-WALLACE SHOWS 24.

Altoona.—At Lakemont Park Theatre (J. M. Shuck, manager) business week of June 17 was good. The following attractions are billed for week of June 24: Gruet and Gruet, Beardsley Sisters, Bess Wright, Bentley and Opp, and Roldo, juggler.

STAR (Silverman Bros., managers).—Attendance was good 17 and week. Bill 24 and week: The Musical Adams, Vlen and Viola, Bert Soper and Lulu MacGregor.

Lancaster.—The Family (Ed. Mozart, manager) closed for the season July 22, and will reopen Sept. 2.

ROOF GARDEN (Chas. M. Howell, manager).—"The Girl from Paris" drew large audiences 17-22. "Baron Humbug" 24-29.

ROCKY SPRINGS (H. B. Griffeths, manager).—"My Friend from India" drew well 17-22. "Lost—Twenty-four Hours" 24-29.

York.—At the York Opera House (B. C. Pentz, manager) "The Man from Mexico," by local talent, under the management of Donald MacDonald, matinee and night June 18.

HIGHLAND PARK OPERA HOUSE (The York Street Railway Co., managers).—The Highland Park Stock Co., under the management of Al. Beasley, presented "The Arrival of Sylvia" and "A Kentucky Romance," to large and appreciative houses last week. The pleasant, seasonable weather resulted in greatly increasing the attendance at each performance.

Johnstown.—At the Park Family Theatre (Harry W. Scherer, manager) the following bill drew large houses week of June 17: Kennedy and Wilkens, Three Motor Girls, Lenore and St. Claire, De Faye Sisters, Keeley Brothers, and moving pictures. Bill week of 24: The Five Lubins, Four Musical Cates, Kaufman Brothers, Irwin Walton, Goforth and Doyle, and moving pictures.

LUNA PARK THEATRE (P. H. Canfield, manager).—Large audiences greeted the following bill week of 17: Chester B. Johnstone, Leonard and Thornton, Wahlorf and Mendez, Madeline Burdette, and Master Reighard. Bill week of 24: The Tannens, Mr. and Mrs. Tracy, James R. Dunn, the Hurleys, and Florence Marlow.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) week of June 24 will find the following on the bill: Charles and Anna Glocker, Van Brothers, Belle Brandon, Pauline Felding, and Josie Claflin and A. G. Rio.

NOTES.—Mr. and Mrs. Fred Chauncey, who are resting at their home in this city, are preparing for an early launching of the Chauncey-Keiffer Co.....Improvements are being made to the Lyceum Theatre.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Viola Allen, in "Twelfth Night," June 10-12, with special matinee 12, played to capacity business during her short engagement. House was closed 17 and week. For one week, beginning July 8, Maude Adams and her company will present "Peter Pan."

AUDITORIUM (Sparks M. Berry, manager).—"H. M. S. Pinafore" was presented to good business, by the Californians week ending 15. "Robin Hood," the company's first and best success, was revived for week beginning 17.

BELASCO (John H. Blackwood, manager).—"Letty" was produced to good business, by the stock company week ending 15. "The Love Route" had its first presentation 15, by the Belasco Stock Co., and was continued during the week. "The Girl with the Green Eyes" 17 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The revival of "Mizpah," by the stock company, 9 and week, drew capacity business. "David Harum" 16 and week, playing to full houses. "The Lily and the Prince" 23 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. presented "The Street Singer," to the usual business, week ending 15. "A Midnight Escape" drew well 16 and week. "The Price of Honor" 23 and week.

FISCHER'S (A. E. Fischer, manager).—"Charley's Farewell Dinner," a musical comedy, was presented by Fischer's Comedians 16 and week. The latest vaudeville acts and motion pictures complete the bill.

EMPIRE (Billy Banks, resident manager).—Features 17 and week included: Latest vaudeville acts, illustrated songs by Laura Banks, sketch by the Empire Stock Co., and the cinematograph.

PEOPLE'S (Al. G. Flournoy, manager).—Features 17 and week: J. Bernard Dyllyn, the Three Flying Volunteers, in their aerial act; Sam Engleton and company, in a new comedy; Emily Nice, singing specialty; Tracy McDermott, pictured melodies, and People's Stock Co., presenting the "Bogus Aunt."

UNIQUE (Bentz & Zallee, proprietors).—Features 17 and week: Dr Greenway, comedy juggler; Conlon and Carter, singing and talking act; H. W. Brinkley, illustrated songs; two sketches, the Unique Comedy Co., in "Dear Alphonse," and Unique-o-scope.

ORPHEUM (Martin Beck, general manager).—Features 24 and week: James J. Morton, the Finneys, Les Kiners Moulin, Emerson and Baldwin, Dunn and Glazier, in "The Messenger Boy;" Hayes and Johnson, Bootblack Quartette, and Orpheum motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Viola Allen, in "Twelfth Night," drew capacity houses three performances, June 14, 15. Walter Sanford's Stock Co., in "The Struggle for Life," 10-13 and 16, drew well filled houses. Sanford's Players, in "My Jack," 17-23; "Sporting Life" 24-30.

LIBERTY (H. W. Bishop, manager).—Nance O'Neil and the Liberty Stock Co., in "La Tosca," drew S. R. O. week ending 16. Miss O'Neil and Bishop's Company of Players, in "The Jewess," 17-23. "The Fires of St. John" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Wedding Day" (second week), drew excellent business week ending 16. "The Ameer" 17-23. "The Highwayman" is underlined.

BELL (Ed. Homan, manager).—Features 17 and week: The Five Bakers, Schroder and Mulvey, Henry W. Webber and company, presenting "The Sheriff of Lamar;" the Bennett Sisters, Byrington, Arnold and Gardner, motion pictures, showing James J. Jeffries on his farm. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Attractions 17 and week: Belle Gordon, the Four Lincolns, Reed, Wiley and Evans, Edith Williams, Eva Valentine, and the latest Novelty motion pictures. Business was heavy last week.

EMPIRE (E. M. Carlston, manager).—Bill 17 and week: Al. H. Hallett and company, presenting "Deception;" the Military Quartette, the Gilges, Cull and Johnson, Joseph Fonseca, in pictured melodies, and the biograph.

NOTES.—Ann Crewe has been engaged as the leading lady of the Bishop Players...... H. W. Bishop and family, of the Liberty and Idora Park Opera House, have gone to the Yosemite Valley......Work on the Orpheum Theatre, on Twelfth Street, is now progressing rapidly, and it is expected that the opening will not be long delayed. It is stated positively that the house will be opened to the public on Sept. 1......Bijou Dream (W. F. Heffey, manager) bill 17 and week, moving pictures and continuous performance. Business was good last week......The Rex (J. F. Willmott, manager) bill 17 and week, moving pictures and illustrated songs. Business was heavy last week.

ALABAMA.

Mobile.—At the Lyric (Leon Neubrik, manager) the Lyric Musical Comedy Co. closed a most profitable Summer engagement of six weeks at this house, with a farewell performance Monday, June 10. Standing room was at a premium, and all seats were sold before noon of the last day. "The Girl from Paris," with all the musical numbers which made such a hit when first produced, several weeks ago, was repeated. The company left on the same night for Toledo, O., where they are booked solid for the remainder of the Summer season. The principals and many of the supporting members of the company will return here early next April, and the Lyric Theatre will run musical comedies and opera all next Summer. The Lyric is now closed, and numerous changes will be made; and the house will open early in the Fall for the Winter season. Manager Neubrik leaves in a few weeks for New York and Chicago, to attend to the bookings.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Olympia management found that it would not pay to alternate the players between this city and New Orleans, the expense being too heavy, so the house put on vaudeville until week of 21, when the Leo Adde Opera Co. is booked for a Summer engagement.

NOTES.—Manager J. Tannenbaum will shortly leave for New York to spend the heated term, and while there will superintend the booking at his house for next season. ......The Mobile Theatre will be given a thorough overhauling and a coat of paint, and everything for the comfort of the patrons in general will be looked after. The house will open about the last week in August. A number of first class attractions are already booked for next season......While the principals of the Lyric Theatre made many friends during their engagement here, none proved more agreeable at all times than did Musical Director Raynes. Mr. Raynes has been under the Savage regime for a number of years, and while young in years, is old in experience in his line. He, with Mr. Lorraine, composed the music of "Peggy from Paris," and the production was given for several seasons under Mr. Raynes' direction. While here he composed "The Fee Gee Mine," and staged it with splendid effect. Daisy Howard sang the song, and was assisted in the chorus by a bevy of as pretty girls as ever stood before the footlights. They were called back from five to eight times at each performance during the production of "Jack and the Beanstalk."......The Summer night concerts have begun in Bienville Square, and are attended twice weekly by large crowds. ....The First Infantry Band, conducted by Daniel S. Drago, leader of the Lyric Theatre orchestra, will give a musical festival for the benefit of the uniform fund, July 15, at Monroe Park.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It's Up To You, John Henry," closed a fair week's business June 15. The management states that in all probability the house will remain closed for the remainder of the Summer.

COLONIAL (H. E. Weaver, acting manager).—"Pocahontas" is now in its third week, and considering the weather conditions, business is all that can be reasonably expected. The play is booked for an indefinite run.

GRANBY (Otto Wells, local manager).—Although the weather has been most unfavorable, business remains very satisfactory. "Down Mobile" 24-29.

MAJESTIC (Bert C. Gagnon, manager).—Shepard's moving pictures are playing to fair returns.

ACME (Wilkerson & Manzie, managers).—People week of 24: Mackin and Hart, Lillie Thomas, Clinton Sisters, Harry and Penman, Irene Delmore, Thompson and Burnes, Etta Wells and Rentz and Edwards.

BIJOU (Abe. Smith, manager).—New people week of 24: Wells and Shelby, Marie Martin, King and Long, "Alnes," and Johnson and Mack. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 24: E. Kirk and company, the Gibsons, Guy Johnson, Neal Sisters, and Harvey and Adams. Regular stock is retained.

MANHATTAN (Crimian Bros., managers).—New people for week of 24: Charles Reech, Ed. Parker, Joe Downey and E. F. Griffith, "Strings and Springs," a burlesque comedy, will be produced by the regular stock company. Since the death of John J. Maddern, his wife, Cecilia Maddern, has had the management of the stage, at this house. Mrs. Maddern is assisted by E. F. Griffith.

NOTES.—Mr. Maddern, whose death was noted in last issue of this paper, was one of the best liked managers ever engaged at this theatre, and during his stay, covering a period of over two years, he made many friends........Kiralfy's spectacular "Pocahontas" is practically complete, and will have its premier presentation, Saturday evening, June 22, in the Hippodrome, formerly the Horse Show Building.

WISCONSIN.

Milwaukee.—The Garrick Theatre, which was opened a few weeks ago by Richard Kann, is announced to close its doors Sunday, June 23. The Garrick Stock Co. scored several hits in such productions as "An American Citizen" and "The Cowboy and the Lady," but lack of receipts at the box office forced the management to cut short the season. Edwin Thanhouser is considering reopening the house with a strong stock company.

PABST.—"Secret Service," as presented by Theodore Robert's English Stock Co., scored heavily last week. "The Rivals" is announced for week of June 24.

DAVIDSON.—The Albert Brown Stock Co. will put on George Foster Platt's latest, "The Needle's Eye," week of 24. "The Price of Honor" was the attraction week of 17.

BIJOU (John R. Pierce, resident manager).—Business is holding up well. "Our New Minister" last week. "The Convict's Daughter" week of 23.

STAR.—Manager Frank R. Trottman continues to draw a good share of attention. May Howard and her company held the stage, week of 17. The Liberty Girls week of 23.

CRYSTAL (Frank R. Winter, manager).—Business is fine. People week of 24: Couture and Gillette, Theo. Ellmark, Alice Doane and company, Mr. and Mrs. O'Brien, and Cardoun's lions.

WONDERLAND (Richard Kann, manager).—Business picked up last week, and things look good for the rest of the season.

PABST PARK.—Wheelock's United States Indian Band opened the season, 16.

BARNUM & BAILEY'S CIRCUS comes July 1.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Eldorado Stock Co., June 8-16, pleased. "Humpty Dumpty," 17, scored well. Testimonial concert to Waldemar von Geltch, 20.

LAKE VIEW THEATRE (Arthur Lane, manager).—"Fra Diavolo," 10 and week, proved an excellent performance, and good business resulted. "Olivette" 17 and week, "Chimes of Normandy" 24 and week.

Eau Claire.—At the Unique (Wm. Armond, resident manager) bill for June 17 and week: Della Watson, Harvey Williams, the Pryors, Wm. Armond, F. M. Kelly and E. G. Calvert, and F. J. Rief.

BARNUM & BAILEY'S SHOWS July 6.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) the George Fawcett Co. presented, in a pleasing manner, "The Cowboy and the Lady," to liberal returns, June 17-22. "The Christian" 24-29.

CASINO (Jake Wells, manager).—"My Wife's Family" was the offering 17-22. Large and appreciative audiences were attracted. "All the Comforts of Home" 24-29.

STAR (J. B. Thompson, manager).—The usual satisfactory returns were enjoyed 17-22. The bill included: May Delaney, May Myers, Klumplin and Behr, Crystal Bennett, John H. Morris, Laura Bennett, McCall Trio, Harry Sedley, George Wilson, Chas. Leach, Edith Perdiet, Lilly May, May St. Clair, Avilla St. Low, Nellie Bennett, and moving pictures.

PASTIME THEATRE.—This resort continues in favor. Bill 17-22 included: Neilson and Moynihn, Lewis and Lessinger, Tommy West, and Wm. Timmons.

Rome.—At De Soto Park Theatre (J. W. Helsman, manager) the King Dramatic Co., June 17, with "Married for Millions;" "The Lighthouse Robbery" 18, "Wanted, A Wife" 19; "Rip Van Winkle" 20, "East Lynne" 21, "The Man from the West" 22.

HARRY THORNTON writes: "I closed in Norway, Me., June 8, and opened in Middletown, Conn., June 12, with the Harmon Lady Minstrels (twelve people), as ballet master and director. Things look good for big success for this company."

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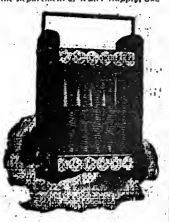

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TABLE OF CONTENTS.

	Page
Miss Clipper's Anecdotes, etc.	502
Hammerstein B. B. Club	502
Hengler Sisters	502
The Friars	502
Patsy Bolivar	503
Vaudeville and Minstrel	504, 513
John Philip Sousa—Sketch	504
Queries Answered	506
Our Chicago Letter	506
Our London Letter	507
On the Road	516, 518
Vaudeville Route List	509, 510
New York City	514
Clipper Post Office	515
Current Topics	514
Deaths in the Profession	511
White Rats	511
Miscellaneous	511
World of Players	513
CORRESPONDENCE.	
Minnesota	505
Rhode Island	505
South Carolina	505
Maine	506
Pennsylvania	507
California	507
Alabama	507
Virginia	507
Wisconsin	507
Georgia	507
Massachusetts	518
Delaware	518
Oklahoma	518
Vermont	518
Ohio	519
Missouri	519
Iowa	519
Washington	519
Tennessee	519
Montana	519
Indian Territory	519
Florida	519
New York State	514, 515
Illinois	515
Michigan	515
Texas	515
Canada	515
Indiana	515
New Jersey	515
Oregon	515
North Carolina	515
Colorado	515
Louisiana	515
West Virginia	515
Maryland	515
New Hampshire	511
Kansas	511
Connecticut	511
District of Columbia	511
Kentucky	511

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, George, & Co., Majestic, Chicago, 24-29; Olympic, Chicago, July 1-6.
Abdallah Bros., Orpheum, San Fran., Cal., 23-29.
Adler, Jeannette, & Co., Bijou, Battle Creek, Mich., 24-29; Bijou, Jackson, July 1-6.
Addison & Livingston, Lyric, Beaumont, Tex., 24-29; Lyric, Houston, July 1-6.
Adams, Musical, Star, Altoona, Pa., 24-29.
Adams & White, Majestic, Maysville, Ky., 24-29.
Adamini-Taylor, Young's, Atlantic City, N. J., 24-29.
Adams & Mack, Old Orchard Beach, Me., 24-July 6.
Adjie, White City, New Haven, Conn., 24-29; Steeplechase Park, Bridgeport, July 1-6.
Adams, Musical, Spring Grove Park, Springfield, O., 24-29; Fairview Park, Dayton, July 1-6.
Ahearn, Chas., Island Park, Sunbury, Pa., 24-29; Manila Grove Park, Hamaqua, July 1-6.
Ahern & Baxter, St. Louis, 24-29.
Aherns, The, Airdome, Bedford, Ind., 24-29.
Akidata's, Baron, Royal Japs, Sheedy's, Newport, R. I., 24-29.
Alber, Marie, Wonderland, Chicago, 24-29.
Allman, Chas., Electric Park, Galveston, Tex., 24-July 6.
Albertys, The, Electric Park, Baltimore, 24-29.
Albions, The, Crystal, Kokomo, Ind., 24-29; Crystal, Frankfort, July 1-6.
Alvin & Kenney, Idora Park, Youngstown, O., 24-29.
Allen, Searl & Violet, Shea's, Buffalo, N. Y., 24-29.
Allen & Lasl, Family, Scranton, Pa., 24-29.
Allison, Joe S., Olympia Park, Chattanooga, Tenn., 24-29; Oak Summit Park, Evansville, Ind., July 1-6.
Aldo & Vanerson, Circo Bell, Mexico City, Mexico, 24-Oct. 27.
Allyn, Amy, Lubin's, Baltimore, 24-29.
Alpine Family, Park, Lincoln, Neb., 24-29.
Allaire & Lind, Lagoon Park, Ludlow, Ky., 24-29.
Alvin Bros., Lafayette, Buffalo, 24-29.
Alpha Trio, Lakeview Park, Middletown, Conn., 20; White Oak Park, New Britain, 27-29.
Americus Comedy Four, Freebody Park, Newport, R. I., 24-29.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., 30-July 6.
Antrim & Peters, Bijou, Eau Claire, Wis., 24-29; Bijou, La Crosse, July 1-6.
Anderson & Reynolds, Orpheum, Newark, O., 24-29.
Apdale's Animals, Park, Albany, N. Y., July 1-6.
Arlington Comedy Four, Henderson's, Coney Island, N. Y., 24-29; Sacandaga Park, Gloversville, July 1-6.
Armstrong & Clark, Orpheum, San Fran., Cal., July 1-13.
Armstrong-Baker Troupe, San Jose, Cal., July 1-6.
Archer Bros., Henderson's, Coney Island, N. Y., 24-29.
Ardo & Eddo, Glen Haven Park, Rochester, N. Y., 24-29.
Armond, Grace, Carnival Park, Kansas City, Kan., 30-July 6.
Archer & Crocker, Union Square, N. Y. C., 24-29.
Arnold & Artie, Airdome, Okla. City, Okla., 23-29; Airdome, Ft. Smith, Ark., July 1-6.
Arden, Abel, & Co., Majestic, Chicago, 24-29.
Atlantus & Mack, Orphium, Springfield, O., 24-29.
Austins, Great, Orrin Bros.' Circus.
Austins, Tossing, Empire, Birmingham, Eng., 24-29; Pavilion, Southport, July 1-6; Central Pier, Morecombe, 8-13.
Andrietta, Jennie, Pastor's, N. Y. C., 24-29; Lowell, Mass., July 1-6.
Avolos, Musical (4), Victoria, N. Y. C., 24-29.
Avon Comedy Four, 58th St., N. Y. C., 24-29.
Baker & Gourlay, Keith's, Boston, 24-29.
Barry & Penaman, Acme, Norfolk, Va., 24-29.
Bailey & Fickett, Atlantic Garden, Atlantic City, N. J., 24-29.
Barra, Mabel, Luna Park, Chicago, 24-29.
Barnold's Dogs and Monkeys, Victoria, N. Y. C., 24-29.
Baxter, Sidney, Medford, Mass., 24-29.
Barneys (3), Webster Park, La Salle, Ill., 24-July 6.
Barnes, Mayme, Utica, N. Y., 24-29.
Bates, Louie W., Star, Latrobe, Pa., 24-29; Star, Homestead, July 1-6.
Banta Bros., Chester Park, Cincinnati, 24-29.
Barnells, The, Family, Hagerstown, Md., 24-29.
Bander-La Velle Troupe, Pavilion, Paris, Ill., 24-29.
Bartlett, Kathryn, Third Ave., N. Y. C., 24-29.
Bartell & Garfield, Star, Martinsville, Ind., 24-29; Shelbyville, July 1-6.
Bartells, The, Luna Park, Buffalo, N. Y., 24-29.
Barnes, Mayme, Schenectady, N. Y., 24-29.
Baker, Tony, Lubin's, Baltimore, 24-29.
Beaumont, Nellie, & Girls, Nixon, Pittsburg, 24-29.
Bedini, Donat, & Dog, Celeron Park, Jamestown, N. Y., 24-29; Valley, Syracuse, July 1-6.
Benton, Elwood & Maggie, Majestic, Sandusky, O., 27-29.
Bell, Crystal, Grand, Newport, Ky., 24-29; Broadway, Middletown, O., July 1-6.
Bellong Bros., 23d Street, N. Y. C., 24-29; Proctor's, Newark, N. J., July 1-6.
Beyer & Johnson, Majestic, Madison, Wis., 24-29; Airdome, Ft. Dodge, Ia., July 1-6.
Beauregarde, Harris & Co., Unique, Minneapolis, 24-29.
Bertina & Brockway, Poli's, Waterbury, Conn., 24-29.
Beecher & Maye, Hantley, Blairsville, Pa., 24-29; Laurence, Elwood, July 1-6.
Beardsley Sisters, Lakemont Park, Altoona, Pa., 24-29.
Bedini & Arthur, Savoy, Atlantic City, N. J., 24-29.
Bellman & Moore, Nixon, Pittsburg, 24-29.
Beaumont, Nellie, Nixon, Pittsburg, 24-29; Euclid Ave. O. H., Cleveland, O., July 1-6.
Bernier & Stella, Bergen Beach, N. Y., 24-29.
Bentley & Opp, Lakemont Park, Altoona, Pa., 24-29.
Beaumont's Pony Circus, Sheedy's, Newport, R. I., 24-29.
Bellclaire Bros., Alhambra, N. Y. C., 24-29.
Beattles, The, O. H., Fostoria, O., 24-29.
Beasy, Claire, & Cats, G. O. H., Pittsburg, 24-29.
Bijou Circus, Sabbatia Park, Taunton, Mass., 24-29.
Bishop, Blanche, Atlantic Garden, Atlantic City, N. J., 24-29.
Big City Quartette, Proctor's, Newark, N. J., 24-29.
Biff & Bang, Tivoli, Missoula, Mont., July 1-22.
Bissett & Scott, Majestic, Chicago, 24-29.
Bijou Comedy Trio, Glen Haven Park, Rochester, N. Y., 24-29.
Bimm, Bomm, B-r-r-r, Delmars Gardens, Okla. City, Okla., 24-July 6.
Bill, Bicycle, Family, Anaconda, Mon., 24-29; Family, Helena, July 1-6.
"Black Hussars" (14), Leeds, Eng., 24-29; Liverpool, July 1-6; Shepard's Bush, London, 8-13; Hippodrome, London, 15-Sept. 7.
Blessing, Mr. & Mrs., Crystal, Marion, Ind., July 1-6.
Blamphin & Hehr, Star, Atlanta, Ga., 24-29.
Blanchard Bros., White Oak City, New Britain, Conn., 27-29; Highland Lake Park, Winsted, July 1-6.
Blanche, Belle, G. O. H., Pittsburg, 24-29.
Blonde Typewriters, Edwards', 125th St., N. Y. C., 24-29.
Bowers, Walters & Crooker, Union Square, N. Y. C., 24-29; Celeron Park, Jamestown, July 1-6.
Boyd, Archie, & Co., People's, Los Angeles, Cal., 24-29.
Bowen Bros., Crystal, Elkhart, Ind., 24-29; Crystal, Goshen, July 1-6.
Bonizettis, The, Ontario Beach, N. Y., 24-29.
Bootblack Quartette, Orpheum, Los Angeles, Cal., 24-29.
Boldens, The, K. & P., Jersey City, N. J., 24-29.
Bryant & Saville, Norumbega Park, Boston, 24-29.
Bradley & Davis, Bijou, Duluth, Minn., 24-29.
Brady & Hamilton, Empire, St. Paul, Minn., 24-29.
Brooks & Vedder, Empire, San Fran., Cal., 24-July 27.
Brown, Mary Ann, Union Square, N. Y. C., 24-29.
Bridges, The, Hyde Park, Chicago, 24-29.
Brooks & Jeanette, White Oak Park, New Britain, Conn., 24-29.
Brobst Trio, Eagle Family, Hagerstown, Md., 24-29.
Bradley & Miller, Casino, Pittsburg, 24-29.
Brooks, Jeanne, Bijou, Kalamazoo, Mich., 24-29; Bijou, Battle Creek, July 1-6.
Bradshaw, Chas. E., & Co., Shea's, Buffalo, N. Y., 24-29.
Brennan, Florence, Grand, N. Y. C., 24-29.
Brooks & Clark, Majestic, Madison, Wis., 24-29; Crystal, Milwaukee, July 1-6.
Brownings, The, Glen Haven Park, Rochester, N. Y., 24-29.
Busch Family, Lyric, Parsons, Kas., 23-29; Lyric, Muskogee, I. T., 30-July 6.
Burkes, Juggling, K. & P., Jersey City, N. J., 24-29.
Burke, John P., Flood's Park, Baltimore, 24-July 6.
Buckner, Shea's, Buffalo, N. Y., July 1-6.
Bankerr, Great, Athletic Park, Kokomo, Ind., 24-29.
Burton, Albert, Unique, Minneapolis, 24-29.
Burns, Harry, Bijou, Anderson, Ind., 24-29.
Burton & Yass, Acme, Sacramento, Cal., July 1-6.
Baxton, Chas. C., Crystal, Menosha, Wis., 24-July 6.
Burton Bros., Coney Island, Cincinnati, 24-29.
Burton, Hughes & Burton, Grand, Carnegie, Pa., 24-29.
Buckley, Marlia, & Co., Luna Park, Buffalo, N. Y., 24-29.
"Buster Brown," Atlantic Garden, Atlantic City, N. J., 24-29.
Burke & McEvoy, Howard, Boston, 24-29.
Buckner, Arthur, Keith's, Boston, 24-29.
Buckner, Wm., Howard, Boston, 24-29.
Burtinos (2), Al Fresco Park, Peoria, Ill., 24-29.
Butler, Alexander B., Empire, St. Paul, 24-29.
Bulger, Harry, Chestnut Street O. H., Phila., 24-29.
Buckleys, Musical, Portland, Ore., 30-July 5.
Byron & Blanch, Lake Park, Kingston, Can., 24-29.
Byrd & Yance, Airdome, Terre Haute, Ind., 24-29; Phillip's, Richmond, July 1-6.
Carter, Billy, Idora Park, Youngstown, O., 24-29.
Carlos, Don, and Dogs, Coney Island, Cincinnati, 24-29.
Casads, Two and a Half, Idle Hour Park, Pittsburg, Kan., 30-July 6.
Calders, A. K., North Ave., Chicago, 24-29.
Casad & De Verne, McBeth Park, Lima, O., 24-29.
Carmontella, Gegory's, Peoria, Ill., July 1-6.
Cannon, Jack & Gilda, Pastor's, N. Y. C., 24-29.
Carnell, Edna, Floyd's Park, Baltimore, 24-Sept. 30.
Carlotta, 125th Street, N. Y. C., 24-29.
Casey & Craney, Crystal, Milwaukee, 24-29.
Cameron & Flannagan, Riverside Park, Saginaw, Mich., 24-29.
Carltons, The, Howard, Boston, 24-29.
Campbell & Cully, Irwin, Goshen, Ind., 24-29; Crystal, Anderson, July 1-6.
Campbell & Johnson, Touring England, 24-Sept. 30.
Casper & Clark, Crescent Gardens, Revere Beach, Mass., 24-29.
Carrays, The, Majestic, Pittsburg, 24-29; Oalety, Alliance, O., July 1-6.
Camille Trio, Victoria, N. Y. C., 24-29.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carroll, Joe, Airdome, Kansas City, Kan., July 1-6.
Carberry & Stanton, Wenona Beach Park, Bay City, Mich., 24-29; Ramona Park, Grand Rapids, July 1-6.
Caron & Farnum, Medford, Mass., 24-29.
Careno & Dalmia, Pinehurst Park, Billerica, Mass., 24-29.
Cates (4), Park, Johnstown, Pa., 24-29.
Carroll & Baker, West End, New Orleans, 24-29.
Cassidy, Mabel, Bijou, Duluth, Minn., 24-29.
Carlton, Arthur & Lucille, Howard, Boston, 24-29.
Century Comedy Four, Henderson's, Coney Island, N. Y., 24-29.
Christy, Wayne G., National, Kansas City, Mo., 23-29; Olabe, St. Louis, 30-July 6.
Christopher, Chris., Family, Erie, Pa., 24-29.
Chapin, Benj., & Co., G. O. H., Pittsburg, 24-29.
Chester, Mlle., and dog, O. H., Chicago, 24-29.
Chadwick Trio, 23d Street, N. Y. C., 24-29.
Chatham Sisters, Grand, Uniontown, Pa., 24-29.
Chapin, Benjamin, & Co., G. O. H., Pittsburg, 24-29; Keith's, Cleveland, July 1-6.
Clarmonto, Frank & Etta, Empire, Leeds, Eng., 24-29; Olympia, Liverpool, July 1-6; Empire, Hackney, 8-13; Hippodrome, London, 15-Aug. 31.
Clifford & Burke, 125th Street, N. Y. C., 24-29.
Clinton Sisters, Acme, Norfolk, Va., 24-29.
Claus & Radcliffe, Electric, Waterloo, Ia., 24-29.
Clarke, Minstrel Billy, Lake Michigan Park, Muskegon, Mich., 30-July 6.
Clarence Sisters, Nixon, Pittsburg, 24-29.
Cleveland, Claude & Marion, Bijou, New London, Conn., 24-29.
Clark's Dogs, Atlantic Garden, Atlantic City, N. J., 24-29.
Clark, Eddie, Atlantic Garden, N. Y. C., 24-29.
Clifford, Dave, Star, Homestead, Pa., 24-29; Lawrence, Ellwood City, July 1-6.
Clarke, John F., Union Square, N. Y. C., 24-29.
Clarke & Temple, Bijou, Jackson, Mich., 24-29.
Clarke & Bradley, Avon Park, Youngstown, O., 24-29.
Clark, Georgina, Grand, Bellingham, Wash., 24-29.
Claude, Toby, Majestic, Chicago, 24-29.
Collins & Brown, Nixon, Pittsburg, 24-29; Lyceum, Rochester, N. Y., July 1-6.
Cook Bros., G. O. H., Pittsburg, 24-29.
Coakley & McBride, Proctor's, Newark, N. J., 24-29.
Connelly & Clement, Grand, N. Y. C., 24-29.
Coles, Musical, Crystal, Anderson, Ind., 24-29.
Cotter & Bouldin, Lubin's, Baltimore, 24-29.
Collins & Brown, Nixon, Pittsburg, 24-29.
Country Choir Quartet, O. H., Cleveland, 24-29.
Cookson, Carl, Cascade Park, Bellows Falls, Vt., 24-July 6.
Collins & Hart, Victoria, N. Y. C., 24-July 6.
Corbett, Jas. J., O. H., Chicago, 24-29.
Conroy, Mack, Orphium, Springfield, O., 24-29.
Carro & Carro, Brownsville, Pa., 24-29.
Conroy, John & Mamie, Park, Wheeling, W. Va., 24-29.
Colonial Septette, Ye, 23d Street, N. Y. C., 24-29.
Colton & Darrow, Family, Scranton, Pa., 24-29.
Cooke Bros., Avon Park, Youngstown, O., 24-29.
Courtleigh, Wm., & Co., Keith's, Phila., 24-29.
Cooper & Robinson, Lyceum, Rochester, N. Y., 24-29.
Craine, Long & Craine, Phillips, Akron, O., 24-29.
Creo & Co., Crystal, Frankfort, Ind., 24-29; Noblesville, July 1-3; Elwood, 4-6.
Craigs, The, Keith's, Phila., 24-29.
Crimmins & Gore, Cascade Park, New Castle, Pa., 24-29.
"Cremation," Victoria, N. Y. C., 24-29.
Cunningham, Jerry, Shellpot Park, Wilmington, Del., 24-29.
Curzon Sisters, Toronto Park, Toronto, Can., 24-July 6.
Cummings, Thornton, & Co., Star, Muncie, Ind., 24-29.
Cunningham & Smith, Brookside Park, Athol, Mass., 24-29; Union Lake Park, Millville, N. J., July 1-3; Tumbling Dam Park, Bridgeton, 4-6.
Cummings Trio, Windsor, St. Paul, 24-29.
Dale, Dainty Dottie, & Co., Pavilion, Oil City, Pa., July 1-6.
Davenport, Edna, Bijou, Phila., 24-July 6.
Darmody, Norumbega Park, Boston, 24-29.
Dayton Sisters, & Geo. De Voy, Star, Hot Springs, Ark., 24-July 6.
Dancing Dolls, New York Roof Garden, N. Y. C., 24-29.
D'Armon, Young's, Atlantic City, N. J., 24-29.
D'Aliza, Flor, 58th Street, N. Y. C., 24-29.
Davey & Phillips, Electric Park, Kansas City, Mo., 24-29.
Darmondy, Casino, Augusta, Me., 24-29.
Dankmar-Schiller Troupe, White City Park, Chicago, 24-29.
D'Arville Sisters, Centralia, Ill., 24-29; Chicago, July 1-6.
Dazie, Mlle., New York Roof Garden, N. Y. C., 24-29.
Davis, Ben, Majestic, Sioux Falls, S. D., 24-29.
Dawson & Whitfield, National, Chicago, 24-29.
Dagwell, Aurie, Cook O. H., Rochester, N. Y., 24-29.
Dancing Daisies, Fontaine Ferry Park, Louisville, Ky., 24-29.
Daredevil Dash, Ontario Beach, Rochester, N. Y., 24-29.
Dewar, Prof., Beechwood Park, Phila., 24-29.
Devean, Hubert, Waterloo, Ia., 24-29; Rock Island, Ill., July 1-6.
De Onzo, George, Bijou, Duluth, Minn., 24-29; Bijou, Superior, Wis., July 1-6.
Demacos, The, Airdome, West Baden, Ind., 24-29; Bijou, Anderson, July 1-6.
Deane, Sydney, & Co., Farm, Toledo, O., 24-29; Rochester, N. Y., July 1-6.
De Voy & Miller, Fairyland Park, Passaic, N. J., 24-29.
Deveaux Sisters, Third Ave., N. Y. C., 24-29.
De Onza, Bijou, Duluth, Minn., 24-29.
De Renzo & La Due, Wonderland, Minneapolis, 24-29.
Delmo, Orphium, Parkersburg, W. Va., 24-29.
Delmore & Darrell, Acme, Sacramento, Cal., July 1-6.
Delmar & Dexter, Terre Haute, Ind., 24-July 6.
Blaker's Dogs, Reynoldsville, Pa., 24-29; Apollo, July 1-6.
De Vere & Allen, Wonderland, Chicago, 24-29.
De Von & Kennedy Trio, Ideal, Monongahela, Pa., 24-29.
De Vole Trio, K. & P., Jersey City, N. J., 24-29.
Deming, Joe, Mayflower Grove, So. Hanson, Mass., 24-29.
Derby, Al., Ironton, O., 24-29; May's, Piqua, July 1-6.
Deem, Katherine, Bijou, Kalamazoo, Mich., 24-29.
De Gomo, Chas., and Dog, Ramona, Grand Rapids, Mich., 24-29.
De Velde & Zelda, Rocky Point Park, Providence, R. I., 24-July 6.
De Koven, Anna, Hyde Park, Chicago, 24-29.
Dixey, Henry E., & Co., Union Square, N. Y. C., 24-29.
Dixon Bros., Ramona Park, Grand Rapids, Mich., 24-29; Lake Michigan Park, Muskegon, July 1-6.
Dixon & Anger, Shea's, Buffalo, N. Y., 24-29.
Dietricke Bros., Bell Circus, Mexico City, Mexico, 24-Dec. 30.
Dillon & Moore, Sheboygan, Wis., 24-29; Fond du Lac, July 1-6.
Dockender Russian Dancing Girls, Luna Park, Chicago, 24-29.
Downey, Joe, Manhattan, Norfolk, Va., 24-29.
Dockray, Will, Casino, Asbury Park, N. J., 24-29; Electric Park, Albany, N. Y., July 1-6.
Dorsch & Russell, The Pines, Haverhill, Mass., 21-29.
Dolan, Roger & Belle, Atlantic City, N. J., 24-29.
Dolan, Roger & Belle, Atlantic Garden, Atlantic City, N. J., 24-29.
Doyle & Fields, Little Falls, Minn., 24-29.
Doherty's Poodles, Farm, Toledo, O., 24-29.
Donovan, Fannie, Star, Homestead, Pa., July 1-6.
Doyle & Granger, Hippodrome, Pittsburg, 24-29.
Donald & Carson, 58th Street, N. Y. C., 24-29.
Drew, Dorothy, Empire, South Shields, Eng., 24-29; Empire, Edinburgh, Scotland, July 1-6; Hippodrome, Glasgow, 8-13; Empire, Belfast, Ireland, 15-20; Empire, Dublin, 22-27.
Dresser, Louise, Chestnut Street O. H., Phila., 24-29.
Drew, Mr. & Mrs. Sidney, 58th Street, N. Y. C., 24-29.
Dupree, Geo. & Libbie, Lyric, Joplin, Mo., 24-29.
Dunbars, Flying, Keith's, Phila., 24-29.
Dumonds (3), Music Hall, Brighton Beach, N. Y., 24-29.
Dunn & Glazier, Orpheum, Los Angeles, Cal., 24-July 6.
Dumont, Robert, Trio, Schindler's, Chicago, 24-29.
Donnella Troupe, Cook O. H., Rochester, N. Y., 24-29.
Duval, Viola, 58th Street, N. Y. C., 24-29.
Duprez, Fred, Family, Lebanon, Pa., 24-29; Lyric, Danville, Ill., July 1-6.
Dyllyn, J. Bernard, People's, Los Angeles, Cal., 24-29; Salt Lake City, U., July 6-12.
Earle & Bartlett, San Souci Park, Wilkes-Barre, Pa., 24-29.
Eckert & Berg, Four Mile Creek Park, Erie, Pa., 24-29; Celeron Park, Jamestown, N. Y., July 1-6.
Eckhoff & Gordon, Lexington Park, Boston, 24-29.
Eckstein, Willie, Keith's, Boston, 24-29.
Edwards & Vaughn, Star, E. Pittsburg, Pa., 24-29; Mt. Pleasant, July 1-6.
Edwards' School Boys & School Girls, Victoria, N. Y. C., 24-29.
Edwards & Ross, Third Ave., N. Y. C., 24-29.
Edwards, Tom, A. & S., Boston, 24-29.
Elwood & Maggie Benton, Bijou, Lorain, O., 23-29.
Elite Musical Four, Henderson's, Coney Island, N. Y., 24-29.
Ellsworths, Four, Dorney Park, Allentown, Pa., 24-29.
Ellsworth & Burt, Majestic, Sioux Falls, S. D., 24-29.
Elton, Jane, & Co., 125th St., N. Y. C., 24-29.
Eldora, Mlle., Atlantic Garden, N. Y. C., 24-29.
Ellis-Nawlan Trio, Keith's, Boston, 24-29.
Emerson & Horn, Lexington Park, Boston, 24-29.
Emmy, Mme., & Pets, Lyceum, Rochester, N. Y., 24-29.
Emmerson & Baldwin, Orpheum, Los Angeles, Cal., 24-29.
Emmett, Eugene, Utahan, Ogden, U., 24-29; Novelty, Denver, July 1-6.
Empire Comedy Four, Music Hall, Brighton Beach, N. Y., 24-29.
English Pony Ballet, Cook O. H., Rochester, N. Y., 24-29.
Eagleton, Nan, & Co., Ogden, U., 24-29; Salt Lake City, July 1-6.
Epps & Loretta, White City, New Haven, Conn., 24-29.
Esmeralda, Ramona, Grand Rapids, Mich., 24-29.
Estus, Ed., Howard, Boston, 24-29.
Evans, Bessie, Chicago, 24-29; Street Fair, Quincy, Ill., July 1-6.
Evers, Geo. W., Acme, Sacramento, Cal., 24-29.
Evans, George, O. H., Cleveland, 24-29.
Exposition Four, Sheedy's, Newport, R. I., 24-29.
Fantas (2), Lyric, Ft. Worth, Tex., 24-29.
Farley, James & Bonnie, Orpheum, Seattle, Wash., 24-29; Acme, Sacramento, Cal., July 1-6.
Fay, Elfie, Alhambra, N. Y. C., 24-29.
Ferreros, Chestnut Street O. H., Phila., 24-29.
Feldman & Ball, Coney Island, Cincinnati, 23-29; Lindenwald Park, Hamilton, O., July 1-6.
Feeney, Wally & Reilly, Pastor's, N. Y. C., 24-29.
Feldman & Ball, Airdome, Terre Haute, Ind., 24-29.
Ferguson & Mack, Cook's Park, Evansville, Ind., 23-29; Chester Park, Cincinnati, 30-July 6.
Ferguson & Passmore, Robinson Park, Ft. Wayne, Ind., 24-30.
Ferry, Orpheum, San Fran., Cal., 24-29; Los Angeles, July 1-13.
Fentelle & Carr, Keith's, Boston, July 1-6.
Finlay & Burke, Alhambra, N. Y. C., 24-29.
Fields & Hanson, Proctor's, Newark, N. J., 24-29.
Finch & Slater, Park, Wheeling, W. Va., 24-29.
Fields, W. C., New York Roof Garden, N. Y. C., 24-29.
Fitzgerald & Gilday, Avon Park, Youngstown, O., 24-29; Keith's, Columbus, July 1-6.
Finch, Leon, & Co., Park, Wheeling, W. Va., 24-29; German Village, Columbus, O., July 1-6.
Fitzgibbon, Ned, Pastor's, N. Y. C., 24-29.
Fleneys, The, Orpheum, Los Angeles, Cal., 24-29; Olympic, Chicago, July 1-13.
Florence Sisters (3), Turnee Sequin, Rio de Janeiro, Brazil, So. America, 24-July 15.
Florenz Family, O. H., Cleveland, 24-29; Nixon, Pittsburg, July 1-6.
Flynn, Earl, Empire Garden, St. Louis, 24-29.
Flatow & Dunn, Crystal, St. Joseph, Mo., 24-29.
Fletcher, Chas. Leonard, O. H., Chicago, 24-29.
Flora, Mildred, Union Square, N. Y. C., 24-29.
Ford & Bowes, Hyde Park, Chicago, 24-29.
Fox & Carber, Ft. Williams, Can., 24-29; Ft. Francis, July 1-6.
Faresto, New York Roof Garden, N. Y. C., 24-29.
Fox & Clark, O. H., Chicago, 24-29.
Fox & Du Ball, West End Park, New Orleans, 21-29.
Fords, Famous, Star, Jeanette, Pa., 24-29; Grand, Uniontown, July 1-6.
Foster, Ed., & Dog, Casino, Asbury Park, N. J., 24-29; Pittsfield, Mass., July 1-6.
Foster & Foster, Fontaine Ferry Park, Louisville, Ky., 24-29.
Freda & Dare, Union Square, N. Y. C., 24-29.
Frey Trio, Varieties, Terre Haute, Ind., July 1-6; Riverside Park, Saginaw, Mich., 8-13.
Frosto, Auditorium, Crookston, Minn., 24-29.
Frevall, McBeth Park, Lima, O., 24-29.
Frosini, Lyceum, Rochester, N. Y., 24-29.
Fakima Japs, Crystal, St. Joseph, Mo., 24-29.
"Fun at the Seashore," Henderson's, Coney Island, N. Y., 24-29.
Gardner & Stoddard, Electric Park, Baltimore, Md., 24-29.
Garden City Trio, Chicago O. H., Chicago, 24-29; Majestic, Chicago, July 1-6.
Garrity Sisters, Majestic, Muncie, Ind., 24-29.
Galley, Celia, Chestnut Street O. H., Phila., 24-29.
Galletti's Monkeys, Chutes, Chicago, 24-29.
Gaston & Green, Pastor's, N. Y. C., 24-29.
Gayety Quartet, The, Pastor's, N. Y. C., 24-29.
Gardiner Children (3), Keith's, Phila., 24-29.
George & George, Luna Park, Buffalo, N. Y., 24-29.
Gennaro's Venitian Gondolier Band, Alhambra, N. Y. C., 24-29.
Girdeller's Dogs, Bijou, Winnipeg, Can., 24-29; Bijou, Duluth, Minn., July 1-6.
Gilden Sisters, Atlantic Garden, Atlantic City, N. J., 24-29.
Gillen, Tom, Grand, Vancouver, B. C., 24-29; Grand, Portland, Ore., July 1-6.
Gittel, Edwin R., Vinewood Park, Topeka, Kas., 24-29; Escanaba, Mich., July 1-6.
Gilligwater, Claude, & Co., Alhambra, N. Y. C., 24-29.
Gilroy, Haynes & Montgomery, East End Park, Memphis, Tenn., 24-29.
Glich, Anna, Oriental, Butler, Pa., 24-29.
Gilmores, The, Airdome, Centralia, Ill., 24-29; Park, Michigan City, Ind., July 1-6.
Gibson Girls, Lyceum, Rochester, N. Y., 24-29.
Gillette & McFarland, Cook O. H., Rochester, N. Y., 24-29.
Gibson Sisters, Grand, N. Y. C., 24-29.
Girl Behind the Drum, Majestic, Chicago, 24-29.
Glenroy & Russell, Keewindin Park, Huron, Mich., 24-29; Winona Beach Park, Bay City, 8-13.
Golde, Anna H., Collins' Garden, Columbus, O., 24-29; Park, Wheeling, W. Va., July 1-6.
Gordon & Chacon, Empire, San Fran., Cal., July 1-6.
Golla Bros., Nixon, Pittsburg, 24-29.
Goforth & Doyle, Park, Johnston, Pa., 24-29; Pastor's, N. Y. C., July 1-6.
Goss, John, Bijou, Piqua, O., 24-29.
Gordon Sisters, Morley White City Shows.
Gordon, Cliff, G. O. H., Pittsburg, 24-29.
Golden, Lewis, Flood's Park, Baltimore, 24-July 6.
Golde, Anna H., Riverside Park, Findlay, O., 24-29.
Golden & Hughes, Dowling's, Logansport, Ind., 24-29.
Goodman's Quartette, Sans Souci Park, Chicago, 24-29.
Gordon, Lawrence, Peoria, Ill., 24-29; Crystal, Marion, Ind., July 1-6.
Griff Bros., Lyceum, Rochester, N. Y., 24-29.
Grigolatti's Ballet, Majestic, Chicago, 24-29.
Gray & Graham, Park, Roanoke, Va., 24-July 13.
Graham & Campbell, Shadyside Park, Baltimore, 24-29; Family, Hagerstown, Md., July 1-6.
Grenadiers, Stunning, Keith's, Boston, 24-29.
Graham, Billy, Windsor, St. Paul, 24-29.
Griffith, F. F., Manhattan, Norfolk, Va., 24-29.
Grnett & Grnett, Lakemont Park, Altoona, Pa., 24-29.
Greene Bros., Proctor's, Newark, N. J., 24-29.
Graces (2), Pequot Park, Westfield, Mass., 24-29.
Gray's Marionettes, Lake Compounce, Southington, Conn., 24-30; White City, Worcester, Mass., July 1-6.
Grimes, Tom & Gertie, Majestic, Columbus, O., 24-29; Bijou, Fremont, July 1-6.
Gtaalers, The, O. H., Chicago, 24-29.
Granville & Mack, Pastor's, N. Y. C., July 1-6.
Grant, Sidney, O. H., Cleveland, 24-29.
Guise, Johnnie, Alpena, Mich., 24-29.
Groom Sisters, May's O. H., Piqua, O., 24-29; Lindenwald Park, Hamilton, July 1-6.
Guy, Arthur L., Oswego, N. Y., 24-29; Summit Park, Utica, July 1-6.
Haines, Lola, Wonderland, Revere Beach, Mass., 24-July 31.
Hallen & Hayes, Fairyland Park, Passaic, N. J., 24-29.
Harrington & Lester, Union Square, N. Y. C., 24-29.
Hammond & Forrester, 125th St., N. Y. C., 24-29.
Hathaway, Belle, Fontaine Ferry Park, Louisville, Ky., 24-29.
Hathaway & Siegel, Gorman's, Medford, Mass., 24-29.
Hays, Ed. C., Casino, Island Park, Easton, Pa., 23-29; Sixth St., Coshocton, O., July 1-6.
Hay, Unicycle, & Bro., Coney Island, Cincinnati, July 1-6.
Harland & Rollison, Family, Butte, Mont., 30-July 6.
Hampton & Baumann, Deutsche's, Munchen, Ger., 24-30.
Harvey & Adams, Auditorium, Norfolk, Va., 24-29.
Harney & Haynes, Summit Park, Utica, N. Y., 24-29.
Hale & Harty, Frenche's Sensation.
Hart, Maurice, Luna Park, Buffalo, N. Y., 24-29.
Hanvey, Louis, Braddock, Pa., 24-29.
Hayes, Frank, O. H., Chicago, 24-29.
Harrison, Leo F., Pavilion, Gore Bay, Manitoulin Islands, Ind., 24-29.
Harris & Nilson, Star, Leadville, Col., 24-29; Star, Cripple Creek, July 1-6.
Hart, Maurice, Luna Park, Buffalo, 24-29.
Hayes & Wynne, Pastor's, N. Y. C., 24-29.
Hayman & Franklin, Pavilion, London, Eng., 24-July 31.
Harlach & Harris, Tumbling Dam Park, Bridgeton, N. J., 24-29; Central Park, Allentown, July 1-6.
Hawes Sisters, Schindler's, Chicago, 24-29.
Hanson & Drew, Cook's Park, Evansville, Ind., 24-29; Lakeview Park, Terre Haute, July 1-6.
Hawley, E. Frederick, & Co., Orpheum, Los Angeles, Cal., 23-July 6.
Hawley & Huff, Majestic, Chicago, 24-29.
Hayes & Johnson, Orpheum, Los Angeles, Cal., 24-29.
Harcourt, Daisy, Palace, London, Eng., July 1-Aug. 10.
Heavey, Lenora, Crystal, Frankfort, Ind., 24-July 13.
Halcour & Farley, Ashland Opera Garden, Chicago, 24-29.
Healy Sisters, Henderson's, Coney Island, N. Y., 24-29.
Helena, Edith, Savoy, Atlantic Garden, Atlantic City, N. J., 24-29.
Henry, Capt., Acme, Sacramento, Cal., July 1-6.
Henry & Young, Shellpot Park, Wilmington, Del., 24-July 1.
Heinrich & Easler, Orpheum, San Fran., Cal., 23-29.
Hearn, Tom, O. H., Cleveland, 24-29.
Herbert, Mons., Woodlyn Park, Camden, N. J., 24-29; Bijou, Phila., July 1-6.
Huebner, Chad., Lyceum, Phila., 24-29.
Herbert & Williams, Lagoon, Ludlow, Ky., 24-29.
Henly & Vance, Henderson's, Coney Island, N. Y., 24-29.
Hewlettes, The, Coeur d'Alene, Spokane, Wash., 24-Aug. 11.
Heywood, Great, Alameda Park, Butler, Pa., 24-29.
Hill & Sylviany, New York Roof Garden, N. Y. C., 24-29.
Hill & Hay, Shellpot Park, Wilmington, Del., 24-29.
Hill, Murry K., Spring Grove Park, Springfield, O., 24-29.
Hill, Cherry & Hill, Lyceum, Beaver Falls, Pa., 24-29.
Hinman, Capt. Sidney, Steeplechase Park, Coney Island, N. Y., 24-July 6.
Hibbert & Warren, 58th Street, N. Y. C., 24-29.
Hill, Hamilton, Tivoli, Sydney, Aus., 24-July 30.
Hill-Edmunds Trio, Arcade, Tarentum, Pa., 24; Argyle, New Kensington, 27-29; Hippodrome, Pittsburg, July 1-6.
Holmes & Waldon, Pavilion, Du Bois, Pa., 24-29.
Hoch, Emil, & Co., Orpheum, San Fran., Cal., 23-29.
Holman, Al. E. & Mamie, Omsk, Siberia, Russia, 24-July 30.
Horton & La Triska, East End Park, Memphis, Tenn., 24-29; Ingersoll Park, Des Moines, Ia., July 1-6.
Holmen Bros., Wonderland Park, Revere Beach, Mass., 24-29; Altro Island Park, Albany, N. Y., July 1-6.
Holman, Harry, Bijou, Freeport, Ill., 24-29; Lyric, Terre Haute, Ind., July 1-6.
Holmes, Taylor, Majestic, Chicago, 24-29.
Holt, Jas., Four Mile Creek Park, Erie, Pa., 24-29.
Howe, Laura, & Dresden Dolls, West End Park, New Orleans, 24-29.
Huey, May, Shellpot Park, Wilmington, Del., 24-29.
Hughes & Brown, White City, Binghamton, N. Y., 24-29.
Humes & Lewis, Dewey, Montpelier, Vt., 24-29.
Huehn, Musical, Pinehurst Park, Worcester, Mass., 24-29.
Hughes Musical Trio, Spring Brook Casino, So. Bend, Ind., 24-29; Majestic Park, La Salle, Ill., July 1-6.
Harleys, The, Luna Park, Johnstown, Pa., 24-29.
Hutchisons (3), Loraine, O., 23-29.
Hutchinson, Al. E., Bridgeport, Conn., July 1-6.
Hurlburt, Carl, Avon Park, Youngstown, O., 24-29.
Hunt, Daisy, Forest Park, Utica, N. Y., 24-29.
Hyams & McIntyre, Savoy, Atlantic Garden, Atlantic City, N. J., 24-29.
Hyde, Mr. & Mrs. Robt., Woodlyn Park, Camden, N. J., 24-29; Hippodrome, Ocean City, July 1-6.
Imhoff, Conn & Corinne, O. H., Chicago, 24-29.
"Immensaphone," Henderson's, Coney Island, N. Y., 24-29.
Innes & Ryan, Majestic, La Salle, Ill., 24-29; Mannion's Park, St. Louis, July 1-6.
International Four, Oswego, N. Y., 24-29; Utica, July 1-6.
Irwin, Jack, Young's Pier, Atlantic City, N. J., 24-29.
Italian Trio, Norumbega Park, Boston, 24-29.
Janis, Elsie, Nixon, Pittsburg, 24-29.
Jackson Family, Forest Park, St. Louis, 24-29.
Jackson, Harry & Kate, Union Square, N. Y. C., 24-29; Proctor's, Newark, N. J., July 1-6.
James, Daisy, New York Roof Garden, N. Y. C., 24-29.
Jerome, Nat S., Lindenwald Park, Hamilton, O., 23-29; Four Mile Creek Park, Erie, Pa., 30-July 6.
Jewell's Manikins, Music Hall, Brighton Beach, N. Y., 24-29.
Jennings & Renfrew, Alcazar, New Castle, Ind., 24-29.
Jerome, Elmer, Bijou, Duluth, Minn., 24-29.
Johnson & Dean, Os Bulavaru, Budapest, Ger., July 1-Aug. 30.
Johnson & Mack, Bijou, Norfolk, Va., 24-29.
Johnson, Buckley, Chester Park, Cincinnati, 24-29.
Johnstons, Musical, Empire, South Shields, England, 24-29; Edinburgh, Scot., July 1-6; Glasgow, 8-13; Belfast, Ire., 15-20; Dublin, 22-27.
Jolly & Wild, Family, Livingston, Mon., 24-29; Family, Billings, July 1-6.
Jordan & Brennan, A. & S., Boston, 24-29.
Jones & Sutton, Glen Forest Park, Lawrence, Mass., 24-29.
Jolly & Wild, Family, Billings, Mont., 24-29.
Julian & McGuire, Crystal, Chicago, 24-29.
Judge, Todd, & Co., Howard, Boston, 24-29.
Kates Bros., West End Park, New Orleans, 23-29.
Kanes (4), Lakeside Casino, Akron, O., 24-29.
Kaufman Sisters, Bijou, Racine, Wis., 24-29; Majestic, Madison, July 1-6.
Kaufman Bros., Park, Johnson, Pa., 24-29.
Kane, Morris, Family, Mt. Pleasant, Pa., 24-29; Grand, Homestead, July 1-6.
Kane, Leonard, Glen Haven Park, Rochester, N. Y., 24-29.
Keene, Juggling, Princess, Cleveland, 24-29.
Karno's London Co., New York Roof Garden, N. Y. C., 24-29.

Keno, Rosa, Keith's, Boston, 24-29.
Kenton, Dorothy, Temple, Detroit, Mich., 24-29; Pastor's, N. Y. C., July 1-6.
Keaton, Larry, Bijou, Duluth, Minn., 24-29.
Kellar, Jessie, Troupe, Henderson's, Coney Island, N. Y., 24-29.
Kelly, Walter, Wonderland, Chicago, 24-29.
Kelly & Kelsey, Cape Girardeau, Mo., July 1-6.
Kelsey & Layton, Farm, Toledo, O., 24-29.
Kelly & Rose, G. O. H., Pittsburg, 24-29.
Kennedy & Lang, Park, Cannonsburg, Pa., 24-29.
Kennedy Bros. & Mac, Park, Lewistown, Pa., 24-29; Waldameer Park, Erie, July 1-6.
Kennedy & Wilkens, Tower, Toledo, O., 24-29; Keith's, Cleveland, July 1-6.
Kelley Bros., Avon Park, Youngstown, O., 24-29; Rock Springs Park, East Liverpool, July 1-6.
Keller & Paul, Keith's, Phila., 24-29.
Kelso & Leighton, Farm, Toledo, O., 24-29; Valley, Syracuse, N. Y., July 1-6.
King & Long, Bijou, Norfolk, Va., 24-29.
Kimons, The, Orpheum, San Fran., Cal., 23-29.
Kings, The, Electric Park, Baltimore, 24-29.
Kishizuna Troupe, Luna Park, Buffalo, N. Y., 24-29.
Kiners-Monlia, Orpheum, Los Angeles, Cal., 24-29.
Klein, Ott Bros. & Nicholson, Fairview Park, Dayton, O., 23-29; Spring Grove Park, Springfield, July 1-6.
Knowles, Harry, People's, Los Angeles, Cal., 24-29.
Knight Bros. & Sawtelle, Keith's, Columbus, O., 24-29.
Kohl, Gus & Marion, Family, Erie, Pa., 24-29.
Kopeland & Themar, Phillip's, Richmond, Ind., 24-29; Star, Muncie, 30-July 6.
Koppe, Grand, Fairmount, W Va., 24-29; Wiley, Cumberland, Md., July 1-6.
Kohler & Marion, Lindenwald Park, Hamilton, O., 23-29.
Kramer & Belleclaire, Fontaine Ferry Park, Louisville, Ky., 24-29.
La Tell Bros., Steeplechase, Atlantic City, N. J., 24-29.
La Vine & Hurd, Atlantic Garden, N. Y. C., 24-29.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 24-29.
La Vere, Flora, North Ave., Chicago, 24-29.
La Maze Bros., Atlantic Garden, Atlantic City, N. J., 24-29.
La Vine-Cimaron Trio, Cook O. H., Rochester, N. Y., 24-29.
La Nole Bros., Society Circus, Dorchester, Mass., 24-29.
Laveen & Cross, 58th St., N. Y. C., 24-29.
Lairds & Blake, Lyceum, Rochester, N. Y., 24-29.
Lancaster, Tom, Lyric, Ft. Worth, Tex., 24-29.
La Bord & Ryerson, Lyric, San Antonio, Tex., July 1-6.
Latell, Ed., Ottawa, Can., 24-29; Euclid Ave., Cleveland, O., July 1-6.
La Bord & Reyerson, Lyric, Houston, Tex., 24-29.
Larke & Adams, Barton's Auditorium, Norfolk, Va., 24-July 6.
La Tour Bros., Junction Park, Beaver Falls, Pa., 24-29.
La Belles, The, Howard, Boston, 24-29.
La Rene, Art, Al Fresco Park, Peoria, Ill., 24-July 6.
La Jess, Theo. & Camille, Electric Park, Kankakee, Ill., 24-29; West End Park, Champaign, July 1-6.
La Mont, Ollie, Star, Chisholm, Minn., 24-29.
Lakola, Harry, Swisher's O. H., Morgantown, W. Va., 24-29.
La Croix, Paul, Sheedy's, Newport, R. I., 24-29.
La Delles, Fantastic, Verbeck, Oil City, Pa., 24-29; Family, Erie, July 1-6.
La Tour, Irene, Luna Park, Coney Island, N. Y., 24-29; Steeplechase, Atlantic City, N. J., July 1-6.
La Zar & La Zar, Unique, Los Angeles, Cal., July 1-6.
Lawrence & Sylvester, Hanover Park, Meriden, Conn., 24-29.
Langdon, Hardie, Cook's Park, Evansville, Ind., 24-29.
Lasky Octette, Atlantic Garden, Atlantic City, N. J., 24-29.
Lacy, Mr., Glen Haven Park, Rochester, N. Y., 24-29.
Latina, Mlle., Electric Park, Baltimore, 24-29.
La Bette, White City, Indianapolis, 24-29; So. Bend, Ind., July 1-6.
La Domino Rouge, Atlantic Garden, Atlantic City, N. J., 24-July 6.
Lavella, The, Shellpot Park, Wilmington, Del., 24-29.
Latell & Crouch, 58th St., N. Y. C., 24-29.
Laverne, Ed., Forest Park, Utica, N. Y., 24-29.
Lawrence, Bert, Casino, Allegheny, Pa., 24-29.
Lane, Harry, D. H., Chicago, 24-29.
Le Clair & Bowen, 125th St., N. Y. C., 24-29.
Leon & Adeline, Idora Park, Youngstown, O., 24-29.
Leonard & Phillips, North Ave., Chicago, 24-29.
Le Witt & Ashmore, Electric Park, Excelsior Springs, Mo., 24-29; Lyric, Joplin, July 1-6.
Lehmann, Jos., & Co., Bijou, Jackson, Mich., 24-29.
Le Dent, Great, Rock Spring Park, E. Liverpool, O., 24-29; Celeron Park, Jamestown, N. Y., July 1-6.
Le Dent, Great, Victoria, N. Y. C., 24-29.
Le Hirt, Mons., Sandy Beach Park, Ogdensburg, N. Y., 24-29.
Leo & Sulkey, Wonderland, Chicago, 24-29.
Le Roy & Woodford, Keith's, Columbus, O., 24-29.
Lemes, Trixie, National, Chicago, 24-29.
Leslie & Williams, Trocadero, Chicago, 24-29; White City, Chicago, July 1-6.
Le May, May, Ashland Opera Garden, Chicago, 24-29.
Lewis & Harr, Meyer's Lake, Canton, O., 24-29; Four Mile Creek Park, Erie, Pa., July 1-6.
Lewis & Chapin, Bijou, Streator, Ill., 24-29.
Le Gray, Dollie, White City, Oshkosh, Wis., 24-July 6.
Levy, Bert, Keith's, Phila., 24-29.
Leonard & Lester, Litt's, Phila., 24-29.
Lee Tung Foo, Lexington Park, Boston, 24-29.
Levy, Mrs. Jules, & Co., Hazel Park, Hazelton, Pa., 24-29.
Lennon, Herbert Bert, Beaverwick Park, Ithaca, N. Y., 24-29.
Lind, Victoria, N. Y. C., 24-29.
Little, Irene, Unique, Minneapolis, 24-29.
Lippincotts, The, G. O. H., Pittsburg, 24-29.
Loftus, Cecilia, Keith's, Phila., 24-29.
Lloyd, Bradley, Majestic, Chicago, 24-29.
Louise, Helen, Forest Park, Utica, N. Y., 24-29.
Loos Bros., North Ave., Chicago, 24-29.
Lucy & Lucier, Coney Island, Cincinnati, 24-29.
Luce & Luce, Savoy, Atlantic City, N. J., 24-29.
Lucier, Mr. & Mrs. Fred, Coney Island, Cincinnati, O., 24-29; Meyers Lake, Canton, O., July 1-6.
Luraine, The, Bijou, Piqua, O., 24-29; Lakeside Park, Dayton, July 1-6.
Lydell & Butterworth, Lagoon, Ludlow, Ky., 24-29.
Lydia & Albino, Hanlon's Point, Toronto, Can., 24-29.
Lyric Quartette, Family, Scranton, Pa., 24-29.
Mack, Tom, G. O. H., Pittsburg, 24-29.
Mann, Danny, & Co., Kent O. H., Kent, O., 24-29; Lakeside Park, Akron, July 1-6.
Martini & Maxmillian, Music Hall, Brighton Beach, N. Y., 24-29.
Marquis & Lynn, Crystal, Chicago, 24-29.
Mack, Chas. E., & Co., Keith's, Phila., 24-29.
Mack, Dick, Bijou, Lincoln, Neb., 24-29.
Marron & Marron, A. & S., Boston, 24-29.
Marlowe, Plunkett & Co., Meyers Lake, Canton, O., 24-29.
Marvin Bros., Bijou, Kalamazoo, Mich., 24-29.
Mantell's Marionettes, Atlantic Garden, Atlantic City, N. J., 24-July 1.
Mason & Doran, Sheedy's, Fall River, Mass., 24-July 6.
Marlin Bros., 125th St., N. Y. C., 24-29.
Martyne Sisters, Great Parker Amuse. Co.
Marr & Evans, Casino, Rye Beach, N. Y., 24-29.
Martyne, Kathryn, Park, Wheeling, W. Va., 24-29.
Manning Trio, Family, Sioux City, Ia., 24-29.
Mahew, Stella, Keith's, Boston, 24-29.
Manhattan Comedy Four, Atlantic Garden, Atlantic City, N. J., 24-29.
Mack, Wilbur, & Co., 58th St., N. Y. C., 24-29; 23d St., N. Y. C., July 1-6.
Mack, Bob, Grand, N. Y. C., 24-29.
Martines, Star, Muncie, Ind., July 1-6.
Marshall & King, Sheedy's, Newport, R. I., 24-29.
Mardo Trio, Four Mile Creek Park, Erie, Pa., 24-29; Lakeside Park, Akron, O., July 1-6.
Marriott Twins, Casino Park, Macon, Ga., 24-29; Birmingham, Ala., July 1-6.
Manhattan Trio, Bush, Belle Vernon, Pa., 24-29.
Marzelo & Woulfe, Altro Park, Albany, N. Y., 24-29.
Macco Twins, 125th St., N. Y. C., 24-29.
Mario, Berger & Mario, Young's, Atlantic City, N. J., 24-29.
Marlowe-Plunkett & Co., Farm, Toledo, O., 30-July 6.
Marlines, The, Broadway, Middletown, O., 24-29.
Majestic Musical Four, Keith's, Phila., 24-29.
May, Cecil, & Co., Hyde Park, Chicago, 24-29.
Masser & Kramer, Crystal, Elkhart, Ind., 24-29; Irwin, Goshen, July 1-6.
MacGregor, Lulu, Star, Altoona, Pa., 24-29.
Marion & Pearl, Farm, Toledo, O., 24-29.
Mars (2), Casino, Washington, Pa., 24-29; O. H., Brownsville, July 1-6.
McAvoy, Dick & Alice, Norumbega Park, Boston, 24-29.
McSorley & Eleanore, Coeur D'Alene, Spokane, Wash., 24-July 1.
McKnight, Orae, Third Ave., N. Y. C., 24-29.
McClellan, Jas., Bijou, Duluth, Minn., 24-29.
McClellan Sisters, Crystal, Chicago, 24-29.
McKee & Van, Bijou, Winnipeg, Man., 24-29; Bijou, Duluth, Minn., July 1-6.
McDowell, John & Alice, Park, Richmond, Va., 24-29; Park, Norfolk, July 1-6.
McCord, Lewis, & Co., Ramona, Grand Rapids, Mich., 24-29.
McGrath & Paige, Manila Grove Park, Tamaqua, Pa., 24-29; Tumbling Run Park, Pottsville, July 1-6.
McQuaid, James, Lubin's, Baltimore, 24-29.
McCarty & Lawrence, Junction Park, Beaver Falls, Pa., 24-29.
McIntyre & Bennett, O. H., Chicago, 24-29.
McKees (3), Adora Park, Youngstown, O., 23-29.
McPhee & Hill, Farm, Toledo, O., 24-29.
McCune & Grant, Lyric, San Antonio, Tex., 24-29; Lyric, Austin, 30-July 1.
McAllister, Paul, & Co., 125th Street, N. Y. C., 24-29.
Merritt, Frank R., Casino, Portsmouth, O. 23-29; Orphium, Chillicothe, July 1-6.
Mexican Trio, Hyde Park, Chicago, 24-29.
Merritt Sisters, North Avenue, Chicago, 24-29.
Melville & Higgins, K. & P., Jersey City, N. J., 24-29.
Meech International Trio, Proctor's, Newark, N. J., 24-29.
Melroy Trio, Sans Souci Park, Chicago, 24-29.
Metzetti Troupe, Keith's, Cleveland, 24-29.
Millman Bros., Lagoon Park, Ludlow, Ky., 24-29.
Millers (3), Schindler's, Chicago, 24-29.
Millard Bros., Norumbega Park, Boston, 24-29.
Middleton, Spellmeyer & Co., Proctor's, Newark, N. J., 24-29.
Mitchell & Browning, Chestnut, Lancaster, O., 24-29.
Millman Trio, Empire, Glasgow, Scot., 24-29; Stoll Tour, England, July 1-Aug. 12.
Millard Bros., Mayflower Park, South Hanson, Mass., 24-29.
Miller, Minnie, Casino, Wildwood, N. J., 24-July 6.
Millership Sisters, Lubin's, Baltimore, 24-29.
Monarchs, Instrumental, Family, Gloversville, N. Y., 24-29.
Mortlock, Alice, & Co., Grand Family, Fargo, N. D., 24-29; Butte, Mont., July 1-14.
Morton, Phil., Comique, New Bedford, Mass., 24-29.
Morton & Diamond, Keith's, Boston, 24-29.
Mooney & Holbein, Gibbons & Payne Halls, London, Eng.
Mozarts, The, Empire, Hackney, London, Eng., July 8-13; Empire, Holloway, London, 15-20.
"Motoring," K. & P., Jersey City, N. J., 24-29.
Mologirl, La, Touring India and China.
Moran, Pauline, Lakeside Park, Terre Haute, Ind., 24-29; Cook's Park, Evansville, July 1-6.
Morris & Morris, Music Hall, Brighton Beach, N. Y., 24-29.
Morris & Kramer, Henderson's, Coney Island, N. Y., 24-29.
Morrissey & Rich, Bijou, Duluth, Minn., 24-29.
Morse, Bon, Oakford Park, Jeannette, Pa., 24-29.
Moss & Goodrich, Broadway, N. Y. C., 24-29.
Morton, Fred, G. O. H., Pittsburg, 24-29.
Murphy & Willard, Atlantic Garden, Atlantic City, N. J., 24-29.
Murphy & Talley, Blairsville, Pa., 24-29.
Murphy & Andrews, Park, Binghamton, N. Y., 24-29; Park, Troy, July 1-6.
Murray, Clayton & Drew, Central Park, Allentown, Pa., 24-29.
Murphy & Dunn, Third Ave., N. Y. C., 24-29.
Nagel & Adams, Keith's, Boston, 24-29.
Nadje, Mlle., Orpheum, San Fran., Cal., 23-29.
Nawn, Tom, & Co., Ingersoll Park, Des Moines, Ia., 24-29.
Napp, Viola, Woonsocket, R. I., 24-29; Webster, Mass., July 1-6.
Nelson, Catherine, Savoy, Atlantic City, N. J., 24-29.
Newman, Harry, Wesson's, Joplin, Mo., 24-29; Carnival Park, Kansas City, Kan., July 1-6.
Neidham & Wood, Carnival, Bergen Beach, N. Y., 24-29.
Nell & Chapman, Cook O. H., Rochester, N. Y., 24-29.
Niemeyer & Odell, Bijou, Iron Mountain, Mich., 24-29.
Nibbe & Bordeaux, Bijou, Kalamazoo, Mich., 24-29.
Nixon & Eaton, Atlantic Garden, Atlantic City, N. J., 24-29.
"Nightingales, The," Atlantic City, N. J., 24-29.
Nohrens, The, Atlantic Garden, N. Y. C., 24-29.
Nosses (5), Majestic, Chicago, 24-29.
North, Bobby, Keith's, Phila., 24-29.
Noblette & Marshall, Harlem Park, Rockford, Ill., 24-29; Crystal, Milwaukee, Wis., July 1-6.
Nobles, Milton & Dolly, Pastor's, N. Y. C., 24-29.
Norworth, Jack, Cook O. H., Rochester, N. Y., 24-29.
Nugent, J. C., & Co., Keith's, Columbus, O., 24-29.
O'Brien, M. C., Indianola Park, Columbus, O., 24-July 1.
O'Connell & Golden, Novelty, Denver, Colo., 24-29; Tuileries Gardens, Denver, July 1-6.
O'Hara & Watson, Orphium, Portsmouth, O., 24-29; O. H., Wellston, July 1-6.
Olympia Quartette, Euclid Ave. O. H., Cleveland, O., 24-29; Chestnut St. O. H., Phila., July 1-6.
Onri, Adele Purvis, Myers Park, Canton, O., 23-29; Park, Wheeling, W. Va., July 1-6.
Onlaw Trio, Norumbega Park, Boston, 24-29.
O'Neill, J. H., & Co., People's, Bluffton, Ind., 29; Manitou, Rochester, 27-29; Star, Martinsville, July 1-3.
O'Neill's Majestic Minstrels, Leavenworth, Kan., 24-29; Lincoln, Neb., July 1-6.
O'Neil, Tom, National, Steubenville, O., 24-29; Orphium, Marietta, July 1-6.
Orpheus Comedy Four, O. H., Chicago, 24-29.
Ordway, Laura, Lyceum, Rochester, N. Y., 24-29.
Orland, Lee, O. H., Traverse City, Mich., 24-29.
O'Rourke & Marie, Howard, Boston, 24-29; Lafayette, Buffalo, July 1-6.
Orletta & Taylor, Lafayette, Buffalo, 24-July 6.
Osborne, Chas. H., Kossham Casino, Mansfield, O., 24-29.
Damons, The, Auditorium, Norfolk, Va., 24-29.
Daavs, The, Novelty, Denver, Col., 24-29.
Parker Bros., Alameda Park, Butler, Pa., 24-29.
Pantzer, Willy, Trio, Victoria, N. Y. C., 24-29.
"Pauline," K. & P., Jersey City, N. J., 24-29.
Payton & Stanley, Sabbatia Park, Taunton, Mass., 24-29.
Patnodes, The, Grand, N. Y. C., 24-29.
Patrick & Westbrook, Proctor's, Troy, N. Y., 24-29; Union Square, N. Y. C., July 1-6.
Parker, Ed., Manhattan, Norfolk, Va., 24-29.
Paulinetti & Piquo, Alhambra, Florence, Italy, 22-30; Teatro Del Lido, Venice, July 1-15; Teatro Verdi, Genoa, 16-30.
Perinas, The, Grand, Homestead, Pa., 24-29.
Personi, Camille, Bijou, La Crosse, Wis., 24-29; Unique, Eau Claire, July 1-6.
Perry, Frank L., Godfrey's, Grand Rapids, Mich., 24-29.
Petching Bros., Meyers Lake, Canton, O., 24-29; Lakeside Casino, Akron, July 1-6.
Perry & Alecia, O. H., Waynesburg, Pa., 24-29; Casino, Washington, July 1-6.
Peters, Phil & Nettie, Keith's, Phila., 24-29; Proctor's, Newark, N. J., July 1-6.
Pryor & McDonald, Luna Park, Coney Island, N. Y., 24-29; Keith's, Boston, July 1-6.
Pheeriet, Niall, Collins Gardens, Columbus, O., 24-29.
Planophiends, The, G. O. H., Pittsburg, 24-29.
Piper & Kallmens, Collins Gardens, Columbus, O., 24-29.
Pierce & Fulda, Weber's Park, Baltimore, 24-29; Hollywood Park, Baltimore, July 1-6.
Plum, Fairy, Schindler's, Chicago, 24-29.
Platte, Geo. L., Pavilion Beach, Oswego, N. Y., 24-29; Summit Park, Utica, July 1-6.
Paloff Sisters, Pastor's, N. Y. C., 24-29.
Potts Bros. & Co., Grand, N. Y. C., 24-29.
Primrose, George H., & Co., Shea's, Buffalo, N. Y., 24-29.
Price & Dixon, Savoy, Cumberland, Md., 24-29; Family, Hagerstown, July 1-6.
Primroses (8), Chestnut Street O. H., Phila., 24-29.
Probasco, Bijou, Alliance, O., 24-29.
Pryors, The, Unique, Minneapolis, Minn., 24-29; Grand, Fargo, N. D., July 1-6.
Pullen, Baby Luella, Mountain Park, Wind Gap, Pa., 24-29.
Quaker City Quartet, Boulevard, Medford, Mass., 24-29.
Quigg, Mackey & Nickerson, Ingersoll Park, Des Moines, Ia., 24-29; Wasson's, Joplin, Mo., July 1-6.
Raffayette's Dogs, O. H., Chicago, 24-29; Riverside Park, Saginaw, Mich., July 1-6.
Ray, Fred, & Co., Majestic, Chicago, 24-29; Ramona Park, Grand Rapids, Mich., July 1-6.
Ramsey Sisters, Airdome, Leavenworth, Kan., 24-29.
Rainbows, The, Phillips, Richmond, Ind., 24-29; Star, Muncie, July 1-6.
Rastus & Banks, Hipp, Brighton, Eng., 24-29; Hipp., Liverpool, July 1-6; Hipp., Birmingham, 8-13; Hipp. Leeds, 15-20; Pavilion, Newcastle, 22-27; Empire, Wolverhampton, 29-Aug. 3.
Rappo Sisters, Nixon, Pittsburg, 24-29.
Raio & Bortman, Luna Park, Buffalo, N. Y., 24-29.
Rene, Bessie, Heights, No. Beach, N. Y., 24-29.
Reogler & Hille, Spring Grove Park, Springfield, O., 24-29.
Reno, Will & May, Hagan's Park, Catlettsburg, Ky., 24-29.
Reno & Azora, Iola, Chicago, 24-29.
Reno, Edward, Lake Charles, La., 29.
Reed & Earl, Unique, San Bernardino, Cal., 24-29.
Recklaw, Reckless, Peak's Island Rink, Portland, Me., 24-29.
Rennier & Gandier, Music Hall, Brighton Beach, N. Y., 24-29.
Reno, George R., & Co., Ingersoll Park, Des Moines, Ia., 24-29.
Revelle, Nellie, Windsor, St. Paul, Minn., 24-29.
Rennee Family, Lyric, Danville, Ill., 24-29; Oak Summit Park, Chattanooga, Tenn., July 1-6.
Redford & Winchester, Ingersoll Park, Des Moines, Io., 24-29.
Reese & Alfrey Sisters, Marion, Marion, O., 24-29.
Rennee Family (5), Lyric, Danville, Ill., 24-29.
Reiff Bros., Keith's, Phila., 24-29.
Rhodes & Carter, Keith's, Phila., 24-29.
Rice & Elmer, Ocean View Casino, Norfolk, Va., 24-29.
Ridge, Mr. & Mrs., Ashland Garden, Chicago, 24-29.
Richards, Ella, Young's, Atlantic City, N. J., 24-29; Rocky Point, Providence, R. I., July 1-6.
Rice & Prevost, Victoria, N. Y. C., 24-29.
Rice Bros., Ashland Garden, Chicago, 24-29.
Rialto Comedy Four, Ramona Park, Grand Rapids, Mich., 24-29; Majestic, Chicago, July 1-6.
Rich Duo, Renwick Park, Ithaca, N. Y., 24-29.
Rio Bros. (4), Tower Circus, Blackpool, Eng., 24-29; Royal, Edinburgh, Scot., July 1-6; Palace, Leeds, 8-13; Empire, Stockport, 15-20; Hipp, Huddersfield, 22-27; Empire, Oldham, 29-Aug. 3.
Rialdos (4), Olympic Park, McKeesport, Pa., 24-29.
Rio, Adolph, Paxtang Park, Harrisburg, Pa., 24-29.
Richards & Co., Schindler, Chicago, 24-29.
Rich & Howard, Henderson's, Coney Island, N. Y., 24-29; Atlantic City, N. J., July 1-6.
Richards, Great, Lakeside Park, Akron, O., 24-29; Myers' Lake, Canton, July 1-6.
Ritter & Foster, Empire, Johannesburg, S. A., 24 Sept. 14.
Robinson & Grant, Family, Butte, Mont., 30-July 6.
"Rockingchair Girls" (6), G. O. H., Pittsburg, 24-29.
Rosalie, Atlantic Garden, N. Y. C., 24-29.
Rossi & Paulo, Orpheum, San Fran., Cal., 24-29; Orpheum, Los Angeles, 30-July 6.
Ross & Lewis, Empire, Nottingham, Eng., 24-29; Palace, Leicester, July 1-6; Empire, So. Shields, 8-13; Empire, Newcastle, 15-20; Empire, Edinboro, Scot., 22-27; Empire, Glasgow, 29-Aug. 3.
Ross Sisters, Providence, R. I., 24-July 19.
Romaldos (3), Empire, Springfield, Ill., 24-29.
Rogers, Aerial, Atlantic Garden, Atlantic City, N. J., 24-29.
Rogers, Francis & Virginia, Emerson, Cape Girardeau, Mo., July 1-6.
Rosaire & Doretto, G. O. H., Pittsburg, 24-29.
Royal Russian Troupe, O. H., Cleveland, 24-29.
Rosaires, The, Majestic Park, La Salle, Ill., 24-29; Lakewood Park, Vincennes, Ind., July 1-6.
Rossi Bros., Ft. Wayne, Ind., 24-29.
Ross & Vack, Empire, Colo. Springs, Col., 24-29; Earl, Pueblo, July 1-6.
Roberts, Henrietta, Empire, St. Paul, Minn., 24-29.
Rogers & Deeley, Alhambra, N. Y. C., 24-29.
Rogers & Mullen, Pastor's, N. Y. C., 24-29.
Rame, Mayo & Juliet, Bijou, Lansing, Mich., 24-29.
Rockway & Conway, Riverside Park, Saginaw, Mich., 24-29; Keewahdin Park, Pt. Huron, July 1-6.
Roussel, Marvelous, Omaha, Neb., 24-29; St. Joseph, Nev., July 1-6.
Robin, Lakemont Park, Altoona, Pa., 24-29.
Roof & Hart, Park, Pottstown, Pa., 24-29.
Russell & Raymond, Iola, Chicago, 24-29.
Russell, Leah, Palace, London, Eng., 24-July 27.
Rulda, Paul, O. H., Patchogue, N. Y., 24-29.
Russell & Held, Harlem Park, Rockford, Ill., 24-29; Pavilion, Paris, July 1-6.
Russell, O'Neil & Gross, Delmar Gardens, Okla. City, Okla., 30-July 14.
Ryno & Emerson, Orpheum, Turtle Creek, Pa., 24-29; Star, Beaver Falls, July 1-6.
Sanson & Delilla, Park, Wheeling, W. Va., 24-29.
Savoy Quartet, Junction Park, Beaver Falls, Pa., 24-29.
Sampsel & Arnesmann, Star, Muncie, Ind., 24-29; Orphium, Lima, O., July 1-6.
Sa Harna, O. H., Cleveland, 24-29.
Saymona's Dogs, Spring Grove Park, Springfield, O., 24-29.
Sanford, Walter, Lubin's, Baltimore, 24-29.
Sandford & Darlington, Keith's, Phila., 24-29.
Sabel, Josephine, Touring South Africa.
Schellhorn & Hartmann, Logan, W. Va., 24-29.
Schuster, Milton, Palace, Boston, 24-July 6.
Seymour Sisters, Bijou, Jackson, Mich., 24-29.
Seimons (3), Majestic, La Fayette, Ind., 24-29.
Semon, Chas. F., 23d St., N. Y. C., 24-29.
Shields & Rogers, Spring Brook Park, So. Bend, Ind., 30-July 6.
Sharp Bros., Alhambra, N. Y. C., 24-29.
Shea, Thos. T., Casino, Akron, O., 24-29; Fairview Park, Dayton, 30-July 6.
Sherman & De Forest, Cook O. H., Rochester, N. Y., 24-29.
Sherman & Fuller, Fairview Park, Dayton, O., 24-29; Spring Grove Park, Springfield, July 1-6.
Shah, Manek, Majestic, Pittsburg, 24-July 6.
Short & Edwards, Olympic Park, McKeesport, Pa., 24-29.
Shaw, Lillian, Keith's, Columbus, O., 24-29.
Silvern & Emerie, Luna Park, Scranton, Pa., 24-29.
Singing Four, The, Henderson's, Coney Island, N. Y., July 1-6.
Simpsons, Musical, Idora Park, Youngstown, O., 24-29.
Simmons, H. A., Roller Rink, Norwich, Conn., 24-29.
Slater & Williams, Henderson's, Coney Island, N. Y., 24-29.
Slater, Finch, & Co., Park, Wheeling, W. Va., 24-29; German Village, South Columbus, O., July 1-6.
Smith-Bowman Trio, Henderson's, Coney Island, N. Y., 24-29.
Smith & Baker, Pastor's, N. Y. C., 24-29.
Smith, J. W., & Mattie, Tucson, Ariz., 24-July 14.
Smythe, Will H., Family, Scranton, Pa., 24-29.
Sommers & Cook, East River, Green Bay, Wis., 24-30.
Soper, Bert, Star, Altoona, Pa., 24-29.
Somers & Law, Pastor's, N. Y. C., 24-29.
Sonora, John, Greater Ontario Beach Park, Rochester, N. Y., 24-29.
Southerland & Curtis, Delmar Gardens, Okla. City, Okla., 24-July 6.
Spaulding & Dupree, Bijou, Green Bay, Wis., 24-29.
Spissell Bros. & Mack, Palace, London, Eng., 24-30.
Spedden & Herson, Majestic, Sandusky, O., 24-29.
Spencer, Walter, Crystal, St. Joseph, Mo., 24-29.
Stevens & Keeley, Trocadero, Phila., 24-July 6.
Steinert & Thomas, Crystal, Chicago, 24-29; Bijou, Kankakee, Ill., July 1-6.
Steiner Trio, White City, Chicago, 24-29.
Stutsman, Chas., Minerva Park, Peru, Ill., 24-29.
Stevens & Boehm, Yorkville Roof Garden, N. Y. C., 24-29.
Stark, Tobie, Family, Sioux City, Ia., 24-29; Bijou, Marshalltown, July 1-6.
Stewart, George, Atlantic City, N. J., 24-29.
Stoddard & Wilson, Ft. Dodge, Ia., 24-29.
Sturant & La Vardo, Eldora Park, Charleroi, Pa., 24-29.
Strickland, R. C., Novelty, Oakland, Cal., 24-29.
St. Leon Family, Forepaugh-Sells Circus.
St. Elmo, Leo, Island Park, Easton, Pa., 24-29.
St. Onge Bros., Orpheum, San Fran., Cal., 23-29.
St. John & De Fevre, Keith's, Phila., 24-29.
St. John Family, Grand, N. Y. C., 24-29.
Sutcliffe Troupe, Majestic, Chicago, July 1-6.
Sully & Phelps, Lexington Park, Boston, 24-29.
Sullys (5), Pastor's, N. Y. C., 24-29.
"Sunny South," The, Victoria, N. Y. C., 24-29.
Summers & Winters, Orphium, Springfield, O., 24-29; Grand, Hamilton, July 1-6.
Swarts, Frances, & Co., Peoria, Ill., 24-29; Crystal, Marion, Ind., July 1-6.
Talcotts, The, Olympic, So. Bend, Ind., 24-29.
Tanne, Vanity Fair Park, Providence, R. I., 24-29.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Tangtay, Eva, 23d St., N. Y. C., 24-29.
Taylor Twin Sisters, Britannia-on-Bay, Ottawa, Can., 24-29; Lyceum, Rochester, N. Y., July 1-6.
Tascott, Alhambra, N. Y. C., 24-29.
Temple, Irene, Scenic, Taunton, Mass., 24-29.
Tenala Trio, Shea's, Buffalo, 24-29; Temple, Detroit, July 1-6.
Tempest, Grace, Trio, Union Square, N. Y. C., 24-29.
Thorne, Mr. & Mrs. Harry, Temple, Detroit, Mich., 24-29; Park, E. Liverpool, O., July 1-6.
Thompson & Beaner, Acme, Norfolk, Va., 24-29.
Thompson & Garvin, Lyceum, Rochester, N. Y., 24-29.
That Quartette, Victoria, N. Y. C., 24-29.
Tippel & Kleinert, Collins' Garden, Columbus, O., 24-29; Park, Wheeling, W. Va., July 1-6.
Tighe, Harry, & Co., Atlantic City, N. J., 24-29.
Tourbillon, Max, Temple, Euclid Ave., Cleveland, O., 24-29; Lyceum, Rochester, N. Y., July 1-6.
Tobin Sisters, 58th St., N. Y. C., 24-29.
Toreat, Proctor's, Newark, N. J., 24-29.
Tolito & Co., Orphium, Springfield, O., 24-29.
Touhey, Pat, Crystal, Frankfort, Ind., 24-29.
Tobin & Brooks, Grand, N. Y. C., 24-29.
Trovollo, Keith's, Columbus, O., 24-29.
Tracy, Mr. & Mrs. Dick, Luna Park, Johnstown, Pa., 24-29.
Trask, Gladden & Bubb, Bell, Oakland, Cal., 24-29.
Turpin, Bea, Iola, Chicago, 24-29.
Tully, May, & Co., 23d Street, N. Y. C., 24-29.
Tyson, Fennell & Tyson, Crystal, Denver, 24-29.
Tyler Trio, Oxford Lake Park, Anniston, Ala., 24-29.
Valdare, Bessie, Troupe, Keith's, Columbus, O., 24-29.
Variety Quartet, Terre Haute, Ind., 24-29; Marinette, Wis., July 1-6.
Vagges, The, O. H., Chicago, 24-29; Orpheum, Rockford, Ill., July 1-6.
Valdings, The, Palace, Boston, 24-29.
Van Gofre & Cotrely, Music Hall, Havre, Mon., 24-30.
Van Studdiford, Grace, Majestic, Chicago, 24-29.
Van, Billy, Toledo, O., 24-29; Olentangy Park, Columbus, O., July 1-6.
Vallecita's Leopards, Electric Park, Newark, N. J., 24-29.
Vassar Girls, O. H., Chicago, 24-29; Forest Park, St. Louis, July 1-6.
Vardelles, The, Hipp, Pittsburg, 24-29.
Van Dirmos Troupe, Hagenbeck-Wallace Circus.
Vamont, Victor, Nunley's Casino, So. Beach, N. Y., 24-July 14.
Valadons, The, City, Brockton, Mass., 24-29; Crescent Park, Providence, R. I., July 1-6.
Vanol & Clotti, Keith's, Boston, 24-29.
Veda & Quintarone, Airdome, Beaumont, Tex., 24-29; Lyric, Houston, July 1-6.
Vice & Viola, Star, Altoona, Pa., 24-29.
Ward & Webster, Wonderland, Chicago, 24-29.
Wayne, A. J., West End Park, Green Bay, Wis., 24-July 13.
Waterbury Bros. & Tenny, Keith's, Columbus, O., 24-29.
Walseys (3), North Avenue, Chicago, 24-29.
Waller & Magill, Swisher O. H., Morgantown, W. Va., 24-29.
Walton, Irvin R., Park, Johnstown, Pa., 24-29; G. O. H., Pittsburg, July 1-6.
Wahlund-Tekla Trio, Henderson's, Coney Island, N. Y., 24-29.
Wallace Sisters, Crystal, St. Joseph, Mo., 24-29.
Walters, Jas., Hartford, Conn., 24-29; Electric Park, Baltimore, July 1-6.
Waters, James R., Hartford, Conn., 24-29; Electric Park, Baltimore, July 1-6.
Wall, Jimmie, Ramona, Grand Rapids, Mich., 24-29.
Walsh, Lynch & Co., Union Square, N. Y. C., 24-29.
Wayne, A. J., East River, Green Bay, Wis., 24-29.
Weston, Dave, Latrobe, Pa., 24-29.
West & Saylor, Lagoon, Ludlow, Ky., 24-29.
Westin, Great, Bijou, Kalamazoo, Mich., 24-29.
Wells Bros. & Smith, Lyric, Terre Haute, Ind., 24-29.
Weston, Al., & Co., Union Square, N. Y. C., 24-29.
Wells & Shelby, Bijou, Norfolk, Va., 24-29.
Weston, Clint, Crystal, Marion, Ind., 24-29; Crystal, Elkhart, July 1-6.
Welch, Francis, & Co., K. & P., Jersey City, N. J., 24-29.
Webb & Connelly, Bell, Oakland, Cal., 24-29.
Webb, Mario & Webb, Atlantic City, N. J., 24-29.
Welch, Ben, Majestic, Chicago, 24-29.
Welch, Lem, Moss & Stoll Tour, England, 24-30.
Weinberg, Gus, & Co., Chestnut Street O. H., Phila., 24-29.
Wheeler, Zelma, Iola, Chicago, 24-29.
Whitehouse, Gracelyn, Spring Grove Park, Springfield, O., 24-29.
Whiteley & Bell, Windmont Park, Kewanee, Ill., 24-29.
Whitesides, Ethel, & Picks, Family, Scranton, Pa., 24-29.
Wheelers, The, Medford, Mass., 24-29.
Wheeler Sisters, Cambridge, O., July 1-3; Coshocton, 4-6.
Whitehead, Joe, O. H., Chicago, 24-29.
Wilson & Eaton, Atlantic Garden, Atlantic City, N. J., 24-July 6.
Wingates, The, Grand, Homestead, Pa., 24-29; Edison, New Castle, July 1-6.
Wilton Bros., Shea's, Buffalo, N. Y., 24-29.
Wilson, Jack, & Co., Ingersoll Park, Des Moines, Ia., 24-29.
Wilson Bros., Fontaine Ferry Park, Louisville, Ky., 24-29; East End Park, Memphis, Tenn., July 1-6.
Wilmer, Walter, & Co., Keith's, Boston, 24-29.
Wills, Nat M., G. O. H., Pittsburg, 24-29.
Windom, Constance, Majestic, Chicago, 24-29; Ramona Park, Grand Rapids, Mich., July 1-6.
Wise & Milton, 23d St., N. Y. C., 24-29.
Williams & Healy, Empire, Chicago, 24-29; Folly, Chicago, 30-July 6.
Wiggins, Bert, Grand, N. Y. C., 24-29.
Williams & Tucker, O. H., Cleveland, 24-29.
Wilson Trio, Sans Souci Park, Chicago, 24-29.
Williams, Barney, Unique, Minneapolis, 24-29.
Willard & Bond Co., Bijou, Phila., 24-29.
Williams & Healy, National, Chicago, 24-29.
Williams Duo, The, Pastor's, N. Y. C., 24-29.
Williams & Pullman, Sanatoga Park, Pottstown, Pa., 24-29; Thayer's Park, Amsterdam, July 1-6.
Winter, Winona Gordon, 23d St., N. Y. C., 24-29; Keith's, Phila., July 1-6.
Wilder, Marshall P., Shea's, Buffalo, N. Y., 24-29.
Wordette, Estelle, & Co., Spring Grove Park, Springfield, O., 24-29; Lakeside Park, Akron, July 1-6.
Worth & Delmar, Weast's, Peoria, Ill., 24-July 6.
Wood, Francis, Atlantic Garden, Atlantic City, N. J., 24-29.
Wood & Lawson, Atlantic City, N. J., 24-29.
Wulf & Vaughan, Bagdad, Muscatine, Ia., 24-29; Moline, Ill., July 1-6.
Wolff Bros., Butler, Pa., 24-29; McKeesport, July 1-6.
Woodward, Ed. & May, Orphium, Springfield, O., 24-29.
Woodward, V. P., Pantages', Tacoma, Wash., 24-29; Pantages', Seattle, July 1-6.
Wright, Bess, Lakemont Park, Altoona, Pa., 24-29.
Wynn, Bessie, Shea's, Buffalo, N. Y., 24-29.
Wroe's Dancing Wonders, Keith's, Phila., 24-29.
Wynn & Lewis, Keith's, Boston, 24-29.
Yackley & Bunnell, Highland Park, Brockton, Mass., 24-29.
Young, Tot, & Co., Sans Souci Park, Chicago, 24-29.
Yoscarys (3), New York Roof Garden, N. Y. C., 24-29.
York, Grace, San Jose, Cal., July 1-6.
Young, Chas., Luna Park, Coney Island, N. Y., 24-29.
Young, Ollie, & (3) Bros., Olentangy Park, Columbus, O., 24-29; Cedar Point, Sandusky, July 1-6.
Yule, Arthur, Pequot Park, Westfield, Mass., 24-29; Forest Lake Park, Palmer, July 1-6.
Zazel-Vernon Co., Keith's, Cleveland, O., 24-29; Cook, Rochester, N. Y., July 1-6.
Zarrow Trio, Shea's, Buffalo, N. Y., 24-29.
Zeno, Jordan & Zeno, Sohmer Park, Montreal, Can., 24-29.
Zingari Operatic Trio, Alhambra, N. Y. C., 24-29.
Zoulgettis, The, Ontario Beach, N. Y., 24-29.
Zimmerman, Willy, Nixon, Pittsburg, 24-29.
Ziska & King, Electric Park, Baltimore, 24-29.
Zingarella, White City Shows.
Zouboulakis, John, Reservoir Park, Paris, Ill., 24-29.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Anselme Stock—Terre Haute, Ind., 24-Sept. 3.
Brown & Roberts' Dramatic Show—Sutton, W. Va., 28, Byron 29, Philippi July 1, Belington 2, Elkins 3.
Burbanks, Myrtle, Theatre (Ed. H. Branch, mgr.)—Sebewaing, Mich., 24-29, Elkton July 1-6.
Bauer's Band—Scranton, Pa., 24-29.
Conway's Band (Patrick Conway, mgr.)—Chicago, Ill., 24, indefinite.
Daly's, Augustin, Musical Comedy—Denver, Colo., 24-29.
Damrosch's New York Symphony Orchestra (Walter Damrosch, leader.)—Chicago, Ill., 24, indefinite.
Gifford's, Comedians (Adolph Gifford, mgr.)—Caledonia, Minn., 24-29, Preston July 1-6.
Keyes Stock (S. Burton Keyes, mgr.)—Bolivar, Pa., 24-29.
Kiltles Band (T. P. J. Power, mgr.)—Dallas, Tex., 26, Fort Worth 27, Waco 28, 29, Marlin 30, Corsicana July 1, Hillsboro 2, Cleburne 3, Oklahoma City, Okla., 4, Chandler 5, Sapulpa, Ind. Ter., 6.
Kennedy's Wild West—Cincinnati, O., 24-July 13.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Brodview, Sask., Can., July 1, Wolseley 3, Indian Head 4, Regina 6.
Macmillion Players (Don Macmillion, mgr.)—Pittsburg, Kan., 23-July 6.
Maid and the Millionaire (M. M. Theise, mgr.)—N. Y. City 24, indefinite.
Phinney's U. S. Band (Frederick Phinney, conductor.)—N. Y. City 25-27, Utica, N. Y., 28-30, Saratoga Springs July 1-13.
"Uncle Tom's Cabin," Sterling's (Thos. L. Finn, mgr.)—Moira, N. Y., 27, Brasher Falls 28, Massena 29, Norfolk July 1, Parishville 2.
Venetian Band—Chicago, Ill., 24, indefinite.
Williams' Stock (I. W. Williams, mgr.)—Equality, Ill., 24-29, Shawneetown July 1-6.
Weaver's American Band—Washington, D. C., 24, indefinite.

TENT SHOW.

Hunt's Silver Plate—South Waterford, Me., 27, Bar Mills 28, Gorham 29, Westbrook July 1, Yarmouth 2.
Wheeler's Al. F.—Elizabethtown, N. Y., 4, Keene Valley 5, Lake Placid 6.

Under the Tents.

THE TENT SHOW PEOPLE DIRECTORY

for season 1907, will appear in the July 4 issue of THE NEW YORK CLIPPER.

OUT NEXT WEEK

Don't miss it.

ROSTER OF ALTON & ANDERSON'S GREAT UNITED SHOWS.—Big show performers: Five Stafford Sisters, Wm. Nichols, the Westcotts, Bartells Trio, Zelda Zemora Troupe, four people; the Jugling Wilsons, Nellie Moulton, John and Daisy Hall, Tom Wright, Orville Healy, Wm. C. Geethen, Chas. Andrews, Wilson Peterson, Dick Bailey, Marie Vernon and Anna Hall. Side show and annex: P. E. Anderson, manager; Mme. La Torsis' New Mystic Wonders, B. M. Winters, comedy magician; the Great Lareno, Eight Boston Daisies, Miss Lomi's dancing Teddy bears, Smith and Yockey, musical wonders; Anderson Bros.' dogs and ponies, Gertie Lewis, Ada Moulton, Laura Washburne, Bess Orange, Frank Simpson, Dick Wilson, with O. C. Sidman, ticket sellers. The concert is given by the Worton Bros., Millie Vouette, Channon Sisters, Doula Gussalloundze, Russian Cossack Troupe, Hall and Nelson, Pearl Kelley and Chapman Sisters. The big show band is composed of: H. H. Woodard, Fred Rose, Ed. Andrews, Frank Simpson, Claude Nelson, Comacea Bros., L. S. Kilpatrick, Henry Jones, Bob Moulton, U. E. Perry, Chas. Cole, H. Channon, C. R. Green, Fred Cuxeys, Fred Tryon, the Great Huyden, band master. Bosses and chiefs of work men: Bill Williams, master mechanic; Whity Lewis and Wind Corbett, boss canvas men; J. W. Mackensen, train master; W. Odell, boss hostler; Dr. J. A. Blackburn, veterinary surgeon; Harry Slegman, superintendent of ring stock and forage agent; James Clark, boss property man; Curley White, boss canvas man of side show top; Tom Toby, harness maker; Jack Clayton, stake and chain wagon; Homer Antwerp, chief of privilege car; Walter Colburn, official barber; Ben Dexter and Clyde Adams, car porters; Chas. Curtis and Oscar Robinson, eight horse drivers. Executive staff: Thos. Alton and Clyde Anderson, managing directors; C. E. Andrews, acting manager; S. M. Jackson, special agent; Frank Woods, manager car No. 1; N. W. James, manager car No. 2; C. W. Black, contracting agent; Jim Collins, 24-hour man; C. R. Harris, big show ticket seller; Henry Cahill, reserved seats; Col. Bob Tute, W. H. Cooke and George Acton, inside reserved seats; Fred James controls the advertising, banners and lunch car. The season opened May 6, at Glen Rock, Pa., to big business. This is a twelve car show.

PUNCH WHEELER, press representative of the Sells-Floto Shows, writes: "The Sells-Floto Shows' prices for Goldfield and the Nevada gold camps circuit were: General admission, $1; reserved seats, $1 and $2 extra; pink lemonade, 25 cents; plain water, 10 cents; side show, 50 cents, and concert, 50 cents. The receipts at Goldfield were over $8,000 on the day, and we needed the money, for wood was $70 per cord, bread 10 cents per pound loaf in lots of one thousand loaves, and pies 50 cents each. Business was immense at all of the six stands. Drinking water is at a premium on the Great American Desert circuit. The new towns discovered were Mina, Tonopah, Goldfield, Rhyolite, Las Vegas and Caliente. Under a heading, 'School Children Get a Chance at the Circus,' *The Tonopah Sun* of May 13 said: 'There was no school to-day, Professor Schoer thinking it wise to adjourn in order to protect the absence sheet. "Circus day has never been here before," said the professor, "and I thought it a good plan to give the students, big and little, and the teachers as well, a chance to get the greatest benefit of circus day." It was learned the lengthy, kind hearted professor suggested that any of his students that didn't have the money, should hunt him up and the circus fun should be theirs, and the professor was well prepared, financially, for a rush, so it was not necessary for the "kids" to take the under the tent route.' At Rhyolite, Jos. Gant, the prospector, who discovered the famous Searchlight mine, issued a proclamation to all the children in the camp to be his guests at the circus. Joe said he loved the children, and the children loved the circus, and now the circus loves Joe more than ever."

ROSTER OF ADVERTISING CAR NO. 3, of the Sells-Floto Circus: Fred McMann, car manager; Ray Yearout, secretary; Albert J. Vermette, boss bill poster; George Edmonds, Al. Turrell, Henry Spence, Homer Strong, Jack Mohen, Joseph Lewis and Hans Rector, bill posters; George Moyor and Harry Craig, programmers; Claude Cooper, paste maker, and Alex. Milton, car porter. Punch Wheeler, general press agent, also has his office on this car, which is said to be the finest advance circus advertising car ever on the road, attracting much attention and generous newspaper write-ups at every town visited.

FRANCIS J. BOYLE, of the Four Boyle Brothers, European juggling entertainers, writes that they are in their twelfth week with the Sun Brothers' World's Progressive Show, and are meeting with exceptional success.

NOTES AND ROSTER OF CAMPBELL BROS. VAUDEVILLE ANNEX.—Col. J. C. O'Brien, lessee vaudeville annex; Charles D. Sym, manager; Ed. Vernillo, inside lecturer; ticket sellers: Ed. Dannie, No. 1 box; Lou Dickinson, No. 2 box; Fred C. Moore, No. 3 box; Ed. Vernillo, Punch and magic; Mme. Inez (Mrs. Vernillo), second sight and mind reader; Frederick Poole, female impersonator; Prof. Kruntz, tattooed man; the Roy Family, Albinos; Tom Brockman, California giant; Bob Inez, Zulu chief; La Fontim, snake charmer; the Seamore's, comedy sketch act; the May Sisters, Fay Geraldine, contortionist. Our feature act, Flossie La Blanche, a strong woman. She lifts twelve men at each and every performance. Baxter Reynolds, Alabama Minstrels, and colored band of ten pieces. John Sullivan, boss canvas man; seven weeks ahead, and we do splendid business.

NOTES FROM THE PAMAHASIKA ANIMAL SHOW.—We opened our twenty-fifth successful season at Luna Park, Washington, D. C., as an open air attraction. Ideal weather prevailed, and many compliments were heard as to the way the stock is kept, it being the policy of Pamahasika to give a clean performance with clean animals. The stock is under the direction of Harry Davis Roberts, who also will be transportation master this

season. The show will leave Philadelphia for the Western territory on June 25, opening at Des Moines, Ia., June 29.

Hippel Show Notes.—The following people are with this show this season: Chas. A. Hippel, proprietor and manager; Alvin Redcliff, assistant manager and advance; Zell Gallaher, assistant; Scott Ruth, clown, Chas. Rippel Jr., Roman rings and bars; Jim Lewis, confection; Prof. Thatcher, band leader; Jim Fitts, leader of orchestra; Chas. Prose, boss canvas man, with six assistants; Oscar Castle, boss hostler, with two assistants; Gertie Ripuel, slack wire and web act; Prof. F. P. Ruffner, ventriloquist and "Punch and Judy;" Harry Marks, trick mule; Will Marks, band balancer and juggler. We are in our fifth week out, have had only one dry day and only one show for opposition.

Snapper Garrison informs us that he is with the Sells-Floto Show now, after three years abroad, doing his clown bicycle act.

Notes from J. G. Lombard's Imperial Shows.—We are still doing a good business through New England, although the weather has been bad for tent shows. We have not turned them away, but have done a good business, and the man in white has not failed to walk regularly every Sunday morning. We have just added another thirty foot middle piece and three new lengths of blues, and our top will now seat one thousand people comfortably. Prof. Harry H. Belmont's silver concert band and orchestra is making the natives sit up and take notice, and our performance goes with a snap and vim that pleases the masses. We will close our tenting season about Sept. 20, and go into halls, and work West. We had a very pleasant visit from Gus Banks, the old time clown, last week. Mr. Banks is now in the jewelry business, at Providence, and has retired from the profession, but still reads the dear old Clipper.

NEW HAMPSHIRE.

Manchester.—At the Massabesic (Frank G. Mack, resident manager) the bill for week of 17 includes: Lee Tung Foo, the Holdsworths, Flatow and Dunn, Joe Deming, the Millard Bros., and the kinograph. Business continues to improve. For the week of 24, the Alabama Troubadours.

Nickel, formerly Keith's (Harry J. Spellman, manager).—Business is beyond all expectation, the hot weather seemingly having no effect on the continued large audiences.

Notes.—Manager Emery, of the Park Theatre, was in town, 20, on business. He is now Summering at his farm at South Littleton, Mass.........Manager Charles Hamilton is in town for a few days, at the home of his partner, J. J. Sullivan. They are booked at the Summer resorts after July 1. ......Ernest A Provencher, stage manager at the Massabesic, will report Aug. 20, with Jacobs & Lowery's Moonlight Maids Co., to fill the same position.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) moving pictures, at popular prices, are drawing good business.

Toler Auditorium (E. C. Toler, manager). —The Acme Comedy Co. opened for the Summer season, to big business, 17.

Wonderland Park (J. T. Nuttle, manager).—The Wolfe Stock Co. is here for the Summer season, and pleasing the people. Wonderland Park Concert Band is the feature in the park, with a moving picture show.

Airdome (E. L. Martling, manager).—Wallack's Theatre Co., 16-22, played to large audiences.

Winfield.—At the Airdome Theatre, the Wolford Stock Co. played to large audiences last week, giving entire satisfaction and changing the bill each night. The management arranged for a picture show in addition to the Wolford Co., for week of June 17.

Notes.—The Winfield Chautauqua Assembly will begin Tuesday, 18, for a ten days' session, giving an excellent programme throughout......The Theatorium is doing a first class business.

Fort Scott.—At the Airdome (H. C. Ehrlich, manager) the McMillan Players played to big business last week, opening June 17 to capacity. The Morey Stock Co. opens 24, for two weeks.

Fern Lake Park (Hafor & Love, managers).—Moving pictures and band concert.

CONNECTICUT.

Hartford.—At Parsons (H. C. Parsons, manager) the Hunter-Bradford Players, in "Lord and Lady Algy," pleased large audiences week of June 17. "Brother Officers" 24-29.

Poli's (L. E. Kilby, manager).—The Stock company gave an excellent presentation of "Mrs. Dane's Defense," to good business, week of 17.

Scenic Theatre (H. C. Young, manager). —Business continues good at this continuous performance house.

Luna Park.—Hutchinson's balloon ascensions and the newly opened theatre are the chief attractions at this resort week of 17. Business is reported to be good.

Note.—Louis E. Kilby, manager of Poli's Theatre, and Sadie P. Maher, a sister of Danny Maher, were married on June 19.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, the Aborn Opera Co., in "The Chimes of Normandy." Last week "Pinafore" and "Cavalleria Rusticana" packed the house throughout the week. "The Fortune Teller" July 1 and week.

Columbia (Joseph E. Luckett, manager).—"The Stubbornness of Geraldine" 24-30. Last week "The Manœuvres of Jane" had excellent business.

Belasco (L. Stoddard Taylor, manager).—This week the Arden Stock Co., in "A Scrap of Paper." Last week "The Private Secretary" had capacity houses. "The Rivals" July 1 and week.

Lyceum (Eugene Kernan, manager).—This week, the house stock in vaudeville and burlesque. Last week excellent business ruled.

Note.—Luna Park, Glen Echo and Chevy Chase Lake, suburban resorts, are well patronized.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) an excellent vaudeville bill was presented in the theatre last week, and attracted big crowds at every performance. The De Laur Trio sang popular songs in the music stand, and pleased. New people week of June 23: Jos. Hart's Dancing Daisies, Kramer and Bellclaire, Barry and Wolford, Bel Hathaway's monkeys, Foster and Foster, De Laur Trio, and the kinodrome.

White City (W. H. Laib, manager).—Large crowds assembled week of 16. All the concessions report good patronage. Free outdoor performances were given by the Hoise Family, Mlle. Turnour, the Tidbeaux Zouaves, and Prof. Hire's dog, pony and monkey circus. Corn Youngblood Corson's Band was the centre of attraction on the esplanade. This band has been re-engaged for week of 23.

Notes from "Just Plain Folks" Co., under the management of Jason & Channing. —We will open the latter part of August, carrying all special scenery, twenty people, and our all star rube band. Every piece of paper will be made for this mammoth production. The people are fast being engaged, and everything points to a very successful season. This is Mr. Jason's third season as the manager of a one nighter. Our bookings will be in the New England and Middle Atlantic States. We find that The Clipper is a great help to us.

GOLDEN GATE GLEANINGS.

Special Dispatch to The New York Clipper.

San Francisco, June 25.—At the Van Ness Theatre, Monday, June 24, marked the beginning of the third week of Maude Adams and company, when the bills will be as follows: Monday, Tuesday and Wednesday evenings and Wednesday matinee, "Peter Pan;" Thursday, Friday and Saturday evenings and Saturday matinee, "Quality Street."

Greater Novelty.—The Frawley Stock Co., in "A Lady of Quality," this week.

Davis.—"Mrs. Warren's Profession" this week.

Central.—"A Woman of Fire" this week.

American.—"The Broadway Review" this week.

Colonial.—Week of Monday, 24, no attractions announced. May remain dark for a while.

New Alcazar.—"Mrs. Leffingwell's Boots" this week.

Orpheum.—Bill week opening Sunday, 23: Julia Heinrich and Miss Easter, Emil Hoch and company, the Kinsons, Mlle. Nadje, Rossi and Paulo, the St. Onge Bros., Ferry, the Abdullah Bros., and the kinodrome.

Chutes.—Miscellaneous vaudeville this week.

Note.—Robert ("Bob") Girard, many years ago connected as manager with the Orpheum, in this city, and thereafter, and for a number of years representing the same place of amusement as its representative, in New York City, is in town, renewing old acquaintanceships and having a good time generally. Mr. Girard has a mine in Sierra County, this State, and will probably in the future, devote all his time to developing it. "Bob" has thousands of friends here, and he is being royally entertained.

Deaths in the Profession

Frank D. Bryan.

Frank D. Bryan, well known as a theatrical producer and manager, and formerly a comedian and parody singer, died on Saturday night, June 22, between 9 and 10 o'clock, at his home, 332 East Seventeenth Street, New York City, from a complication of diseases. He had been ill for almost a year, having been stricken early last season, when he went to Mount Clemens, Mich., to recuperate. He was again taken ill in Louisville, Ky., and went to a hospital there. About seven months ago he came to his home in New York City, and steadily grew worse until his death. He was born in Cleveland, O., Feb. 18, 1865. In 1883 he formed a partnership with G. E. Moulton, to print music in Cleveland. Frank M. Drew induced Mr. Bryan to enter the profession, and in 1884, Bryan and Moulton started to play dates. The next season they were with the Liza Weber Burlesque Co. In 1886 they organized the National Four, and played dates for two seasons. From 1888 to 1890 they appeared at the head of their own company, in "Wild Oats." In 1891 the National Trio was formed, and they became popular for the following six years, with Victor's Vaudeville Co., Irwin Brothers' Co., and Reilly & Wood's Co. The death of G. E. Moulton, in 1896, dissolved the trio, and Mr. Bryan has since that time appeared alone. In 1896-97 he managed the Gus Hill New York Stars, and season of 1897-98 he was at the helm with Reilly & Wood's Big Show. He was manager of Reilly & Wood's Show for about five seasons and left that organization to take out his own company, "The Funny Mr. Dooley," in the ownership of which he was associated with Paul Quinn and Charley Smith, of Smith and Campbell. Mr. Bryan was manager of the company. After the one season with "The Funny Mr. Dooley," Mr. Bryan formed his well known vaudeville act, "The Peace Congress." During the past season he had "Bryan's Congress of American Girls," which act was featured in the Behman Show. His wife, who was originally with Mr. Bryan in the National Trio, years ago, survives him. He is also survived by one daughter, Gertrude, a young lady of eighteen years; his father, mother and one sister. Mr. Bryan was a member of New York Lodge, B. P. O. Elks, and Mann Lodge of Masons. The funeral services were held on Tuesday, June 24, at Masonic Temple, West Twenty-third Street, New York City, at 10 A. M., and interment will be in Evergreen Cemetery.

Donna Deane, of the vaudeville team, Deane and Way, whose name in private life was Mrs. Earle C. Way, died on June 17, at Linton, Ind., from tuberculosis of the bowels, aged twenty-six years. She had been actively engaged in the theatrical profession ever since she was four years of age, when she first entered the children's ballet. Afterward she was engaged at the Casino, New York City. Her last engagement with a combination was with the late Harry Morris. After that she re-entered vaudeville, doing her character French dialect singing and dancing specialties. After a short season in the Southern vaudeville houses, she met and was married to Earle C. Way, in Mobile, Ala., on June 20, 1905, since which time she and her husband played together until last February, when she was taken ill. Interment was in Fairview Cemetery, Linton, Ind., on June 19.

News of the death of John H. Beaumont, formerly manager of the Wilson Opera House, Owego, N. Y., has just reached us. Mr. Beaumont died suddenly at Owego, N. Y., Saturday, April 27, aged sixty-five years. He was born in Breage, County Cornwall, England, Oct. 18, 1841, and came to this country in 1865. He passed many years in the West and along the Pacific coast. He went to Owego in 1882, and on Oct. 11, of that year he married Mrs. Frances Gow, daughter of Mr. and Mrs. John Leonard. Mr. Beaumont was very successful as manager of the Wilson Opera House, Owego, and later as local representative of Wallis & Gilmore, Owego. The team of John and Fannie Beaumont, musical experts, was well known in vaudeville, having played for a long time in the best vaudeville houses, and with various companies. The team played with Mrs. Tom Thumb's Co. for three seasons.

Nick Murphy, an old time performer, died on Friday, June 21, from a paralytic stroke, aged fifty-seven years. Mr. Murphy entered the profession about forty years ago, with Hooley's Minstrels, and was continuously in the business up to the time of his death. He was best known as a delineator of the Italian character, and with his partner worked for twelve years as the Murphys, "Big and Little Nick." Mr. Murphy is survived by his wife and seven children, four of whom are in the profession, one being Nick Murphy Jr., of the Emerald Comedy Trio (Nick and Blanche Murphy and Will H. Stanley). Funeral was from Mr. Murphy's late residence, 111 Shepard Ave., Brooklyn, N. Y., and interment was in the family plot in Evergreen Cemetery.

Matt Diamond, the veteran minstrel, died at the Shenango Valley Hospital, New Castle, Pa., on June 14, from dropsy, aged fifty-three years. When a young man he started on the stage, where, by his ready wit and unusual ability in the terpsichorean art, he soon became a minstrel of the highest order. He was before the public for twenty-five years, having been connected with the Big Four, Haverly's, McNish, Johnson & Slavin, Gorton Brothers, Hi Henry, Al. G. Field, and, one year with Sells Bros.' Circus. During the past four years he had his own company, Diamond Brothers' Minstrels, having associated with him his brothers Lawrence and Lewis. Lawrence recently died and Lewis still survives him. Funeral services were held Monday, June 17, from St. Mary's Church, of which the deceased was a member. He is survived by his wife, two children, two sisters and three brothers.

Milt G. Irwin, resident manager and stock comedian, of Klein's Deer Park Theatre, Baltimore, Md., died in that city, on June 21, after an illness of three months. He was thirty-seven years of age, and leaves a wife and four small children.

Dan McGreevy, a Western performer, died from consumption on May 17, at his home in Beaumont, Tex., aged twenty-seven years. He is survived by his wife, mother, sister and four brothers.

Cornelius O'Brien, manager of Shea's Theatre, Buffalo, N. Y., died in that city on June 22, aged thirty-eight years. His wife survives him.

The body of Maude Harrison, who died on April 28, and that of her mother, Mrs. Mary Treyane Harrison, who died in March, were taken on June 17, from the receiving vault and buried in the family plot in Woodlawn Cemetery, N. Y. The arrangement for the removal of the bodies was made by Major Duncan B. Harrison, brother of the late Maude Harrison. A number of friends of the family witnessed the transfer of the bodies.

Robert D. Wilson died at his home in Westville, Nova Scotia, on Wednesday, June 12, aged twenty-five years. During the past six years he had been connected with Ravel's "Humpty Dumpty" Co., C. B. Reno's "Joshua Simpkins," Haverly's Minstrels, and for the past two seasons was at the Globe Theatre, Boston, as cornetist. He is survived by his father, mother, one brother and seven sisters. Charles B. Wilson, the brother, was wired for at Clayton, N. Y., where he was playing with the "Joshua Simpkins" Co.

Mrs. Angelo Torriani, widow of a well known music teacher, and herself a former opera director, died on the night of June 18, at her home at Oceanic, N. J., from paralysis, aged seventy-seven years. She leaves several children.

Abraham M. Schorkansky, a Yiddish playwright and poet, died on June 19, in the Manhattan State Hospital, Central Islip, L. I., aged forty years. He had been in the hospital for a year. About twenty years ago he came to this country from Liban, and wrote several plays, which were produced here and in Russia.

NIBBLES, BY RAT EDWARD CLARK

The White Rats of America will hold their annual outing at Ulmer Park, July 25. There will be games of all kinds, entertainments, a huge dinner, and will wind up with a scamper at the White Rat club rooms, in which ladies of the profession will be at liberty to attend, at the invitation of a Brother Rat of course.

There will also be a scamper held in honor of Timothy D. Sullivan, on Saturday, June 29, and the entertainment committee say they have something up their sleeves in the form of an entertainment that will make "advanced vaudeville" go away back and sit down.

Some brother in the lodge suggested that an invitation be extended to "Big Tim," privileging him to bring all his friends. George Evans objected on the grounds that if the "Senator" were to bring all his friends it would be necessary to hold the scamper in Madison Square Garden.

For the benefit of non-members, it now requires three meetings to elect a candidate into the realms of "Ratland," and beginning with July 1 the initiation fee will be $25.

Some members who have been absent for a few months past, and whose faces threw a radiance of sunshine over the club rooms last meeting, were Billy Gould, Julius Tannen, Cliff Gordon and Walter C. Kelly.

Bro. Al. Coleman, while playing at Payton's Theatre, June 10, for the benefit of Joe Payton, stepped off a chair and sprained his ankle, which compelled him to remain at home, under the doctor's care. He is doing nicely, however, and will soon be able to attend the ball games, and, as Al says, "It ain't so much the pain in my leg, but to think of missing that twelve inning game between Boston and the Giants—that's what gives me a pain in the foot."

The different ball teams in the actors' league now stand as follows:

	G. P.	Won	Lost
White Rats	5	3	2
Comedy Club	5	3	2
Red Mill	5	3	2
Geo. Cohan's	5	1	4

In order to dispel any wrong impression which might have been created, through an error, I beg to amend the statement in this column last week, to the effect that Major Burke had resigned as secretary of the order of White Rats, owing to the business having become too large for him to handle. What I meant to say was, that the major was unable to give the secretaryship of the order his entire attention, owing to the amount of work he (the major) was engaged in on the outside, which made it impossible for him to give his full attention to both.

Now don't forget: The big scamper for Big Tim, June 29, and the annual outing at Ulmer Park, July 25.

White Rats of America are located at Broadway and Forty-sixth Street (over Churchill's).

Miscellaneous.

Notes from Parker's New Shows.—We are carrying ten people, with a brand new 40x60 tent; in fact, everything is new. Our scenery was painted by Joseph H. Kinnes, our slide trombone soloist. We are making two days' stands and the show is giving entire satisfaction. Considering the bad weather we have experienced since our opening date, May 15, we have been playing to packed houses at almost every performance. H. W. Parker, our general manager and proprietor, is negotiating for a new car. All are well and happy, and the man in white makes his appearance every week. We are always glad to receive The Old Reliable, which is a comfort and helping hand to every performer.

Roster of Big Otto's Trained Wild Animal Show, at Riverview Park, Chicago, for the season: O. F. Breitkrieuth, president; G. F. Breitkrieutz, vice president; C. S. Baldwin, general manager; Essie Fay, with her troupe of performing leopards; Madame Roberti, with her troupe of performing bears, monkeys and dogs; Robert Roberti, with his troupe of lions, bears, panthers and stag hounds; Charles French, with his troupe of performing goats and ponies; Captain Chester, the South American animal trainer, with his untameable lion, "Czar;" George Smith, with his performing elephant, "Toddles;" Professor George Attebery's band, John Panvola, Dave Simap, Hugo Helander, Anders Brown, A. W. Hennessey, Charles Ifil, Frank Smith, Roy Armstrong, Tom Harris, Philip Storm, Fred Martin, John Kruger, J. Murphy, Will Morris, animal men. H. F. Saunders, chief usher, with two assistants; John Rend, charge of cook house. George F. Donavan, Carl Berton, Albert Schrader, orators.

Notes from Boughton & Long's Overland Show.—Despite the bad weather, business has been good with us, and now that Summer is here, we are turning away business as a rule. Week stands at 10 and 15 cents are getting the crowds for us. Our new top has just arrived from Baker & Lockwood, and is a dandy. Our overland car, twenty feet long, drawn by four horses, attracts much attention along the line. Roster: Boughton & Long, proprietor; Will Boughton, comedian, with Mollie, a trained pig, and Bedelia, a trained goose; Amy St. Cyr, magician; Helen Boughton, traps, rings, musical act and snake handling, and Prof. Long, leader of orchestra.

The Famous Central Trunks are in great demand. The forty inch size costs twelve dollars, instead of twelve dollars and fifty cents, the figure quoted erroneously in their recent advertisement.

Words and Music Club.

When, a few weeks ago, several composers and lyricists, at an informal beefsteak dinner, proposed the formation of the "Words and Music Club of America," they little thought that within a month the club would include in its membership nearly every recognized writer of lyrics and music in the country.

Within a few days the club has leased a suite of rooms at 1420 Broadway, which are being sumptuously fitted up with all the conveniences of a modern club. The rooms will be ready for occupancy in a week.

The officers of the club are as follows: Big hit (president), Harry Williams; first verse (first vice president), Jean Schwartz; second verse (second vice president), Maxwell Silver; manuscript (secretary), Will A. Heelan; royalties (treasurer), E. P. Moran; lead sheet (sergeant at arms), Ben Shields; conductor, Seymour Furth; chorus (board of governors), Benjamin Hapgood Burt, Max S. Witt, George H. Bell, Ed. F. Rose, George Totten Smith and William Redmond.

The members include the following well known authors and composers: Egbert Van Alstyne, E. Ray Goetz, Herman A. Wade, J. A. Mahoney, Andrew B. Sterling, Vincent Bryan, Maurice Levi, Eugene Platzman, George Whiting, Edgar Seldon, Joseph Hollender, Lester Keith, Thomas Kelly, Felix Feist, Wm. Jerome, Edward Madden, Billee Taylor, Silvio Hein, A. Baldwin Sloane, J. J. Walker, Herman Paley, James Kendis, Albert Gumble, Bartley F. Costello, Richard H. Gerard, Peter F. Carroll, "Ted." F. Snyder, William Johnston, Charles Horwitz, Fred V. Bowers, Alfred Solman, Edwin Clark, James B. Muller, Aaron Hoffman, Will D. Cobb, Monroe H. Rosenfeld, Alfred Doyle, W. C. Polla, Scamp Montgomery, Timothy Coleman and E. Buchagnini.

Chicago Opera House Returns to Vaudeville.

The loss of the Olympic Theatre, June 14, by fire, was severely felt, not only by Kohl & Castle, but the vaudeville loving public, which looked upon the Olympic as a cozy place to witness a fine performance. It will be a number of weeks before it will open again, but when it does, it is promised that it will rival any other house in the country, in point of beauty and safety. The trusses for the roof, which were of heavy timber before, will, in all probability, be replaced with steel girders, which will add greatly to the strength of the building. The mere fact that the small amount of damage done, comparatively speaking, when one takes into consideration the location of the house, proves conclusively, that with the exception of the roof trusses, the theatre was of the finest class of construction, and hereafter, no fears will be entertained in the event of fire breaking out there. In the meantime, the Chicago Opera House will take up the burden of the Olympic, and present the high class vaudeville which was listed at the later. The Opera House, in doing this, reverts to "its old love," for commencing about 1895, this house was made into a "continuous house," and until about two years ago, remained that way. Since then it has been devoted to musical comedies, until last Fall, when the stock company was put in there, and "Captain Careless" succeeded that.

Jamestown Exposition News.

The Negro Development and Exposition Co. has engaged John Ruffle, a noted showman, to place on its reservation a grand War Path of ten big shows and other amusement devices, by which to make the negro department attractive.

The Negro Building, which has just been completed, has been declared to be one of the finest structures upon the Exposition Grounds.

The establishment of this War Path will make the negro department a most attractive feature of the Exposition. Aside from the main building adjacent thereto there are a dozen or more buildings erected by the negro upon this reservation. Thousands of white people visit the negro buildings daily, and all express admiration and surprise at the successful exhibits contained in this building.

There are several bands of music from different colleges, etc., who have volunteered to take part in the musical programme of this department, which is situated at the Western side of the Exposition Grounds, near an entrance at One Hundred and Third Street.

Giles B. Jackson, a noted lawyer of Richmond, Va., who secured the appropriation of $100,000 from the government of the United States, to aid the negro in making this exhibit, is director general of the negro department.

Henry Miller's Plans for Next Season.

Henry Miller, who sailed for Europe last week, will produce several new plays next season. These include "The Servant in the House," by Charles R. Kennedy, and "The Madstone," by Ridgeley Torrence. In the latter play the leading role will be played by Walter Hampden, a young American actor, who has been appearing for three years in London.

Alla Nazimova will reopen the Bijou Theatre, New York City, under Mr. Miller's management, on Sept. 2, with "Comtesse Coquette," and six weeks afterward she will be seen in Ibsen's "The Master Builder." Then will come "The Madstone" and revivals of "Hedda Gabler" and "The Doll's House."

Henry Miller and Margaret Anglin will begin the season in Daly's Theatre, Aug. 26, in "The Great Divide." This play is to be followed by a military comedy drama, in which Mr. Miller will present Cecelia Loftus and Lawrance D'Orsay as co-stars.

J. Fred. Zimmerman Jr. Interested in Vaudeville Acts.

J. Fred. Zimmerman Jr., whose father is a member of the well known theatrical firm of Nixon & Zimmerman, will manage several vaudevilles next season. "Looey," which is playing at the Chestnut Street Opera House, Philadelphia, this week, will be under his direction. "Miss Camille," by Victor Herbert and George V. Hobart, will be another of his enterprises in this line. Young Mr. Zimmerman has heretofore been identified with theatrical ventures, but this is his first attempt at vaudeville.

James B. Haviland Tries a New Act.

James Butler Haviland, a character actor, who has been playing in a Boston stock company for some years, and previous to that time was associated with Henry Irving, produced on Sunday afternoon and evening, June 23, at Keith & Proctor's Fifty-eighth Street Theatre, a dramatic sketch, entitled "The Mighty Dollar," in which he gives a character impersonation of John D. Rockefeller.

Mr. Haviland's make-up was remarkably good, and his acting proved excellent. The sketch shows the better side of the millionaire's nature, and tells of how he tears up a note which he holds against a certain doctor because a waif pleads with him to spare the man.

The act was greatly liked by the audience, and Mr. Haviland was given good aid in his interpretation by Alice Thornton.

Rolfe's Newest Act.

B. A. Rolfe has in preparation a big novelty act for vaudeville. He will call it "Paradise Alley."

Gus Hill's Plans.

Gus Hill has consummated arrangements to present, next season, a very formidable line of attractions in the better class of popular price houses. The list includes the musical comedy success, "Around the Clock," which serves to exploit the celebrated Ritchie Pantomime Company, headed by Billie Ritchie. Three separate companies will also present this attraction in Europe, and J. C. Williamson has secured the rights for the Antipodes.

Another of the musical comedies is "Gay New York," which has already been received everywhere with much favor.

The Smart Set will be sent out in an enlarged manner, with everything new and up-to-date. The well known colored comedian, S. H. Dudley, will head the list of players engaged for this attraction.

"Happy Hooligan" has enlarged the scope of his troubles and tribulations, and in a new and amusing version of this cartoon success, just compiled by Herbert Hall Winslow, will explain his travels in Russia, Japan and the Philippine Islands.

"McFadden's Flats," refurbished, rejuvenated and reinvested with merry scenes and jolly complications, will pay its annual visit to the large cities only where the demand for the attraction has grown to the extent that extended engagements are called for.

The only melodrama in which Mr. Hill will be interested is "The Shoemaker." The title role will be interpreted by Lew Welch. Among those engaged by Mr. Hill are: Richard McAllister, Charles R. Foreman, J. H. Gibson, C. F. Calden, Charles France, Richard Burllett, William Kirby, Ernest Soler, Jos. L. Dixon, George Phelps, William Hearn, Joe J. Sullivan, Charles Johnson, Ed. Wright, Jerry Sullivan, Everett T. Scott, Ford West, W. B. Norton, M. Joyce, Harry Yost, William Proctor, J. Albert Browne, Jack Lloyd, Al. Holstein, B. B. Kelly, Jas. C. Henry, H. P. Rosseau, Charles Calder, Tom Logan, Dan Gallagher, Henry Lesch, Frank Base, J. Fred Osterstock, Frankie Farrell, Alice Porter, Mildred Barre, Eva Langany, Nellie Styles, Mable Delmore, Mildred Fletcher, Edith Odell, Nellie Johnstone, Louise Allen, Phyllis Proctor, Ella Eagan, Maude Corcoran, Pansy Waldron, Julia Di Cyntala, Louise Kay, Dixie Beaumont, Violet Hilo, Julia Keeley, Lillian Van Osten, Rose Holden, Gabrielle Barbier, Mae Estella, Della Ranney, Nellie Mason, Genevieve Gibson, the Red Hussars, the Twelve English Rosebuds, and the Gayety Quartette.

Sweely-Shipman Attractions.

Roselle Knott closed a prosperous season of forty-one weeks on June 22. In the title role in "Alice Sit-by-the-Fire," Miss Knott has demonstrated that she is not only an actress of great dramatic force, but is a clever comedienne. Her manager, Ernest Shipman, will retain this play for the early part of her next season's tour, and will later present her in a new play by a well known author.

Mr. Shipman closed the "Mrs. Warren's Profession" Co., of which Rose Coghlan was the star, at Denver, Colo., on June 22, the engagement in that city being an extension of the original bookings which terminated at Salt Lake City, one week earlier.

Mr. Shipman has completed arrangements with James K. Hackett whereby he now controls the sole performing rights to Alfred Sutro's play, "The Walls of Jericho." A route of thirty-five weeks has already been booked, and it is Mr. Shipman's intention to present the play with a particularly strong cast. Mr. Shipman has also contracted for two new and complete productions for "When Knighthood Was in Flower." The bookings that have been made for the two companies which Mr. Shipman will send out in this success next season, consist largely of city engagements, and it is, therefore, Mr. Shipman's intention to furnish each company with elaborate costuming and stage equipment.

"The Alaskan" to be Produced in September.

John Cort, who will produce the new musical comedy, "The Alaskan," early in September, lives in Seattle, and for that reason knows well the picturesque chances afforded by a musical piece with the great North land for a setting. The old fashioned miner, with a large thirst for whiskey, a quick use of a gun, and a small amount of love for civilization is nearly as much a stranger in Alaska mining camps as he is on Broadway. The most successful men in Alaska have been men who would succeed in commercial lines, and frequently are men of college training and scientific attainments. "The Alaskan" shows this element of American manhood without losing any opportunity for the picturesque. Joseph Blethen, author of the book and lyrics, in writing "The Alaskan," has used new and correct material, and Harry Girard has written the score. Joseph Smith has been engaged to stage the production, rehearsals of which will begin here in August.

John Cort's Announcements.

"The Stranger Sex," in which Maude Fealy will be starred in this country, next season, has been transferred from the Apollo to the Royalty Theatre, London, Eng., in order that its successful run will not be disturbed.

Max Figman, who will make a short tour, in "The Man on the Box," prior to his London engagement, in the McGrath and Furniss comedy, will return to New York shortly, to take charge of the several new productions for John Cort.

After playing throughout the West, in "Zira" next season, Florence Roberts will again be seen in New York, in a new, modern comedy drama, the nature of which, as well as its title, and the name of the author, are withheld for the present. Mary Bertrand, Thurlow Bergen, P. V. Bronson and Clinton Maynard are among some of the players already engaged.

Frank Dekum has been engaged for the leading juvenile role, in "The Spider's Web," the new play by John Hutchins, in which Sarah Truax will star next season. Marion Brooks, Hazel Miller and Leo Herbert White have also been engaged.

Eleven Years With One Show.

Sam Rice has been re-engaged with the Merry Maidens Co. (Western wheel), this being his eleventh season with the above attraction. He will also stage and produce the burlesques for the Champagne Girls Co., both of which attractions are under the management of Butler, Jacobs & Lowry.

The Vaudeville Season at Rockaway Beach.

Morrison's Theatre, at Rockaway Beach, L. I., will open for the season Monday, July 1, with vaudeville. The bookings will be done by Wm. Morris' office.

Max Ritter and Grace Foster Leave for England.

Max Ritter and Grace Foster sailed on June 22, for England. From there they will go to Johannesburg, South Africa, and then play engagements on the continent.

Carter and Taylor Sign Over the Keith & Proctor Circuit.

Chas. B. Carter and Gussie Taylor have received contracts for forty weeks on the Keith & Proctor circuit, beginning Sept. 2.

Columbia Amusement Co.'s Meeting.

Columbia Amusement Co. (Eastern wheel) held a special meeting Friday, June 21, at 1358 Broadway, their offices. Herbert Mack was in the chair. The regular annual meeting will be held July 12.

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Charles E. Blaney's Plans for Next Season.

Charles E. Blaney offers for the season of 1907-08 the following attractions. Very few of his old plays remain, but the new crop looks promising, inasmuch as nearly all have been tried in Mr. Blaney's Theatres this Spring.

Cecil Spooner will appear in two plays at the beginning of the season, in the better class theatres. Her last year's success, "The Girl Raffles," and her new romantic drama, "The Dancer and the King," have both had successful hearings at Blaney's Lincoln Square Theatre. She will be supported by her same strong company. Miss Spooner has written several new songs and a number of new musical numbers for both plays. She will also carry her famous beauty chorus. Three cars are necessary for the transportation of her production.

Lottie Williams, the exceedingly popular rough soubrette, will play the popular price houses, in a new play especially written for her by Chas. E. Blaney, entitled "Josie, the Little Madcap." It will suit her peculiar style of work, and she will carry a large company, with a chorus, and a beautiful new production.

Harry Clay Blaney, will continue his original character of Willie Live, and this time as "The Boy Detective." For the first time in eight years Harry Clay Blaney will not do a war play.

Fiske O'Hara, the Irish tenor, will forsake melodrama after two years of his success in "Mr. Blarney from Ireland," and will now wear knee pants and be the Irish Romeo, in "Dion O'Dare," a high class story of the fifteenth century. He has several new songs of his own composition.

"Young Buffalo, King of the Wild West," starts on its third year with fifty people, Indians, a cowboy band and a big parade.

Vivian Prescott, in "A Child of the Regiment," will begin her second season as a Blaney star, with a hard record to beat, as it was one of the biggest successes of last season.

Will H. Vedder, in "Kidnapped for Revenge," achieved much success as the reformed thief, and his play is considered a masterpiece of melodramatic construction. This company will carry thirty-five people and a large production.

The famous Russell Brothers have a play to suit them in the comedy drama, "The Hired Girls' Millions," written by Chas. E. Blaney especially for them. It proved a big success last season.

Wm. H. Turner, the latest of the Blaney stars, has been fortunate in his first play, "His Terrible Secret, or, the Man Monkey." It was written especially for him and produced by Mr. Blaney, and was novel and original in theme.

Cunning, the Jail breaker, in "From Sing Sing to Liberty," a new play, by Harry Clay Blaney, will be launched under the management of Chas. E. Blaney. The play is said to be a novelty. The star is a professional jail breaker and handcuff expert, and has had much success in exhibitions of this kind. Harry Clay Blaney has written a play around these incidents.

Laura Jean Libbey's "Parted on Her Bridal Tour" will be in its second season, and should prove as big as anything on the popular priced board.

"Lottie, the Poor Saleslady; or, Death Before Dishonor" is the latest play written by Chas. E. Blaney. Lyda Powell, a new star in the Blaney forces, will have a difficult emotional role.

With twelve big attractions, Chas. E. Blaney will also conduct his chain of houses. Blaney theatres, in New York, Brooklyn, Newark, Philadelphia, Baltimore, Pittsburg and New Orleans.

A. H. Woods' Productions for 1907-08.

The following is a list of attractions under the direction of A. H. Woods, all of which will be on tour by the first of September: "Edna, the Pretty Typewriter," with Edna Browning; "The Great Train Robbery," "A Chorus Girl's Luck in New York," "The King and Queen of Gamblers," with Severn De Dyne; "Since Nellie Went Away," "A Race Across the Continent," "Broadway After Dark," "The Wire Tappers," "Fallen by the Wayside," "Convict 999," "The Gambler of the West," "Nellie, the Beautiful Cloak Model;" "Chinatown Charlie," "Ruled Off the Turf," "Bertha, the Sewing Machine Girl" (two companies), "Secrets of the Police," "Queen of the Highbinders," Genaro and Bailey, in "Tony, the Bootblack;" Harry Fields, in "The Hebrew Detective;" "The Belle of Avenue A," and Louise Beaton in a new play. Mr. Woods contemplates giving gold nuggets as souvenirs for the "King and Queen of Gamblers." In the "A Race Across the Continent," twelve Esquimau dogs and dog sleds will be used in a novel scene. "The Wire Tappers," one of Mr. Woods' new plays, is from Arthur Stringer's popular novel, adapted by Owen Davis. "Since Nellie Went Away" is also the work of Mr. Davis. Louise Beaton has received the manuscript of the new play in which she is to appear next season.

New York to See "The Time, the Place and the Girl."

"The Time, the Place and the Girl," stamped with the approval of Chicago and Boston theatregoers, will open at Wallack's Theatre, Aug. 5, which means this house will open its doors after a short period of mid-Summer darkness. Manager Harry Askin announces he will give the piece an elaborate production for its Broadway presentation.

Lion Tamer Attacked.

Captain Bo Forrest, the lion tamer, of Bergen Beach, who was attacked on Saturday, June 15, by the lion, is more seriously injured than was at first supposed. It is feared that the injured arm will have to be amputated at the elbow should the process of lancing fail to prevent the spread of the poison.

Mme. Nazimova's Plans for Next Season.

Mme. Alla Nazimova will open her next season, with "Comtesse Coquette." Later in the season she will appear in "The Madstone," and probably in Ibsen's "The Master Builder."

Henri Leoni Re-engaged for Anna Held's Co.

Henri Leoni has been re-engaged as leading man for Anna Held, who will retain "The Parisian Model" as her vehicle for next season.

Concerning the Belasco Enterprises.

Blanche Bates closed her season in "The Girl of the Golden West," in Brooklyn, Saturday evening, June 8. Her engagement was extended one week in that city, so great was her success there. The stage, on the closing night, resembled a conservatory. Every member of her company had contributed large bouquets of roses, but most prominent was an enormous bunch of American Beauties, as tall as the star herself.

Mr. Belasco sprang a pleasant surprise upon his youngest star, Frances Starr (no pun intended), when he presented her with a magnificent automobile. Miss Starr was completely bewildered until the donor explained that it was simply a little reward in recognition of her loyal and good services throughout the season, especially when called upon to appear at the extra Thursday matinees of "The Rose of the Rancho."

David Warfield is still playing in Boston, to phenomenal business. His return engagement in "The Music Master" is attended with the same enormous business as before, and it is at times impossible to accommodate all who wish to see the play.

John Osman Will Put Out Two Companies.

John Osman, proprietor and manager of the Osman Stock Co., sailed for England on June 22, and intends to take a rest for a few weeks.

Mr. Osman will probably have two companies for next season, starting one from Hagerstown, Md., and the other from Cumberland, Md. Both companies will open the season on Aug. 12, and one will play some Ohio dates, and will then follow the other organization about eight weeks later, playing the same cities, but giving different bills.

Jack Barrett, of Grin and Barrett, will have charge of the Eastern company, and Mr. Osman will have personal charge of the other company.

W. H. Hartigan, of "Dr. Jekyll and Mr. Hyde" fame, will be stage director of Mr. Osman's own company.

Mr. Osman's daughter, Marguerite, will be with him, and will play some of the leading roles.

Minnie Seligman and William Bramwell Married.

Minnie Seligman and William Bramwell were married at Delmonico's, New York City, on the evening of Wednesday, June 19.

Miss Seligman and Mr. Bramwell headed the Proctor Stock Co. at the Fifth Avenue Theatre about five years ago, and later Mr. Bramwell went starring in "Captain Barrington" and appeared with Miss Seligman, in "The Dragon Fly." Mr. Bramwell recently has been leading man of the Chicago Opera House stock company.

Mr. Bramwell and his bride will shortly go to Europe for the rest of the Summer. On their return they will begin rehearsals of a sketch, by Grace Livingston Furniss, entitled "A Dakota Widow," in which they will appear together in vaudeville next season.

Askin-Singer Productions.

Harry Askin and Mort Singer will be names very much before the public next season, for they have several productions to place on the road, among them being Ezra Kendall, in the reconstructed "The Bad Samaritan," by George Ade; "Jefferson Hitt," a new play, by Paul Wilstach, which deals with the character of an Arkansan, and an extravaganza, entitled "Little Johnny and His Teddy Bears," for which the management is already laying out the cast, and which will be produced, probably in Chicago, in December.

Ezra Kendall will play a supplementary season in "Swell Elegant Jones," commencing about July 15, and for his support William Hackett, a clever character actor, has been engaged. W. E. Burlock will go ahead of Mr. Kendall.

In addition to the above attractions, two "The Time, the Place and the Girl" companies will be on the road, with the big company in New York, and "The Umpire" will continue in various sections of the country.

"The Operator" a Good Sketch.

Larimer Johnston and Adaline Dunlap appeared at Keith & Proctor's Fifty-eighth Street Theatre, on Sunday, June 23, in "The Operator," a sketch new to vaudeville, and scored a success. The playlet, which is similar to "The Flag Station," offered last season, by Arnold Daly, at special matinees, is dramatic and interesting. Manager Robinson booked the act to appear week of July 1.

Reward for Merit.

Grant Lafferty, stage manager, at Keith's Philadelphia Theatre for many years, has been given some confidential work for Keith & Proctor Circuit. His position has been given to Mr. Fleishman, who served in the same capacity at Keith & Proctor's Fifth Avenue last Fall and Winter, before the stock company was installed.

A New Theatre at Hamilton, O.

The Coliseum, Hamilton's new amusement resort, opened June 22, with "Zima," a new comic opera, as the attraction. William Schumacher manages the house.

Billie Burke's Hit in London.

A cablegram stated that "Billie" Burke was warmly applauded as Madame Polacca, in the revival, evening of June 18, of Burnand's "Mrs. Ponderbury's Past," in the Vaudeville Theatre, London, Eng.

Mahler for the Metropolitan Opera House.

Gustave Mahler, director of the Imperial Opera, in Vienna, will begin an engagement as conductor at the Metropolitan Opera House, New York, Jan. 5, 1908.

Margaret Levy, of "The Isle of Spice" Co., Attempts Suicide.

Margaret Levy, aged nineteen years, and a member of "The Isle of Spice" Co., tried to kill herself at Atlanta, Ga., in her boarding house, on June 20, by swallowing laudanum.

Adgie Buys Land on Which to Build an Arena.

Mme. Adgie, the well known lion tamer, has purchased a plot 110x220 in Ocean Parkway, near Prospect Park, Brooklyn. The property runs through to Caton Place, Flatbush. An arena will be erected on the site.

Four "Man of the Hour" Companies.

Four companies will tour the coming season in George Broadhurst's "The Man of the Hour," now playing at the Savoy Theatre, New York City, and the Illinois Theatre, Chicago. The cast in the Savoy will be held there, it is planned, for months to come, while the special Chicago cast will, in September, take up a tour of the large cities between there and Boston. The third company, after a couple of trial performances in Atlantic City, N. J., late in July, will jump across the continent by special train to San Francisco, where it will enter on a tour of the large cities of the West. The fourth company will play through an itenerary of forty-two weeks of one night stands.

Mr. Broadhurst is under contract to William A. Brady to provide a play for Grace George, and to Brady & Grismer for a play dealing with an international intrigue in the diplomatic activities at Washington, D. C.

"Tom Jones" for America.

Prior to sailing for New York from England, June 19, Henry W. Savage concluded arrangements for production here of "Tom Jones," the new light opera now so successfully running at the Apollo Theatre, London. Mr. Savage has bought the American rights from Robert Courtneidge, producer and part author of the book. The piece is taken from Fielding's well known book, and the music is said to be reminiscent of old England. The piece will be produced in New York in the early Fall, when Mr. Courtneidge, will come over to assist in the production. Mr. Savage expressed great pleasure over the London success of "The Merry Widow," which he will produce in America.

Mrs. William Morris' Children's Party.

On Thursday afternoon, June 20, Mrs. William Morris, wife of the well known vaudeville manager, entertained about 500 children from Epiphany Chapel Kindergarten, at her home at One Hundred and Seventy-eighth Street and Fort Washington Avenue.

Master William Morris Jr., the seven year old host, made an admirable master of ceremonies, and Ruth Morris, age four years, received the guests with all the dignity of a society matron.

A collation was served, and all the games dear to juvenile hearts were played upon the lawn, until lengthening shadows brought the enjoyable occasion to a close.

Vaudeville turns, suitable for the little ones, were supplied by Mr. Morris.

Luna Park at Washington, D. C.

Luna Park, situated on the line of the Washington, Arlington and Mount Vernon Railway between Washington proper and Alexandria, Va., is in full swing, and reports have it as playing to immense crowds daily. It has all the accessories that go to make a park perfect. There is free vaudeville, and the current musical attraction is Weaver's American Regimental Band, composed of fifty picked soloists and musicians. Charles J. Goodfellow is the park's manager; Fergus McCusker, assistant manager. Beuchey's air ship is announced for a season of ten days, commencing July 3.

Sullivan & Considine Buy a Rink.

Sullivan & Considine have acquired control of the Coliseum Skating Rink, at Seattle, Wash. The alterations converting it into a theatre will cost approximately $30,000. The house is 240 feet in length and 87 feet wide. The stage will be the largest in that city, being 40 feet deep and 80 feet wide. There will be no balcony, but a seating capacity of 2,700, twenty boxes, and sixteen exits. It opens about Aug. 15, with popular priced vaudeville, in conjunction with the Sullivan & Considine circuit.

New Theatre at Harrisburg.

Ground was broken for the new M. Reis theatre in Harrisburg, Pa., June 20, and it is expected that the new playhouse will be ready about Dec. 1. The Harris Construction Co., of Cleveland, O., have the contract, and Orlando Johnson is the architect. The new theatre will be modeled after the Toledo, O., theatre, and will be perfectly fireproof. The interior will be on concrete and steel. The estimated cost of the theatre building is $100,000, and the interior work, stage fixings, etc., will cost an additional $60,000.

Members of the Kentucky Belles.

The following people have signed with the Kentucky Belles Co. (Western wheel): Coela and Aanto, Shepard Camp, Flemen and Miller, Mid Thornhill, Andy McLeod, Mlle. Theo, Nell Sullivan, leader of orchestra; Jacob Miller, stage carpenter; Bob Gordon, manager, and eighteen chorus girls.

Engagements for the Star Show Girls.

Wm. Fennessey has engaged the following for his Star Show Girls Co. (Western wheel): Chas. Nichols, Marie Croix, Baker and Lynn, James Dixon, La Selle Trio, Wallie and Bertha Clark, Mackey and Mackey, Helen Riley, Charles Ernest, leader of orchestra, and Wm. Fennessey, manager.

Burlington, Ia., Still in the Chamberlain Circuit.

Chamberlain, Harrington & Co. have renewed their lease for the Grand Opera House, Burlington, Ia.

Ezra Kendall's New Play.

Ezra Kendall, Mabel Barrison and Joe Howard will appear in a new musical comedy, "The Flower of the Bunch," under the management of Harry Askin and Mort Singer.

A. L. Erlanger in Chicago.

A. L. Erlanger, of Klaw & Erlanger, who left for Chicago June 20, will make a thorough inspection of the Auditorium for improvements and alterations, to be ready for the Fall opening of the vaudeville season.

May Hosmer for Vaudeville.

May Hosmer, well known as leading lady of a number of dramatic companies, will make her debut in vaudeville in the near future. Joseph Bransky will manage her, and her husband, Francis Boggs, will be her leading support.

Donald and Carson Well Booked Up.

Donald and Carson have received bookings for forty weeks on the Keith & Proctor circuit, beginning Sept. 2, opening at Keith's, Philadelphia.

J. J. Coleman Branches Out.

One of the most recent surprises in the theatrical profession occurred the other day, when the announcement was issued that J. J. Coleman, who for eleven years has been the manager of the American Theatrical Exchange, was to sever his connection with that concern. Mr. Coleman has been among the most popular men in the business end of the profession for many years, and his resignation from this institution is much regretted. He will establish an independent booking agency, where he will promote the interests of his own circuit as well as give personal attention to those entrusted to his care. There are few more popular men in the theatrical profession than "Johnnie" Coleman, who has a pleasant word and smile for every one.

The Salter Enterprises.

Harry Linton and Aneta Lawrence left last week for Jacksonville, Fla., having contracted with the management of the Dixieland Park, at that point, to put in a Summer season of eight weeks, producing musical comedies.

Rev James Milbank, has arranged, through this firm, for a starring tour next season, playing John, the Baptist, in Thomas W. Broadhurst's play, "The Holy City."

Clara Turner has secured the rights for "Only a Shop Girl." This piece will form the opening bill of the Clara Turner Co.

Oliver Labadie and Frank Young (the playwright), are now located with the Edward R. Salter Amusement Co.

Klaw & Erlanger and Their Associates Win in the Suit Brought Against Them by Independents.

Judge Rosalsky, in the Court of General Sessions, New York City, last week dismissed the indictments found early in the year against the so-called theatrical trust.

Klaw & Erlanger were the only ones named in the indictments, but the decision of Judge Rosalsky also effects Nixon & Zimmerman, Al. Hayman and Charles Frohman.

Judge Rosalsky holds that theatrical amusements do not constitute "trade" or "commerce" and that the business methods of Klaw & Erlanger and their associates violate no law.

Another Theatre Planned for New York City.

Plans were filed on June 21 for a three story theatre at 200 to 204 West Forty-sixth Street, for the Forty-sixth Street and Broadway Realty Company, of which Walter J. Salomon is president. The house will have a frontage of seventy-five feet and a depth of ninety feet, with a narrow extension, and will seat 806 and cost $130,000.

This is said to be the playhouse which is being erected for Morris Sellers Largey.

George M. Cohan's Trip Abroad.

George M. Cohan, who announces he will wed Agnes Nolan on July 4, will go abroad for his wedding tour. Mr. Cohan has not taken a vacation for several years, and he has planned to take his bride on an extended automobile tour of Europe. A cruise of several weeks is also included in his plans.

While abroad Mr. Cohan intends to write a new musical play for himself.

Circus Train in Wreck.

The circus train of the Mackay Shows, while on its way to Chicago, June 21, from some town in Minnesota, was partly wrecked in order to save a passenger train, with which it was about to come into contact in a head-on collision. Dynamo, a trick horse, owned by Maud Burbank, was slightly injured, as was his keeper, Will Leach, but the performance was given just the same, with both man and horse appearing.

Alice Johnson in Vaudeville.

Alice Johnson, formerly leading woman with Ezra Kendal, has been engaged, week of July 1, at Keith & Proctor's Fifty-eighth Street Theatre. Miss Johnson will present Richard Warner's one act play, "The Nightingale."

Agnes Scott in One Act Plays.

Agnes Scott, ingenue, of the Harlem Opera House Stock Co., has been especially engaged, to present a repertory of one act plays, for four weeks, at Keith & Proctor's Fifty-eighth Street. Week beginning July 1, her first offering will be "The Red, Red Rose;" and week of 8, "The Wall Between," both written by herself.

Kentucky Belles Get the Three Melvins.

The Three Melvins, acrobats, who formerly were a four act in vaudeville, have signed with Kentucky Belles Co. (Western wheel) for next season.

American Plays in London.

To the list of American plays in London, England, which includes "Mrs. Wiggs of the Cabbage Patch" and "Brewster's Millions," there have been added "The Earl of Pawtucket" and "In the Bishop's Carriage," both of which are announced for production this week.

Armstrong and Holly to Appear in the East.

Armstrong and Holly have received contracts for forty weeks on the Keith & Proctor circuit, after playing all through the far West for the last two years.

Maurice Kraus Buys a House.

Maurice Kraus, owner of the Twentieth Century Maids, has bought a house at Fair Haven, N. J. on the Shrewsbury River. He has named it the Kraus Villa. Mr. Kraus also has a motor boat which will hold twenty-five people.

Edward Clark Booked for Forty Weeks on the Keith & Proctor Circuit.

Edward Clark and his Six Winning Widows have received contracts for forty weeks on the Keith & Proctor circuit. Mr. Clark will put some new material in the act, which he tried out at the last White Rat scamper.

Solly Kraus Leaves for a Vacation.

Solly Kraus, treasurer of the Circle Theatre, New York, will go to Vermont for the Summer. He will be back at his post when the house opens early in September.

Hurtig & Seamon Will Build in Syracuse, N. Y.

Hurtig & Seamon, who have held an option on property on Warren and Bank Streets, Syracuse, N. Y., for theatrical purposes, purchased the plot on June 19. They will erect a $200,000 playhouse on the site, on plans to be made by W. H. McElfatrick.

The theatre will have a seating capacity of 2,200, and the latest safety and sanitary devices will be installed. It is expected that the theatre will be opened early in 1908.

Judgment in the Karno-Hill Suit.

Alf. Reeves, representing Fred Karno's attractions in America, secured judgement against Gus Hill, for $3,050. This was the outcome of a suit against Hill for infringement of Karno's rights to the sketch, "A Night in an English Music Hall." Mr. Hill called his piece "A Night Off," which Reeves claimed was virtually the same as "A Night in an English Music Hall." The judgment awarded was $3,000 for damages, and $50 costs.

Kompfe & McRae, a New Theatrical Firm.

The Kompfe & McRae Attractions were incorporated last week, with offices in the Knickerbocker Theatre Building. They will send out Oliver Labadie's play, "In Lousiana," and have arranged, through the Ed. R. Salter Amusement Co., to play through the Eastern country, a sensational melodrama, "The Train Robbers." They have also placed "Her Mad Marriage" on the Stair & Havlin circuit. A. R. McRae is the general manager for the new company.

Musical Comedy for Vaudeville.

Jesse L. Lasky Co. will begin rehearsals, July 22, of the musical comedy, "Robinson Crusoe's Isle," featuring Rogers and Deely, who will be supported by fourteen people. This will be the first musical comedy ever attempted for vaudeville with special scenery, costumes and electrical effects.

Al. Reeves' Company.

Al. Reeves' Advanced Burlesquers open the season Aug. 20 (race week), at the New Gaiety Theatre, Toronto, Can. Mr. Reeves will carry five complete sets of scenery, with drops. He says he will endeavor to have one of the best (if not the best) shows on the road next season.

Miss Carew's New Act.

Miss Theo Carew will produce a new vaudeville act, written by Wilfred Clarke, entitled "The Double Cross." She sailed June 15, for London, and when she returns she will bring some English songs, to be used in the act.

Johnstown, Pa., to Have a New Theatre.

The Majestic Theatre, now being built at Johnstown, Pa., will be completed Aug. 19, and the regular vaudeville season will open Monday, Sept. 2. L. B. Coole has been made house manager. The house will be booked through the United Booking office.

New Poli Theatre at Scranton.

The new Poli Theatre being built at Scranton, Pa., will be completed Sept. 2, when the season opens. The house manager will be J. L. Docking, who has acted in the same capacity for S. Z. Poli at his other houses.

Bornhaupt to be With Marinelli.

Chas. Bornhaupt, agent, will arrive in New York City this week, having left Sheffield, England, last Wednesday, June 19. He will give up his office in the St. James Building and move into Marinelli's office. He has been doing some work for Marinelli in Paris and London.

Hilda Carle Will Have a New Act.

Hilda Carle and her cadet girls will put on a new drill act next season, which will be equipped with elaborate scenery, costumes, and electrical effects. Fourteen girls will be carried with the act.

Klaw & Erlanger Secure Shepard's Moving Pictures.

Archie L. Shepard informed a Clipper representative that Shepard's moving pictures will be all of the exclusive features, in all of the theatres in the Klaw & Erlanger vaudeville circuit.

The Avenue Girls' New Name.

The name of the Avenue Girls, Campbell & Drew's Western wheel attraction, will be dropped, instead will use the title of "Tom, Dick and Harry" for next season.

Rex Beach Married.

Rex Beach, whose novel, "The Spoilers," was recently dramatized, was married about a month ago, in Poughkeepsie, N. Y., to Edith Carter, an actress. The marriage was kept secret for some time.

New Summer Vaudeville House.

The new vaudeville theatre, at Pequot Park, Westfield, Mass., was opened June 24. The Fantacis Ladies' Orchestra, of Boston, furnished the music.

Burt Greene at Pastor's.

Burt Greene will be the pianist to play for the two-a-day acts at Pastor's Theatre, beginning July 1, for four weeks, after which he will go into vaudeville with Irene Franklin, who is now appearing in "The Orchid."

Arthur Prince to Return to America.

Arthur Prince, the English ventriloquist, will return to America in August, to appear on Hammerstein's Roof. The windows on the roof will be closed when his act is on.

Russell Bassett to Play in Vaudeville.

Russell Bassett, after a most successful season with Thomas Jefferson, in "Rip Van Winkle," will shortly be seen in a vaudeville sketch, assisted by several people.

THE FOLLOWING PEOPLE HAVE SIGNED with John B. Wills Co.: Eleanore Richmond, George H. Adams, Lorretta Marshall, William Hallett, Earl Swartz, Wm. Hurst, J. Tammany, H. E. Mack, Howzie Sisters, Gorden and Gilbert, Sam Wilde, Elizabeth Reebe, Cap Snyder, May Holly, Mary Taylor, Lois Tolman and Stanley Sisters.

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Vaudeville and Minstrel.

WINONA GORDON WINTER opened on the Keith circuit, at Boston, June 17, and again demonstrated her remarkable versatility and ability as an entertainer, as she followed one of Boston's greatest favorites (Vinie Daily), and was compelled to respond to six and seven curtain calls at the finish of her act.

TOM GILLEN, "Finnigan's Friend," seems to be equally as popular in the far West as he is in the East. His clean cut characterization of Celtic wit and manners has been a revelation to vaudeville patrons in the Territories.

MADELINE FRANKS, soubrette, with Washington Society Girls Co., closed a very successful season with that company at Philadelphia, Pa., week of June 3. She is now resting at her Summer home at Crystal Beach, Can.

THE WIFE of Sam M. Dawson, of the new Monumental Theatre, at Baltimore, died at her home in that city, on June 19, after a long illness. She was forty-one years old. Her remains were taken to Lynchburg, Va., for interment.

JOE A. HARDMAN took his third degree in the Alma Lodge, No. 728, F. and A. M., June 13.

F. CLARENZ RIVERS has recovered from injuries to his foot, sustained recently while doing act, and filled in the last half of week of June 17 at Erbe's Casino, North Beach, L. I., with his partner, Bert Page. Week of June 24 they play Inman's, Coney Island.

BILLY HOWARD and his wife, Violette Esher, will do an act in vaudeville next season.

BARONESS VON ZIEBER, the great military band prima donna, is at King's Park, singing with a band for two weeks, and has Electric Park, Kansas City, to follow.

HARRIS AND NELSON, who have had a very successful season, playing dates through the West, closed recently on the Crystal circuit at Denver, and are now working East.

KLEIN AND CLIFTON, who are at the Empire Theatre, Johannesburg, S. A., write that they had a grand voyage from London to Cape Town, and they are meeting with great success.

ED. SCHELLHORN, formerly of Schellhorn and Kent, has joined hands with Jess P. Hartmann, the diminutive comedian, and will hereafter be known as Schellhorn and Hartmann, blackface comedians and singers.

STRICKLIN'S Dog and Monkey Circus, which has its entire season booked solid, at parks and county fairs, play the Reich & Plunkett circuit of county fairs through New York and Canada, commencing Aug. 26.

MAZIE YALE sprained her ankle while working at the New Star Theatre, at Milwaukee. Her partner, Miss Rogers, will work alone until Miss Yale has fully recovered.

ARCHIE MCCANN has signed with Jacobs & Jermon's Golden Crook Burlesque, as musical director, making his second season with them.

DANNY AND DICK SIMMONDS mourn the loss of their father, who died at his home at Peterboro, Can., June 14.

HERRMANN, the Great, who is touring Europe, with his own show, is meeting with phenomenal success. He is just back in Paris from a tour through Belgium and Holland, and is now preparing a tour through France and Italy, after which he will return to America, to open his regular season, in New York, Sept. 2, with several new illusions and slight of hand features never seen before. He has signed a contract for an indefinite run for next Summer in Paris.

JAMES R. WATERS, the Hebrew comedian, closed a very successful season with A. H. Woods' "Queen of the Highbinders" Co., on May 11, and opened 12, on a vaudeville tour, playing Keith's park circuit, where he makes a big hit with his own new parodies.

JOHNNY REILLY writes: "I will finish my vaudeville bookings for the Western Vaudeville Association, at Ninева Park, Sunday, June 23, and will arrive in New York on the 26th; and will start on my Eastern time July 1. I have not laid off for fifty-eight weeks. Sunday, June 16, at Streator, Ill., the T. M. A. attended the Bijou in a body, and presented each of the performers (including the writer) with a beautiful bouquet. After the show they escorted us to their lodge rooms, where solid and liquid refreshments were served. Songs were sung, stories told, and good fellowship prevailed for several hours. Streator Lodge, 58, is the real thing."

DICK MACK writes: "I am on my way East, after playing two solid years for Sullivan & Considine, on the coast, having played eleven months at the Lyceum Theatre, San Francisco, before the earthquake, five months in stock at the Star, at Portland, Ore. Last week I was highly entertained by the Elks, at Leadville, Col., while playing the Star. The Elks were holding a State convention, and I had the pleasure of eating dinner with them two miles under ground, in a gold mine. I play the Bijou, at Lincoln, week of June 24, then I pay a visit at the home of my relatives at Brantford, Can., for a week."

CHARLIE HASTY is meeting with unusual success presenting a character singing and monologue specialty, "The Hoosier Boy." He was re-engaged for two weeks after his first performance at the Airdome, Terre Haute, Ind.

CHARLES JACKLIN AND GERTRUDE LANG, who have tried out their new act, by Barney Girard, called "Partners for Life," report that it gave entire satisfaction to the managers who witnessed the try out.

JOE LYONELL AND MABEL LEVERSTON, who recently closed sixteen weeks with the Lindsay-Coxe Vaudeville Co., have signed with C. Jay Smith's "Pair of Kids" Co., Western.

World of Players.

NOTES FROM SUBURBAN PARK, Vicksburg, Miss.—This is the most successful Summer season Suburban Park has ever known. Manager Moles is playing only high class attractions, and the patronage proves that his efforts are appreciated by the citizens. The season opened with the Olympia Opera Co. After a two weeks' stay it gave way to the Frank Dudley Stock Co., which opened May 26, for two weeks. Mr. Dudley has surrounded himself with such well known players as May Davenport, Cora Belle Bonne, Grace Beaumont, Leah Mode, Baby Loretta, George Crawley, Rex L. Kingdon, Harry Powell, I. W. Hale, John Nixon, B. J. Biethen and Clifford Wodetski. This company is one of the most popular that has ever visited Vicksburg. The Rentfrow Stock Co., with Elmer Buffham and Clara Mathes in the leading roles, will be the next attraction.

NOTES FROM Adger A. Wall's Attractions.—Mr. Wall is with the Herald Square Co., and we are doing a nice business. We went into the parks on May 12. Lillian Woodruff is our leading woman. We had bad weather in Ohio and Indiana, but as the people know that it takes money to run a show in bad weather, they gave us fair business. The Herald Square Dramatic Co. is in Georgia, doing only moderately well. Fred Drockenmiller, the manager, was called home on account of the death of his mother. Then shortly after leaving for a vacation in Florida, but he did not return, and Miltie Clark is attending to his duties. The Herald Square Co. goes into Missouri, and Herald Square Dramatic into Alabama, Mississippi and Louisiana.

WALTER SCOTT GRESIER joined the De Pew-Burdett Co. for the Summer, and opened with them on June 2, at Athletic Park, Kokomo, Ind.

LERA DELSTON has joined the Peruchi-Gypzene Stock Co., to do all the characters, this being her second season with this company.

MYRTLE FOSTER writes: "I was granted a divorce from Willard Foster on June 21, in the District Court of Scott Co., Davenport, Ia. I will resume my maiden name, Myrtle Bethel."

THE CHESTER DE VONDE STOCK CO. will go out stronger than ever next season. Through an *error* the title appeared as the *Walter* De Vonde Stock Co. in an advertisement in a recent issue.

NOTES FROM THE HARVEY DRAMATIC CO.—After closing our road tour, we are rehearsing at the Bush Temple of Music, Chicago, preparatory to its Summer season through Michigan and Wisconsin. The company will produce high class royalty bills, at popular prices, such as Howard Hall's romantic play, "A Soldier of the Empire," Hal Reid's "Roanoke," Daly's "A Night Off," etc. Roster of the company is as follows: Harvey D. Orr, manager; Jack Harlowe, agent; Harry Delphos and Dorothy Kenyon, leads; Katherine Selsor, heavier; Evelyn Russell, characters; Lola Stuart, ingenues and soubrettes; Revelle Urquhart, heavies; Herbert C. Purdey, characters; J. Wendel Davis, juvenile; Harry Wright, light comedy; Robert Winters, general business; Dow Reynolds, property man; H. B. Lewis, carpenter. The company will open its season at South Haven, July 1.

NOTES FROM the Interstate Dramatic Co.—We are meeting with success and making many friends wherever we have played. The company has an elegant new tent, and everything new and up-to-date. We play a return date at Warren, O., week of July 1, at which city the company organized and opened its season.

HARRY E. WILSON, wife and son, Rex, will close a very pleasant engagement of four years with the McDonald Stock Co., on July 14, at Vicksburg, Miss.

ROSTER OF DEMOREST COMEDY CO.: Robert Demorest, Harry E. Allen, Robert H. Garrett, Victor Walker, Elmer La Zone, Alfred Williams, Geo. H. Galloy, Ona Demorest, Katie Newcomb, Caroline De Vere and Margurite Atherton. The company plays Rome, Ga., for an indefinite engagement.

DELMAR AND DEXTER write: "We are with the Great Anseline Stock, at Terre Haute, Ind. Mr. Delmar is stage manager. We remain here until September, when the company goes South for the Winter. Business is so good that the man in white keeps coming around long before he is due, and we must admit in every way that this is the finest engagement we ever had. James H. Walker is musical director of the company."

E. S. BRIGHAM writes: "The Gillis Theatre, Kansas City, which closed a forty-seven weeks' season last week, broke all past records for receipts and length of season since I assumed its management. I have let contracts for the complete redecorating and renovating of the Gillis, which will include a number of extensive improvements before the house is opened the first week in August."

CHARLES WEBER joins the Austin Davis Troupe of Players.

NOTES FROM Winninger Bros.' Own Co.—We closed at Appleton, Wis., June 16, for a six weeks' vacation, after one hundred and two weeks' continual prosperity. The show has established itself to such an extent as one of the leaders of the West, that next season Winninger Brothers will have two companies on the road. Three of the brothers will be with one and two with the other. Joseph Winninger is booking the two attractions from St. Louis, Mo. John is on a pleasure trip to the Jamestown Exposition. Charles and Adolf are at Wausau, Wis., mounting the scenery and properties for next season, and Frank Winninger is at Chicago looking after the managerial interests.

MAMIE LINCOLN PIXLEY is entertaining friends at her bungalow, for the Summer, at Kiamesha Lake, N. Y.

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WANTED—For Hotel Robinson Roof Garden, commencing July 4, MUSICIANS IN ORCHESTRA. Bass, Viola or 2d Violin (prefer Viola), Clarinet, Cornet and Trombone. Wages, $18 per week—union. H. D. LEGRON, Leader, Tulsa, Ind. Terr. Afternoon and evening, and your salary is sure.

FORTUNE TELLING LETTERS and PHOTOS cheap. 36 samples, 10c. A. B. WARFEL, Photographer, Cadiz, Ohio.

NOTES FROM the Sock and Buskin Dramatic Club, of Lafayette College.—We staged, on June 15, at the Able Opera House, Easton, Pa., the most successful of our June productions, and to the largest audience in the club's history. The production was "When Lafayette was Young," an original, two act, musical comedy, libretto by Thomas B. Donaldson, of Philadelphia, who has written books and lyrics, and personally staged the Lafayette shows for seven seasons. A capable cast and chorus participated in the comedy, which had seventeen musical numbers. The cast included: Wm. J. Fetter, Frederic Wheeler, Burton Hotchkiss, Markley Stevenson, R. V. Glover, H. L. Huckley, C. L. Albert, C. P. Maxwell, A. A. Binicher, W. F. Downs, R. L. Logan and George Darsie. The show was written in honor of the seventy-fifth anniversary of Lafayette's founding, and the two acts were periods of 1857 and 1907.

NOTES FROM THE BRADY STOCK CO.—We are playing a Summer engagement at Lake Brady Park. It is situated midway between Kent and Ravenna, O., and has a modern, up-to-date Summer theatre. Two bills per week are presented, with vaudeville between the acts. Roster of company is as follows: Mory Atheling, Helene Trowbridge, Naun Barnes, Edna Daly, Chester Bishop, Will J. Ollo, Ed. P. Mills, Fred Willard, Harry Reeves, Percy Hollinger, Hempstead Prince and Don C. Ebaugh. D. G. Hartman, manager; F. E. Johnson, business manager; Chester Bishop, stage director; Harry Reeves, stage carpenter; Don C. Ebaugh, musical director. Ray Bankson, wife and daughter, are spending the Summer at Lake Brady. Mr. Bankson recently purchased a cottage at this resort. C. N. Sutton, of Chicago, last season manager of the Orpheum show, is here for the Summer. Al. Lawrence, the popular monologist, owns a farm here and is always happy when an opportunity presents itself to enable him to get back "on the farm." He thinks there is no spot on earth quite as pretty as Brady, and his farm.

LEON AND BERTIE ALLEN write: "We have just closed a very successful season of forty-three weeks with Cohan & Sutherland's musical comedy, 'The King of Tramps,' Miss Allen playing the soubrette part, and Mr. Allen the juvenile and also acting as manager of said company. We have signed with Gus Cohan's musical comedy, 'The Boy from Yale,' for next season. Mr. Allen will manage the company. We are spending our Summer vacation at Oshkosh, Wis., at the home of Miss Allen's parents, and thereby taking a long needed rest before starting rehearsals for next season. We don't intend returning to vaudeville for some time, and when we do, we will have something entirely new to offer."

J. E. CLINE, manager of May Stewart, is in New York, making arrangements for next season. He says that an unusually strong company is being secured, and everything points to one of the most successful seasons this star has had. Tour will begin early and run through the South and Southwest, where she has become a strong favorite, extending into the extreme Northwest for the late Spring months.

SAM D. MERRILL has been engaged for next season by Daniel Frohman for a New York production, in which Dustin Farnum will star.

CARL STOCKDALE has been engaged by Laurence & Sandusky to play the leading heavies with their Sacramento Stock Co., at the Alisky Theatre, and opened on June 10, as Lord Jefferies, in "Nell Gwynne," followed that as Calvin Steadman, in "Men and Women." Business, both here and at the Stockton house, is excellent.

NELLIE GRAHAM, of Gray and Graham, while playing Norfolk, Va., week of June 3, was made an honorary member of Norfolk Lodge, T. M. A., No. 54. The team is resting at Roanoke, Va.

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40 Horses, Mules and Ponies, all Harness, Wagons, Cages and Animals, including Fine Young Lioness broken for Untamable Acts. Tents, all in fine condition, Bolte & Weyer Lights. Swell Troupe of Trained Horses, Ponies, Mules and Dog, and the finest line of Special Printing of any small show in America. Reason for selling, have made enough with this outfit to retire. To a Real Showman, would sell part of outfit at fair inventory and lease balance of property, or will sell with or without Trained Stock and Animals. No time to waste with triflers; if you have the money and are looking for a Gilt Edge Investment, come on and see the business we are doing, as per route in CLIPPER. Elizabethtown July 4, Keene Valley July 5, Lake Placid July 6, Saranac Lake July 8. AL. F. WHEELER.

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AT LIBERTY—Season 1907-08, for Repertoire or One Piece Show. I play parts and do Specialties, Irish and Dutch songs and dances, monologues, clog, jig, reel and buck dancing. Am sober and reliable. Only reliable managers need reply. Address Alexander B. Butler, 310 East Indiana St., Chicago, Ill.

WANTED—50 Song and Dance and Orient Ladies for my different carnival companies, 2 Door Talkers. I board and lodge everybody on lot. Salary must be low, as I pay it. Everybody has a good time. Three to six months' engagement. Address Prof. G. W. Van, Hornell, N. Y.

WANTED QUICK, For the Powell Family, Swiss Bell Ringers Co., Good Sketch Team that can change, a Good Comedian, and Man with Picture Machine and Film. You must be up to snuff and salary must be low. This is a First Class Vaudeville Co. No medicine. Must be able to join at once. Per. add. W. J. POWELL, Laingsburg, Mich.

WANTED AT ONCE—GOOD ALL 'ROUND MEDICINE PEOPLE. Comedian to do specialties and put on acts; also Piano Player. Other good medicine people, write. No boozers. Can place good Sketch Team. Address DE ARMO & BEATTEY, Big Med. Show, St. Cloud, Minn.

FOR SALE—30 x 60 P. P. Top, will last one season; 3 lengths of seats, 8 tier; organ, 40 reserves and lots of small stuff, all in good condition. Everything, $55. Write for list. Outfit in Sadorus, Ill. GEO. O. HUTTON, Cary, Ill.

WANTED AT ONCE—One Good Sketch Team, change for week. A1 Red Hot Black Face Comedian, work and put on acts, and make them go. Sister Team, S. and D. A1 Pianist. Strong Feature Act. A Real Medicine Show under canvas. Good treatment, sure money; salary every week. Don't misrepresent. Long season if you stand good treatment. Tickets, no. HUNTER & HELM, Modern Remedy Co., Big Tent Show, Dexter, Minn.

ENGAGEMENT WANTED for A1 Violin and Cornet, and also Harp, who doubles on Piano. Summer resort preferred. Address PROF. J. SMITH, Clark's Hotel, Sandusky Street, Allegheny, Pa.

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To double Band. Small vaudeville company. All stop on lot. Good accommodations. No fares or fancy salaries. Black and Irish Comedian, Alto and Trombone and Organ Player. Others, write. W. M. GOLDIE, Waterville, Mass.

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E. G. SMITH, Manager, Marienville, Pa.

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For seashore. Violin, Bass, Cornet, Trombone, Trap Drums. Must be A1. Address PERINE, 27 South Mississippi Ave., Atlantic City.

WANTED QUICK, FOR
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50 CENTS FOR A BOOK OF TEN SKETCHES.
5 Acts for 1 male 1 female, 5 Acts for 2 males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay St., Brooklyn, N. Y. Sketches and Plays written to order.

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Ladies' Colonial Orchestra or Band
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MARIE F. REBER,
1731 Wellington Street, Philadelphia, Pa.

Wanted, for Med. Co., Good, All 'Round Comedian who can fake organ. Other useful people, write. Also man to handle canvas. Join on wire. Add. A. J. MILLER, Dalzell, Washington Co., Ohio.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—It was an appreciative audience that filled this popular house at the Monday matinee, June 24, and one of the best bills of the season was presented. Henry E. Dixey, assisted by Marie Nordstrom, presented the one act playlet, "David Garrick," and these two popular players won approval for their good work. Al. H. Weston and company were big favorites in that laughable skit, "The New Reporter," while Bowers, Walters and Crooker, the acrobatic rubes, and Mildred Flora, an ever enjoyable comedienne, also gained approbation. Others completing the big bill were: Mary Ann Brown, singing comedienne; Harry and Kate Jackson, in "His Day Off;" Fredo and Dare, musical comedians; John F. Clark, the "Irish King;" Walsh, Lynch and company, in a one act melodramatic comedy sketch, "Huckin's Run;" Grace Tempest, assisted by Eddie Parks and Georgie Richter, in songs and dances; Archer and Crooker, acrobats; Harrington and Lester, in "A Mix-up in Herald Square," and the vitagraph pictures.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A fine hot weather bill is on tap here this week, with Mr. and Mrs. Sidney Drew in their extremely laughable skit, "Billy's Tombstones," which is one of the funniest farces seen at this house this season. The supporting company of the render Mr. and Mrs. Drew able support. The Tobin Sisters furnish a dainty feature, in their refined musical specialty, their playing on various instruments being warmly applauded. Viola Davol and her Knickerbocker Girls contributed an attractive singing and dancing number that took well. Hibbert and Warren caught on in their grotesque dancing and piano playing. Peter Donald and Meta Carson, in "Alex. McLean's Dream," a Scotch singing and comedy novelty, were abundantly applauded. Harry Ladell and Rosa Crouch, an acrobatic dancing team of merit, were well received. The Avon Comedy Four created laugh upon laugh in their skit, "The New Teacher," their solo and quartette singing being especially good. La Veen and Cross held the attention of the audience in their Roman sports and pastimes. Motion pictures closed the show.

Madison Square Roof Garden.—This resort opened for the Summer Saturday night, June 22, with the first presentation on any stage of "The Maid and the Millionaire," a farcical musical mixture, in two acts, the book, lyrics and music of which Frederic Chapin is responsible for. The action of the piece revolves around the stranding of a comic opera company on a lonely island. With this well-worn idea as a basis, Mr. Chapin has succeeded in making a "Summer show" sufficiently diverting as to book and of considerable merit as to its musical numbers. A number of the songs are particularly attractive, while two of them, "Kitty O'Neil," sung by Toma Hanlon, and "Biblical Baseball," rendered by Ed. Morton, bid fair to be genuine "song hits." Toma Hanlon appeared to advantage as Nanette, and made a very pleasing appearance in boys clothes. Maude Alice Kelly also gave a good account of herself. Ed. Morton and Fred Wyckoff did the principal work of the male contingent. The cast in full: John Van Hostetter, Fred Wyckoff; Walter Van Hostetter, Harry Linkey; Barney Cosgrove, Charles Burke; Tell M. Strong, John C. Hart; Good and Slow, Ed. Morton; Blenkins, and Datto of the Maris, Albert Davis; Nanette, Toma Hanlon; Gloriana Warrener, Maude Alice Kelly; Mlle. Marie, Mildred Morton; Blossom, Lilla Brennan. The opening night the resort was crowded, and the audience Monday night, 24, was equally large.

St. Nicholas Garden (Geo. A. Blumenthal, manager).—Franz Kaltenborn and his splendidly rehearsed orchestra are attracting crowds here, and now that Summer weather seems to have come to stay for a while, the cool St. Nicholas, with its iced air and delightful music, is a fine place to spend an evening. Monday, June 24, was "Lohengrin" night, and the entire second part of the programme was given over to selections from that opera. The soloist was Mrs. Ella Jerkowski, soprano. Tuesday will be symphony night, and Dvorak's "New World" will be the feature, Gertrude Hins, contralto, will be the soloist. Wednesday will be Saint-Saens night; Thursday, Wagner night; Friday a Strauss and operatic night, with Mrs. Ada Sader-Hueck, contralto, and John Cheshire, harpist, soloists, and Saturday a popular programme will be given.

Victoria Theatre (Oscar Hammerstein, manager).—No better evidence of the excellence of the bill selected by the management to cater to the amusement of the Summer audiences could be found than the fact that but one or two changes are made in the bill from week to week. This week, beginning at the Monday matinee, June 24, Lind, the clever impersonator of female characters, is the only newcomer. There are ten holdover numbers, which include: Harnold's dogs and monkeys, the Willy Pantzer Troupe, That Quartet, "Cremation," Edwards' School Boys and School Girls, Collins and Hart, Rice and Prevost, the Sunny South, the Four Avolos, Camille Trio, and the vitagraph. Sober Sue, a female, who defies all attempts to make her laugh, has been added to the minute review on the roof garden.

Pastor's Theatre (Tony Pastor, manager).—A good sized audience filled this house and enjoyed a well arranged bill at the Monday matinee, June 24. Milton and Dolly Nobles presented their new farce, "Fads and Fancies," and with the able assistance of Edward A. Locke and Miss St. George Hussey, held their audience's interest throughout, and gained lengthy applause. The Five Sullys, in a new and laughable comedy, "A Fallen Hero," were pronounced favorites, and earned many recalls. Billy Gaston and Ethel Green, and Eddy Hayes and Mona Wynne, in songs and dances, were also exceedingly well liked. Others who appeared to advantage were: Smith and Baker, the "Sailor Boys;" Somers and Law, talking and singing comedians; the Gayety Quartette (Messrs. Wright, Brennan, Waltzen and Ruth Mildred), in the newest offerings; the Williams Duo, musicians; Feeney, Wally and Reilly, dancing comedians; Ned Fitzgibbon, violinist; Jack and Gilda Cannon, singing comedians; the Poloff Sisters, clever singers and dancers, and the motion pictures closed the performance.

Third Avenue Theatre (C. H. Cnand, manager).—The bill this week includes: Murphy and Dunn, Orel McKnight, Kathryn Bartlett, Devereaux Sisters, and Edwards and Ross, moving pictures and illustrated songs.

Broadway Theatre (Litt & Dingwall, manager).—Anna Held began, June 24, her thirty-first and last week, in "The Parisian Model." Charles A. Bigelow, principal comedian in "The Parisian Model," who left the stage in the second act Friday night, June 21, and resigned his role in support of Anna Held, reappeared in the matinee performance on Saturday, 22.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone and company began, June 24, their fortieth and last week, in "The Red Mill."

Manhattan Theatre.—Shepard's moving pictures continue with good patronage.

Lew Fields' Herald Square Theatre (George M. Samuels, manager).—Eddie Foy, in "The Orchid," began, June 24, his twelfth week.

Lyceum Theatre (Daniel Frohman, manager).—"The Boys of Company B" began, June 24, its twelfth and last week.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Fascinating Flora" began, June 24, its sixth week.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, June 24, its thirtieth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Edna May Spooner and her excellent company are appearing this week in "Mam'zelle," and the energetic and conscientious star is appearing in the dual role of Toinette Jacatot and Fleur-de-Lis. On Monday, June 24, two good sized houses enjoyed the fun of the play, and the delightful work of Miss Spooner, Augustus Phillips, Harold Kennedy, Ben F. Wilson, Eleanor Wisdom, Jessie McAllister and the others of the company, was warmly applauded. The cast: Lionel Leslie, Augustus Phillips; Bob Pritchard, Harold Kennedy, Francois Passepartout, Ben F. Wilson; Col. Hiram Poster, Arthur Evers; T. Tarleton Tupper, Edwin H. Curtis; Toppleby, W. L. West; Marcus Brutus Hamm, James Montgomery; Thisway, R. K. Spooner; O'Club, Tom Sheeley; Mrs. Louisa Tupper, Olive Grove; Mary Markon, Jessie McAllister; Felice, Josephine Fox; Annette Aviary, Eleanor Wisdom; Toinette Jacatot ("Mam'zelle") and Fleur-de-Lis, Edna May Spooner. Next week, a new play, by Lillie Akerstrom, entitled "The Gypsy Sorceress."

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—There was little indication of the usual Summer falling off in attendance on June 24, a big matinee audience having assembled to pass judgment on a good bill. May Tully and company, in one of the most absorbingly interesting little plays that a vaudeville audience ever witnessed, "Stop, Look and Listen," caught the fancy of all. Miss Tully is hard working and painstaking to a marked degree, and the trying acting which she has done all season, has evidently tired her. But in spite of that fact, she duplicated the personal artistic hit she made when the act was given its first presentation at this house, last Fall, and the offering went with a vim. June Gilbert and Frank Robinson gave Miss Tully splendid aid. Eva Tanguay, bundle of nerves and never ending worker, aroused her audience to warm expressions of favor, and Winona Gordon Winter, who was welcomed on her appearance as becoming a New York favorite, sang "The Message of the Eyes," and another number, and gave an imitation of Vesta Victoria singing "The Artist's Model." The grotesque dancing of Miss Victoria was well imitated, and for an encore Miss Winter gave her "trade mark," the ventriloquial imitation, which was as clever and enthusiastically received as of yore. B. A. Rolfe's "Ye Colonial Septette," dainty and pretty as ever, was encored heartily, and the Bellong Brothers, in their remarkable cycle act, proved equilibrists of a high order. The Chadwick Trio, whose dancing was capital, and who present the wonder, Miss Chadwick, were high in favor. Chas. Semon, and Wise and Milton were also winners. The motion pictures continue.

Grand Theatre.—Bill for week June 24: Potts Bros. and company, St. John Family, Bert Wiggins, Sisters Gibson, Connelly and Clement, Toddu and Brooks, Bob Mack, the Patricola and Florence Brennan.

Jardin de Paris (F. Ziegfeld Jr., manager).—Ideal roof garden weather is responsible for a nightly crush here, and people are frequently turned away. On Monday, June 24, a big house witnessed a fine bill, in which the following newcomers appeared: Hill and Sylviany, in a unicycle act that is well worth seeing many times; the Three Yoscarys, comedy acrobats, who are acknowledged by all to be among the greatest in the world; Alfred E. Aarons' Dancing Dolls, assisted by the Evans Brothers, in an act that is dainty and clever, and Forresto and his comedy dog. The dog in this act is unusually good, and the offering is excellent. W. C. Fields, the eccentric juggler, opened on Monday a return engagement on the roof, and his specialty seemed to go better than ever. The retained features include: Mlle. Dazie, assisted by Joseph Smith; Daisy James, the English comedienne; "A Night in an English Music Hall," and the living pictures and statuary.

Garrick Theatre (Charles Frohman, manager).—William Collier began, June 24, his twenty-sixth week, in "Caught in the Rain."

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—"The Road to Yesterday" began, June 24, its eleventh week at this house. The two hundred and fiftieth performance occurred Tuesday evening, 25.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," began, June 24, her thirty-first and last week.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, in "The Honeymooners," began, June 24, his fourth week.

Hudson Theatre (Henry B. Harris, manager).—"The Lion and the Mouse" began Monday, June 24, its second week at this house.

Atlantic Garden (W. Kramer's Sons, managers).—The Nutrens, trapeze act; La Vine and Hurd, comedy acrobats; Rosalie, singing comedienne; Rohee and Hyers, colored duettists; Eddie Clark, comedy juggler; Mlle. Eldora, flying rings, and new moving pictures are the attractions for this week.

Houses closed: American, Astor, Academy of Music, Bijou, Criterion, Daly's, Empire, Fourteenth Street, Garden, Grand Opera House, Hacketts, Hippodrome, Irving Place, Liberty, Lincoln Square, Madison Square, Majestic, New Amsterdam, New York, Star, Thalia, Wallack's, Weber's, Yorkville, Circle, Colonial, Dewey, Eighth Avenue, Murray Hill, London, Miner's Bowery and Huber's Museum.

Happyland, Staten Island, is doing nicely, and presenting a good line of attractions.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) Henry Arthur Jones' charming comedy, "The Liars," is the offering for this week, and despite the hot weather, great crowds turned out June 24, for both performances. All the house favorites were in the cast, including: Alphonz Ethier, William Norton, Geo. Howell, Hubert Hill, Dudley Hawley, Wm. C. Carr, Henrietta Brown, Louise Randolph, Agnes Scott, Emily Melville and Hay Beveridge. The motion pictures are continued.

West End (J. K. Cookson, manager).—The eighth week of opera started, 24, and the Van Den Berg Co. continues to pack them in. This week, that delightful old opera, "Fra Diavolo" is the offering, upon request of a great number of subscribers and patrons of the company. Hubert Wilke is cast for the title role, a part he has sung over eight hundred times. The cast includes: Helene Nobili, Bertha Shalek, Mae Calder, Rosemarie Campbell, Achille Alberti, John McCloskey, Vernon Stiles, Tom Springer, William Welsh and Henry Vogel. It is announced that this company will return in the Fall, and continue throughout the entire season, with a change of bill weekly.

Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, general manager).—Business continues to be of the best, and the house is one of the coolest in the city. Manager Rogers has worked hard to make vaudeville a success at this house, and he has succeeded. This week there are several acts that are new to Harlem, and one that was presented for the first time in New York. This was Gus Edwards' "Blonde Typewriters," with Johnnie Stanley. The idea embodied in the act is a good one, and the women present a fine appearance and possess good voices. They introduce several new songs with telling effect, among which are "Flirtation," "Does Anybody Want a Blonde?" "School Days" and "We'll Be There." June Elton and company presented her new sketch, for the first time in Harlem, entitled "A Trial Performance," with success. Others are: Martin Brothers, Marco Twins, Hammond and Forrester, Clifford and Burke, Carlotta, in her thrilling looping the loop act, and Paul McAllister and company, in one of Robert Hilliard's old successes, "The Littlest Girl," in which Mr. McAllister made a great hit, receiving several curtain calls. Mr. McAllister is proving one of the strongest drawing cards of the season.

Metropolis (Hurtig & Seamon, managers).—Adelaide Keim presents for this week, "Leah, the Forsaken," and opened to a good house June 24. There is continuous action in the cleverly told story, and the parts are so well fitted that the performance stands in even favor with those presented by Miss Keim and her excellent cast of players since the inauguration of the stock season at the Metropolis Theatre. The roof garden, which last year became popular as "Old Heidelberg in the air," will be opened Monday, July 1. It has been rechristened, and will hereafter be known as "Hurtig & Seamon's Metropolis Roof Garden." The attractions will consist of modern vaudeville.

Alhambra (Percy G. Williams, manager).—This week's bill is a good one, and it drew out a large audience June 24. Commencing Monday, July 1, the performance will be given down stairs in the afternoon and on the roof garden in the evenings. This week's bill presents: Sharp Brothers, Tascott, the Bellclaire Brothers, Raymond Finley and Lottie Burke, Rodgers Beeley, Gennaro, the Zingari Operatic Troupe, Claude Gillingwater and company, and Elfie Fay. It was Miss Fay's first Harlem appearance in vaudeville, and she scored a big success.

Note.—Lew Rose, who has managed many amateurs during the past season, will hold a carnival and benefit on Friday, June 28.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) the Orpheum Opera Co. is presenting a double bill the current week—"Cavalleria Rusticana" and "H. M. S. Pinafore." Estelle Wentworth appears in the role of Santuzza, in "Cavalleria." Emilie Gardner, formerly prima donna of "Piff! Paff!! Pouf!!!" will sing the role of Josephine, in "Pinafore." The opera last week was well attended. Next, "Il Trovatore."

Luna Park.—"Night and Morning" and "The Wreck of the Corsair" are shows that will bear witnessing frequently. "The Days of '49" is an attraction full of "atmosphere." The escalator, the tickler and the wiggle waggle are amusing and exhilarating novelties. The free circus gives afternoon and evening entertainment for the park admission.

Dreamland.—Excursions to Dreamland have been arranged from points in Pennsylvania, Connecticut and New Jersey, and will begin this week.

Bostock's Arena.—There has been heavy patronage here, and as Mr. Bostock always has some new feature and a number of sterling continued attractions, a visit to the arena is well worth while.

Steeplechase.—Of the many new attractions here this year, the most popular is the human roulette wheel. The big skating rink is also a big business getter. Prince Randion, the armless and legless wonder, is another new attraction, and a troupe of diving dogs give a sensational exhibition from the wreck of the old bark, Saranac.

Henderson's, Coney Island.—Bill week of June 24: The B. A. Rolfe "Immensaphone," Wahlund Tekla Trio, Jessie Kellar Troupe, "Fun at the Seashore," McNally Troupe, Elite Musical Four, Arlington Comedy Four, Healy Sisters, Century Comedy Four, Healy and Vance, Morris and Kramer, Archer Bros., Smith Bowman Trio, and Stuter and Williams.

Brighton Beach Music Hall.—Bill week of June 24: Three Hundreds, Martini and Maximilian, Empire Comedy Four, Morris and Morris, Renner and Gandler and Jewell's manikins.

Manhattan Beach.—Many thousand persons were at Manhattan Beach, night of June 24, to witness the opening of Pain's new fireworks spectacle. The subjects chosen this season are "Sheridan's Ride" and "The Battle of Cedar Creek."

Golden City, Canarsie.—The double whirl is attracting attention. Five seats each holding two people are suspended from crossbars on revolving wheels attached to projecting arms, which move in a circle.

Current Topics.

Mrs. William Inman, wife of Wm. Inman, both of whom are in vaudeville, gave birth to a baby boy on June 12. Both mother and child are doing well. Mrs. Inman is known as Anna Dougherty, of the Dougherty Sisters.

Ed. Rogers, of Rogers and Warren, has written the lyrics for the Brigadiers Co. (Western wheel). He will assume the leading part in the production.

Gilbert and Gean, Hebrew comedians, will have a new act for next season.

Boyd and Veola will have a new act next season. They will play parks for seven weeks.

Potter and Hartwell have been re-engaged for next season with the Champagne Girls Co. (Western wheel). Miss Hartwell is slowly recovering from her recent illness, at St. Luke's Hospital, New York City.

The Avon Comedy Four are booked solid for next season in vaudeville. Max Hart will book the act.

The Majestic Musical Four will close their vaudeville season at Keith's, Philadelphia, Saturday night, June 29, after which they will rest at Atlantic City for four weeks. Next season they will put on a new act, with four changes of wardrobe.

Bellclaire Bros., who do one of the neatest hand balancing acts in vaudeville, played two weeks at the Orpheum, Boston, Mass. They are booked solid on the Keith & Proctor and the Orpheum circuits for next season.

Wills and Hassan are playing park dates in the West, and beginning early in September they start a tour of forty weeks on the Keith & Proctor circuit.

Guy Rawson and Frances Claire are re-engaged for next season with Weber & Rush's Bon Ton (Eastern wheel) Burlesquers.

Jas. B. Carter and Gussie Taylor, who came from the West a short time ago, with their vaudeville act, have received contracts for forty weeks on the Keith & Proctor circuit for next season.

Addison Burkhardt, who wrote the book of "The Runaways," and other musical comedies, is writing the leading comedy role in which his brother, Chas. J. Burkhardt, will be featured next season, in the burlesque put on by the Bay Toreadors, the new Western wheel attraction.

Charles Frohman has engaged Eugene O'Rourke and Bessie De Voie for "The Dairymaids," the musical play he is to produce here early next season.

William Furst will write the music for Henrietta Crosman's production of "Pilgrim's Progress."

Dore Davidson has been engaged by Cyril Maude for the run of "The Earl of Pawtucket," at the Playhouse, London, Eng.

James Ryan will again look after the stage management of "Kerry Gow" and "Shaun Rhue" next season.

Joseph Haites has engaged Harry Sweatman to go in advance of the tour of John L. Kearney, in "The Mayor of Tokio." This attraction will open at Asbury Park, Aug. 5, and will carry two 60ft. baggage cars, two standard Pullman cars and one day coach. The costumes and scenery will be entirely new.

Cliff Gordon, "The German Politician," arrived in New York June 18, from a successful trip over the Orpheum circuit. He plays the Grand Opera House, Pittsburg, Pa., this week, which closes his vaudeville season of forty weeks.

The Three Seilers Musical Bumpers had a very successful season of forty weeks. After week of July 22 the act will be enlarged to five people, making it a big novelty act.

Rose De Haven Sextette closes its season Saturday, July 8, at Keith & Proctor's Union Square Theatre. The girls will go to Atlantic City, N. J., until August, when their season begins. Mrs. De Haven will elaborate the act with new scenery and costumes. The act is booked for fifty weeks on the Keith & Proctor circuit.

Harry Lee is doing a Hebrew specialty without a beard, which is proving an innovation in the vaudeville field. Mr. Lee claims credit to be the first one doing this act.

Barton and Ashley will spend the Summer at St. James, L. I., before their Fall and Winter tour in a new act.

Prof. Ad. Carlisle, with his dog and pony act, is resting at his home in Philadelphia. He contemplates taking his own show out under canvas.

During the engagement of J. Aldrich Libbey and Catherine Trayer, at Quebec, Can., Mr. Libbey was a guest, by special invitation, of St. John's Lodge, F. and A. M. Sir Admiral Nevill, of the British fleet, was also a guest of honor.

Rice and Prevost, who are at Hammerstein's Roof Garden, have received contracts for forty weeks on the Keith & Proctor circuit.

Geo. Quigley, of the Quigley Bros., will spend his vacation in the Catskill Mountains until their vaudeville engagements begin in September.

Leon Morris and company, trained animal act, has been engaged for forty weeks on the Keith & Proctor circuit.

Josephine Gassman and her pickaninnies are resting at her home in Atlantic City, N. J., and will remain there till the opening of their vaudeville season in October.

Fredo and Dare, musical comedians, have added several novelties to their act. They are this week at Keith & Proctor's Union Square.

Mr. and Mrs. Harry Thorne have eight weeks' work in Summer parks, opening at the Temple Theatre, Detroit, Mich.

Joe Welch closed his vaudeville season June 8, at Rochester, N. Y., and will rest all Summer.

Hilda Englund, a Swedish actress, who appeared in New York recently at a benefit at the Herald Square Theatre, has been engaged as leading woman for Wright Lorimer next season. Carl Ahrendt, recently with "The Daughters of Men," has also been engaged to support Mr. Lorimer.

John Reed Scott, author of "The Colonel of the Red Hussars," has signed a contract permitting the dramatization of his novel.

Lillian Baldwin, favorite niece of Lillian Nordica, was married on June 19, in Boston, Mass., to Frederick K. Burnham, of New York City.

Maisie Hughes has signed with M. M. Thiese's Playing Strollers, to play the soubrette role, the new attraction which takes place of Wine, Woman and Song (Western wheel).

Mitchell and Cain play the Keith & Proctor circuit until late in the Fall, and then leave for England, to play Moss & Stoll tour.

One of the team of Polk and Polk, acrobats, while playing Washington Park, Bayonne, N. J., week of June 17, injured his knee cap, 18, and the team laid off the rest of the week.

Mr. and Mrs. Sidney Drew, who are presenting "Billy's Tombstone," in vaudeville, close their season July 30, and lay off until Aug. 19.

Elsie Rohm, female baritone, will play forty weeks on Keith & Proctor's circuit.

Jim F. Kelly, of Kelly and Kent, sprained his knee while playing ball. He expects to be in good shape to open at Pastor's, July 1.

A big warehouse at Twelfth Avenue and Forty-fourth Street has been leased for five years by Arthur Hammerstein, for his father, Oscar Hammerstein. In this warehouse there are three floors. On one floor will be built all the operas for next season. Carpentry work on some of them will begin at once. On another floor will be stored the productions which now cramp the stage of the Manhattan. A third floor will be devoted to the properties of the opera.

Appropriate ceremonies will mark the twenty-fifth anniversary of the opening of the Casino, on July 1. A novel programme has been arranged, including a performance of "Fascinating Flora," and specialties by well known players who have appeared in former seasons at the Casino.

Thursday afternoon, June 27, at the Lyric Theatre, E. F. Bostwick will offer "The Hornet's Nest," a fantastic comedy, in three acts, by H. H. Nadal.

William Norton, of the Keith & Proctor Harlem Opera House stock company, will go to Europe on July 1, for a vacation.

Hilda Englund, the young Swedish actress, who caused much favorable comment by her portrayal of the role of Ase, in "Peer Gynt," has been engaged by Wright Lorimer as his leading woman. She was the original Ase, in the first production of "Peer Gynt," in Stockholm. She rehearsed and played the part under the personal direction of Henrik Ibsen.

Helene Lackaye, who last season played the role of the dashing widow, in "The Heir to the Hoorah," has been engaged by the Kirke La Shelle company for the same role next season.

Virginia Sargent made her debut in vaudeville, last week, at the Union Square Theatre, in a series of dances and new topical songs.

Ellaine Sebover, who has been appearing with "His Honor, the Mayor," as a chorus girl, will next season assume the role that was played the past season by Nella Webb.

The Clipper Comedy Four will introduce their new act next season, with Alf. Herrington's Lady Birds. It is claimed to be an innovation in the quartette field.

Gladys Carlyle will play leading boy with Weber & Rush, next season, making her second season with that company.

Elmendorf and Meakin have signed a three years' contract with Alberta Gallatin to provide her with a new play each year. She will appear next season in Algernon Tassin and Mary Stone's dramatization of Marie Manning's novel, "Judith of the Plains."

Frank Tannehill Jr. is connected with Barron & Thompson's Music House. He is now writing with Pat Rooney.

Geo. W. Stewart is playing Young's Pier, Atlantic City, N. J., this week.

Lew Hearn, who has played the Sheriff, in Wine, Woman and Song, all season, has been re-engaged for next season by M. M. Theise.

Fougere will appear at Hammerstein's Roof, opening in August.

The Three Melvins, acrobats, will go with the Kentucky Belles Co. (Western wheel) next season.

Francis Wilson is to appear early next season in the Garrick Theatre, New York, in "When Knights Were Bold," to be produced by Charles Frohman.

Dore Davidson, now in London, has been engaged by Cyril Maude, for the production of "The Earl of Pawtucket" in London.

Revere and Yuir have signed with the Champagne Girls Co. (Western wheel), for next season. They will stay at Atlantic City till the call for rehearsals.

Barrett and Barrett have been re-engaged for the Century Girls Co. (Western wheel), making their third season with the above attraction.

Elsie Faye and Bisset and Miller are booked for one year, on the Keith & Proctor circuit.

The Martin Bros., are booked up to Sept. 1. Next season they will put some new and big novelties in their act.

Wm. Courtleigh introduced a new flash in his act, "Peaches," last week, at the Twenty-third Street Theatre, which improved and strengthened the act.

Ethel Barrymore will have, in the near future, a new play by a celebrated foreign author.

Al. Weston and company, who is appearing in "The New Reporter," in vaudeville, will finish a season of forty-nine weeks at the Union Square this week, having played on the Orpheum and Keith circuits.

Clarence Harvey has signed with Lew Fields for next season, to appear in "The Girl Behind the Counter." Mr. Harvey was with "His Honor, the Mayor," the past season.

Maude Adams will probably make a tour of England and the continent next year, which will also include a season in Paris.

Clyde Fitch's play, "The Truth," which is now a reigning success in London, is to be produced in Paris, as is also William Gillette's "Sherlock Holmes."

Marie Doro and Doris Keane, two well known American actresses, are now in Paris.

The success of "Fascinating Flora" at the Casino, has again demonstrated that the typical Summer show, full of bright lines, catchy songs and clever lyrics, with a cast, chorus and show girls of the highest rank, is certain of generous support from the public. Adele Ritchie, the prima donna, is singing a new song, "I'd Rather Two-step than Waltz," with great success, besides the "Subway Express," which is the big hit of the performance. Louis Harrison, Harry Gilfoil, Edward Favor, James E. Sullivan, Edna Luby, Ada Lewis and Ella Snyder are giving excellent characterizations in their several roles.

Saturday evening, June 29, marks the closing performance of Montgomery and Stone, in "The Red Mill," which has been running at the Knickerbocker Theatre for the past nine months. Business has been phenomenal throughout the engagement, and crowds have been turned away at practically every performance.

"The Road to Yesterday" now playing at the Lyric Theatre, passed its two hundred and fiftieth performance on Tuesday evening, June 25. The occasion was marked by the distribution to each lady in the audience of a handsome souvenir engraved with her initials. The play, with a cast including, Minnie Dupree, White Whittlesey, Esther Lyon, Eleanor Moretti, Robert Dempster, Joseph Selman, F. Owen Baxter, Alice Gale, Julia Blane and Agnes Everette, has met with such continued success as to warrant its running throughout the entire Summer season.

Ralph Austin, of Bailey and Austin, with his wife, will spend a few weeks at their home in Dayton, O., prior to his return to the vaudeville field.

James B. Carson is resting this week in New York. Beginning July 1 he will rejoin Geo. V. Hobart and Victor Herbert's "Song Birds," in vaudeville.

Wilbur Mack and company, who are presenting the one act comedy in vaudeville, "The Bachelor and Maid," will be at Keith & Proctor's Twenty-third Street Theatre week of July 1.

Neo Nye, the talking dancer, is resting at Asbury Park till the opening of his vaudeville season.

Geo. Leonard, leading man for Joe Welch, in "Ellis Island," will spend the Summer with his wife at Lake George, N. Y., returning at the opening of the vaudeville season.

Joe Emerson has signed with Campbell & Drew's "Tom, Dick and Harry" Co. (Western wheel), to play a leading comedy role next season.

Ella Raymond and Tillie Dale have joined hands, and will appear as the Crabe Sisters. They are at present preparing a novel singing, dancing and musical act for next season. Both of these girls have gained many individual press notices wherever they have appeared, and now that they have joined hands, success is predicted for them. Special scenery and electrical effects will also be carried with the act.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Co. present "The Girl and the Judge" week of June 24, to be followed, July 1 and week, by "The Love Route." Business continues excellent.

Lyric (J. Laughlin, manager).—Mildred Holland is presenting "East Lynne" the current week. "A Paradise of Lies" is underlined for week of July 1.

Shea's.—The bill week of 24 includes: Geo. H. Primrose, Wilton Bros., Chas. Bradshaw and company, Searl and Violet Allen company, Zarrow Trio, Dixon and Anger, Tennis Trio and Bessie Wynn. Business is good.

Lafayette (Chas. M. Bagg, manager).—Kings and Queens Burlesque Co. this week. Broadways and Peekaboos next week. The current olio is headed by Billy Falls, Campbell and Beard and Geroo and Gaeroo.

Luna Park (R. H. MacBroom, manager).—The Kishizuna Jap Troupe, George and George, Bado and Burtman, Martin Backley and company, the Bartells and Maurice Hart, are this week's attractions. Roller skating is one of this year's popular features.

Notes.—Thos. G. O'Brien, manager of Shea's died June 22, at his home........ Manager Slair has been surveying a new theatre site here.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Song Birds (return engagement) topped the best bill of the present season last week. Vesta Victoria scored heavily. Bill week of June 24: Larido and Blake, the Gibson Girls, Frozini, Laura Ordway, Thompson and Garvin, Mlle. Emmy's Pets, Cooper and Robinson, Griff Bros., and chromatic pictures.

Cook Opera House (J. H. Moore, manager).—George Primrose headed last week's excellent bill. Business was good. Bill week of 24: The English Pony Ballet, James Neill and Edythe Chapman, Aurie Dagwell, Jack Norworth, Viola Gillette and Geo. McFarlane, Dan Sherman, Mabel De Forrest, Dunedin Troupe, La Vine-Cimaron Trio, and kinetograph.

National (Max Hurtig, manager).—The stock, in "Fast Life in New York," did good business last week, with Charles C. Currer and Louise Vale in the leads. "King of the Opium Ring" week of 24.

Baker (Mrs. T. J. Boyle, manager).—The Baker Stock, in "A Working Girl's Wrongs," appeared to advantage last week. Marian Barney, in the leading role, was well cast. St. John and Le Fevre amused between the acts. "Uncle Tom's Cabin" 24 and week.

Greater Ontario Beach Park (H. L. Messmore, manager).—The protracted spell of torrid weather drives the crowds here in throngs. Madame Bergerat, in her thrilling automobile acts, daily amuses thousands. Her engagement is concluded 23. For week of 24: Navassar Band (re-engaged), the Bonizettis, Dare Devil Dash, and John Sonora, in "Slide for Life."

Glen Haven Park (B. E. Wilson, manager).—This pretty park is very well patronized these hot days. The following people are here 24 and week: The Brownings, Bijou Comedy Trio, Leonard Kane, Wm. Lacy, and Ardo and Eddo.

Note.—Jules Hurtig and A. Shapiro, of the Hurtig & Seamon forces, were visitors here 20. They were joined here by Ben Hurtig, who drove from New York in Jules Hurtig's immense new motor car, and who, with Max Hurtig, left for a motoring trip, the end of which will be the "Great White Way."

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Majestic Stock Company appeared to good advantage during the past week, first giving "Tennessee's Pardner," June 17-19, and "Camille" 20-22. Both drew good Summer crowds. "Our Regiment" 24-26, "In the Bishop's Carriage" 27-29.

Proctor's (Howard Graham, resident manager).—Proctor's Opera Co., giving Summer light opera, pleased excellent audiences last week, appearing to good advantage in "The Chimes of Normandy." "Fra Diavolo" 24-29.

AL-TRO PARK (Max Rosen, manager).—Crowds are seen daily and nightly at the park, enjoying the novelties. Special for this week are: Pechunl Troupe of acrobats, Mlle. Omega, George and Harrigan, the Whistons, and Rosetti's Band.

ELECTRIC PARK (F. S. Williams, manager).—Shoot the chutes and dancing pavilion are favorites with many that visit here. In the rustic theatre are: the Panizer Trio, Elsie Hawley and company, Herbert B. Lennon, Houston and company, and Leonard Kane. Moving pictures are an added attraction with the increasing crowds.

RINGLING BROS.' CIRCUS comes for two performances, 24.

Utica.—At the Majestic (E. L. Koneke, resident manager) "Sapho" opened the week, June 17-19, to big houses. "Big Hearted Jim" did as well, 20-22. This week the stock company presents "Our Boarding House" 24-26, and "The Pitt" 27-29.

ORPHEUM (E. L. Koneke, resident manager).—The Orpheum is the coolest place in the city, and the moving pictures are well patronized.

SUMMIT PARK (J. W. Baker, manager).—Rynn's Orchestra, and the park amusements continue to draw big, and remain over.

UTICA PARK (Scram & Denohoe, managers).—Phinney's United States Band will be the attraction 28-30.

FOREST PARK (Fritz Brand, manager).—Vaudeville and dancing continues to draw.

NOTE.—The new Bijou Theatre at Kingston, N. Y., is reported to be doing a big business with the moving pictures.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) the bill for week of June 17 included the Sisters Melrich, Tem Mack, Fitzgerald and Gilday, La Vine-Cimaron Trio, and Lucia and Viatu. Business continues excellent.

NOTES.—The J. Frank Hatch carnival, under the auspices of the Falconer Hose Co., at city line grounds, 24-29.........Ringling Brothers' Circus appears here 29. Hagenbeck-Wallace at Warren July 1, and Sparks at Sheffield July 1, all within a radius of thirty miles.....The Eagles have abandoned the idea of a carnival at Celoron........A number of free acts have been provided for the Fourth of July at the park.

Binghamton.—At the Armory (Smith & Grady, managers) "A Stranger in a Strange Land" drew well June 17-22.

ILLINOIS.

Peoria.—At Main Street (Davis-Churchill Circuit, managers) Payeen Stock Co., in "Cumberland '61," played to crowded houses last week.

PEORIA (H. Walter Van Dyke, manager).—This new Summer theatre opened 18, with the stock company, in "A True American."

STONE HILL GARDEN (Frank Grave, manager).—"A Woman's Honor," given by the stock company, was last week's bill.

AIRDOME (Jim Baugh Amuse. Co., managers). — Stock company, in "Sherlock Holmes;" Figare, and Frances Swartz and company compose the vaudeville bill.

WEAST'S (Charles F. Bartson, manager).—Week of 17, stock burlesque company, in "Sal-sa-sa-san" and "Trilby;" Laura Jean, Claude Hauf and moving pictures.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 17: James' Brooklyn Military Band, Calisanlu Sisters, Billy Crumby, Dale Wilson, and Marie James.

VIRGINIA BEACH (Frank A. Heineke, manager).—This popular resort has attracted large crowds the past week.

NOTES.—Patterson Carnival Co. comes week of 24......Burlesque shows, as produced by Louis Wurth, are pleasing the patrons of Weast's. Business is big, and last week a matinee was given, the first one in the history of the house.

Canton.—At the Bijou (Hook & Powelsen, managers) the vaudeville attractions last week pleased, and attendance was good. The following bill for week of 24: Brooks and Kingman, Dorsey and Phillips, Olga St. Clair, Hugh Harvey, and moving pictures.

NOTES.—The Five Cent Theatre (D. H. Capes, manager) moving pictures continue to draw well......The K. of P. circus, June 13-15, was a decided success. The tent, seating 1,500, was entirely inadequate, and ticket selling was stopped before 8.30 each evening. The side show also did good business. The lodge netted about $1,000, and had the accommodations been better, it would have been several times that amount.....Bennett's Park was opened 18, to an immense crowd. The features were: High dive by Dare Devil Halligan, concert by Fifth Regiment Band, songs, etc.

Alton.—At Rock Springs Park (J. Edgar Collins, manager) this park is drawing large crowds night and day, and the vaudeville house and other concessions are doing a thriving business.

ELECTRIC (Wm. Bennington, manager).—This house is doing a large business. Jack McCurry is making a big hit with his fine big voice.

MICHIGAN.

Bay City.—At the Alvarado (W. J. Daunt, manager) the Earl Burgess Co., in repertory, pleased fair sized audiences week of June 17.

BIJOU (J. D. Pilmore, manager).—Bill week of 17 included: Edgar Foreman and company, the Hirschorns, Charles Ward, Baby Thelma, Truman Seymour, and the Bijouscope.

WENONA BEACH PARK CASINO (L. W. Richards, manager).—The Wenona Beach Stock Co., in repertory, pleased good sized houses week of 16.

NOTE.—The Hagenbeck-Wallace Circus is billed for July 16......Tom North, of this city, is home for a month's vacation, after which he leaves for New York to take out to the coast "At the Old Cross Roads," of which company he is to be manager......The Vaudette Theatre, with moving pictures and illustrated songs, opened 16, and is drawing good crowds.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) bill for week of June 24: Marvin Brothers, Jennie Brooks, the Great Westin, Katherine Deem, illustrated songs, Nibbe and Bordeoux, and moving pictures.

ACADEMY OF MUSIC (B. A. Bush, manager).—This house is closed for the season, and is now undergoing the annual redecorating and general renovating.

NOTES.—Barnum & Bailey's Circus June 24......Fischer's World's Fair Orchestra, which has had a very successful season, giving two Sunday concerts at the Bijou, will close 23.

Manistee.—At the Ramsdell Theatre (R. R. Ramsdell, manager) Roselle Knott, in "Alice Sit-By-the-Fire," did good business, June 11. "In a Woman's Power," billed, was not given.

BIJOU (K. J. Bingham, manager).—This popular playhouse still continues to draw crowded houses, in spite of the warm weather. Week of June 17, "The Last of the Seminoles."

Saginaw.—The Academy (C. W. Porter, manager) closed for the season June 1, and will remain dark until Sept. 1.

JEFFERS (C. W. Porter, manager).—This theatre will be opened about the middle of August, and will be devoted strictly to the drama, at popular prices. It will be under the management of genial C. W. Porter, manager of the Academy, who has made for himself many friends among the theatregoing public of Saginaw. Everything points to a most prosperous season for both the local theatres.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) the bill for week of June 24 includes: Chas. De Camo and dog, Mlle. Esmeralda, the Lasky Quintette, Lewis McCord and company, the Rialto Comedy Quartette, and Jimmie Wall.

TEXAS.

Houston.—At the Lyric (John Dickey, manager) business, with fine weather now prevailing, packs the place nightly. People 17-22: The Two Scofields, Billy Taw, Austin, tambourine manipulator; W. E. Condell, illustrated songs and moving pictures.

AIRDOME THEATRE (Alvido & Lasserre, managers).—Business continues big. The repertory is changed twice a week, to allow the introduction of songs and specialties, but the people remain the same as the opening night.

HIGHLAND PARK THEATRE (J. H. Keenan, manager).—Ethel Morton continues to be the main attraction, in her solo specialties. Crowds fair 17-22.

NOTES.—Michael & Wilson's open air theatre is being hurried rapidly through, and will be ready for the opening July 4. It will be capable of seating 3,600 people, and embraces half a block of ground in the finest populated portion of the city. Light opera and first class vaudeville will be the main features......Moving picture shows, thirty in number, while new additions are being made to them, continue to rake in the shekels from immense crowds......Nothing is being done yet to start the new theatre for the Interstate Amusement Co.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) Verda and Quintarow, Livingston and Addison, Billy Moore and Harry Lyon comprised the bill week opening June 17. Attendance is heavy.

VENDOME (Schwarz & Mike, managers).—The Vendome Stock Co. opened week of 17, with "Dr. Jekyll and Mr. Hyde." Bill changes nightly, and attendance continues heavy.

WHITE CITY (Jake Schwarz, manager).—The Nelsons head the vaudeville features in the theatre, which, with the outside attractions, continue to draw large crowds to this popular resort.

STANDARD (Frank De Beque, manager).—"The Correspondent" was the burlesque offered week opening 17. In the olio: Tom Kelly, Mayme Cooper, Pearl Gilmore, John E. Green, Lemoyne Sisters, J. E. N. and Georgie Powers, Harrison Hall and Joe Irwin. Business continue big.

Dallas.—At the Lyric (Edwin Edwards, manager) the bill for week of June 17 included: The Great Kins-Ners, Carl Brothers, Cadis and Earl, and E. Edwards, in illustrated songs. Good business rules.

LAKE CLIFF CASINO (C. A. Mangold, manager).—Baldwin-Melville Co. drew large crowds, to witness "Lost—24 Hours," week of June 17.

CYCLE PARK (C. A. McAdams, manager).—Myrkle-Harder Stock Co. remains here indefinitely. Patronage is good.

Galveston.—At the Electric Park (Chas. Frankel, manager) Casino Theatre, Dickey Long, C. H. Allman, Harry Chase and Thomas Smythe are drawing well. All of the concessions are doing well.

CHUTES PARK (C. H. Niemeyer, manager).—All concessions are drawing big crowds, the mystic rill and chutes have caught the people.

Austin.—At the Lyric Theatre (Earl Walker, manager) week of June 17: Lawrence and Sheridan, Josephine Carlisle, the Wolfs, and John Lane.

HYDE PARK THEATRE (Jim Miller, manager).—Moving pictures.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Daniel R. Ryan and company opened a two weeks' engagement June 17, to good business, and gave a splendid performance of "The Vagabond King." Daniel R. Ryan, Clinton Ferry, H. M. Hicks, Phyllis Gilmore and Zella Davenport deserve mention. The star, who is a great favorite here, received a warm reception on his first appearance.

NOTES.—The Nickel, the Unique and the Bioscope, the moving picture theatres, continue to draw big business......R. J. Armstrong, formerly manager of the York Theatre (now the Nickel), returned June 15, from St. Johns, Newfoundland, where he secured the lease of St. Patrick's T. A. Hall, for the Keith interests. The lease is for one year, at a rental of $1,800, and moving pictures and illustrated songs will be the programme, the admission being five cents......John E. Harding, with the Daniel Ryan Co., is a native of this city, and is meeting old friends......Stetson's "Uncle Tom's Cabin" Co. is to show here 24, 25, under canvas.

Hamilton.—Mountain Park Theatre (Geo. H. Summers, manager) opened for the season June 24, with the Summers Stock Co., in "Confusion." Mr. Summers is supported by Belle Stevenson and a capable company.

MOUNTAIN VIEW PARK (F. Weaver, manager).—Good business in the roller rink and with other attractions. It was the intention of the management to have vaudeville, but the large tent first erected was destroyed by wind storm, and no satisfactory arrangement could be made with the owners for the erection of a more permanent building. In consequence, the presentation of vaudeville has been abandoned for this season.

FOREPAUGH & SELLS BROS.' CIRCUS performed to big business, 14.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The Lion and the Mouse" had capacity, June 7, 8. Prof. Crowker's horse show July 1-ll, Mrs. Fiske 8.

INDIANA.

Evansville.—Cook's Park (Harry Laurance, manager) had good attendance week of June 16, and a good list of attractions was offered. The list included: The Sisters Albert, Henry Frey, Kalacrulus, Helm Children, Johnson and Buckley, and the kinodrome.

OAK SUMMIT PARK (H. G. Gelligan, manager).—Enormous crowds attend to hear Thos. Preston Brooke's Band, assisted by one of Evansville's favorite singers, Grace Chulleor Usborn, who made a most decided hit at the local Chautauqua last year. The band had the park 18, 19.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Park Theatre Stock Co. closes a successful season with an elaborate production of "Carmen," week of June 17. With the closing of the Park's season, all the local theatres are dark.

NOTES.—Nallello's Band gave daily concerts at Fairbank, week of 17. John C. Weber's Band will appear here week of 24......Felzer's One Ring Circus gave two performances a day at White City, week of 17. Business was very good when the weather permitted......Rose and Lemon, trick cyclists, in their "Globe of Death" act, appeared at Wonderland, week of 17. Ames and Feathers were on the bill also......Shafer Ziegler, manager of the Grand Opera House, left for a short trip to New York, 18. After attending the Suburban, he will return to superintend the construction of the new Grand Opera House, which is growing rapidly. The contractor hopes to get the roof on the new structure by next week.........Gentry Bros.' Shows did well here last week.

NEW JERSEY.

Newark.—The warm weather is shifting business from the theatres to the parks.

PROCTOR'S (R. C. Stuart, resident manager).—A novelty heads the list of attractions this week, namely Middleton, Spellmyer and company, in "A Texas Wooing." Others are: Torcat, the eccentric; the Big City Quartette, Mech International Trio, Six English Belles, Fields and Hanson, Conkley and McBride, and Jenny Concha's dogs. Business was generally good week of June 17.

COLUMBIA (M. J. Jacobs, manager).—The Hixon-Barlow Stock Co. presents "Monte Cristo" as a fitting close to its Spring engagement here, which has been a gratifying success, both artistically and financially. Reginald Barlow appears as Edmond Dantes, and Victory Bateman as Mercedes. The house closes for the season after June 29, and will reopen about the middle of August.

ELECTRIC PARK (C. A. Dunlap, manager).—The warm weather is bringing crowds to this big mecca of pleasure. Among the various attractions the German theatre is prominent, and this week offers: J. E. Toole and company, in a rural sketch; Black and Leslie, Erroll and Ward, Lillian Murtha, Duke and Brohm, and the daring Vallecita, with her six leopards. Vallecita remains another week, and is again the strong feature of the park.

OLYMPIC PARK (H. A. Schmidt, manager).—This resort is also enjoying its full share of warm weather business. The Aborn Opera Co. has again taken its favored place in public esteem, and the productions are voted better than ever. The company is well equipped for "The Serenade," the current offering. "Robin Hood" made a hit last week, and "Boccaccio" is in preparation. Miss Sloan, sister of the famous jockey, divides honors with Bristol's Pony Circus in the open this week.

NOTES.—It is locally reported that Lee Ottolengui, who has managed the Newark Theatre for several years, has signed a contract with the proprietors of Waldman's Theatre, to manage that house next season. Alterations amounting to about $12,000 have been planned during the Summer, and the policy of the house will remain unchanged.......Thursday, June 20, was the proudest day in the history of Newark Lodge of Elks, as it marked the dedication of the new $100,000 home of the lodge. Members of the order came from many cities in this section to join in a parade numbering twenty-five hundred, and the beautiful new home was opened with the hospitality and good fellowship which is proverbial of the order.

Atlantic City.—At the Savoy (Fred E. Moore, manager) vaudeville has caught on big here. Bill for week of June 24: Laskey's Military Octette, Bedini and Arthur, Catherine Nelson, Edith Helena, Manhattan Comedy Four, Three La Maze Bros., Hyams and McIntyre and kinetograph.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The same excellent business continues. Billed for week of 24: Chester D'Amon, Adamini and Taylor, Three Gardner Children, Murphy and Willard, George Stewart, Ellen Richards, Harry L. Tighe and his Collegians, and the kinetograph.

ATLANTIC GARDEN (Sidney Fern, manager).—Excellent business here. Bill for week of 24: The Aerial Rogers, Blanche Bishop, Roger and Belle Dolan, Wood and Lawson, Three Gilden Sisters, Mantell's marionettes, Clark's dogs and ponies, Nixon and Eaton, Bailey and Fickett, Weyburn's Nightingales, Keegan and Mack, Webb, Romalo and Webb, Francis Wood, and Mario, Berger and Mario.

STEEPLECHASE PIER (Giles W. Clements, manager).—Business is fine. Vaudeville is the attraction, together with many comical amusement novelties.

Jersey City.—At Keith & Proctor's (P. Burns, manager) for week of June 24: The Juggling Burkes, De Vole Trio, Melville and Higgins, Pauline, Welch, Frances and company, "Motoring" and the Boldens.

NOTE.—Work on the new Majestic is progressing nicely. Not a strike has interfered with the men employed to date.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) packed houses are the rule, and Manager Le Cato was the recipient of general praise from all for the excellence of last week's bill, which included Vic Richards and his minstrels. The olio included: Ingram and Cronin, the Dixie Comedy Four, Messrs. Richards, Cassady, Clemens, Charles Sperber, Vic Richards, Tom White, Jim Clemens and Theo. Reed.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Otis Skinner enjoyed good business June 10, 11, in "The Duel." Dockstader's Minstrels did fine business 12, 13. Ollie Cooper, supported by the Baker Theatre Co., presented "Little Lord Fauntleroy," to a very fair house, 16. Viola Allen presents "Twelfth Night," afternoon of 18, and at the evening performance scenes from "As You Like It," "School for Scandal," "Romeo and Juliet" and "The Merchant of Venice."

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. did capacity business in "Dolly Varden," week of June 9. "The Fortune Teller" 17-22, and "When Johnnie Comes Marching Home" 24 and week.

BAKER (Geo. L. Baker, manager).—Zinn's Travesty Co. had two good houses 16, to witness "Teezy Weezy." The engagement will last several weeks. "The Prince and the Pauper" did fair business week of 11.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 17, presenting "Shall We Forgive Her?"

STAR (James H. Errickson, manager).—The Star Stock Co., presenting "Confusion," week of 17.

GRAND (James H. Errickson, manager).—Bill 17 and week included: Captain Henry, Herr Soann, James and Bonnie Farley, Maude Isabel Entwistle and company, Delmore and Darrell, Harlan and Vass, Fred Roberts, and the Grandiscope.

PANTAGES' (John Johnson, manager).—Bill for 17 and week: Grace Courtland, Lon Fox, Lorels, Swan's educated alligators, Salfall, the Haydens, Tom La Rose, Jean Wilson, and the biograph.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continue to good business.

FRITZ'S (Joe J. West, manager).—The following people remain: Claire Stanley, Fay Leslie, Virginia Vernon, Marion Atwood, Mattie Mathieson, Josie Myers, Mickey Feeley, Adelaide Stewart, Wilson and Leicester, Jones and Ralvelle, Ethel Smith, Josephine Gordon, Minona, Lillian Starr, Laurine, the Great Hill, Dick Hutchins, Fred Carter, Edna Minor, the Stocktons, Frank Lambert, the Wheeler Sisters, Jeanette Duprey, May Jolly, Belle Ronald, Agnes Conway, Winefred La May, Marion Dansworth, and stock.

OAKS SUMMER PARK (D. C. Freeman, manager) has been doing excellent business. Schilzoni's Austrian Huzzars give daily concerts, and the Great Davenport is also a public attraction.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) a moving picture machine has been installed for the Summer months.

LUMINA, Wrightsville Beach (C. R. L. & P. Co., proprietors).—All amusements are doing good business, considering the cool season.

NOTE.—"A Rabbit's Foot" Co. (colored) will show on 24.

J. C. NUGENT produced his new sketch, "The Stranger," at the Bijou, Lansing, Mich., June 15, and reports an instant hit.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen Florence
Anlston, Mabel
Atheling, Mary
Bailey Mollie A
Barns, Flo
Brownlee, Mrs. Leah
Belt, Katie
Benson Marion J
Bookman, Miss Freddie
Blake, Marion
Breun, Miss
Brady, Sadie
Barnes, Maude
Barker, Marguerette
Barrington, Maud
Creighton Sisters
Carleton, Sadie
Connelly, Hugh
Carman, Dolly
Claflin, Josie
Chapoom, Odaira
Carle, Hilda
Cook, Marion
Coghlan, Rose
Croix, Marie
Courtney Lottie
Curtis Maude N.
Claire, Helen
Carter, Mrs.
Chesley Mrs. H. B. Frank
De Nevre, Loy Marie
De Vere Klitie
Davis, Alma E.
Drake Edith L.
Diskin, Mollie
De Fay, Mme.
Des Moulis, Millie
Diamond, Mrs. Harry
Drake, Cammie
Derby, Maud
Du Vonro Violet
Everett, Clara
Eger, Vallie
Edwards, Jennie
Elliott, Mabelle
Fabelweiss, Henriette
Ellsworth, Estella
Fowler, Alice
Franklin, Carrie
Folland, Mae
Farmer, Fla.
Fields Mrs. N.C.
Gordon, Marion
Goodwin, Sue
Gardner, Mabel
Garris, Julia
Grubbs Mrs. S. A
Gilmore Sisters
Hackett Arleen
Hart Mrs. Mark
Hall, Dora
Hart, Grace M.
Howard, Henny.
Hill, May
Hilliard, Helen
Harte, Heloino
Hutchins, Mary
Hopkins, Vera
Hammond Grace
Howard, Nellie
Haynes, Jessie
Henley, Nellie
Husband, Florence L.
Henry, Ada
Hughes, Madge
Iess, Emilie
Howard, May (colored)
Howard & Earl Misses
Irving, Leena
King, Myrtle
Kuhn, Mrs. Chas.
Knell, Roselle
Koester, Jennie
Keeley, Edna E.
Kelly Florence
King, Alice M.
La Coulter Leona
La Frere Minnie
Lawrence, Miss E. V.
Langton, Lillie
Lawrence, Ida Mae
Lottie, Misses
Lewis, Alma E.
Lulu de Sarema, Mlle.
La Rue, Grace
Leslie, Flora
Leonard Susan M
Lake, Silvia
LeClair, Ethel
Morton Mrs. Chas
Mullen, Annie
McDaniels, Lillie
Markham, Moyne
Monohan, Mrs. Will
Moore, Lula
Morton, Ida
Mansell Selma
Miles, Ila
McNally, Theresita
Moore, Ruth
Moran, Norine
Morrison, Josephine E.
Morris, Clara
Melbrook, Ruth
Moore, Mrs. Frank
Marks, Mrs. M.
Nichol, Ida
Newland, Ella
Nolting Beatrice
Osborn, Nellie
Ogden, Helen
Porter, Alice
Pollard, Genie
Powell, Rene
Pane, Dorothy
Perrin, Vida
Redmond, Julia
Radford, Mrs. Dick
Rutledge, Mrs. P. F.
Ringer, Bessie
Roby, Maude
Raymond, Virginia
Richardson Miss
Richardson, Mabel
Radcliff, Pearl
Ramsey, Olive
Richmond Grace
St. Clair, Audrey
Smyth, Ethel
Shrewsbury Sisters
Stewart, May
St. Alva, Addie
Stella Blanche
Sanford Mary D
Sutherland, Laura M.
Smith Beatrice
Summerville, Amelia
Shaw, Gladys
Slipperley Fanny
Sutherland, Laura M.
Tozier, Louise
Tanner, Cora
Thurber Leona
Tarr, Jane
Taylor, Bessie
Thurston, Grace
Turner, Clara
Tudor, Stella
Tutt, Marie
Totten Alma M
VanBuren Hattie
Vedder, May
Vail, Cora
Vaughn, Iris
Williams, Julia
Ward, Nellie
Walsh, Eva
Wilson, Belle
Wren, Della
Waldron, Isabel
Wasfield, Marie
Wallace, Flo
Wrayland, Florence
Walsh Katherine
Williams Minnie
Woodward, Dollie Sharpe
Welch, Hulsey
Webster, Beatrice
Winchell, Carrie
Whipple Rayome

GENTLEMEN'S LIST.

Adams, Eugene
Allen, Harry
Albini
Alvin, Peter
Adamson, Carl
Albert, Lew
Abbott, Ed.
Arnould, T. V.
Aldo, Fred
Abearon Trio
Arberg & Wagner
Alsace & Lorraine
Anderson, J. H.
Allen, Harry
Ahern & Baxter
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Wahlmann Fred
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Wlesman Harry
Wessells Robt E
Ward, Ill Tom
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Weston, Dave
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Walters & Everts
White, Geo. (Shorty)
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Weyman J.H.V.
Young, Wm.
Yorxas, The
Young, Phil F.
Yorke Com 4
Zloomer, Dave
Zedly, Marl W.
Zilloce, S.
Zenith

SEE NOTICE AT HEAD OF LIST

COLORADO.

Denver.—At the Tabor Grand (Peter McCourt, manager) Rose Coghlan, in "Mrs. Warren's Profession," last week, though a little out of the regular season, found large audiences.

NEW CURTIS (Pelton & Smutzer, managers).—Last week, Theo. Lorch and company, in "The Vendetta," did well. Week of June 23, above company, in "Sunny Tennessee."

ELITCH'S GARDENS (Mary Elitch Long, proprietor).—Ida Conquest, in "The Second in Command," last week, did excellent business, the piece being played well by a good company. Week of 23, Bijou Fernandez and Edw. Mackay, in "The Pretty Sister of Jose."

MANHATTAN BEACH.—Last week, the Augustin Daly Musical Co. did nice business in "The Circus Girl." Week of 23, above company, in "San Toy."

NOVELTY (Sullivan & Considine, managers).—A good bill last week did nice business, offering: Bessie Allen, Mellwood Wilson, the Pendletons, Stroud and Thatcher, Joe Goodwin, Athini, and pictures.

NOTES.—The Tuileries continues to be popular, with its many attractions, and airdome vaudeville. Socialistic picnic, Sunday, when Eugene Debs speaks......Beyond a doubt the most popular attraction in Denver, this season, is the thrilling spectacle at Elitch's Gardens, "Fighting the Flames." It is taking like "wild fire." It is given under the management and personal direction of A. W. Sutts, who is very popular here. The performers for this attraction are exceedingly well trained, from the big chief of the fire department to the street urchin. Every performance goes off like clock work.

LOUISIANA.

New Orleans.—At White City (C. C. Matthews, manager) the Olympia Opera Co., under the personal direction of Ed. F. Seamons, gave "The Geisha" last week, and pleased large audiences. The play was put on in capital style, and won the principals several encores nightly. The chorus was greatly improved, and in their many drills, dances, etc., won much well earned appreciation. A change of bill is promised for week of 24.

WEST END (F. Bisler, manager).—Thousands visit this popular lake resort nightly, to listen to Prof. Emile Tosso's Concert Band, as well as to enjoy the vaudeville offerings. For week of 17, Laura Howe and her Dresden Dolls, Fox and Du Ball, Fred and Annie Pelot, and Irma Orbasany's trained birds, as well as the kinodrome, pleased. The two first named turns will hold over week of 24, the bill also including Carroll and Baker. The tourist car, Japanese ball game, electric theatre, etc., continue to big business.

CITY PARK.—Constance Crawley and her fine supporting company have moved down to this lower district public park, and are pleasing large crowds with their open air performances. "As You Like It" was the bill for last week. A change of bill is promised for week of 24. Miss Crawley has scored heavily here during the Summer giving open air performances, which is a new feature to New Orleans theatregoers. Frequently the company has made trips along the gulf coast, and report good business along the line.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Frank J. Baker, general manager) the bill for week ending June 22 gave good satisfaction, and the attendance was very good. The bill for week of 23: Holcomb's Vaudeville Band, Sansone and Delila, Finch and Sister, Kathryn Murlyne, and John and Mamie Conroy.

MARYLAND.

Baltimore.—The Gayety (W. L. Ballauf, manager) remains open, with the Gayety Girls Burlesquers as the bill for June 24 and week. Boxing and wrestling bouts occur weekly.

LUBIN'S (Edward P. Earle, manager).—The Millership Sisters, Amy Allyn, Tony Baker, Cotter and Boulden, Walter Sanford, and James McQuaid are the entertainers opening 24.

GREATER ELECTRIC PARK (F. C. Schanberger, manager).—In the Casino, 24 and week, appear Gardner and Stoddard, Ziska and King, the Alvertys, the Kings, and Mlle. Latina.

ADGIE AND HER LIONS have been meeting with great success at White City, New Haven, for the past three weeks. Miss Adgie is attending to her own bookings this Summer.

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Breezes blow, soft and low;
You will make me care if you take me where
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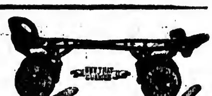

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Acme Comedy—Wichita, Kan., 24, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Spokane, Wash., 26, Yakima 27, Seattle 28, 29.
Bingham, Amelia—Columbus, O., 24-29.
Bonstelle, Jessie (C. F. Lawrence, mgr.)—Buffalo, N. Y., 24, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Kansas City, Mo., 24-Sept. 3.
Beggar Prince Opera, Etta Merris' (Harry Leaville, mgr.)—Fort Smith, Ark., 30-July 6.
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Bennett's Big Show (Billy Bennett, mgr.)—St. John, N. Dak., 24-26, Bisbee 27-29.
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Boyd Burrowes Dramatic—Aurora, Nebr., 24-29, Burwell 31-July 6.
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Barry & Burke Stock—New Bedford, Mass., 24, indefinite.
Brady Stock (R. G. Hartman, mgr.)—Lake Brady Park, O., 24, indefinite.
Bryant Comedy (Sam Bryant, mgr.)—Roscoe, Pa., 24-29.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 24, indefinite.
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"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 24, indefinite.
"Border Bess" (W. W. Lapoint, mgr.)—Pittsfield, Me., 26, Newport 27, Dover 28, Greenville Junction 29.
Carter, Mrs. Leslie (Wm. M. Gray, mgr.)—Winnipeg, Man., Can., 24-26, Grand Forks, N. Dak., 27, Duluth, Minn., 29.
Collier, William (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 24, indefinite.
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Chicago Stock (Chas. H. RossKam, mgr.)—Mansfield, O., 24-Aug. 10.
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Desmond, Ethel, Stock—Hamilton, O., 30-July 6.
Elwyn, Lorne, Dramatic—Richford, Vt., 24-29, Woodsville, N. H., July 1-6.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 24, indefinite.
English Stock—Milwaukee, Wis., 24, indefinite.
Elmer Stock—Omaha, Nebr., 24, indefinite.
El Dorado Stock, Nelson & Palmer's (W. J. Wright, mgr.)—Janesville, Wis., 24-29, Beloit July 1-3, Lake Geneva 4-6.
Empire Stock—Portland, Me., 24, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Seattle, Wash., 24-27, Bellingham 28, Vancouver, B. C., Can., 29.
Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 24, indefinite.
Frankenfield, Laura—Salt Lake City, U., 24, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Richmond, Va., 24, indefinite.
Fawcett Stock (Geo. Fawcett, mgr.)—Atlanta, Ga., 24, indefinite.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Augusta, Me., 24, indefinite.
Frawley Stock (Daniel Frawley, mgr.)—San Francisco, Cal., 24, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 24, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 24, indefinite.
Fulton Stock (J. Fulton, mgr.)—Lincoln, Nebr., 24, indefinite.
Fuller Stock—Montreal, Can., 24, indefinite.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Boston, Mass., 24, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 24, indefinite.
"Fatty Felix," C. J. Smith's (F. Mackintosh, mgr.)—Grand Rapids, Wis., 26, Marshfield 27, Owen 28, Stanley 29, Chippewa Falls 30.
Grace George (Wm. A. Brady, mgr.)—London, Eng., 24, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 24-29, Columbus, O., 30-July 27.
Grahame, Ferdinand—Newark, O., 24-July 6.
Gilmore's Players (Francis J. Gilmore, mgr.)—Emporia, Kan., 23-29, Topeka 30-July 14.
Glick-Roberts Stock (H. T. Glick, mgr.)—Continental, O., 24, indefinite.
Gilmour & Latour Stock—St. Mary, Pa., 24-29.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 24-29.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 24-July 6.
Harcourt Comedy (Chas. K. Harris, mgr.)—Gardiner, Me., 24-29.
Hunter-Bradford Players—Hartford, Conn., 24, indefinite.
Hunter-Bradford Players—Springfield, Mass., 24, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Parkersburg, Ia., 24-29.
Helms Stock (Robert T. Helms, mgr.)—Cleveland, O., 24-29.
Huntley Entertainers (Ben Huntley, mgr.)—Cashton, Wis., 26-29.
Hickman-Bessey (W. Al. Wright, mgr.)—Davenport, Ia., 24, indefinite.
Helsman Stock (Helsman & Cohan, mgrs.)—Augusta, Ga., 24, indefinite.
Highland Park Stock (Al. Beasley, mgr.)—York, Pa., 24, indefinite.
Harvey Dramatic (Harvey D. Orr, mgr.)—South Haven, Mich., July 1-7.
Herald Square Stock (Adger A. Wall, mgr.)—Oran, Mo., 24-29.
Herald Square Dramatic, Adger A. Wall's (Milli Clark, mgr.)—Opelika, Ala., 24-29.
Howe's Ladies' Orchestra (Lenna Howe, leader) Nahant, Mass., 24-Sept. 6.
Hadermann, Jennie, Chicago Ladies' Orchestra (R. H. Hadermann, mgr.)—Little Rock, Ark., 24-July 14.
"Hurdy Gurdy Girls" (Chas. Marks, mgr.)—Boston, Mass., 24, indefinite.
"Hornet's Nest" (E. F. Bostock, mgr.)—N. Y. City 27.
Hixon-Barlow Stock—Newark, N. J., 24, indefinite.
Imperial Stock (L. H. Curtin, mgr.)—Providence, R. I., 24, indefinite.
Juvenile Bostonians (E. A. Wolff, mgr.)—Hibbing, Minn., 23-29, Virginia July 1, Eveleth 2, Two Harbors 3, Superior, Wis., 4-7.
Jefferson Stock (F. V. Phelan, mgr.)—Portland, Me., 24, indefinite.
Jackson, Isabel C., Stock (Percy H. Levin, mgr.)—Philadelphia, Pa., 24, indefinite.
Keim, Adelaide (Hurtig & Seamon, mgrs.)—N. Y. City, 24, indefinite.
Kolb and Dill (Nat A. Magnor, mgr.)—San Francisco, Cal., 24, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 24, indefinite.
Kramer, Florence (Kramer & Lapoint, mgrs.)—Windsor, Vt., 27, Lebanon, N. H., 28, Bethel, Vt., 29, Northfield July 1, Waterbury 2, Morrisville 3, Hardwick 4.
King Dramatic—Rome, Ga., 24, indefinite.
"Knight for a Day" (B. C. Whitney, mgr.)—Chicago, Ill., 24, indefinite.
Lillian Lawrence Stock—Boston, Mass., 24, indefinite.
Livingstone Stock (F. H. Livingstone, mgr.)—Springfield, Ill., 24, indefinite.
Lyric Musical Comedy—Toledo, O., 24, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 24, indefinite.
Lyric Comedy, Kelly & Massey's (Walter J. Plimmer, mgr.)—Palmer, Mass., 24-29, Woonsocket, R. I., July 1-6.
Lewis & Lake Musical Comedy—Seattle, Wash., 24-29.
Lorch, Theodore—Denver, Colo., 24, indefinite.
Lewis Stock (W. F. Lewis, mgr.)—Friend, Nebr., 24-29.
Lyceum Stock—St. Joseph, Mo., 24, indefinite.
Liberti's Band (A. Lyman Shaw, mgr.)—Cleveland, O., 24-July 28.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 24, indefinite.
Mack, Andrew (W. M. Wilkinson, mgr.)—Dunedin, N. Z., 24-July 2, Invercargill 3-5.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 24-29.
Mortimer, Chas. (J. M. Hill, mgr.)—Cloverport, Ky., 24-29, Hawesville July 1-6.
McDonald Stock (G. W. McDonald, mgr.)—Natchez, Miss., 24-29, Vicksburg July 1-13.
McCallum Stock (Bartley McCallum, mgr.)—Portland, Me., 24, indefinite.
Morey Stock—Fort Scott, Kan., 24-July 6.
Myers, Irene, Stock (Will H. Myers, mgr.)—Wilmington, Del., 24, indefinite.
Manhattan Opera—Elmira, N. Y., 24, indefinite.
Majestic Stock—Albany, N. Y., 24, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 24, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Chicago, Ill., 24, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—London, Eng., 24, indefinite.
"Miss Pocahontas" (R. A. Barnett, mgr.)—Chicago, Ill., 24, indefinite.
"My Wife's Family," Central (Frank Cooke, mgr.)—Richmond, Va., 24-29, Norfolk July 1-6.
"My Dixie Girl"—Truro, N. S., Can., 25, 26, Sydney 27-29.
O'Neil, Nance—Oakland, Cal., 24-29.
Orpheum Opera (Milton & Sargent, mgrs.)—Brooklyn, N. Y., 24-July 6.
Olympia Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 24, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Fort Smith, Ark., 24-29, Eureka Springs July 1-13.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 24-Aug. 17.
Peruchi-Gypzine (Chas. D. Peruchi, mgr.)—Columbia, S. C., 24, indefinite.
Players Stock (Bush Temple Theatre Co., mgrs.)—St. Paul, Minn., 24-Aug. 31.
Payceen Stock—Peoria, Ill., 24, indefinite.
Page, Electa (Page & Lapoint, mgrs.)—Colebrook, N. H., 24-26, Bridgton, Me., 27-29.
Perry Stock (E. H. Perry, mgr.)—Nauvoo, Ill., 24-26, Wapello, Ia., 27-29, West Branch July 1-3, Vinton 4-6.
Pryor and his Band (Arthur Pryor, conductor)—Philadelphia, Pa., 24-July 5.
"Peck's Bad Boy" (C. S. Callahan, mgr.)—Wetaskiwin, Alta., Can., 26, Lacombe 27, Red Deer 28, Calgary 29, Medicine Hat July 1, Maple Creek 2, Swift Current, Sask., 3, Moose Jaw 4, Regina 5, Qu' Appelle 6.
Royal Italian Opera (Gaetano d'Amato, mgr.)—N. Y. City 24-29.
Rosar-Mason Stock—South Bend, Ind., 24-29.
Rogers Stock (Wilfrid Rogers, mgr.)—San Francisco, Cal., July 1-27.
Royal Canadian Band (J. M. Finn, mgr.)—Omaha, Neb., 24-Sept. 15.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 24-Sept. 15.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 24-29.
"Round Up" (Joseph Brooks, mgr.)—Chicago, Ill., 24, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City, 24, indefinite.
Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 24-29, Boston, Mass., July 1-6.
Skinner, Otis (Charles Frohman, mgr.)—Grand Forks, N. Dak., 26, Winnepeg 27-29.
Stahl, Rose (Henry B. Harris, mgr.)—Chicago, Ill., 24, indefinite.
Shaw English Opera—Philadelphia, Pa., 24, indefinite.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 24-29, Seattle, Wash., 30, indefinite.
Snow Stock (Mortimer Snow, mgr.)—Memphis, Tenn., 24, indefinite.
Star Stock—Portland, Ore., 24, indefinite.
Sanford Stock (Walter Sanford, mgr.)—Oakland, Cal., 24, indefinite.
Strong's, Edwin, Players (Walter Savidge, mgr.)—Neligh, Nebr., 24-29, Stanton July 1-6.
Stanley Stock (Arthur Stanley, mgr.)—St. Louis, Mo., 24, indefinite.
Stater Stock (C. W. Stater, mgr.)—Oklahoma City, Okla., 24, indefinite.
Scott, Geo. W., Stock (Arthur J. Budd, mgr.)—Peekskill, N. Y., 24-Sept. 3.
Summers Stock (Geo. H. Summers, mgr.)—Hamilton, Ont., Can., 24, indefinite.
"Stranger in Town" (H. B. Linton, mgr.)—Birmingham, Ala., 24-29, Atlanta, Ga., July 1-6.
Taylor, Albert, Stock—Hot Springs, Ark., 24-29, Shreveport, La., 30-July 13.
Thompson, Myrtle, Stock—San Diego, Cal., 24, indefinite.
"Three of Us" (Walter N. Lawrence, mgr.)—Chicago, Ill., 24, indefinite.
"Two Orphans"—Nashville, Tenn., 24-29.
Van Der Berg Opera—N. Y. City 24, indefinite.
Van Buren Stock (Dustin & Lapoint, mgrs.)—North Conway, N. H., 24-26, Wolfboro 27-29.
Vallamont Stock (A. Glassmire, mgr.)—Williamsport, Pa., 24, indefinite.
"Volunteer Organist," Munell & Gray's—Chicago, Ill., 24, indefinite.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 24-29.
Wills Musical Comedy (John B. Wills, mgr.)—Knoxville, Tenn., 24-July 6.
Wills All Stars (John B. Wills, mgr.)—Buckroe Beach, Va., 24, indefinite.
Wills Comic Opera (John B. Wills, mgr.)—Danville, Va., 24-July 14.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 24, indefinite.
Wallack's Theatre, Southern (Maurice M. Dubinsky, mgr.)—Iola, Kan., 23-July 6.
Wallack's Theatre, Western (Edward Dubinsky, mgr.)—Arkansas City, Kan., 23-July 6.
Wolfe Stock—Wichita, Kan., 24, indefinite.
West End Heights Stock (Obert & Schafer, mgrs.)—St. Louis, Mo., 24, indefinite.
Wolford, Mamie, Stock (E. L. Paul, mgr.)—Winfield, Kan., 24-29.
Whalom Opera—Fitchburg, Mass., 24-Sept. 3.
"Wizard of Wall Street," Edwin Patterson's—Benson, Minn., 26, Morris, 27, Glenwood 28, Alexandria 29, St. Cloud July 4.
"Wizard of Wall Street" (Lew Virden, mgr.)—Lawton, Okla., 24-29.
Ye Colonial Stock (C. W. Benner, mgr.)—Richmond, Ind., 24-29.

BURLESQUE AND VAUDEVILLE.

Levi & Fellmer's Vaudeville (Phil York, mgr.)—Bennington, Vt., 24-26, Mechanicsville, N. Y., 27-29, Rutland, Vt., July 1-6.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City, 24, indefinite.
Watson's Cosy Corner Girls (W. B. Watson, mgr.)—Philadelphia, Pa., 24, indefinite.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Helena, Mont., 26, Jamestown, N. Dak., 28, Fargo 29, Winnepeg, Man., Can., July 1-3, Grand Forks, N. Dak., 4, Duluth, Minn., 6.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Mitchell, B. C., Can., 26, Fernie 27, Cranbrook 28, Moyie 29, Nelson July 1, Phoenix 2, Greenwood 3, Grand Forks 4, Rossland 5, Trail 6.
Fox's Lone Star (Roy E. Fox, mgr.)—Stamford, Tex., 24-26, Anson 27-29, Haskell July 1-3, Munday 4-6.

TENT SHOWS.

Alton & Anderson's—Phelps, N. Y., 26, Palmyra 27, Clyde 28, Savannah 29, Weedsport July 3, Baldwinsville 4, Durhamville 5, Oriskany 6.
Barnum & Bailey's—South Bend, Ind., 26, Joliet, Ill., 27, Streator 28, Aurora 29, Milwaukee, Wis., July 1, Madison 2, Sparta 3, La Crosse 4, Winona, Minn., 5, Eau Claire, Wis., 6.
Buffalo Bill's Wild West, Col. Wm. F. Cody's (Fred B. Hutchinson, mgr.)—Fall River, Mass., 26, New Bedford 27, Brockton 28, Taunton 29, Worcester July 1, Norwich, Conn., 2, Woonsocket, R. I., 3, Fitchburg, Mass., 4, Greenfield 5, North Adams 6.
Campbell Bros.'—Glendive, Mont., 26, Miles City 27, Billings 28, Red Lodge 29, Livingston July 1.
Forepaugh & Sells Bros.'—Belleville, Ont., Can., 26, Kingston 27, Brockville 28, Ottawa 29, Montreal, Que., July 1, 2, Newport, Vt., 3, St. Johnsbury 4, Lancaster, N. H., 5, Lewiston, Me., 6.
Fashion Plate—Bangor, Pa., 26, Stroudsburg 27, Hackettstown, N. J., 28, Newton 29.
Gur's—Columbus Junction, Ia., 28, Letts 29, Grandview July 1, Wapello 2, Oakville 3, Mediapolis 4.
Hagenbeck-Wallace's—Geneva, N. Y., 26, Rochester 27, Mount Morris 28, Olean 29.
Jones', J. Augustus—Mosheim, Tenn., 28, Greenville 29, Raytown July 1, Embreville 2, Johnson City 3, 4, Elizabethton 5.
Lucky Bill's—Campbell, Nebr., 26, Upland 27, Hildreth 28, Wilcox 29, Central City July 1, Clarks 2, Osceola 3, 4, Shelby 5, Rising City 6.
Lowery Bros.'—York, Pa., 26.
Pawnee Bill's Wild West and Great Far East, Col. Lillie's—Mitchell, S. Dak., 26, Chamberlain 27, Scotland 28, Yankton 29, Pierre July 1, Huron 2, Brookings 3, Watertown 4, Redfield 5, Oakes, N. Dak., 6.
Ringling Bros.'—Auburn, N. Y., 26, Batavia 27, Dunkirk 28, Jamestown 29.
Robinson's, John—Hastings, Nebr., 26, Fairbury 27, Beatrice 28, Holton, Kan., 29, Topeka July 1.
Robbins', Frank A.—Machias, Me., 26, Ellsworth 27, Bucksport 28, Oldtown 29.
Riggs' Wild West—Sandusky, O., 26-July 6.
Sells-Floto's—Fort Collins, Colo., 26, Loveland 27, Longmont 28, Boulder 29, Denver July 1, 2.
Sun Bros.'—Utica, O., 26.
Starrett's, Howard S.—Morristown, N. J., 24-July 6.
Steele Family Show (Burt Steele, mgr.)—Disco, Mich., 26, 27, Waldenburg 28, 29.
Silver Family (Bert Silver, mgr.)—Clarksville, Mich., 26, Saranac 27, Orleans 28, Belding 29.
Washburn's, Leon—Franklin Falls, N. H., 26, Laconia 27, Plymouth 28, Farmington 29, Wolfboro July 1, Springvale 2.
Wheeler's, Al. F.—Chestertown, N. Y., 26, North Creek 27, Pottersville 28, Schroon Lake 29, Ticonderoga July 1, Crown Point 2.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 24, indefinite.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Norfolk, Va., 24, indefinite.
Barnes Trained Animals (Al. G. Barnes, mgr.)—St. James, Minn., 24-29, Faribault July 1-6.
Cruikshank—Steubenville, O., 27, Zanesville 29.
Crocker's Trained Horse Show—Ottawa, Can., July 1-6.
Drummond Amusement Co. (Geo. Drummond, mgr.)—Leesburg, Pa., 24-29, Ford City July 1-6.
Great Lagar Shows—Fort Recovery, O., 26, St. Henry 27, Coldwater 28, Celina 29, Rockford July 1, Mendon 2, Spencerville 3, Delphos 4, Van Wert 5, Scott 6.
Holden's Animal Show—Chicago, Ill., 24, indefinite.
Hippodrome Show (Victor Lee, mgr.)—Marquet, Kan., 26, Gypsum City 27, Herington 28, 29.
Jolly Ethiopians (S. H. Dudley, mgr.)—Annapolis, Md., 24-29, Alexandria, Va., July 1-6.
Johnny J. Jones' Show—Goldsboro, N. C., 24-29, Raleigh July 1-6.
McGreevy & Young's Picture and Vaudeville Show—Nacogdoches, Tex., 24-29.
Morley's White City Show—Oil City, Pa., 24-29.
New Sunny South (W. R. Markle, mgr.)—Caseyville, Ky., 26, Cave In Rock, Ill., 27, Elizabethtown 28.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—St. James, Minn., 24-29, Faribault July 1-6.
Parker's Shows—Phillips Creek, N. Y., 26, 27, Belmont 28, 29.
Patterson Carnival—Peoria, Ill., 24-29.
Robinson's Amusement Co.—Warren, Pa., 24-29, Salem, O., July 1-6.
Smith's, Prof. Harry—Orbisonia, Pa., 26, Mount Union 27, 28, Newton Hamilton 29.
Sevengala (Walter C. Mack, mgr.)—N. Y. City 24-July 5.
Smith Greater Show—Morgantown, W. Va., 24-29, New Haven, Pa., July 1-6.
Smith's Colossal Shows (E. G. Smith, mgr.)—Marienville, Pa., 29, Leeper July 1, Snydersburg 2.
Thompson Entertainers (F. H. Thompson, mgr.)—Ontario, Wis., 29-July 4.

MASSACHUSETTS.

Boston.—Old Sol got in his work last week, and, as a result, the outdoor resorts did a thriving business, while patronage at the local theatres fell off greatly. Announcements for week of June 24 include new bills at the stock, vaudeville and park resorts. Continued attractions are: David Warfield, in "The Music Master," fourth and final week, at the Majestic; "Fifty Miles from Boston," at the Colonial, and "The Hurdy Gurdy Girl," at the Tremont. The Orpheum closed its doors Sunday evening, to remain dark for a few weeks. The regular season of the Lyceum ended last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—Monday evening, June 24, marks the thousandth consecutive performance of David Warfield, in "The Music Master," and also the beginning of his fourth and final week of capacity business at this house. E. H. Sothern and Julia Marlowe will come next week, in Shakespearean repertory.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Fifty Miles from Boston" continues on its merry way here, the second week starting Monday evening, 24. Business has been satisfactory, and the piece was favorably received.

TREMONT (Jno. B. Schoeffel, manager).—The fourth week of "The Hurdy Gurdy Girl" is now under way, with a prosperous Summer run in sight. It has proven a capital hot weather attraction.

PARK (Chas. Frohman, Rich & Harris, managers).—Lillian Lawrence and her stock associates will be seen this week, in a revival of "A Milk White Flag," following successful presentations of "On Parole," which was seen for the first time in this city. "Glittering Gloria" next week.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The Strange Adventures of Miss Brown" is the bill 24-29. John Craig will lead his players this week. Last week, the stock forces were seen to much advantage, in "The Conquerors." For next week, "Up York State."

CASTLE SQUARE (Boston Stage Society, managers).—"Lucia di Lammermoor," by the stock opera company, this week. Lois Ewell and Grace Darling will alternate in the title role. "The Mikado" was last week's bill, and the patrons turned out in goodly numbers. "The Chimes of Normandy" is announced for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. will be seen in "Wife in Name Only" this week. Rifka Harrison and Arthur Behrens have the leading roles. During the past week "Broken Hearts" attracted good sized houses, despite the hot weather. In rehearsal, "Stars and Stripes."

KEITH'S (B. F. Keith, manager).—Stella Mayhew has the prominent place on this week's bill. The surrounding show includes: Marie Wainwright and company, Wilmer Walter and company, Arthur Buckner, Willie Eckstein, Ellis-Nowlin Troupe, Elsie Faye and Bissett and Miller, Vanni and Clatti, Kenn and Rosa, Baker and Gonriny, Wynn and Lewis, Morton and Diamond, Nagel and Adams, and new motion pictures.

ORPHEUM (Percy Williams, manager).—This house closed Sunday evening, 23, to undergo extensive repairs and redecorations. It will reopen in a few weeks. The first season has been a remarkably successful one in every particular.

HOWARD (Jay Hunt, business manager).—Opening Monday afternoon, 24: Todd Judge Family, Burke and McEvoy, O'Rourke and Marie, the La Belles, Female Minstrels, Arthur and Lucille Carlton, Emerson and Van Horn, Ed. Eustis, William Buckner, Harry Powell, Henry Meyers, Fred Bowman, and the Howard Burlesquers, in a new musical skit.

PALACE (C. H. Waldron, manager).—"Way Up Yeast" and "On Watch," will engage the stock forces this week. The vaudeville line up will include: Bohannon and Corey, Stirk and London, P. Eugene, Louise Brandon, La Barre Bros., the Valdings, Anger and Hanley, and Dan Malumby. Evenly good business rules.

LYCEUM (G. H. Batcheller, manager).—The Summer stock burlesque season closed here last Saturday night, and the house will be dark until the latter part of August.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The fat ladies are in convention here this week, and will hold hourly sessions of dancing and funmaking in the curio hall. Myallek's Tyrolean Troupe, Topp's Harmonions, Till's Marionettes, and the snake den are other features. The stage show: Minstrel Maids, specialties by Violette Dale, Cassie French, Flo Elwell, Ida Campbell, Winnie Clark, Vivian Rose, Gertrude Kimberly, Lottie Blanchard, Mazie Toledo, Brand Sisters, Frank Cook, Lew Benedict, Jas. Carroll and added vaudeville by Ted and Clara Steele, Jordan and Brennan, John Smith, John and James Marron, Tom Edwards, Ethel Rose and the Marron Comedy Co.

WALKER'S MUSEUM (L. B. Walker, manager).—The Twelve Uncle Sam Girls, in songs and marches, are curio hall features again this week. New acts are: Mello, bag puncher; Carr and James, acrobats, and Lynch's Punch and Judy. Stage show is furnished by Nellie Hartford's Tyrolean Burlesquers, who are in stock here for the Summer. Manager Walker will run several tent shows at Lowell, Mass., July 4.

NICKELODEON (W. H. Wolffe, manager).—In curio hall, week of June 24: Prof. Burton, strong man; Walter Wentworth, contortionist, and the Sunny South Warblers. In the theatre: Blue Bell Burlesquers. Olio: Dollie Clifford, May Waldron, Vivian Larue, Knowles Sisters, June Crawford, Emelie Rivers, and Smith and Cooper.

WONDERLAND (J. J. Higgins, manager).—Business was immense last week at this Revere Beach resort. In the free circus this week appears: The Josselyn Trio, trapeze act; Bert Leiter, handcuff king; Eugene Fielding, human fish; "Sandy" Chapman, vocalist, and Larry O'Connor, pianist.

PARAGON PARK (George A. Dodge, manager).—Attractions in the free circus remain the same as last week: Sheedy, high diver; the Norins, fancy diving, and the Tedesen troupe of trick cyclists. The "human roulette wheel," and Bostock's animal arena are among the other popular features. Big crowds have been in attendance since the opening, 16.

NORUMBEGA PARK (Carl Alberte, manager).—Bill for week of 24: Onlaw Trio, Bryant and Saville, Italian Trio, Dick and Alice McAvoy, Darmody, and the komograph. Big crowds enjoyed a fine bill of specialties last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—This popular resort was packed to overflowing last week. The new acts for the current week include: Sidney Baxter, the Wheelers, Hathaway and Siegle, Quaker City Four, and Caron and Farnum.

LEXINGTON PARK (J. T. Benson, manager).—Business is good here, and there is always an interesting programme provided. In the rustic theatre, 24-29, are: Solaret, Lee Tung Foo, Darmody, Eckhoff and Gordon, Sully and Phelps, and the komograph. J. W. Gorman's Alabama Troubadours provided splendid entertainment last week.

NOTES.—The "pop" concerts at Symphony Hall will close Saturday night, 29........Buffalo Bill's Wild West closed a week of fine business, at the Huntington Avenue grounds, last Saturday night......Pupils of the Colonial College of Dramatic Arts will present "The Schoolmistress" and "The Cape Mail," at Potter Hall, Wednesday evening, 26......Harry N. Farren, manager of the Columbia, has opened his new cottage at Green Harbor......"In Bohemia," a one act play, by H. D. Coolidge, clerk of the Massachusetts Senate, was a feature of the bill at the Orpheum last Sunday evening......Nines representing "Fifty Miles from Boston" and the Lillian Lawrence Stock Co. will play a baseball game, for the benefit of *The Boston Traveler* children's fresh air fund, at the South End grounds, Friday afternoon, 28.

Fall River.—At the Savoy (W. F. Mason, resident manager) Shepard's moving pictures gave excellent satisfaction last week. Mary Mannering and an excellent company presented "Glorious Betsy," June 21, and pleased greatly. Miss Mannering and Robert Warwick were excellent, while William Bonelli, Herbert Carr and Harry S. Hadfield are worthy of special mention. Shepard's moving pictures, 23, afternoon and evening, delighted good sized audiences, which closes the season at this house.

SHEEDY'S (Geo. S. Hascomb, manager).—Last week marked the eleventh successful week of the J. Frank Burke Stock Co. "Winchester" was presented artistically and staged in a most complete manner. J. Frank Burke and Harry E. Humphrey were excellent. Ethel Elder, as Virginia Randolph, was charming, while Frank Thomas, Bert Walter and John Daly were worthy of mention. Week of 24, "Confessions of a Wife."

NICKELODEON (Jas. F. Mason, manager).—Week of 24: The Winstanleys, Annie Perry, Mirin, Mason and Doran, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boas, manager) moving pictures and illustrated songs, by Albert Fleming. Satisfactory business is reported........Casino (L. B. Hill, manager) moving pictures and illustrated songs, by J. F. Driscoll........Sheedy's Freebody Park Theatre, Newport, opens for the sixth season June 24. The bill for the opening week includes: Baron Akimoto's Imperial Japanese Troupe, the Exposition Four, Mr. and Mrs. Allison, the American Comedy Quartette, Misses Marshall and King, Paul La Croix and Beaumont's Pony Circus......Through the courtesy of Managers John W. Barry and J. Frank Burke, Leslie Palmer was released from her engagement with the Burke Co. and left, 17, to fill a special ten weeks' engagement with the Grand Valley Rock Stock Co., at Brantford, Can............Florence Mack, of the Burke Co., was taken ill, 6, and is still confined to her home, but is convalescent........Jack Warburton arrived home 12. Mr. Warburton will star next season at the head of his own company, this season opening Sept. 1, in Ohio......Harry Bull paid Manager Mason a flying visit 17.......The many friends of James Robinson, the former local bill poster, who fell from the third story of a North Adams hotel, while sleep-walking, are grieved to hear of the unfavorable reports of his condition. Fears for his recovery are entertained.......Buffalo Bill's Wild West will exhibit here June 26.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Old Heidelberg" was the offering of the Hunter-Bradford Players last week, and it created a most favorable impression. Carl Eckstrom made an ideal prince, Joseph Brennan a pleasing tutor, and Julia Booth a fascinating Kathie. "The Climbers" June 24-29.

POLI'S (Gordon Wrighter, resident manager).—The house company drew well with "Baffles" 17-22. Mary Stockwell was good as Gwendoline Conron. Jewel Powers gave a forcible impersonation of the role of Mrs. Vidal, and Samuel Hardy carried the title part with great credit. "The Private Secretary" this week.

HAMPDEN PARK was the mecca of over ten thousand people Sunday, 16, which date marked the pitching of Ringling Bros.' Circus tents. The parade, morning of 17, was the the brightest and most attractive seen on the streets of Springfield for some time. The afternoon and evening performances found the large tent taxed to full capacity, which the show fully deserved. The Ringling Bros. fully maintained their reputation, with such fine acts as Marnell-Marnites, Patty Bros., Six Golems, Five Jordans, Kaufmann Troupe, Bedini Family and Clarkonians. The side show was another strong feature, and drew heavily.

JUNE DOINGS.—George S. Hanscomb, of this city, is manager of Sheedy's Theatre, Fall River, where the J. Frank Burke Stock Co. is doing an excellent business......Buffalo Bill's Wild West passed through 10, en route for Boston, where they exhibited all the past week. At Pittsfield, 15, Bates Downing, one of the cowboys, had the misfortune to be pinned under one of the mustangs, which fell, the marshy ground being the cause. It was found that Downing had sustained three broken ribs, and a badly wrenched wrist. Although the doctors advised his going to the hospital, he refused, and left for Boston with the show......Upon opening one of the tigers cages of Ringling Bros.' Circus, Sunday, it was found that one of the tigresses had given birth to triplets during the trip between Fitchburg and this city......Fola La Follette has resigned from the Hunter-Bradford players and returned to her home in Wisconsin......Manager Cleary, of the Gem Theatre, Westfield, has arranged for moving pictures, illustrated songs and vaudeville acts, to run through the Summer......Charlotte Gary is playing with a ladies orchestra at Lexington......Leon W. Washburn's trained animal show did not give an afternoon performance at Greenfield, due to the brake beam of one of the train breaking near South River, and precipitating some of the cages down the bank, blocking the track......John A. Hatch has accepted a position as scenic artist at the Boston Theatre, Boston.

Lowell.—At the Lowell Opera House, last week, there were Shepard's moving pictures and illustrated songs by John J. Dalton. Much interest was centered upon the pictures showing President Roosevelt at the Jamestown Exposition. The house closed its Summer season of motion pictures 22, and will soon be in the hands of the decorators. It will reopen the last week in August.

ACADEMY OF MUSIC (J. A. Larose, manager).—The house was dark last week. An athletic and vaudeville tournament is in progress for week of July 1.

THEATRE ANTIQUE (Frank N. Altman, manager).—Business continues big. Hazel Welsh is the new soloist, and with Evangeline Cardinal the latest illustrated songs are rendered. Howard's moving pictures are excellent. Bill changes twice weekly.

CANOBIE LAKE PARK THEATRE offers moving pictures Sunday. Richard Barry entertained last Sunday, with solos, instead of Rich and Barry, as incorrectly announced last week.

PINEHURST PARK (Adams & Coughlin, managers).—This house opened its season 17, with motion pictures and illustrated songs, evenings. Concerts are to be held every Sunday, and the park affords ample amusements for pastime and recreation.

LAKEVIEW THEATRE (J. J. Flynn, manager).—This resort opens 24, with the Adam Good Stock Co., including, Bessie Overton and Danny Simmons, offering "The College Girl." Next week, "A Texas Ranger."

MENTION.—The city of Lowell will celebrate the Fourth of July appropriately......By act of the present legislature the legal right was given the city to sell the privilege of entertaining to any party or parties wishing to purchase same. Heretofore, much discussion has been made by citizens as to its legality to rent sites.......Rollaway Rink (Bunker & Henessey, managers), the largest amusement place here, with a seating capacity of about 3,000, was totally destroyed by fire early Saturday morning. A wrestling tournament was held 21, to S. R. O. The fire is thought to have originated in one of the dressing rooms.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager), week of June 17, Shepard's moving pictures, accompanied by illustrated songs and Summer vaudeville, to large houses. This week: The Three Morin Sisters, Dynes and Dynes, and James Meehan.

HATHAWAY'S (T. B. Baylies, manager).—Barry & Burke Co. presents "Marching Thro' Georgia," week of 17. For specialties, moving pictures, and Petite Evelyn McVey, in musical specialties. Thursday matinee a floral reception was given Miss McVey, and on Friday photos of Miss McVey were given away. Week of 24 the play given by the company will be "At the Risk of His Life."

SAVOY (W. H. Shine, manager).—Continuous moving pictures, Risteen Bros. and Walter Stead. This little theatre is one of the coolest spots in town.

LINCOLN PARK (I. W. Phelps, manager).—This park is noted as a most attractive vaudeville theatre. It is well patronized during the Summer season.

NOTE.—Buffalo Bill's Wild West Show is to be given here on June 27, afternoon and evening. There will be no parade this year.

Holyoke.—At the Opera House (James H. O'Connell, manager) the special engagement of Mary Mannering, June 20, drew a large audience. Miss Mannering closed her season 22.

MOUNTAIN PARK CASINO (Louis Pellisier, manager).—The new stock company which opened the regular season at the Casino, June 17, in "When Johnny Comes Marching Home," won instant favor. The company is a very capable one, both as to principals and chorus. It will produce "Falke" week of 24.

RINGLING BROS.' CIRCUS exhibited here to capacity 22.

Taunton.—At the Scenic Theatre (C. H. Prouty, manager) business for the week of June 17 continued good. For week of 24 the following bookings have been made: Allen and Keeley, Irene Temple, Herman Fuller, Ira Kessner and Ada Corbert.

BUFFALO BILL'S WILD WEST is well advertised for 29.

DELAWARE.

Wilmington.—At the Grand Opera House the Strollers, of the Philadelphia Turngemeinde, presented the musical comedy, "Belasco's Only Rival," on June 22. Gainor's life motion pictures are pleasing the Summer patrons.

GARRICK.—Irene Meyer Stock Co., in repertory, indefinitely.

SHELLPOT PARK.—Bill week of 24: The Lavellos, May Hoey, Jerry Cunningham, Henry and Young and moving pictures.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) Raymond Teal's Minstrels, for the first part, and vaudeville, with the Four Banda Bros., Lillian Southerland, and Mazette and Mazus, are drawing well.

PUTNAM PARK.—This house opened for the season June 16, with Stater's Stock Co., in "A Southern Romance." The resort is drawing good business. C. W. Stater will book all attractions, and will run vaudeville and stock.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Archie L. Shepard's moving pictures are doing well. Hixon & Barlow Stock Co., week of July 1.

NOTES.—The Theatorium (J. P. Doyle, manager) moving pictures are doing S. R. O. business......Forepaugh & Sells' Circus is booked for Aug. 12.

OHIO.

Cincinnati.—The weather man has jumped Spring and plunged into Summer. All the resort directors were glad to see the mercury rise during the past week, until it hovered near the 100 mark. The outdoor season has suffered from continuous frost-bite, and all the race of zephyr boosters—Scott Small, Joe Faulkner, Jack Appleton and "Shakespeare" McIntyre—believe they'd do well as publicity promoters for an Arctic resort.

CHESTER PARK (I. M. Martin, manager).—Marion Stanley will be seen June 23, in "The Mocking Bird." The Chester Park Opera Co. gave a decidedly attractive presentation of "The Fortune Teller" last week. The aggregation is the strongest ever seen in Summer opera in this section. One discouraging incident of the inaugural was the accident to Thelma Fair, who took the dual role of Irme and Musette. She lost her voice temporarily through a bad cold, but her songs were splendidly sung by a Cincinnati girl, Dorothy Barlow, while Miss Fair spoke her own lines. The comedians were all clever. Budd Ross, Sam Mylie and Tom Ince form a rare constellation of humorous talent. This was the cast for the first opera: Sander, W. H. Clark; Capt. Ladislas, Chas. Fulton; Count Berezowski, Sam Mylie; Fresco, Bud Ross; Boris, Tom Ince; Rafael, Eva Rockwood; Vaninka Josephine Bartlett; Mlle. Pompom, Eleanor Burton; Jan, Lillian McIntyre; Wanda, Mildred Cecil; Etelka, Millie Milton; Vera, Ianthe Willis, and Irma and Musette, Thelma Fair. The chorus is one of gratifying strength. The girls are pretty and men a fine looking lot. Business ruled good. "Dolly Varden" 30. In the vaudeville theatre the Two Renolos, Four Banta Brothers Johnson and Buckley and La Crandall will be seen.

CONEY ISLAND (G. Wellington Englebreth, amusement manager).—Kennedy's Wild West begins a three weeks' engagement in the open, 22. The new faces in the Bijou Theatre will be: Don Carlo's Animal Show, Fred and Mrs. Lucier, Wise, Helman and Bald, and Burton Brothers. The steamers were crowded with pleasure seekers last week.

ZOO (Walter A. Draper, manager).—Weil's Band has scored well, and will commence the second week of a fortnight's successful stay, 23.

LUDLOW LAGOON (W. E. Clark, amusement manager).—In the vaudeville theatre, 23, Herbert & Willing's Combination will present Lydell and Butterworth, Millman Bros., Allaire and Lind, and West and Sayler. During the days, until July 1, women and children will be admitted free.

SUMMER CHAT.—Director E. T. Ziegler is busy preparing for the Ohio Home Coming, in the Fall......Charles L. Doran is enjoying the first real vacation he has had in many years.

Cleveland.—At the Colonial (Drew & Campbell, managers) the Robert T. Haines Stock Co. winds up a successful season of stock, week of June 24. "The Second in Command" being the final bill. "The Henrietta" had excellent patronage week of 17.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Lady of Lyons" is the offering by the William Farnum Stock Co., week of 24. "As You Like It," as presented by this popular company, drew splendid houses at every performance week of 17. Same company next week.

CLEVELAND (Geo. M. Todd, manager).—The Livingston Stock Co. will complete the Summer season at the Lyceum, opening week of 24, with "The Christian." With "East Lynne" the Selma Herman Stock Co. had fine receipts week of 17.

COLISEUM (Max Faetkenheuer, manager).—"The Bohemian Girl" is the initial offering week of 24, of a high class company just organized by Mr. Faetkenheuer. The leading members of the company are Joseph Sheehan, Agnes Caine Brown, Ethel Du Fre Houston, Louis Cassavant, and Clarence Harvey, comedian.

OPERA HOUSE (Harry D. Kline, manager).—Bill week of 24 includes: The Sa-Heras, Geo. Evans, Williams and Tucker, the Florenz Troupe, the Royal Russian Troupe, Sidney Grant, Tom Hearn, Max Tourbillon Troupe of Bicyclers, and Country Choir Quartette.

KEITH'S (H. A. Daniels, manager).—The only act announced by Manager Daniels is Emmet De Voy and company, in a sketch, called "Dreamland."

LUNA PARK (Elwood Salsbury, manager).—Splendid attendance marks each week's business at Luna. Liberati's Band is very popular with Luna's patrons.

Columbus.—At Keith's (W. W. Prosser, manager) business continues good in spite of the warm weather now prevailing. The Stunning Grenadiers were the headliners during the past week. The bill for week of June 24 includes: J. C. Nugent and company, Bessie Valdare Troupe, Trovollo, Waterbury Bros. and Tenny, Knight Bros. and Sawtelle, Lillian Shaw, and Le Roy and Woodford.

OLENTANGY PARK (J. W. Dusenbury, manager).—Murray and Mack, in "Shooting the Chutes," entertained fairly good houses week of 16. Amelia Bingham, in "The Climbers," week of 23; Vaughn Glaser and company comes for a four weeks' engagement, commencing 30. Powell's Band continues as a big drawing attraction.

COLLINS GARDEN (H. Collins, manager).—Big business ruled during the opening week of this popular resort. Bill for week of 24: Anna H. Cole, Emil Pheeriel, and Pipper and Kallmens.

NOTES.—Lee M. Boda, general manager of the Valentine Co., was in New York the past week on business in connection with the future policy of the Shubert......The receivers for the owner of the Majestic and representatives of Hurtig & Seamon's, were in conference here, 18, regarding the future of the house. The contractors will begin work immediately, and will endeavor to have the house ready for opening by Oct. 1......Mary Davis, a local girl, was a member of the "Shooting the Chutes" Co., at Olentangy Park during the past week......Lloyd T. Bingham, manager of Amelia Bingham, was here the past week, rehearsing the company his wife appears with at Olentangy Park next week......Salome Park, a member of the Stunning Grenadiers, appearing at Keith's, suffered a slight attack of illness during the early part of the week......Indianola Park drew large crowds during the past week. Gregory's "Burning of Moscow" entertained large crowds, while Neddelmyer's Military Band continues to be a big drawing attraction.

Youngstown.—At Idora Park (R. W. Cunningham, manager) the bill for week of June 23 includes: The Musical Simpsons, Alvin and Kenny, gymnasts; Billy Carter, minstrel; the Three McKees, singers and dancers, and Leon and Adeline, comedy jugglers. More favorable weather continues to increase the attendances.

AVON PARK (Jos. W. Wess, manager).—The bill for the current week, beginning 23, includes: Cooke Brothers, comedy jugglers; Clarke and Bradley, the dancing girls; Carl Herbert, the man of mystery; Fitzgerald and Gilday, comedians, and the Keeley Brothers, comedy athletes. The above, together with Payne's spectacular fireworks display every Wednesday evening, are doing excellent business.

GRAND (Joe. Schagrin, manager).—The chronophone continues to fair business.

NOTES.—Prof. Lankford, who is rendering excellent music at Idora Park, and who was orchestra leader for the "Buster Brown" Co. last season, has signed a contract with this same company for next season......Advertising Car No. 5, of the Wallace-Hagenbeck Circus, arrived here 21, in charge of John Rees. The second car will arrive in about a week, with E. E. Meredith in charge, and who, in the Winter season, looks after the press work of Nixon & Zimmerman's attractions. The circus is due to appear here July 5......Manager George Olmhausen, of the Edison Theatre, will shortly introduce vaudeville and illustrated songs at that house.

Dayton.—At Fairview Park Theatre (Elmer Redelle, manager), despite very disagreeable weather, week of June 16 proved a very successful one. The excellent bill offered attracted good crowds at every performance. Week of June 23: Kiela, Ott Bros. and Nickolson, Sherman and Fuller, Jos. R. Kettler and company, in "A Rural Substitute;" Ollie Young and Three Brothers, Vesta Curtis, Carrie Miller, and moving pictures.

LAKESIDE (Jas. A. Kirk, manager).—Kraft and Myrtle, the Lees, Tulsa, Turkey Boyd, and moving pictures. On June 22 Manager Kirk inaugurates again the popular amateur nights that proved so successful last season, and the opening will see a splendid array of ambitious amateurs.

NOTES.—The White City will have everything completed for the opening night, June 22. The park, which covers about thirty-five acres of beautiful wooded ground, will be brilliantly illuminated with 10,000 electric lights, making every foot of the park at night as light as day. There will be free vaudeville, circus acts and band concerts every day, with change of bill weekly. Other attractions include: The large ball room, bathing beach, Hale's tours, carousel, the third degree, shoot the chutes, scenic railroad, electric theatre, Johnstown Flood, shooting gallery, Japanese ball game, and many other attractions, too numerous to mention. The White City will also be let for picnics, and will make an ideal outing place........Manager Redelle, of the Fairview Theatre, has extended to the children of Dayton, under twelve years of age, free admission to the Tuesday and Thursday matinees until further notice.

Toledo.—At the Casino (Kilvea & Rosenthal, managers) for June 16 and week, Helen Byron and several other clever people made "The Girl from Paris" an excellent musical show at the Casino, and is the best production of its class seen here this season. Attendance was large. "The Belle of New York" 23-29.

FARM THEATRE (Jos. Pearlstein, manager).—Last week it was difficult to pick out the headliner, as every number on the programme received the applause of appreciative audiences, which pack this popular little theatre twice daily. Bill for 23 and week: Dorothy's poodles, Kennedy and Wilkins, Kelsey and Layton, McPhee and Hill, Sydney Deane and company, in "Christmas on the Island," and American vitagraph.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Ye Colonial Stock Co. will close this house June 22, for the season, after three weeks of very good business.

GRAND (Ward & McCarthy, managers).—Bill week of 24: Mary Madden and the Miltons, illustrated songs and bioscope.

LINDENWALD THEATRE (Frank Sullivan, manager).—Vaudeville, week of 24.

COLISEUM (Wm. Schumacher, manager).—This resort opens June 22, with the comic opera, "Zima," direction of Captain Peabody, introducing George and Gladys Johnson, the Two Mimeras, with chorus of forty; Hamberger, Montozelia and Tolka. Week of 30, Ethel Desmond and company, in repertory.

Sandusky.—At the Majestic (W. C. Dunn, manager) after a successful season of vaudeville, this house has closed for the Summer season, to open again Sept. 1.

FAMILY (Oscar F. Cook, manager).—This cozy theatre will be completely remodeled, and will reopen during September.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—Aimee, fire dancer, and moving pictures will be presented until July 1. Col. Riggs' Wild West will be an extra attraction for the resort, for one week, beginning 22. After July 1, Prof. Bradford Mills will present comic opera for the season.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) C. H. Bosskum's Chicago Stock Co., in repertory, is on its third weeks' engagement, of a ten weeks' continuous contract, and is drawing large business.

ORPHEUM (Fred Hilton, manager).—Week of June 17: The Barringtons, William Fielding, Stella Rinehart, and Mack and Held. Week of 24 the bill will include: Elliott and West, Durant, the Langdons, and Calef and Waldron.

Springfield.—At the Orpheum (Gus Sun, manager) the bill for week of June 24 includes: The Summers, Totito and company, Ed. and May Woodward, Mack Conroy, Atlantus and Mack, and new songs and pictures.

SPRING GROVE PARK CASINO (C. F. Powell, manager).—Bill for week of 23: Murry K. Hill, Gracelyn Whitehouse, Seymour's dogs, Heogler and Hille, and Estelle Wordette and company.

Zanesville.—Maxahala Park Theatre (Billy F. Travis, manager) was not opened last week, as there was some delay in getting ready, but it will open this week, with a big bill.

NOTE.—A representative of the Gus Sun vaudeville circuit has been in town for a few days, looking for a suitable place to build a large vaudeville theatre, that is to be erected the coming season.

MISSOURI.

St. Louis.—At Delmar Garden (Turner T. Lewis, manager) "The Telephone Girl," a very popular production, with John E. Young as Hans Nix, Josie Intropidi, Blanche Deyo, Cecilia Rhoda, Alice B. Hills, Edwin A. Clark, Frank Rushworth and others, June 16-22. Abediah Fairfax was added. "The Isle of Champagne" 23 and week.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—"The Modern Lady Godiva," with Miss Bingham in the star role, had its premier production, under the personal supervision of the author, Frederick F. Shrader, on June 16. The company in support was an excellent one, and much praise is due for the able manner in which this new play was produced. "Mam'selle Marni" June 18, June 19-21. "One of Our Girls" will end Miss Bingham's engagement with the Suburban management.

WEST END HEIGHTS (Obert & Schnefer, managers).—"Under Two Flags" scored a most successful week, with Ethel Fuller in the lead, and a company which gave strong support.

FOREST PARK HIGHLANDS (Col. John D. Hopkins, manager).—June 16-30 will be Police Relief Association benefit weeks. Duss and his band and Grace Studdiford (locally very popular) will be the leading features. Others who will add to the attractions are: Joseph Hart's Dancing Dolnies, supporting Louise Mink, the dancer and singer; Tom Nawn, supported by Charlotte Lapelle; Belle Hathaway, with her baboons and monkeys; Foster and Foster, Wilson Brothers, and the polyscope. The Highlands has been charmingly decorated.

MANNION'S PARK (Mannion Bros., managers).—The bill for week of June 16: The Kaufman Sisters, Mr. and Mrs. James T. Powers, Count De Butz and Brothers, Lew Wells, Edward Geer, and the Mannionscope.

LEMPS PARK (J. L. Wallrapp, manager).—Creatore and his band continue to be a big attraction, and lovers of high class music are given rare treats. After leaving St. Louis Creatore will begin a long series of concerts in Chicago.

ECLIPSE GARDEN (H. Gruen, manager).—"For the Love of a Woman" played to big crowds week ending 16. "The Counterfeiters," with Arthur Stanley and Mrs. Ella Allen Stanley in the leading roles, supported by a good company, 17-24. Other features of entertainment by Julie Nicolay, J. Nesbitt and Charles Coville. June 24 and week, "Tracy, the Outlaw."

CHEROKEE GARDEN.—Helm's Orchestra is popularizing itself, and excellent programmes are being rendered at each concert. June 18 was press night.

NOTES.—"The Modern Lady Godiva" scenery and costumes, for the premier rendition, were strictly of St. Louis production, and no expense was spared to have Miss Bingham appear to the very best advantage. The play calls for special stage effects, and a varied line of accessories. All the members of the company, and a number of extra persons were needed. Newspaper men of the city and suburbs, were guests of the management June 16, 17, to witness the first performances......Quite a stir in society was the result of the announcement of the engagement of Josephine Ludwig Becker, a St. Louis singer, who has attained international fame in grand opera, to Count Centinelli, a rich Italian, and owner of a vast Italian estate.

Kansas City.—The good old Summertime weather has finally come, and all the parks are doing a land office business.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band held over for its farewell last week, and with Italian night, French night, grand opera night and Wagner night, drew capacity in the music pavilion. In the German village, Don Leno's Happy Youngsters scored a big hit, and they will probably be held over this week. Others on the bill were: Mme. Mae Seavey, Lewis and Marshall, and Noblette and Marshall. This week, Ferrulo and his big band.

FOREST PARK (D. E. Russell, manager).—Last week, the Boston Ideal Opera Co. sang "Giroflé-Girofla" in good style, and the audiences were the largest of the engagement. This week, "A Persian Honeymoon" will be produced, which will close the opera season at the park. Then Melbourne MacDowell and Virginia Drew Trescott will open for a season of drama. The first piece will be "Anthony and Cleopatra," and an elaborate production will be made.

FAIRMOUNT PARK (W. F. Smith, manager).—Hiner's Third Regiment Band, with two daily concerts, causes to continued good attendance. On the lawn, the Meier Family gave clever acrobatic aerial exhibitions. A special feature last week was the balloon race between L. M. Bales and Allen Van Cleve, and a swimming race between Private Ernest Mabe, of the local army recruiting station, and Corporal James Bowen, of the Eighteenth Infantry, stationed at Ft. Leavenworth.

CARNIVAL PARK, WEST SIDE (Wm. Winch, manager).—Cafiendo's Venetian Band continued for its last week. This week, Brooke's Band. In the open, Dare Devil Rononsinga makes two daily ascensions and parachute leaps, with a fireworks display at night. In the wigwam the acts last week were: The Rumsey Sisters, in songs and a musical turn; Conwell and O'Day, black face dancing comedians, and Joe Gasga, Spanish equilibrist. This week, the high diving ponies in the open, and in the wigwam: The Malcomms, jugglers; Seboman and Brown, the Brothers De Van, and Mabel Matthews.

CLIPPERINGS.—Sam McCracken and Nick Pettit, contracting agents of the Ringling Bros.' Show, were in the city last week booking arrangements for an early appearance of their show......Walter Murphy, contracting agent for the John Robinson Show, was in the city last week......Geo. Aiken, railroad contractor for the Robinson Show, passed through here last week.........Louis W. Shouse, manager for Convention Hall, is in New York......A number of circus people in all departments are coming to the city preparatory to joining the Sells Show, which leaves here about July 1.

St. Joseph.—At the Airdome (C. U. Philley, manager) the Lyceum Stock Co. continues to please. "Because She Loved Him So" first four nights of this week, and "A Night Off" the last three.

CRYSTAL (Fred Cosman, manager).—The bill for week of 23 includes: Flatoer and Dunn, Walter Spencer, the Wallace Sisters, Net Bennett, Fukino's Royal Japanese Troupe, and Cosman's moving pictures. Busines continues fine.

IOWA.

Davenport.—At the Elite Theatre (Chas. Berkell, manager) business continues good. The following for June 17 and week: "Yuma," Barney First, Kurtis and Busse, Lena Kline, Ames and Lamb, and Ellescope.

AIRDOME (Direction C. Roy Kindt).—This open air vaudeville was opened 10, and patronage has been very good. For 17 and week, the Busse-Hickman Co., in "Blue and Gray."

SUBURBAN PARK THEATRE (Direction Chas. A. Shamp).—This vaudeville theatre will be formally opened June 23, with the McGuiness-Kobler Stock Co., in "The Red Cross Nurse." It will continue one week.

DAVENPORT COLISEUM (Direction Coliseum Co.).—Renovated, repaired and rearranged, the Coliseum will be formally opened on June 21. The Coliseum now has the largest seating capacity of any theatre of the tri-cities, and is especially adapted for concerts and theatricals. June 21-24, the fourth Bunda Saugerfest, of the Workman's Saengerbund, of the Northwest, will be the attraction, in which more than three thousand voices will be heard.

NOTES.—June 29 and week, Ellery's Royal Italian Band will give a series of concerts......Pawnee Bill's Wild West Show came to town 12, and drew large crowds at both afternoon and evening performances......Barnum & Bailey's advance advertising car is in the city, posting bills for this big show, which comes Aug. 10.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) business for week of June 17 was excellent, with a bill including: Jimmie Lucas, the Girl Behind the Drum, Eight Bedouin Arabs, Lasky's Quintette, Shields and Royes, and the moving pictures. For week of 24, a fine comedy bill consisting of: Tom Nawn and company, Geo. Reno and company, Jack Wilson and company, Quigg Mack and Wickerson, and Bedford and Winchester.

JOHN ROBINSON SHOW pleased two crowded tents 18.

NOTE.—The work on the Majestic Theatre has been begun, and is progressing rapidly.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the twelfth annual convention of the Society of Music Teachers of Iowa, June 18-21, gave four fine programmes.

ALAMO PARK (G. K. Barton, manager).—Good attendance and this fine bill week of 16: Fox & Foxie's Circus, Inness and Ryan, Holly and Beehan, E. J. Appleby, Ray W. Fay, and Schmidt's Band.

UNDER CANVAS.—Beautiful Bagdad (J. A. Barnaby, manager), 17-22, pleased capacity business nightly......The Gentry Brothers' Show is due July 1. General Agent W. B. Tarkington was here 20.

Boone.—Arles Opera House (Ben Wiley, manager) was dark week of June 17.

JOHN ROBINSON'S CIRCUS gave two performances to the usual large crowds, afternoon and evening 17. The show Sundayed here.

NOTES.—The Scenic (Julius L. Cahn, manager) moving pictures and illustrated songs are doing good business......The Weller's Hippodrome Show played, June 19, 20, to good business......The show organized in this city, and played its opening engagement 10. It is given under canvas, and will travel overland......The Scenic, formerly managed by L. Loeb, president Scenic Amusement Co., has changed hands and is now managed by Julius Cahn, who owns a circuit of theatres.

Perfect FOOT COMFORT Sure Relief for WEARY FEET
A Sure Remedy for Corns, Bunions and all other afflictions of the feet.
JOHNSON'S BORAX, IODINE AND BRAN SOAP
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At all Drug and Department Stores: Large Cake, 25 cents, or this ad., your dealer's name and address and 20 cents, in coin or stamps will bring it to you. Agents Wanted.

Oskaloosa.—At the Iowa League ball park, the Cosmopolitan Shows opened June 17, for the week, to large business.

NOTES.—Terry's "U. T. C." Co., under canvas, will exhibit here June 29......Manager Jersey, of Masonic Opera House, was in town June 10, in the interests of his house. He states that plans for the remodeling of the house are practically completed, work to begin this week......Myrtle Jersey, daughter of Manager J. F. Jersey, of the Masonic, will go out this season as leading lady with "Under Southern Skies" (Western), opening the regular season at the Masonic, this city, early in October......Barnum & Bailey expect to exhibit in this city in August or early September, so unconfirmed rumors have it.

Fort Dodge.—At the Majestic (Bennett & Silvernail, managers) big business at each performance is the rule here. Bill for week of 17: Whorton and Le Roy, J. K. Hunter, Campbell and Brady, illustrated songs, and the Majesticope.

EMPIRE (H. Hutchinson, manager).—Moving pictures and illustrated songs to good business.

AUDITORIUM (A. C. Smith, manager).—The Fifty-sixth Regiment Band, 18, drew a good sized audience.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Mrs. Leslie Carter, in "Du Barry" and "Zaza," was greatly enjoyed by big audiences, June 6-12. Otis Skinner, in "The Duel," gave a fine performance to excellent business, 13-15. Dockstader's Minstrels 16-19, Viola Allen, in "Cymbeline" and "Twelfth Night," 20-22; Ethel Barrymore, in "Capt. Jinks," 23-29. Commencing 30, the San Francisco Opera Co. (one of Mr. Cort's organizations) comes for a Summer engagement.

SEATTLE (Russell & Drew, managers).—The Earl Burgess Co. is meeting with much success. Week of 9, "Nellie, the Beautiful Cloak Model," had fine attendance. Week of 16, "Chinatown Charlie;" week of 23, "No Mother to Guide Her."

LYRIC (Russell & Drew, managers).—"The Bogus Prince" opened 9, for a week, but only gave one performance, the management cheerfully refunding the money. The plans for the Summer season have not been formulated definitely.

LOIS (Alex. Pantages, manager).—"The Man from Mexico" was only attempted by Pantages' Players week of 9. "The Charity Ball" week of 16, "The Texas Steer" week of 23.

THIRD AVENUE (C. A. Taylor, manager).—"The Derby Mascot," week of 9, had good attendance. Week of 16, "Faust," with Laurette Taylor as Marguerite, Frederic Clarke as Faust, and Frank Fanning and Percy Harting alternating as Mephisto. Mrs. Fiske, in "The New York Idea," 24-27.

STAR (E. G. Dorr, manager).—Bill for week of 17: Chas. Carter, Abigail Prince, Gilmore and Castle, Four Seandes, Burns, Morris and company, Eddie Rossen, and the moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill for week of 17: Cook and Clinton, Frank E. Montgomery and company, Harry Braham, Four Briggs Brothers, Ed. and Lola Morton, Joe Bonner, and the moving pictures.

PANTAGES' (Alex. Pantages, manager).—Bill week of 17: The Loretto Trio, La Maire and La Maire, Woodward, Brown and Blyler, Lois Cecile Hobson, Arthur Elwell, and the moving pictures.

NOTE.—C. A. Taylor recently assumed the entire management of the Third Avenue.

Spokane.—At the Spokane (Dan L. Weaver, manager) Henrietta Crosman, in "All-of-a-Sudden Peggy," supported by an adequate company, played to two large audiences June 10, 11. Mrs. Leslie Carter, in "Zaza" and "Du Barry," was greeted by capacity houses 15, 16, "When the Bell Tolls," with Jeanne Russell heading the company, pleased 0. Otis Skinner 17, 18, Dockstader's Minstrels 23, Viola Allen 24, 25, Ethel Barrymore, in "Captain Jinks," 26, 27.

WASHINGTON (George C. Blakeslee, manager).—New people; Nellie Ellinge and company, Allen Shaw, Mabelle Meeker, Howby and Leslie, Alf Bonner, Kriesel's dogs and cats, and the biograph. Business continues large, hundreds being turned away every night.

AUDITORIUM (Harry C. Hayward, manager).—Virginia Brissac scored nicely as Leila, in "A Southern Vendetta," playing to capacity houses week of June 9. "On Thanksgiving Day" 16-22.

COLUMBIA (Geo. M. Dreher, manager).—"A Ten Thousand Dollar Beauty" was presented by the Lewis & Lake Comedy Co. Miss Lewis scored. In addition to the principals, the company has a good singing and dancing chorus. "Whirley Girley" 16 and week.

NOTES.—May Downs, a dancer, connected with a side show with Sells-Floto Circus, and George Wall, of Denver, were married here June 10. They will live at Denver......W. H. Jackson, a Spokane musician, and Anna Isabelle Egan, until recently a member of the Zion Musical Travesty Co., were married June 11, and will live in Spokane......Sells-Floto Circus played four performances, to packed tents, in Spokane, June 10, 11, turning away several thousand at the night performances. The show is well presented......Margaret Harding and Florence Leonard, who came to the Northwest to join a vaudeville troupe, and were stranded in the Puget Sound country, were sent to their homes June 12, by the county commissioners and friends. The latter provided sleepers and funds for their meals *en route*......Natatorium Park is attracting big crowds. The entertainments provided by the Ingersoll Amusement Co. are equal to any at the Eastern resorts.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Viola Allen, in "Twelfth Night," June 10.

STAR (A. Engel, manager).—Charles King, in "The Indian," 17-22.

GRAND (Dean B. Worley, manager).—The Great Fulgora, Florence Irwin, the Four Shannons, Adele Palmer and company, Fred Russell, Harold Hoff and Grandiscope.

NOTE.—Lew Dockstader, who played here two nights, had S. R. O.

TENNESSEE.

Memphis.—At the Bijou (Benj. M. Stainback, manager) the Snow Stock Co. presented "The Charity Ball," week commencing June 17, to good business. "Thelma" 24-29.

HOPKINS' EAST END PARK (A. B. Morrison, manager).—Splendid crowds prevailed week beginning 16. The programme included: Mable McKinley, Joan and Marie Weitzman, Quigg, Mackley and Nickerson, Bedford and Winchester, Kates Bros., and the kinodrome.

FAIRYLAND (E. C. Beach, manager).—"An American Citizen," 18-22, drew well. The regular stock company is gaining friends and the attendance is increasing. The performance pleased. "David Garrick" 24-29.

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Nashville.—At the Casino (V. C. Alley, manager) "Jesse James in Missouri" opened week of June 17, with an elaborate production, and has delighted large crowds. Week of 24, "The Two Orphans."

HIPPODROME (W. H. Bordieser, manager).—Moving pictures, illustrated songs and fancy skating are attracting large crowds.

NOTES.—Manager Bordieser, of the Hippodrome, announces that after this week this place will close until Fall, when he will open his doors with an entirely new floor, roof and interior decorations. This place has done big business since its doors were opened, which reflects great credit on Mr. Bordieser......Owing to the extreme hot weather three of our moving picture shows, the Twin, Olympia and the Auditorium, have closed until the Fall.

Knoxville.—At Chilhowee Park Theatre (Harry Bernstein, manager) the second week of the Wills Musical Comedy Company's engagement was a very profitable one. The bills for the week were, for the first half, "Two Old Cronies," and the last half, "A Trip to Merryland."

Chattanooga.—At the Wells Bijou (Hobert L. Wayne, manager) week of June 17, Ralph Stuart, in "The Christian," opened the week with a large audience in attendance.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "A Race for a Widow" had a good house June 17. Mrs. Leslie Carter, 19, 20, delighted the immense crowds who attended. Otis Skinner, in "The Duel," 21, 22, had two record breaking audiences.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—The Lulu Sutton Co., week of 16, in "The Holy City," had record business. Miss Sutton's dance of the Seven Veils was exceptionally good. The olio was pleasing.

FAMILY (F. Nelsonia, manager).—Bill week of 16: Beatrice Moreland and Stanley Johns, Al. Jolson, Denny and Francis, Harry Tsuda, Cavana, Grace Orma, Walter Jeffrey, and the motion pictures. Business is very good.

HOLLAND RINK.—Nat Reiss' carnival showed to good attendance 24-29.

INDIAN TERRITORY.

South McAlester.—At the Lyric Theatre (J. F. Hodkins, director) the bill week of June 17 included: The Juggling Parrotts, J. H. Shaw, Arnold and Artie, and Lyriscope.

NICKELODEON (King & Lattimer, managers).—Chanaugh 16-28.

NOTE.—The Colonial Theatre (Arthur Harris, manager) opened to good business June 13, with moving pictures and illustrated song. Change of programme daily.

FLORIDA.

Jacksonville.—At the Dixie (L. W. Buckley, manager) for June 24 and week, "My Wife's Family," by the Dixieland Musical Comedy Co.

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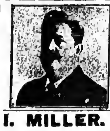

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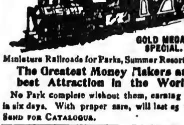

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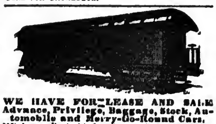

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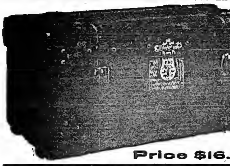

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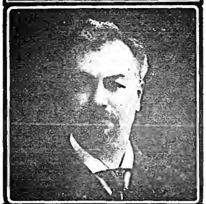

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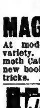

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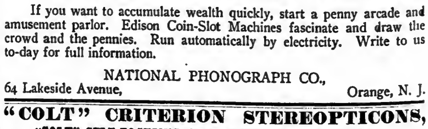

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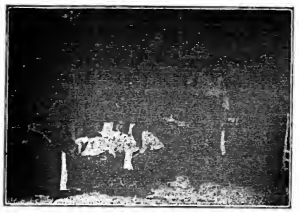

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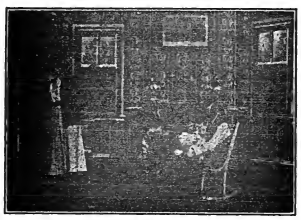

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